

POSTAGE  
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KURANDA  
AUSTRALIA

# THE KURANDA PAPER

April 2026

Issue 385

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

## 25 YEARS OF KURANDA TAEKWON-DO

In February 2001, the International Taekwon-Do Federation came to Kuranda. Local residents Marcelle and Jeff Dieben approached the Kuranda Queensland Country Women's Association Committee to request the hire of their hall. Our aim was simple: to provide martial arts classes for children and adults in the Kuranda district.

The doors soon opened, welcoming a strong student base that included primary school students, high school students and adults.

Fast forward to 2026. We still have a strong connection with the Kuranda CWA team. Classes continue to run regularly and, while we have seen many members come and go, the student base remains healthy and active.

This year we reflect on those who have walked through our doors, including those who persevered all the way to black belt level. To mark this milestone, we will hold a special black belt training day at the hall on 18 April, followed by a celebration of 25 years operating at the same venue. Past black belts have been invited to join us for a walk down

Robert, Nick, Jeff, Pierre, and Christopher prepare for the Battle of the Barron raft race 2005.



memory lane, and in many ways the event will also serve as a reunion.

Highlights over the years include our participation in the Kuranda Spring Festival and the Battle of the Barron. Our members have attended seminars, camps, and even travelled to Thailand for a cultural exchange.

More recently, Kuranda members have achieved significant success at State, National, and World Championships.

Our club has kept us active and connected with the community. We sincerely thank the Kuranda CWA Committee for allowing us to use their hall and for supporting us in providing this service to the Kuranda community.

It seems like just the blink of an eye, yet 25 years later we are still kicking goals.

**Jeff & Marcelle Dieben**  
Queensland Taekwon-Do Academy



First Kuranda Black Belts 2004.



A recent class, marking 25 years of classes at the Kuranda QCWA Hall.



Kuranda club members dress in traditional Korean clothing to take part in the Spring Festival March in 2005.



Alyssa receives her ITF 1st Dan certificate from Jeff in 2017

## KURANDA MUSICIAN NOMINATED FOR AWARD

KURANDA musician Djawarray (Bertie Riley) has been named a finalist in the Queensland Music Awards for his song 'Wulman Wulman' in the World Music category as part of his recently released album 'Magayin'.

The Awards, to be held on Wednesday, 22 April, are considered the State's most prestigious celebration of musical talent, bringing together artists, industry leaders, and music lovers for an unforgettable night.

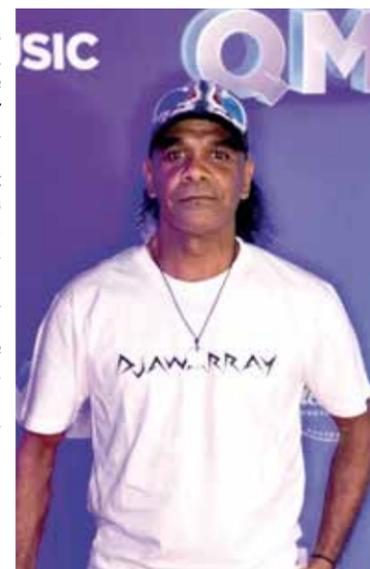
The recognition shines a spotlight on Djawarray's ability to share meaningful stories through music while reaching wider audiences. Bertie's song, combining music with cultural storytelling, passes on a traditional chant also recorded on the 'Magayin' album and a story performed by his dance troupe, Mayi Wunba, about an initiated man travelling from the Savannah Country into the Djabugay Country, Kuranda.

Djawarray and his band are also scheduled to perform a set at the Cairns Indigenous Art Fair (CIAF) Opening Night on Thursday 9 July.

CIAF is a significant cultural event that brings together truth, tradition, innovation, and global vision.

It extends beyond a conventional art fair, offering an immersive experience across visual arts, fashion, performance, music, and meaningful cultural exchange.

Continued Page 3.



Djawarray (Bertie Riley)



• SHOP LOCAL •  
• EMPLOY LOCAL • ENJOY LOCAL •





Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter. Submissions by group email will be treated as spam.

### We welcome your letters via email or post

#### IN APPRECIATION OF OUR LOCAL PAPER

To all who have a hand in producing each monthly issue of The Kuranda Paper, take a bow! This significant publication, presenting a wealth of news and knowledge, is always a very welcome arrival amongst my mail each month.

Best wishes to the 2026 Committee, members, contributors, volunteers and advertisers for their dedication to this vital part of Kuranda.

Yours sincerely,

**Ruth Beasley, Speewah**

#### MAPPING ERRORS IN THE WET TROPICS

As part of the Correcting the Records 2020-2030 Project, I am writing to share a 17-page technical audit regarding significant inaccuracies in the colourful AIATSIS (Australian Institute for Aboriginal and Torres Strait Islander Studies) Map of Indigenous Australia.

To view this information, please visit kurandaregion.org/correcting-the-records-project-2020-2030/#AIATSIS-Public-Notice or scan the QR code accompanying this letter.

My research identifies a 65% reduction in tribal representation within the Wet Tropics Bioregion. By omitting 15 of 23 traditional nations, the map is inadvertently fuelling division and jurisdictional confusion in our local communities.

The current disclaimer on the map is insufficient as either no one is reading the fine print or don't know how to use primary source material:

*"This map attempts to represent the language, social or nation groups of Aboriginal Australia. It shows only the general locations of larger groupings of people which may include clans, dialects or individual languages in a group. It used published resources from the eighteenth century-1994 and is not intended to be exact, nor the boundaries fixed. It is not suitable for native title or other land claims. David R Horton (creator), © AIATSIS, 1996. No reproduction without permission."*

AIATSIS has been notified but has failed to respond since my 16 February 2026 follow up over a month ago. I am requesting a Public Notice to be issued by AIATSIS to correct these records and restore the cultural identity of our regional groups.

The requested Public Notice would add additional clarity around the use of the map, ie. Not a Legal Document: The map should not be used as evidence to claim language, land, country, nationhood, or native title.

Note: Based on my research, if you or your organisation uses the AIATSIS map, as a poster or reference, please cease using it until AIATSIS provides a Public Notice, as requested.



**Jo Martin, Kuranda**

Project Lead for *Correcting the Records 2020 – 2030*  
0401423573, history@kurandaregion.org



#### COVER MASTHEAD

Our masthead this month features a long exposure photograph of Din Din (Barron Falls) by Kinga Urban, taken on Saturday 15 March 2026 when the river level was at its highest during the Cyclone Narelle weather event.

"I am a photography enthusiast and love taking photos around our beautiful region and overseas as well. I visit the Falls every rainy season to admire her beauty and take photos." **Kinga Urban**



**RSL**  
Kuranda Sub Branch

With ANZAC Day coming again your Kuranda RSL Sub Branch members invite everyone to come along to one or both of our ceremonies.

The Dawn Service is at our Historic Railway Station beginning at 5.30am on Saturday 25 April 2026. The Ceremony is followed by a Gunfire Breakfast provided by our Sub Branch ladies.

The ANZAC Day March commences at 10.15am starting outside the IGA and moves through the Village to arrive at Centenary Park at 10.30am for the main Ceremony and Wreath Laying.

The ANZAC SPIRIT lives here in Kuranda where we celebrate and remember those who have sacrificed much and everything for our security. This not only honours servicemen and women who served in the First World War but the myriads of Australian, New Zealand and Allied Servicepeople who have served in the many wars, conflicts and peacekeeping operations since.

Kuranda RSL Sub Branch Members take great pride in making this Day available, so, help us keep the ANZAC SPIRIT alive in Kuranda.

## DEADLINES

May

Edition 386/2026

All copy and advertisements due by 10am

**Thursday 23 April**

Paper published

**Thursday 30 April 2026**

Management is not responsible for any copy missing deadline.



*The Kuranda Paper*  
is a not-for-profit publication.  
Profits generated by advertising support  
local community groups  
and projects.

*The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.*

#### Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$640
B – 174x380 (dominant)	\$440
C – 129x380 (1/2 page vertical)	\$350
D – 262x188 (1/2 page horiz)	\$350
E – 85x380 (1/3 page vertical)	\$250
F – 129x188 (1/4 page)	\$190
G – 262x124 (large strip)	\$250
H – 262x60 (small strip)	\$145
I – 129x124	\$145
J – 85x188	\$145
K – 85x124	\$105
L – 85x60 (business card)	\$70

#### Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

as of 1 July 2025

**Stockists** – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (postcode 4881). If you don't receive a copy please contact the Kuranda Post Office. The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. Hard copy outlets:

**KURANDA:** Kuranda Post Office (Thoree St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Pharmacy & Newsagency (Coondoo St), Kuranda Arts Co-op (Coondoo St), Here's Good (Coondoo St), Cornetts IGA (Thongon St), BP Service Station, Annabel's Pies

(Therwine St), Honey House Kuranda (Therwine St)  
**KURANDA DISTRICT:** Speewah Service Station, Koah Service Station

**MAREEBA:** Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

**TOLGA:** The Humpy

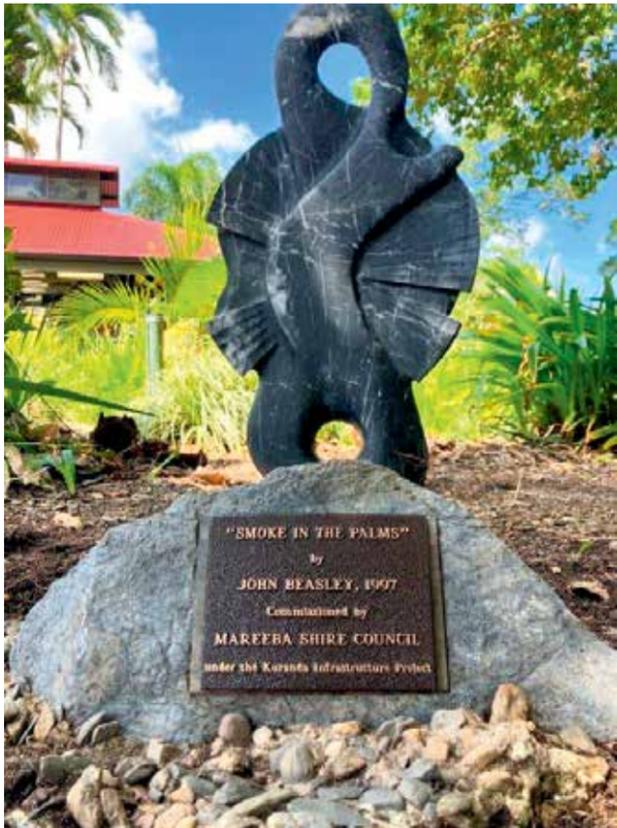
**ATHERTON:** Atherton IGA (Silo Shopping Centre), Atherton Visitor Information Centre

**SMITHFIELD:** Totem Clothing (Smithfield Shopping Centre),

**CAIRNS & SMITHFIELD:** Libraries

# "SMOKE IN THE PALMS": A MASTERPIECE RESTORED

This marble sculpture, crafted by the late John Beasley, was commissioned by Mareeba Shire Council in 1997 for the Kuranda Sculpture Court in Centenary Park Kuranda. Carved from Chillagoe marble it was sad to see it vandalised but now the damage has been rectified as much as is possible and a new plaque installed.



Another of John's monumental pieces 'Volcanic Eruption' in black marble stands at the top of Halloran's Hill in Atherton.

John's personal interest in the environment is evidenced in the design which has incorporated the distinctive "fan" palm, at a time when many were being lost through land clearing.

Born in Chinchilla, Queensland in 1946 John attended primary and secondary schools in Chinchilla before training as a primary school teacher at Kelvin Grove Teachers College in Brisbane.

John had taken up wood sculpture at Teachers College, initially with hand tools, moving on to power tools in 1979. In 1984, he began entering his sculpture in art shows and selling through galleries, while also building and furnishing his own home in the rainforest near Kuranda.

In 1990, John left teaching to sculpt professionally. He soon established outlets throughout Australia and produced almost 500 sculptures, mostly in wood, which have been purchased by overseas and Australian buyers. One piece has found its way to Cinninnati Art Museum, being donated by a one time purchaser. Two pieces are now the property of the Cairns Historical Society.

John was self taught as an artist and valued his independence from currently 'fashionable' art. He was greatly influenced by the Japanese traditions of wabi (simple quietude) and sabi (elegant simplicity). He delighted in creating thin fluid shapes for which wood is an ideal medium. He experimented with the complex interwoven art forms of the Celts and the natural forms of the rainforest that surrounded his home.

John died in 2012, leaving an incredible legacy not limited to just his beautiful art.

John's love of and care for the natural environment was also manifested in his contributions to conservation and three books, each meticulously researched and written: "A Walker's Guide to Plants Cairns - Kuranda", "Plants of Tropical North Queensland" which replaced the "Walker's Guide" and "Plants of Cape York" (three years in the making). A fourth book "Plants of the Dry Tropics" was unfinished.

In 2009, John was awarded a Wet Tropics Cassowary Award for his contributions to Community Conservation.

*"John has helped to protect biodiversity around Kuranda through a long involvement in local development and planning issues and his role in the Speewah District Residents' Association and Kuranda EnviroCare. He has written many submissions and worked on planning for protection of biodiversity, especially within the EnviroLink Corridor and Fairyland Link".*

- The Kuranda Paper, 2009

John spent over eleven years planting and maintaining revegetation areas with EnviroCare.

Special thanks to Mareeba Shire Councillor Amy Braes, who on being approached about the sad state of the piece that now stands repaired, complete with a new, legible plaque, set about restoring it for public enjoyment. It also stands as a reminder of a man who gave so much to his community. Thank you, Amy.

**Ruth Beasley, Speewah**



John with his 2009 Wet Tropics Cassowary Award for Community Conservation, The Kuranda Paper, December 2009  
Photo left - restored "Smoke in the Palms" statue.  
Mareeba Shire Council

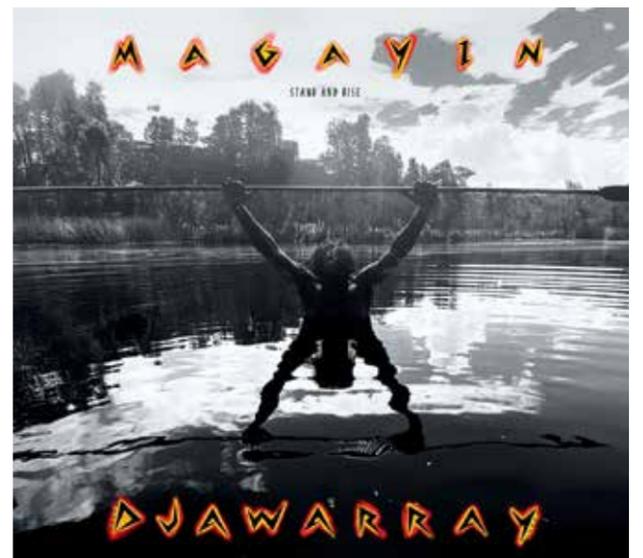
## GONE FISHING



John Carroll departed for his final fishing trip on Valentine's Day (14/02/2026) at the age of 73, surrounded by his wife and family.

*"We will miss you, you beautiful bastard".*

Thank you to all who have helped and cared along the way.



Continued from front page: "Wulman Wulman" is featured on the Magayin (Stand and Rise) CD, released in 2025. The album also features a powerful and culturally rich "Wulman Wulman" chant, performed by the Mayi Wunba dance troupe as a standalone track. Wulman Wulman celebrates tradition, rhythm, culture and storytelling.

The Magayin CD is available for purchase at BGifted in Kuranda and the Kuranda Visitors Information Centre. The digital album is also available online.

Like and Follow Djawarray on Facebook & Instagram.

Enquiries to [Djawarray@gmail.com](mailto:Djawarray@gmail.com)

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# Disaster-ready Mareeba Shire



Thanks to funding from the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements, our Recovery and Resilience team have been out and about in March connecting with residents and gathering valuable insights into our unique communities.

24 passionate residents have commenced their inductions in becoming Community Guardians. They will be receiving specialised training and resources to help support their communities through disasters. Expressions of Interest will remain open year-round and will be reviewed periodically.



Scan the QR code to learn more and become a Community Guardian today!

Visit Mareeba Shire Council's Emergency Management Dashboard for up-to-date information, contacts and more:  
[emergency.msc.qld.gov.au](https://emergency.msc.qld.gov.au)



## WHAT'S COMING UP? **FREE Chainsaw Training**



- Irvinebank, School of the Arts Hall, Tuesday, 7 April
- Chillagoe, the Hub Meeting Room, Wednesday, 8 April
- Mareeba, Cedric Davis Function Room, Saturday, 11 April
- Kuranda, Upstairs at the Library, Saturday, 9 May

- Kuranda, Upstairs at the Library, Tuesday, 28 April - FULLY BOOKED
- Mt Molloy, Memorial Hall, Wednesday, 29 April - FULLY BOOKED
- Mareeba, Cedric Davis Function Room, Thursday, 30 April - FULLY BOOKED

Spaces are limited, so get in quick!!



Scan the QR code to register for training for a session near you!

### Keep an eye out for upcoming:

- Community training opportunities
- Local gatherings



Australian Government



Queensland Government

Jointly funded by the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements (DRFA)

1300 308 461 | [disastermanagement@msc.qld.gov.au](mailto:disastermanagement@msc.qld.gov.au)

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RayWhite.

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### Councillor Column



April makes it a year since being sworn in as a Councillor in the Mareeba Shire. My journey has been rewarding and a steep learning curve. I am grateful to all Shire residents for giving me the opportunity to represent them.

