

# THE KURANDA PAPER

POSTAGE  
PAID  
KURANDA  
AUSTRALIA

March 2020

Issue 318

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

## Thirty years 'on the job' and still loving it – Memoirs of a Teacher Aide

I am a Teacher Aide at Kuranda District State College and proud of it. I've worked with surgeons, musicians, dancers, dentists, anthropologists, psychologists, film makers, architects, builders, archaeologists, teachers and many more.

Valentine's Day 2020 marked 30 years since I was first employed at Kuranda State School. I've never been one for celebrating these particular days on the calendar, however I did hope at the time that the date was a good omen for a new job. It seems like yesterday that I nervously answered the questions of an interviewing panel, raced back to work at Mandemoni Café and kept myself busy waitressing until I could return to the school at 3pm to get the yay or nay. Obviously, it was a yay and the only condition was that I wore shoes (I suddenly realised that previously while a volunteer helper in the classroom I hadn't worn any shoes, whoops!).

Memories of the 'old school' on Arara Street still linger and when I visit the Kuranda Library I can still see and hear, in my mind, the activity, laughter and comradeship of the old school and working alongside some of the most amazing staff and community legends I've ever met. People like Chris Sachlikidis, Nicola House, Gill Tynan, Kim Johnson, Aunt Mary and Clive Dixon, to name just a few, who inspired the students and staff to be the best and instilled in us all the importance of access to and provision of a good education.

It was both a sad and exciting time to pack up that school, move to Myola and see it transition into the Kuranda District State College (KDSC) in 2008. But here I am in 2020 at KDSC—a much more confident and patient person than that bare foot 28-year-old aspiree—now seeing past students rocking up as parents. It's such a thrill and pleasure to see them all, and to witness and be a part of the educational and personal growth of their children.

I started out as Ms Mandy, then Aunt Mandy, then Mum Mandy and now I'm Nan Mandy and Grandma Mandy. My love and respect to you all. It swells my heart to see both previous and current student's eyes light up, and I am so happy to see you each day. That's what keeps me going and enthused.

I've assisted in the classroom, on excursions and camps, in Learning Support, sports, swimming, canoeing on the river, IT, Students With Difficulties and Outdoor Education. Now I work across both campuses of the College but I am mainly the Primary Resource Centre manager (Library, Resources and Computer Labs) so books and computers are my life at work most days.

I have a poster on the door "Google can give you 10,000 answers to a question – but a Librarian will give you the correct one."

I'm also the workplace union delegate and have been for some time. The role of a Teacher Aide has evolved massively over the years, most people probably still see us as cutting

## MILESTONE FOR MISS MANDY



Mandy Dewey. Photos: Greg Hillman (TRACQS Kuranda Photography)

and pasting pretty things for the teacher. I am currently reading a great book written by a union comrade Thomas Mayor. *Finding the Heart of the Nation : the journey of the Uluru Statement towards Voice, Treaty and Truth* is a fantastic read and I encourage everyone to give it a go. As a state representative on Enterprise Bargaining negotiating teams and working at both state and national levels with our union, (we were the Miscellaneous Workers [Missos], LHMU, United Voice and now United Workers Union), the Education Department and UWU First Nations Roundtable Advisory group, I am proud to say I've been instrumental in gaining the respect, appreciation and recognition the contemporary role of a Teacher Aide deserves. Introducing new classification levels, taking the FNQ voice to the southern cities, and of course improving our working conditions to a point where

Teacher Aides are now seen as para-professionals and co-educators within a school. I'm proud of this work too, it's not only enriched my life but that of 14,000 Teacher Aides.

I don't see my work as 30 years with 'the department', I see it as 30 years of community service to our unique village of Kuranda.

If I had a magic wand, I could only wish for Kuranda District State College to continue to grow and for the students to excel as only Kuranda kids can.

Mandy Dewey

*Edit: Thank you Miss Mandy for your love and commitment from everyone at both the old school and KDSC. And thank you from The Kuranda Paper for agreeing to share some of your years of memories and life lessons.*

LOCAL GOVERNMENT  
ELECTION DAY

SATURDAY  
28 MARCH 2020

### MEET THE CANDIDATES FORUM

7.15pm Thursday 12 March 2020  
Kuranda Recreation Centre,  
Fallon Road, Kuranda.

Light supper after forum at 9pm.

See page 4 for more election information.







Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter.

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Conditions apply. All articles submitted will be printed at the discretion of the Management Committee and Production Team and may be subject to editorial changes.

The Management Committee of The Kuranda Media Association Inc. (KMA) do not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor. All submissions received, including photographs, are deemed to be authorised for publication by the contributor.

The Kuranda Media Association Inc. is a not-for-profit voluntary association est.1991. Advertising revenue from *The Kuranda Paper* enables us to provide this community resource, which supports local community groups and projects. Our stated objectives are to provide a means of open communication in order to foster the spirit of community involvement and reflect the aspirations of the residents of the Kuranda area.

Note: Views expressed in *The Kuranda Paper*, including letters, do not necessarily reflect the views held by the KMA Management Committee.

KMA Management Committee 2020  
President: Michelle Murray-Beckman  
Vice President: Nettie O'Connell  
Treasurer: Gayle Hannah

**Paper Production this edition:** Nettie O Design (layout and design), Gayle Hannah, Seren Starlight (Arts Page), Kitty Clignett (Music Page), Toni Rogers, Wendy Day, Sue McArthur and Garth Owen (proofreading). Thanks to all our volunteers including our paper folders. Thanks to all contributors, advertisers and distributors. Tech support by Cairns Computer Support, Speewah.

## DEADLINES

March Edition 319/2020

All copy and advertisements due by 10am

**Thursday 19 March 2020**

Paper published

**Thursday 26 March 2020**

Management is not responsible for any copy missing deadline.

### GOOD NEWS

We can tell a lot about a newspaper just by looking at its front page. The headlines in particular reveal a lot. One commentator stated that some people make headlines while others make history. This may be true of the big papers, where sensationalism and trivia often displace the more important happenings. To my mind, the Kuranda Paper is not in this category, and its front page headlines do accurately tell us about the things of importance in and to our little community, they are always interesting and relevant to our community.

Can I on behalf of all of us commend the many people that have spent their time and efforts to make this Paper a success. May we thank them all and wish the new 2020 Committee success and may the Paper continue as one of the most outstanding volunteer and independent newspapers in Australia.

*Graham Nicholson, Kuranda*

### MEET THE CANDIDATES FORUM

A community forum will be held on 12 March, starting at 7.15pm at the Kuranda Recreation Centre, Fallon Road, Kuranda. Candidates are invited to give a 3-5 minute statement and then answer prepared questions by attendees for 45 minutes. A light supper will be available at 9pm, or earlier if question time is completed. Any questions, please contact Cathy on 0419 624 940 or email cathy.retter.kuranda@gmail.com.

*Cathy Retter, Kuranda*

### CANDIDATE INVITATION

My name is Locky Bensted and I am a candidate in next month's local government elections for the Mareeba Shire. As I mentioned in last month's edition I will be in the Kuranda area over a period of a week but specifically in Kuranda on Friday the 28 of February and in Speewah on Friday 13th of March. If you wanted to catch up for a chat I'm more than happy to and ask that you contact me on my Facebook page or 0408871420.

Kind regards,

*Locky Bensted, 503 Emerald End Road, Mareeba Qld 4880*

### IN DEFENCE OF THE FNQ REGIONAL PLAN

On behalf of Kur-Alert Inc. which represents over 700 supporters we wish to extend our appreciation to the State Planning Minister, Hon. Cameron Dick for Implementing the Temporary Local Planning Instrument (TLPI) over Mareeba Shire.

The intent of the FNQ Regional Plan 2009-2031 was ignored in numerous examples through-out our Shire. We thank the Minister for his action with the TLPI which will return the intent of the FNQ Regional Plan back to our community.

With respect to the Reever and Ocean Pty Ltd 'Plan B' subdivision, Kur-Alert Inc is in final stages of preparing a Declaration Order in the Local Planning and Environment Court. Our community now has to expend valuable community resources and time on this matter. A TLPI prior to this decision by council to allow the subdivision to occur would have been an even better outcome.

Tom Gilmore, Mareeba Mayor stated the Minister based his decision on a flawed document, presumably from Kur-Alert Inc. The letter to him from us was drafted from professional advice from a qualified Town Planner. We stand by the letter.

*Steven Nowakowski, President Kur-Alert Inc.*

### Cover masthead

Our masthead this month is taken from a painting by Robyn King. Robyn's art celebrates the colour and abundance of North Queensland tropical life, drawing inspiration from her garden and the landscapes around her. Her hand-painted textiles celebrate flowers and foliage but there is a special place in her admirers' hearts for her cheeky brush-turkeys. Robyn's work can be viewed and purchased through the Kuranda Arts Co-op on Coondoo Street.

### GET YOUR MAGIC ON FOR CLEAN UP DAY

March the 1st is Clean Up Australia Day. This might not mean much to a lot of people because they either don't care or they think we should keep Australia clean everyday so we shouldn't need a special day for it. That's right. We shouldn't. But we do. There's a problem with the world today.

It's probably you! People...

People are disconnected from the earth and nature and they don't care about it anymore. They're trashing the joint, chopping all the forests down and scaring all the animals. They don't realise the impact they're having and the damage they're doing. I understand. We were raised to be consumers and to turn a blind eye, to brush things off and trust that someone else was solving the problems of the world. Times run out! Here's what to do:

Connect with nature. I did it accidentally while dancing in the garden with my headphones on. Just put your most favourite songs on, songs that move you and make you feel alive then dance like no one's watching and let yourself go. This gets everything pumping and a static between you and the earth. Now push your energy into the ground like the roots of a tree.

When I did this, as well as feeling sensations of being physically connected to the trees through their roots and mine, I had a profound realisation of how alive and full of energy everything is. Everything became more beautiful instantly and I realised I had been looking at nature like it was a pretty picture.

I started to care about it like every person should. I felt guilty for throwing a plastic container in the bin because the contents were too rotten to wash and recycle. I could no longer walk past rubbish in the street - how many others had? I started growing my own plants, first food then flowers. I started eating less animals and I stopped buying so much JUNK!

Are you doing everything you should be? If we stop buying stuff they'll stop making it. If you're buying it, it's your responsibility. Is it just going to end up in landfill or worse?

Let's play some music, dance and have some fun while we clean this place up at 9am on Sunday 1 March. Dress up as a magical creature, meet us at the Kuranda playground near the Information Centre, and have a fairy good day!

*Jenny the Fairy, The Magical Lane, Kuranda Rainforest Markets*

# It's a Didge!

Our brand new mascot finally has a name. Introducing 'Didge' (short for didgeridoo) thanks to Mick Dowling from Speewah Farmall who moved more votes for this name than a turkey moves leaves in the dry season! An assortment of goodies



including a custom artwork t-shirt from Rebecca Koller, calendars from Steven Nowakowski, Wet Tropics stamp sets all packaged in a one of a kind handmade bag crafted from hand-painted fabric by Robyn King.

"Alec" short for Latin name Alectura lathami	8 votes	9.1%
"Didge" from Didgeridoo	54 votes	61.4%
"Wawun" Djabugay for brush-turkey	26 votes	29.5%

### Advertisement sizes and rates

[width x height in mm]

A - 262x380 (full page)	\$633
B - 174x380 (dominant)	\$435
C - 129x380 (1/2 page vertical)	\$341
D - 262x188 (1/2 page horiz)	\$341
E - 85x380 (1/3 page vertical)	\$242
F - 129x188 (1/4 page)	\$184
G - 262x124 (large strip)	\$242
H - 262x60 (small strip)	\$134
I - 129x124	\$134
J - 85x188	\$134
K - 85x124	\$94
L - 85x60 (business card)	\$52

### Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

### Stockists of The Kuranda Paper

**KURANDA:** Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Discount Drugstore (Coondoo St), Ngoonbi (Coondoo St), Kuranda Arts Coop (Coondoo St), Kuranda Library (Arara St), Kuranda Foodworks (Thongon St), Kuranda Medical Centre (Thongon St), BP Service Station (Rob Veivers Dr), Kuranda Original Rainforest Markets (distributed via Jungle Juice)

**SPEEWAH:** Speewah Service Station & Convenience Store

**KOAH:** Koah Service Station

**MAREEBA:** Mareeba Leagues Club (Doyle St), Piagno's News (Byrnes St), Shell Service Station (Byrnes St), Brumby's Bakery (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba Discount Drugstore (opposite Coles in Mareeba Square), BP Service Station (Byrnes St), Mareeba News (Byrnes St)

**ATHERTON:** Atherton IGA (Silo Shopping Centre)

**SMITHFIELD:** Collins Booksellers (Smithfield Shopping Centre)



**What is Tourism Kuranda?**

Tourism Kuranda (TK) is a dedicated destination development and marketing program for the Kuranda district. It is designed and implemented by Mareeba Shire Council with strategic advice from the Tourism Kuranda Advisory Committee. The members are Cr Lenore Wyatt (Chair), Terry Pates, Angela Freeman, Richard Berman-Hardman, Rob Dean and Steven Van Ballegooyen.

The program is funded by Council, with all the funds raised by the Special Rate Kuranda Benefitted Area (the levy) paid by commercial and accommodation property owners in the Kuranda district, spent on marketing activities to promote the Kuranda destination. In addition to the levy funds, Council also provides management, corporate support and office accommodation for the TK program.

**Responding to the coronavirus and bushfire impacts**

Recent bushfires across Australia and the coronavirus are having significant impacts in Kuranda with local businesses doing it tough due to the drop in visitors. Mareeba Shire Council is working with tourism organisations, Tourism Tropical North Queensland (TTNQ) and Tropical Tablelands Tourism (TTT) and others, to ramp up the marketing and promotion of Kuranda.

**Extra promotional activities**

TK is organising a family fun day in Kuranda on Easter Saturday to attract visitors to Kuranda over the Easter long week-end. This will include street entertainment, Easter eggs and other activities. At the same time, 'Kuranda Rocks', a digital marketing campaign, will be launched and will run for four weeks including the school holidays, encouraging visitors to the Village. Prizes will be available to those finding hand-painted rocks and posting the Kuranda destination on social media.

**Additional marketing**

Mareeba Shire Council has committed additional funds towards a new campaign to target the domestic drive market, which allows the Kuranda destination to be included and the opportunity for operators to participate with online business promotions.

**Government assistance**

The Queensland Government has provided a package of industry support measures and TTNQ is offering opportunities to businesses to participate in their new domestic marketing campaign which starts in April. Advertising opportunities are available now. For more information: [www.qld.gov.au/about/industry-recovery](http://www.qld.gov.au/about/industry-recovery) [www.tourism.tropicalnorthqueensland.org.au/wp-content/uploads/2020/02/TTNQ-Domestic-Campaign-Packages.pdf](http://www.tourism.tropicalnorthqueensland.org.au/wp-content/uploads/2020/02/TTNQ-Domestic-Campaign-Packages.pdf)

These initiatives are in addition to the regular TK marketing and promotional activities outlined as follows.

**TK Strategic Marketing Plan 2019-2025**

In the first year of the Plan, the Kuranda brand will be reviewed and refined to ensure it appeals to visitors and delivers on its promise. This will commence in the next few months and will be informed by the recently completed visitor research. The Kuranda Visitor Survey report was shared at the local operator networking meeting held in December 2019. The report is available on Council's website. A survey of local Kuranda operators was undertaken in October 2019 with the report under development. We look forward to sharing the results of this survey shortly.

**Marketing and Promotional Activities**

Attracting the right target market is an important strategy in the strategic plan, and this is supported by a range of activities. Print advertising includes Chan Brothers Travel Australian Brochure, Welcome to Cairns and the Atherton Tablelands publications.

TK continues to focus on digital marketing, particularly before and during school holidays, with social media advertising campaigns and search engine optimisation with Google Ad words. Also, there has been a 16% increase in online visitors to the new kuranda.org website from previous years.

Over 60 trade and media familiarisation visits were hosted in the Kuranda village, as well as 50 appointments conducted with inbound tour operators at the ATEC Inbound Up North event.

Mareeba Shire Council employs a full time Executive Officer, Kahlia Pepper, to implement the strategic marketing plan and its activities. To discuss tourism marketing opportunities, contact Kahlia by email [tk@kuranda.org](mailto:tk@kuranda.org) or call 0427 592 203.

**BLAST FROM THE PAST**

**Forty Years of Frogs**

Congratulations to Terry and Vicki Pates of Kuranda's legendary Frogs Restaurant. They have just received their seventh TripAdvisor Certificate of Excellence. Frogs Restaurant has been a part of the Kuranda landscape since 1980, moving around from the market end to the main street and back again. Now located at the rear of The Heritage Markets, with an open deck where water dragons come to check out any dropped crumbs. The walls are covered in memorabilia and old historic items from the area. The weekly music nights when the restaurant was located on the main street, just down from St Saviours church in what was previously Hunter's Red & White Store, were legendary and drew musos, dancers and barflies from across the Tablelands and coast. In the eighties, Frogs also had a nighttime takeaway on the side called Bats.



Frogs and Bats on Coondoo Street.  
Photo: late Jeb Buck

**1ST MARCH**



**THE KURANDA CEMETERY IS AN ASSET – NOT A LIABILITY**

*A final resting place, a green space,  
a place for reflection, a place to walk  
in nature, an historic site,  
a place full of stories.*

**INTERESTED IN STARTING a  
"Friends of the Kuranda Cemetery" group?  
e: [cemeterykuranda@gmail.com](mailto:cemeterykuranda@gmail.com)**

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**Stock up for Wet Weather**



# SATURDAY 28 MARCH 2020

## LOCAL GOVERNMENT ELECTION DAY

Queensland's next local government elections are due to be held on **Saturday 28 March 2020**. Elections will be held for all mayors and councillors in the 77 councils across Queensland. Voting in local government elections is compulsory. All Queenslanders 18 or

over are required to vote. If you think you may have difficulty voting for any reason contact the Electoral Commission of Queensland at [ecq@ecq.qld.gov.au](mailto:ecq@ecq.qld.gov.au) or phone 1300 881 665. A range of voter assistance services are available.

In the Mareeba Shire we will be voting for both Mayor and councillors. More on voting requirements in the next edition of the Paper or you can go to the Electoral Commission of Queensland website for all the information you require.

On Wednesday 4 March the ballot for positions for candidates will be drawn. You may apply for a postal vote but they will not be sent before 4 March. Closing date for applications for postal voting will be 7pm Monday 16 March. There will be two weeks of pre-polling available in both Kuranda and Mareeba, on days between 16 March to Friday 27 March (election eve).

More details of early voting dates, times and venues as well as election day details in the next edition. We will also endeavour to present a personal message from each candidate to Kuranda voters in our next edition, after all candidates are known. We extend an invitation for all candidates to contact us via [mail@kurandapaper.com](mailto:mail@kurandapaper.com) by Thursday 19 March.

## Our Team 4 Your Shire

**Mario MLIKOTA**



0428 402 015  
[me\\_mlikota@bigpond.com](mailto:me_mlikota@bigpond.com)

**Mary GRAHAM**



4092 1030  
[mareebanews@bigpond.com](mailto:mareebanews@bigpond.com)

**Nipper BROWN**  
Mayoral Candidate



0429 931 061  
[nipperbrown55@gmail.com](mailto:nipperbrown55@gmail.com)  
[nipperbrown.com](http://nipperbrown.com)

**Kevin DAVIES**



0400 490 493  
[kpblidavi@bigpond.net.au](mailto:kpblidavi@bigpond.net.au)

**Mladen BOSNIC**



0409 665 169  
[boz@westnet.com.au](mailto:boz@westnet.com.au)

- Maintain financial stability
- Maintain current Council service levels
- Improve our engagement and consultation with all communities
- Review strategies to engage and strengthen local business and local jobs
- Actively pursue better outcomes for the Shire outside our core business
- Continue strong support for not-for-profit organisations and community projects



## Nipper BROWN

*Leading our region forward!*

“When elected as Mayor, I will lead a united and dynamic Council who will consult with our diverse communities and work to achieve our stated objectives and goals.”



[nipperbrown.com](http://nipperbrown.com) [Our Team For Your Shire](#)

Authorised by E. Brown, 3502 Dimbulah Road, Mutchilba 4872 for the Our Shire First Team



## Ann Bell

Independent Candidate  
for Mareeba Shire  
Election

- Transparent, financially sound, governance
- Consultation with and for constituents in a cohesive and rational manner
- Sustainable development
- Preservation of resources
- Focused and integrated service to the whole community
- Positive outcomes for all constituents in the shire

0419 803 650  
[byethorneo1@bigpond.com](mailto:byethorneo1@bigpond.com)

Authorised by Ann Bell, 52 Forest Close, Speewah Qld 4881

## Lenore Wyatt

for Mareeba Shire Council

### Community

Fostering a sense of UNITY in our COMMUNITY so all towns are proud to be a part of Mareeba Shire.

### Opportunity

Focusing on opportunities that introduce job creation, expansion and innovation to our shire. Ensuring the shire is offering varied lifestyle choices to entice new residents.

### Accountability

Understanding decisions have to be made with a certain degree of public consultation and financial impact in mind, especially in line with keeping rates and charges down.



Authorised L. Wyatt, RN168 Hadzic Road Bibbohra

0447 757 336

Lenore Wyatt -  
Councillor, Mareeba Shire Council



Australian bushfires, the outbreak of the corona virus and the consequent impacts are already taking their toll on Kuranda's local economy with a significant downturn in tourism numbers being experienced by operators and retailers. Whilst tourism is only one aspect of Kuranda's (and Mareeba Shire's) revenue stream it is a vital one. Growing and strengthening local tourism is something that mayoral candidate, Angela Toppin, is passionate about.

Parochial and proud, Angela considers the Mareeba Shire including our world heritage rainforests, limestone caves, savannahs, waterfalls and bushland the most beautiful in the world and is keen to assist residents in sharing these wonders with the world. She believes that we need to grow international and domestic tourism to the region and capitalise on the evolving trend of adventure and eco-tourism. As recently shared by Bernard Salt, demographer and futurist, on the future of tourism in the Far North: tourists travelling to FNQ are savvy, looking for additional value for money and memory building experiences.

Kuranda-ites would be aware that Angela serves on the Kuranda Infrastructure Advisory Committee along with local tourism operators, residents and Council representatives; the committee is charged with implementing funds from the Kuranda Infrastructure Levy (in-line with state and local policy) for the advancement of Kuranda. Angela is proud of the committee's achievements over the past four years of her service and the plans for future progress and investment.

The committee's focus for the past twelve months has been on the tourist and visitor experience in Kuranda Village

**VOTE 1  
ANGELA  
TOPPIN  
FOR MAYOR**



**FIERCE PASSION:  
GETTING THINGS DONE.**

with special attention to upgraded and improved aesthetics of the Therwine Street Redevelopment. Projects partly undertaken or in the pipeline include: Wayfinding Signage for the Village, upgrade of the Barron Falls Walking Trail and rehabilitation of the Jum Rum Jungle Walk. These three projects are due for completion this year. Angela is confident these projects will draw local tourists to Kuranda and will

mean that international visitors will promote and share their experiences with the globe.

