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THE KURANDA PAPER

February 2022

Issue 339

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

WELCOME TO 2022

With the bulk of annual public holidays—and for some, actual holidays—now behind us, routines are starting to be settled back into. Though the concept of routine over the past two years has taken something of a battering. Have we reached the new ‘normal’ yet? And if so, how can we best take its opportunities and meet its challenges?

Living where we do comes with built in challenges: distance, transport, unemployment and under-employment, access to services and at times extreme weather – though weather anywhere can be extreme as we see every day. However, these challenges are balanced by opportunities and the privileges of living so close to nature, at a human scale and within community, where each person can make a real contribution and effect change, simply by joining others in a common purpose and investing in local outcomes.

This month, two of our most valuable community assets are in need of urgent attention and new energy. The Kuranda Amphitheatre and the Kuranda Recreation Centre are both community-built and community maintained facilities, and both have committees who have kept them alive, open and available for the community to use and enjoy for decades. And both are at that point in the relay where some batons need to be exchanged and responsibilities shared over more hands.

The Kuranda Amphitheatre will hold its Annual General Meeting on Sunday 27 February, but before then, there will be one of its famous working bees on Sunday 13 February. For more details please see page 14.

The Kuranda Recreation Centre will hold its Annual General Meeting in March (date to be advised). In the meantime please email krc4881@gmail.com to see how you can become involved. See more on the back page of this edition.

Please consider if you have something to give to these two worthy organisations and keep these community assets in community hands for now and the future. Anyone who volunteers will tell you that you get far more out of it than you give.

As we settle into 2022 and perhaps fall back onto more realistic new year resolutions, it might be a good time to consider how best we use our energy. The greatest return for investment is achieved and enjoyed every day by investing in ourselves, our community and our local economy. That can be as simple as living a healthy, productive and connected life, buying and employing locally, and sharing our skills, resources, time, experience to build a better community for all.

*Beautiful Din Din (Barron Falls) in wet season mode thanks to Cyclone Tiffany passing to our north, 11 January 2022.
Photo: Holly Rochelle Reade,
Instagram [hollyrochelle_x](https://www.instagram.com/hollyrochelle_x),
Facebook [Holly Rochelle Photography](https://www.facebook.com/HollyRochellePhotography)*



AS THE BARRON FALLS...

News that a Kuranda Writers Group is in the process of being formed is music to the ears of our production team, and no doubt readers. *The Kuranda Paper*, being completely submission-based, we literally are what we receive.

We hope that with the formation of a local writers group, we will receive more original writing, stories and poems, to share with our readers. While we wait for that to happen, we thought we would share memories of what a previous group of Kuranda writers brought to *The Kuranda Paper* a little under 31 years ago.

As The Barron Falls was a kind of literary tag team exercise by seven local writers. Each month a new writer would take the ball from the previous writer and run with it. Fourteen episodes in all were written. We republish the original first episode from August 1991 here, and next six continue on pages 22 and 23. The last seven episodes will be published next month.

Please note that each story is published AS IT WAS WRITTEN at the time.

AS THE BARRON FALLS.....

Episode One.

The town of Barron was only one year from celebrating it's 100th birthday of European settlement. But if you had asked old Charlie Dancer how long his people had known the dark green forests and wide river he would have pulled his grey whiskers and said in predictable understatement : "Oh, pretty long time now".

Barbara Hill whose husband's great grandfather had been the first man to build a house with real windows leaned out of the present 'Hill House' (great grandfather's house, real windows and all, being blown into the river by the 1898 cyclone) and called to her husband Don: "Phone for you." He was beetroot red from lifting and pushing sleepers into neat squares for what was to be the rose garden. His khaki shirt and long trousers were flecked with red-stringy sawdust from the chain saw. He cursed and headed up the steps onto the verandah. As he hit the top step a roar from the jet taking off from the Sugarcane airport boomed like thunder. Bloody hell, he thought, might as well live in the city. He'd never live to be hundred like his dad.

It was that long haired Simon Gleam on the phone. Nice enough bloke but from down south and you couldn't be too careful. He wanted more sleepers and some banana suckers. Well no problem. Don could deliver both. He didn't mind. He knew there'd be a cold six pack in it as well as the money and maybe even a slice of one of those strange but nice cakes Simon's wife (?) Kara (funny name but not a bad sort) baked in their woodstove. Yeah, he'd deliver today. "It might be late but".

Just as they settled on a time an almighty explosion hit the humid afternoon. Don's expert ear knew immediately that it came from the timber mill where his two sons Walt and John were working. He dropped the phone and raced out the door and down the steps with Barbara just a pace or two behind him. They leapt in to the ute and barrelled away down the steep drive, leaving Simon's voice squeaking on and on from the dangling receiver behind them: "Don, Don for God's sake what's going on?"

To be continued...
by this month's guestwriter Gayle Hannah.

DEADLINES

March Edition 340/2022

All copy and advertisements due by 10am

Thursday 24 February 2022

Paper published

Thursday 3 March 2022

Management is not responsible for any copy missing deadline.

Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$633
B – 174x380 (dominant)	\$435
C – 129x380 (1/2 page vertical)	\$341
D – 262x188 (1/2 page horiz)	\$341
E – 85x380 (1/3 page vertical)	\$242
F – 129x188 (1/4 page)	\$184
G – 262x124 (large strip)	\$242
H – 262x60 (small strip)	\$134
I – 129x124	\$134
J – 85x188	\$134
K – 85x124	\$94
L – 85x60 (business card)	\$52

Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

LETTERS



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter.

We welcome your letters via email or post

KURANDA-SMITHFIELD SCHOOL BUS RUN

I'd like to thank Dugg Stratford for recommencing his Kuranda-Smithfield school bus run which will be trialled for Term 1 from 7 February 2022.

The bus will service students attending Newman Catholic College, Smithfield State High School, and Holy Cross School. The service will depart at the bus stop on Therwine Street (in front of Terra Nova Gallery) at 7.30am (students to be there by 7.25am). The bus will drop off in Kuranda at 3.30pm at the same location.

Dugg is offering term passes, weekly passes, and single trips. For more information on fares, email artwork@nettieodesign.com

If this service is not well-supported, it will cease. So for those families who asked for the service, please use it – or lose it!

Nettie O'Connell, Kuranda

FOUR TRAINEESHIPS AVAILABLE



Conservation & Ecosystems Management Traineeships at Djabugay Corporations

Applications close:
4pm Friday 4 February 2022

Please email for full job description and information pack – office@djabugay.org.au

Djabugay Aboriginal Corporations are seeking 4 Indigenous identified, enthusiastic individuals to join the team as Conservation and Ecosystems Management Trainees.

This rare opportunity for four (4) trainees offers to teach the successful candidates many new skills in the Conservation and Ecosystems Management while working within the Bulmba Rangers Industry. This unique opportunity has been made available through the Queensland Government funded training program – Skilling Queenslanders for Work.

To perform this role it is essential that the person is an Aboriginal or Torres Strait Islander person. It is a genuine occupational requirement under section 25 of the Anti-Discrimination Act 1991.

This is an 8-month full-time traineeship! Working Monday to Thursday with occasional weekend work, and possible work outside of office hours.

The successful candidates will: Be interested and passionate about Country, be able to physically perform duties on Country, adhere to all WHS requirements throughout employment, have sound level of written and verbal communication skills, commit to completing all study requirements during their contract, be able to and willing to commit to the full 8-month traineeship.

Other desirable attributes: Driver's Licence, First Aid Certificate

How to apply:

Send through your CV to office@djabugay.org.au and applicants should address in writing the following questions in their application:-

- Tell us why you are passionate about working on Country.
- Tell us about your experience or interest in conservation and ecosystems management.
- Tell us about any project/s that you have been involved with before.
- Tell us about your career aspirations.

The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

INTERSECTION NO JOKE

OK, the joke's over. When can we expect:

1. A barrier separating the lanes on the Kuranda Range hairpin bend and;
2. Some commonsense correcting the debacle at the traffic lights on the Warril Drive/Kennedy Highway intersection?

I cringe when wishing to turn left in the direction of Kuranda as I halt all traffic in every direction – the worst result of that is commuters from Mareeba (including truckies) have to interrupt their trip to work to let one vehicle onto the highway. The same happens when I wish to turn right from the highway into Warril Drive, irrespective of the fact that in both instances, I have clear and unobstructed vision for every bit of 200 metres in the Mareeba direction, and have negotiated both turns safely for over 30 years.

Solution? Two lanes intersect the highway from Warril Drive – the left lane is 'left turn' or 'cross'. The right lane is 'right turn only' – make that a 'right turn or cross' and the left lane 'turn left with care'. Likewise, the right hand turn from the highway into Warril Drive.

For now, I'll merely call it an 'oversight', but I don't wish to hear that the reason is 'increased traffic flow' – all I see is increased traffic impedance.

Geoff Pardeu, Kuranda



Cover Masthead

Our masthead this month is a detail from an original artwork "Flight" by local artist Henri Hunsinger.

Henri is an active member of the Kuranda Arts Co-op and you can view his art at the Arts Co-op Gallery or on their website www.kurandaartscoop.com. Henri is also known for his more figurative works which he signs "Teval". Cafe Mandala, at 20 Coondoo Street, is currently hosting an exhibition of his works where you can see "Flight" on display. Check it out during February.



Stockists – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (post-code 4881). If you don't receive a copy please contact the Kuranda Post Office.

The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. In addition you can pick up a hard copy of *The Kuranda Paper* at the following outlets:

KURANDA: Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Discount Drugstore (Coondoo St),

Kuranda Arts Co-op (Coondoo St), Kuranda Foodworks (Thongon St), BP Service Station, Annabel's Pies (Therwine St).

KURANDA DISTRICT: Speewah Service Station, Koah Service Station, Oak Forest Takeout.

MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

TOLGA: The Humpty

ATHERTON: Atherton IGA (Silo Shopping Centre)

SMITHFIELD: Totem Clothing (Smithfield Shopping Centre), Smithfield Library

CAIRNS: Cairns Library



NEW VISITOR SURVEY IN THE WORKS!

Kuranda Traders Association

Visitor Survey

The development of a new Kuranda Visitor Survey is well underway by the Kuranda Traders Association (KTA) Management Committee. The survey will assess the expectations and experiences of visitors to our Village and ask key questions around their time in Kuranda, including how they spent their time here, how they travelled to Kuranda, what they purchased, and if they enjoyed their day.

The first iteration of the survey is being rolled out in digital form and accessed via a QR code. Once visitor numbers increase, the survey will be available in both digital and paper form. Businesses are being asked to hand out printed survey cards to their customers to complete (where time permits).

We would also like to have some volunteers placed towards the bottom end of Coondoo Street to hand out survey cards to departing visitors. Please contact the KTA at kta@kuranda.org if you are able to assist.

The outcomes of the survey will be collated and the information will be used in the creation of a new Strategic Marketing Plan for Kuranda — particularly important as we look to welcoming regular interstate and international visitors back to our town.