*There is a lot to look forward to in April!*

It is great to see the free Munch and Learn sessions have been well attended in Kuranda so far this year. Creatives, residents and small businesses are encouraged to come along to our next session which is a free, hands-on podcasting workshop designed to make audio storytelling simple, accessible and fun.

The Podcasting Made Simple workshop will be held Monday, 27 April in the Kuranda Community Precinct Room (above the Kuranda Library) from 9am -11am.

This workshop is presented by the State Library of Queensland's Regional Digital Development project in partnership with Mareeba Shire Council, supported by the Department of Customer Service, Open Data and Small and Family Business.

Mareeba Shire Council will also be hosting free chainsaw safety training sessions in Kuranda. Register for the session on Saturday, 18 April and check our website for the venue.

This nationally accredited training covers how to maintain chainsaws and how to trim and cut felled trees. This has been made possible thanks to funding from the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements (DRFA).

The free composting workshops are also back for 2026! Learn all the basics for successful home composting on Sunday, 19 April at the Kuranda Recreation Centre from 11am – 1pm. Please visit our website to register.

The Mareeba Shire Libraries are celebrating Queensland Youth Week by partnering with Fresh Start Academy's team of barbers to offer free haircuts for ages 4 and up. Come along to the Kuranda Library on Thursday, 9 April. The Fresh Start Academy is a Cairns-based barber training program, supporting at-risk youth by helping them build confidence and skills through high quality barber training.

Please feel free to contact me if you have anything you would like to discuss.

**Cr Mladen Bosnic**

Phone number: 0409 665 169  
Postal address: PO Box 154 Mareeba QLD 4880  
Email: MladenB@msc.qld.gov.au

Mareeba Shire Council invites you to join a **FREE workshop** where you will learn the basics of composting and worm farming!

## Household composting made simple workshop!



**Kuranda Recreation Centre**  
Sunday, 19 April 2026: 11am - 1pm



**Bookings Essential**  
Scan QR to register or call  
1300 308 461

### The workshop will cover:

- Benefits of composting for your garden and the environment
- Different ways of composting
- Setting up your composting system
- What materials to compost and how to balance the mix
- Troubleshooting common issues

Win a worm farm worth \$99!\*



**Mareeba**  
SHIRE COUNCIL



\*All workshop attendees will go into the draw to win the worm farm. The winner will be selected by random draw on Monday, 22 June 2026



**HAVE YOUR SAY**



## How much would you pay for additional kerbside waste services?

### Take five minutes to complete the Mareeba Shire Waste Survey

**Survey closes Sunday, 12 April 2026**

Council is considering introducing fortnightly kerbside Recycling and/or Garden Organics services. It's time to have your say on the future of kerbside services in the Mareeba shire.

**For further information and answers to frequently asked questions visit Council's website or scan the QR code.**



# Bree's Barron River BULLETIN

**Ms Bree James MP**  
State Member for Barron River

Assistant Minister for Tourism, Early Learning,  
Creative Industries and Far North Queensland

March has been another busy month and I am pleased to share some exciting announcements with the Kuranda community.

I had the pleasure of meeting Nadia Rengifo, the new Manager of the Kuranda Neighbourhood Centre. Nadia brings great energy and commitment to a centre that plays such an important role in supporting our community. A warm welcome, Nadia.

The Kuranda Neighbourhood Centre is powered by people who give their time to support others, and that contribution makes a real difference every single day. I look forward to working closely together and continuing to strengthen this important community hub.

Congratulations and welcome to newly appointed Kuranda District State College Principal Natasha Glover and Deputy Principal, Kurt Lynch. I wish them every success as they lead and support the next generation in Kuranda - I know they are going to do great things.

I also want to welcome Sergeant Emma McCallum to the Kuranda Police Station.

PCYC Mareeba's Youth Program continues this month at Centenary Park on Tuesday afternoons from 3:30 to 6pm. I encourage youth aged 10 to 17 to head to the park for free activities and a feed. I hear this program is going really well, huge thanks to everyone supporting this.

I want to congratulate Kuranda Transfers on their recent funding success through the Regional Tourism Infrastructure Fund (RTIF), which will assist with their Kuranda Bird Expeditions. Other notable grant recipients include Mareeba Aviation Museum, Hartley's Crocodile Adventures and Skybury Farms.

Far North Queensland's tourism sector is already experiencing strong growth. These investments are designed to further strengthen the region's offering, supporting operators to innovate while enhancing the visitor experience.

The Kuranda Range continues to progress and TMR tells me it remains on schedule to be completed later in 2026. TMR has finished the works at the current sites earlier than expected so there are no scheduled night closures for the remainder of March 2026 while day and night works continue under single-lane traffic control. With the weather we are experiencing, please allow extra time and patience.

I want to sincerely thank the Kuranda community for your ongoing support and communication with my office. Taking the time to share your concerns and insights makes a real difference and helps me escalate issues when needed and deliver outcomes for our community.

With the new electorate boundaries set to change in 2028 I want all businesses and residents to know that boundaries do not matter to me. I will continue to represent Far North QLD regardless of what electorate you may fall into.

My commitment is to our community, its people, its businesses, and the future we are building.

**Bree James MP**

07 4229 0100 | Barron.River@parliament.qld.gov.au  
Tenancy 2.2, 2 Chelsea Lane, Redlynch QLD 4870



# Message from Matt

Your Member for Leichhardt

Hi Kuranda,

It's been a massive month for me and Far North Queensland. I've spent a lot of time down in Canberra advocating for the Far North, with four weeks across March in Parliament.

In huge news for Kuranda, an Urgent Care Clinic has now been opened on the north side of Cairns! I campaigned hard for this during the last election, running a petition with hundreds of signatures that I used to lobby in Canberra for improved healthcare for Cairns & the Far North. Located at 7-11 Mount Millman Drive, Smithfield, the Cairns North Medicare Urgent Care Clinic is now open extended hours, seven days a week.

I would like to thank everyone who was involved in the campaign, everyone who signed the petition, everyone who knocked on a door to help in the creation of this facility.

Labor's Medicare Urgent Care Clinics have already seen more than 2.6 million presentations since the first sites opened in June 2023, including over 536,100 presentations to Medicare Urgent Care Clinics in Queensland.

The Cairns North Medicare Urgent Care Clinic will improve access for people living in northern Cairns by offering a care option closer to home. The highly trained doctors and nurses are equipped to treat a range of conditions and injuries that need urgent attention but aren't life threatening, including cuts, viral infections, or a sprained ankle.

Urgent Care Clinics are the middle step between GP clinics and hospitals, reducing hospital presentations and keeping the hospitals clear for the serious incidents.

If you've got any specific questions about the Urgent Care Clinic or any other Federal Government responsibilities, don't hesitate to give my team a call at 07 4051 2220, email us at matt.smith@aph.gov.au or check out Matt Smith MP on Facebook or Instagram.

## RAIN DOESN'T DAMPEN YOUTHFUL SPIRITS



Even a recent wet afternoon could not stop the fun. Photo PCYC Mareeba

Youth activity sessions in Kuranda on Tuesday afternoons are proving popular and have been well attended. The sessions organised by the Mareeba Police - Citizens Youth Club (PCYC) are held on Tuesday afternoons in Centenary Park, Kuranda.

## COMMUNITY EVENT INVITATION

The Futures of Gimuy event is a community-focused day where different local organisations come together to provide a variety of activities for young people, including basketball, volleyball, traditional Indigenous games like EDOR, and beach games.



The purpose of the event is to show our kids that the community and organisations are united in supporting them, creating a fun, safe, and engaging environment. By participating in these activities, young people can build friendships, develop teamwork skills, celebrate their culture, and experience the positive impact of a connected and caring community.

*Futures of Gimuy, Thursday 16 April 11am- 3pm, Cairns Esplanade (near the skate park).*

## Youth Activities @ Kuranda

PCYC MAREEBA

Tuesdays  
3.30pm to 6pm

(location may change due to weather)

**What** Art & crafts, health & fitness, community engagement, education & learning, life & cultural skills and a light meal/snacks.

**Who** Ages 10 - 17 years

**When** 3.30pm to 6pm Tuesdays each week

**Cost** Free

**Where** Centenary Park, Kuranda AND at other parks as advertised on PCYC Mareeba Facebook. \*\*subject to weather and staffing\*\*

**Contact** PCYC Mareeba  
P 0459 151 049  
E mareeba@pcyc.org.au

**T&C's** Participants are free to come and go as they please during this DROP IN program. Parents must arrange transport of their youth. \*\*location may change due to weather, check PCYC Mareeba Facebook for updates\*\*



Building safer, healthier communities through youth development

pcyc.org.au



## KURANDA AMPHITHEATRE POWERS THROUGH A MASSIVE MONTH OF MARCH

March was nothing short of electric at the Kuranda Amphitheatre, with a stacked lineup of events bringing the space to life week after week.

From the raw, collaborative energy of Brackets & Jam under the stage lights, to the deep bass and immersive visuals of Aether Underground, the Amphitheatre continued to showcase a diverse mix of creativity. The Topology Jam Intensive and Showcase saw musicians come together to create, experiment, and perform. The Faux Mo Sapien album launch is set to close off the month on Saturday 28 March, promising to deliver a night of theatre, music and celebration.

Behind every event is a huge amount of volunteer time, care, and co-ordination. The Kuranda Amphitheatre Society extends a heartfelt thank you to everyone who contributed, those who put on events, worked behind the scenes, and kept the venue running.

A big shout out also goes to the community who showed up, bought tickets, shared food and drinks, and backed live performance. Every dollar spent and every person through the gate helps keep Kuranda's grassroots arts economy surging.

As the Society moves forward following its AGM, one thing remains clear, this space works because people show up.

**KURANDA AMPHITHEATRE SOCIETY  
AGM ~ SUNDAY 29 MARCH ~ 3:30PM.**

www.kurandaamphitheatre.org | info@kurandaamphitheatre.org | Kuranda Amphitheatre



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Dearly Beloved,  
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**faux mo sapien**  
ALBUM LAUNCH THEATRE EVENT  
with **CLOUD 9** featuring KAST ACOLYTES CHOIR ANGELS DANCE ADEPTS  
6pm SATURDAY 28th MARCH  
KURANDA AMPHITHEATRE UNDERSTAGE  
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adult conc

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| Phone free event |

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<https://events.humanitix.com/faux-mo-sapien>



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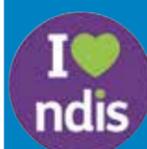
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Members of the Arts Co-op attended the final workshop for the Mareeba Shire Business and Digital Capability program which commenced in 2025. As a result of this program, our website and social media channels have been fine-tuned and will be promoting the Arts Co-op and Kuranda to a wider audience.



Cathy Harvey & Molly Bosworth

## MY THOUGHTS ON CREATIVITY IN ART by Ron Clark

Whatever creative art you do, you will have your own reason for doing it and it helps to periodically ask yourself 'why do I do art? What is the minimum I hope to get out of it?' Well, no doubt there are hundreds of different answers to this question. By definition, 'art is the production or expression of something of beauty, or of emotional power, or 'out of the ordinary'.' Art has two parts... one is the process of doing the artwork, and the other is the resulting item of artwork.

Contrary to popular belief, the resulting artwork itself is not the main reason why we humans do some form of creative art. The enjoyment, satisfaction, fulfilment, relaxation, challenge and excitement etc, that we seek as artists, come mainly during the 'hands-on' process of making the artwork. That's when the head, the heart and the hands work together in perfect harmony, using our skill, intuition and passion, to create something from nothing, for the basic purpose of being enjoyed for its beauty, or its emotional power, or its uniqueness. This reality, in effect, makes the 'process of art making' much more important to most artists than the end 'product' itself.

Of course, it's a real bonus when the artwork turns out good enough to put on display for all to admire, but many pieces don't turn out well. There's always a lot to learn from those failed artworks as they are fundamental to our ongoing development as artists. So in the end the piece may have failed, yet the artist still experienced the fun, enjoyment, challenge and excitement while working on it.

A dilemma that plagues many artists is when they place greater importance on the end result, setting high expectations to produce artworks that will be more likely to sell. This can have the opposite effect, bringing a fear of failure that kills creativity and takes the enjoyment and fun away from the process of art making. The artist is challenged by this and must learn how to 'switch off' their commercial aspirations and expectations during the creative activity, or they will struggle to do their best work and may not gain the same enjoyment during its creation.

It makes no difference what style of art you do, anywhere from highly traditional photo-realistic work to wildly abstract work, but what really matters is that you're adopting a playful approach, having fun and enjoying the dream in each moment of the art making process. Your best work will come naturally when your head, your heart and your hands are quietly working together in that sublime space. "As you dream, think more about the act of creation than the outcome." (from Paul Gauguin's letter 1888)



Artworks by Ron Clark

Kuranda Arts Co-operative artist Glynis Lee is collaborating in a significant new exhibition in Melbourne, bringing with it the dust, salt air, and vibrant pigments of the Northern Territory. "Bush Kala (Colour) - Ways of Seeing" represents the culmination of two years of intensive collaboration between five culturally diverse female artists at Wagait Beach, near Darwin.

The group exhibition showcases works born from a unique cross-cultural dialogue. The collective features three First Nations artists, an Australian-born Chinese artist (Glynis), and a German-Australian artist, each bringing their own heritage to a shared exploration of the Australian landscape. "Bush Kala - Ways of Seeing" opens on 21st March at Conduit Gallery, Parallel Projects, Footscray

For Glynis, the experience at Wagait Beach sparked a fascinating shift in her practice. Lee has spent months navigating the tension between the "immediacy" of painting and the "slow" discipline of printmaking.

"I have been enjoying the freedom of painting, but I keep returning to the meticulous process of the print," Lee says. Her exhibition pieces are complex layers of dyed fabric, relief printing, and hand-painted ochres – a technique that mirrors the physical experience of the bush itself – some examples on display at the Kuranda Arts Co-operative.



Glynis in studio



Exhibition poster



Forest Light by Glynis



Ochre Curlew by Glynis Lee

## LIFE DRAWING AT THE KURANDA CWA HALL

NOTE SPECIAL DATE THIS MONTH DUE TO EASTER (usually held first Sunday of the month)

**Our next session is Sunday 12 April, 1- 3pm.**

(corner of Thongon and Barang Streets, Kuranda Village).

### What to bring, what to expect:

The Kuranda Art Co-operative offers life drawing to novice and advance artists.

Arrive early to set up tables and easels. Beginners, intermediate and advanced artists welcome. A series of 3 to 10 minute warm-up poses, then three 20-minute poses with breaks. Artists must provide their own drawing boards and drawing materials.

**Cost:** \$15. No booking necessary.

For further information and modelling opportunities contact: Theo Tremblay, Convenor: 0415 127 089



Photo credit: Amanda Clarke



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What a fantastic evening at our recent tourism networking event in Kuranda. It was great to see our community come together to learn more about the upcoming Skyrail upgrades and hear what local operators are planning during this period. These conversations are so valuable. Collaboration and shared ideas help us continue delivering strong visitor experiences across the region. A big thank you to everyone who attended, and to Skyrail Rainforest Cableway, Community Bank Mareeba and Dimbulah, and Fumi and the team at the Kuranda Hotel for hosting the event.

Stay informed about the upgrades here: <https://skyrail.com.au/upgrade/>

As always, we'd love some more volunteers at the Kuranda Visitor Information Centre, drop in or send us an email at [info@kuranda.org](mailto:info@kuranda.org)



Mareeba Shire Tourism networking event in Kuranda



Mareeba Shire Volunteers Conference at Skybury

We're also excited to launch the new Visit Mareeba Shire Visitor Guide, funded by the Gambling Community Benefit Fund. The guide showcases the best of our region and is being distributed through Drive Queensland shows and Visitor Information Centres.

View online: <https://www.visitmareebashire.org/>



Artist: Violet Shaban

## Calling Local Artists!

### Interested in connecting with other artists and building your grant-writing skills?

We're planning an artist networking event and a 6-part online grant writing workshop series.

These flexible professional development initiatives support new, emerging and professional artists of all mediums to take their practice to the next level.



Scan the QR Code to express your interest today!

For more information, phone 1300 308 461 or email [communitywellbeing@msc.qld.gov.au](mailto:communitywellbeing@msc.qld.gov.au)

The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.



Mareeba Shire Tourism networking event in Kuranda

The Kuranda and Mareeba Visitor Information Centres' staff and volunteers recently came together at Skybury for a fantastic training day, including the QTIC "Queensland Welcomes You" workshop – a great reminder of how we can continue to create memorable visitor experiences.

#### Upcoming Events:

- Kuranda Podcasting & Vlogging Made Simple Workshop – Mon 27 April in the Kuranda Community Precinct Room (above the Kuranda Library) from 9am -11am.
- Cruise ships visiting Cairns in April:
  - 6 April: Viking Orion
  - 8 April: Riviera
  - 13 April: Crown Princess
  - 14 April: Carnival Encounter
  - 15 April: Vista
- Promote your events on the Kuranda Village website: <https://www.kuranda.org/events>

#### Resources & Support:

- Tourism Business Capability Subsidy (up to \$2,000): <https://www.qtic.com.au/tourism-business-digital-adaption-program/grant-toolbox/>
- Tourism Development Support Hub: [www.qld.gov.au/tourismsupporthub](http://www.qld.gov.au/tourismsupporthub)

And a reminder to each out to Mareeba Shire Tourism with feedback and ideas at [admin@mareebashiretourism.org](mailto:admin@mareebashiretourism.org)

#### Mareeba Shire Tourism



Corinne La Baysse, Gable Aburrow, Didi La Baysse, Kenta Hayashi, Kei & Erika Kurihara, Toshi Sakamoto, Satoshi Masaki and Nikita La Baysse - Photo credit, Marc-Antoine

Late in February, Kuranda came out to dance alongside musicians Kenta Hayashi and Toshi Sakamoto at a new venue 'Chez Coco', adjacent to Didi La Baysse's Art Gallery & Studio on Coondoo Street.