Angela is spirited in her promotion of the Shire, especially the attractions of Kuranda, "We are a short hop from the coast but offer great diversity in activities and attractions". She is committed to lobbying airlines and cruise lines for increased access to Cairns and by virtue, the Mareeba Shire, to working with stakeholders, State and Federal government departments, ministers and advisors to encourage more tourism in the region and to championing the needs and hardships of our local tourism operators. Our backyard is completely unique and offers the world insights into the oldest cultures, rainforests and landscapes – Angela wants to nurture growth, balanced with sensible and sustainable management with an eye to preserving our natural resources for future generations.

In her time volunteering with the Kuranda Arts Co-op and other local groups, Angela has come to know what is important to Kuranda residents, and they are the same things that resonate with everyone throughout the Shire – people in Kuranda want to share the local beauty, uniqueness and spirit of this little corner of the world, but not at the cost of the environment, the peaceful way of life and lifestyle. This desire is balanced with a need for financial security, sensible infrastructure, and a safe, sustainable community. This foresight is one of the many reasons Angela chose to run for mayor in the upcoming elections.

*Authorised Angela Toppin, 23 Torrasi Road, Mareeba Qld 4880*

Hi I'm Locky Bensted, a candidate in the Local Government elections on 28 March. I'm a 34 year old father of two and my wife and I are small business owners in the Mareeba Shire.

I'm fresh, enthusiastic and innovative when it comes to our Shire. My aim is to bridge the gap between all generations and encourage more small business opportunities.

A Council's job is to provide the pathway for small business to succeed and I want to champion this.

 Locky Bensted - Candidate for Mareeba Shire Council 2020

# LOCKY BENSTED

Locky Bensted for Mareeba Shire Councilor

**Mob: 0408 871 420**

- Fresh**
- Enthusiastic**
- Innovative**



**MAREEBA SHIRE**

*Authorised by: L. Bensted 503 Emerald End Rd, Mareeba Qld 4880 for Locky Bensted (Candidate).*

Advertisement  
**John BRISBIN**  
for Councillor, Mareeba Shire



**VOTE  
1**

## Jobs.

We need jobs with wages and conditions that sustain us as whole people. Our work ought to contribute toward a more liveable future.

Council can help attract and support positive economic activity.

**Right livelihoods**

## Growth.

Our economic prosperity depends on smart businesses that protect the region's natural and cultural assets.

Council can say yes to world-class development. We don't need to settle for less.

**Disciplined ambitions**

## Vision.

Mareeba Shire's future is being written by a thousand small decisions we all make each day. *Where are we going?*

As Councillor, I will be a tireless advocate for cultivating better conversations in our communities.

**Cooperative futures**

**Integrity.  
Community.  
Commitment.**

Call to share your ideas and issues for our Shire.

  **0407 471 565**

[www.brisbin4mareeba.solutions](http://www.brisbin4mareeba.solutions)

*Authorised by John Brisbin, 18 Santowski Cresc, Mount Molloy QLD 4871*



# The view from here... by Michelle Murray-Beckman



Photo: Michelle Murray-Beckman

I'm sitting with Claude Burnside at Sprout Cafe near the Kuranda Paper office on a Monday afternoon. The tourists have taken the bus, train or the Skyrail back to their hotels in Cairns and Kuranda is left to the locals to complete their days' activities. What becomes evident is that each person who passes by us knows Claude. The school kids making their way home, a local fellow walking his dog and other familiar faces. It is clear that in Claude's twelve years living in Kuranda, he has become a recognisable figure in the community.

Claude is the Kuranda Community Precinct caretaker. His position was created in 2008 by the then Tablelands Regional Council. The Mayor then, (as now under Mareeba Shire Council) was Tom Gilmore.

The Kuranda Community Precinct covers the area of the former Kuranda Primary School. Many readers of this column will be familiar with the Kuranda Library which is now located on the grounds. Upstairs you will find the office of Kuranda Tourism.

Claude's role as caretaker involves maintaining the grounds and providing security to the Precinct. In order to efficiently maintain security at night, Claude and his wife Shiree live on-site in their "house bus". Shiree refers to living in the house bus as "forever camping", whilst they rent out their house in Myola so that Claude can properly fulfil his night duties for the precinct.

I ask Claude about his house bus and how he came to settle in Cairns. Originally from a farming community in New Zealand, Claude was involved in a serious motorbike accident in 1988 which left him with metal rods in both arms and legs. According to Claude, cold weather and lots of metal in your body don't go well together, so he and Shiree decided to move to the warmth. They first travelled to Darwin, after which they spent time in Brisbane with family. But the big city didn't appeal so they bought the converted bus and set off with no particular destination in mind.

Their youngest son Jack was 5 years old when they arrived in Cairns in 2008, just in time to start school. He is now in his final year at Kuranda District State College and Claude proudly shares with me that Jack is looking forward to studying at university next year.

It's about this time in our conversation that a bunch of local kids wander past us, some on bikes and others sauntering along. They all acknowledge Claude and he calls them by name. He shares with me that during his regular patrols of the grounds he comes across kids, backpackers and local wildlife.

He confides that there is never really any trouble – he says that the way he looks tends to make people behave and we discuss first impressions and people's perceptions based on how we look. He reveals that he practised as a tattoo artist back in New Zealand and I'm sure there are many stories attached to the artwork on his arms.

## Critical time for baby flying foxes

Orphan season for the endangered Spectacled Flying-fox is upon us once again. Although this time of year is always a challenge, this year's extreme heat is making it even worse.

Local carer Rebecca Koller has established a Go-Fund-Me campaign to help raise funds to contribute to the costs raising and rehabilitating this keystone species, vital to health of the Wet Tropics of North Queensland. Across the region, carers including Rebecca are keeping 24-hour vigils to try to ensure that the monumental loss of life experienced in November 2018 is not repeated.

November 2018 saw FNQ experiencing the hottest temperatures on record for that month. Over two days, record-breaking heat in Australia's north wiped out almost one-third of the nation's spectacled flying-foxes, according to researchers. The animals, also known as Spectacled Fruit-bats, were unable to survive in temperatures which exceeded 42°C.

In the city of Cairns, locals saw bats toppling from trees into backyards, swimming pools and other locations. Wildlife rescuers found surviving animals clumped together, usually on branches closer to the ground. "It was totally depressing," one rescuer, David White said.

In Australia, the species is only found in a small rainforest region of northern Queensland, where it helps to pollinate native trees.

Experts have long been concerned about the survival of Spectacled Flying-foxes.

"Its population has more than halved in the past decade," says Dr David Westcott, who chairs the federal government's National Flying-fox Monitoring Programme. "In the past, mass deaths in the population were often associated with cyclones. But in recent years heatwaves have become a bigger risk," Dr Westcott says.

"We're very concerned. It's been a massive population decline for a species that isn't under a great deal of pressure outside of these weather events," he told the BBC in 2019.

### HOW TO HELP:

You can contribute to this effort by donating to the Baby Bats Cairns Go-Fund-Me campaign, please google or go to [www.au.gofundme.com/f/1rq7licx6o](http://www.au.gofundme.com/f/1rq7licx6o)

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# KUR-COW CONTINUES TO RECEIVE PREFERENTIAL TREATMENT FROM COUNCIL

## COMMUNITY CONTINUES TO BE LOCKED OUT OF DECISION MAKING

At the Mareeba Shire Council (MSC) monthly meeting on 19 February 2020, Councillor Lenore Wyatt, Chair of the Tourism Kuranda Advisory Committee, supported the motion to assist KUR-Cow because as (retiring) Mayor Gilmore says, "the tourism industry is on its knees and I am suggesting this, simply to give an opportunity for this business to continue".

But there are other businesses in Kuranda 'doing it tough' too, such as BnBs, CBD shops, tour businesses etc. It appears that Council is able to offer assistance and has now chosen specifically to offer it to KUR-Cow.

The Qld State Government rejected the KUR-World EIS in December 2019 after receiving 19,000 local submissions against the proposal for such a large tourism project in rural residential area away from the Kuranda CBD.

The MSC is facilitating the approval of KUR-Cow, a similar but smaller project on the same property. It includes a residential subdivision, tourist attractions, restaurant, bar and tent accommodation. The KUR-Alert community group tried very hard to restrict use to bus groups from 7am-7pm and to stop all self-drive tourists. They were not successful.

In January 2018, MSC CEO Peter Franks, exercised his delegated authority to make a development application decision without reference to the community or their elected Councillors. He approved Nature-based Tourism at KUR-Cow, which is a cattle property and is not nature-based. Soon after, the Council received 123 signatures on a petition and 32 individual letters from local residents objecting to this decision.

The law states that delegated authority decisions by CEOs must not lead the "council into disrepute with the community". The authority for the CEO to make decisions on the Barnwell

land (KUR-World, KUR-Cow, Reeve & Ocean) was withdrawn, so decisions would be made by our elected Councillors.

However, at the 19 February 2020 meeting, this was over-ruled and thrown out. Decisions can again now be made by the CEO on the Barnwell land without the knowledge of the community. The reason for this reversal was stated to be the loss of visitors due to the coronavirus. Mayor Gilmore moved the motion at the Council meeting. Councillor Lenore Wyatt, Chair of the Tourism Kuranda Advisory Committee chose to vote for assistance to KUR-Cow. This decision takes visitor business (domestic and international) away from the village to a rural residential area ... where the residents are not happy either.

At the Council meeting on 19 February 2020 it was decided that the first of these decisions to be made will be:

1. to allow self-drive domestic and international visitors to the KUR-Cow property any time.
2. to allow visitors to ride horses, quad bikes, use restaurant and bar, and camp overnight in tents.
3. for Council to provide signage along Myola Road to direct visitors OUT of the village to KUR-Cow.

LOCAL GOVERNMENT ELECTIONS ARE COMING UP ON 28 MARCH.  
THIS IS THE ONLY OPPORTUNITY TO MAKE COUNCILLORS ACCOUNTABLE.

Steven Nowakowski  
**President Kur-Alert Inc.**

## Crawford's Corner

Craig Crawford – Member for Barron River

### Fire and Emergency Services Ministerial Update

As storms sweep over parts of Queensland, State Emergency Service (SES) volunteers in the Far North have received \$40,000 worth of power tools, defibrillators, lights, stretchers and generators under the successful Energising Queensland program. This is the fifth year the SES has partnered with the state-owned Energy Queensland and Powerlink Queensland and it's another example of why we keep assets in public hands.

Our volunteers are called to a range of emergencies, so they need the best possible equipment to allow them to do their vital work. This is not only great news for our volunteers, but the Queenslanders they protect.

### Coronavirus update

The impact that the Coronavirus has had on the Cairns economy is wide-ranging. From tourism through to exporters and small businesses, I've heard stories of businesses and industries already feeling the initial burn of this outbreak.

This is why the Queensland Government has announced a support package offering immediate assistance to Queensland businesses and industries affected by the Coronavirus. For more information visit [www.qld.gov.au/industryrecovery](http://www.qld.gov.au/industryrecovery) or call 13 QGOV (13 74 68).



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6 Rob Veivers Drive, Kuranda  
PO Box 170, Kuranda Qld 4881  
P. 4093 8933 | F. 4093 8607 | E. [coordinator@kurandanc.org.au](mailto:coordinator@kurandanc.org.au)



**KURANDA  
BRANCH**  
20 Thongon Street

### Neighbourhood Centre News March 2020

#### KNC Furniture Exchange Program

**WANTED: ABLE BODIED PERSON FOR PICK UP/ DELIVERY REQUIRED!!!** We have lost one of our valued volunteers and we cannot take any furniture we have been offered to rehome. We have received many offers of donations of furniture that we have had to turn down. If you can offer 3-4 hours on a Tuesday morning, please come and see us.

#### Kuranda Family Day

The next Kuranda Family Day will be on Tuesday 14 April in Centenary Park. These events are an opportunity for families to come together to have fun and learn about available services that are in Kuranda and which visit the district on an outreach basis. If you want to be involved in any way in the Family Day, please contact Lou or Marg at KNC.

#### KNC Street Pantry

The street pantry has been installed at the front (near the veranda stairs) and is now in operation. The theme is 'give what you can – take only what you need today'. If you are in need of a little bit of food, the pantry is open 24 hours per day and the goal is to only take what you need for the time being. If you are in a position to donate to the pantry, you can also do this by putting non-perishable items into the cupboard anytime. NB: We are also still doing the food program so any items we can use in the preparation of these meals are also much appreciated.

#### Mareeba Community Support Centre (MCSC) Emergency Relief

MCSC has a worker attending KNC every second Tuesday (10 and 24 March) to deliver a new model of Emergency Relief around overdue bills. You will need to make an appointment by contacting them directly on 4092 1948 and then bring a Centrelink Income Statement, ID and the actual bill to the appointment. A case plan is then developed with the worker to include a partnered approach to managing the bill payment.

#### Time for Grandparents Program

This program supports grandparents who have children in their care. Drop in and see Ceri to discuss what this service could do for you and pick up a brochure.

#### EPIC (Empowering Parents In Community)

This group meets on Wednesdays in the Nest to provide information, support and connection among parents with before school aged children. Drop in, have a cuppa and chat.



*Kuranda Neighbourhood Centre food pantry. Please note on the day this photo was taken, the pantry was empty, but it was topped up soon after. The food pantry has been a great success and residents are urged to donate healthy staples like tinned and dry goods for those in need.*

#### Defibrillator Welcome

If anyone knows of or can provide a defibrillator, the KNC is able to be a site where one can be stored and available for use. The paid staff at the KNC are trained in Advanced First Aid and CPR as well as use of a defibrillator.

*The Neighbourhood Centre Team*

### GREAT START TO 2020

YES! We have had a promising start to the year with a very successful fundraising street stall held at Kuranda Foodworks at the end of January. Despite the rain, this fundraiser was generously supported by the community and local businesses. Special thanks to Envirocare whose donated plants proved very popular.



*CWA stall at Foodworks*



*Vicki Donovan, Sarah MacPherson, Sandra McCorry, Christine Ritchie, Carol Jeanes, Craig Crawford, Yvonne Dighton, Meg Trimble, Colleen Blunt and Krishna Buhler.*

On 7 February Member for Barron River, Hon. Craig Crawford, met with the Kuranda Branch of the QCWA and FNQ Division President, Meg Trimble for a cakes and tea morning. Recognition was made of the enduring value of the CWA, especially in smaller communities.

#### Local Elections

The next event on the calendar is the local government election on 28 March – don't forget to bring your loose change for our raffle on election day!

Pre-polling will also be available from Monday 16 March, so keep an eye out for times and dates in this Paper, or check the Electoral Commission Queensland and Mareeba Shire Council websites.

This is just one of many community services our organisation supports through the CWA hall venue.

#### Cent Sale

In early May, the Kuranda Ambulance Committee is planning a drive for new recruits and committee members. There will be an associated Cent Sale raffle run by the CWA. Contact Sandra McCorry on 0447 737 415 for details. Flyers will be posted on noticeboards in the village and on social media – so keep an eye out.

On the third Wednesday of the month, craft morning continues with the added opportunity to explore the CWA sponsored *Bouncing Back* program—a Community Health initiative with suggestions for good health in difficult times. [www.qcwa.org.au/what-we-do/health-awareness](http://www.qcwa.org.au/what-we-do/health-awareness).

The Kuranda Paper is offering future space for a story on the history of the Kuranda CWA. Anyone with old CWA stories/photos please contact Krishna Buhler 0427 937 348.

For queries about CWA Hall hire please contact Sandra McCorry on 0447 737 415.



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# Friends of the Earth

## Far North Queensland

### Who's standing in Mareeba Shire election?

#### Mayoral candidates:

With Tom Gilmore retiring, there are two contenders for Mayor: current Councillors Nipper Brown (Dimbulah based) as head of Our Team for Your Shire and Independent candidate Angela Toppin (Mareeba).

#### Councillors:

At time of this Kuranda Paper going to print there are nine known candidates for the six Councillor positions. Three are existing MSC Councillors: Lenore Wyatt (Biboohra), Kevin Davies (Mareeba) and Mary Graham (Mareeba). Other Councillor candidates are Ann Bell (Speewah), Dan Bird (Mareeba area), Locky Bensted (Mareeba), John Brisbin (Mount Molloy), Mladen Bosnic (Mareeba) and Mario Mlikota (Mareeba). Ann Bell and Dan Bird have been in local government before. Ann was a Councillor in South Australia while Dan was in Flint Shire Council west of Townsville.

Please note the register for candidates does not close until 4 March.

**Meet the Candidates Forum:** A community forum will be held on 12 March, starting at 7:15pm at the Kuranda Recreation Centre, Fallon Road, Kuranda. We urge residents to take advantage of the opportunity and be better informed voters.

#### What Do They Stand For?

Questions for 2020 Mareeba Shire Council Candidates were considered and collated by the following community groups: Friends of The Earth Far North Queensland, Kuranda Conservation, KUR-Alert Inc, Kuranda Region Planning Group, Kuranda TV, Bats and Trees Society of Cairns, Cassowary Keystone Conservation, Spray Free FNQ, Mareeba Shire Voice to Council Residents & Ratepayers Platform. The questionnaire covers:

- environmental policy,
- water, health and safety,
- climate change,
- development, industry and jobs,
- Council policy
- availability

The candidates' full responses, and biographies, make interesting reading and are posted on the Friends of the Earth FNQ website [www.foefnq.org/msc\\_candidates\\_2020](http://www.foefnq.org/msc_candidates_2020)

Next FoE FNQ meeting Wednesday 18 March at 7.30pm via Zoom. All welcome.



# STREET TREES OF KURANDA

In fruit now on Coondoo Street, just down from the BP service station. The flowers are white with numerous stamens. *Syzygium forte* (forte) is also commonly known as White Apple, Flaky-Barked Satinash or Brown Satinash, is a tree of the family Myrtaceae found in rainforest areas of North East Queensland as well as the Kimberley region of Western Australia, in the top end of the Northern Territory, Cape York Peninsula and in New Guinea.

A robust and handsome tree which is both termite and cyclone resistant. Observations found it behaved well in the Cyclone Yasi event of 2011.

It is also salt tolerant. Found from areas of beach forest at around sea level to rainforests to an altitude of around 450 metres (1,476 ft) – Kuranda sits at 330 metres above sea level.

The fruit is often eaten by birds, including cassowaries, as well as flying-foxes and turtles.

The wood is millable with a density of approximately 0.69 to 0.96 kg/L.

The species was first formally described as *Eugenia fortis* by the botanist Ferdinand von Mueller in 1865 but was reclassified in 1983 into the *Syzygium* genera by B. Hyland. There are two known subspecies: *Syzygium forte* subsp. *forte* and *Syzygium forte* subsp. *potamophilum*.

Photo: Gayle Hannah

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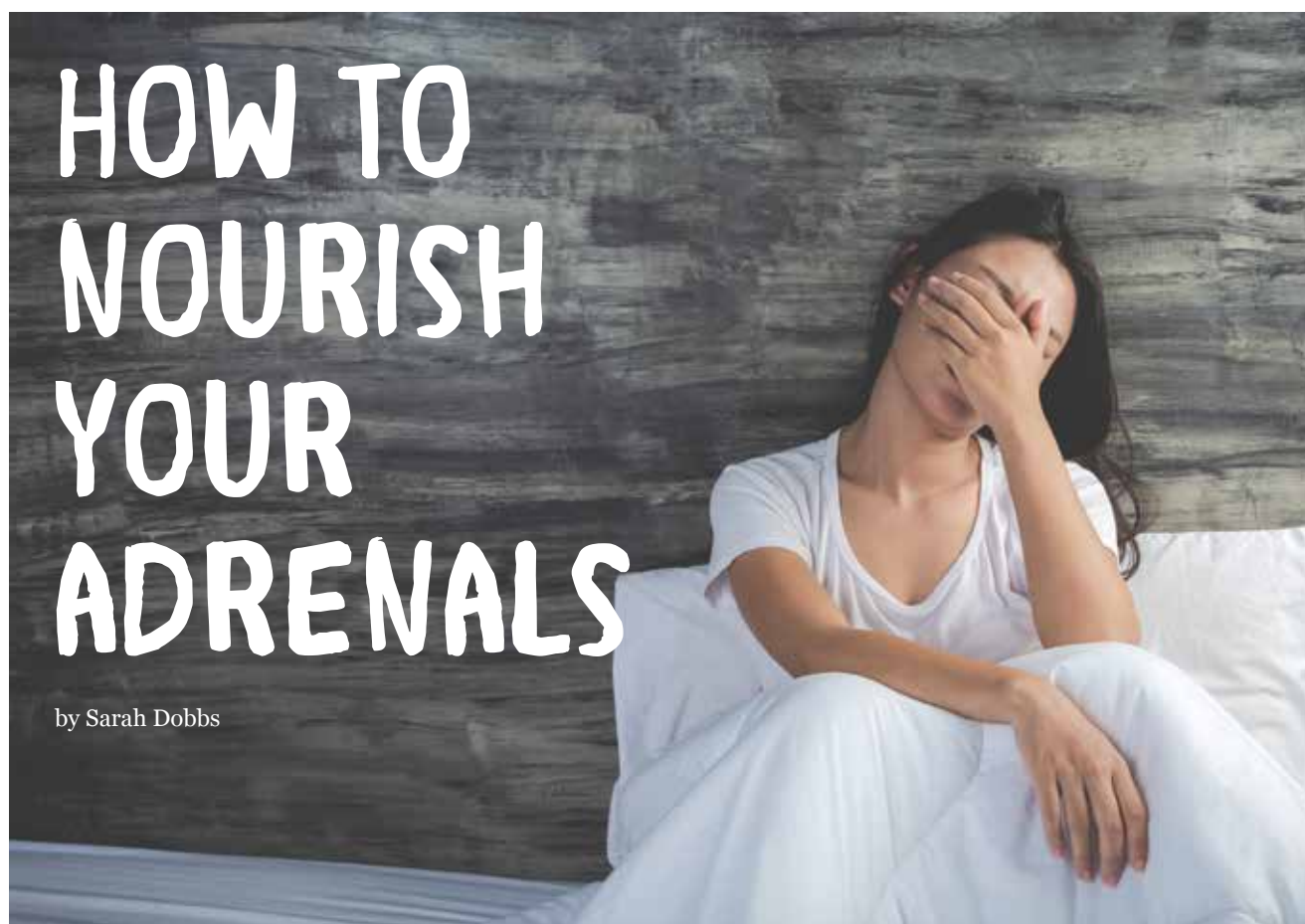
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# HOW TO NOURISH YOUR ADRENALS

by Sarah Dobbs



The adrenal glands and their effect are infinitely interesting! There is much debate as to whether adrenal fatigue is an actual condition or not, but we do know that chronic stress can play havoc on our lives and the adrenals play a very large part in that. Why would we not nourish our adrenals?