Social Media Manager and Photographers

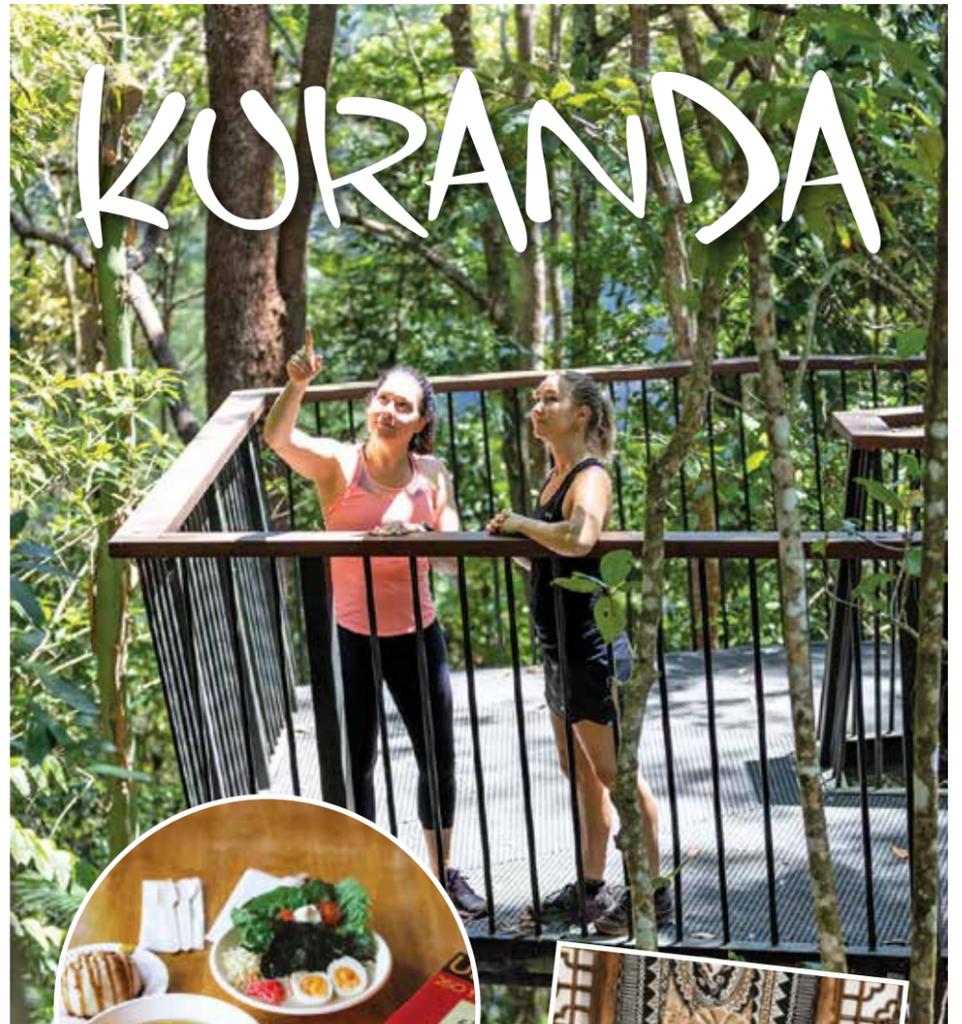
We are very excited to announce that we have engaged a new social media guru to manage our Facebook and Instagram platforms for Kuranda Village. Ashley de la Plaza was the face behind the Kuranda Heartbeats Event. She did such a fantastic coordination job that we approached her to look after our social media. We know she is going to do an awesome job showcasing Kuranda's finest, and getting the word out that we are OPEN and ready for visitors.

To assist with content for these pages, we have also engaged three local photographers to capture the beautiful, eclectic, inspiring and fabulous scenery, attractions, cafes and retail businesses we have on offer in Kuranda. Nadine Wache, Heather Miller, and Sharon McGrigor will be spending the coming weeks in and around the Village.

Heartbeats Feedback

With the extraordinary amount of work that goes into the creation of an event in Kuranda, we feel its time for residents and businesses alike to have the opportunity to be part of the planning team for future events. A feedback survey is in the works and will be sent to all KTA members, and also be made available online for Kuranda residents to give their view on the past events that the KTA has organised.

The Kuranda Twilight Trading (2020), Kuranda Rocks Easter (2021) and Kuranda Heartbeats all had some great outcomes like community engagement or retail/eatery spend, however, we would love to get your opinions for the future planning of similar (or maybe not so similar) events...so watch this space!



Top photo: Heather Miller
Above photos: Nadine Wache



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As we welcome 2022, Queensland is currently facing an immense challenge with the arrival of the Omicron COVID-19 variant. Please take care of one another and stay safe.

The best way to protect yourself is to get vaccinated, get your booster once eligible (four months after having your second dose) and wear your mask. Children aged 5-11 are also now eligible for the vaccine.

If you currently cannot work due COVID, you may be eligible for the Pandemic Leave Disaster Payment – a \$750 lump sum payment for each seven day period that you are required to isolate. More information can be found by visiting www.servicesaustralia.gov.au/pandemic-leave-disaster-payment-queensland

The school year has been delayed as the virus is anticipated to spike over the coming weeks. State schools will now return from 7 February 2022, except for Year 11 and 12 students who will learn from home from 31 January for one week. This delay also applies to kindergartens. The school year will end as per normal.

International travellers can enter Queensland from 1am Saturday 22 January 2022, with no quarantine requirements for the fully vaccinated.

Something non-COVID related – Round 6 Fairplay vouchers are now open! \$150 vouchers are available to eligible parents and carers to help with the cost of sports registration for kids aged 5-17. Visit www.qld.gov.au/recreation/sports/funding/fairplay/apply

See page 9 for Barron River Bridge update. For regular daily updates please follow me on Facebook or contact my office for any further information by calling 4229 0100 or via email at barron.river@parliament.qld.gov.au

Please note, we will be relocating offices from Smithfield to 2.2/2 Chelsea Lane, PO BOX 327, Redlynch 4870 in February. Stay safe.



Craig Crawford – Member for Barron River
Phone – (07) 4229 0100
Email – barron.river@parliament.qld.gov.au
Social Media – @CraigCrawfordMP

WASTE DISPOSAL CHARGES TO RISE ON 1 FEBRUARY

From 1 February 2022, new charges will apply to both **commercial and domestic non-recyclable waste** at all Mareeba Shire Council (MSC) transfer stations, including Kuranda.

This has been brought about by the capping of waste at the Mareeba transfer station, resulting in extra costs to Council. Details of these changes and charges can be found at www.msc.qld.gov.au/alerts-notifications/self-haul-waste-fee-change/

Residents are urged to reduce the costs to both themselves and the environment by separating out all recyclables **before** using the Kuranda transfer station, where charges will be determined on the weighbridge.



NEW RADF COMMITTEE ANNOUNCED

Mareeba Shire Council will welcome six new members to the Regional Arts Development Fund Advisory Committee in 2022. Following an Expression of Interest process held late in 2021, the Councillors unanimously voted to appoint Kristy Braes, Rhonda Dooley, Merrilee Frankish, Kylie Lambert, Angela Musumeci, and Sandy Ryan to the committee.

Mayor Angela Toppin recognised the contribution of previous RADF Committee members in achieving outcomes through the partnership with the Queensland Government.

“The RADF program is formed on partnerships. Partnerships with the State government, Council and the valuable contributions made by community members including the Advisory Committee and community groups who deliver projects for the benefit of our Shire residents. It is through this model that some truly incredible outcomes have been achieved.”

The 2020/21 RADF program saw investment in 13 projects by community groups and artists in our shire and outcomes included two cultural tourism initiatives, three public murals and four arts skills workshops.

“As Mayor, I am incredibly proud of the activities we have supported through RADF and I look forward to working with the new Advisory Committee to continue to support arts and culture in the Mareeba Shire.”

The 2021/22 RADF Program will continue to build the capacity of the local arts, cultural and heritage sector and result in positive social, wellbeing and economic outcomes.

Councillor Column

Welcome to the Councillor Column, an opportunity for Councillors to share updates and information relevant to Kuranda and surrounds.

MAREEBA SHIRE COUNCILLOR MARY GRAHAM



On behalf of Mareeba Shire Council, I would like to start this month's Councillor Update by wishing all residents a wonderful 2022. As a Council, we are looking forward to continuing to serve our communities over the coming year.

Australia Day 2022

This Australia Day, Mareeba Shire Council will be hosting the annual Australia Day Awards Ceremony for 2022 at the Mareeba International Club. Due to density limits the event is by invitation only.

The ceremony will be available to view via Live Stream and we encourage all residents to join us online. Simply follow Council's Facebook page to view the live stream.

Kuranda Visitor Information Centre Update

We are now facing the third year of the COVID-19 pandemic and the impacts continue to be felt in Kuranda.

While Council's Kuranda Visitor Information Centre recorded a busy couple of weeks during December 2021, the numbers for the month (2,659 visitors) were down compared to December 2020 (3,208 visitors), and well down on pre-COVID visitor numbers which was 7,074 visitors through the Visitor Information Centre in December 2019.

The Kuranda Visitor Information Centre will continue to provide information services to visitors, and is currently seeking volunteers to join the team. The volunteers at the Kuranda Visitor Information Centre make a genuine difference to the experience of our visitors, and also have the opportunity to make new friends, challenge themselves and enjoy new social and cultural experiences while having fun!

Please contact Cathy Harvey at the Kuranda Visitor Information Centre on 4093 9311 or via email to KurandaVIC@msc.qld.gov.au for further information.

Disaster Preparedness

I would like to remind all residents and visitors about Council's Emergency Dashboard which provides the latest weather information and advice, road conditions, bushfire alerts and power outages. Available on Council's website, you can also access live feeds from emergency services, Telstra, Bureau of Meteorology, Sunwater and other agencies.

Available 24/7, the Emergency Dashboard is at www.emergency.msc.qld.gov.au.

Barang St Water Main Replacement Update

The project to replace the asbestos cement water main along Barang Street is progressing well, with the section between Barang Street and Arara Street completed at the end of 2021. Funded by Mareeba Shire Council and the Queensland Government's Works for Queensland program, the works are continuing and are set to be completed by the end of February 2022, weather permitting.

The replacement of the water main network will continue on a progressive basis, with Council expecting to replace between 3,000 and 4,000 metres of pipe each year over the coming 10 years.

Council thanks residents for their patience and cooperation whilst these works are being completed.

Kuranda Library Writers Group

Kuranda Library is hosting a newly formed Writers Group which is due to commence early this year. The group will discuss projects, workshop ideas and encourage local authors in their writing projects.

Contact Wendy Rutherford on 4086 4623 at Mareeba Library for more information and session times.

Council Library Update - SelfLoan App and Click & Collect Service

Mareeba Shire Library Service has a new way for members to check out books using a mobile phone! The new self-service App enables instant access to resources using only a library card and mobile phone. This service is available at all Library branches, including the Kuranda Library.

The Mareeba Shire Library SelfLoan App can be downloaded free from the App Store or Google Play. Customers can then borrow library items with a single click! Members can also Click & Collect Library items by reserving them through the Library Service Online Catalogue accessible through Council's website at www.msc.qld.gov.au/community/libraries, this enables a more contactless approach to borrowing your favourite library items.

Cr Mary Graham
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Kuranda

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20 Thongon Street

Email: collblu@antmail.com.au

Booking Agent: Colleen Blunt 0448 434 186

President: Vicki Donovan 0400 791 345

CHRISTMAS SALE SUCCESS

Christmas Fundraiser – Our CWA Christmas Community Stalls Fundraiser held in early December was a great success. There were over 10 stalls and steady sales for all. The CWA raffle was won by Leo Soenario. Thanks to FoodWorks and others for all the generous donations towards our trading table and raffle.

Gambling Community Benefit Fund (GCBF) – In December, the Queensland Government and the Gambling Community Benefit Committee were pleased to advise that a Gambling Community Benefit Fund (GCBF) grant was awarded to the Kuranda Branch of QCWA. The GCBF awards funding to not-for-profit community groups to enhance their capacity to provide services, leisure activities and opportunities for Queensland communities. The grant will be used to insert and replace security doors and screens on our building.

Membership – Membership information available by contacting our Secretary, Colleen Blunt.

Next Meeting – Our Branch meeting is on Wednesday 2 February 2022.

Crafts – Our monthly Craft mornings will resume on the third Wednesday of the month commencing 16 February 2022.