Time has flown by so quickly and we wanted to relive this special evening with some special thanks. To the wonderful Toshi and family for putting their heart and souls into this collaboration and trusting us with the venue.

For Cassie at Fruibies for providing us with all the outdoor tables and chairs so everyone could enjoy the meals supplied by 4629 Yorozuya. A shout out to this incredible stall for introducing me to the most delicious sweet potato cheesecake and chicken curry. For William for providing us with beautiful interior decor, rugs for soundproofing and making the space as colourful as can be.

To Kenta Hayashi, for transporting us into 'out of space' - your music made Kuranda levitate! To Keith and the church for all the indoor seating so we could quietly sit and absorb the beautiful songs that Toshi sang. To the Mareeba Shire Council, for granting us permission to host this evening. To Mladen Bosnic (Boz) our wonderful MSC Councillor who supported, encouraged and gave us a boost to make this happen. To Satoshi for surprising everyone with his famous donuts, gracing us all with a sweet treat when leaving the dance floor.

To my partner Gable for assistance at the ticket booth, something we both have never done and were very surprised to learn once we started to realise the (huge!) turnout that was flowing into our little event. To my grandmother Corinne for allowing us to use the shop and to my mum Didi La Baysse for being my most enthusiastic righthand woman, going above and beyond cleaning, decorating and making it fun along the way.

Thank you Kuranda, for this fantastic turnout and overwhelming support. It couldn't have happened without the strength of our community. To everyone who attended, I hope you had a memorable night and saw Kuranda come back to life after being quiet for so long. Until the next time... hopefully! Chez Coco is currently being transformed into a new traditional French bakery so we look forward to also sharing more exciting news soon!

With all my heart, love and appreciation for our special village

Nikita La Baysse

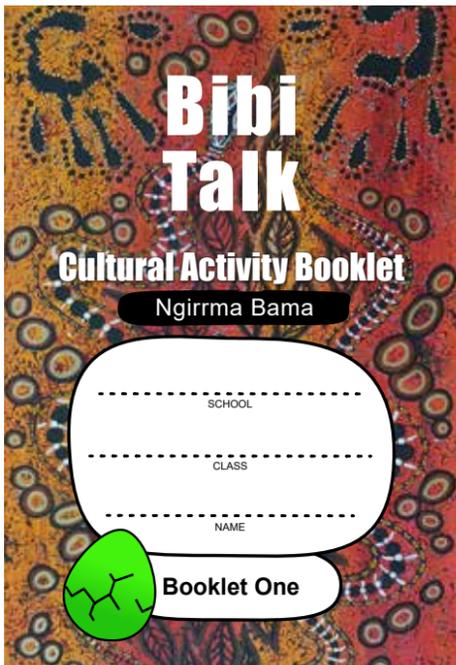


## BIBI TALK EDUCATIONAL BOOKLETS

Ngirrma Bama is a salvaged Indigenous language of the Buluwai Aboriginal Rainforest Tribe of the Kuranda Region. *Bibi Talk – Booklet One* is now available for educational facilities and the general public as free downloadable PDF files to print. Follow along with the video provided for students to learn how to say each word!

Booklet Two is due late 2026.

To get started, visit [buluwai.org/cultural-activity-booklet-series](http://buluwai.org/cultural-activity-booklet-series) or scan QR code



Ngirrma Bama is a salvaged Indigenous language of the Buluwai Rainforest Aboriginal People of the Kuranda Region

**Learning Importance**  
Buluwai Traditional Owners respectfully acknowledge the time and dedication undertaken throughout the years, in the recording of the Buluwai Tribal language. Buluwai is one of many tribal languages that constitute Far North Queensland's Wet Tropics Rainforest Aboriginal People's cultural heritage. Traditionally, Aboriginal children were multi-lingual with many similar words shared with neighbouring tribes. However, tribal landscapes are uniquely different and because of this, Buluwai is proud to present our first version of Bibi Talk, Booklet One in the Cultural Activity Booklets Series (1-5).

**Learning Resource**  
Bama languages were never written on paper or stored in computers. Every generation was taught by their parents, brothers and sisters, aunts and uncles, grandmothers and grandfathers.

**Learning Should Be Fun**  
All cultural activity booklets have been designed with children in mind. Support videos available for all booklets.

> Watch to learn

If you would like to find out more about the corporation's activities, get a membership form, discuss Buluwai areas of responsibility with traditional owners or any other matter relating to the Buluwai tribe. Dianne Brim can be reached on 0459 062 784.

### MEETINGS & CONTACTS

10am – 12pm, Saturdays @ Kuranda Amphitheatre

2026: 11 April, 9 May, 13 June, 8 August, 12 September, 10 October

| [office@buluwai.org](mailto:office@buluwai.org) | [www.buluwai.org](http://www.buluwai.org) |  
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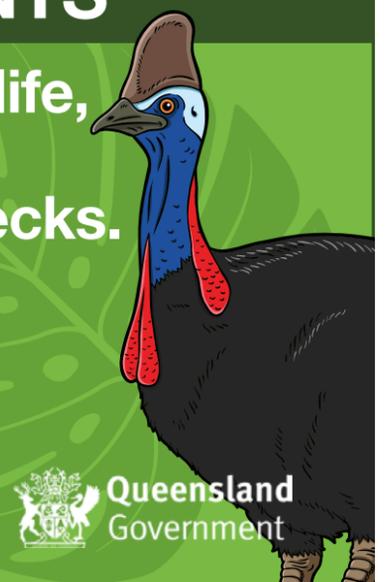
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# KURANDA MEN'S SHED

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**KURANDA SHE SHED**

 Australian Men's Shed Association  
 SHOULDER TO SHOULDER

## Kuranda Men's Shed – Busy Hands, Strong Community

The Kuranda Men's Shed held its Annual General Meeting on 28 February. The main objectives of the meeting were to present the President's Report and the Treasurer's Report and to elect members of the Management Committee for the coming year.

In his report, President Daryl Douglass confirmed that the Kuranda Men's Shed has been operating successfully over the past year, with strong participation from members and many productive projects completed. Treasurer Kirsten Koliijn also reported that the organisation remains in a financially sound position.

This year's "Shedder of the Year" award was particularly special as, for the first time, it was shared by two members – Greg Sutton and John Edwards. Both have worked tirelessly repairing several donated machines which otherwise would have cost a fortune to replace. In addition to their repair work, they also played a major role in building a small shelter for the shed's trailer.

### The newly elected Management Committee consists of:

Daryl Douglass – President  
 Kirsten Koliijn – Treasurer  
 Greg Sutton – Vice President  
 Dougie Buchanan – Secretary  
 Lynne Blythe also attends committee meetings as the She Shed representative.

The year has already started well, and the Shed is now inviting members of the community to express interest in attending social games sessions such as poker, chess, or mah jong. This is a new initiative, and depending on the level of interest, suitable dates and times will be arranged to suit those who would like to participate.

Anyone interested is encouraged to contact the Shed for more information by emailing Dougie, mensshedkuranda@gmail.com.

Come on down and check us out.

**Daryl Douglass, President.**

## Session Times

Mixed Shed (male and female) • Tuesday 8.30am–12pm

Men's Shed • Wed & Sat 8.30am–11.30am

She Shed • Friday 8.30am–1pm

 **Kuranda Men's Shed**

116 Kuranda Heights Road  
 Contact: Daryl Douglass, President  
 mensshedkuranda@gmail.com

# LOCAL LEGENDS



Although Cyclone Narelle passed far to our north, she did not do so without causing the odd bit of windy and wet havoc in the Kuranda region.

Speewah resident Kalle Oiderman was very grateful to the local SES who answered his call for help when a tree came down on his house on 20 March. They were "prompt, friendly, professional and even laughing in the pouring rain! Top marks!" said Kalle.

*Photos. Kalle Oiderman*



# SHADE SAIL PLANNING BUILDS SUPPORT AT KURANDA POOL



*Photo Kane Shambrook.*

Momentum is continuing to build for the proposed shade sails at the Kuranda Aquatic Centre, with the Upgrade group working closely with TRACQs and Mareeba Shire Council to help bring the project to life.

Over the past month, the group has submitted two key grant applications – one for \$35,000 through the Gambling Community Benefit Fund and another for \$50,000 through the Queensland Olympic Games – Games On! Grassroots Infrastructure Program.

It's been encouraging to see strong support coming from across the board, including all levels of government as well as local organisations such as the Steiner School, Kuranda Neighbourhood Centre, Ngoonbi, The Kuranda Paper, as well as a strong community presence for our 28 February meeting held at the pool.

Work is still happening behind the scenes, with ongoing discussions around design, costs and the best way to deliver effective shade over the main pool area.

The goal is simple – to make the pool a more comfortable and usable space, especially during the hotter months, for families, kids and regular visitors.

While we're still waiting to hear the outcome of the grant applications, things are moving in the right direction and there's a real sense of optimism about what's ahead.

If you're interested in supporting the project or just want to keep up with progress, feel free to get in touch at kuranda.acu@gmail.com – we'd love to hear from you.

More news soon as things continue to unfold.

**Kuranda Aquatic Centre Upgrade Inc Committee**

GET INVOLVED AND  
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 MORE INFORMATION



# A Grinter's Tale

Oh how angry I was to see a prominent mainstream media broadcaster describe Cyclone Narelle as "the biggest in living memory".

What kind of scientific definition is that? Biggest? I loathe these media scaremongering/news-selling tactics. It smacked of the constant media reference to the number of body bags flown to Cairns in preparation for the onslaught of Cyclone Yasi. Was that something that the potential occupants of said bags needed to know as they covered in the smallest room of their home?

What the Premier actually said prior to Narelle was, "This may be the biggest system that many people have seen in living memory."

It may well be the biggest "many people" have seen, but they must have been born after 2011. I'm just not entirely sure whose memory we're using.

That is exactly why, a) I never wanted to be a news journalist, and b) I never want to work in politics any more, because whatever you write, there will always be a budding journalism graduate or seasoned sensationalist looking to make a name for themselves through discreet edits of the truth.

So it's cyclone time, it's "thank God it's going to hit some other poor mortals" time, a truth about which we all feel guilt. But as we all know, it's a cyclone and it can do whatever it darn well likes, like throw in a curve ball at the last moment, and then you'll be sorry you didn't empty the shelves of toilet rolls, leaving the latecomers to contemplate the purchase of a bidet.

Oh how well I remember the outside dunnies of my young childhood, where toilet paper taking the form of pages of the national newspaper were speared on a coat hanger suspended from the ceiling for our convenience. City dwellers generally thought they were there for entertainment for long stays. No wonder public toilets were called public conveniences.

I went to Cairns this week. I didn't really need much in the way of food shopping, and tend to avoid the big two supermarkets in any event. But I was in Cairns Central, and I needed just a couple of things, so I succumbed to Woolies, as they do have a turkey roll I really like, so I momentarily forgave them for being a money-grabbing corporation.

I strolled past prices that left me wondering how families survive. No wonder some members of the population live on boxed noodles, soft drink and biscuits. I wish there was an employee standing in the aisles with whom I could bargain over a tub of butter. My thoughts went back to market buying in my years in Abu Dhabi in the nineties.

Mind you, I never haggled over fresh produce, but buying anything else in what we called the Iranian market or the Dhow market was like a game of chess; his move, your move, his move, my move, away.

"Verry good, verry good, this price for you, just you," as a Gucci copy handbag landed in my hands.

"How much?" I don't know why I asked this. I hate brand name bags and watches. I don't much care for spending a fortune on the real thing, either. I often wonder what it would take to successfully market a handbag called Grinter.

"Two hundred dirhams, no copy, special price, just for you, just today, very good, nice lady."

"Uh, no thank you." After all, I was offered a special price before I'd established what the regular price was.

"How much you want to pay, 150?"

I shook my head. Have you noticed, not many people shake their head to say 'No' anymore, except perhaps individuals from the Indian subcontinent, and then you're not sure whether it means yes or no, depending on the situation. Anyway... he understood.

"My mother, Allah be merciful, is ill. I make no money on this item."

I wanted to say that the other vendors, almost without exception, and every single week, have sick mothers, and their complicity and creativity in the telling of untruths needs working upon, but his English does not stretch that far.

"My daughter is very, very injured, my wife is angry for no money, my wife's brother's sister's boyfriend's chickens are dying. I am a poor man. Fifty?" he suggests in a tone that indicates I will be responsible for mass murder if I don't agree. The retrieved bag was being swung in front of me as if in an attempt to hypnotise me into buying the horrible plastic looking thing that I would only use as a weapon.

"No, thank you, that is the real price, I don't like copy bags, and I'm not a tourist. So put that in your hookah and smoke it."

I wasn't hurting his feelings, as he had no idea what I was talking about until I said "copy". I nearly offered to buy a chicken from his relative in recompense, but then thought they might be dying from drinking polluted water or some such thing, or far more likely, there were no chickens.

By this time, I was walking away, grinning to myself at the anticipated hurling of insults that followed me and hit my psych about as hard as a Temu ping pong ball.

I was dreaming today about what fun it would be to haggle at the Coles and Woolies checkouts.

Holding a bottle of olive oil, or should I say bottled gold due its ridiculous price (have olive squashers gone on strike or something?), I would look the checkout operator in the eye and say, "What's your best price?"

There would be a pause, during which time it would become clear that negotiation was not part of the Coles business model.

"\$22?" I would offer, and no doubt she would give me the sort of look usually reserved for people who try to pay with foreign coins left over from a recent holiday.

"No sorry, my husband beats me, my varicose veins are hurting, and I wouldn't meet my KPIs."

"Oh okay, no worries," I would park the full trolley, give the checkout operator an empathetic and caring smile, because it's not her fault she was successful in her employment interview, or that she indirectly works for Black Rock.

"Feed the chickens to your husband", I would advise with sincerity as security officers closed in on me.



Fulvio Ciccolo at Unsplash



"have olive squashers gone on strike or something?"

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“Hard Craft is about learning to use your hands in the right and practical way,” said specialist Hard Craft Teacher Gio Douven. “When students work with real materials, they develop patience, care, and sound judgment.”

The journey begins in Year 4, where students shape wooden eggs and build a perpetual calendar using traditional hand tools. “The egg project demands slowing down,” Gio explained. “It teaches children to feel the timber, follow the grain, and trust the process.”

As students progress through Years 5 and 6, they create boats from local milky pine, sliding lid pencil cases, carved bowls, and toy trucks. Each project blends creativity with problem-solving and precision. “Mistakes are powerful teachers,” said Gio. “Students learn resilience and confidence when they work through challenges instead of avoiding them.”

By Year 7, students are introduced to power tools while building a folding stool, before pregressing to the forge in Year 8 to shape hot steel by hand. Their final task is to create an object of beauty that reflects all the skills they have mastered.

Beyond the practical results, the school's Hard Craft program supports the child's foundations for active thinking later in life. “They're not just making objects,” said Gio. “They're forming the ability to think clearly, judge wisely, and create with purpose.”

In an increasingly fast-paced digital world, Hard Craft is enduring; children experience the joy of making something real, by hand, and that truly lasts.



If you're thinking about a Steiner education for your child—or would like to know more about the school's specialist programs—please phone the school or join a School Tour (bookings essential). Tel: (07) 4093 8809.

“...THE JOY OF MAKING SOMETHING REAL, BY HAND, AND THAT TRULY LASTS.”



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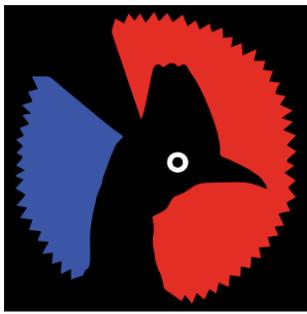
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# KURANDA conservation COMMUNITY NURSERY Inc

1 Pademelon Lane, Kuranda 4881

Phone: 4093 8834 | Email: kurandaconservation@hotmail.com

[www.kurandaconservation.org](http://www.kurandaconservation.org)

*The KCons Community Nursery is nearly always open!*

## PRESIDENTS REPORT AGM 14 APRIL 2026

As always, we've had a very busy year both in the nursery tending to our plants and continuing with on-going building projects. On the cassowary conservation front, the *Big Cassowary* project is in full swing whilst cassowary sightings continue to be collated and recorded. We attended the Ecofiesta and Collins at the Tanks events with stalls selling our bin stickers, small stickers and Jules' t-shirts which proved to be a great success.

But when I reflect on the past year, the most positive and reassuring thing that stands out in my mind is the increasing involvement of young people in all areas of our organisation. As well as our regular fantastic young cohort, this year many university students came to work in the nursery as part of their uni course whilst international backpackers/students also turned up willing to help out. On the local scene, we met many enthusiastic friends and partners of our younger members who were brought along to get a dose of the KCons' experience and learn about our aims and values. Then as part of a PhD thesis, we hosted student researchers whilst they conducted trail camera surveys on cassowaries in the area.

These young people brought their enthusiasm, different perspectives and willingness to listen and learn about our environmental aims and values. We also learnt a great deal from them and it is reassuring for the future and sustainability of the environment that we have younger people who are willing to volunteer, 'pitch in and get their hands dirty' and continue to advocate for conservation and sustainability.

In saying that, we do still really appreciate all our volunteers, young and old, who turn up every week or when they are able, to keep Kuranda Conservation thriving.