If you've lived under a fair amount of stress for a good stretch of time chances are you are fatigued, not sleeping well, have difficulty waking up and are anxious or at least nervous. You are likely craving sweet foods or refined carbohydrates, finding you are depending more and more on stimulants like coffee and tea to get through the day while a couple of wines or beers are becoming more and more necessary to wind down at night. I'll bet you have some 'fun' digestive issues too. Maybe you've gained weight without any real reason. All are signs that your body is not enjoying the stress and your adrenals are under a lot of pressure to keep pumping out the cortisol.

**Why can't I wake up OR go to sleep?** Cortisol is the hormone that gets us up and at 'em in the morning. It should be at its peak when we wake but in those with chronic stress, it can actually be low, meaning getting out of bed is hard. There might be an energy burst late afternoon as the adrenals catch up. This late burst can leave us 'tired and wired' or with a 'second wind'.

**Why are my bowels struggling?** Digestive issues mean your gut is not in good shape. We have an awesome 'fight and flight' response we've developed to get away from predators. We perceive a threat and our brain sends a message to the adrenals to pump out adrenaline, which they do, but it's a short-term response. Your heart rate rises, breathing speeds up and your sweat increases. It pulls all our energy away from pesky little day to day chores like digestion to give our limbs the ultimate short-lived burst to run. Only in chronic stress it's not short lived. Cortisol jumps in to keep it up and this effects our bowels by continuing to redirect attention to the limbs because that's where our brain thinks we need it. Our response is the same as if we were being chased by a bear.

The gut dysfunction can also cause a problem with our feel-good hormone, serotonin. Roughly 90% of our serotonin is made in the bowel. If it's not working properly then the serotonin ain't getting made. Stressful times are not ideal to be having a serotonin crisis but there you have it!

**Why am I craving sugar and carbs?** Easy. Because you are tired. Your body wants energy. Cortisol is struggling so it sees you reach for a coffee, biscuits, a sticky pastry. These are a fibreless nightmare for your bowel and a great big present to your anxiety but not one you want! The stimulants and sugar spike your energy and anxiety short term, but the come down leaves you craving more. Nasty, vicious cycle that one.

**What can I do to help myself?** Look after your adrenals. Nourish them. Show them some love.

**Eat good fats** – The nervous system loves good fats! You need lots of essential fatty acids found in oily fish, avocado, extra virgin olive oil, nuts and seeds. They are like a massage for your nervous system.

**Eat more protein and fresh fruit and veg** – The proteins keep sugar levels balanced as there's no big spike up meaning no big down. Just steady even energy. The fruit and veg give your bowel the fibre it needs to stay happy and make more serotonin. They are also bursting with antioxidants that are like a clean up crew for damaged cells in the body. Stress causes a lot of oxidation that needs to be mopped up – hello antioxidants!

**Reduce your coffee and alcohol** – this takes time but stop interrupting the natural sleep cycles with alcohol and caffeine. Allow your body a chance to get back to normal patterns. You'll also avoid the rollercoaster of an energy spike followed by a slump. Coffee is an amazing boost so save it for when you really need it! Otherwise it just fuels anxiety. Yeah, I hate being the bearer of bad news.

**Reduce sugar** – again this is to get our energy levels on an even keel. Stop relying on external sources to get energy. Try and rest when you need to. Not a new idea but one that we rarely do in our fast-paced lives.

**Gentle exercise** – exercise is great for stress! But make sure it's the right type. Anything that simulates being chased by a bear will encourage that fight and flight response. Go easy. A gentle swim, a morning walk by the river, yoga...no bear there!

**Breathe** – totally underrated tool. Breathe in through your nose to the count of four, hold for the count of seven then breathe out through your pursed mouth (not a whistle but a whoosh noise) to the count of eight. Keep doing that about four times. Oxygenated blood, calmer mood, regulated breathing...I do believe you just dropped out of fight and flight! Well done!

Nourish your adrenals, love them up and give them oily massages! We can't always control the stress we are under but we can look after ourselves so we cope better with it. Stay chill folks!

*The information given here is general in nature and not intended as a diagnosis nor should it be taken as such. It is in no way intended to take the place of advice from your chosen healthcare professional or specialist. If symptoms persist, or you have further concerns please see your chosen health care provider.*

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Dr Agufana Pepela all day Monday, Tuesday and Thursday (am), outreach every second Monday

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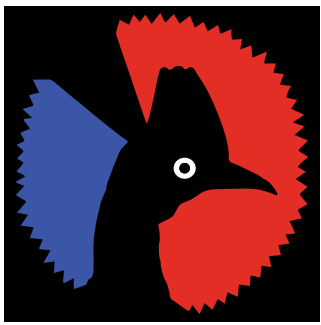
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*The KCons Community Nursery is nearly always open!*

Believe it or not, summer is now over and we're into autumn. Doesn't really feel like it yet. You don't need telling that we've had an unusually hot summer, so hot in fact, that some plants have literally died from the heat even if they have all the water they need. We can keep most of our plants alive in the nursery with some shade cloth covering but when they leave the nursery you need to think about where you are going to plant them out. We can advise you on what's tough and what's not, so that you don't lose your new trees by planting them in the wrong place.

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**OUR SEED COLLECTORS**

Thanks to the many in our interested and committed community for going to the bother of collecting seeds for the nursery. It can be quite a job bending down to pick up fallen fruit with their valuable bounty of seeds within, just as it's hard work pulling down branches to reach for the fruit just out of reach. But you do it and bring it in year after year.

Look at these prickly monster Bunya Pine cones (*Araucaria bidwillii*) weighing in at over 2kg. We'll be lucky to find 10 fertile seeds within and then they can take between 1 and 5 years to emerge from the soil before growing into a 50m high tree. The Bunya nuts are good to eat so there's always a race to find the big seeds and plant them before they get roasted and eaten. The trees carry prized timber too.

Thanks to Lena who bought in bucket loads of Kauri Pine (*Agathis robusta*) cones. We have found tons of fertile seeds in this lot. This is another 50m tree, with sought-after timber. They grow well around here.

We've also been given some prizes too. Just a few seeds of this or that can turn out to be treasures. We tend them lovingly till they're big enough to plant out in places we know we can retrieve their seeds in future years. You have to live an awfully long time to see some tiny seeds become huge trees and reproduce. But it's worth a try.



Bunya cones



Kauri cones and seeds

**IN-HOUSE WILDLIFE CARER**

We're very happy to have Dianne and Phil Daniels now resident in Kuranda. Di, our president, has been a wildlife carer for many years, raising birds and macropods which often come with Di to the nursery to our collective delight and education. Di has 12 birds and several wallabies and pademelons in care at the moment. We think we're very lucky to have her. Call us if you find an animal needing care.

*Plant a tree a day!*

**Do your bit for the planet - Plant a tree a day**

You can get a free tree from us so it's not a matter of expense. It just needs your commitment to do it.

**LOCAL COUNCIL ELECTIONS ON 28 MARCH CWA HALL**

Choose carefully. Some good candidates coming forward. Do they believe Kuranda needs a voice? Do they recognise that Kuranda is different from Mareeba? Kuranda is a green, forested place with a village that tourists want to explore. Nipper for Mayor!

**AGM NOTICE**

Our AGM will be held on Saturday 21 March at 11am at the Kuranda Conservation Community Nursery.

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## The Entire History of European Art in a Wrap

To talk about a time-line, without rhyme, would be a crime,  
So I'm telling you now, this how it's gonna be.

It all started back before historee, about Forty Thousand years BCE,  
When a neolith named Dave was painting in a cave because he couldn't catch a buffalo for tea.  
Twenty Thousand years later an ancient art creator was putting out but couldn't get no luck,  
So he carved a girl in stone, he didn't want to be alone, and now all his descendants run amok.  
Then around Seven Hundred BCE, archaic Greek statues showed how formal life should be.  
They're sombre... stiff... dreary... and dank, and they make a person look just like a plank.  
A hundred years later the Greeks got smart, they put a bit of class into their art.  
Ideal proportion as has never been seen, they built their temples to the Golden Mean.  
The next age of art that I'm tellin', is named after a Greek babe, called Helen.  
She must have been sweet, she must have been fine  
Because the statues they made were so full of line, a moment captured in time  
to shine a light on the divine while they sip on their wine.



From 400 AD to 1453, Byzantine Christian art just couldn't be free.  
One Thousand years of dogma, and supernatural fears,  
So they build it big, and they build it grand, and their figures, politically upright stand,  
And their size and their position, shows their status in the land.  
Meanwhile down on the Britannic Isles, the Celts have come up with some original styles.  
They put detail in their detail, and detail in that too.  
And roughly what a fractal is, is something that they knew.  
There's lots of knots of life entwined, and animals of every kind, ones that do no harm  
And in our present era, folks tattoo them on their arm.

By the year of 1280 the Proto-Renaissance was brewing in the consciousness of man,  
And artists like Giotto were doing what they can to break the formal structure,  
To bring their art to life, so a painting of the Virgin would look like someone's wife.

At last, in Fourteen Hundred, came a style most effective.

The artists of that era painted linear perspective.  
Uccello was the famous one, he did dramatic scenes,  
He made the distant figures look like tiny figurines.

The Italian High Renaissance, in 1475,  
now caused the local art scene to finally come alive,  
With perspective, and with lighting, for drama they would try,  
When Leonardo introduced some smoke, the Renaissance then got high.

Then in 1500 the Renaissance went up North,  
It went to France, it went to Spain, and to Germany of course,  
And even good old Flanders felt this new artistic force.

Landscapes, in France, now start to appear, but Lorrain and Poussin make it very clear  
That without strange beasts, and some ruins chucked in too,  
A landscape painting, would not be nice to view.

In Germany things were much the same, but religious art was still the main game,  
Where Jesus, and Mary, and old man Joe, now looking more real, were stars of the show.

And El Greco, the Greek, he painted in Spain. His paintings were bent, as if in pain  
Strong contrasts of colour, and varying tone, and dramatic lighting, just had to be shown.

But before the renaissance was done, the Flemings came up with an interesting one.  
Through the eye of van Eyck we see past the dyke, to the clock on the wall,  
the boy down the hall, no matter how small, he focused them all. What a Gaul.

It's 1575 and the Flemings are still not done. They Baroque all the rules and started having fun.  
They went quite turbulent for 25 years, painting like they'd had a few too many beers.  
While Rubens, the artist, had nothing else to do but to paint all the animals he saw in the zoo.  
So he put them all on the canvas, not just a few. And the Dutch... they went Baroque too.

Late into the 18th centuree, Romanticism came from across the sea.  
It came to England, and America too, and it came to Spain, just for the view.



And the Spanish art solution, was to paint the revolution  
so they painted with galore, all the colours of the war.  
While in America the country was the scene. They did it brown,  
and they did it green.

Now Britannia rules the waves, so they put them on their canvas,  
all tragic, and heroic, and all that,  
And then to make it sweet, they'd paint a countryside retreat,  
outside - a horse, a cow, a cat.

1867, Wow! Impressionism's here and art has finally broken free.  
Artists painting what they knew of light to capture what they see.  
Lautrec, he trekked though Paris, and painted in the dives.  
He painted people in the bars, living out their lives.

But only 13 years later Post-Impressionism flourished,  
Impressionism was "too loose", now structure must be nourished.

And how to make the light seem right, Seurat soon got the point,  
That light is made of lots and lots of tiny coloured spots and dots  
So he put them on his canvas from his little painting pots.

In the early Nineteen Hundreds any artists worth a mention  
Would unfold objects on the canvas, adding a dimension.  
They painted all the angles, people looking like a cube.

So Cubists paint a square where they should have done a boob.  
Italians now looked to the future, and their art became a whore,  
With industrial speed and vision, peace went out the door.  
They painted things to die for and glorified their war.

From 1916 to 1922, the Dada way of art was a Dada thing to do,  
They took a plain old object, like a dunny can or two,  
And stuck it in a frame, but people still said "poo".

During all this time Post-impresionism was just fine but they had to draw the line  
So in time it became a crime to make a line real fine.

Strong subjective colours, distortions to the max, emphatic marks of meaning  
And walls with lots of cracks. Expressionism now strikes back.

And although it might seem mental, Malevich went transcendental.  
He had seen the great Supreme so he painted all in cream, he wouldn't use green,  
and he painted us a square. To me that's obscene.

Now 1929 was the time for time itself to melt, at least that's what Salvador Dali felt,  
Melting watches and an elephant seal, my god, art has now become Surreal.

From the very start of world war 2, right up to the time when the sixties were new,  
Abstract, Expressionism was the thing to do,

While Pollock's Blue Poles did it for some, the ignorant naturally thought it was dumb.  
Now the fifties had finally come, Pop Art popped out from Andy Warhol's thumb.

He painted things that were very common then, he did Marilyn Monroe, again and again.  
So Pop Art was all about taking out the P, well that gives us Op Art, in Nineteen Sixtee.

But don't go falling into artistic confusion, Op Art is all about optical illusion.  
Optical patterns that jump all about and leave all our senses in a state of doubt.

Land Art was next but it wasn't very smart. It was all too big and done without heart.  
Bulldozers carving up tranquillitee, just so's an artist can say "look at me".

Conceptual Art is a nice new start. It's all about challenging the concept of art,  
That the concept of the art is more important than the art, well that's a good place to start.

And just when you thought art had had it's day, a fresh new expressionism made it's way.  
Neo-Expressionism tried all it could to make some art that just wasn't good,  
But it failed, just as it should.

From the 1980's right up to now, Post-Modern artists are showing us how,  
How we are deceived by what we take for granted and into our minds new thought is planted.



This month marks the start of Autumn. Local artists have retreated into creative mode, so I bring you some art history. A rap by an anonymous 1st year Creative Industries student, briefly describing the "Entire History of European Art". Too many words, and not enough pictures, I know, so if you are doing anything creative, art, poetry, dance, drama, anything, and you'd like to be featured on these pages, please email me at [serenstarlight@gmail.com](mailto:serenstarlight@gmail.com)  
Don't forget the Cairns Festival (see below). Entries close 2nd March! Have a creative Autumn art lovers,  
seren.



# Cairns Festival

28 Aug - 6 Sep 2020

## The 2020 Cairns Festival

Friday 28 August - Sunday 6 September

Annually the Cairns Festival seeks to deliver a vibrant, progressive and collaborative arts and cultural festival featuring local and national talent and ideas. In particular the Cairns Festival program has a focus on presenting local, original content that provides new experiences for our audience.

If you are able to offer something fresh, new and original to our festival program, please submit an application found at [www.cairns.qld.gov.au/festival/join/perform](http://www.cairns.qld.gov.au/festival/join/perform) or send an email to [festival@ Cairns.qld.gov.au](mailto:festival@ Cairns.qld.gov.au).

**Applications for the 2020 Cairns Festival are now OPEN!!**  
**Applications Close 5pm on Monday 2nd March 2020**



## COMMUNITY BASED PLASTIC RECYCLING MIGHT BE THE FUTURE

A joint project to tackle plastic pollution has received a \$2.49 million dollar grant from the Australian Government. The grant recipients, spearheaded by The Plastic Collective, include Southern Cross University research partners, engineering company Emalte and global-climate solutions provider South Pole.

The team will use the funds to develop mobile recycling stations which are expected to be able to recycle 124.8 tonnes of plastic each, per year.

The current prototype, Shruder Recycling Station Mk 2, is the basis for the new and improved Shruder Recycling Stations (SRS) designed to provide an on-site solution to recycling plastic waste in remote and regional communities, thereby improving the local environment and economy. Countries such as Indonesia. The Solomon Islands, Papua New

Guinea, Vietnam, Malaysia and Thailand have already expressed interest in buying the new stations once they become available.

The Australian Government Collaborative Research Centre (CRC-P) grant will help the group to develop "a hardware and software stack" for the new SRS. The SRS will be able to process hard and soft single-use plastics, turning them into valuable products. This will either be in the form of shredded plastic flakes, filament or moulded plastic products which can all be on-sold.

Deputy Vice Chancellor of Research at Southern Cross University, Mary Spongberg said: "This project aims to not only mitigate plastic waste as a problem for Indigenous communities, it will connect remote communities to an international ethically recycled plastics marketplace and facilitate a real plastic circular economy. This innovative approach to dealing with waste plastic is exactly the sort of research SCU excels in, bringing expertise created in the Northern Rivers to the world, but most importantly to the people who need it most."

Two expert research teams from Southern Cross will be led by Professor Stephen Smith and Dr Lachlan Yee. Professor Smith's experience in environmental monitoring and marine pollution combined with Dr Yee's expertise in polymer manufacturing (plastic) is expected to deliver a financially and environmentally sustainable solution.

"Infrastructure for dealing with waste is lacking in many small communities - yet these communities dominate many areas of the world and potentially contribute strongly to global waste entering the ocean. Developing packaged technology for use at these scales will therefore have wide application and will make an important contribution to world efforts to combat marine plastic pollution," said Professor Smith.

Dr Yee and his team will form a group that can provide the scientific knowledge necessary to take plastic waste and produce valuable products after processing.

"However, the processing and the products will need to be compatible with the local community's needs, practical engineering and a circular economical, as well as environmental philosophy. Hence, we will be working closely with the teams leading in engineering as well as socio-economic engagement," said Dr Yee.

Source: Southern Cross University





## Brush Turkeys

In light of the Kuranda Paper's naming competition for the Paper's new mascot, it seemed appropriate to highlight the colourful artwork of Co-op member Robyn King.

In colour there is life, and Robyn finds her inspiration in her creative toolbox, thus making more effective use of colour in her designs. There are visual textures in Robyn's fabric artworks. Her cushions, tablecloths and runners are compelling and vibrant – the ultimate homewares. They create moods. They tell stories.



## Artists of the North – Calling for Entries

The annual Artists of the North exhibition will be held in Tank 4 at the Botanical Gardens in March. Cairns Art Society invites all artists of all mediums to contribute.

There is a size limit of two entries not exceeding 3m sq.

This year the theme 'A Changing World' is very topical but it can be interpreted in many ways so artists will not be restricted.

For more information contact [judithannercarter@hotmail.com](mailto:judithannercarter@hotmail.com)



## Entlings

In a review of the Saltwater Creek Fibre Artists 2014 exhibition 'A Twist in Time' (Textile Fibre Forum Issue 116) Lorraine Lamothe wrote, "... but the piece I really loved was Toni Rogers' Entlings with all the memories of Tolkien's 'The Lord of the Rings' which that entailed."

At the end of the exhibition a collection of over 200 little Entlings was then stored in a box in Toni Rogers' Cantata Studio, in Kuranda, until late last year when she was gifted a large blank canvas. Consistent with Toni's love of collections, 77 Entlings were transferred to the blank canvas. It didn't take long before this artwork was sold in the Co-op gallery and on its way to the US.

Fortunately for those who missed the 2014 exhibition, or the artwork in the gallery, a smaller version of 'Entlings' has filled the space. Pop in, enjoy the air-conditioning and check it out.

## Two day Weekend Glass Workshop

Arts Co-op member Kate Prynne will be conducting a glass workshop at the Cairns Potters' Clubhouse, 28A Grove Street, Cairns on Saturday 7 March and Sunday 8 March. 10am – 4pm each day.

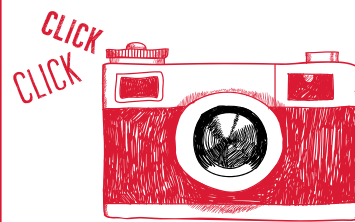
There is a maximum of 10 participants so be quick. You will be making items to take home over the two days, from wind chimes to dishes, cheese platters, pictures and pendants.

Contact Kate Prynne to book your spot. [kateprynne@tpg.com.au](mailto:kateprynne@tpg.com.au)

*An artist cannot fail  
it is a success to be one*

Charles Cooley

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## FOCUS ON KURANDA

The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).



## FEBRUARY

Amethystine Python  
by Gerhard Hillman  
(7 February 2020)



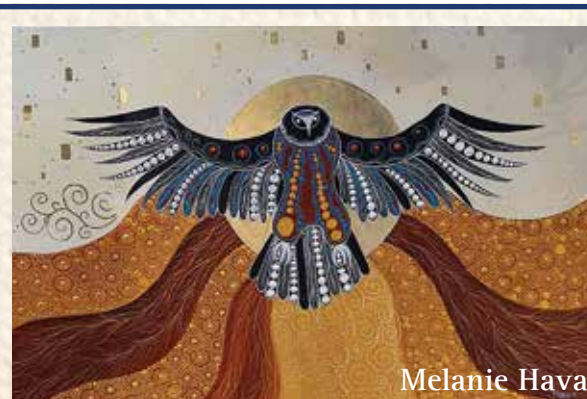
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## ATTENTION CONTRIBUTORS

The Kuranda Paper requires that you supply us with high resolution images and logos with your submission/contribution to ensure we put you in the best light and the Paper looks professional. We don't want to chase you up or disappoint you by not publishing your submission. Newsprint is unforgiving for low quality images.



Melanie Hava

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## WASTE NOT WANT NOT CRAFTING

Avocado Seed Button, Beads and Carving

While my compost bin loves all my offerings, lately I have been saving my avocado seeds for a new pastime. Last year in an online group I am in, whose members are artists and crafters from around the world who seek to “waste not, want not” by using recycled and sustainable materials, I saw a post about carving avocado seeds.

I had never heard of such a thing, or to be honest ever thought about it. Yet I should have. I knew that there is a huge fashion industry based on the Tagua nut (which is actually a palm seed, from a genus of six known plants found in South America). The nut became incredibly important during WW2 when shipping from Africa was disrupted, sometimes incredibly intricate “vegetable ivory” items such as small carvings, buttons and beads were in high demand and now are very valuable collectables.

And vegetable ivory is having a resurgence due to the ban on elephant ivory trade. It is even being used in the manufacture of bagpipes. Trade in this alternate ‘ivory’ has a lot of benefits – no animals need to die for fashion, it is sustainable as a crop and it stimulates local economies in poor South American communities for harvesters and artisans.

BUT ... I haven’t heard of anyone having smashed tagua on toast which you can do with avocados. Which is a big plus for me. So late last year I started a little after dinner (breakfast, lunch) crafting.

I also did a little Googling and wow! Avocado seed carving is a global phenomenon – people all over the place are drying seeds and carving them. It is particularly strong in South East Asia, which shouldn’t be a surprise, but some of the most incredible work I saw online is by Irish carver/ceramicist Jan Campbell who carves the most beautiful intricate little whimsical beings out of the seeds. For copyright reasons I can’t share her images here but I highly recommend Googling “avocadostonefaces”. You will be delighted and perhaps inspired.

My carvings thus far are much more basic, just rustic looking buttons and beads. I also think my penchant for Haas avocados is working against me – the seeds are so tiny, I’d be struggling to get a face in let alone a Venus of Willendorf!

### How to carve:

Rinse the seed to remove any bits of fruit, dry with a cloth or leave to dry out a bit – they are best carved while fresh though, much easier. Peel or carve off the thin dark skin around the seed (this is meant to help reduce shrinkage) or you can carve across the skin, you get some interesting colour differences that way. Note that avocado seeds have two natural halves under that thin dark skin so you will need to find where the natural split is. You can sometimes wiggle the seed in your hands or you wait to see the split line as it starts to dry. When you split the seed in half according to its nature you won’t get cracks as it dries.