PLEASE NOTE: QCWA requires that all members and hall hirers follow Queensland Health guidelines in regards to COVID-19. www.health.qld.gov.au



President – Vicki Donovan, Crafts Convenor – Christine Ritchie, and CWA member – Sonja Soenario, getting into the Christmas spirit in December 2021. Great attendance with heaps of Christmas goodies and a display from the newly established Kuranda Historical Society. Photo: Krishna Buhler

NATIONAL MUSEUM OF AUSTRALIA WELCOMES ABORIGINAL AND TORRES STRAIT ISLANDER CENTRE NEW NGURRA CULTURAL PRECINCT AN IMPORTANT MILESTONE FOR INDIGENOUS RECOGNITION

The National Museum of Australia welcomes the Federal Government's plan to build a \$316.5 million Aboriginal and Torres Strait Islander cultural precinct on the shores of Canberra's Lake Burley Griffin which will be the new home for the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

Ngurra: The National Aboriginal and Torres Strait Islander Cultural Precinct will be built in Commonwealth Place, on the primary axis in the Parliamentary Triangle.

Chair of the Council of the National Museum of Australia, the Hon. Warwick Smith AO, said: "We are delighted to hear the announcement of the new Ngurra centre, which will include a learning and knowledge centre and a national resting place to care for Aboriginal and Torres Strait Islander ancestral remains.

"This is the result of hard work undertaken by AIATSIS over many years and builds on the recommendations of the 2014 National Resting Place Consultation Report," Mr Smith said.

The National Museum has long supported the establishment of an Aboriginal and Torres Strait Islander cultural centre and will assist with the project as it progresses.

An architectural design competition will be run in 2022 to develop an iconic design suitable for the location and which reflects Aboriginal and Torres Strait Islander peoples' aspirations, achievements, and deep connection to Country.

Source : National Museum of Australia

KURANDA HISTORICAL SOCIETY UPDATE

The Kuranda Historical Society (KHS) has a new postal address. Anyone wishing to communicate with KHS or enquire about memberships please drop us a line at PO Box 896, Kuranda 4881 or email kurandahistory@gmail.com.

At the CWA Hall on 4 December 2021, Kuranda Historical Society held its first SHOWCASE. We are grateful to CWA for this opportunity – it was an enjoyable success for all, and it's our hope to do more in future.

The raffle was won by Carol Jeanes, and the 100 Lucky Number winner was Bernard Worsfold.

The display included an early painting of the Bottom Pub, a new banner, a Sextant, and an old ticket clipper:

- **Painting:** The fabulous painting of The Kuranda Hotel 'Bottom Pub' (16 Arara St. opposite the Kuranda Railway and Skyrail entrances), was painted by the late Paddy (C.G.) Taylor. The painting was recently donated to KHS by Bronwyn Sampson, a long-time resident of Kuranda. Paddy Taylor was a prolific artist who lived in Kuranda for over 40 years.

- **Banner images:**

- Top – Barron River. Does anybody know anything about this picture? Cairns Historical Society would also like more information. We would love to hear from you.

- Middle – Steam Locomotive crossing the Stony Creek bridge, Kuranda 1932. Engine Bis Con class 4_6_0 No 306.

- Bottom – Railway construction, Redlynch to Kuranda. Men drilling the longest tunnel No 15 c. 1890. Photo: John Oxley Library.

- **Sextant:** Owned by Garth Owen, former pilot says, "The small brass pocket sextant, made by E.R. Watts and Co and engraved as No.73579, was used during WWII as part of the survival equipment issued to airmen of the RAF and other Commonwealth air forces. Who first owned it is not known, but although beautifully made and in full working order, it would have been of very little practical use to a downed airman, needing a chart and chronometer, as well as books of mathematical tables, to provide an estimate of his position! It would have been better for the possible rescuers to have had the information."

- **Ticket clipper:** Shared by Kylie Moore, this beautifully made ticket clipper—once a ubiquitous object in the hands of train and bus conductors (remember them?)—was correctly identified by Kuranda local, Paul McCorry.

Due to COVID restrictions, our meetings are constrained at present. In the meantime, KHS invites you to go searching for old local photographs and stories to be shared at a later date.

Top: Annie Clarke, President of KHS, presenting raffle winner Carol Jeanes with her prize. Thanks to Frogs Restaurant, Gayle Hannah for handmade blanket, and other generous donations.

Above: KHS display at CWA Christmas Sale in December. Photos: Krishna Buhler



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Welcome

Kuranda Kindy is preparing to welcome—with open arms—all our new and returning families for 2022. Kindy will start on Monday 7 February, with the Centre open to children of essential workers and vulnerable children from Monday 31 January.

Term 1, for most, is the start of a new chapter. A time for settling into a new rhythm and making new friends. Speaking of which, we will also be welcoming our new teacher, Ms Chris McGibbon. We're looking forward to another year of fun-filled days as the children experiment, explore, play and learn, inside and out.

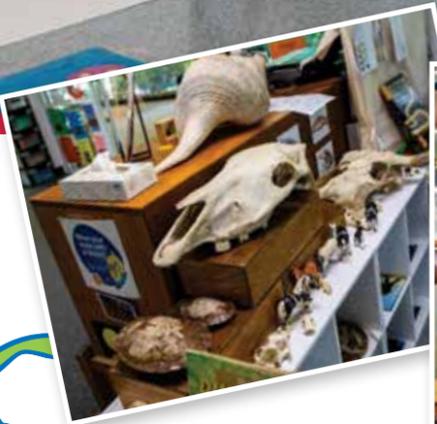
Kuranda Kindy is administered by a volunteer management committee. The AGM is generally held around March and we will be looking for nominations for a new President, Secretary and Treasurer. There are also plenty of other roles and ways to help out on the committee (think fundraising, working bees, etc.) and input from parents and the community is always greatly appreciated and welcomed. If you can spare some time and or skills, consider getting involved in your local community kindergarten!

***Free Kindy!**

We are excited to announce free kindy for Term 1 for eligible children, thanks to additional one-off funding by The Department of Education (*terms and conditions apply – please enquire for details).

Enrolments

There are still vacancies available for 2022 for 3 and 4 year olds, so enrol now. We offer two groups: Mondays, Tuesdays and alternate Wednesdays or alternate Wednesdays, Thursdays and Fridays, both from 8.20am–2.30pm.



Enquire now! Drop in or get in touch on 4093 8087 or kcka@westnet.com.au



The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).



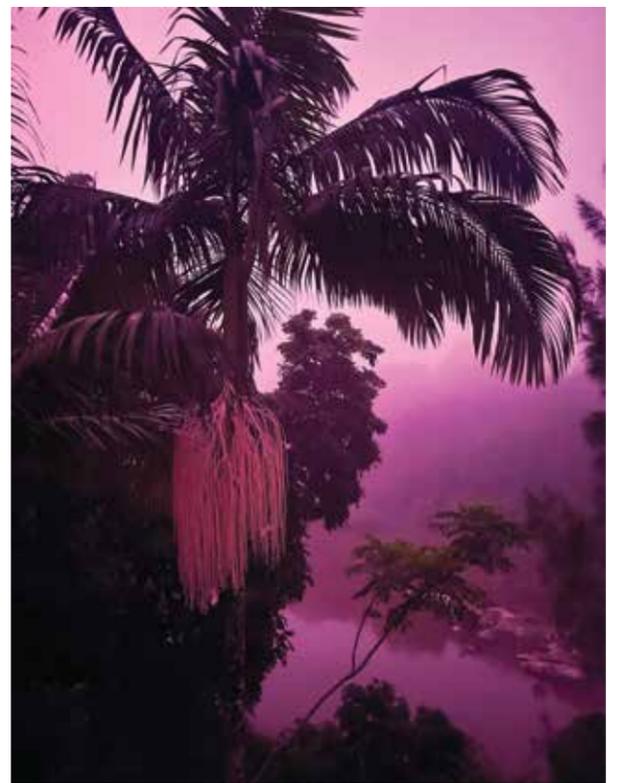
DECEMBER

"Birdwing meeting in the Rainforest" by Sabine Nellen (21 November 2021)



DECEMBER

"On the Barron River walk" by Candy Raymond (18 December 2021)



JANUARY

"This morning's beautiful light over the Barron River 5.33am" by Catherine Jacoby (17 January 2022)



The artist's world is limitless. It can be found anywhere far from where he lives or a few feet away. It is always on his doorstep.

—Paul Strand—



KURANDA MEN'S SHED

incorporating
KURANDA WOMEN'S SHED



Australian Men's Shed Association
SHOULDER TO SHOULDER

Hello Kuranda from the Men's Shed.

If you're looking for us we're down the end of Kuranda Heights Road, near the Council water works. Our usual column writer, Shedy Eddy, is giving me a crack at writing. I wish I could write as wittily as Suzy Grinter, but I'll try to keep it short and sweet.

Wednesday mornings have been reasonably attended, but the Saturday afternoon heat is keeping a few fellas away. Happy to say the Sunday She Shed session (try saying that a few times) is becoming more popular, and with myself (Geoff) in attendance to guide the ladies on their way to becoming ever more proficient woodworkers.

The Shed is well-equipped for woodwork and metalwork. We have a jointer planer and a thicknesser planer. That means you can machine rough timber down to DAR (dressed all round) for all your project needs. We have a pretty decent bandsaw, a couple of wood lathes, a very nice compound sliding mitre saw and lots of other gadgets. Metalwork has a new plasma cutter and a couple of welders, as well as a cut off saw, overhead winch and so on and so forth. Lots of power tools and a couple of drill presses. Don is keen to pass on his knowledge with metalwork.



On a personal note, I'd like to tell you how I came to enjoy the Shed so much myself. When I retired a few years ago, I did the usual activities and equipped myself with bloke toys like a 4WD and a boat. But it didn't satisfy as much as I hoped retirement would. I was missing the camaraderie of my workmates and just generally a sense of purpose. Yes, the dreaded doldrums set in. Doctors and shrinks didn't help, but some neighbours talked me into having a look at this new Men's Shed being built down near the Barron. It took some courage to take the leap, but turns out it was just what I needed. Having social interaction, as well as something to take me out of my own head, was the simple solution to what seemed like a hopeless situation.

I'm hoping my story might encourage some of you blokes (and ladies) to just come down and enjoy the company. No skills required. We'll teach you what you want to know. If you just want company, there's always smoko and you'll find all types here and no judgement or nastiness. The Men's Shed charter is all about mental health and having some enjoyment and you don't have to be retired or even older. We get young members too.

The Womens She Shed session has progressed in organisation, allowing newbies to work with wood, to repair items, experience new tools and allowed experienced wood workers to set time aside in the week to create in wood. These women's sessions are for anyone keen to learn some new skills or just come for a chat over afternoon tea. We'd like to work out how to include space for other crafts as well, but it needs your ideas.

Geoff Smith

GENERAL MEETING
1pm Saturday
5 February 2022
All welcome

Above left: Geoff
and new member Moz
Above right: Peta and Riz
at the recycling bay
Right: Mitre Queen Jenny
with her blanket box



Trading Hours

Wed 8.30am-11.30am • Sat 2pm-5pm • She Shed Sun 2pm-5pm
Located at end of Kuranda Heights Road, past the Caravan Park in the old Council depot

Contact

Daryl Douglass (Secretary) 4093 9421
Richard Clews (President) 4093 0457

Kuranda Men's Shed



Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information
& Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda
PO Box 170, Kuranda Qld 4881
P. 4093 8933 | F. 4093 8607

E. coordinator@kurandanc.org.au

Neighbourhood Centre News

COVID-19 Centre Use Update: KNC re-opened on Monday 10 January at 9am. These are challenging times which will have a significant impact on many in the community and each other. The goal for KNC is to continue to provide the best service we can and provide the safest environment for clients, volunteers and staff. With primary health resources stretched and delays caused by limited access to vaccines, booster, Rapid Antigen Tests (RATs), Polymerase Chain Reaction (PCR) tests and long delays getting results, the workforce at KNC will be affected. We will respond as best we can, assessing on a weekly basis our capacity to have the Centre open and to respond to service need and demand. This may mean reduced Centre opening hours and some phone service provision. This will need to be flexible to meet the changing situation and the aim is to be as understanding, compassionate and responsive as possible. Any change to Centre hours will be displayed on the doors and on Facebook pages. Phone-based support will be available if the centre is not physically open by calling 4093 8933 (phones will be diverted to mobiles). Emails to coordinator@kurandanc.org.au are monitored. In an emergency please call 000, or in a crisis call Lifeline 131114. Thanks for your understanding

KNC Essential Service Notice: KNC is deemed an essential service by the Queensland State Government. Consequently, you may be sharing the Centre space with people who are not COVID vaccinated. Masks are required at ALL times while in and moving about the Centre. If you are unable to wear a mask, staff will see you in a discreet space outside the Centre. Social distancing must be maintained. Some volunteers are not vaccinated and therefore will remain behind the reception desk. They will call for a staff member who is vaccinated to assist you. If you or a family member requires assistance during this time, please contact the Centre and we will do our best to find the most appropriate service response. Please understand that if a person or family is already engaged with our service, we are unable to disclose details to a third party due to Privacy and Confidentiality requirements.