A big shout out of thanks goes to all our seed collectors - Shannon, Jules, Jack and Apollo, who this year have brought in many new and interesting species of seeds, so many in fact that we are constantly arranging and re-arranging the nursery in order to display the large variety of plants in the best possible way.

There are so many jobs that need to be done in the nursery every week. Many thanks go to Netta, Nat, Nic and Michelle, Kim, Jules, Andy, Colin, Shaz, Grace, Jax and Dillon for their commitment and hard work in getting these jobs completed. Without your care and nurturing, the nursery would

The nursery is **NEARLY ALWAYS OPEN** and not far from your place

- This community **NATIVE PLANT NURSERY** specialises in plants that belong here. We care.
- You can get **BIN STICKERS** at the nursery or order online at [kurandaconservation.org](http://kurandaconservation.org) or at the Kuranda Visitor Information Centre. They make great gifts.
- **SNAKES:** We're happy to relocate an unwanted snake. We love them.
- We can refer you to **Native Wildlife Carers for Injured Animals**
- Want advice on what to plant at your place? Give us a call.
- Let us know if you see a cassowary on the road or in the bush.
- Two sturdy **BOX TRAILERS** for you to borrow. \$10 half day / \$20 Full day - 0439 899 731.

not look as good as it does today.

Thank you also to Phil, Matt, Netta and more recently Rene for persisting with the many building projects over the year. Things do not always go to plan but with everyone's input in how to overcome the challenges, work has progressed to the stage that the nursery kitchen and eating area is being weather-proofed and the parking area completed.

Jurg, thank you for keeping us on track with our *Big Cassowary* project. This is a massive undertaking on your part and we appreciate your commitment to making this work and patience.

There are so many other people to thank who contribute in different ways to the running of Kuranda Conservation.

Rose and Judah do a great job organising events and advertising what's happening in the nursery through social media. Thank you very much as spreading the word of what KCons is all about is very important.

Shaz and Jax continue to collect and record sightings of cassowaries in the Kuranda area. Thank you for your diligence and persistence in keeping our records up to date.

Then there's our very active supporters who work quietly in the background but who are always there for us when we need them. Thank you for all that you do Jo, Miira, Susan, Alison, Jena and Tim.

Last but not least, I'd like to acknowledge just how hard our Treasurer, Anabel works. We hi-jacked her into the position of Treasurer over a period of many months and now she produces fantastic financial reports with graphs and charts and keeps Jax and me on the straight and narrow with our spending.

*Thank you everyone. Dianne Daniels, President.*



Dianne Daniels

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## BIG CASSOWARY KURANDA UPDATE

We are happy to announce that we have had the first meeting with the six local artists who will paint the BIG Cassowary statue planned for Centenary Park Kuranda. Between them they share a wealth of painting and art experience and in the coming months the artists will hold some workshops to allow for the creation of the artwork for the BIG Cassowary.

It is envisioned to be a combination of images based on rainforest, natural habitat and conservation to show the beauty of our region and the importance of the cassowary.

During this process, we will introduce each artist to the public and share the progress.

Donations and support continue: thank you to Angela Martin Real Estate and the Golden Drop Winery. Every donation helps get us closer to the realisation of this public art project.

We still need your support, big or small, for the project and would ask for any donation or a sponsorship (which can be a permanent display on the sign on site).

For more information about the BIG Cassowary and the Cassowary Art Trail projects please visit [www.cassowarytrail.com.au](http://www.cassowarytrail.com.au) or contact us via email [info@cassowarytrail.com.au](mailto:info@cassowarytrail.com.au)

*The BIG Cassowary Kuranda is a project of Kuranda Conservation Community Nursery Inc*



## Big Cassowary at Centenary Park, Kuranda





**CAIRNS**  
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**Kuranda  
Historical  
Society**

*Working with the Kuranda community to preserve  
our history and tell our stories*

Recently, the Kuranda Historical Society (KHS) visited Mr Dugg (christened Duggan) Stratford to document his papers and recollections regarding Kuranda. During the visit, Dugg provided an overview of key events in his life.

Dugg's grandfather Dan Duggan established 'The Maze' in 1923, later renamed 'Paradise', and opened one of Far North Queensland's earliest golf courses in 1928. The property was on the northern side of the Barron River, one of the few early blocks of land surveyed in 1885. Originally bounded on the left and front by the old bullock road to Cairns, the paddock was used as a change over paddock for bullocks and horses (Humston, 1988). The Duggan family (Dan, his wife Amelia and young daughter Patricia (Dugg's mother) moved to Kuranda in 1920 after purchasing the property from Ernie Hunter. Dugg's father, Leslie Stratford, moved to Kuranda during the Great Depression from New South Wales and joined the Queensland Railway workforce. The Kennedy Highway now passes through the family property following the resumption of part of the golf course for wartime road construction. Dugg's parents married at Paradise in 1933 and the property has remained in family ownership for 106 years. The photo below is of one the leaflets created

by the Duggan's family advertising 'The Maze'.

Dugg was born in Cairns in the late 1930s at Mrs Herries Private Hospital on McLeod St, a maternity hospital utilised by the region prior to World War II, but he nearly entered the world on the verandah of his family's property in Kuranda. In those



years travel to Cairns was possible only by foot or cart along the above mentioned bullock track, via the Kuranda train, or by walking down the railway alignment. Accessing the train at Kuranda from the Stratford property required traversing a low Barron River road crossing which was under water at the time.

Mrs Herries Private Hospital holds a place on the Queensland Heritage Register, noted for its demonstration of characteristics typical of private hospitals before World War II. Historic records indicate that private maternity hospitals, often operated by midwives, were once widespread in Queensland. Historically, few births occurred in hospitals; most deliveries took place at home or in a midwife's residence. The house remained in the Herries family until 1996 and in 2014, the house, which had become very run-down, was magnificently restored by new owners (Cairns Historical Society, 2015).

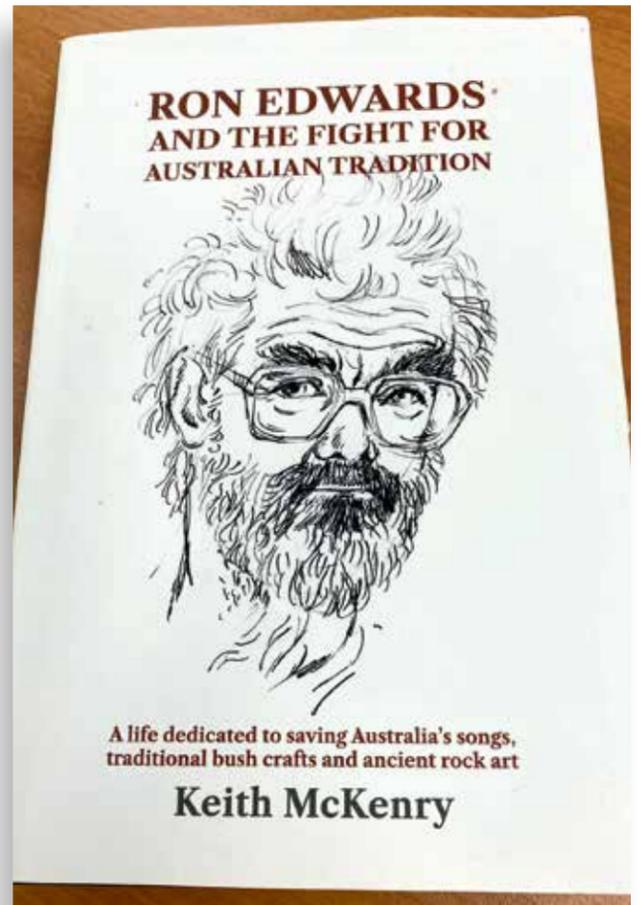
The options available to Mr Stratford's mother were limited and challenging: endure a lengthy cart ride down the range over rough terrain, opt for a train journey requiring a river crossing, or have a home birth with assistance. She wisely planned to travel to Cairns ahead of her due date, eventually reaching the hospital thanks to timely receding waters.

**Stories from the Heart of Kuranda  
- Kuranda Bama Women**

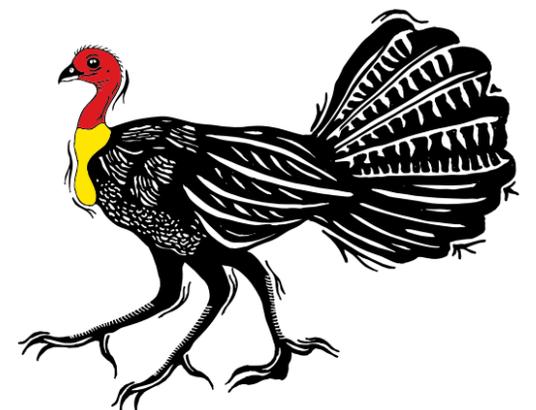
KHS has recently uploaded five short videos of notable Kuranda elders: Rhonda Brim, Rose Richards, Judi Enoch, Irene Hunter and Sandra Levers are featured, all strong women who have made amazing contributions to Kuranda institutions and the health and wellbeing of the local and wider community. Rhonda established Keeping Our Culture Alive, Rose, the Mookai Rosie house for women and girls from Cape York communities amongst others, Judi, the Kuranda sabbath school and youth program. Irene was involved with the Kuranda high school and Ngoonbi and Sandra (with the North Queensland Land Council, 'Warumpira Mula' Housing Society and Mona Mona Co-op. Well worth watching - each video is about five minutes long, providing a fascinating insight into the life and activities of these women. The videos have been edited to suit our KHS online collection as part of our recent Regional Arts Development grant awarded late last year. The Regional Arts Development Fund is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.

**Thank you Judy Andrews**

KHS has just received a book donation from Judy Andrews. The recently published book 'Ron Edwards and the fight for Australian Tradition' by Keith McKenry has some interesting chapters on Kuranda from the early 70s. Our thanks to Judy for the donation. We are holding the book at the Precinct, if you want to peruse on Monday afternoons while our office is open (1-3 pm).



✉ kurandahistory@gmail.com  
✉ PO Box 896, Kuranda  
📘 Kuranda Historical Society  
🌐 www.collectingbug/kurandahistoricalsociety/



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## ARMOUR-PLATED BUGS

'Butchy boys', 'slaters' and 'woodlice' are just a few of the names given to the little grey-brown, armour-plated creatures that wander our gardens at night. Most people who have spent any time gardening at all will have encountered them in the soil, under sleepers and beneath plant pots. During the day, they remain in moist, dark places which give them protection from the sun and predators. At the moment our compost bin is full of them.

Slaters are crustaceans – but crustaceans are not a group of animals most people expect to find in the garden, as crabs, yabbies and crayfish are those most familiar. Yet, slaters are in fact true crustaceans and have much more in common with a crayfish than with an insect.

Adult slaters have seven pairs of legs; one pair coming off each of the first seven segments of their body. The smaller segments near the tail don't have legs, but have shorter limbs that act as lungs. For these to work properly (and for slaters to survive) they must remain in a moist environment. That is one reason we find them in the compost.

Slaters are just as important in the compost as earthworms, as they begin the break down all the garden mulch and food scraps, churning out the rich organic material that we seek for our gardens. They are omnivorous, meaning they will not only feed on plant material, but will also consume animal material – the bodies of dead insects, worms, snails, and just about anything else that dies in the garden.

In the right conditions, slaters can breed quickly and in large numbers – occasionally having some impact on young plants as they feed on the new growth. After mating, a female will lay 100 or more eggs into her special pouch called a 'brood pouch'. When the young emerge, they look very similar to adults but have only six body segments and six pairs of legs. Slaters moult (shed) their outer skeleton to grow, and after their first moult, the young will gain their last body segment and seventh pair of legs. They will moult a number of times, growing through each stage, to finally reach maturity.

There are a few species of slaters found locally, along with their very close relatives – the pillbugs. Pillbugs share the same lifestyle as slaters, but have the ability to roll up into armoured balls to protect themselves from predators.

In many parts of Australia many of the slaters found in gardens are actually introduced – most likely a result of hitching a boat ride here with the myriad of plants brought in from overseas in the nineteenth century from Europe. Here in Kuranda we have various native species, but these tend to remain in natural habitats where they live and feed in conjunction with our native flora.

Alan Henderson, Minibeast Wildlife Kuranda



A Pillbug has the ability to roll up.



A Smooth Slater (*Porcellio laevis*) an introduced species common in eastern Australia



Photo: One of the native species from the rainforest here in Kuranda. Photo credits: Alan Henderson

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# Kuranda Kindy



## Welcoming our new Committee for 2026

Every year Kuranda Community Kindergarten holds our AGM (Annual General Meeting). Our AGM is a critical part of being a community kindergarten. This gathering is where the volunteer Management Committee for the upcoming year is elected. Each year we need an executive management committee (a President, Secretary, and Treasurer) plus other committee members. In 2025 we were lucky to have a strong and involved Management Committee with our President Megan staying on for a second year, Jarrad as our Treasurer, and Ebonney as our Secretary. We always hope to have our committee members stay on for longer than the one year.

Our 2026 AGM was held on the 19 March, and we would like to welcome our new Management Committee: President Kristin, Secretaries Ebonney and Peita and Treasurer Jarrad.

Our newly elected Management Committee will work with our Board of Management and Director. They are responsible for managing the centre's financial affairs, ensuring compliance with C&K standards, maintaining facilities, and supporting staff.

We thank everyone who attended our 2026 AGM and thank our new committee members for their support.

If you have a child you would like to join our Kindergarten program, please contact us on [kcka@westnet.com.au](mailto:kcka@westnet.com.au) or 07 4093 8087 for any enrolment inquiries. We don't want anyone to miss out on the Kindy fun!

Kindy is FREE for children who turn four before 30 June 2026.



We work together. Kindy children busy drawing pictures and writing words about being kind.



Committee Members 2026, Ebonney, Jarrad, Peita, Kristin with young Marlee, Megan. Thank you to Megan for being a wonderful President in 2024 and 2025.



## WE ARE SO EXCITED TO SHARE OUR LEADERSHIP TEAM FOR 2026.

We are so excited to share Kuranda District State College's new leadership team for 2026.

Kuranda District State College has welcomed its new Principal, Natasha Glover, who joined the school community Term 2, 2025. Ms Glover brings with her 15 years of leadership experience across the Cairns region, positioning her as a strong advocate for high quality education and community engagement.

Kurt Lynch, the Deputy Principal of Secondary School, commenced with us in middle of term 4 2025 relocating from Weipa. He has extensive experience as a Secondary Deputy Principal.

Sarah Walsh (Deputy Principal, Primary School) began this year relocating from Brisbane to be closer to her family who are based in Cairns and Ingham. She has 4 years of Deputy experience in primary schools.

Our new team is excited to work together with the Kuranda community to create an excellent school that our



(Left to right): Sarah Walsh (Deputy Principal, Primary), Natasha Glover (College Principal), Kurt Lynch (Deputy Principal, Secondary)

students deserve. We're in a phase of renewal for our school with our work focusing on:

- Clear and efficient school processes
- Maximising student learning
- Creating a place of belonging

Some work we've already started is working with our Kindy. Sarah from KDSC and Amanda from Kuranda Community Kindy are working together to develop our relationships and support our young people with transitions to Prep for 2027.

The Secondary Campus is working with Kurt to ensure our students are receiving all the QCE points they need to graduate, as well as school routines and our brand-new Agriculture Studies.

We will keep sharing the great things our school is working on with you on our Facebook Page and here in The Kuranda Paper. If you have any questions or concerns, please contact the admin office or join our P&C.

Great things are happening at Kuranda this year!



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KURANDA PILATES

# THE VIEW FROM THE TOP

These stunning images captured by Kuranda-based photographer Steven Nowakowski offer very different views of our famous Falls, ones usually reserved for the birds, looking down from the top of Din Din (Barron Falls) into the Barron Gorge during the Cyclone Narelle weather event in March.

"Captured using a drone while hovering very close to the Falls, the major issue with getting this close, is water on the lens from the spray, so only the first few frames from each flight are generally unusable. I am always hunting for new angles, and a new way of seeing one of our most recognisable natural features, Din Din (Barron Falls)" Steven said.

Like and Follow Steven Nowakowski Panoscapes on Facebook or visit [www.stevennowakowski.com](http://www.stevennowakowski.com) to view more of Steven's stunning photography



Photos by Steven Nowakowski Panoscapes



*"April hath put a spirit of youth in everything."*

*- William Shakespeare*

# Happy 1st Anniversary!

To Paulie, my partner in everything, Happy Anniversary!

One year in, and I'm more certain than ever that we're meant to be. One year ago, we began something real. Every day since, my love and trust in you have grown, and I've become even more sure of us. I love you exactly as you are, and I choose you completely, every single day. I'm here for you, and I know I'm meant to share my life with you forever.