You can use a sharp knife, a small saw, and a drill bit to get basic beads and buttons made, carving tools will help with more intricate designs. If you make them thin note that they might curl up a bit. Once you have finished, place the carved seeds somewhere to dry (perhaps under cover if you have critter visitors). They take about a week to dry and when they do they look just like wood. Lightly sand, rinse, dry and sand again as many times as you like while they are drying, to get smooth edges and faces. You can use any sealer to finish them off (I used a spray craft sealer “Boyle” from Bunnings, or wax them. While the buttons can be used on garments I would only use them on ones you hand wash and rarely. Beads and jewellery are probably more practical. And I only cut myself once, at the beginning, despite making close to a hundred pieces over a month or so. Older children could definitely join in.

Bon Appetite! Bonne Création! *Queenobeans*

## COLLABORATIVE MANAGEMENT KEY TO THE WET TROPICS FUTURE

*Traditional Custodians of the Wet Tropics hosting a series of roadshows in March 2020*



Photo: Steven Nowakowski

A group of Traditional Custodians of the Wet Tropics is hosting a series of roadshows in March to discuss the update of the Wet Tropics Regional Agreement.

The Regional Agreement is a landmark agreement that recognises Rainforest Aboriginal Peoples’ cultural and emotional links to land and waters of the Area and provides mechanisms for meaningful participation in the management of the Wet Tropics World Heritage Area.

The agreement was originally formed in 2005 between representatives from Rainforest Aboriginal Peoples and the Wet Tropics Management Authority, Queensland Government and the Australian Government. However, the Agreement needs to be refreshed to reflect the current landscape of the Wet Tropics and recent native title determinations.

A Traditional Owner Leadership Group (TOLG), all Traditional Custodians of the Wet Tropics, are operating under instructions by Rainforest Aboriginal Peoples to refresh the Agreement.

Member of the TOLG and retiring Wet Tropics Management Authority Board director, Dr Leah Talbot, said real and strong partnerships with the local Rainforest Aboriginal Peoples across the Wet Tropics World Heritage Area are vital to managing the region for future generations.

“The traditional knowledge and cultural responsibilities that our Rainforest Aboriginal Peoples have, position them well to contribute to collaborative management and to be a part of the decision-making process through their knowledge, traditions and cultural responsibilities to better manage the environment into the future,” she said.

Dr Talbot and the members of the TOLG are encouraging all interested Rainforest Aboriginal Peoples to attend the sessions which are being held across the region, with sessions already held in Innisfail and Yarrabah. There will be further roadshows held at Atherton on 3 March, Mossman on 9 March, Cairns on 17 March and Ravenshoe on 31 March. A session at Ingham is still being finalised.

Rainforest Aboriginal Peoples wanting more information about the sessions are encouraged to contact the Wet Tropics Management Authority’s Aboriginal Partnerships team on (07) 4241 0510 or email [Alicia.Haines@wtma.qld.gov.au](mailto:Alicia.Haines@wtma.qld.gov.au).

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# CAIRNS ART GALLERY



Now showing is the **John Mawurndjul: I am the Old and the New** exhibition at the Cairns Art Gallery (CAG), running from 7 February to 29 March 2020, looks to be a fascinating glimpse into the art of one of Australia's leading contemporary Indigenous artists.

Entry to the CAG is free and it is a great place to escape the heat and step into another world.

The survey of works by master bark painter, John Mawurndjul, is co-presented by the Museum of Contemporary Art and Art Gallery of South Australia (AGSA), in association with Maningrida Arts & Culture. This landmark touring exhibition includes over 50 works, spanning forty years of the artist's practice.

John Mawurndjul AM is celebrated for his mastery of rarrk (cross-hatching) and his depiction of djang (sacred sites), a tradition shared by generations of Kuninjku artists. Bark paintings and sculptures drawn from private and public collections across the world tell the stories of Kuninjku culture and the significant locations surrounding the artist's home in central north Arnhem Land.

The collections of the MCA and Art Gallery of South Australia form the genesis of the exhibition. In close collaboration with the curatorial teams, John Mawurndjul led curatorial decisions and assisted in selecting the most significant artworks from his career.

Born in 1952, John Mawurndjul lives and works in Milmilngkan in western Arnhem Land and Maningrida in central north Arnhem Land. Since his first exhibition in 1980, he has become one of Australia's most widely recognised artists. John Mawurndjul is a masterful painter whose works on bark and wood are experimental, intricate, and exceptionally beautiful. His work has always dealt with important cultural narratives. Ngalyod (the Rainbow Serpent), is an iconic subject matter that has remained a central theme in his work.

John Mawurndjul has been a major influence on contemporary Kuninjku artists and has led an exciting contemporary art movement in Australia. In 2000, his work was featured at the Sydney Biennale and in 1999, 2002 and 2016 he won the bark painting prize at the Telstra National Aboriginal & Torres Strait Islander Art Award. In 2005, Mawurndjul was honoured with a major retrospective exhibition at the Musée Jean Tinguely in Basel, Switzerland, and in 2006 he completed a large-scale commission for the new Musée du Quai Branly in Paris, France.

He was the recipient of the Clemenger Contemporary Art Award in 2003, has received the Bark Painting Award at the National Aboriginal and Torres Strait Islander Art Awards at the Museum and Art Gallery of the Northern Territory four times.

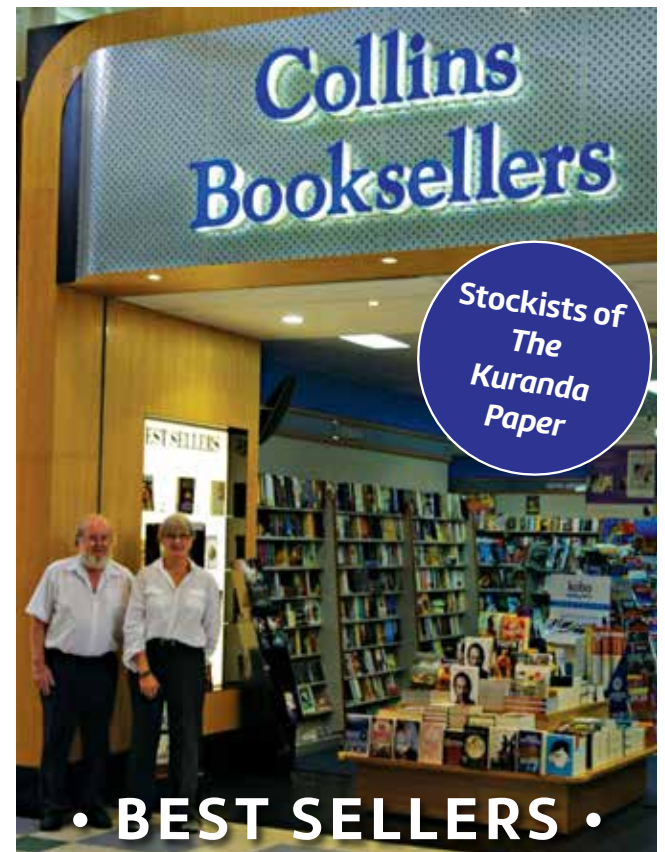
In 2010, he was awarded an Order of Australia and in 2018 he received the highly prestigious Red Ochre Award at the Australia Council for the Arts, National Indigenous Art Awards, for his outstanding lifetime achievement in the arts.



Portrait of John Mawurndjul at Milmilngkan, 2016. Photo: Tristan Derätz.

Left: John Mawurndjul "The Artist at Work: Dolobbo bim (Bark Painting)", photographic essay by Jenni Carter, first published in "Crossing Country: The Alchemy of Western Arnhem Land Art", Art Gallery of New South Wales, Sydney, 2004. Photo: Jenni Carter.

Left centre: Nialyod (Female rainbow serpent), 1988



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## Collins Booksellers Smithfield BEST SELLERS FOR FEBRUARY 2020

- 1 **The Barefoot Investor** by Scott Pape
- 2 **The Boy, The Mole, The Fox and The Horse** by Charlie Mackesy
- 3 **Farewell White Man** by Ken Fairweather
- 4 **Dark Emu** by Bruce Pascoe
- 5 **Best Walks Around Cairns and the Tableland** by S McPhee, C Riordan & B Watson
- 6 **Bluey: The Beach** by Bluey
- 7 **The Last Wish** by Andrzej Sapkowski
- 8 **Dragonslayer (#2 Wings of Fire: Legends)** by Tui T. Sutherland
- 9 **Salt** by Bruce Pascoe
- 10 **A Heritage of Trees Queensland's Wet Tropics** by Rupert Russell, Paul Curtis & Steven Nowakowski



Ancestral spirit beings collecting honey, 1985



Ngalyod, 2012

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Dear KAS Members and Friends,  
 Wow, March is here already! This month marks the renewal of our voluntary Management Committee and the due date for 2020 memberships.

Our Annual General Meeting was held in February with the Committee being elected by the 2019 membership. You can become a member for 2020 by visiting the Honey House or during our membership drives. Please welcome the Kuranda Amphitheatre Society Inc (KAS) 2020 Management Committee:

- President – Liza Dewey
- Secretary – Nicky Gibson
- Treasurer – Beatrice Sam
- Bookings – John Dunne
- Committee – Kez Walker

The Amphitheatre already has a number of enquiries both big and small for the year and it feels like it is going to be a busy one. The Committee can always use as much help as they can get—especially with smaller events and gigs. Assistance required includes setting up, pack down, cleaning, bar service, door, putting up posters etc.

Management is often bogged down in administration duties for the venue, day-to-day maintenance, grant writing, cleaning, gardening, repairs, and so on. So if you would like to be a volunteer please email, get in touch via our Facebook page or come to the Working Bees every second Sunday of the month.

Working Bees will continue on the second Sunday of the month.  
 The Amphitheatre needs you!!

**REGULAR COMMUNITY HIRERS**

- **Kuranda Tribal Bellydance** each Thursday on the mainstage from 6-7pm
- **Kuranda Indigenous Cultural Arts Collective** each Tuesday at the Understage from 4-6pm.

**KASEY CHAMBERS**

Don't forget that Kasey Chambers is set to grace the stage on Saturday 15 August. Tickets are available through Ticketlink. We're very excited to have this event in Kuranda.

*The Amphitheatre is used on a regular basis by local community hirers. To ensure minimal disruptions, site works are completed outside of the regular hire periods and as such the venue may not always be available for hire. Please contact us for information on venue hire.*

**MEMBERSHIP DRIVE DINNER NIGHT**

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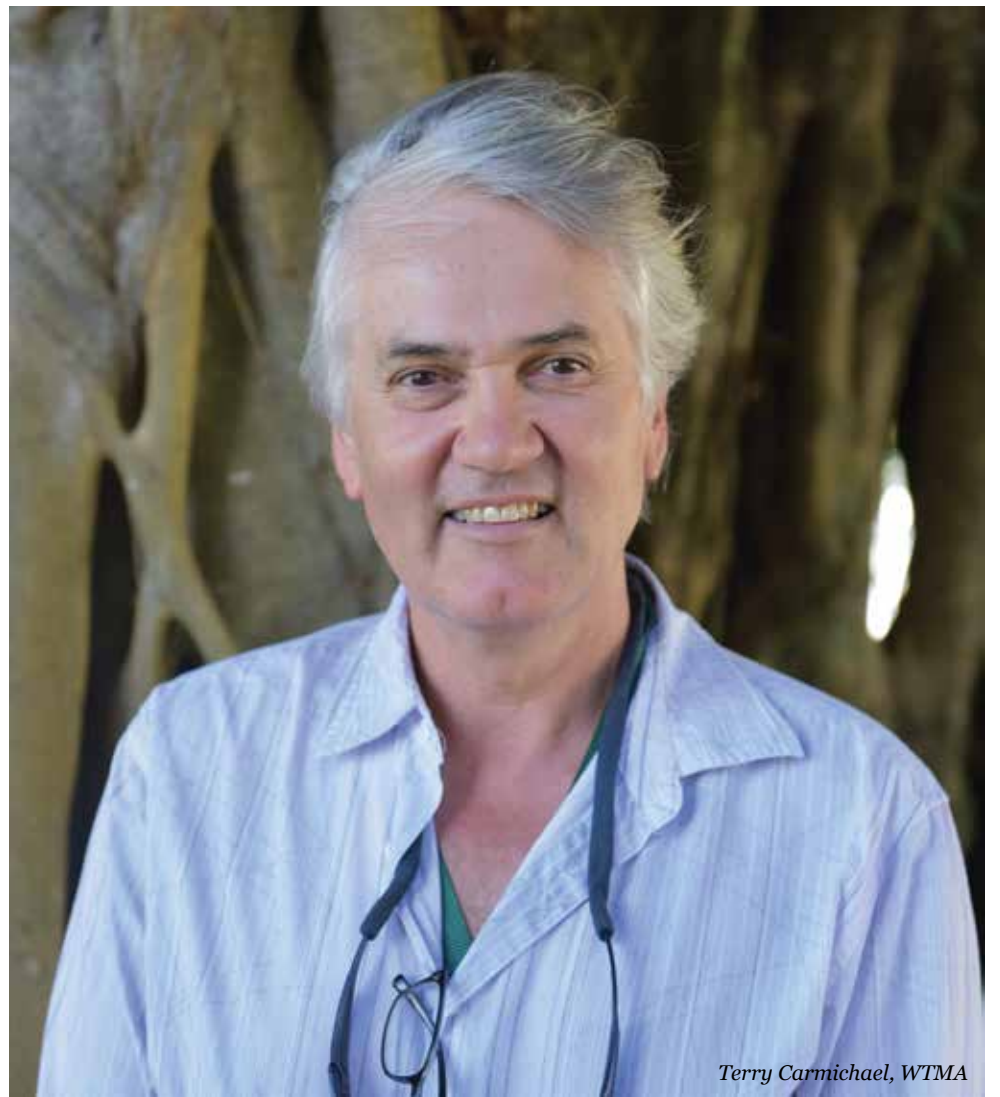
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Terry Carmichael, WTMA

# STAMPS SHINE A LIGHT ON CLIMATE CHANGE IMPACTS IN WET TROPICS

A new set of stamps released by Australia Post in January feature three of the Wet Tropics most fascinating tree-dwelling mammals. Australia Post consulted with experts from the Wet Tropics Management Authority to develop the stamps, illustrated by renowned wildlife artist Kevin Stead, to offer a glimpse of some of the more reclusive residents of the Wet Tropics World Heritage rainforest.

The three arboreal mammals featured are Australia's largest tree-climbing mammals, the Bennett's Tree-kangaroo, the Lemuroid Ringtail Possum, which is only found in the Wet Tropics of Queensland, and the Spectacled Flying-fox.

Senior Project Officer for the Authority, Terry Carmichael, said the stamp set was a great tool to help shine a light on some of the Wet Tropics' incredible creatures and the threats they face to their continued existence. "It is fantastic to see the Wet Tropics unique animals getting some exposure. I am sure many Australians would not know we have tree-kangaroos and stunning white lemuroid possums living in the tops of giant rainforest trees in northern Australia," he said.

Mr Carmichael said tree-kangaroos have an interesting back-story. "The current thinking is kangaroos and wallabies evolved from a tree-climbing, possum-like animal," he said. "Tree-kangaroos reversed the family trend and went back into the trees. Tropical rainforests have vast quantities of leaves to eat and tree-kangaroos developed techniques for life in the trees."

Mr Carmichael said the Lemuroid Ringtail Possum is only found in the Wet Tropics of Queensland. "They are generally a charcoal brown colour, but certain individuals are a beautiful, creamy white, with touches of orange on the shoulders," he said. Mr Carmichael said that this "white phase" Lemuroid Ringtail Possum was used as the iconic poster child during the campaign to get the Wet Tropics nominated for World Heritage listing in the 1980s.

The third tree-dweller to be featured is the Spectacled Flying-fox. Mr Carmichael said that while flying-foxes get a lot of bad press, the Spectacled Flying-fox played an essential role in the eco-system by pollinating trees, shrubs and vines and dispersing their seeds. "Flying-foxes are the gardeners and farmers of the Wet Tropics rainforests. Flying-foxes are delightful, intelligent and fascinating animals that deserve a break from us humans."

"These three animals, like many of the endemic and relict species of plants and animals in the Wet Tropics World Heritage Area, some which date back to Gondwanaland, are not immune to the effects of climate change,"

"Over the last two decades the white phase Lemuroid Ringtail Possum became one of the first species of vertebrate animals to show declines under climate change," Terry said. "Their physiology has evolved to deal with cool moist mountain-top climates, and they struggle to maintain appropriate body temperature when the climate exceeds 30° Celsius for extended periods."

"Climate change is a global issue effecting all living systems on the planet. Unlike the Great Barrier Reef, where coral bleaching is an unmistakable example of the effects of climate change, some of the effects on the rainforests can be subtle, while other can be just as obvious as bleaching,"

"Changes in temperature on rainforest mountaintops are very subtle, yet these temperature increases have the potential to kill species restricted to the highest mountains in Queensland."

The research that revealed the warming and drying of Wet Tropics mountain tops prompted the Authority to draw up a bold strategy to tackle the impacts of climate change on the region. The Authority released its Climate Adaptation Plan in November 2019. It sets out the steps being taken to try and build some resilience in the Wet Tropics, based around a philosophy of 'Accept, Act, Adapt.' The plan sets out three clear goals: to establish regional adaptation frameworks; to improve landscape resilience; and to facilitate and transition to adaptive communities and industries.

The Wet Tropics World Heritage Area covers almost 9,000 km<sup>2</sup> extending from west of Townsville to just south of Cooktown. It is the most biodiverse part of Australia, with some 3,300 plant species, 40 percent of Australia's bird species and 60 percent of Australia's butterfly species. It is also a dynamic, living cultural landscape and is home to at least 20 distinct Rainforest Aboriginal Traditional Owner groups. The Authority, formed in 1992, fulfils Australia's international obligation to protect, conserve and present the Wet Tropics of Queensland World Heritage Area for current and future generations. According to Terry Carmichael, the set of stamps is a reminder of the importance of protecting what the International Union for the Conservation of Nature (IUCN) has rated as the second most irreplaceable natural world heritage site on Earth.

"In Australia we take a lot of our living national heritage for granted. These stamps will help raise the level of consciousness of these incredible animals in the minds of Australians." The *Tree-dwellers of the Tropics* stamp issue is available online, at participating post offices and via mail order on 1800 331 794 (+61 3 9887 0033 from overseas), while stocks last.

## TREE-DWELLER STAMP SET

# COMPETITION

### The Kuranda Media Association has an Australia Post *Tree-dwellers of the Tropics* stamp pack to give away!

We are looking for the best 'letter' describing one of the tree-dwellers featured in the stamp pack—Lemuroid Possum, Tree-kangaroo or Spectacled Flying-fox—to someone who has NEVER seen one before.

Your letter can be in either prose or poem form, funny or serious.

**Deadline 5pm Friday 20 March 2020.**

**Email your entry to [mail@kurandapaper.com](mailto:mail@kurandapaper.com) or  
post to PO Box 66, Kuranda Qld 4881**

The *Tree-dwellers of the Tropics* stamp pack contains all three stamps of the tree-dweller stamps and mini-sheet from the stamp issue presented in high quality folder. A philatelic collectable.



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# Sweet Toothy of the Ant World

The recent warm summer nights have suited many local insects. One group of ants, the Sugar ants, have been extremely active. Sugar ants are relatively large orange, brown and black ants belonging to the genus *Camponotus*. At first glance many people are often wary of them due to size, perhaps thinking that they might possibly bite or have a venomous sting like the bull ant. These ants however are totally harmless to us. Their bite, if you are able to convince one to try, is a mild pinch and they cannot sting.

With the recent rains, you may have noticed some Sugar ants venturing indoors: our house currently has an active colony living within our bathroom door. The ants are nocturnal, so the activity happens mainly at night when family members are opening and closing the door regularly while preparing for bed, disturbing the ants living within.

Like many ants, adult Sugar ants will feed upon nectar and any other source of sugars they are able to find. Many species have developed close relationships with other insects which they protect from their predators, and in turn receive sugary secretions for their efforts. These mutually beneficial relationships are amazing. Some Sugar ants actually 'farm' small bugs, protecting them by day within the ant nest, and carrying them up trees at night to feed on the leaves. All through the night the ants guard the bugs with dutiful care

whilst they feed, and before dawn take them back down underground to safety.

Ants have a four stage life-cycle, going through complete metamorphosis, the term for this being 'holometabolistic'. The stages are egg, larva, pupa and adult. The life cycle of the sugar ant occurs underground. The larvae (plural) of Sugar ants are carnivorous, and unlike the adults which can only consume liquids, the larvae can feed upon solid food which is provided by the worker adults. Ant larvae loosely resemble blowfly maggots although they cannot move around by themselves. The workers will tend to them, and bring them dead insects, seeds and other tidbits of protein they manage to scavenge. Once they have fed sufficiently they pupate in a similar way to that which a caterpillar does to change into a butterfly. The result in this case however is an adult ant. Once ants are adults, that is in ant form as we know it, they do not grow. So a small ant is a small ant and not a baby.

Sugar ants vary in size and shape depending on their roles within the colony. These are known as castes. Minor workers are slender with small heads, while major workers and soldiers are more robust with large heads and powerful mandibles (jaws). All contribute to the survival of the colony, and for the rest of the summer, these ants will be actively scampering around our gardens at night doing exactly that.

**Alan Henderson, Minibeast Wildlife**

Top: A gathering of bloated Sugar ants in a drinking glass after consuming residual orange juice. The different castes are obvious.

Left: A soldier Sugar ant has a large head with powerful mandibles

Photos: Alan Henderson



[www.minibeastwildlife.com.au](http://www.minibeastwildlife.com.au)

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# PHASMIDS GALORE AT THE KURANDA VISITOR INFORMATION CENTRE

A second generation of Peppermint Stick Insects has hatched alongside Strong Stick Insects and Crown Stick Insects at the Kuranda Visitor Information Centre's display, which is on loan from Kuranda's Minibeast Wildlife. Each week owner Alan Henderson, who has just finished working on a David Attenborough series on insects, spends an hour at the KVIC feeding a giant water spider and a wolf spider as well as answering questions from visitors.



These visitors from the US were intrigued, if a bit cautious about getting much closer. Stick Insects (phasmids) are harmless though the Peppermint Stick Insects can leave you covered in their own strong peppermint scent.



Alan Henderson from Minibeast Wildlife feeding our wolf spider with tourists from Europe. Photos: Cathy Harvey, Kuranda Visitor Information Centre

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# LEARN MORE ABOUT THE FUNGI IN YOUR GARDEN

FRIENDS OF THE BOTANIC GARDENS

“Fungal Friends and Foes in Your Garden” is the title of the talk fungi expert Barry Muir will give to the Friends of the Botanic Gardens (FOBG) and visitors, on Wednesday 11 March starting at 6.30pm in the Cairns Botanic Garden Visitor Centre. This will follow the FOBG AGM. A light supper will be provided: \$10 for visitors and \$5 for FOBG members.