Job Share arrangements at KNC: KNC will have a slightly different team for the next five months. Heidi will continue doing a Job Share with Margaret in the Coordinator/Manager position with Heidi in the position Monday and Tuesday, and Margaret in the position Wednesday to Friday. Ceri Hughes will be sharing the Family Support position with Heidi, with Ceri in the position Monday and Tuesday, and Heidi in the position Wednesday to Friday. If you are not sure who to see, just ask us! Emma Chapman has finished her contracted role and we wish to thank her for the great work she has been doing at KNC for the past two years. Emma has been a valued member of the KNC team and we wish her every success.

Street Pantry: The KNC Street Pantry remains open and available for people to drop items off or to access items 24/7. KNC thanks everyone who has generously donated items to the pantry.

Mahjong: The mahjong group who meet on Wednesday afternoons at the Centre has been temporarily suspended due to the increased risk with COVID-19 now in the Kuranda community. KNC will advise when this group returns to the Centre.

Drop In/Information and Referral: KNC is a community hub providing a range of diverse services including information, referral, case management and outreach. If you aren't sure about something or want to know what is available, please come in or call one of our friendly staff or volunteers. We will do our best to provide or find the most relevant information, and make referrals for specialist services where they exist. We also welcome information you have found out yourself about different services or processes, so please let us know how you navigated a difficult situation.

The Neighbourhood Centre Team



Heads Up!

The Kuranda Paper deadline for March 2022
edition #340 is **Thursday 24 February 2022**.
Please send all submissions and advertising to
mail@kurandapaper.com



KURANDA MEDICAL CENTRE

cnr Barang and Thongon Streets • 4093 7118
"Professional Care in Your Community"

Dr Dave Cuming: dermatology, paediatrics, minor surgery –
Monday, Wednesday (am), Friday (am)

Dr Hal Hancock: Fridays 9.00am-4.00pm

Dr Veerendra Sinha: specialises in skin cancers and excisions –
Tuesday and Thursday 8.30am-5.00pm

Dr Agufana Pepela: Outreach every second Monday at Kowrowa

Dr Yvonne Doveren: Outreach & Indigenous Health only – every Thursday fortnight

Dr Steve Salleras: Monday and Wednesday 8.30am-5.00pm

Dr Raheel Ahmed: Monday to Friday 8.30am-5.00pm

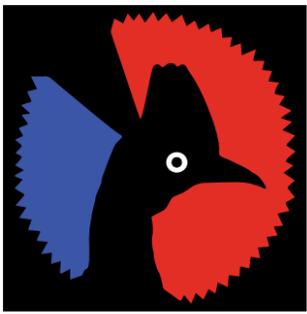
Dr Frank Kwikiriza: Monday to Friday 8.30am-5.00pm

Dr Charlie Williams (from 7 February): Monday to Friday 8.30am-5.00pm

Nurse Terry: Monday, Tuesday and Thursday – Aboriginal & Torres Strait Islander patients

Extra Services: Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse,
Asthma Care, Indigenous Health and more...

Monday – Friday • 8.30am to 5.00pm



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1 Pademelon Lane, Kuranda 4881

Phone: 4093 8834 | Email: kurandaconservation@hotmail.com

www.kurandaconservation.org

The KCons Community Nursery is nearly always open!

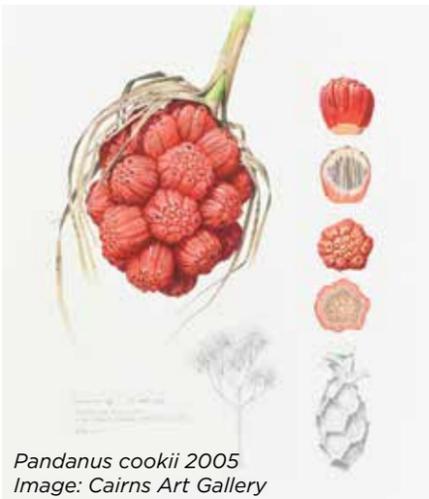
Apart from native plants, we have bin stickers – order online or call 4093 8834. Artwork by Rebecca Koller Kuranda bat carer.

We also have car trailers to hire (\$10 half day, \$20 whole day).

If you need a plant identified, give us a call 4093 8834 or email kurandaconservation@hotmail.com with a pic of the plant and fruit, or flowers.

We have a number of wildlife carers who will assist with injured wildlife – 0488 548 886.

We have new “TAKE CARE – RECENT CASSOWARY CROSSING” signs for you to put by the roadside where you have recently seen an adult or juvenile cassowary.



*Pandanus cookii 2005
Image: Cairns Art Gallery*

WILLIAM T COOPER – Artist and Naturalist – bringing art and the environment together

In the KCons’ nursery, the Cooper & Cooper publication called “Fruits of the Australian Tropical Rainforest” is our bible. It is from this book that we get the information for our famous plant labels, and we are constantly referring to it when trying to identify a mystery fruit or seed. It wasn’t a difficult decision to take our nursery volunteers to visit the Cairns Art Gallery to see the originals of William Cooper’s work.

Wendy Cooper wrote the almost 2,500 detailed scientific descriptions, and William T Cooper illustrated more than 630 scientifically accurate fruits, in colour. The work of both the authors is dumbfounding. Precision you would not have thought possible, colour perfect, information so expertly researched. We could hardly drag ourselves away – only the promise of coffee was strong enough to persuade us!

Did you know that each drawing/painting in the book is true to size and colour, complete with blemishes caused by insects or birds? You

can place a berry or plum over the top of the painting and it simply transforms the picture into 3D. Amazing.

The most fascinating picture showed one rough sketch of a bird in pencil then showed the steps that transitioned the picture into the perfectly coloured and intricate final artwork. The detail of every feather, the gleam in the eye are incredible. The exhibition finishes on 13 February 2022. We are so glad we went and are enriched by having gone.

THE DILEMMA OF ERIK THE CASSOWARY

There has been much deliberation over if Erik could be Baz. In the wash up, we think we might have lost sight of Baz, unless someone in the Barron Falls Road to Wright’s Lookout Road area can inform us otherwise, and the young cassowary in the vicinity of Barron Falls Road/Mason Road/Weir Road is, in fact, Erik. He is well known in the area. As far as we know, he is not being fed by people but is living an honest existence on what Nature has provided.

THEN THERE’S MATILDA

Matilda has been recently sighted and named at the other end of Masons Road. We even have some of her prized poo! It is probable she has come from the same area as Hercules. Do you remember Hercules was hit by a vehicle on the Kennedy Highway near Windy Hollow Road, Speewah about 3 years ago? There is an important wildlife corridor that runs for tens of kilometres, north and south, part of the Macalister WETO8 sub-biogeographic – a Statewide Biodiversity Corridor. The Lovett’s Nature Refuge is an important block within this corridor. The end of residential development at the Speewah end of Masons Road marks the boundary of this corridor.

BRING ON THE RAIN

It is so nice to see the rain at last. Light, steady rain is very good because it soaks everything through without washing it away. The nursery has been busy with landholders wanting to take advantage of this seasonal window to get plants into the ground knowing they will be well supported with rain for the next few months.

LET US KNOW IF YOU SEE A CASSOWARY – 4093 8834

The official number to call to report cassowaries in distress or dangerous situations is 1300 130 372 (QPWS). But, we at Kuranda Conservation (KCons) like to know where our local birds are so we can monitor their health, population numbers and annual breeding successes (or losses). By naming regular local cassowaries we are giving them a code. A female name denotes a female bird and a male name a male bird. It is so interesting to track them through their lives, seeing who they are mating with, how many chicks are hatched and how many survive. This can only be achieved with a life-time of observations and recording. This is what we do. Road accidents remain the outstanding threat to these birds.

BARRON RIVER BRIDGE TESTING TO BEGIN

The Barron River Bridge will be temporarily reduced to one lane, as a monitoring and testing program gets underway. Member for Barron River, Craig Crawford, said the regular monitoring and testing program will see crews inspect about 1,000 locations with an under-bridge inspection unit.

“We recently reopened both lanes over the Barron River bridge after successful investigations and repairs,” he said. “What we’ll now be checking is that the bridge is continuing to perform as expected under two lanes of traffic.”

Mr Crawford said testing would begin on **Monday 31 January 2022**.

“The reduction to a single lane will be in place during the testing, which is expected to be undertaken between 9am and 4pm, Monday to Saturday,” he said. “We expect testing will wrap up in early March, weather conditions permitting.”

“The department has also started a planning study to investigate long-term solutions for the Barron River Bridge.

“This \$2.1 million planning project will confirm the preferred alignment and scope of a replacement bridge over the Barron River, including a viable delivery strategy that also considers the ongoing management and rehabilitation of the existing one.”

Source: Office of the Hon Craig Crawford MP

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Contact Wendy Rutherford at Mareeba Library on 07 4086 4623 for more information on the Kuranda Writers Group and session times.



KURANDA WRITERS GROUP

THE NEW KURANDA WRITERS GROUP WILL MEET EARLY FEB.

ALL CURRENTLY INTERESTED PARTIES WILL BE NOTIFIED OF THE DATE AND TIME TO MEET.

THE MEETING WILL ALSO BE POSTED ON THE **KURANDA NOTICE BOARD** ON FACEBOOK.

LOOK FORWARD TO SEEING YOU THERE.



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A Grinter's Tale

February already, and only about 330 odd days until next Christmas, if we make it that far without killing one another. Peace on earth, goodwill to men was no longer applicable in 2021, being considered gender specific and therefore politically incorrect.

My colourful Christmas solar lights, made in China like just about every child's Christmas present this year, managed to hang to life for the twelve days of Christmas. One string spread along the driveway fence was stuck on flash mode, and after three nights worrying about whether the horses' sleep would be disturbed, I ended their misery with a mallet on the offending solar box.

Christmas 2021 would have had to have been the weirdest Christmas ever, with the family Christmas celebrations postponed due to a case of flu on the three days preceding Christmas Eve. This incited concern for Christmas lunch guests resulting in two family members spending almost five hours waiting for a COVID test at Paradise Palms on Christmas Eve, the results of which arrived back around 96 hours later. By that time, the Christmas fare wasn't faring so well, the turkey was mostly eaten, the brussels sprouts were yellowing, my young dog had eaten half of the presents I'd bought, and the remainder of the solar lights had given up.