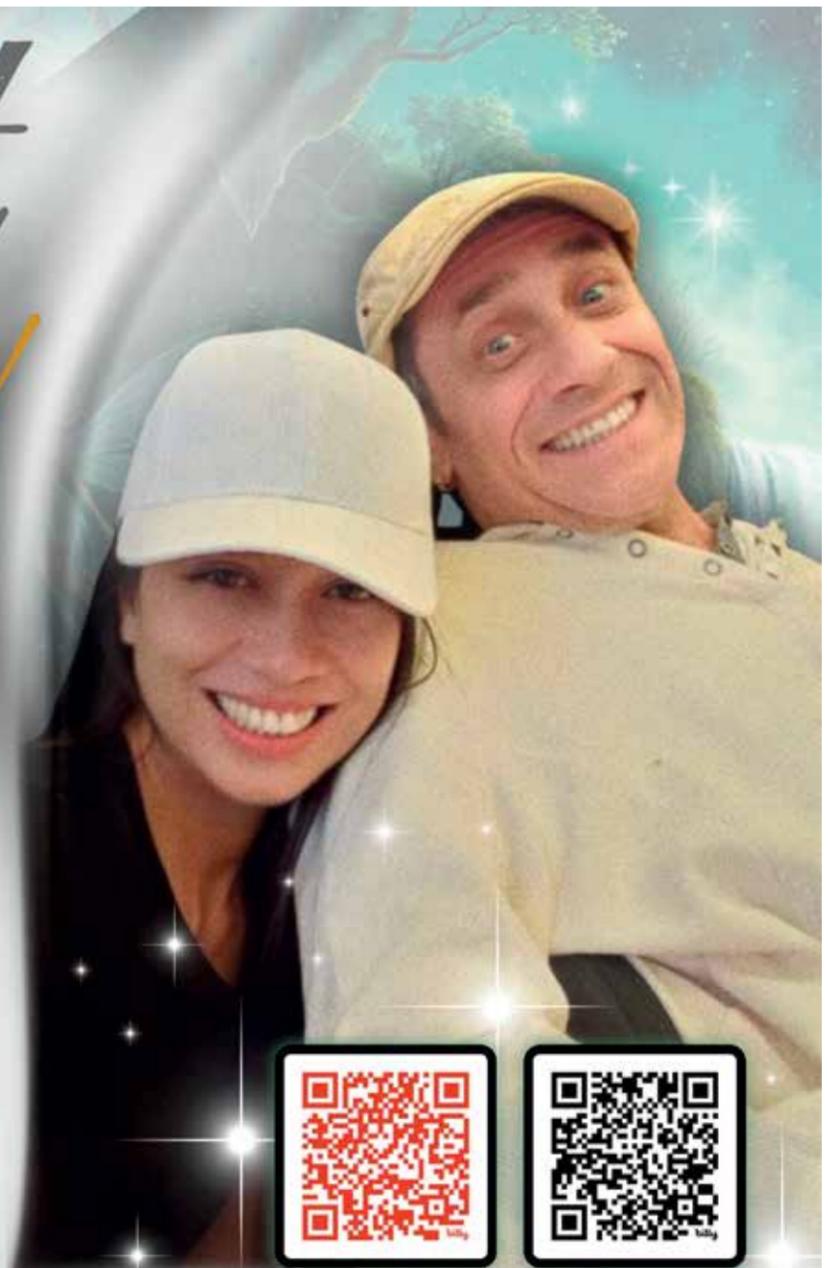
Here's a poem I wrote to show how much finding you has meant to me:

I wandered, feeling incomplete,  
through life's confusing maze,  
longing for the one who fills my soul,  
unsure who could play a gentle role.

Every detour felt random,  
every attempt felt lost,  
but they were just life's way  
of aligning all the pieces,  
until I found who I was made for - **YOU**.

Love always,  
Your Jojo 

31st March, 2028



Paulie's Song for Me



His Original Music



### Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information & Support Centre Assoc. Inc.

Monday to Thursday 9am-5pm | Friday 9am-1pm

The Kuranda Neighbourhood Centre will be temporarily closed for two weeks from 10 April to 24 April while important upgrades take place in the building. During this time, dehumidifiers will be installed to improve the facility for staff and community members.

While the Centre building is closed, services will continue to operate from the Kuranda Community Precinct located upstairs above the library. Although staff will be working with limited equipment during this period, community members are still welcome to drop in for family support, individual support and emergency relief along with the centre's usual offering of toast and a cup of tea.



Suella Wason, Sherry Diamond, Rhonda Brim

March was a special month for us with a beautiful International Women's Day High Tea bringing together 25 local women for a morning of connection and celebration. Guests enjoyed a delicious morning tea, lucky door prizes and a best-dressed competition. The annual event



Lee Stafford, Frances Utzinger, Barbara Maurenbrecher

Hunt. This much-loved family event will feature pancakes, arts and crafts, and of course, the ever-popular Easter Egg Hunt. The team is also looking forward to introducing some newly purchased equipment to make the day even more fun for local families.



Kali Dancer, Jade Falvo, Erica Thompson

Once the wet weather settles and the temperatures begin to cool, the Centre hopes to grow its group of volunteers who meet every Thursday at 9am. Anyone interested in helping out or donating seeds is warmly encouraged to get involved as planting begins this month.

We are currently seeking skilled volunteers to help launch a Monthly Repair Café, which is planned to begin in May. The

initiative aims to bring the community together while helping people repair and restore everyday household items rather than throwing them away. We are particularly looking for volunteers with sewing skills, as well as those who are able to assist with repairing small household items such as furniture and other basic repairs. Anyone with practical skills and a willingness to share their knowledge with the community is warmly encouraged to get involved. If you would like to be part of this new initiative, please get in contact with us.

Regular weekly activities also continue at the centre. The Kuranda Mah Jong Group meets every Wednesday at 1pm and welcomes new players of all skill levels. Meanwhile, the popular Weaving Workshops will be held on Tuesday 14 April and Tuesday 28 April from 11.30am to 2.30pm. This friendly and relaxed group provides a wonderful opportunity to learn new weaving skills while enjoying good company. Participants are invited to bring along a plate to share.

All activities at the Kuranda Neighbourhood Centre are free and open to everyone in the community. For the latest updates and information about upcoming events, residents are encouraged to follow the Centre's Facebook page.

There is also great news for the Community Garden program. With some funding still remaining, the Centre will be able to continue the program for longer and make the most of the upcoming peak growing season.



Nadia Rengifo, Erica Thompson, Suella Wason, Mareeba Shire Mayor Angela Toppin, Jade Falvo. Photos Jade Falvo

6 Rob Veivers Drive, Kuranda . PO Box 170, Kuranda Qld 4881 . 4093 8933 . [manager@kurandanc.org.au](mailto:manager@kurandanc.org.au)



## KURANDA BRANCH

20 Thongon Street

Email: [kurandabrand@qcwa.org.au](mailto:kurandabrand@qcwa.org.au)

Booking Agent: Krishna Buhler 0427 937 348

President: Carol Jeanes

*Kuranda CWA Branch works within the QCWA Strategic Plan framework - Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.*

**CWA is about friendship, education, connection & advocacy.**

**CWA SODALITY** - Sunday the 12 April 4-6 pm, 'Embodied Relating Workshop' by Kyla Miniken. Phone Holly 0494 369 462.

**CWA CRAFT GROUP** sharing 'CRAFTS OF YOUR CHOICE' with morning tea. Friday 17 April, 10.30am-12.30pm. Contact Trish Maude 0417050911

**CWA MONTHLY MEMBERS' MEETING** - Wednesday 8 April 9am. ALL Welcome.

**CWA DANCE GROUP** Tuesday mornings 8.30am - 10am Contact Sandra 0447 737 415

**COUNTRY KITCHENS** - available to explore at QCWA online.

### CONGRATULATIONS ON REACHING A GREAT MILESTONE

This month Jeff and Marcelle Dieben will be celebrating 25 years of Taekwon-Do established in the Kuranda CWA Hall 2001.

Training in the hall is Tuesdays and Thursday 6pm. These classes are mixed for children (8 years up) and adults. Younger Kids classes are on Thursdays at 5pm during the school terms, with Term 2 commencing 23rd April and running for 10 weeks.



Photo supplied. CWA Sodality Group cutting cake to celebrate one year of gathering.

### WHAT'S ON AT THE CWA HALL?

Contact the following hirers for any enquiries regarding their activities:

**Taekwon-Do** - Jeff Dieben 0437 438 196

**Vinyasa Yoga** - Valentina 0439 287 403 - Monday evening, Thursday morning.

**Gentle Flow Yoga** Saturday 8-9am / **Sound Healing** 8 April 5:50pm Kylie Arantz 0400 781 607

Wednesday evening - Kylie Arantz 0400781607

**Kuranda Life Drawing** - Theo Tremblay, THIS MONTH Sunday 12 April 1-3pm 0415127089.

### AVAILABILITY;

The Kuranda CWA Hall is a Volunteer managed venue close to the village, with; a large safe space, air conditioning, kitchen, toilets, furniture, disability access and parking, professionally cleaned, and flexible hire times.

We currently have availability; Monday 9am-5pm. Tuesdays 10.30am - 5pm.

Wednesdays mostly free after 11am. Thursdays 9 - 4pm. Some; Fridays / Saturdays (after 10am) / Sundays.

Please enquire via email address as bookings can change: [kurandabrand@qcwa.org.au](mailto:kurandabrand@qcwa.org.au)

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LONG LIST OF LOCAL REFERENCES

## Barry Hodson

F CPA

### Certified Practising Accountant

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# FAMILY FUN DAY

**School Holiday Program**

♥ **Tuesday 14 April 2026**  
♥ **Centenary Park, Kuranda**  
**10:30am – 2:30pm**



**Tug of War Battles**



**Colour Run Obstacle Course**



**Touch Football Games**



**Fun Challenges & Team Games**



**Arts & Crafts Zone**



**BBQ & Food**

**1PM COLOUR EXPLOSION!**  
 (Register before 12:45pm)

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*A deadly day of fun, laughter & community vibes for the whole family!*



# NGOONBI NEWS

Ngoonbi Community Services Indigenous Corporation  
 Established 1975 as a Housing Co-operative

2/40 Coondoo Street, Kuranda. Office hours: 8:30am – 4:30pm - Phone Contact: 40937177

**Aged Care & Disabilities:** Ngoonbi's CHSP (Commonwealth Home Support Program) is delivered across the regions of Kuranda, Mareeba, Atherton and Mt Garnet. CHSP assists clients over 65+ years, and 50+ years for Aboriginal and Torres Strait Islander people, or those at risk of homelessness, to remain at home and live independently. Ngoonbi Services include Domestic Assistance, Yard Maintenance, Personal Care, Individual and Group Social Support, Flexible Respite, Shopping, Meal Preparation – your food, your way, Meal Delivery and Transportation. For more information contact the local Kuranda CHSP Team.

**Centrelink Agency:** If you require remote access to Centrelink, Ngoonbi has computers, phones, and free internet access available. Ngoonbi Centrelink access allows you to manage claims, upload documents, or check payments. Ngoonbi Administration staff are trained and ready to guide you through the online process.

**Emergency Relief:** available to those in crisis. This can include food vouchers, fuel vouchers or assistance with essential bills (e.g. electricity). Other support can include referrals for financial counselling. When applying for emergency relief, you will be asked to provide documentation of eligibility to be able to complete the application.

**Housing & Projects:** Ngoonbi and Housing & Public Works recently celebrated the construction and completion of four quality dwellings at Kullaroo Close. The four homes have now been tenanted, and tenants are really enjoying their homes. We look forward to the official opening of the houses with Elders, HPW – Housing & Public Works, Community Housing, and distinguished guests after the wet season.

**Transport Assist:** (by appointment). Ngoonbi provides transport services for appointments and to essential services within the local area. Community members are advised that if urgent assistance is required, bookings should be made at least 48 hours in advance to ensure availability.

**Ngoonbi Community Programs:** Our Community Programs Team has kicked off the new year with a range of activities, including school holiday programs, afterschool programs, fitness and cultural activities, IDLU (Indigenous Drivers Licencing Unit), Parenting & Community Workshops, Men's & Women's Group and a number of in-school programs. To source further information and to find out more about upcoming events, visit the 'Ngoonbi Kuranda' Facebook page.

**AOD (Alcohol and Other Drugs):** Harm minimisation and reduction activities include counselling, referrals to clinical services and rehabilitation. Men's and Women's group occurs fortnightly for opportunities to gather, yarn, learn and connect without judgment.

**BIBI YUNGAN:** Supports families and children to have a good start in life through early childhood development, care, education and school readiness. Weekly Playgroup for 0 to 5-year olds, every Tuesday at the Kuranda Neighbourhood Centre. Weekly KDSC and Bibi Yungan delivery of intensive reading sessions, Bama Role Model sessions, girls and boys group sessions, and Monday breakfast club. Bama children's reading levels have greatly improved with the reading intervention program delivered twice a week.

**CYEP:** Community & Youth Empowerment Program – The Youth Hub is now open at 39 Barang Street to provide a drop-in centre for youth between 12-25 years. See our Ngoonbi Youth Worker for further support, mentoring and linking to training and employment pathways. Weekly Youth night is held on Monday evenings during the school terms. See Ngoonbi Facebook page for details.



KURANDA NEIGHBOURHOOD CENTRE

# EASTER EGG HUNT

Egg Hunting - Craft Corner - Pancakes

10AM – 12PM FRIDAY 10<sup>TH</sup> APRIL

The Nest  
6 Rob Viewers Drive, Kuranda




Photo Ngoonbi

**Sport & Recreation:** Active programs are delivered to promote health and wellbeing. These programs include fitness, multi-sports, afterschool programs in Kuranda, Kowrova and Mantaka. The target age group is 12-25 years.

**Good News Stories:** The Ready for Work Program held in 2025 has led to several meaningful employment and educational outcomes in 2026. Five participants have been employed by Ngoonbi in roles of Program Admin Assistants, Sport & Recreation, a Trainee Promotions Assistant and Trainee Data Officer. Other community members have successfully gained opportunities in Business Owner Developments, Construction Labouring and a Hospitality Traineeship. Two participants have secured casual employment in yard maintenance. One participant and his family successfully obtained housing. Ten participants have expressed a strong interest in pursuing careers in Nursing, Early Childhood Education, NDIS services, Barbering, Outdoor Work and Construction.

**Feedback:** A participant reflected positively on the experience, sharing the enjoyment of the program for its social opportunities and exposure to a variety of industries and organisations. The participant found the visits to TAFE and James Cook University particularly inspiring, noting that it had helped to gain a broader perspective on future possibilities.

*Ngoonbi would like to acknowledge our Creator Jah, Elders Past & Present, Djabugay Tribal Owners.*

## Community Nursery and Landcare

Caring for Kuranda's environment  
"by standing on the shoulders of those who have gone before"

### Welcome to Kuranda: A Guide to Living Well in Our Unique Rainforest Community

Kuranda Envirocare (KEC) has released the fourth edition of its *Welcome to Kuranda* booklet, a comprehensive guide designed to help both new and long-term residents understand, appreciate and protect the remarkable environment we call home. The purpose of the booklet is to support a well-informed, connected community that values the biodiversity, culture and safety of the Kuranda region.

Kuranda sits within the narrow Black Mountain corridor of the Wet Tropics World Heritage Area—one of the most important wildlife pathways in Australia. As the booklet notes, "Kuranda has one of the most varied and interesting natural environments in Australia... New and endangered species found only here include the Kuranda Tree Frog and the Myola Palm." This ecological richness is part of what makes our region so special, and also why responsible living is essential.

The booklet offers a concise history of Kuranda, from its origins as Bama (rainforest people) Country to its evolution through mining, rail, tourism and the creative communities of the 1970s. It also provides a practical directory of local services, emergency contacts, schools, community groups and recreational facilities.

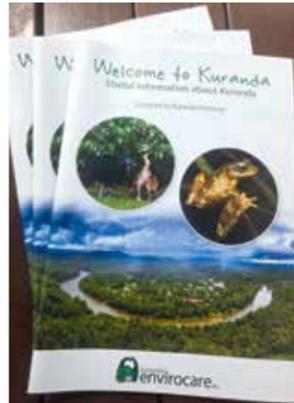
Residents will find clear guidance on living safely with pets, managing invasive pests such as electric ants and yellow crazy ants, and understanding local hazards

including stinging trees, ticks, mosquitoes and cane toads. Environmental stewardship is a major focus, with sections on revegetation, native plants, threatened species, weeds and how to maintain healthy habitat on private land.

The realities of tropical living are also covered, with straightforward advice on preparing for cyclones, floods and fire-critical knowledge for anyone living in the rainforest fringe.

The *Welcome to Kuranda* booklet is available free of charge from the KEC nursery, Kuranda Library, the Kuranda Neighbourhood Centre and Kuranda Envirocare's community events.

Thanks to Margaret Zehntner and her team of Envirocare writers and Nettie O Design for bringing the fourth edition into being!



### Plant of the Month: Queensland creeper – *Oxera splendida*

*Oxera splendida*, commonly known as the Queensland creeper, is a vigorous evergreen vine native to the rainforests of northern Queensland, New Guinea and Sulawesi. It features large glossy leaves and showy white tubular flowers that age to cream, attracting birds and insects. Flowering occurs mainly from late winter through summer, often peaking between August and January. This species thrives in warm, humid rainforest conditions, preferring filtered light, moist, well-drained soils, and sheltered positions protected from strong sun and wind.

The Envirocare nursery has *Oxera splendida* in stock.



*Oxera splendida*. Photo credit Vern Hansen

### Frog Monitoring: 25-30 April 6pm

Receive details via group texts and emails

Contact Cathy, on 0419 624 940

Friends of the Kuranda Tree Frog

info@envirocare.org.au



FRIENDS' WEDNESDAY NIGHT TALK

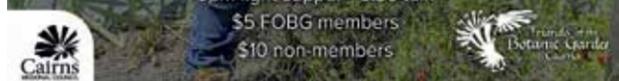
## GROWING VEGETABLES IN THE TROPICS

Sarah Gosling



**8 APRIL 2026**

Botanic Gardens Visitor Centre  
6pm light supper - 6:30 talk  
\$5 FOBG members  
\$10 non-members



## Friends of the Botanic Gardens APRIL TALK

Friends of the Botanic Gardens (FOBG) monthly guest speaker for April is Sarah Gosling who runs the Cairns City Council "Green Space" on Greenslopes Street. Her talk will be "GROWING VEGETABLES IN THE TROPICS"

The talk will be held in the rear of the Botanic Gardens Visitor Centre - 64 Collins Ave, Edge Hill, 8 April at 6pm  
\$5 FOBG members, \$10 non-members, includes a light supper



# KURANDA WASTE-BUSTERS

by Julia Mauro

## Bathroom swaps

This month, let's try reducing waste in the bathroom!