As we are well into the wet season, fungi have been appearing in gardens everywhere. There is an unfortunate tendency to remove or destroy them in the belief they are somehow harmful. The opposite is true, Barry Muir says. Most are beneficial to gardens and some are even essential. Barry will show photos of many of the common species found in local gardens and explain the advantages and disadvantages of various fungi to help you in future gardening choices.

Photos: Barry Muir



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# mangosteen

Over forty years ago I had my first taste of “the Queen of Fruit”, the Purple Mangosteen. It was just one tiny segment from one of a handful of fruit off the first tree to crop at Rosebud Farm, pioneers of rare fruit growing in North Queensland. What a tease!

This morning I received my annual box of Purple Mangosteens from Rosebud’s offshoot, Whyalla Gardens near Bloomfield. It felt like Christmas had come early, late, all together? Eight kilos of pure, certified organic fruit royalty.

Mangosteen (*Garcinia mangostana*), also known as the purple mangosteen, is a tropical evergreen tree with edible fruit native to island nations of Southeast Asia. Its exact origins are unknown due to its widespread cultivation since ancient times, but it is believed to have been somewhere between the Sunda Islands and the Moluccas. Mangosteens were introduced to Australia in the 1940s, however attempts to grow the fruit in NSW and southern Queensland were not initially successful. It was not until the 1970s when new cultivars were imported and fruit was grown in the tropical north of Queensland that mangosteens were first grown in commercial quantities in Australia.

In my mind it is the sublime taste which earns the mangosteen its noble title but it might also refer to the offer by Queen Victoria to bestow a knighthood, and a hundred pounds sterling, to anyone who could deliver her a fresh fruit (impossible at that time). The mangosteen fruit has a firm, thick rind with a smooth texture. Inside the skin is a juicy, pearly white segmented fruit known for its fabulous exotic flavour which is complex and subtle. If you like lychees, you will love mangosteen.

Although it is perfect fresh, straight out of Mother Nature’s gift wrapping, if you have enough to go around you can make jam, puddings, add to salads or, perfect for the season, make ice cream or sorbets. Enjoy! *Queenobears*



Open mangosteen © Unsplash

## MANGO AND MANGOSTEEN GRANITA – vegan/gluten free via [honest cooking.com](https://honestcooking.com)

### INGREDIENTS:

1 cup (240 mL) mangosteen segments and its juices (about 12 mangosteens)  
2 cups (475 mL) mangoes, peeled pitted and sliced (about 4 small yellow mangoes)  
1 cup (240 mL) water  
¼ cup (60 mL) sugar  
Juice of ½ lime

**METHOD:** Combine the mangoes and mangosteen and blend with an immersion blender or regular blender. Strain through a fine-meshed sieve. Mix water, sugar, and the juice of the ½ lime into the fruit puree. Stir well, and pour into a flat, rectangular plastic container. Cover and freeze for one hour. Take the puree out of the freezer and with a fork, mix by raking the puree from the outside in. Cover and put in the freezer again, this time for 30 minutes. Repeat the raking process. Continue this method until fine crystal flakes (like a sno-cone) form. If not served immediately, store in the freezer, and before serving let it thaw out a bit and use a fork to create granita crystals.

## LIME AND MANGOSTEEN SORBET – vegan/gluten free inspired by [lychee and lime recipe abc.net.au](https://lycheeandlime.com)

### INGREDIENTS:

1 ½ cups water  
1 cup white sugar  
2 strips lime zest (peel)  
600g fresh mangosteen fruit (approx. 20)  
⅓ cup fresh lime juice

**METHOD:** Place water in a saucepan and bring to the boil. Add sugar and stir until dissolved then add lime zest. Simmer syrup for 5 minutes, leave to cool and remove lime zest. Peel mangosteens over plate to catch juice and remove seed. Place fruit and half of the cooled syrup in an electric blender or food processor and blend until smooth. Add remaining syrup and blend again. Strain mixture and discard pulp. Stir lime juice into syrup and chill syrup thoroughly. Churn mixture in an ice cream machine. Alternatively, pour into shallow tray, freeze mixture until firm but not solid, then place in a food processor and process until smooth. Freeze again until sorbet is firm.

## SUGAR ANTS and URINE : A PROMISING COMBINATION?

An unlikely penchant for urine is putting a common sugar ant on the map, as new research from the University of South Australia shows their taste for urine could play a role in reducing greenhouse gases.

Led by wildlife ecologist Associate Professor Topa Petit, the Kangaroo Island-based research found that sugar ants prefer urine to sugar, the food source after which they are named, nocturnally foraging on it to extract nitrogen molecules, some of which could end up in the greenhouse gas, nitrous oxide.

The Australian-first study compared the behaviours of sugar ants (*Camponotus terebrans*) as they were exposed to different concentrations of urine—human and kangaroo (2.5 percent urea), sugar water (20 percent and 40 percent), and urea in water (at 2.5 percent, 3.5 percent, 7 percent and 10 percent)—finding that sugar ants were most attracted to higher concentrations of urea, mining them for long periods within a dry sand substrate. While other ants are known to be attracted to urine, this is the first time that ants have been observed mining dry urine from sand over a long period of time.

Associate Professor Petit says the curious discovery could play a role in nitrogen cycling. “When I first noticed the ants swarming to scavenge urine, it was purely by accident. But under research conditions we found that the ants determinedly mined urea patches night after night with greater numbers of ants drawn to higher urea concentration.”

“*Camponotus terebrans* are undoubtedly looking for urea in urine because, similar to certain other ant species, a bacterium in their digestive tract allows them to process urea to get nitrogen for protein.

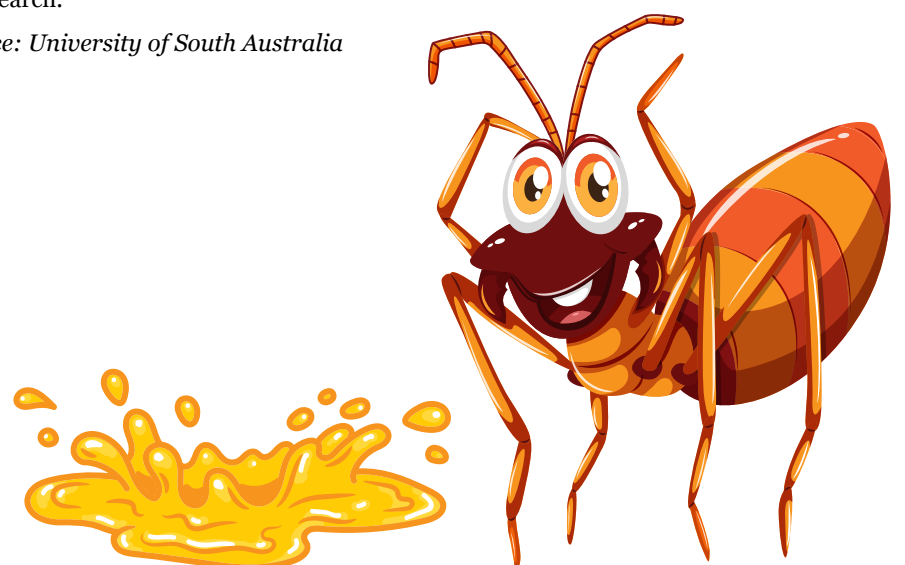
“This remarkable ability to extract urea from dry sand not only shows how sugar ants can survive in arid conditions, but also, how they might reduce the release of ammonia from urine, which leads to the production of nitrous oxide, a highly active greenhouse gas.” Nitrous oxide (N<sub>2</sub>O) is a greenhouse gas 300 times more potent than carbon dioxide. While less abundant than carbon dioxide emissions, its presence in the atmosphere has increased substantially over the past decade, accelerated mostly by the widespread use of fertilisers.

Associate Professor Petit says that while there is still a lot to learn about the foraging

behaviours of sugar ants, the study shows a symbiotic relationship between ants and vertebrates such as kangaroos in dry environments, and evidence of the nitrogen cycle at work.

“The ability of sugar ants to thrive in dry, sandy environments and use sources of nitrogen that may not be available to other species is impressive. It may give them a competitive advantage by allowing them to feed more offspring and therefore increase their numbers. This is not the last we will hear about these sugar ants – they could open up a whole new field of research.”

Source: [University of South Australia](https://www.unisa.edu.au)





## Community Nursery and Landcare

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### Exciting times - local cassowary and frogs

Wildlife on Cain Creek is set to receive a boost as we revegetate about ¾ of a hectare of private land to provide a wide buffer to the creek. Wildlife such as Southern Cassowary and our critically endangered Kuranda tree frog will have more suitable habitat and

connection along the creek. A long-term goal is to re-establish a strong population of frogs along this creek. There'll be a few community plantings, workshop talks to explain the project and hints and tips about growing and living in our local environment.

### Leap into our Leap year day planting

If you only go planting once every four years—this is your day! Join us this Leap Year on Saturday 29 February as we kick off our 2020 planting in line with our late wet season at our *Keeping the Tracks Open for YCA* eradication project in Russet Park. Call or text Cathy 0419 624 940 and we'll put a few more plants into the planting basket for Saturday. Can't make it to this one? Then still contact us and we'll add you to our mailing list.



### Introducing The Spear Animal Reserve

Marjorie Spear, a very well known local identity, very generously left some land in trust, to be named the Spear Animal Reserve, for the study of flora and fauna for the benefit of the public of Australia. Surveys will start this year at the reserve, corner of Kennedy Highway and Black Mountain Road, after a successful Federal grant commended by Hon. Warren Entsch. There'll be community workshops on various topics and a chance to learn more specifics about rainforest, weeds and revegetation, including hands on techniques for your own block.

### Plants of the month – Everlasting Daisies



Golden Everlasting Daisy (*Xerochrysum bracteatum*) can grow to 2m and is common in the Herberton area. It likes partial shade to full sun, is perennial with tiny hairy leaves and tolerates poor soil and drier areas. These daisies have been used extensively in dried flower arrangements.



Yellow Button Everlasting (*Coronidium rupicola*) Grows to 1m in and around rainforest and drier areas. It likes partial shade to full sun, is perennial, and ideal in the garden as it tolerates a wide variety of soils. Tube stock now available at the Envirocare nursery.



### Speaker topic – Exploring the flora and fauna of Far East

Gary Wilson, member of Birdlife Australia North Australia, is a local resident spending a fascinating life, studying plants and animals. He will speak and show his amazing photos on the flora and fauna of the Far East with an emphasis on the endangered Spoon-bill Sandpiper.

Photo: Michelle & Peter Wong

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### • Date Claimers •

**29th February Leap Year day planting** and all through March. Meet at nursery 284 Myola Road at 7.30am. Call Margaret on 0478 676 122. Email [info@envirocare.org.au](mailto:info@envirocare.org.au) to be placed on the regular email list.

**5th March Speaker meeting "Far East Flora and Fauna"** 7–8pm at Kuranda Recreation Centre (see above for details).

**12th March Meet the Council Candidates** 7.15 (sharp)–9pm at Kuranda Recreation Centre followed by light supper.



### Treatment at Green Forest

The Green Forest yellow crazy ant infestation area received its third treatment by hand using insecticide Fipronil on 13 January 2020. With the help of landholders, all of the infestation area was treated except for a horse paddock at the request of the owner. The weather on the day was dry and good for treatment. Post treatment, yellow crazy ants were still found in the area. Seeing ants after treatment is normal and was expected given the high concentration of ants that were originally detected in February 2019.

The monitoring team from YCA Eradication Program continue to keep a close eye on the site with eradication on track for Green Forest.

### T-shirt Raffle

Last chance to buy a raffle ticket! There are seven draws to win reef trips with Reef Magic, SNUBA, Compass Cruises and a wine package. Total prize value is \$2000. Contact Ciara at [coordinator@communitytaskforce.org.au](mailto:coordinator@communitytaskforce.org.au) before 10 March to get your tickets.

### Blitz results second chapter

A large scale surveillance blitz to detect electric ants took place on 18 and 19 January 2020 along the streets of Kuranda. The blitz was led by the National Electric Ant Eradication Program (NEAEP) and the Yellow Crazy Ant Community Taskforce assisted and searched for yellow crazy ants as well. Sausage and a cat-food-jam mix was used to lure the ants and all samples were collected along nature strips.

To date, 80% of all ant samples collected have been identified by the NEAEP and the remaining 20% still have to be processed. So far, zero yellow crazy ants and two new infestations of electric ants were detected. This is a great indicator the weekend blitz was a success.

The results of the blitz reinforce how important it is for people in Kuranda to get their backyards checked and to check any pot plants before they are swapped or moved from your property to potentially infest someone else's backyard. Let's continue to be electric ant aware, call 13 25 23 for a free backyard check.

Ciara

TESS Seminars (James Cook University) and the Yellow Crazy Ant Community Taskforce present

# INVASIVE SPECIES AND CLIMATE CHANGE

MANAGING THE RISK OF INVASIVE SPECIES IN A CHANGING CLIMATE

**4.00PM – 5.00PM** followed by 30 min Q&A  
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**Keynote speaker:**  
Dr Cath Moran  
(Ecologist consultant/CSIRO)

*How we manage for biosecurity in the Wet Tropics with a changing climate*



**Speaker:**  
A/Prof Lori Lach  
(JCU)

*Invasive ants and climate change—what we know and what we need to know to understand future threats*



**Speaker:**  
Mr Andrew Robinson  
(Earth Guardians)

*What does a bio-economy look like? Earth Guardians leading an economic market with biodiversity, citizen science, tech ethics and paid experts*

### Discussion Panel

Dr Cath Moran (Ecologist consultant/CSIRO)  
A/Prof Lori Lach (JCU)  
Mr Andrew Robinson (Earth Guardians)  
Mr Gary Morton (DAF) – Electric Ants  
Dr David Westcott (CSIRO) – Zoologist

**4:00pm–5:00pm** Seminar talks

**5:00pm–5:30pm** Discussion panel and Q&A

**5:30pm onwards** Drinks and nibbles



### Join the invasive resist-ants

[f](https://www.facebook.com/yca) Yellow Crazy Ant Community Taskforce  
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# A Grinter's Tale

Okay I admit I made a mistake, and I can't even blame journalistic licence.

I've made lots of mistakes in my life. Who hasn't? I know the old adage "you learn from your mistakes" has been around since Moses was a boy, but I don't think it was bandied around quite so much when I was a kid (a bit after Moses).

Moses was well known to the nuns that taught me at school, often touted as a bit of teacher himself, and passed on lots of wisdom that was imparted to us on a daily basis. However, he failed to mention that making mistakes is cool, somewhat akin to seeing problems as challenges with benefits of learning. After all, Bill Gates failed in business first time around and in his early career, Walt Disney was fired by a newspaper for having no imagination.

The nuns at school did tell us however, that mistakes, for instance not saying our prayers at night, missing mass, talking to boys, or wearing black patent shoes (which apparently would reflect our knickers in case you were wondering about that one) would see us in big trouble. Big trouble meant straight to the big H on expiry. Seemed a bit harsh to me, but who was I to question this wisdom?

Now, there are mistakes and there are mistakes. As you know, it's a cardinal sin to buy cheap Asian goods instead of shopping Australian/local. We're all guilty of it, but now we're reaping what we sowed, we're selling our country off and helping China with its repayments by buying its cheap, shoddy goods. So we spend a fortune replacing things that used to last for years, wasting time and money returning to shops with dead kettles, broken toys and grumpy faces.

When you work for yourself, returning faulty goods is expensive. It's chargeable business time, so if you live in Kuranda and work for yourself, a faulty \$20 toaster can cost you up to \$250 in time and fuel to return the item, depending on whether you happened to buy it at Smithfield or Earlville.

There was a time your \$9 Kmart tee shirt in the dryer would shrink and shrink until you could pass it down through your kids to your three year old if it stayed intact. These days, they cost a \$1 less and they get longer and longer, and thinner and thinner until they are see through. This takes approximately four washes and no, I am not talking about using a scrubbing board.

Now let me tell you about \$3 briefs. Think Cinderella, and do not rely on your new bikini briefs to take you through the ball and out the other side after midnight. A few washing machine journeys and a trip out could spell disaster at midnight when your elastic proves to have less stamina than yourself. Don't read anything into this, there's no hidden meaning here.

I'm not sure what I learned from either of those mistakes, except not to buy cheap Asian garments ever again. Bamboo underwear, recently suggested by a friend, seems almost a bizarre concept, but we know how hard it is to get rid of bamboo, so there may be something valuable in this suggestion.

My mother imbued me with her wisdom on many an occasion, but being a tough Irish woman brought up motherless, in poverty and hardship, in the style of Angela's Ashes' author, Frank McCourt, she didn't tolerate weakness or mistakes. Mistakes weren't so much met with punishment, more with a subtle confirmation that you had failed, yet again. My failed marriage opened the door to "That'll learn you" (urban slang for "That should teach



you a lesson"). It sure did.

Long before this, at 21, still bruised by a broken engagement and more episodes of "I told you so", and inspired by Rosie Swale's account of her amazing single handed sail across the Atlantic, I packed my trepidation in a bag along with my 'Made in the Shade' Stones LP, sunscreen and a few clothes, and followed my (new) geologist boyfriend to Namibia to embark on a year long geological adventure. Everyone thought I was making yet another big mistake after a broken engagement.

A year of experiences in the wilds of the bottom half of the continent made me realise there was more to life and far more to me, than I had ever imagined. I hurled my mistakes and my trepidation into the high veld and started life all over again.

The movie 'Out of Africa' brought it all back, particularly these lines: "I don't want to live someone else's idea of how to live. Don't ask me to do that. I don't want to find out one day that I'm at the end of someone else's life." I would have added, "Unless I have lived my own life first."

I began to warm to another old adage which was the best kick in the bum anyone could hope for at times like that. "Whatever doesn't kill you makes you stronger". I loved the total lack of subtlety and truth contained therein and it was the driving force behind a total (positive) transformation in my thinking and my life.

I have a friend who, when I first knew her, was principal of a local school. One day she announced a change of career. Now there's nothing unusual about that, I see it every day as a resume writing business, but in mid-life, she was going from school leadership to barefoot trimming of horses. That's no mean feat. She had the courage of her own convictions, she pursued her dream, and she now has a successful business in her new vocational path.

While I was writing this, she posted on her Facebook page that the horse shelter she and her wonderful friends had toiled long and laboriously to construct in the last week or so, had collapsed one day after completion, brought down by the weight of water in its canopy. She immediately saw the positives – it will undoubtedly be reconstructed to be indestructible due to lessons learned, AND, it happened without her horses having been in it.

Every mistake is followed by opportunity. Whether we see that or not is entirely dependent on how you view existence. Thank the universe for every good thing that happens to you, sometimes even the bad, because in the end it turns out the bad was for the good. I might mutter an oath when I get out of the front gate hurrying to meet a customer in Cairns, and realise I've left something behind. Almost always, there's a reason – I've left the stove on, or I see something important I've left behind, and it's automatic to say "Thank you, God", which is my name for the Power, the Creator or the Universe. Because I am grateful, I really am.

So, oops, I forgot to tell you the mistake that brought this all to bear! Last month, in this column, I suggested that when it is really hot, and you hose your horse, you should remove the surplus water, as it acts as an insulator. Well, apparently (thank you to a friend for this), that is no longer considered correct, so I learnt something new. However, while writing this, I've been researching with vehemence, and can't find conclusive evidence either way. Still, it prompted an article, so there's the positive!

Fifty plus years of horse ownership and I'm still learning, and so many concepts change, a bit like treating snake bite. On that reminder of change, I'm off to order Australian bamboo underwear.

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# TREE-KANGAROO HELP REQUIRED



Tree Roo Rescue and Conservation Centre Ltd is a non-profit organisation and registered charity. The Centre is located near Malanda on the Atherton Tablelands, and rescues and rehabilitates orphaned or displaced Australian tree-kangaroos for release back into the wild or if that is not possible, for life in captivity as breeding animals for education and conservation in zoos. The vision is to assist in the prevention of the extinction of tree-kangaroos, help to educate the public and increase awareness of Australian tree-kangaroo conservation and the threats that bring them into care.

Director Dr Karen Coombes BSc (Hons) PhD and her husband Neil moved to Malanda in 1998 from Darwin where both had already been caring for wildlife. Karen was a registered Veterinary Nurse before returning to University to study ecology and then working at the Museum and Art Gallery of the Northern Territory for 10 years. Keen to continue wildlife caring in Malanda, they met Margit Cianelli, herself a wildlife carer, who introduced them to Lumholtz's tree-kangaroos, sharing her experience and knowledge with them. They were shocked to find out that so very little was known about these amazing creatures. So in 2000, Karen embarked on a PhD on Lumholtz's tree-kangaroos through James Cook University in Cairns, completing it in 2005. During this time they also began rescuing injured and orphaned tree-kangaroos. With the number of rescues increasing every year, they decided they had to set up a non-profit organisation to help look after them more effectively and efficiently. Until then all costs were coming out of their own pockets, with no government funding available to wildlife carers. Tree Roo Rescue relies solely on donations. Neil and Karen do not get paid for the work they do seven days a week sometimes 24 hours a day, 365 days a year. They are volunteers like all wildlife carers.

The funds raised from donations are used to pay for ongoing costs such as vet bills and food—the roos eat a small fortune in sweet potato, chick peas, bananas and corn—and the costs of building facilities. Facilities include the rescue centre with large enclosures and a treatment area and isolation rooms, all achieved through grants and some very special donors and volunteers. Neil is kept busy building more enclosures, as funds allow. Of desperate need is time and funds to build more accommodation for volunteers who are vital to the Centre.

Many, many tree-kangaroos have been rescued, victims of anything from dog attacks to car strikes and now a new problem, neurological blindness, or Central blindness is affecting tree-kangaroos. There has been an increase in blind tree-kangaroos coming into care over last the past eight or nine years. Karen has been working with a vet ophthalmologist for most of these years and over the last 18 months with a vet pathologist at Charles Sturt University to

try to find out what is going on and why. As Karen explains, "While the affected roos are not completely blind, they suffer from loss of focus and poor depth perception. The actual eyes are not damaged, and the roos look fine and healthy otherwise. They can still hop quickly across the ground and climb around in trees but not as agile as normal. And they can see well enough to get themselves into trouble! They can get lost and turn up in unusual places such as the plumbing section of the hardware store in the centre of Malanda or a toilet in a café in Yungaburra."

"Research is ongoing but we do know that they have brain damage and optic nerve damage behind their eyes, the actual eyes are not damaged except in circumstances where the tree kangaroo has run into something due to the lack of focus and there is secondary damage to the eye. It is not toxoplasmosis or herbicide exposure, it is not contagious or hereditary (joeys born from blind parents are not blind, joeys that come into care from mums being killed and from pouch [pouch young] are not blind), only bigger teenagers, adults and older roos are affected."

"Blind tree-kangaroos cannot be released so will join the Centre's captive management plan and will go to appropriate Zoo and Aquarium Association (ZAA) accredited zoos for breeding and education. We work very closely with both DES (Qld Department of Environment and Science) and ZAA," said Karen.