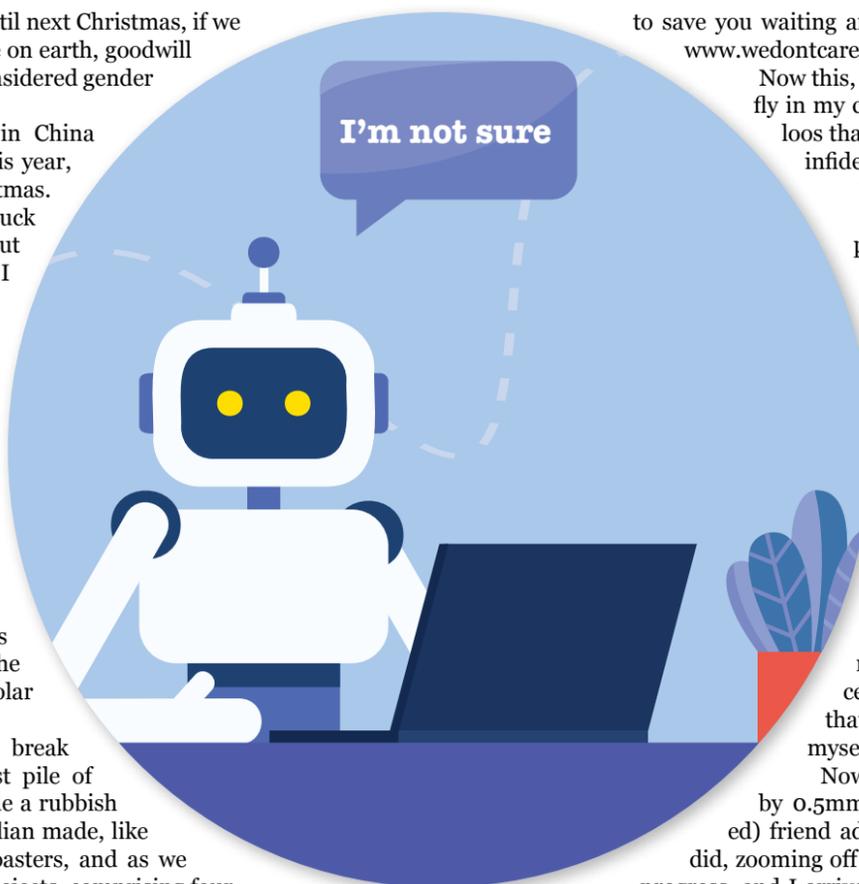
I started the New Year with a resolution to break a Guinness Book record by building the highest pile of faulty Chinese products the world has seen outside a rubbish dump. There are things you just can't find Australian made, like aforesaid solar lights and office products, and toasters, and as we march into 2022, I have amassed a wonky pile of rejects, comprising four sets of stringed solar lights, three faulty torches, two stuffed clocks, a humane mouse trap, and a partridge in a pear tree. Well, the latter is actually a pet mat on which the washable cover zip broke after three days' use.

The new year dawned and floor sanding saw me clear the furniture out of the living area, including antique cupboards and other items I brought back from the UAE when I returned to Australia two decades or so ago. The cupboards are quite unique, not only in their appearance, but in their construction. Attractive rustic exteriors hide even more rustic interiors made of old packing boxes and miscellaneous coarse pieces of timber, to which mud wasps swarm like shoppers to toilet paper, and spider webs adhere like Velcro.

I cleaned and sanded doors and drawers that hadn't closed properly for nearly a decade. I went through all the contents of said furniture and chucked out souvenir tee shirts and photos and cockroaches dead and destined to die, collected jewellery that hadn't been worn for years, watches on which I had hoped to perform CPR, wheat pillows burnt over and over in the microwave. It was a cathartic experience, a bit like taking a mask off as you leave Coles, gasping for oxygen.

One of my other resolutions this year was to remain calm and composed when dealing with large utility companies and government departments. That lasted maybe a week, until the NBN tower in Speewah cracked a wobbly in early January just before a scheduled planned maintenance, the latter for which we received notification.

Breathe, I said audibly to no-one in particular, as I reassured myself I could use my mobile to discover what was happening. That was not to be, as for some reason, despite playing with all the settings, I could not access the internet on my phone. I found one of the dogs' rubber bones and gripped it tightly, tempted to bite on it while calling my service provider. "We are experiencing a heavier than normal number of calls at present, but to make it easy for our customers,



to save you waiting and blowing a gasket, you can head to our website, www.wedontcare.com and find 100 irrelevant answers online".

Now this, this is the straw that breaks my camel's back, it's the fly in my chardonnay, it's the stolen toilet paper in the public loos that you find out about too late, it's... it's... death to the infidels!

"I can't get ONLINE! That's why I am HERE!"

It happened again today. Today I decided it was pension time. I don't want to retire, I just want to investigate my options in these uncertain times. I started with Centrelink. Lots of instructions that were common sense, but nowhere to actually apply. This was an aptitude test, perhaps? How could I possibly have presumed this would only take me three hours. Silly, silly me. Do not pass Go, go straight to the asylum. So, I won't bore you with all this, MyGov, MyGovID (don't like that one), CRN, bla bla.

I came to enter the details of my Marriage Certificate and my Citizenship Certificate. Both were rejected.

"You have four more tries". Don't threaten me.

"Seriously?? I do not have a number on my marriage certificate. Look!" I said, holding the certificate up to the computer screen, and realising at that moment that I was on the verge of being certified myself.

Now, I have to tell you that I ground my teeth down by 0.5mm that night. The next day, a learned (as in learned) friend advised me to go into Centrelink in Mareeba. This I did, zooming off to Mareeba in the midst of a heavy rainstorm, slow progress, and I arrived ten minutes before closing time, rushing in with dripping umbrella, sans mask. Back to the car, grab mask and promptly drop it on wet pavement. Stick it on face upside down and inside out (I only found out the day before there is wire at the top and the blue side should go out - I lead such a sheltered life these days, obviously), and just about fell into the Centrelink office at 4.20pm. It closes at 4.30pm.

I have to say the lovely lady who served me was so very helpful, despite the fact I had blown in like a mini cyclone at the last moment on a Friday. She patiently listened while I apologised profusely for my tardiness, explaining that after two hours, nothing I had entered online had saved as the system rejected my certificates. In a few minutes she had me sorted with a Customer Relationship Number and an access code and made an appointment for me the following week. I could have hugged her, but that definitely isn't in the COVID-19 Code of Conduct. I wish I could have read her name, but my glasses were all fogged up from the heat I had built up from frustration, and the undeniably claustrophobic mask.

Give me a human any day. I wish I had taken a screen shot of the conversation I had with a bot a few weeks previously. After asking me the same question four times, I asked her if her needle was stuck in a groove, but how stupid of me, she was 'born' decades after record players. I rephrased my question completely.

"I'm getting nowhere here, could you take me to your leader?", to which 'Nancy' replied, "I'm so sorry, I'm not sure".

"Where is he then?" I asked for fun. "Out having a beer with the boys?" I suggested.

"I'm so sorry, I'm not sure," Nancy said, and I found myself feeling sorry for a bot who actually sounded embarrassed, and who had not been programmed to say "Mind your own business", but hey, that's coming. After all, a Brisbane man has just married a robot. I kid you not.

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THE WINE STREET

ode to Abbey Road



Jeanette Wormald Trio.
Photos: Steven Nowakowski with Heather Miller

Jeanette Wormald Trio kicks off the year at Frogs on Friday 11 February

Local band, the Jeanette Wormald Trio is celebrating the new year and local live music with a gig at Frogs on Friday 11 February.

Doors open 5pm, the music starts at 6pm and there will be meals available. There is no cover charge.

The gig has also been an opportunity to showcase the recent photoshoot with local photographers, Steven Nowakowski and Heather Miller, which captured the colours, essence and humour of Kuranda and the trio beautifully.

"Our last gig at Frogs in March 2021 was completely booked out and could not even accommodate any walk-ins. We raised almost \$1000 for the Cairns Regional Domestic Violence Service and will be doing another fundraiser for this service at Frogs, later in the year," Jeanette said.

"For our first gig of the year we will be playing fresh originals, mixed with quirky versions of Australian classics, dusted with sweet harmonies – all served on a solid bass. We also hope to feature guest musician, Terry Piper, on mandolin."

Jeanette has been a singer-songwriter for more than 25 years, beginning her career in South Australia. She was a finalist in the Golden Guitars in Tamworth in 2007 and a previous winner of the SA Music Industry Awards and SA Great Awards with several singles reaching top ten status.

"However, my music does not fit neatly into any genre," Jeanette said. "Instead, I take my inspiration from the sights and sounds of Australia and have written a number of songs inspired by living near Kuranda since moving to Far North Queensland seven years ago."

"My music gained fresh energy and inspiration from collaborating with fellow local musicians Paul Vandarsar and Dave Hart. We have been playing together for five years now and share a quirky sense of humour and a love of playing live music. We thoroughly enjoyed our photoshoot too as you can tell by the photos."

"We particularly loved the Ministry of Silly Walks series near the Kuranda Visitor Information Centre, which started out as a tribute to the iconic Abbey Road album cover, but disintegrated into a hilarious set of images more closely resembling Monty Python!"

Jeanette Wormald Trio in concert.
Doors open 5pm. Music starts 6pm.

Join us for the first gig of the year as we celebrate new tunes, fresh twists on old favourites, and a special guest – all dusted with sweet harmonies and served on a solid bass. Strict COVID guidelines are in place to protect the community, the venue and ourselves. Bookings essential – 4093 8952

FROGS RESTAURANT



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Sat-Sun 9am-3pm

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Jeanette Wormald Trio
Friday 11 February

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WILLIAM (BILL) COOPER EXHIBITION

Cairns Art Gallery

Exhibition open until
13 February 2022
[FREE ENTRY]
Monday to Friday 9am-5pm
Saturday 10am-5pm
Sunday 10am-2pm

Goodbye 2021, Hello 2022

Establishing a new gallery location in the 'age of COVID-19' in 2021, was certainly an arduous task for our Co-op artists and community volunteers. Nevertheless, with intrepidity, we crossed our fingers and forged ahead. We are therefore very grateful to our local and loyal customers that we are still here on the corner of Coondoo and Thongon Streets. We wish Kuranda a prosperous 2022!

Still a long way to go

Natural fibre artist, Toni Rogers, is currently weaving a nest (pictured). This is a great time of year to be collecting new growth. She still has a long way to go to get this to the required size for her exhibition *A Common Thread* to be held in November. Toni is happy to do this weaving little by little.

Toni's fibre artworks can be seen at the Kuranda Arts Co-op Gallery.

Participants praise Kate Prynne's Workshops

Kate Prynne's fun and interesting glass workshops are resuming in 2022. Furthermore, she will be conducting them as and when clients wish to book with only two per session. Be quick to secure your place at her Green Door Studio – contact Kate on 0400 517 949.

Here is what some of her happy participants have said about her work:

"Kate's glass fusing and slumping workshops offer great insight into the craft. Great fun and under her one-on-one direction, you create unique pieces to treasure." Denise D.

"I have always wanted to learn to create with glass. Kate's individual workshops in her studio and her knowledge to teach tack fused, fully fused and slumped glass is incredible. When you see your creation once it has been fired, whether a bowl, a plate or just a piece of artwork is a delight. Kate's workshop is great fun" Cheryl P.

A work in progress. Photo: Toni Rogers



"Outback" by Liesselotte Edwards. Photo: Liesselotte Edwards

More Abstract Art

Liesselotte Edwards's work *Outback* is one of her more vibrant pieces (pictured). At 62 x 31cm, it is also one of her larger works. Lisa's inspiration came from a bright red sunset that she saw through the dark silhouette of the rainforest where she lives, "I saw the birds high in the sky flying to the light. Had to hold this amazing scenery in my heart. A big thank you to nature."

**RADF 2021-22
 COMMUNITY GRANT ROUND**

Individuals, groups, not for profit organisations and arts and cultural companies are now invited to submit applications for **RADF 2021-22 Community Grants** for arts, culture and heritage projects that build cultural capacity, cultural innovation and community wellbeing within the Mareeba Shire.

Projects in the priority areas of cultural tourism, public mural partnerships and youth arts engagement will be highly regarded.

Applications must be submitted by 5pm Monday, 14 March 2022.

Guidelines and application forms are available on the Mareeba Shire Council website www.msc.qld.gov.au/community/grants-and-sponsorship/ or from Mareeba Shire Council Customer Service Centres and Libraries.

For more information, please contact Coordinator Community Services on 1300 308 461 or email info@msc.qld.gov.au

The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.



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Welcome to 2022 KAS Members, Volunteers and Friends

We are still hanging in there, with the longevity of our beloved Amphitheatre being our main focus.

As we move into 2022, we are unfortunately still progressing into partial closure of the venue, until we are financially viable once again. This is a sad report, but we are forever hopeful of course, and in the meantime we keep plugging away!