A lot of modern personal-care items are single-use, packaged in single-use plastic and contain chemicals and nasties like microbeads, petroleum and palm oil, which are bad for our health and the environment.

Thankfully, there are various options available to reduce your personal impact in this area:

- **Toothbrush:** Use a bamboo toothbrush instead of a plastic one. The bristles still go to landfill but the bamboo handle can be used as firewood or in the garden to label plants.
- **Toothpaste:** Some packaged toothpastes can be recycled through our local recycling stations (others only through Terracycle and BRAD). Toothpaste tablets or powder are great for travelling. Or make your own toothpaste: the most basic recipe is 1–2 tablespoons coconut oil mixed into one tablespoon of fine organic bicarbonate of soda (high-quality bicarb is not too abrasive).
- **Toothfloss:** There is compostable dental floss out there too. Zero-waste queen Bea Johnson makes her own with several strands of silk.
- **Soap and shampoo:** Liquid soap requires about five times more energy to produce than a bar of soap! Swap plastic-bottled body wash and shampoo for soap and shampoo bars. Avoid products containing palm oil, which is a leading cause of deforestation.
- **Sponge:** Instead of a plastic shower sponge, buy a locally grown loofah sponge or use a cotton face-washer.
- **Toilet paper:** Switch to recycled or bamboo toilet paper.
- **Feminine care:** Switch to reusable period products by swapping tampons for silicone menstrual ("moon") cups and pads for period underwear or reusable pads.
- **Sunscreen:** Use natural zinc sunscreen instead of chemical sunscreens that contain the reef-damaging chemicals oxybenzone and octinoxate.
- **Deodorant:** Try going without, or choose one packaged in tin or a cardboard stick. Avoid perfume and antiperspirants, which contain chemicals.



Some low-waste personal-care items, all bought locally (Kuranda/Cairns/Mareeba).

- **Makeup:** Simplify your beauty regime and save money by eliminating the chemical-laden surplus (the app Yuka can tell you how toxic any product is). Pick a natural beauty all-rounder like pawpaw ointment, coconut oil or pure shea butter. Embrace your natural beauty and remember: the fewer products you use, the less waste you create!
- **Makeup removal:** Swap single-use makeup wipes for dark-coloured reusable makeup wipes made of 100% natural fibre (e.g. cotton). Remove makeup using organic coconut oil (it doubles as an overnight moisturiser).
- **Cotton tips:** Choose bamboo cotton tips instead of plastic cotton tips.
- **Hair removal:** Swap plastic disposable razors for a metal safety razor. Use a foamy bar soap instead of shaving cream. Swap waxing for laser hair removal, and swap eyebrow waxing for threading. These less wasteful options are also much cheaper!
- **Beauty treatments:** Colour your locks with henna, or just embrace your natural hair colour, including greys! Swap manicures and pedicures for natural treatments at home. If it's good enough to eat, it's safe to use on your body! How about a honey and olive-oil mask? Or a coffee and coconut foot scrub? I love scrubbing my feet with a pumice stone and having a soak in Epsom salts, jojoba oil and flower petals.

By Julia Mauro



# YOUTH LINK NEWS

## FROM SAFE SPACE TO STRONG VOICE

At its core, Youth Link Kuranda exists as something simple but deeply important - a safe third space. Not home, not school, but somewhere in between. A place where young people can arrive exactly as they are, without pressure or judgement. In community development and psychology, this kind of space can function as a "secure base". Put simply, it's somewhere you can come back to; a place where you feel safe, accepted, and supported. From there, young people are more able to take positive risks, use their voice, and grow into who they are.

For many young people, life can be complex. Access to spaces that are steady, relational, and grounded can make a profound difference. It's not just about programs; it's about presence, trust, and the often-invisible work of showing up again and again. This kind of stable, grassroots support forms the foundation that allows young people to feel safe enough to engage, explore, and grow - something that cannot be replicated without consistency.



Recently, we've had the privilege of working alongside Desert Pea Media in close partnership with Djabugay Aboriginal Corporation - whose leadership, cultural guidance, and on-Country connection have been central to DPM's CROSSROADS PROJECT, a 6-month film and music initiative supporting connection to culture, identity and wellbeing for young people (funded by the QLD Department of Youth Justice and Victim Support).

Through this partnership, young people have spent time both at Youth Link and the Djabugay Cultural Centre - engaging on Country, recording in the artefact room, and being supported by Djabugay staff to connect with language, culture, and story. This has created a culturally grounded, safe environment where young people have been able to build confidence using their voice, explore identity, and speak openly about complex topics.

Where consistent, community-embedded services provide that stable base, Desert Pea Media brings something different, and equally powerful. They don't simply deliver a program - they draw out the strengths within young people, supporting them to step into their voice, creativity, and potential, shifting how they see themselves in the process. Their facilitation is both intentional and deeply intuitive. Through music, storytelling, and creative expression, this is reflected back to both young people and community - reinforcing pride, identity, and possibility, and creating a bridge between individual expression and collective pride.



Importantly, this work is grounded in genuine collaboration - led by community, guided by Elders and knowledge holders, shaped by the voices of young people, and designed to support existing community programs such as Djabugay Aboriginal Corporations and Youth Link.



We're excited to continue building on this work, with weekly Creative Development Lab sessions launching from the week beginning 23 March at Youth Link. These sessions will bring together local artists, knowledge holders, and mentors. Keep an eye on our social media for updates: @kuranda\_youthlink. The CROSSROADS PROJECT will culminate on 11 July at the Kuranda Amphitheatre as part of the 2026 NAIDOC celebrations.



Photos supplied Desert Pea Media/Youthlink



# DJABUGAY NEWS

During March, Djabugay Custodians worked with Desert Pea Media (DPM) and the fabulous mob at Youth Link Kuranda filming and making music. We enjoyed seeing the generations work together to write music in language and to bring together talent. DPM are once again sharing their technical expertise to create stories and music with us that will keep our fire burning. We will be showcasing what we do in NAIDOC week in July - watch this space!

Djabugay Aboriginal Corporations,

*Djumburru nyiwul bandjarril - following one track,*

*Burnya bandjarril - following the heart*

*Bidjarri bandjarril - following the dream*



L-R Madeline MacLeish, Dennis Hunter, Jarrod Lorraine, August Bulow, EJ Levers, Toby Finlayson (DPM), Alyssa Nandy, Will Brim, Dja;Nda Riley, Robert Ratcliff Grogan, William (Biri) Duffin. Photo Djabugay Aboriginal Corporations

# Astrology

## THE STARS IN APRIL

by **ROB HART**

Resident Astrologer & Tarot Card Reader  
Kuranda Heritage Markets  
4093 0218 or 0499 548 456

There is a Full Moon in Libra on 2 April which will see the fulfilment of negotiations, partnerships and aesthetic projects. We can expect positive results from interactions and harmony achieved. And this Full Moon is powered, of course, by the Sun in Aries: promising action-filled beginnings with a real enthusiastic edge. It favours the brave taking chances, risks and going all out... inspiring.

The following New Moon on 17 April is special: as well as the Sun and Moon, we have Mercury, Mars, Saturn and Neptune all in Aries. It is very rare to get six planets all in the same zodiac sign, and here, in Aries on the New Moon, exciting beginnings are certain. It's as though a carefully selected group of specialist are aligned and ready for action, all bases covered. So go for it now, anything begun will surge ahead.

If Aries is prominent in your birth chart then take the initiative: lead the way, explore unknown territory and enjoy the freedom. World events will certainly take a new turn - for the better we would hope.

Another tip: Mercury in Aries with Sun and Mars suggests get your message out there, it will have an impact and the more individually creative it is the more it will open the way for you to lay a foundation and flow forward. That's the Saturn and Neptune contribution.

Venus aligns with Uranus on 24 April, in Taurus where Venus is right at home. Here is sudden, unexpected, disturbing, creative inspiration and love coming through the door. Very fertile too, so any seeds planted will burst into life. Are you ready?

Venus and Uranus both move into Gemini over that weekend, 25 and 26 April. Let there be dance, play, love and celebrations. Welcome the strangers and the unconventional possibilities opening up now. Weird is fun...

But then, on the same weekend the Sun squares off with Pluto in the fixed signs of Taurus and Aquarius and the whole thing seems to become a contest: gladiatorial even. Tough hard edged and conclusive. Don't shy away from any confrontations now, outcomes will be archetypal, defining the framework of a new era, both personal and global.

So, an interesting combination of influences we go through this April. Your own birth chart will define how you fit into these great cosmic unfoldings. I'm always happy to help there. Have an exciting April.

**Blessings Rob.**



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E: maxmumpestman@hotmail.com  
W: www.maxpestman.com

**ROB HART**

**CARDS N' STARS**

TAROT CARD READINGS  
HAND-CRAFTED ASTROLOGY CHARTS

**0499 548 456**

# WAYGAL-A-GALING BUWAL-WU

## Going looking for words



Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.



G G G M M Z D I N G A L G U G U Y R D W  
 A U U A U N G A W U G N G I Y I M U J Y  
 R B G G R D N Y N W L M D A D A G A L Y  
 R A U I R M D J U L B I N D J A M U K D  
 A L N D G U B I R R A N G G A N T J J Q  
 N G Y J A R D J U L A R R I N G A N Y A  
 G U D A N A W U D J I G A Y N G A D I L  
 G B J R N N G U R R N D U N G A Y A N G  
 A A A R G G U B U B U R U D J U B A R B  
 L L B A A G B Y N N T Z Y I R R M B A V  
 M W A L Y A A K G A L G A D B U N D I J  
 A A B B A L N G A W U N G G U M I L G A  
 D N U A N P D Z Y R B U L N Y A N B P Z  
 J G L D D N I D A G U R R D J I N I L W  
 A A A I A Q N T N M A D J A L M U L M A  
 Y L Y L W A G A Y D I L A T K K Y G M Z



BABULAY  
 BADIL  
 BANDIN  
 BULNYAN  
 BUNDI  
 DADAGAL  
 DAGURR  
 DILA  
 DINGAL  
 DJAMU  
 DJINIL  
 DJUBA  
 DJULARRI  
 DJULBIN  
 GALGA  
 GARRANGGAL  
 GIYIMU  
 GUBALGUBAL  
 GUBIRRANGGAN  
 GUBUBURU  
 GUGUY  
 GUGUNYDJA  
 GURRNDU  
 MADJAL  
 MADJAY  
 MAGIDJARRAL  
 MILGA  
 MULMA  
 MURANGGAL  
 MURRGAN  
 NGADIL  
 NGANYA  
 NGAWU  
 NGAWUNGGU  
 NGAYANDA  
 NGAYANG  
 NGAYANY  
 WAGAY  
 WANGAL  
 WUDJIGAY  
 YIRRMBA  
 .....

### WORD MEANINGS

**BABULAY** white quartz/ initiation knife/ *secret name revealed to initiate on initiation.*  
**BADIL** cycad. The cycad nuts are highly toxic unless properly treated.  
**BANDIN** oyster. *Bandin gurii buga-ynggu.* Oysters are good for eating.  
**BULNYAN** grass tree. Resin used as glue and varnish. Stems used for fire sticks and fishing spears.  
**BUNDI** fungi.  
**DADAGAL** bone. *Gurra-nda dadagal waan!* Give the dog a bone!  
**DAGURR** shield  
**DILA** feather  
**DINGAL** egg(s)  
**DJAMU** beak.  
**DJINIL** spear point  
**DJUBA** spear stick/shaft  
**DJULARRI** cicada.  
**DJULBIN** tree/wood  
**GALGA** spear  
**GARRANGGAL** coral  
**GIYIMU** bullet spear, short spear thrown with a milay, spear-thrower.

**GUBALGUBAL** pheasant  
**GUBIRRANGGAN** white apple, Bumpy satinash.  
**GUBUBURU** black and white striped possum  
**GUGUY** centre. *GUGUNYDJA* In the centre.  
**GURRNDU** Kuranda quandong  
**MADJAL** tree fern  
**MADJAY** shield  
**MAGIDJARRAL** to gather things together.  
**MILGA** cowrie shell  
**MULMA** wasp  
**MURANGGAL** heavy, fighting spear  
**MURRGAN** blue quandong  
**NGADIL** barb on spear  
**NGANYA** me, object pronoun. *Gari nganya ngunda!* Don't look at me!  
**NGAWU** I, first person pronoun, subject of intransitive verbs *Ngawu galing Ngunbanydja.* I'm going to Ngunbay.  
**NGAWUNGGU** I, first person pronoun when doing something to someone or something. Subject or agent of transitive verbs. *Ngawunggu nyurrany ginbalna.* I'll tickle you.  
**NGAYANDA** to me, after the verbs to give /to show/ to tell/ to speak to. *Ngayanda buwal bugan.* Speak to me!  
**NGAYANG** my/mine, possessive pronoun. *Gulu ngayang gurraa.* This is my dog.

**NGAYANY** my self/your self /his or her self/ ourselves/ themselves when a person or persons does something to themselves. *Nyurra guniny ngayany.* You cut yourself.  
**WAGAY** rainforest sword  
**WANGAL** boomerang  
**WUDJIGAY** guava  
**YIRRMBA** fishing spear



Photo by David Clode - Unsplash

### DJABUGAY

#### A guide to the pronunciation of Djabugay words

#### Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some", "come" e.g. **bama** (person)  
 /a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)  
 /i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)  
 /i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)  
 /u/ is pronounced as the vowel sound in the English word "book" e.g. **mudu** (back)  
 /u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djungguu:** (behind)

#### Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)  
 /g/ is pronounced as in the word "gun" e.g. **gindan** (moon)  
 /rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporrán" e.g. **burra-y** (to fly)  
 /r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

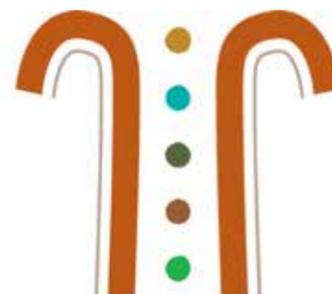
/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)  
 /ng/ as in the word "singer" e.g. **bungan** (sun)  
 /n.g/ when you see the n.g broken by a stop do not run the two sounds together e.g. **djin.gal** (sky)  
 /ngg/ is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)  
 /ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

#### Stress

**When saying Djabugay words which syllables should we stress?**

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).  
 In words of three syllables, the first syllable is stressed e.g. **gan**yarra (crocodile).  
 However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:**dji (carpet snake).  
 In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **gan**yarra – **nggu** (crocodile).

**Language classes every Wednesday 6–8pm at Nyuwarri Estate (old Ngoonbi farm).**



**Djabugay**

Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.  
 Speak the language belonging to this place.  
 Djabugay ngirrma Windjirri bugaa.*

**LANGUAGE CLASSES**  
**Wednesday evenings 6-8pm**  
**Djabugay Aboriginal Corporation**

**Nyuwarri Estate (old Ngoonbi farm),  
 1496 Kennedy Highway, Kuranda  
 07 4093 8116 (business hours only)**

**ALL WELCOME**

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul/Dennis Hunter



**FRESH START Academy**

**FREE HAIRCUTS**  
at Mareeba Shire Libraries

Mareeba SHIRE COUNCIL STATE LIBRARY QUEENSLAND Queensland Government YOUTH WEEK



**Literary Dates in April**

- **2 April:** International Children's Book Day – the birthday of Hans Christian Andersen, to inspire a love of reading and highlight quality children's literature.
- **23 April:** World Book and Copyright Day - to promote reading, publishing, copyright, and honour authors and literature.



**Fresh Start are BACK!**

To celebrate QLD Youth Week, Mareeba Shire Libraries are welcoming the Fresh Start Barber Academy back to Kuranda and Mareeba these school holidays.

Whether you're after a short back and sides, a low or mid taper, a fade or burst fade, or you're not quite sure what style suits you, the friendly barbers are happy to help choose a look that's right for you. As this is a popup service, Fresh Start Academy will be offering short men's fashion cuts only.

Fresh Start Barber Academy is a Cairns based training program that supports at-risk youth by providing high quality barber training and helping them build brighter futures. Come along and support these young people as they develop their skills and confidence.

**Pop-up Barber Dates**

- **Kuranda Library:** Thursday 9 April, 10:30am – 3:30pm
- **Mareeba Library:** Friday 10 April, 10:30am – 3:30pm

Open to ages 4 and up, no bookings are required - simply drop in for your **free haircut**. \*Please note that children aged 15 and under will need parental or guardian consent.

**Your Holiday Imagination Station**

Plan a trip to the library, where the kids can spend hours in air-conditioned comfort, reading the latest and greatest Manga, graphic novels and books.

We offer a wide range of colouring pages, puzzles, board games, and toys, along with a selection of PlayStation and Nintendo Switch games available to enjoy in the library.

Our Storytime sessions run from 10am on Friday mornings throughout the holidays, featuring a different variety of hands-on crafts and sensory activities for the children to enjoy.

Or maybe you simply need some ideas to fill the time at home? We've got books and DVDs. Stop boredom in its tracks – head to the library instead!

**Crafting Connections**

Our weekly craft group is set to relaunch on **Thursday 23 April**, beginning with a welcoming morning tea to kick things off. Offering locals a relaxed space to create, chat, and connect, **every Thursday from 10:00am to 12:30pm**.