## HOW CAN YOU HELP

You can donate via Paypal or direct debit (Bendigo BSB 633-000 Acc no 147171698, Tree Roo Rescue) or use the website donate button [www.treeroorescue.org.au/donate](http://www.treeroorescue.org.au/donate).

In Kuranda you can also donate directly into the Tree Roo collection box at Foodworks.

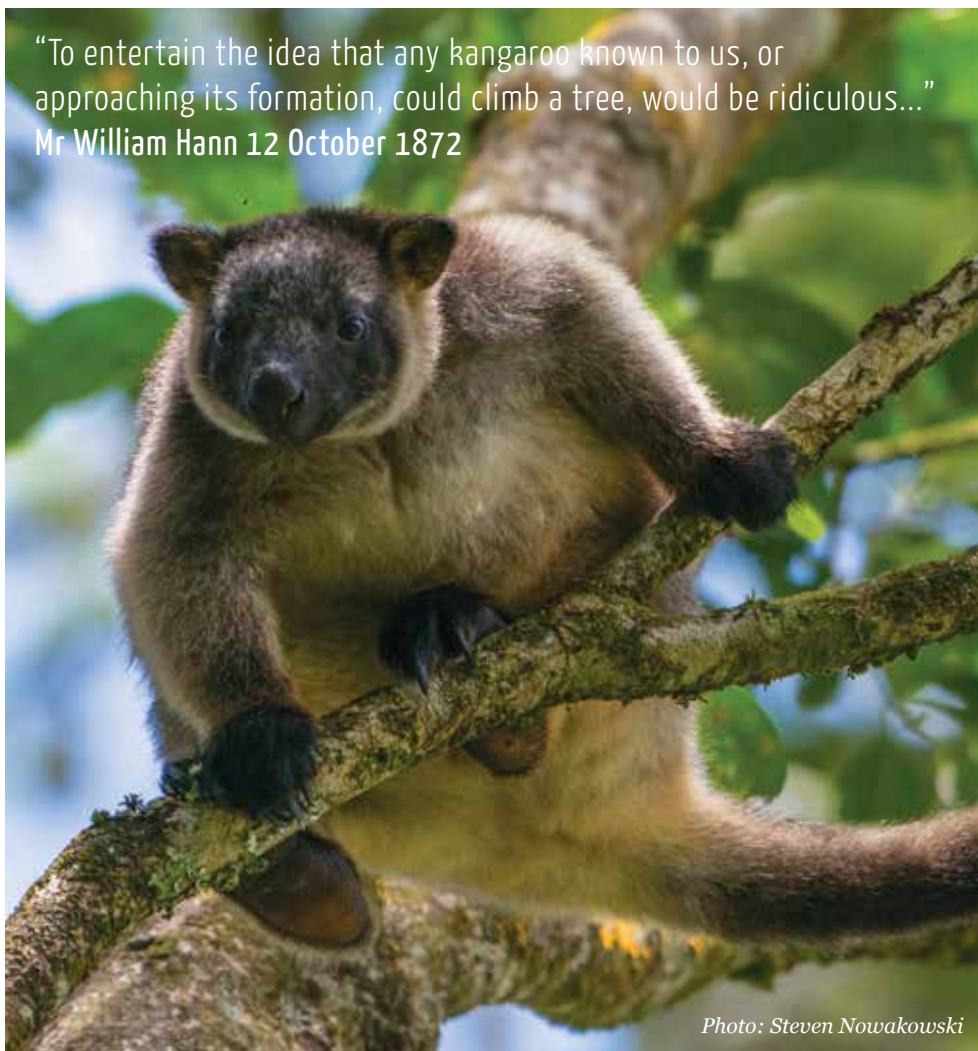
All donations go directly to purchase food, equipment, medical supplies, veterinary bills and more. You can also shop on the Centre's website [www.treeroorescue.org.au](http://www.treeroorescue.org.au) for merchandise and also financial contributions to rehabilitation and care of individual tree-kangaroos. Sponsor an individual tree-kangaroo for rehabilitation for as little as \$20 one-off or \$20 a month [www.treeroorescue.org.au/sponsor](http://www.treeroorescue.org.au/sponsor). An incredibly cute gallery of tree roos requiring sponsorship is on the website.

## PLEASE BE TREE ROO AWARE

September to March/April is Tree Roo season, when they tend to move more than other times of the year. Please look out for them day and night, Lumholtz's Tree-kangaroos are not nocturnal, they are cathemeral, so active day and night. Please look out for them while driving at ALL times, especially near rainforest.

If you find an injured or displaced tree-kangaroo please call 0427 790 694 immediately.

Get someone to stay and watch, as they can disappear very quickly.



"To entertain the idea that any kangaroo known to us, or approaching its formation, could climb a tree, would be ridiculous..."  
Mr William Hann 12 October 1872

Photo: Steven Nowakowski



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## Child Protection Gets a Boost with Cyberbullying Consultant Appointment for Parentline



Coinciding with the start of the new school year, increased funding for Parentline from the Queensland State Government has enabled the appointment of a full-time cyberbullying consultant which will enhance state-wide online information services to Parentline, a service of the yourtown organisation.

Operating in Queensland since 1996, Parentline is the only service in Queensland which provides free professional and confidential counselling, education and support to parents and carers, no matter where they live. The seven-day-a-week professional counselling and information service is a critical service in promoting positive parenting of children living in Queensland.

According to yourtown CEO Tracy Adams, having a full-time dedicated cyberbullying consultant will make an enormous difference to Parentline as a response to cyberbullying or online safety related issues.

"Parents or carers living in city, rural and remote areas of Queensland will have better access to advice and information on how to deal with cyberbullying, as well as social media safety, addiction to technology and other technology-based issues to help keep children safe in our digital world."

"As adults in their world we've got a big responsibility to not only protect children and young people from cyberbullying but also help them understand it. However, frequently parents share with us that they fear their children know more than they do about the online environment, and feel lacking when it comes to keeping pace with change or protecting their children from harm or from causing distress to others," Ms Adams said.

Minister for Child Safety, Youth and Women Hon. Di Farmer said while parents and carers know their children best, they may not know the signs to look for or how to respond if their child is experiencing online problems such as cyberbullying.

"Parentline is such a valuable resource to parents right across Queensland, and as a government we're very proud to be funding yourtown to expand their support to parents who need some extra information and assistance around cyberbullying and online safety," she said.

The funding supports one of the key recommendations from the Anti-Cyberbullying Taskforce, which aims to support parents and carers to help prevent and manage cyberbullying behaviour.

For more information visit [www.yourtown.com.au](http://www.yourtown.com.au) OR [www.parentline.com.au](http://www.parentline.com.au)



## Kuranda Kindy AGM

4pm  
Thursday 12th March  
Barron Falls Rd, Kuranda

All Kuranda Community Members are invited to attend. Afternoon tea provided.

Help support your local Community Kindergarten.

Limited vacancies in both groups still available.

FREE KINDY FOR ELIGIBLE CHILDREN!

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## KURANDA DISTRICT STATE COLLEGE P&C AGM

4pm 16 March 2020  
at the Secondary Office

All positions will be up for renewal.

The current secretary is moving into a different role, so please consider putting your name down. Duties include:

- Attending 2 meetings per term
- Taking minutes and emailing to our mailing list
- Maintain our member register.
- Answer any correspondence that comes in, or direct it to the person who can answer.

We have split this role into a couple of different areas, to ensure it's not too much for one person.

**We have had a huge influx of families in 2020, so it would be great for some new faces to get involved with fresh ideas, perspectives and passion!**

## Kuranda Library

**Baby Rhyme Time**  
EVERY THURSDAY AT 10.30AM  
(during school term)

**Story Time**  
EVERY FRIDAY AT 10.30AM  
(during school term)

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### Kuranda Outside School Hours Care

- Kuranda District State College – Primary Campus
- Aly 0448 835 004
- email [kurandaOSHC@gmail.com](mailto:kurandaOSHC@gmail.com)
- Kuranda OSHC

ALL WELCOME

Outside School Hours Care is now open!!

#### Before School Care

7–8.30am includes breakfast \$17\*

#### After School Care

2.30–6pm includes afternoon tea \$26\*

#### Vacation Care

7am–6pm Full Day \$60\*, Half Day \$40\* (5hrs)

#### Pupil Free Days

7am–6pm Full Day \$60\*, Half Day \$40\* (5hrs)

\*Above pricing is for permanent positions. Casual rates incur an extra \$3 fee per session. Casual positions are subject to availability. Prices are before Child Care Subsidy is applied.

Positions are limited and are already filling quickly, so please register your interest by contacting our service coordinator Aly on **0448 835 004** or email [kurandaOSHC@gmail.com](mailto:kurandaOSHC@gmail.com)

This program is run by the KDSC P&C and is based at the primary campus of Kuranda District State College. Open to the whole community, there is also a Steiner school bus that can pick up and drop off students directly to their school.

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# GOLDEN ACRES

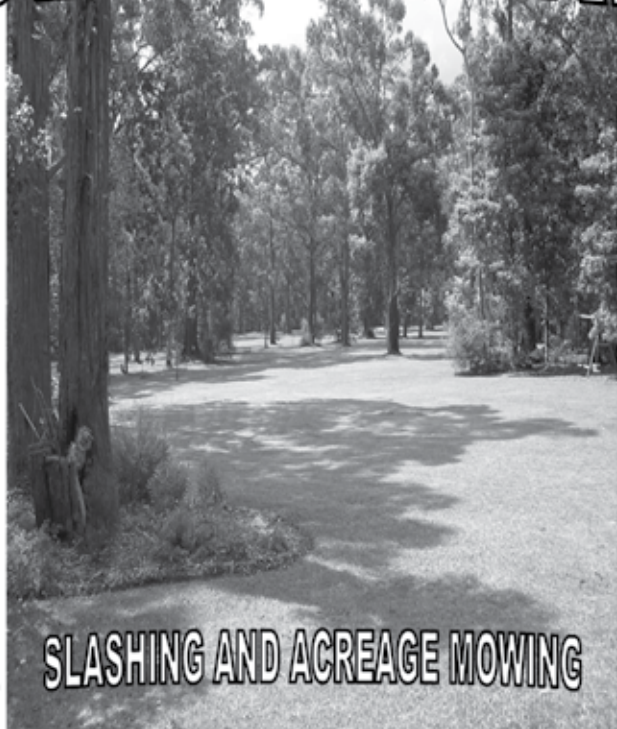
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Thank you to Ann Harth of Speewah for including our 'Didge' in this cautionary tale from her manuscript for a children's book.

It should also be noted that Brush-turkeys have in fact been observed using a pedestrian crossing in Kuranda!

# DIDGE

© Ann Harth



"He's never going to do it," Jilly said.  
"Go on!" Fenton grabbed a beakful of Didge's tail feathers and pulled.  
"Ouch!" Didge took one step forward. His heart pounded. "I can do this. I know I can."

"Here comes a car!" Jilly screeched. "This is your chance, Didge!"  
The growl of the engine grew louder. Huge black tyres raced toward them. Didge shuffled across the footpath and stood beside the road.  
"Get closer," Fenton shouted.  
One step, then another. The car roared. Didge's toenails clicked on the edge of the road His body trembled.

"Wait for it," Fenton said.  
Didge stiffened. He ruffled his wings. "I can do this," he muttered.  
The car raced toward them. Gravel shot from under the wheels.  
"He's not going to do it," Jilly said.  
Fenton edged closer.  
"I can do this." Didge raised his wings and lifted a foot. He stared at the giant wheels of the car and ... froze.

"You're going to miss it!" Fenton shrieked. "Let me have a go!"  
A dark figure whipped past him. The tip of a wing clipped his cheek.  
"Whooo-hooooo! YEAH!" Fenton yelled.

Didge turned and ran. The wind ruffled his tail feathers as the gleaming monster raced past. He plunged into the bush and stopped. The leaves jittered around him as he peeked through. A feather drifted to the middle of the road.  
Didge squeezed his eyes shut as another car ran over it.  
Oh no.

"Isn't he wonderful?" Jilly said.  
Across the road, Fenton shook himself, lifted his head and strutted toward them.  
Didge stepped from the forest. "But what if..." He shuddered.  
"What if what?" Fenton said.  
"What if you hadn't made it?"  
Fenton blinked.

"But he did make it." Jilly pulled a bug from Fenton's wing.  
"Yeah." Fenton turned away and Jilly followed him into the bush.

Didge stood alone. Another car flashed in the sunlight. Small, dark shapes waited along the road.  
"Whoooo-hooooo!"  
"Yeeehaaa!"  
"YEAH!"  
One by one, they thrust themselves in front of the zooming beast.  
Didge backed away as the car zipped by. But what if they didn't make it?

This had to stop. Maybe he was scared ... but maybe he was a little bit smart too. Didge marched to the village. What could he do? How could he make them listen? He settled under a tree and watched the people pass. Didge watched and watched. Every single person walked across the road on the fat, white stripes  
Didge had an idea.

"So," Fenton said the next morning. "Is today the day, Didge?"  
"He'll never do it," Jilly said.  
Didge smiled and ruffled his feathers. "What if I could do something even better?"  
Fenton blinked.  
"What if I could make the cars stop and wait for me to cross the road?"  
"Not possible." Jilly picked at Fenton's neck.  
"If I can do this, will you stop diving in front of cars?"  
"Sure," Fenton said. "No problem."  
"Promise?"  
Fenton blinked. "Promise."

"Let's go," Didge said.  
Fenton and Jilly followed.  
"Come on," Fenton called to their friends. "Didge's got something to show us."  
Didge walked to the busiest corner in town and stopped next to the fat, white stripes.

He stepped onto the road. It worked for people, would it work for him?  
A car went by. Didge stepped forward.  
Fenton edged closer. "You don't have to do this, mate."  
Another car went by. Didge took two more steps. He was well and truly in the road now. A car slowed, then swerved and went around him. Didge took three more steps and stopped in the middle of the road.  
"Didge, come back!" Fenton hissed.

Murmurs came from the small, feathered crowd. Didge's heart pounded. A car was coming. Would it stop? Didge stared. Gravel crunched under the wheels. Didge's toenails clicked against the white stripe in the black road as he trembled.  
"Run, Didge!"  
"Don't be stupid, mate!"  
The wheels were HUGE. They rolled toward him. They came closer and closer and ... stopped.  
Didge glanced at his crowd. Every beak and every eye was wide open.  
He shook himself, lifted his head. "Come on! I'll wait for you," he called.

Fenton was first. He took a small step onto the white stripes. He trotted toward Didge. Jilly followed and then the others. Smiling faces and pointing fingers poked out of the car's windows. Didge waited until everyone had reached the other side of the road safely. He bowed to the car and strutted across the road.  
"WhoooHoooo! Yeah!" said Fenton. "You did it!"  
"No more diving in front of cars?" Didge said.  
"I promise." Fenton turned and trotted back across the fat, white stripes. A car screeched to a halt. "This is MUCH better!"

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Youth Link in Kuranda engages young people aged between eight and 18, providing a drop in space where they can come and be a part of the Centre, build relationships with youth workers, have access to food and get involved in many creative activities.

We have been operating in Kuranda for around five years and we see on average 25 young people per day throughout the year. Youth Link in Kuranda is a branch of the much larger Youth Link in Cairns which has many different services attached including health, housing, parenting program and transitioning young people from child safety.

Last year Youth Link lost its funding for food in both Cairns and Kuranda. This has supplied food to the homeless in Cairns for over 20 years and the Kuranda youth for the past five years. Youth Link would like to express sincere appreciation to TRACQS employment agency who became aware of this situation and offered to generously supply meals every day that we are open to the support Kuranda youth. The participants of the Kowrowa food prep program cook the meals fresh every day and deliver them right to the Youth Link door ready for the young people when the doors open at 3pm. Without the support of TRACQS the young people at Youth Link would have turned up to no food in the fridge this year. This demonstrates the tangible outcomes of organisations working in collaboration for the benefit of the whole community.

We would also like to thank the Cairns Hinterland Steiner School who offered a donation to Youth Link to buy fresh fruit and vegetables along with Kuranda Foodworks who have contributed to household items that the Centre needs to operate. A family from Speewah recently donated a lawn mower to keep the yard looking great. Youth Link is extremely grateful for all the community support shown to keep the Centre running and working with the youth of Kuranda.

**“The community you want starts at your front door.”™**

“Neighbour Day is looking to flip the loneliness discussion to get Australians to focus instead on the importance of belonging – to start people thinking about how they can put their energy into creating positive and meaningful social connections outside of their regular groups and relationships,” said Nick Tebbey, National Executive Officer, Relationships Australia.

“We are asking everyone to connect with someone in their local community each week up until Neighbour Day on 29 March, and beyond.

“It could be a small action - a few friendly words across the back fence, inviting an elderly neighbour in for a cuppa, organising a community get-together, or stopping for a chat when walking the dog, “Or it could be a larger scale gesture – organising a big neighbourhood BBQ, engaging the neighbours in a street fair, or putting on a community concert.

“Whether these social connections start with a one-off moment or a regular calendar of events, we know that even the smallest of interactions can create lasting one-to-one relationships and become the starting point for ongoing groups,” said Mr Tebbey.

The social connection theme builds on the work done by Relationships Australia in 2018 to raise awareness of the loneliness crisis facing Australia.

“In recent research in partnership with the Australian National University (2019) we asked over 400 hosts of Neighbour Day events about their experiences. After getting involved in Neighbour Day, people felt less lonely and more connected to their neighbours. This greater sense of connection was associated with improved well-being six months later.”

“At Neighbour Day, we believe that we can all take steps to help address this loneliness crisis and the best place to start is by reaching out to our neighbours and helping them to create connections in our local communities.

“We are enlisting the help of our Neighbour Day Ambassadors and Very Neighbourly Organisations across the country to inspire all Australians to take on the Challenge to Create Connections and we will be providing some tips of our own via social media, throughout the month of March,” Mr Tebbey said.

So follow us via our Facebook and Twitter accounts, or jump onto our Neighbour Day website – [neighbourday.org](http://neighbourday.org) – to get involved.



**neighbour day**  
Sunday 29 March 2020

### VOLUNTEER PEER EDUCATORS

Are you passionate about creating equity and empowerment for young people in Kuranda or would love to work in the community sector?

Youth Link is offering a Volunteer Peer Education. We require eight positive people.

You need to:

- Be able to commit to training one day per week for eight weeks
- Then volunteer one day per week for six months
- Have a passion for youth work and or community work
- Enjoy working in a team
- Be able to obtain blue card

The program will run from March 2020 to September 2020

Please send a brief email of interest to

[lara@youthlink.org.au](mailto:lara@youthlink.org.au) and then attend an interview

**Phone 0424 326 758 for more information**



The TRACQS Kuranda Team



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# STREET TREES OF KURANDA

*Fagraea cambagei* (*Gentianaceae*) also known as Porcelain Fruit, Yellowheart, Mulgrave Plum and Pink Jitta. Occurs in North East Queensland. Altitudinal range from sea level to 500m. Grows in well developed lowland and upland rainforest on a variety of sites. Also occurs in New Guinea, the Aru Islands and the Pacific islands. This small to medium tree has very good horticultural potential for tropical areas. The large cream flowers are strongly perfumed.

In flower now in Centenary Park near the Kuranda Visitor Information Centre. The following observations are from the excellent blog *Leaf Whispering in the Tropics – field notes of an incorrigible botaniser* [www.florafnq.wordpress.com](http://www.florafnq.wordpress.com)

“It is hard to believe that trees in the tropics may be related to the diminutive gentians of temperate zone, but there you go – introducing the Porcelain Fruit, the gentian tree of the wet tropics. The Porcelain Fruit is found in the understory of lowland rainforest to upland forests, and it can be identified without flowers on the basis of the way the leaves are borne on the stem.”

“Every successive pair of opposite leaves comes out at an opposite angle to the preceding pair (i.e. a decussate leaf arrangement), and appear like they split the bud open and burst out of it, thereby leaving a conspicuous scar on the branch.”

“The flowers of the Porcelain fruit are gorgeous, and release a sweet aromatic scent but of course, the true reason why this species is so named the Porcelain fruit is because of the round shiny fruit, which ripens pink! Thus the species is also called the Pink Jitta.”

Photo: Gayle Hannah



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# KURANDA HORSE & PONY CLUB NEWS

Our AGM was held at Speewah Tavern on 12 February to welcome new members, elect this year's committee, discuss business, and plan this year's event calendar.

The grant we received from the Queensland Government Gambling Community Benefit Fund was used to finish our training room, which we proudly opened last year. It has become a busy useful community space with Mulungu hosting a mobile doctors surgery three times a week and the clubhouse hosting 'mindfulness with horses' run by Community Training services manager Lara Baker each week. See [www.communitytrainingservices.com.au](http://www.communitytrainingservices.com.au).

We are planning some upgrades to the club this year, so we have quite a bit of fundraising to do to enable us to complete our projects.

### Our proposed projects are:

1. Re-grade and stone the old float entrance which when wet becomes boggy and slippery.
2. Install a second entrance onto the grounds, to create an IN gate and an OUT gate and avoid people getting stuck while reversing back on the single track road, and it will enable larger floats and vehicles easier access to grounds.
3. Mend our leaky clubhouse roof.
4. Buy a new fridge as old one as died.
5. Update our club shirts and saddlecloths to a funkier design and cooler material.
6. Purchase some show jump fillers.
7. Get our trailer renovated to carry show jump poles
8. Build a porch over back entrance to stop the rain flooding the alleyway into clubhouse.
9. Hire an electrician to check and replace fluorescent light tubes in our very high clubhouse roof, and check outdoor area lights.
10. Re-paint our show jump poles and show jump wings.

Our wish list has been composed! If anyone in the community is willing to help us by donating odd ends of gloss paint we would be very grateful. In addition, we invite businesses willing to come and give us quotes for the required work. Another way of helping us is by supporting our fundraising events at sausage sizzles, sponsored walks and meat tray raffles. This is so appreciated by our small band of club volunteers and parents who work to provide a safe and fun club for kids, where they can make friends and learn lots with their best pony pal whilst participating in their chosen sport. If you can help out in any way please leave a message 0400 939 379.

It is going to be a big action-packed year. Dates for this year:

- Sunday 8 March:** Start up Rally
- Sunday 5 April:** Early Easter Rally
- Sunday 17 May:** Rally with Anzac Day parade practice
- Sunday 14 June:** Rally
- Sunday 19 July:** Set up Rally for Gymkhana & Inter-school Sporting Competition
- Saturday 25 July:** Kuranda Pony Club Gymkhana
- Sunday 26 July:** Inter-School Sporting Competition
- Sunday 16 August:** Rally
- Sunday 13 September:** Rally
- Sunday 11 October:** Halloween Rally
- Sunday 15 November:** Presentation of awards and end of year party



### HORSE JOKE:

What do you call a horse that lives next door?  
A neigh-bour!