As has been reiterated over the past months, concerts generate enough funds to maintain and operate the venue, at approximately \$60,000 annually. Any profit is returned to the venue and it can then be made available to host community, cultural and small events. These are the objectives of the Society and how the Amphitheatre operates.

It is a misunderstanding that small event hires bring in funds – they actually cost the venue in most cases.

With the current Queensland COVID restrictions placed on entertainment venues—and the bank balance now at an all-time low—the following procedures will be in place temporarily:

- No party, private and small event hires at this stage (from a Membership motion at the General Meeting on 12 December 2021 – Small Hire fees will be restructured to include hidden costs, which is long overdue.
- Cutting any services that the venue can survive without i.e. internet, phone, rubbish removal etc.
- Public liability and insurances can be minimised, but must remain current to protect volunteers, workers, patrons, visitors etc.
- The only events to be either major concerts or "KAS Presents" events such as membership drives or fundraisers, and in line with Queensland Government directives.
- Wake hires will still be available for the community, in line with Queensland Government directives.
- Wedding events considered, in line with Queensland Government directives.
- Regular community Workshop Hires will still be ongoing i.e. dance, exercise, choir, health and wellbeing etc.
- Small Business Hirers still ongoing as day hires, workshops, training, seminars, photo shoots etc.

We encourage and thank the above community hirers in particular, who are supporting the venue on a regular basis.

The Management Committee has been forced to make some tough decisions throughout the COVID period; we thank the support and dedication of KAS volunteers who have stood strong throughout. Please support them as this will take continuity, commitment and strategy through a temporary phase and a reimagining of the space for the near future only. It's serious. There will be updates as we move more into 2022.

From the President, Liza Dewey – *"I would like to thank wholeheartedly the 2020/2021 Committee for focusing on what needs to be done, rolling with the punches, dealing with such stressful situations, always being solution orientated through such difficult times, thinking on your feet, listening to each other through some very serious discussions and above all being such a tight and cohesive team. What a committee of strong, thoughtful, fair and caring women you are.*

Your ability to stand strong to keep the Amphitheatre's professionalism and its integrity is respected so much by me. It is what I hold dear too.

Thank You x

The community is lucky to have you."

Theatre

On a positive and exciting note, the Amphitheatre have high hopes of presenting some much loved Community Theatre later in the year. This is something we can produce with minimal expense and be a fundraiser at the same time. Watch this space!

Working Bee for Sunday 13 February 10am–3pm

Gardens, some mulching, pruning, a general tidy up...and there are always smaller jobs to do too. Come for an hour or stay for a few...any help is greatly appreciated, especially by Tim, our voluntary Site Manager. We know it's hot, so working in the shade is a must in February! Lunch and Refreshments provided.

VOLUNTEERS ARE ALWAYS NEEDED FOR THE GROUNDS AND REPAIRS. IF YOU HAVE SKILLS THAT MAY HELP, COME ALONG AND SHARE THOSE AMAZING TALENTS!

THIS REALLY IS THE BEST WAY TO SUSTAIN OUR VENUE AT THE MOMENT.

In closing, the 2021 Management Committee wish to sincerely thank KAS volunteers who have consistently turned up to lend a hand. In particular we wish to mention Mandy Dewey and Tim Gronwold in their voluntary roles as Event Coordinator, and Advisory and Site Manager. Also, from TRACQS – Adric Rusch, Simon Bugeja and Ian Tranby, who turn up rain, hail or shine! Thank you Adric for your skills and generous nature, helping with construction, repairs and the grounds.

Thank you to Trish and Chris at the Honey House for your support and being that drop off and pick point for the Amphitheatre. We appreciate you!

Here's to a full house in 2022

 www.kurandaamphitheatre.org
 support@kurandaamphitheatre.zendesk.com
 Kuranda Amphitheatre

KURANDA AMPHITHEATRE SOCIETY INC

NOTICE OF ANNUAL GENERAL MEETING

SUNDAY 27 FEBRUARY 3.30pm

TOP PAVILION

All members welcome

You must be a 2021 financial member to nominate for the Committee and vote at the AGM.

2022 nomination forms will be available from Sunday 6 February at the Honey House Kuranda or via the KAS Secretary– support@kurandaamphitheatre.zendesk.com

Signed nomination forms must be returned to the Secretary at the above email address or PO Box 500, Kuranda 14 days prior to the AGM. Return date for Nomination Forms is Sunday 13 February.

Responsibilities of KAS Management Committee positions

All Management Committee members must agree to abide by all KAS policies, procedures, constitution, State and Federal government legislations and laws that pertain to KAS successful operations. The Kuranda Amphitheatre operates under many policies and laws, and it is the Committee's and Members' responsibility to uphold these to remain an entity. The Executive Management Committee and the venue itself are liable for all activities not following these.

President: To chair all meetings and oversee all activity and operations, media, spokesperson, comply with all KAS policies and government regulation, including Queensland Government COVID directives.

Secretary: Minute taking, correspondence, annual returns, coordinate committee, general and annual general meetings, comply with all KAS policies and government legislation, including Queensland Government COVID directives.

Treasurer: All bookkeeping duties, invoices, bills, financial arrangements, insurances, liaise with accountants and auditors, comply with all KAS policies and government legislation, including Queensland Government COVID directives.

Committee: Some specific roles are attached to committee positions, which have changed throughout the years. All committee members are to attend regular meetings and work towards the common goal of upholding policies, procedures, and government legislation, including Queensland Government COVID directives. All Committee members have responsibilities and must be available for events.

Administration of the Amphitheatre is no mean feat, but it is also rewarding to keep such a venue moving forward.

For 40 years members of the KAS Management Committee have believed and worked on succession planning for the benefit of the venue and community. The Management Committee usually comprises of members with long-term Amphitheatre operational experience for its continuity, members that have a few years up their sleeve with their experience and skills and learning a lot about how KAS actually operates, and new members willing to learn the ropes and bring their skills to the table.

Thank you to those members who have been willing to learn!

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Your Family Naturopath

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Virus Resilience

We now know since the influx of interstate visitors and the national rise in COVID-19 and Omicron cases, that regardless of your vaccination status, you can still contract either virus. Currently health practitioners are in great demand to assist with people who have contracted a virus, or who wish to further enhance their family's health to avoid severity of the illness.

Resilience definition: the capacity to recover quickly from difficulties (Oxford)

From a Naturopath's skill set, below are key recommendations to help you and your family remain resilient in these health-challenging times.

Build your knowledge and understanding:

- Get familiar with the signs and symptoms of COVID-19
- Learn how to enhance your immune system
- Learn what foods are healing for colds and flus
- Learn what nutrients and herbs you can take to support your immune health
- Post-recovery food, nutrients and herbs to help you if you do contract a virus

COVID-19/Omicron variant Signs and Symptoms:

- fever
- coughing
- sore throat
- shortness of breath
- runny nose
- headache
- fatigue
- muscle aches, joint pain
- nausea or loss of appetite
- vomiting or diarrhoea
- temporary loss of smell, or taste
- COVID-19 symptoms are similar to allergies and colds. Go to www.health.gov.au/healthalerts/covid-19 and use the symptom checker if you are uncertain.

Care for your immune system:

- Maintain regular exercise – helps increase infection fighting cells, reduces inflammation, reduces stress with release of endorphins.
- Improve your sleep quality – sleep is a precious restorative time for your immune system, ensure you are practicing good sleep hygiene practices: 8-10 hours sleep, bed before 10.30pm rise with the sun, dark, cool room, clean and comfortable bedding, avoid screen time up to one hour before bed. Eat before 7pm.
- Gut, brain, immune function – ensure you are practising good mindset techniques, nature walking, meditation, yoga, singing/musical instruments, creative activities, reduce screen time and social media. Your brain is intrinsically connected to your gut and your gut is home to up to 80% of your immune system. So what you feed your mind and your body has a positive and negative impact on your gut.
- Reduce processed foods, sugary foods, alcohol, cigarettes and drugs all of which lower your immune health significantly. Take it a step further: at the first sign of illness reduce dairy and gluten, as these are highly mucous forming foods.
- Stay hydrated. Filtered water 1L/25kg body weight.

Healing foods for cold and flu viruses

- Shiitake mushrooms contain fungal polysaccharides that are immune-modulating helping to reduce fatigue, relieve coughing and fight infections.
- Garlic, traditionally used for common colds and flu viruses, contains allicin, a phytonutrient that decreases excess mucous and upper respiratory tract congestion. It can relieve the symptoms of mild upper respiratory tract infections and debility.
- Green tea recent research has found that the epigallocatechi gallate (EGCG) in green tea is effective in inhibiting live infections of the SARS-CoV-2 and variants by interfering with the engagement of viral spike proteins. Source: www.cellandbioscience.biomedcentral.com/articles/10.1186/s13578-021-00680-8
- Vegetable or bone broths that are slow cooked are packed full of nutrients to improve your health and

further more when additional herbs and foods such as mushrooms and garlic are added. Also broths are soothing for a sore throat and fever.

- Fresh cold-pressed organic fruit and vegetable juice will give your body an instant hit of nutrients, packed also full of fresh enzymes to help healthy cellular activity. Chase your juice with a teaspoon of coconut oil to help your blood sugar stabilise. Consider: beetroot, ginger, turmeric, celery, apple, lemon, parsley and pineapple – include the core, bromelain enzyme is a brilliant virus fighter!
- Quercetin rich foods: garlic, onions, apple, fruit and green tea, rich in anti-viral flavonoids.

Anti-viral nutrients preventative:

- Iron (check your levels before supplementation), zinc, selenium, Vitamin A, C, D and E, Omega 3 oils

Antiviral nutrients for colds and flu viruses:

- Zinc, Vitamin A, C, D and E, N-acetylcysteine (powerful antioxidant, anti-mucolytic)

Herbs for prevention of cold and flu viruses:

PLEASE NOTE: the following herbs are recommended to be dispensed by a qualified Naturopath or Herbalist for therapeutic purposes.

- Echinacea root, Andrographis, Calendula, medicinal mushrooms Shiitake, Maitake, Reishi, Thuja, Astragalus (only prevention not acute), Curcumin (turmeric), Siberian ginseng, Liquorice, Rehmannia, Withania, Pelargonium, Holy basil, Garlic and St John's Wort.

Herbs for colds and flu viruses (acute):

- Echinacea root, Pelargonium, Holy Basil, Elderberry, Peppermint, Chamomile, Garlic, Medicinal mushrooms (above), St John's Wort, Qing Hao (7 days use only), Ginger, Green Tea, Curcumin (turmeric), Andrographis. For coughs: Elecampane, Thyme, Licorice, Horseradish, Mullein, Ribwort.

It is best to seek help from a professional to create a suitable herbal formulation for you/your family that is based on your signs/symptoms/health status/pharmaceutical medication use etc. The quality of practitioner only herbs ensures you are consuming safe (toxin free) herbs that are TGA approved and have certified active constituents to optimise your recovery

Post-viral recovery:

- Fuel up on healthy, nourishing foods, rich in all the nutrients mentioned such as garlic, ginger, shiitake mushrooms, hearty broths and stews rich in vegetables and nourishing stock, fresh juices. Limit junk and processed foods, alcohol and drugs. Stay off gluten and dairy if possible. Aim to consume up to 8 cups of fresh fruit and veggies daily and children 3-5 cups.
- Gentle physical outdoor activity and get your Vitamin D hit as well as fresh air. Nature is incredibly healing too.
- Once you have no respiratory symptoms left start magnesium, selenium and a good broad-spectrum multi-vitamin to boost your depleted nutrient status.
- Hook in to pre/probiotic rich foods: slippery elm, bananas, onions, leeks, sauerkraut, coconut yoghurt, coconut-kefir. Avoid dairy/gluten until you feel yourself again.
- Keep taking your zinc, A, C, D, E nutrients (only supplement with D if you know your status through your health practitioner and/or have limited sun exposure). Omega 3s fresh wild caught fish, organic flaxseed oil, or organic hemp protein.
- Remain well hydrated 1L/25kg body weight.