Attendees are invited to bring along their own projects, whether it's knitting, crochet, crossstitch, or any other crafty creation. The aim is to provide a friendly, social environment where people can work at their own pace and meet others who share a love of handmade arts. From beginners to experienced makers, everyone is welcome.

**Easter Closures**

A quick reminder that Mareeba Shire Libraries will be **closed Friday 3 – Monday 6 April**. We look forward to welcoming you back when we reopen on Tuesday 7 April at 10am.

For further information on any of our programs, drop by the library and see us, call us on 4093 9185 or visit the Event Calendar on our website.



**Kuranda Writers Group**  
2nd Monday of the month 10am - 12 noon

Next meet:  
**Monday 13 April - 10am-12 noon**  
at Kuranda Library, Arara Street

<https://www.facebook.com/groups/1253010558786902>  
**All welcome!**

Poetry of any kind on any topic was the writing prompt for the group's March meeting at the Kuranda Library. Toni kicked off with 'It Hurts,' a heartfelt exposé mourning a cherished personal friendship that was now lost.

Gerry followed with a meditation on 'Life's Challenges'. He asked us if we thought it was really a poem? We assured him it was - it had visual layout, rhythm, rhyme, and especially it used the alliteration of words, a repetition of sounds often using the same letter, such as an 'Sh' sound that connects a bunch of words in a row that create song-like effects.

A prolific writer, Magda tabled her 2024 publication titled 'Australian Poetry'. This 182 page book with her own illustrations is subtitled, 'Bush Poetry and Poems Relating to The Theatre of Life'. Displaying the full spectrum of her rich imagination, some entries are actual theatrical scripts complete with staging cues for performance, including an opera and a pantomime. Magda's book published by Xlibris is available in soft cover or e-Book at [rb.gy/41dq0s](http://rb.gy/41dq0s)

I read a couple of my own poems written 2-3 decades ago about my mother, my sister and our childhood, including the vexed issues of inherited objects and their meanings such as pieces of jewellery that come with a host of uncomfortable stories and emotional baggage.

After that as usual, we shared what we have each been writing, reading, listening to or watching, which inevitably leads to a much wider and unpredictable exchange about current affairs, geopolitics, forgotten histories and storytelling.

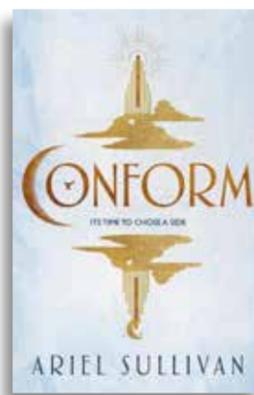
Next month's homework topic for the 13 April meeting from 10.00am to 12 noon at the Kuranda Library is 'Unfinished Business'. This can be poetry or prose or take any form that best suits the expression of the idea.

**Eve Stafford**



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**Book Review: Conform by Ariel Sullivan**

Adult Fiction novel, Pan Macmillan, 2025



**Blurb:** "In the far future, one woman finds herself torn between two loves, and two sides of a rebellion boiling under the surface, in the first novel of a sweeping dystopian romance trilogy."

*Conform* is a heart-racing dystopian novel that immediately pulls readers into a world built on rigid hierarchy, control, and the dangerous cost of standing out.

Emeline is born into an Elite family, raised with a single purpose: to enter a pro-creation contract and become a mother. But from the start, she is marked as different, both by her status and her strikingly mismatched eyes. In a society that demands

conformity above all else, being different is not just uncomfortable; it's dangerous. When she's offered a pro-creation contract with Collin, a member of the Illum, the powerful rulers of the Elite, her future becomes more uncertain than ever.

Collin is guarded and enigmatic, and the emotional distance between the newly bonded Mates adds tension to an already volatile political climate. It's the first time in decades that an Illum has taken a Mate, and whispers of uprising linger in the background. As Emeline is drawn into Collin's glamorous but intimidating world of balls and formal dinners, the pressure to be flawless intensifies. At the same time, her growing feelings for Hal, a resistance leader, create a compelling and well-balanced love triangle that raises the emotional stakes even higher.

What makes *Conform* so compelling is its seamless blend of romance, rebellion, and power struggles. Fans of *Divergent* by Veronica Roth, *The Hunger Games* by Suzanne Collins, and *The Selection* by Kiera Cass will feel right at home in this world yet *Conform* carves out its own identity with a fresh, tense atmosphere and emotionally charged character dynamics.

Though the story carries heartbreaking and harrowing moments, Emeline's resilience rises powerfully from the ashes of her trials. Her journey is both emotionally raw and empowering. The love triangle is executed perfectly balanced, believable, and full of tension. When done right, this trope is unforgettable, and here it truly shines.

The promise of a trilogy makes this even more exciting. It's been a long time since a dystopian series has felt this immersive and addictive. *Conform* isn't just a good book, it's magnificent from the roots up, and I cannot wait for the next instalment.

**Peta**



# RANGERS report

## KURANDA RANGERS SEASON UNDERWAY

The 2026 season is officially underway at Kuranda Rangers, and there's a great buzz around the club as players, families, and coaches settle into life at Bartley Park.

Our Club President shared that while we already have more teams than we've had in many years, **there is still room to accommodate a few more players in the U6, U7, U8 and U9 age groups.** It's fantastic to see such strong community support, with more families getting involved than ever.

From the coaching team, the message is simple. The work has started. With pre-season training now behind us, coaches are looking forward to seeing the benefits of those sessions come through on game days as the season progresses.

Team managers are looking forward to seeing families back on the sidelines each week, with a bit of friendly competitiveness off the field too, as parents raise the bar when it comes to fruit duty and those all-important halftime orange slices.

Please contact the Club for more information:

- kurandarangersfootball@gmail.com
- For all updates on sign-on, scheduling and events, follow the Kuranda Rangers Football Club Facebook page.



Supporter shirts (short or long are now available to order). Please contact the club or see us at training for details.

A big thanks to Justin Lambert for organising the supporter shirts.

It's shaping up to be a brilliant season for Kuranda Rangers, both on and off the field.

Go Rangers!

Please note new Kuranda Rangers Training ground - Bartley Park in the Kuranda Community Precinct -



## KURANDA HORSE & PONY CLUB NEWS

I wonder who finds this little article on the local Pony Club interesting? I hope it prompts horse riders across our area to come join us, it also gives our Club a sense of identity and cohesion and helps advertise our lovely grounds and shed, both of which are available to hire. Welcome to our new members, it is good to see more horses and riders joining the fun.

This month, I want to thank those local businesses who support us:

Kuranda Veterinary Services, Narellan Pools, NQ Stock Feeds, Central Veterinary Services (Mareeba) and Casalys in Mareeba. Also, thank you to the Mareeba Shire Council who give a rates discount, a huge financial support for us.

These businesses advertise through signs on our road fence, benefiting us and them. If you are interested in joining them, we have plenty of room on our fence! Please contact us by email on kurandahpc@gmail.com if you would like to join the advertisers, or if you wish to hire the shed or grounds.

March has been a very wet one, in case you haven't noticed. Our showjumping clinic was postponed due to bad weather and rescheduled for 21 March. As I write this, we are closely monitoring a system destined to become Cyclone Narelle which may disrupt our plans again...the joys and mud of March.

We did manage to fit a Rally Day in, where we dodged the rain and most of the heat. The riders who attended enjoyed obstacle courses with jumps, bending poles, circles and trot poles. It was a clever little course that allowed multiple riders on course and catered for all levels of riding. It was fun as well as educational. Well done to our instructor, Deb Curry.

We have been successful in securing a grant to assist us in improving the surface of our arena, which has suffered from the battering of rain, compacting the surface and eroding the top dressing. Now, thanks to a Sports and Recreation grant, we can remedy this. Yippee!!

The Kuranda Horse and Pony Club is daring to think big. The weather thwarts us frequently in our consistency of holding events, in between the heat and rain, so we are investigating the possibility of securing assistance to build an undercover arena. This is a huge project and won't happen overnight, but we have some determined members and I have hope that one day we shall see an "whatever the weather we can ride" arena on our grounds being utilized by our club and visiting clubs and riders.

**President Lauren Moal, Secretary Tracy Sekac, Treasurer Tanya Vickers**



All in together at the March Rally. Photo credit Lauren Moal.

Website: kurandahpc.wixsite.com.  
Contact us via email: kurandahpc@gmail.com



Photo Socialbutterfly @ pixbay

## KURANDA 8 BALL UPDATE

8 Ball will be on Tuesday nights now, Jumrum Bar opens 6.30pm  
For the most fun in Kuranda on a Tuesday night!  
New Members most welcome  
Join Up Tuesday 7 April 7pm at the Kuranda Recreation Centre  
Only four people needed to form a team  
Learn new skills - Meet new friends  
Pre-Season commences 14 April  
Pool Comp - \$100 Knockout

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INVITES YOU TO WORSHIP

**Sunday**

8.00am Holy Communion  
9.30am Family Eucharist  
and Sunday school  
5.00pm Evening Prayer

**Tuesday**

9.00am Holy Communion

**HOLY WEEK AND EASTER SERVICES**

**Tuesday March 31st**

9.00am Holy Communion  
6.30pm Stations of the Cross

**Thursday April 2nd (Maundy Thursday)**

6.30pm The Eucharist of the Last Supper

**GOOD FRIDAY April 3rd**

9.30am Service for all the Family  
5.00pm Evening Prayer

**Easter Sunday April 5th**

8.00am Holy Communion  
9.30am Easter Family Eucharist

**ACTIVITIES**

Home Groups  
Alpha  
A Life Worth Living  
Sunday School

**POSSUM CORNER OP SHOP**

Monday to Saturday  
8.30am to 12.30pm

Enquiries to Chris Wright  
Phone: 4093 8735  
Email: [wrightc@iig.com.au](mailto:wrightc@iig.com.au)



ST CHRISTOPHER'S  
CATHOLIC CHURCH  
20 Barang Street, Kuranda  
Serviced by the Northern Beaches Parish

Sunday Mass: 5pm  
Wednesday Mass: 6pm

P | 07 4092 1077  
E | [Mareeba.parish@ Cairns.catholic.org.au](mailto:Mareeba.parish@ Cairns.catholic.org.au)



Seventh-day  
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Wirramoo Street, Kuranda

Services held every Saturday  
ALL WELCOME

Sabbath School (all ages) 9.30am  
Divine Service 11am



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St Saviour's Thought for April

Our thought for April is taken from St Johns Gospel Chapter 20 verses 18 "Mary of Magdala went to the disciples with her news: ---I have seen the Lord!" she said, and gave them his message.

In the weeks after his resurrection there were many encounters between the disciples and Jesus. What is very important to notice is that in every such encounter Jesus points them to tasks they must do as a community. Even when the encounter is with an individual, as with Mary of Magdala near the garden tomb, she is discouraged from treasuring the moment for herself. The conversation turns very quickly from her joy. Instead she is pointed away from the encounter itself. She is to go and tell the community. The supreme irony of the story is the quality of the community she was sent to. It was abysmal!

As Mary moved away from the garden, beside herself with conflicting emotions, wanting both to stay with him but wanting also to tell the unbelievable news to others, we know only too well what the situation was elsewhere. Somewhere in the city, probably west of the temple area, and almost certainly within the vision of the Roman sentries patrolling the Antonine Tower, there was a group of traumatised men crowded into a single room, standing or sitting or lying in various stages of nervous exhaustion from restlessness to deep sleep. They had lived through a weekend of unbearable intensity culminating in a horror they had been warned repeatedly to expect but had found impossible to conceive until it took place. It was to this paralysed group that Mary was sent from the encounter in the Garden.

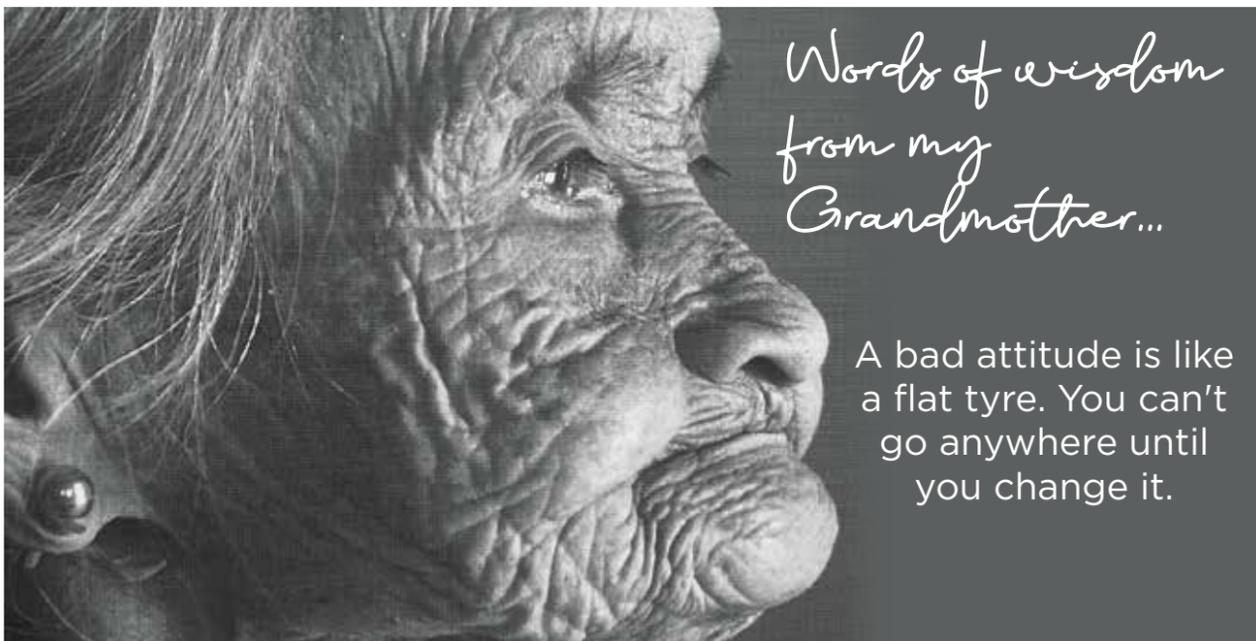
What paralyses our capacity to act? Usually we feel that the situation is too much for us. The task of recovery is too complex, too threatening, too demanding. There are Upper Rooms all over Western Christianity. The sounds of contemporary civilisation jar our senses and immobilise our powers. The old simple and comfortable institutional Christ has been taken by events and crucified on the cross of a cold, secularised, and harsh society. For many there is little to do

but gather dutifully and sing the ancient songs in a strange and hostile land.

Yet into the terrified silence of that long ago room comes the sound of running feet up the outside steps, the ecstatic knocking at the door, the gasping figure tumbling in among them, the strangled message. After a moment's paralysis one man leaps for the door, and a moment later another follows and the door swings shut again, leaving Mary to collect her jangled nerves.

Where are the feet hurrying to the nervously closed doors of today's church? Where is Mary of today's Magdala? In the group of young people annoyingly asking for new songs? In the mistrusted couple who asked to begin a Bible class? In the person trying to share the experience of healing and laying on of hands? With what a frantic spectrum of reaction they are received, just as she was so long ago. Yet in every congregation there are some who will move toward the news which is pushing the locked door open, some who have unlocked the doors within and outside themselves, and who will seek the unlocked tomb of the Good News. Then once again Life himself will be abroad in the city!

It is important to see this passionate and courageous woman running, not just through ancient Jerusalem, but running in a thousand disguises through today's city, toward today's scattered Christian communities. All too often, when an individual today discovers that the reality of Christ demands serious and conscious allegiance, or discovers in a way totally beyond words and analysis and description that Christ is, for him or for her, truly alive, then that person may dismiss the Christian community as irrelevant, as unable to understand the new reality they have discovered. But if they come to the community in all its seeming ordinariness, they will discover two or three who will move with them to check out their discovery. Immediately then the community is affected. Something new begins. Christ has died; Christ is risen!



Words of wisdom  
from my  
Grandmother...

A bad attitude is like  
a flat tyre. You can't  
go anywhere until  
you change it.

THOUGHT OF THE MONTH  
FROM THE BAHAI FAITH

"In cycles gone by, though harmony was established, yet, owing to the absence of means, the unity of all mankind could not have been achieved. Continents remained widely divided, nay even among the peoples of one and the same continent association and interchange of thought were wellnigh impossible. Consequently intercourse, understanding and unity amongst all the peoples and kindreds of the earth were unattainable.

In this day, however, means of communication have multiplied, and the five continents of the earth have virtually merged into one. And for everyone it is now easy to travel to any land, to associate and exchange views with its peoples,

and to become familiar, through publications, with the conditions, the religious beliefs and the thoughts of all men. In like manner all the members of the human family, whether peoples or governments, cities or villages, have become increasingly interdependent. For none is self-sufficiency any longer possible, inasmuch as political ties unite all peoples and nations, and the bonds of trade and industry, of agriculture and education, are being strengthened every day. Hence the unity of all mankind can in this day be achieved. Verily this is none other but one of the wonders of this wondrous age."

(Abdu'l-Baha)

**Meditations/Reflections:**

All welcome to Soul Food Meditations on last Sunday of each month 2pm, Kuranda (these are very popular). Also discussion evenings – please call to attend.

**Morning prayers:**

Each Thursday at 8am, in lower Therwine Street, come join us.

**Study Circles:**

By arrangement, please feel free to enquire.

Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga and other places.

All enquiries welcome.  
4093 9571 | [bahai.org.au](http://bahai.org.au)

The Baha'i Community of Mareeba/Kuranda



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The Tax Team left to right Simone, Amjad, Jena, Shaun and Linda



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## A FRIENDLY REMINDER: PLAN AHEAD AND ASK EARLY

As we move through the year, it's a good time to check in on a few important areas — especially if you've received any correspondence from the ATO.