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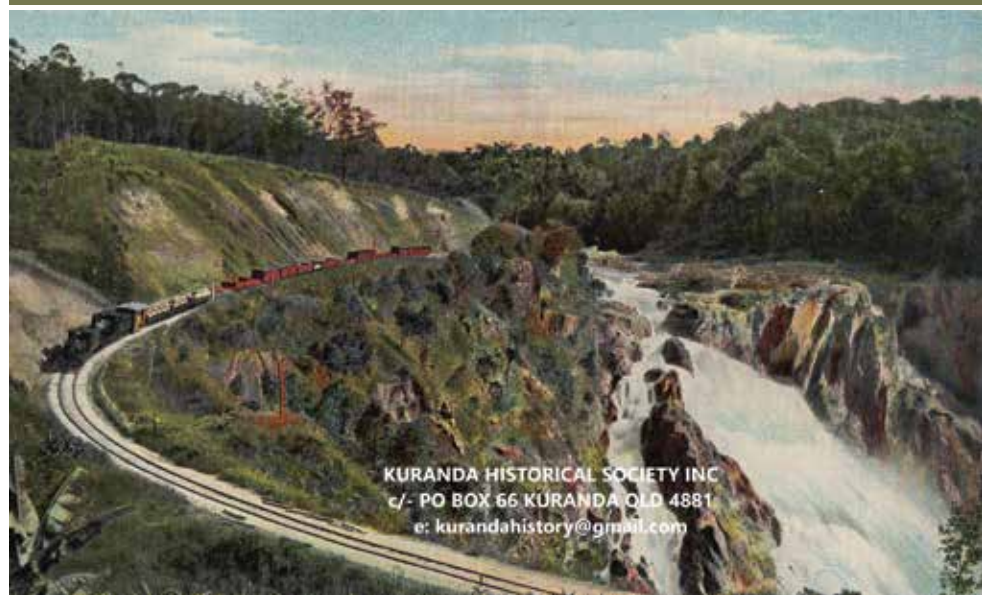
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## KURANDA HISTORICAL SOCIETY

All enquires please to [kurandahistory@gmail.com](mailto:kurandahistory@gmail.com) or PO Box 66 Kuranda Qld 4881



KURANDA HISTORICAL SOCIETY INC  
c/- PO BOX 66 KURANDA QLD 4881  
e: [kurandahistory@gmail.com](mailto:kurandahistory@gmail.com)



## RANGERS report

### Rangers are loaded and ready!

The Rangers are all set to kick off again for the 2020 season with the first game for our Miniroos on 21 March at Endeavour Park in Cairns.

Our Sign On day was a big success with enough registrations to field five teams up to U12. We are still looking looking to recruit more players, especially in U12. Team numbers are limited so register today! If you have a child who is interested in playing please contact Adric on 0408 096 694. This is a great team sport for kids and training is held in Kuranda which is a huge bonus.

For those looking to improve their skills, Rohan and Adric are holding a Skills Clinic for kids on Tuesdays from 4-5pm. Team training is on Thursdays from 4.30-5.30pm at the Kuranda Recreation Centre.



Kuranda Rangers Football Club





**“Friends of the Farmers” Regenerative Agriculture Mini-Convergence 2019 – a Review**

The event started off at Bec and Mick’s new haven at the growing resilient community of Koah, home of the Koah Clean Harvest food bowl, with a wonderful talk they shared about their journey with syntropic agriculture, their inspirations and motivations, and their co-creative commitment to a truly sustainable way of life for themselves and their families into the future.

Just months before, Bec had visited Jane and Neil Hawes at ‘Petals in Syntropy’, an intergenerational family farm at Tolga, who instigated syntropic agriculture in Far North Queensland three years ago with Thiago Barbosa. Thiago was trained by initiator Ernst Gotsch – *Life in Syntropy* documentary. Jane and Neil are co-creating a visionary model for various monoculture growers to see what their farm could look like if syntropic principles were applied.

Bec was so ?? by her experience that she went back the very next day as an intern, and went back every day when she wasn’t working as manager of local enterprise ‘Rare-Earth Oils’ in Kuranda, to learn as much as she could, determined to put in a syntropic system at their haven as soon as possible. Partner Mick also interned at ‘Petals’ each day that he was not working as a disability care-provider. Together they learned from the wealth of knowledge Jane and Neil had discovered through much trial and error over their three years of experimentation.

Jane and Neil regularly run introductory syntropic agriculture courses (see ‘PetalsinSyntropy’ on social media) and Bec and Mick attended the very next course to finishing their internship. These two amazing super-keen couples, and some super-keen helpers, were putting thousands of seeds and plants in Bec and Mick’s first syntropic system at Koah. The system was growing for just under two months when ‘Friends of the Farmers’ came to hear of their story and were introduced to their system. They had since also added a second system, with more planned to come, in between building their home, working and bringing up a family.

After the introductory talk, everybody went out to see the results-in-process, with more information and an excellent question and answer session, from a really inspired and interested gathering of local and further-afield farmers, food-growers, market-gardeners, aspiring growers and curious on-lookers.

Then everyone gathered under the shade to hear an interesting talk from Shaoying Wang, of ‘Shaoying Rural China Tours’, who spoke of her growing passion for ethical food-growing tourism: visiting traditional rural food and medicinal-plant growers, artisans, preservers and producers in beautiful rural areas of China. She wove many aspects of her journeys into her engaging talk, also sharing the benefits of wild plants (sometimes called ‘weeds’) in traditional culture.

Many people lined up to talk with Shaoying after her talk and it was challenging to encourage everyone to the next location, ‘Petals in Syntropy’ at Tolga. There we were due for a delicious, nutritious tropical share-feast lunch. The Koah crew, now joined by some added Tolga attendees, mingled and shared inspired dialogue until Tonielle from ‘Organic Motion’ permaculture designers finally got everyone’s attention by her loud clear ‘coocoo-cooe’ to gather once again and be introduced to the wonderful and amazing Jane Hawes.

Jane shared her journey from the chemical farmer days, through the many years of ‘Petals’ (famous) Flower Farm, through two devastating cyclones, and then a decision to do something very different. Then Jane and Neil were introduced to Thiago Barbosa and the rest, as they say, is living history, and her-story.

After showing the ‘Life in Syntropy’ video, Jane just

completely wowed everybody with her enthusiasm for, and faith in, the syntropic system as a major hope for humanity. She then led a walk through the astoundingly abundant three year old syntropic system: which basically ‘snapped a few brains’ when hearing about the growth rates and soil changes, and especially how little water this multi-layered, intercropped, multi-faceted, multi-harvest, mono-culture-spaced polyculture requires. The system reduces the water needed because it changes soil structure, underground water-level-recharging, and moisture-enhancing conditions through its own increasing biodiversity, and biomass composting.

The system is designed through deep observation of natural forests and rainforests, and healthy rainforests require zero human inputs to thrive. When Neil got back from his disability support-care work, he joined in, and everyone remaining dived in for more inspired dialogue. An awesome amount of inspiration and motivation spiraled out from the day’s activities, and ‘Friends of the Farmers’ had successfully inoculated another round of buzzing creative responsive beings. How does it get much better than that?

## Barry Hodson

FCPA

### Certified Practising Accountant

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# Astrology

## THE STARS IN MARCH

by  
**ROB HART**

Resident Astrologer & Tarot Card Reader  
Kuranda Heritage Markets  
4093 0218 or 0499 548 456

The changing of the guard, and March belongs to Mars. It should come as no surprise then, that during March six planets change signs, not including the Moon of course which goes through the whole 12 zodiac signs each month.

In March we have the Equinox when the Sun does one of its major annual changes and aligns exactly with our Equator. This kicks off the astrological year at zero degrees Aries, where it shares rulership with Mars, and then begins its journey into the northern hemisphere for the next six months.

The other planetary sign-changes? Well three planets, Mercury, Mars and Saturn, all move into Aquarius through March, Venus into Taurus and Mercury into Pisces after its retro phase in Aquarius.

If there’s a rhythm being played here it’s a double-step military march once Mercury gets going forward again on 10 March. There are no retrograde planets (unusual) and it’s all go-forward. Hup-hup-hup.

Mars is now tightly in orb with Pluto, both at 24° Capricorn, and Jupiter is also at that point. In astro-speak a triple Mars, Jupiter, Pluto conjunction and it’ll be a long time before that happens again. Not in this lifetime. So what do we do with this once-in-a-lifetime opportunity? One thing is for sure, after this little number has had its impact the world will never be the same again. On the highest levels, the power-bases are going through explosive transformations. And so are we. Pluto destroys and regenerates, Mars acts with courage, aggression and the will-to-win, and Jupiter expands, bringing great good fortune and wisdom.

Well, not really, they are just planet. But the patterns and energy-lines that their orbits form, from an earthly perspective, indicate the events and outcomes that we experience. Proven a million times over the centuries, and here we have a militaristic march of destructive, regenerative and ultimately positive opportunities. Grab them now and take the ride.

Saturn into Aquarius brings our traditions and established practices into line with enlightened technological advances and allows for some “ahem” moments at the high-tech level and within our own life journeys. “Let’s work together” is a strong theme here. The Virgo Full Moon, opposite to the Sun-Neptune conjunction in Pisces brings in all the aspects of the corona virus. Peaking and subsiding, but as Mercury goes direct at the same time it may take a while for the subsiding to build up momentum.

An interesting Full Moon, that’s for sure.

Into the astrological New Year on 20 March 2020. “Let’s make it a good one without any fear”. (Thanks to John Lennon for that one).

Happy Marching





## ST SAVIOUR'S KURANDA

Invites you to Worship

### SUNDAY

8am Holy Communion (BCP)

9.30am Sung Eucharist

9.30am Sunday School

5pm Evening Prayer

### TUESDAY

9am Holy Communion

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## St Saviour's Thought for February

This month we read a short passage from St Matthew's Gospel Chapter 4 verse 1-10. All of us have to make decisions. Sometimes it is far from easy. We go through a time of real struggle, sometimes actually feeling great resentment. Sometimes we become depressed by the complex choices before us, and sometimes we feel that we want to run away from the whole thing.

It may well be that Jesus experienced moments like that. One certainly faced him when he went into the wilderness after his baptism. Actually, the word wilderness may be the very best way of describing how we feel when we face making really important choices in our lives.

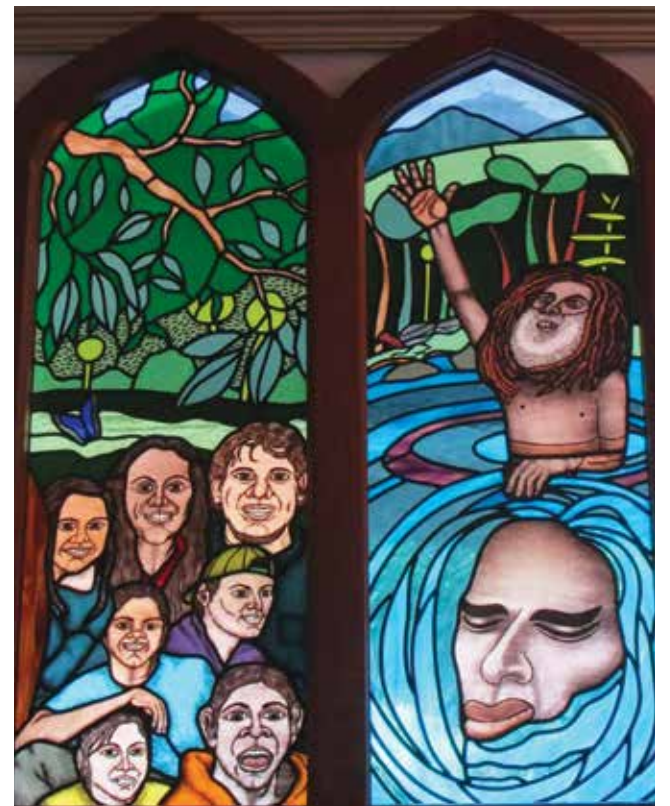
All signposts seem to be missing; we don't know which way to turn. There may be unknown dangers if we choose one way rather than the other. One thing quite certain is that no choice ever provides the perfect answer. Jesus knew such thoughts well.

He had heard the call of God to public ministry and had gone south to accept baptism from John in the river Jordan. Then he faced the difficult task of deciding how he was going to pursue the vision of God's kingdom which had been given.

Jesus tells us that the devil offered him at least three ways of building the kingdom. The first was to bribe people into following him. The second way was to impress them. The third was by reaching for power. To each, Jesus said a resounding No, because he saw clearly that the devil was appealing to self-image and ego and the human longing for position and power.

To build a ministry on what appealed either to his own ego or to the desires of those who followed him would be a betrayal of himself, of his followers, and of God. So, Jesus made another choice. He calls people to come to him and with him, not for what they can get but for what they can give of themselves to him, to one another, and to the world around them.

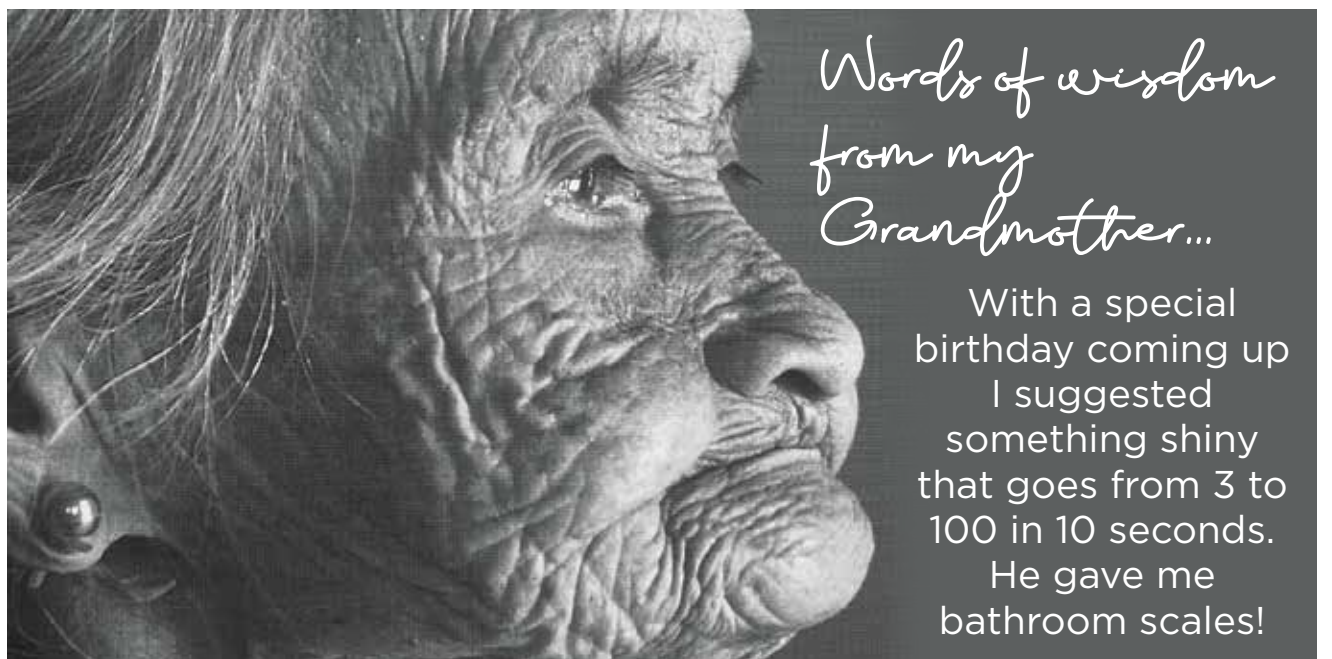
When we are facing a wilderness of choices it is important for us to be clear about the basis on which we are finally going to make our choice. Are we merely out for our own advantage?



Stained glass window designed by Zane Saunders

Do we merely wish to build our own image and position? If so we are failing to bring Jesus into our choosing. But knowing that Jesus himself experienced the wilderness makes him our companion in our time of wilderness. That can make all the difference.

When we face choices, it is important that we know the basis on which Jesus made them.



Words of wisdom  
from my  
Grandmother...

With a special  
birthday coming up  
I suggested  
something shiny  
that goes from 3 to  
100 in 10 seconds.  
He gave me  
bathroom scales!

## THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"Progress and barbarism go hand in hand, unless material civilization be confirmed by Divine Guidance, by the revelations of the All-Merciful and by godly virtues, and be reinforced by spiritual conduct, by the ideals of the Kingdom and by the outpourings of the Realm of Might.

Consider now, that the most advanced and civilized countries of the world have been turned into arsenals of explosives, that the continents of the globe have been transformed into huge camps and battlefields, that the peoples of the world have formed themselves into armed

nations, and that the governments of the world are vying with each other as to who will first step into the field of carnage and bloodshed, thus subjecting mankind to the utmost degree of affliction.

Therefore, this civilization and material progress should be combined with the Most Great Guidance so that this nether world may become the scene of the appearance of the bestowals of the Kingdom, and physical achievements may be conjoined with the effulgences of the Merciful."

(Abdu'l-Baha)

**Meditations/Reflections:** All welcome to meditations on the sacred writings of the great religions, also discussion/devotional meetings, in Mareeba and Kuranda.

**Morning Prayers:** Each Thursday at 8am, near lower Therwine Street Kuranda followed by coffee. Come join us.

**Study Circles:** By arrangement, please feel free to enquire.

Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga, Cooktown and other places.

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The Bahai Community of Mareeba/Kuranda



# BANA BIRI-DJADA

## Water and Fire



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to reside continuously in one place for so long, passing on their stories to the present day.

The actual word 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of

the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area's linguistic inheritance.

Michael Quinn



D D G G L X D N G R J M Q G A B A A N Q P D J  
 J A U A Z T A I D A W A R A Y M V J R J P Z M  
 I R N D T D R N Q D B K V P W B R D Y W Q J N  
 N R D A W R R G Y D A J G A B I D J I N D J I  
 D A A G D G A G B I R I N Y W U N G A Y N P G  
 J B N A J I B I X J R G I N D A N P M N L Z W  
 I A M D I M A R Z Y A D Y V Y D Q R V Z T L V  
 M Y Y A M A L R Y A M A L D U M B A R R I L M  
 U I G Y B L B I G A N D A N G X D J I N G A L  
 N N A G A A D L N Y U D A L L Y L N B T W M L  
 D G R I R D J A W A R R A Y D J U M B U N G D  
 J D R L R B Y B A Y N G G A D V W B Y R G K B  
 I J D I A J L J D Y D U N G A Y I N G Z D T T  
 M U J G L M A L I Y A R R B U L M B A Q D B Q  
 U M A I G I N Y D J U N D J A L B A R Z N T T  
 R U N L D J U G A Y G U L B U L Y U N G A Y T  
 R R W I X W Z A Y K I Z R A N M T W T T L B Z  
 I R Z B R L D B K G D V K N Q P D U G U B I L  
 N M R N M P P U L B I N Q A L W L N P J Y N P  
 I W Z T B K Q D U B A L W Y Q N L D M B M T D



BANA  
 BARRA  
 BAYNGGA  
 BIRINY  
 BULMBA  
 DARRABAL  
 DARRABAYING  
 DAWARAY  
 DJALBAR  
 DJAWARRAY  
 DJIMBARRAL  
 DJINDJIMUNDJI  
 DJINGAL  
 DJUGAY  
 DJUMBUN  
 DJUMURR  
 DUBAL  
 DUGUBIL  
 DUMBARRIL  
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GABAAN  
 GABIDJINDJI  
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 GANDANG  
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 MALIYARR  
 MURRINI  
 NINGGIRRIL  
 NYUDAL  
 WUNGAY  
 YAMAL-YAMAL  
 YUNGAY

### WORD MEANINGS

**BANA:** water. *Ngayinda bana waan mugu. Give me water please.*

**BARRA:** embers, coals. *Gudjaay barra wumbul! Those coals are hot!*

**BAYNGGA:** hot rocks/earth-oven. *Minya wayil bayngga. Meat cooking in the bayngga.*

**BIRINY:** salt-water. *Gari biriny wungan! Don't drink salt-water!*

**BULMBA:** world, place, time. *Bulmba wumbul-maying. Place getting hot.*

**DARRABAL:** to wash something. *Nyurra gambi darrabal. You are washing the clothes.*

**DARRABAYING:** washing oneself. *Ngawu ngayang gula darrabaying. I'm washing my body.*

**DAWARAY:** bushfire. *Dawaray nyuda! Put out the bushfire!*

**DJALBAR:** flames. *Djalbar djundang-ala. Flames are dancing now.*

**DJAWARRAY:** thunder. *Djawarrray garrang mungga-munggaya. Thunder coming grumbling and rumbling.*

**DJIMBARRAL:** cyclone. *Guyurru banggal garrang djimbarral. Big wind coming, cyclone.*

**DJINDJIMUNDJI:** wintertime/dew-time.

**DJINGAL:** sky. *Djin.gal ngudaaying. Sky clouding over.*

**DJUGAY:** smoke. *Djugay galing wanggarr djin.gal-nda. Smoke going up in the sky.*

**DJUMBUN:** lightning. *Gudji djumbun ngunda! Look at that lightning!*

**DJUMURR:** a match. *Djumurr dumbarri! Strike a match!*

**DUBAL:** a rectangular bark bag for carrying water or honey.

**DUGUBIL:** a cylindrical bark bag for water.

**DUMBARRIL:** to strike, to break. *Gudji bawu dumbarri! Break open that nut!*

**DUNGAYING:** to paddle. *Badjigal dungaying banaa. Turtle paddling in the water.*

**GABAAN:** heavy rain. *Munu galin! Gabaan wandang-ala! Go inside! Rain falling now!*

**GABIDJINDJI:** muddy. *Djumburru gabidjindji. Muddy track.*

**GABU:** cold ashes

**GADAGADA:** dry. *Bulmba gadagada-maying. Country getting dry.*

**GANDANG:** burning. *Biri gandang-ala. Fire burning now.*

**GARRDJAN:** flotsam. *Garrdjan banaa garrang. Flotsam coming in the waters.*

**GIDI:** tea tree bark/ a torch made from gidi.

**GILIGILI:** fine rain. *Giligili wandang. Fine rain falling.*

**GIMALA:** fire-sticks. *Gari bina wulayin nyurran gimala. Don't forget your firesticks!*

**GINDAN:** moon. *Gindan banggal. Big moon.*

**GINYDJUN:** wet. *Bulmba ginydjun. Wet time/wet country.*

**GULBUL:** the sea. *Nganydji yungang gulbul-nda. We are swimming in the sea.*

**GUNDAN:** a flood. *Bana banggal garrang! Gundan! Big water coming! A flood!*

**MALIYARR:** a grass-fire. *Maliyarr gandang-ala. Grass-fire burning now.*

**MURRINI:** hot ashes. *Djambun wayil murrini-la. Witchetty grubs cooking in hot ash.*

**NINGGIRRIL:** to pour out, to spill. *Gari ninggirri! Don't spill it!*

**NYUDAL:** to put out/extinguish. *Gudji biri nyuda! Put out that fire!*

**WUNGAY:** to drink. *Bana wungan! Drink water!*

**YAMAL-YAMAL:** cool. *Djanan djadu-la yamal-yamal! Stand in the shade, in the cool.*

**YUNGAY:** to swim. *Nganydji yungay-galing. We are going to swim.*

### DJABUGAY

#### A guide to the pronunciation of Djabugay words

#### Vowel Sounds

- /a/ is pronounced as the vowel in the (English) words "some, "come" e.g. **bama** (person)
- /a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)
- /i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)
- /i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)
- /u/ is pronounced as the vowel sound in the English word "book" e.g. **mu**du (back)
- /u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djunguu:** (behind)

#### Consonants

- /dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)
- /g/ is pronounced as in the word "gun" e.g. **gindan** (moon)
- /rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporan" e.g. **burra-y** (to fly)
- /r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

- /ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)
- /ng/ as in the word "singer" e.g. **bungan** (sun)
- /n.g/ when you see the n.g broken by a stop do not run the two sounds together e.g. **djin.gal** (sky)
- /ngg/ is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)
- /ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

#### Stress

**When saying Djabugay words which syllables should we stress?**

- In words of two syllables, the first syllable is stressed e.g. **bina** (ear).
- In words of three syllables, the first syllable is stressed e.g. **ganyarra** (crocodile).
- However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:dji** (carpet snake).
- In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **ganyarra - nggu** (crocodile).