In these challenging and stressful times we must remember that “Vulnerability is the birthplace of innovation, creativity and change” Brene Brown. Let this inspire us to strengthen not only our immune health, but also our mindset. Don't let fear navigate you towards the storm, rather sail gracefully with strength and determination in knowing that we all have great power and responsibility in caring for our own health and wellbeing.

In good health, good spirits and healing light ~ Jaunita May,
Your Family Naturopath

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Friends of the Earth

Far North Queensland

Wildlife Friendly Neighbourhoods

With the influx of so many new people to Kuranda, this month we're revisiting wildlife-friendly ways of living.

Responsible Dog and Cat Ownership

Dogs and cats are hunters. They love chasing and sometimes killing things. Council regulations state that dogs and cats need to be contained and not allowed to roam freely. This is to protect both wildlife—and in the case of dogs—humans.

So it's responsible and required to:

- fence dogs in securely and when outside keep them on leads – and poop and scoop.
- contain cats so they cannot roam freely.

Some people think their dogs chasing a pademelon or wallaby is tremendous fun for everyone. However macropods, when stressed, can develop a condition called capture/stress myopathy. The animal's muscles, including the heart, break down. This can cause kidney failure and even death. The amount of exertion can be minimal with the level of stress being more important. Dogs also maim and kill cassowaries. So please, keep your dog on a lead and under your control for everyone's sake.

Chemicals and Wildlife

Fleas and ticks are issues for dogs and cats. Deborah Pergolotti of Frog Safe warns however, "The vet treatments for these problems often use a group of chemicals known as the neonicotinoids which are involved in bee die-offs. They also cause problems for many other animals by disabling their immune systems. This is very likely why frogs are disappearing due to disease and cancers that emerged after 1996." A recent report in the National Geographic suggested these chemicals can also cause cancer in mammals – including cats, dogs and humans. Neonicotinoids are used in so many domestic applications like termiticides, seed coatings, lawn treatments, backyard fruit trees, and indoor bug sprays. Herbicides such as glyphosate have also been linked to cancers (see www.sprayfreefnq.com.au). Why not go chemical-free for the sake of the wildlife, insects, and your own health?

Wildlife-friendly Fencing

To allow for free movement of wildlife through the landscape, minimise fencing. Barbed wire fencing catches bats and they die a slow and painful death. Fruit tree netting needs to have a mesh that you can't poke your finger through to prevent small animals being caught in it (less than 5mm).



Native trees and plants

Planting native trees and plants rather than exotics—and not removing the existing ones—saves having a weed problem with invasive species later on. It also provides food and habitat for the beautiful animals of our region. Then we can sit in our gardens, relax and enjoy the wildlife display!



A Cattery in the Rainforest?

The recent development application to put a commercial cattery at Top of the Range has raised a few eyebrows. The property in question is in a wildlife habitat area within the environmental significance overlay i.e. in an ecologically sensitive area.

ACTION: Submissions to be sent to Council before this Wednesday 2 February. More information available on www.foefnq.org.au.

NEXT FoE FNQ MEETING:

Tuesday 8 February 6.30pm via Zoom.
For details, please contact Margaret
on 0403 214 422 / foefnq@foe.org.au
All welcome.

QWILDLIFE APP FOR CROC COUNTRY

Locals and visitors to North Queensland are playing a vital role in helping to keep people safe in 'croc country' thanks to a new wildlife app that records real-time information on recent crocodile sightings.

Director Northern Wildlife Operations, Lindsay Delzoppo, said the Department of Environment and Science (DES) received 1,146 estuarine crocodile sighting reports in 2021 – up from 616 in 2020.

"This is the highest number of reports since results were first collected in 2009," Mr Delzoppo said. "The increase in the number of sighting reports received is partly due to the remarkable uptake of the QWildlife app, launched in late November 2020.

"The QWildlife app has been highly popular in 'croc country', with many people also submitting photos or videos with their reports when using the app on their smart phones or tablets.

"DES would like to thank everyone who took the time to submit a crocodile sighting report, as these provide wildlife officers helpful information about the size, location and behaviour of the crocodiles. The QWildlife app also allows people living in or visiting croc country to find out where there have been sightings and the locations where any 'problem crocodiles' have been declared within the previous 30 days."

"However, people must appreciate that the absence of a crocodile sighting report in an area shown on the QWildlife interactive map does not mean it is free of crocodiles. Crocodiles are highly mobile and may turn up in any waterway in croc country at any time, even if they haven't been seen there before."

"I would like to note that the high number of sighting

reports in 2021 does not necessarily mean an increase in crocodile numbers. This is because more than one person could report the same crocodile, and it is now much easier for the public to report sightings via the QWildlife app. The growth in residential development in known crocodile habitat also means there are more people to make these reports."

"I encourage people who are travelling to croc country to download the QWildlife app in advance and familiarise yourself with it. Wildlife officers investigate every sighting report received and if a crocodile poses a threat to public safety, it is targeted for removal from the wild."

The QWildlife app—available for iPhones and Android devices—can be accessed from the DES website. Members of the public can report crocodile sightings by entering the details to the QWildlife app or by calling 1300 130 372.

People in croc country are reminded to always be Crocwise. In particular:

- Expect crocodiles in ALL central, north and far-north Queensland waterways even if there is no warning sign
- Obey all warning signs – they are there to keep you safe
- Be aware crocs also swim in the ocean and be extra cautious around water at night
- Stay well away from croc traps – that includes when fishing and boating
- The smaller the vessel the greater the risk, so avoid using canoes and kayaks
- Stand back from the water's edge when fishing and don't wade in to retrieve a lure
- Camp at least 50 metres from the edge of the water
- Never leave food, fish scraps or bait near the water's edge, at camp sites or at boat ramps
- Never provoke, harass or feed crocs
- Always supervise children near the water and keep pets on a lead.

Source: Department of Environment and Science



The chemical cocktail called venom

Venom is a term strongly associated with Australian wildlife, as some of the most venomous creatures on earth live here. Venom is a mix of chemicals which are produced by animals to be injected into other animals, to either capture them as prey or in self defence. Although the terms venomous and poisonous are often used interchangeably, they do mean different things. Poisons are chemicals which are absorbed or swallowed, whereas venoms are injected via a bite or a sting. Centipedes and millipedes are good examples of this. Centipedes can bite; they have modified claws which are used as fangs to inject a chemical to kill their prey – they are venomous. Millipedes on the other hand are not venomous, they are poisonous. They have chemicals inside them which they can release to cause irritation as a form of defence, and can cause animals to become ill if they eat them.

Obviously not all venoms are the same; they work in a variety of ways. They are made up of various components (called toxins) which attack specific parts of the victim. Neurotoxins target the nervous system, while myotoxins act on muscles. Some toxins affect the clotting capacity of the blood, either

by causing clotting or haemorrhage. Most venoms are very complicated chemicals, usually containing a combination of toxins.

The effects venoms have vary from species to species. Some animal species may be particularly susceptible to one type of venom, whilst other species show little effect. The venom of the well known Sydney Funnelweb spider is a perfect example. It efficiently kills its prey (small animals such as insects and other spiders), and is very toxic to humans as we well know. The quirk is that most other mammals (e.g. cats and dogs) experience little effect from the bite of this spider. As far as mammals go, it is just us and our relatives (primates) which are particularly sensitive to Sydney Funnelweb venom.

Fortunately, we now have effective antivenoms for many of highly toxic venoms in Australia. This includes our venomous snakes, and spiders such as the Sydney Funnelweb and Redback. Our increased knowledge of first aid has also helped to significantly reduce the impact of these venoms on us.

Whether it is the spiders, snakes, jellyfish or jumping ants, tourists from other countries often come here with a distorted level of expectation for encountering some of our venomous animals—and with a sense of fear that simply is not necessary. Many Australians also worry far too much about these venomous animals. The fact is that although we do have more than our fair share of venomous animals in Australia, the risk of being seriously affected or killed by one of these creatures, pales into absolute insignificance compared to taking our chances with motor vehicles on a daily basis.

Alan Henderson, Minibeast Wildlife

Top: A local rainforest centipede. It is venomous and delivers its venom by biting its prey.

Left: A rainforest millipede is mildly poisonous. It cannot bite, but releases chemicals as a defensive tactic that can be absorbed by other animals.

Below left: A Death Adder, consuming a mouse which it has killed with its powerful neurotoxic venom.

Below: A Sydney Funnelweb, the venom of which is lethal to humans, but not to cats or dogs.

Photos: Alan Henderson



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Pigeon Pea

In a food growing system, there are some plants which really do tick a whole lot of the beneficial boxes, and pigeon pea is one of them.

A traditional dhal (toor dal) plant in India, pigeon pea grows food easily for you while fixing nitrogen in your soil, providing wind-breaks, dappled shade for under-growing plants, trellising for tomatoes and beans etc., and is an excellent 'chop-and-drop' plant for mulching gardens and around fruit trees. Plant in situ, right around your fruit trees, and cut back regularly, dropping the trimmings right there to mulch your tree while the plants' root-nodes are doing all sorts of wonders in your soil underneath.

Plant into your garden bed and just cut back if they get taller than you want them, tie your tomatoes to them for staking and allow your beans and peas to climb the stalks. Pigeon pea can be used as a 'three-sisters' combination with corn and pumpkins or squash.

Pigeon pea (*Cajanus cajan*, family fabaceae) is also called toor dahl, arhar, red gram, gunga or conga pea, yellow dhal, Puerto Rico pea, amongst other names, and has been grown and used widely in India for at least 3,500 years, with archaeological finds from 14th century BC in the regions of Karnataka, Maharashtra, Odisha and Kerala. The Latin name originates from the Sanskrit word 'kaand' meaning 'stem'. The popular plant has spread to many cultures across the tropics/subtropics, and we in 'the west' are finally catching up to the excellent properties of the Pigeon pea.

A staple food plant that provides good protein and soluble fibre, you can enjoy the green 'peas' fresh from the pods, or harvest them dry to store and use as a dried pea throughout the year. These can also be sprouted for additional nutrition, added to smoothies, salads and juices, and the dried peas can be ground for flour. The Pigeon peas are renowned for lowering cholesterol, cell repair, preventing problems like constipation, an excellent source of folic acid, highly beneficial for pregnant women. They are also rich in carbohydrates, iron, phosphorus, manganese and vitamin C, B1, and B9. The seeds, young leaves, seedpods, flowers and young shoots are all edible, both for humans and also as nutritional animal fodder.

The yellow or red and yellow flowers attract pollinators and the beautiful green parrots enjoy the peas here in the tropics, so plant plenty to share. They can grow between two to four metres for up to five years, giving multiple harvests over that time, with generous clusters

at the end of the branches, easy to gather a good amount for a meal. Some seedsavers often bring buckets of them to gatherings to enjoy sitting around and popping the pods while also enjoying conversations, these lovely food rituals are natural human activities deep in to our origins, and if a shared meal is created at the end of the pea-shelling, then what a nourishing activity all round!

Propagation is from seed, there are quite a few varieties, with different size and colour seeds. The seeds can take two or three weeks to germinate, with seedlings growing slowly for the first two or three months and then flourishing, even in poorer soils with little water, they require little attention, though of course will provide more food if mulched and watered with the fruit trees and gardens they are growing in. Plants start flowering in about two months, so harvests are possible from three months or so, or up to eight months in cooler months. Every time they are chopped-and-dropped the root-nodes release usable nitrogen to the soil and surrounding plants. Their open canopies can shelter young and delicate plants below, while letting through enough light for them to grow. They have a very deep tap root, which breaks through clay pan and improves soils structure, bringing nutrients from below up to the surface.

Pigeon peas are excellent cover-crops, 'green manure', and inter-cropping for syntropic and other regenerative agriculture systems. They can be planted closely for wind-break hedges, or road-side screens. These can be trimmed regularly for mulching, providing biomass for soil-building for surrounding plants, while also providing a concentrated harvest of the peas.