If you have questions about ATO debt, payment arrangements or outstanding lodgements, don't ignore them. The earlier you seek clarification, the more options you generally have available. Having a conversation early can help reduce stress and avoid unnecessary penalties or escalation.

It's also worth reviewing your asset protection and structuring. Whether you own a family home, run a small business or hold investments, making sure things are set up properly can provide long-term security for you and your family. A quick review now can prevent complications later.

Finally, don't wait until the last minute for tax time preparation. Gathering records early and addressing any gaps including prior year lodgements makes the process far smoother and more manageable.

A short discussion today can save significant stress tomorrow. If you're unsure where you stand, now is the right time to ask the question.

Please call into our office if we can help. You'll find us at 12 Rob Veivers Drive, next to Petit Café. Phone 4093 8222 or email us info@kurandavillageaccountancy.com.au

## WELL, HELLO THERE

Tracy Sekac and Zeddicus surprised and delighted staff and customers at the Kuranda Pharmacy when they dropped in on 17 March.



Photo: Sky Stafford



## KURANDA DENTAL CLINIC

**Steve King Dental Group open at the Kuranda Dental Clinic!**

**Open every second Tuesday at the Kuranda Medical Centre.**

Our friendly team looks forward to helping you and your family have the healthiest teeth and gums possible.

When you come to our centre, you will receive quality personal care at an affordable price.

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Kuranda Dental Clinic is the preferred provider for:

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- NIB
- Medicare (child dental is bulk billed)
- DVA

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## Kuranda Medical Centre

☎ 4093 7118    ✉ kuranda@ipn.com.au

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**Dr Sarah Smith:** *Specialises in Family Medicine and Indigenous health*

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**Street Pantry** is located at the Kuranda Neighbourhood Centre on Rob Veivers Drive (next to Butterfly Sanctuary). Open 24/7 for donations of nonperishable food or

for others to take items as needed. Will also receive food items and toiletries to distribute.

**Struggling with sleep or pain?** Try Magnesium Relief, made in Kuranda. Shop [www.magnesiumrelief.com](http://www.magnesiumrelief.com) or call Rhi 0409 266 260.

**Tutor/Editor** – Registered Teacher/Guidance Counsellor. Taking bookings for Years 1-10, Special Needs, web copy and university essay editing. Convenient location Myola Road. Contact 0414 706 454 Facebook: Tree Frog Tutoring.

**Want happy feet?** Come to Just Gorgeous for style AND comfort. Open daily 10-3pm 16 Coondoo St.



## Community Donation Drive

Support local families struggling with the rising cost of living.

Donations of pantry staples and toiletry items can be dropped off at the Centre.

## Heads Up!

The Kuranda Paper deadline for May 2026 edition is **Thursday 23 April 2026**. Please send all submissions and advertising to...

[mail@kurandapaper.com](mailto:mail@kurandapaper.com)



### \* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)

# YOUR COMMUNITY PAGES



## WILDLIFE

**Wildlife Rescue** 4053 4467 (24 hours)  
**Batreach** 4093 8858  
**TigerLodge Wildcare** 4093 0761 (24/7 phone service)  
**Kuranda Vets** 4093 7283  
**DES CASSOWARY HOTLINE** 1300 130 372 (24/7)  
**SNAKE & ANIMAL REMOVAL**  
 Jax Bergersen (non-venomous snakes only) 4093 8834  
 Miss Hiss Reptiles (all reptiles) 0447 888 872  
 Steve Larkin (all reptiles, mammals, birds, feral pigs, dogs) 0412 263 279

## DEFIBRILLATORS



Defibrillator locations in Kuranda region.

**Kuranda Men's Shed** end of Kuranda Heights Road  
**Kuranda Pharmacy** cnr Coondoo and Thongon Sts  
**Kuranda Medical Centre** cnr Thongon and Barang Sts  
**Kuranda Ambulance Station**, Fallon Road  
**Kuranda Swimming Pool**, Myola Road  
**Steiner School**, Boyles Road  
**Kuranda SES** on board vehicle  
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## WATER AND SEPTIC

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## LAUNDROMATS

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## FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



**Caring for the region's native wildlife.**  
**Wildlife carers are all volunteers.**  
**Tax deductible donations appreciated.**  
**New members welcome.**

Tel: 07 4053 4467 (24 hrs)

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## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

[www.treeroorecue.org.au](http://www.treeroorecue.org.au)

Visit us on



## RECYCLE

**Kuranda Transfer Station** 2186 Kennedy Hwy, Koah  
**MSC Recycle Station** – Arara Street, Kuranda

**RECYCLE** Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).  
 Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



## ROAD REPORTS

**Council EMERGENCY number for local roads** 1300 308 461

**Kuranda Range/Kennedy Highway Report an Incident** 13 19 40 (24/7)



## HELPFUL KURANDA COMMUNITY FACEBOOK GROUPS

Here are some helpful Kuranda and district community Facebook groups. Member numbers as at November 2024.

**Kuranda Range Updates** (43,300+ members)

On the spot traffic reports in real time for the Kuranda Range Road.

**Kuranda Notice Board** (12,800+ members)

Information sharing, discussion, advertising.

**Speewah & Surround Residents** (3,600+ members)

Information sharing and support.

**Koah Community** (3,200 members)

Information sharing and support.

**All Things Kuranda** (1,700+ members)

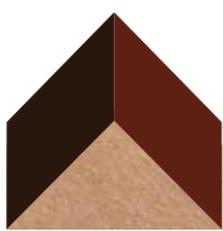
Discussion group for Kuranda district residents only.

**Kuranda Ratepayers & Residents Working Group** (550+ members)

Discussion group for issues affecting Kuranda ratepayers and residents.

**Upcycling Kuranda** (250+ members)

Free recycle group for Kuranda creatives. No buying or selling.



## KURANDA MEN'S SHED RECYCLING

C10055234

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers

*Help your local Men's Shed to keep operating.*

**\*\*No milk bottles please\*\***

**Australian Men's Shed Association**  
 SHOULDER TO SHOULDER

## RAINFALL

March 2026 557.5 mm

(to 24 / 3 / 2026)

Annual total 1374.6 mm

(to 24 / 3 / 2026)

Courtesy of Kuranda Railway Station

## HELP GROUPS



**Kids Helpline**  
**1800 55 1800**

[kidshelpline.com.au](http://kidshelpline.com.au)

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



**Need help with a drinking problem?**

**1300 222 222**

[www.aa.org.au](http://www.aa.org.au)



If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

**Al-Anon can help you!**

Meetings in Kuranda, Smithfield and Cairns.  
 Contact **Kate 4093 9668** or **1300 ALANON**

## Community Services

### KURANDA LIBRARY and COUNCIL OFFICE

Monday to Friday: 10am–5pm

(No Council business after 4pm weekdays)

Kuranda Community Precinct  
18-22 Arara Street, Kuranda  
4093 9185

kurandal@msc.qld.gov.au  
msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

### KURANDA VISITOR INFORMATION CENTRE

Open 7 days from 10am

4093 9311

kurandavic@msc.qld.gov.au

### KURANDA TRANSFER STATION

#### OPERATING HOURS

Tuesday & Thursday: 9am–4pm,

Saturday & Sunday: 9am–5pm

2186 Kennedy Highway, Koah

1300 308 461

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba  
PO Box 154, Mareeba Qld 4880

1300 308 461

info@msc.qld.gov.au

msc.qld.gov.au

### EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to [www.emergency.msc.qld.gov.au](http://www.emergency.msc.qld.gov.au)

## Join your local SES

Kuranda SES Training  
every second Tuesday 7pm  
at Fallon Road.

Contact Caitlin **0476 772 500**



### Emergency Contacts

Emergency – Police, Fire, Ambulance	<b>000</b>
Flood and Storm Emergency Assistance (SES)	<b>132 500</b>
Ergon Energy – Report Dangerous Electrical Emergencies	<b>131 670</b>
Mareeba Shire Council	<b>1300 308 461</b>
Poisons Information	<b>131 126</b>
13HEALTH – Health and Hospital Information	<b>134 325</b>

### RURAL FIRE BRIGADE WARDENS

First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

**Permits required for fires larger than 2 metres in any direction**

Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

## JUSTICE OF THE PEACE

**Robin Anscomb – 0409 046 932**  
(Operates 24/7)

### TRANSPORT & ALERTS

**Kuranda Transfers** 0497 159 385

**Rideshare** 1300 743 374

**Trans North** 3036 2070



**Call/SMS 0497 159 385**

Private Driver | Local & Airport Transfers

Kuranda locals—mention this ad for a discount!

#### Traffic Alerts Far North Region Roads

Sign up for SMS traffic alerts for the Kuranda Range, Gillies Range and Captain Cook Highway (Palm Cove to Craiglie). Go to Department of Main Roads website [www.tmr.qld.gov.au](http://www.tmr.qld.gov.au) and subscribe to your preferred SMS alert service. Or call **13 19 40** to subscribe or report an incident.

#### Live Kuranda Range Traffic Updates

Volunteer-run **Kuranda Range Updates** Facebook group is the fastest way to keep up to date in real time with road conditions from Smithfield to Mareeba.

#### Kuranda Scenic Railway (KSR) Updates for Kuranda Businesses

Subscribe to the Kuranda Scenic Railway for timely updates i.e. maintenance or closures. Email your business name and email address to [krsales@qr.com.au](mailto:krsales@qr.com.au)



Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

**\*\*All Sundays, Christmas Day, New Years Day, Good Friday, Anzac Day, Labour Day (Qld)\*\***

#### Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns  
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)  
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range  
Kuranda – 15 Therwine Street – opposite Visitor Information Centre  
Speewah – Speewah Road bus shelter in front of tavern  
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)  
Atherton – 54 Main Street

#### Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)  
Email: [atherton@transnorthbus.com.au](mailto:atherton@transnorthbus.com.au) [www.transnorthbus.com.au](http://www.transnorthbus.com.au)

### TIMETABLE

Atherton Tablelands to Cairns		
Route 850	Monday to Saturday	
Departs Atherton	7.00am	1.30pm
Departs Mareeba	7.30am	2.00pm
Departs Speewah	7.50am	2.20pm
Departs Kuranda	8.05am	2.40pm
Arrives Cairns	9.00am	3.30pm

Cairns to Atherton Tablelands		
Route 850	Monday to Saturday	
Departs Cairns	10.00am	4.00pm
Departs Smithfield	10.20am	4.20pm
Departs Kuranda	10.40am	4.40pm
Departs Speewah	10.50am	5.00pm
Departs Mareeba	11.20am	5.20pm
Arrives Atherton	11.50am	5.50pm

#### No Services Operate on the Following Days

- All Sundays • Christmas Day • New Years Day
- Good Friday • Anzac Day • Labour Day (Qld)

For more information visit

[www.transnorthbus.com.au](http://www.transnorthbus.com.au)

**CONTACT US**

 Kuranda Recreation Centre  
 krc4881@gmail.com

**WHAT'S ON IN APRIL**

We are wishing everyone a wonderful and happy Easter break and a safe long weekend

**SATURDAY 11 APRIL**

6:30pm – Sacred Kirtan with Satya Living  
Free event, no booking required  
Contact Jordan 0479 071 088

**SUNDAY 12 APRIL**

6:30pm - 7:30pm - Sacred Kirtan with Satya Living  
"Feel a sense of calm and peacefulness in the core of your being" Free event, no booking required.  
Contact Jordan 0479 071 088

**SATURDAY 18 APRIL**

6pm - Yin Yoga & Sound Bath Meditation  
Bookings essential. Contact Gemma 0435 085 503

**SUNDAY 19 APRIL**

11am – Compost workshop with Jaide  
Free event – bookings essential - contact us on krc4881@gmail.com or follow us on Facebook.

**SUNDAY 26 APRIL**

12:30pm – Sip & Paint workshop with Jess Lynn – Wild at Art. All materials, coffee & tea included - \$70 pp - bookings essential – contact us on krc4881@gmail.com or follow us on Facebook.

\*\*\* All events are current as of 19 March\*\*\*

**OTHER:**

- \*Commercial kitchen available for hire
- \*Plenty of Parking available
- \*Airconditioned hall
- \*Yearly Membership \$10 solo/20 family offers discounts and specials on bar prices and venue hire.

Contact us: krc4881@gmail.com or via Facebook

**Venue for Hire**

The KRC has multiple areas available for hire for functions, seminars and activities.

**Come join us in our air conditioned classes!**

**KURANDA 8 BALL**

Pre-season starts in April  
Tuesday 7th April: sign on day & \$100 money comp  
Tuesday 14th April: pre-season start  
Sundays from 3pm – casual 8Ball  
Contact kuranda8ball@gmail.com

**PILATES**

Mondays, Tuesdays & Thursdays - 9:30am with Davini - 0414 994 123  
Saturdays - 8:15am with Jaide 0488 229 700

**TAI CHI**

Mondays 6pm Tuesdays 9am with Les 0400 938 276

**YIN YOGA**

Mondays - 7:15 pm with Gemma 0435 085 503

**GENTLE YOGA**

Wednesdays (restarts 8th April) 4:30 pm with Gemma 0435 085 503

**VINYIN YOGA**

Sundays (restarts 12 April - 9:30am with Gemma 0435 085 503

Kuranda Recreation Centre Inc.,  
Fallon Road, PO Box 716,  
Kuranda QLD 4881



**WHAT'S ON AT KOAH HALL**

**EVERY TUESDAY**

**FELDENKRAIS** with Justine  
9:30 - 10:30 am 0408 735 309

**EVERY WEDNESDAY**

**PILATES** with Jaide 6 - 7pm  
0488 229 700

**THURSDAY 2, 16 & 30 APRIL**

**MANKIND PROJECT MEN'S GROUP**  
– 7pm. Open to all men. Contact Simon - 0428 865 636

**SUNDAY 26 APRIL**

**WILD GOOSE QIGONG** 8:30 -10:00am  
SuZen 0412 604 066

Join the flock and start to learn an ancient Moving meditation based on Traditional Chinese Medicine. This is a complete healing arts practice.

www.koahhall.com  
 Koah Hall  koah.hall@gmail.com

**HIRE FEES**  
• \$10 per hour  
• Full day and evening (24-hour block) \$150  
• \$200 refundable bond for one-off events (if space is left as you found it)

**KOAH MONTHLY MARKET**

**SATURDAY 4TH APRIL**

**8AM TIL MIDDAY**

**LIVE MUSIC**

**HELEN BUTLER**

**FOOD VAN**

**ANGIE'S INCREDIBLE MEXI-VAN**  
bringing the flavours to our April market

**NEW STALLHOLDERS ARE WELCOME AND INVITED TO JOIN US FOR ALL THE FUN**

**SMS / VOICEMAIL - NICKY 0488 961 660 OR FB MESSENGER VIA KOAH MONTHLY MARKETS FACEBOOK PAGE**



**COMMUNITY CALENDAR**

Contributors please advise of any changes via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)

**For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 20 for CWA listings for this month.**

**EVERY MONDAY**

Al-Anon Family Groups 11am–12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Ashtanga Yoga 5.30am & 6pm. Biannka 0407 634 116

Kuranda Envirocare Nursery volunteering. 9am–12noon. 0474 560 700

**EVERY SECOND MONDAY OF MONTH**

Kuranda Writers Group 10am–12noon, Kuranda Library.

**EVERY TUESDAY**

Taekwon-Do & Self Defence 6–7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

Mixed (male & female) Men's Shed Kuranda 8.30am–12pm. mensshedkuranda@gmail.com



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.

**SECOND TUESDAY**

Kuranda SES Training 7pm sharp at Fallon Road. Paul 0448 008 087

She Shed Kuranda 1–5pm. mensshedkuranda@gmail.com

**EVERY WEDNESDAY**

Ashtanga Yoga 5.30am. Biannka 0407 634 116

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am–11.30am. mensshedkuranda@gmail.com

Mah Jong 1–4pm Kuranda Neighbourhood Centre.

Djabugay Language Classes 6–8pm Nyuwarri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40 938 116

K.A.S.T. (Kuranda Amphitheatre Society Theatre) Free workshops. Kids 7+ @ 4 - 5pm, Adults @ 5:30 - 7pm Kuranda Amphitheatre Understage.

**EVERY THURSDAY**

Kuranda Envirocare Nursery volunteering. 9am–12noon. 0474 560 700

Taekwon-Do & Self Defence 6–7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

Ashtanga Yoga 6pm. Biannka 0407 634 116

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Kuranda Rangers soccer  
Keira 0437 778 849 for any queries.

Eco Arts Festival Group  
4pm @ Kuranda Amphitheatre

**EVERY SECOND THURSDAY OF MONTH**

Kuranda Library Book Club 10am, Kuranda Library. Cheryl 0407 670 954 or cheryl.tonkin@gmail.com  
New members/readers are always welcome.

**EVERY FRIDAY**

Ashtanga Yoga 6am. Biannka 0407 634 116

Kuranda Story Time 10am–12pm, Kuranda Library. Every Friday, during school term.

She Shed Kuranda 8.30am–1pm. mensshedkuranda@gmail.com

**EVERY SATURDAY**

Men's Shed 8.30am–11.30am mensshedkuranda@gmail.com.  
Envirocare Nursery Plant Sales 10am - 12noon

**EVERY SUNDAY**

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group St Christopher's Catholic Church  
9.30am 1300 222 222

**EVERY SECOND SUNDAY**

Kuranda Amphitheatre Working Bee  
9am–1pm. Email volunteers@kurandaamphitheatre.org