## The Falls are calling...

With recent rain across the north, Din Din (Barron Falls) was not only a spectacular, moody sight on 22 February but also a stunning backdrop for a Sunday photo shoot by local photographer Holly Rochelle Reade from Holly Rochelle Photography.

Instagram: hollyrochelle\_x

A good reminder that with the rain comes the 'falls', and a sight not to be missed!

Model: Erica Zanatta



## GRATIS CLASSIFIEDS\*

A great solution for sore achy feet: "Dawgs" totally waterproof, vegan friendly. Make your feet happy and you'll be happy. Large range 'Just Gorgeous', 16 Coondoo St. Open 7 days.

**Aileen's Rainforest Yoga**, CWA Hall (cnr Barang and Thongon Sts) Mondays 8.30am and Kuranda Recreation Centre (Fallon Rd) 5.30pm Wednesdays and 10.30am Sundays. 0419 726 955

**Art by local artist Rebecca Koller** is now available at Just DownUnder located down the driveway under Just Gorgeous. Open most Saturdays 10am–3pm 16 Coondoo St.

**Barbershop** Ladies, gents, kids haircuts. Complementary hot towel treatment. Air conditioned, EFTPOS. IMPERIAL BARBERSHOP, Red House 24 Coondoo Street. 0421 983 085 for appointment or walk in Thursday, Friday, Saturday.

**Bowen Therapy & Homeopathy** Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment to start on the path of healing today.

**Clearance fashion designer fashions** as well as lots of

preloved fashions \$5 to \$10 available Saturdays at Just DownUnder. 16 Coondoo St. Look for the red umbrellas.

**Clothing alterations & dressmaking** in Speewah, Karen is professional & reasonably priced. For all your sewing needs call 0459 184 223.

**Computer Repairs:** Servicing home or business. Prompt, reliable & affordable 'no-fuss' same day come-to-you service. Cairns Computer Support. Local Kuranda based business! 07 4222 1111 or cairnscomputersupport.com.au

**Designer Fabrics** by local Kuranda artist Gerhard Hillmann. Featuring plants and animals from the rainforest and more. Ideal for patchwork, quilting and interior design. 100% organic cotton. www.naturesfacefabrics.com

**Drawing and Painting classes** by renown artist David H Stacey. Expressions of interest: workshops, Kuranda, mid-2020. Three categories: Beginners, Intermediate, Advanced. Will be 3 hours one night/week for 6 weeks. Call David on 0428 595 516 or email david@davidhstacey.com

**Delicious Breakfasts, Curries & Sweets** at Tropical

Zen Village Kitchen: Shop 9, Kuranda Market Arcade, Kuranda Original Rainforest Markets.

**Fresh Reef Fish** delivered to your door, Kuranda-Cairns-Mareeba. Whole or fresh filleted. Kuranda-based Pristine Reef Fish. Like us on Facebook to keep updated. Commercial fishing licence 4546. Call Richard 0407 908 375.

**Koah Hall** seeking volunteers to join simple rosters for a) help on our beaut fundraiser Breakkie BBQ @Koah Market and b) helping hands in Koah's Ark & garden.

**Koah Markets** First Saturdays March–December. First 2020 Market 8am 7 March. Stall spaces available. Musos welcomed. Call Nicky 0488 961 660 or via Koah Monthly Markets on Facebook. **Koah Market marches in March.** Connecting community and celebrating all things tasty and creative, upcycled and recycled. New stallholders invited. See you at Koah Hall Saturday 7 March, 8am.

**Kuranda Arts Cooperative** has a range of unique eclectic and functional artwork that won't break the bank — buy

local! 20 Coondoo Street, 4093 9026.

**Kuranda Dance** - Tribal bellydance in Kuranda with Lisa every Thursday 6–7pm at Amphitheatre. Enquiries: 0409 367 967

**Local Art:** Save time travelling down the range and buy your art locally at the Kuranda Arts Cooperative, 20 Coondoo Street, 4093 9026.

**Lochy's Lawns, Landscaping and Property Maintenance** lawn mowing, snipping, experienced Handyman and Landscaper, Household and Property Maintenance, Pressure Cleaning. No job too small. Free quote 0401 513 617

**Massage with Sheree Scott:** relaxation & remedial, 22 Williamson Drive, Ph 4093 9490; 0421 102 722.

**Massage** Half Price in the deeply relaxing Rainforest Kuranda Market. Ring to book, locals only. Grace 0468 566 006, available after 3pm too.

**Piano for sale.** Over 70 years old. Needs tuning. Part of loving family. 0416 120 852

**Professional knife sharpening.** Heritage markets every Saturday. 4093 8382 or 0409 558 027 **Reflexology** Kuranda

Rainforest Market just \$50, locals only. 0491 150 592. Available after 3pm too as workshops, learn reflexology.

**Resume:** In Speewah, Cairns longest-running resume writing business — over thirty years' experience. Resumes, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone: 4093 0449.

**Tropical Zen Village Kitchen** for Sri Lankan Curries & Delicious Treats & Sweets. Shop 9 Kuranda Market Arcade, Kuranda Original Rainforest Markets.

**WANTED:** #wastenotwantnotstall @Koah Market Saturday 7 March. Bring your excess garden produce and I'll sell it for you at Koah Markets, Koah Hall. Phone Nicky 0488 961 660.

### \* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing *Kuranda Paper* advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)



# YOUR COMMUNITY PAGES



## WILDLIFE

**Wildlife Rescue** 4053 4467 (24 hours) – recommended first to contact.

**Batreach** 4093 8858

**Cassowary sightings** Jax Bergersen 4093 8834

**Kuranda Vets** 4093 7283

### SNAKE REMOVAL

Jax Bergersen (non-venomous only) 4093 8834

Miss Hiss Reptiles (all reptiles) 0447 888 872

## DEFIBRILLATORS



Defibrillator locations in Kuranda region (please note we are still attempting to obtain a full list).

**Kuranda Mens Shed** end of Kuranda Heights Road

**Kuranda Pharmacy** cnr Coondoo and Thongon Sts.

**Kuranda Medical Centre** cnr Thongon and Barang Sts.

**Kuranda Ambulance Station**, Fallon Road.

**Kuranda Swimming Pool**, Myola Road

**Steiner School**, Boyles Road

## WATER AND SEPTIC

### Water Delivery:

**Grego's Raw Materials** 0419 705 005

**Kuranda Fish Farm** 4093 0147

### Septic Tank Emptying:

**Paul Jennings** 0417 632 688

## FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



**Caring for the region's native wildlife.**

**Wildlife carers are all volunteers.**

**Tax deductible donations appreciated.**

**New members welcome.**

**Tel: 07 4053 4467 (24 hrs)**

**Email: fnqwr@bigpond.com**



## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumbholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

[www.treeroorecue.org.au](http://www.treeroorecue.org.au)

Visit us on



## RECYCLE

**Kuranda Transfer Station** 2186 Kennedy Hwy, Koah  
**MSC Recycle Station** – Arara Street

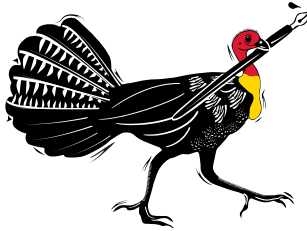
**RECYCLE** Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).  
Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



## ROAD REPORTS

**Council EMERGENCY number for local roads**  
1300 308 461

**Kuranda Range/ Kennedy Highway Report an Incident**  
13 19 40 (24/7)



## JUSTICES OF THE PEACE

Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

**Robin Ancomb**  
0409 046 932

**Karen McLaren**  
4093 8780

Please phone for an appointment or leave a message.

**Wendy Pritchard**  
Monday to Thursday  
8.30am–3.30pm

Ngoonbi Housing Office, 40 Coondoo Street, Kuranda

## HELPFUL FACEBOOK GROUPS

### KURANDA RANGE UPDATES (21,000 + members)

On the spot traffic reports, in real time, for the Kuranda Range Road.

### KURANDA NOTICE BOARD GROUP (6,000 + members)

Information sharing, discussion, advertising. Open group.

### ALL THINGS KURANDA (1,000 + members)

Discussion group for Kuranda district residents only. Some restrictions on sale of items.

### SPEEWAH AND SURROUNDS RESIDENTS GROUP (1,000 + members)

Information sharing and support. Helpful for real time info on weather, power outages, community events etc. Some restrictions on listing items for sale (check group rules)

### SPEEWAH RESIDENTS (500 + members)

As above but no restrictions on listing items for sale.

### KOAH COMMUNITY (1,000 + members)

A group for Koah Community to advise, ask questions, barter, lost/found animals, hazards etc in Koah area.

## HELP GROUPS



## RAINFALL

January 2020: 507.50mm

February 2020 (to 25 February)  
192.50mm

Annual total to 25 February:  
700mm

Courtesy of Kuranda Railway Station



**Kids Helpline**  
1800 55 1800

[kidshelpline.com.au](http://kidshelpline.com.au)

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



**Need help with a drinking problem?**

**1300 322 322**

[www.aa.org.au](http://www.aa.org.au)

**Al-Anon Family Groups**  
Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

**Al-Anon can help you!**

Meetings in Kuranda, Smithfield and Cairns.  
Contact **Kate 4093 9668** or **1300 ALANON**



# Community Services

## KURANDA LIBRARY and COUNCIL OFFICE

### OPENING HOURS

**Monday to Friday: 10am–5pm**  
**Saturday: 9am–12pm**  
(No Council business on Saturday or after 4.30pm weekdays)  
Kuranda Community Precinct  
18-22 Arara Street, Kuranda  
4093 9185  
kurandal@msc.qld.gov.au  
msc.qld.gov.au/libraries

## KURANDA TRANSFER STATION

### OPERATING HOURS

**Tuesdays, Thursdays, Saturdays & Sundays: 8am–5pm**  
2186 Kennedy Highway, Koah  
0418 282 542  
msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba  
PO Box 154, Mareeba Qld 4880  
1300 308 461 • info@msc.qld.gov.au  
msc.qld.gov.au

## EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website [www.emergency.msc.qld.gov.au](http://www.emergency.msc.qld.gov.au)



**FIREFIGHTERS NEEDED**  
**Kuranda Station**  
Your local Queensland Emergency Services Fire station is looking for Auxiliary Firefighters  
If you are interested contact your local station:  
**Kuranda Fire & Rescue Station**  
Please visit: <https://www.qfes.qld.gov.au/employment/jobs/auxiliary-firefighter.html>  
**Are you driven to lend a hand in times of crisis?**

## JOHN'S KURANDA BUS *The local bus!*

### KURANDA – Therwine Street

(opposite Kuranda Visitor Information Centre)

	Monday–Friday	Saturday	Sunday	Public Holidays
<i>Departs Kuranda</i>	7.05am	7.05am	–	–
<i>Departs Kuranda</i>	3.30pm	3.30pm	3.30pm	3.30pm*

### CAIRNS – Orchid Plaza, Abbott Street

(next to Woolworths)

	Monday–Friday	Saturday	Sunday	Public Holidays
<i>Departs Cairns</i>	8.30am	8.30am	–	–
<i>Departs Cairns</i>	4.45pm	4.15pm	4.15pm	4.15pm*

\*except Good Friday, Labour Day and Christmas Day

Service to Cairns and return is via Caravonica, Redlynch, Cairns TAFE, Cairns City and Cairns Airport. For services from Speewah and Koah contact John direct.

**For more information or other routes contact  
John 0418 772 953**

## Emergency Contacts



Emergency – Police, Fire, Ambulance	<b>000</b>
Flood and Storm Emergency Assistance (SES)	<b>132 500</b>
Ergon Energy – Report Dangerous Electrical Emergencies	<b>131 670</b>
Mareeba Shire Council	<b>1300 308 461</b>
Poisons Information	<b>131 126</b>
13HEALTH – Health and Hospital Information	<b>134 325</b>

## RURAL FIRE BRIGADE WARDENS



First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda	Duncan Blakey 0408 151 199
Warden Speewah	John Thompson 0488 988 481
Davies Creek	4093 3181
Koah	4232 5468
Myola	4093 7190
Speewah	4093 0211

**Permits required for ALL fires**

## Join your local SES

Training every fortnight

Tuesdays 7.30pm

Contact John for more details

**0427 037 054**



## TRANSPORT

**Kuranda Taxi** 4093 7119  
**Rideshare** 1300 743 374

**John's Kuranda Bus** 0418 772 953  
**Trans North** 3036 2070

## Trans North Bus & Coach

### CAIRNS TO KURANDA SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
<b>CAIRNS</b> Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm
<b>CAIRNS</b> 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm
<b>SMITHFIELD</b> Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30pm
<b>KURANDA</b>	7.25am	9.25am	12.10pm	2.10pm	3.55pm

### KURANDA TO CAIRNS SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
<b>KURANDA</b>	*7.30am	9.30am	12.30pm	2.15pm	4.10pm
<b>RAINFORESTATION</b>	7.35am	9.35am	12.35pm	2.20pm	4.15pm
<b>CAIRNS</b> Central Rail Station	8.30am	10.15am	1.15pm	3.00pm	4.55pm

\*7.30am Shuttle via Caravonica, Trinity Bay High, TAFE - Excluding Weekends & Public Holidays  
\*3.00pm Shuttle via TAFE, Trinity Bay High, Caravonica - Excluding Weekends & Public Holidays

### ATHERTON TABLELANDS TO CAIRNS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
<b>ATHERTON</b>	6.00am	9.00am	3.30pm	6.00am	9.00am	9.00am	3.30pm
<b>MAREEBA</b>	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm
<b>SPEEWAH</b>	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm
<b>KURANDA</b>	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm
<b>CAIRNS</b> Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

### CAIRNS TO ATHERTON TABLELANDS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
<b>CAIRNS</b> Central Rail Station	8.45am	3.30pm	5.45pm	8.45am	3.30pm	3.30pm	5.45pm
<b>SMITHFIELD</b> Bus Shelter	9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	6.00pm
<b>KURANDA</b>	9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm
<b>SPEEWAH</b>	9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30pm
<b>MAREEBA</b>	9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	6.55pm
<b>ATHERTON</b> Service Terminates	10.30am	5.25pm	7.30pm	10.30am	5.25pm	5.25pm	7.30pm

**Atherton/Cairns Services** - No Services on CHRISTMAS DAY or GOOD FRIDAY  
Sunday Service \*1\* on PUBLIC HOLIDAYS - No Sunday Service \*\*2\*\* on LONG WEEKENDS

For further information please see overleaf  
or visit [www.transnorthbus.com.au](http://www.transnorthbus.com.au)

04.12.2019



**Trans North - Atherton - Ph 3036 2070 during office hours**





Connecting our Community

**2020** *continuing the celebration!*

Jumrum Restaurant and Jumrum Bar are now catering for your needs every second Friday night! Come along with family and friends and enjoy a unique experience in open spaces.

**FRIDAY 13th MARCH – La Fonda Latina**

Jumrum Restaurant presents the chefs from La Fonda Latina for their 1st Birthday celebration. There is a new menu featuring a 3 course meal made from local tropical ingredients. Live Music!

**Adults \$28 • Children (4–8 years) \$15 (under 3) Free**

To book call or text your details to  
0402 286 834 or 0432 541 338

*Jumrum Bar open from 5pm.*



**AGM and Committee members required**

The KRC AGM will be held **Monday 23rd March at 7.15pm**. We need new, enthusiastic committee members so, if you can help keep our wonderful community asset viable or have some time to assist with the grounds or general maintenance please come along to the AGM or contact us with your special skills and assistance.

All welcome. Please come and support this volunteer organisation that is now into its second decade of operation.

**Volunteers**

Do you have a little spare time? If you can help in any way, please contact us. We'd love to hear from you.

**CONTACT US**

Kuranda Recreation Centre  
 krc4881@gmail.com

**JOIN US**

Contact us for a Membership Form.  
Complete form, make payment online and return it in person or by email.

**WHAT'S ON**

**EIGHT BALL** – Tuesday Team Comp  
kuranda8ball@gmail.com

**KURANDA RANGERS** – Training  
Thursday 4.30-5.30pm (Mar–Sept only)  
Adric 0408 096 694

**PILATES** – Monday 9.30am, Tuesday 5.45pm, Wednesday 9.30am, Thursday 9am & 5.45pm, Saturday 8.15am  
Jaide 0488 229 700 and Davini 0414 994 123

**TAI CHI** – Monday 6pm  
Les 4093 8276

**WING CHUN KUNG FU** –  
Wednesday 7.30pm  
Grant 0414 966 823

**YOGA IN THE RAINFOREST** –  
Wednesday & Sunday Aileen 0419 726 955  
*Check Facebook for more details.*

**JUMRUM BAR OPEN  
TUESDAY 6.30 PM  
Every 2nd FRIDAY 5 PM**

**Venue for Hire**

Licensed venue and commercial kitchen available for functions, seminars and activities. Janet 0405 092 957

Proud to be the home of:



**What's On at Koah Hall**

**EVERY MONDAY**  
PILATES with Jade 6-7pm

**EVERY THURSDAY**  
YOGA evening classes with Katelyn 5.30-6.45pm

**THURSDAY 19 March**  
Mankind Project MEN'S GROUP 7pm.  
Open to all men.  
Contact Simon 0459 755 553

**SATURDAY 21 March 6–10pm**  
DANCING FREEDOM ~ CONNECTING OUR BREATH

DANCE with Davini – Dance off the week then spiral deeper. Reconnect with the alive and dynamic soul which resides within you. Dance your dance.

Contact Davini 0414 994 123

**KOAH MARKETS**

Koah Markets run on the first Saturdays of the month from March – December each year.

**First 2020 Market 8am Saturday 7 March**  
\*\*First Market for 2020!!\*\*  
\*Stall spaces available\*

Contact Nicky 0488 961 660 or via  
Koah Monthly Markets Facebook page.  
\*\*Live music courtesy of BLUE REED BAND\*\*

**DREAMSTATE CIRCUS CLASSES**

Dream BIG! and Circus Love! classes and workshops to resume in Term 2 – enrolment forms are now online at [www.dreamstatecircus.com](http://www.dreamstatecircus.com).  
Contact Sophie 0409 333 404

**HIRE FEES**

- 1-2hrs \$10 • Half day \$30 • Full day \$60
- Full day and evening (24 hour block) \$110
- \$200 refundable bond for one-off events (if space is left as you found it)

[koah.hall@gmail.com](mailto:koah.hall@gmail.com) Koah Hall



**COMMUNITY CALENDAR**

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above.

**EVERY MONDAY**

**Kids Muay Thai** 4.15–5.15pm All Ages 5.30–7pm  
Kuranda Community Precinct

**Yoga in the Rainforest** with Aileen 8.15am (for 8.30 start) Kuranda QCWA Hall. Aileen 4093 7401

**EVERY FIRST MONDAY**

**Adult Board Games** 11am at Kuranda Library

**EVERY SECOND MONDAY**

**Financial Counselling** (from UCC) Kuranda Neighbourhood Centre by appointment 4093 8933

**EVERY TUESDAY**

**Group Fitness Class** 5.30–6.30pm Kuranda Community Precinct

**Al-Anon** Family Groups 6pm. Kate 4093 9668 or 1300ALANON

**Tae Kwon Do & Self Defence** 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

**SECOND TUESDAY**

**Kuranda SES Training** 7.30pm sharp at Fallon Road. John Baskerville 4093 7246/0427 037 054

**Emergency Relief Help** from Mareeba Community Support Centre at Kuranda Neighbourhood Centre by appointment 4093 8933

**EVERY WEDNESDAY**

**Kids Muay Thai** 4.15–5.15pm All Ages 5.30–7pm  
Kuranda Community Precinct

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Friendly group – just come and play or call Gidi 0448 480 200

**Rotary Club** of Cairns Trinity 5.45pm for 6.15pm. Cairns Sheridan Hotel, 295 Sheridan Street, Cairns 0448 843 589

**Mah Jong** Kuranda Neighbourhood Centre 12.30–4pm. All welcome. 4093 8933

**Men's Shed** Kuranda 8.30am–11.30am. Daryl 4093 9421 or Richard 4093 0457

**THIRD WEDNESDAY**

**Craft and Social** Morning 9am Kuranda QCWA Hall. Carol 4093 7187 or Sandra 0447 737 415

**EVERY THURSDAY**

**Tae Kwon Do & Self Defence** 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

**Group Fitness Class** 5.30–6.30pm Kuranda Community Precinct

**Kuranda Dance: Tribal Bellydance with Lisa.** 6-7pm  
Kuranda Amphitheatre. 0409 367 967

**Domestic Violence Help** Kuranda Neighbourhood Centre by appointment 4093 8933

**Baby Rhyme Time** 10.30–11am Kuranda Library (during school term)

**Kuranda Rangers soccer training** 4.30–5.30pm.  
Adric 0408 096 694

**EVERY FRIDAY**

**Kids Muay Thai** 4.15–5.15pm All Ages 5.30–7pm  
Kuranda Community Precinct

**Story Time and Craft** 10.30–11.30am Kuranda Library (during school term).

**FOURTH FRIDAY**

**Rotary Club** of Cairns Trinity 11.45am for 12 noon Cairns Sheridan Hotel, 295 Sheridan St, Cairns 0448 843 589

**EVERY SATURDAY**

**Tree Planting** Kuranda Envirocare 0419 624 940 for details or check website [www.envirocare.org.au](http://www.envirocare.org.au)

**Men's Shed** Kuranda 2–5pm. Call Daryl 4093 9421 or Richard 4093 0457

**THIRD SATURDAY**

**Barrier Reef Sun Club** Cairns (Nudist Club) function. 0473 4491 09 or check website [www.barrierreefsunclub.com](http://www.barrierreefsunclub.com)

**Meditation with Horses** 10am Koah. Kaya 0429 756 701

**EVERY SUNDAY**

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Friendly group – just come and play or call Gidi 0448 480 200

**AA Group** Kuranda QCWA Hall 9.30–11am

Contributors please advise of any changes via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)