Use Pigeon peas for cover-crops for our monsoon season, holding the nutrients from otherwise leaching rains from dry-season garden-beds. Use for erosion control on swales and dam walls, and use the old dead plants/branches for excellent-burning kindling/firewood.

And back to the seeds themselves, look for 'toor dhal' and 'red gram' recipes to enjoy your harvest, or as mentioned, sprout seeds or eat the green peas, flowers and young leaves in salads.

Get in contact with your local seedsavers group for access to the local organic seedbank and to receive seedsavers meeting notices throughout the region. Email seedsavers@kurandaregion.org

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More help on the way



Left: Monitoring water quality with precision equipment. High tech water monitoring equipment and low tech observation – we use both.

Above: Mayfly nymphs are very sensitive to poor quality water

More help is on the way for the critically endangered Kuranda Tree frog. Kuranda Envirocare is launching a new project, surveying more creeks and training volunteers. A part-time paid coordinator will lead and extend the existing frog monitoring and water quality programs, train new volunteers, run the new project, and hold free 'expert' talks and seminars on biodiversity and citizen science across the broader Wet Tropics region.

It's really important to recognise that the survival of our endangered species comes down to the actions of the communities they occur in.

To become a volunteer citizen scientist with Kuranda Envirocare, contact our new coordinator, Edward Bell, via our website, learn more at www.envirocare.org.au/kuranda-tree-frog and our Facebook page.

Guest Speaker: **John Hodgson – Threatened Species Management DES**, Thursday 3 February @ 7pm, Kuranda Recreation Centre, Fallon Road.

Support for private landholders

There is support for private landholders, who are putting themselves forward, applying for voluntary declaration covenants on land they want to see protected until it reaches remnant status (remnant forest is afforded different protection levels). For those wishing to apply, a free professional botanical survey report will be provided to include in the application. If you are not sure about this step of covenanting, please contact us at info@envirocare.org.au to discuss further. If you'd just like to declare—with a lovely sign—just how much you love your block, its forest and wildlife, you can register your property with 780 other Wildlife Land Trust (WLT) sanctuaries across Australia at www.wildlifelandtrust.org.au. WLT are a sub-project within Humane Society International.



Example of WLT sign for your property.
Photo: Somewhere Unique, Hunter Valley

Plant of the month – Bat Wing Coral tree (*Erythrina vespertilio*)

Small spectacular red flowering deciduous tree with bat-winged shaped leaves. A showy ornamental useful for screening, accent and feature planting on rural and urban properties. Very hardy. 5–8m. In our nursery stock now, plus many other bird and butterfly attracting shrubs.



• Date Claimers •

Saturdays throughout February – Planting at Cain Creek 7.30am. Meet at Envirocare nursery and carpool to site. Bring closed in shoes, hat, water bottle. Gloves provided. Call Cathy on 0419 624 940.

18–25 February Frog monitoring. Monitoring fun starts after 7pm. Check Facebook page for dates and sites or call Edward on 0459 107 397 for site meet-up info.

We are the invasive resist-ants



Report yellow crazy ants

Have you noticed the new yellow crazy ant banner in Kuranda on the Kennedy Highway?



Banner on Kennedy Highway near Kuranda

Yellow crazy ants are a huge threat to the Wet Tropics World Heritage Area. They are listed as one of the world's 100 worst invasive species by the International Union for Conservation of Nature (IUCN).

Due to human-assisted movements, they have been making themselves a home in Kuranda and the Wet Tropics Management Authority would like to hear from anyone who may have spotted a yellow crazy ant.

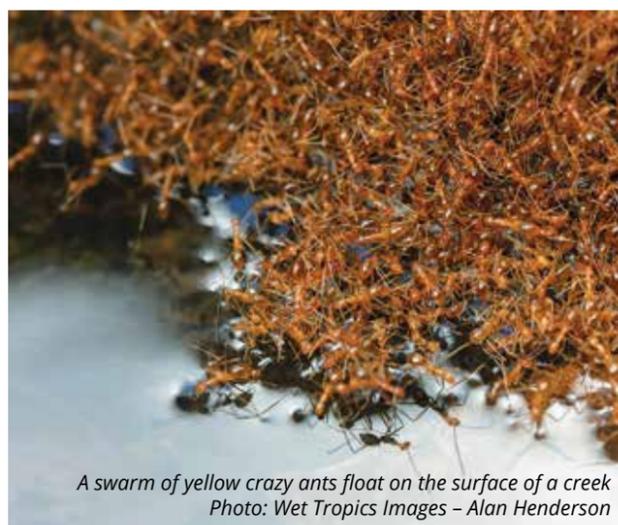
Yellow crazy ants were first discovered in Cairns in 2001. They are thought to have arrived in the Cairns port and later in 2014, they were discovered in Russett Park near Kuranda by a local resident. Community support is vital and greatly appreciated in stopping the spread of invasive ants.

To report suspected yellow crazy ant sightings, call **1800 CRAZY ANT**.

Upcoming Surveys

In early December 2021, the Wet Tropic Management Authority's Yellow Crazy Ant Eradication Program field team treated the Myola infestation and with the support of NQ Land Management Services, conducted surveys of the surrounding area which confirmed no presence of yellow crazy ants outside of the infestation area.

With much more terrain to survey, the Yellow Crazy Ant Community Taskforce is calling for volunteers to support the Program by assisting with ant surveys around the Kuranda area. Yellow crazy ants have been known to wash down waterways and establish colonies further downstream so it is important to survey these potential areas. Yellow crazy ants pose a risk to native wildlife including the endemic and critically endangered Kuranda tree frog. Due to this threat, surveys of known frog habitats will be conducted.



A swarm of yellow crazy ants float on the surface of a creek
Photo: Wet Tropics Images – Alan Henderson

Tropical Tree Day

The annual Tropical Tree Day event held by Cairns Regional Council and Skyrail attracted 150 volunteer tree planters with just over 1,100 native trees planted in less than two hours. The Wet Tropics Management Authority's live yellow crazy ants survived the heat, with many tree planters stopping by to learn how to identify the ant. Biosecurity Queensland were also there with



Yellow crazy ant kids at Tropical Tree Day

their live electric ant display, allowing observers to identify and compare the two invasive ant species. The yellow crazy ant mask giveaways were popular, along with the car bumper stickers and brochures that were aimed at raising awareness about yellow crazy ants and the threats they pose to the environment, lifestyle and the economy.

Yellow Crazy Ant Community Taskforce

The Community Taskforce is a community-run organisation which assists the Wet Tropics Management Authority in managing the yellow crazy ant infestations in Kuranda. Volunteers are involved in all aspects of the program, including undertaking regular monitoring activities, completing surveys of known infestation areas, and assisting in hand baiting.

Volunteer with the Kuranda Yellow Crazy Ant Taskforce by calling (07) 4093 8989 or by joining the Kuranda Yellow Crazy Ant Community Taskforce Facebook page.

If you would like to get involved, please contact coordinator@communitytaskforce.com

Sylvia

Join the invasive resist-ants

Yellow Crazy Ant Community Taskforce
envirocare.org.au/yellow-crazy-ants-taskforce
coordinator@communitytaskforce.com





During the extreme heat of the last month I have craved simple, cooling food – and re-discovered rice paper wraps, and the many ways you can use them. Even if you just stick to the Vietnamese or Thai style ‘summer rolls’, wrapping a filling of your choice in a water softened rice paper wrap, the possibilities are just endless ... change your filling, change your dipping sauce.

Rice paper wraps have a lot to recommend them: gluten-free, low calorie, cheap. They are easily stored, which in the tropics is a real bonus. Once I open a pack, I store it in the freezer (in one of those plastic pastry containers, along with other pastry bases like shortcrust and filo). It means I can take one sheet out at a time if I like and make a quick snack or meal – great for using up leftovers like cold cooked vegetables, tofu etc.

Fillings can be as simple or fancy as you like – the transparency of the wrappers makes for some interesting presentations: I have seen rainbow rolls, edible flower rolls, fruit rolls and even some made with beautiful cut-out vegetable and fruit shapes. Many traditionally use rice paper noodles (‘glass’ noodles), but you can also use quinoa, rice, corn etc. And by the way, if you don’t happen to have glass noodles on hand, you can make your own using the wraps. But more about that next month when I’m going to share some more unusual ways to use rice paper wraps. Enjoy *Queenobeans*.

NEXT MONTH:

Some unusual ways to use rice paper wraps, baking and frying tips. In the meantime, visit www.mypureplants.com for a really comprehensive overview. For a really enjoyable Youtube experience, please check out Alex (aka “the French Guy”) – *11 Recipes Using Rice Paper WAY BEYOND Spring Rolls (Parts 1 and 2)*. Not only will you be stunned by his cooking tricks, but he is hilarious and charming to boot. Find it here www.youtube.com/watch?v=p1wLt8rCgko

THE BIG QUESTION: How long to soak your wrapper?

The short answer is it depends on the tapioca starch content of your rice paper. You would think rice paper is just rice. But that is not always true. If you check your packaging, you will see that there is more than likely tapioca starch. The ratio of tapioca dictates how you need to handle your rice paper.

Rice paper from 100% tapioca starch – Put the rice paper in between the folds of a damp towel. Pat it gently for a couple of seconds to get it soft.

Rice paper from 100% rice – You need to submerge it in water to get them soft. A damp towel will not be enough.

Large tapioca: rice ratio – If the first ingredient listed is tapioca starch, then it means your rice paper is more tapioca than rice. The larger the ratio of the tapioca (it means the thinner your rice paper), the less time you need to submerge it. In short, keep it shorter and double up your layers if needed.

So how to test it if you have rice paper with tapioca starch? Use a shallow bowl a bit larger than the size of the rice paper sheets. Submerge one rice paper at a time and gently pat it with your hands in the water for 3–4 seconds. Take it out while it still feels hard. Place it on dry work surface and wait for 2–3 seconds and see if it is now soft. If yes, I add the filling. If no, submerge it again for 2–3 seconds.

If it is too wet, it can get too sticky and hard to roll, it can pop or split if frying and will not crisp when baking. So every step you take, you need to make sure you keep moisture to the minimum. It means you need to care for the surface you use, the filling you prepare, the way you roll it and cook it.

ALSO: Use minimal oil and sauce to prepare the filling. The steam from juicy sauces during frying or baking can pop or split the thin rice wrappers. Your filling needs to be cool. The steam of hot filling will soften the rice paper further. Hot filling is also hard to roll. Keep your work-surface dry. Especially wipe between rolls.

Summer Rolls with Chilli-Lime Dipping Sauce (vegan, gluten-free) *via hapanom.com*
Makes 8

INGREDIENTS: DIPPING SAUCE: 2 tbsn sugar, 2 tbsn lime juice, 2 tbsn soy sauce, 2 tbsn water, 2 Thai chillies (finely chopped). VEGETABLE SUMMER ROLLS: 1 English cucumber, 3 carrots, ½ small red onion, 3 avocados, 1 lime, 1 cup coriander, thick stems removed, 3 cups mixed greens, 6 x 22cm rice paper rounds.

METHOD: To make the dipping sauce, add the sugar, lime juice, fish sauce, and water to a small saucepan. Warm over medium heat just until the sugar has dissolved. Turn off the heat and add the chillies. Refrigerate until ready to use. To prepare the veggies, cut the ends off the cucumber and then cut the cucumber in half (each half approximately 5 inches in length). Slice lengthwise and scoop out the seeds with a spoon. Julienne the cucumber. Trim the ends off the carrots, cut to the same length as the cucumbers, and julienne. Thinly slice the red onions and avocados. Squeeze the lime juice over the avocados – this will not only add flavour, but prevent them from turning brown so quickly. Wash the coriander and lettuce. Lay out all of the ingredients for assembly.

Fill a large bowl with water (room temperature water is fine). Working with one at a time, fully submerge a rice paper round for a few seconds. The rice paper round will still be quite stiff when you pull them out of the water – the residual water on the rice paper round will continue to soften the wrapper.

Lay the wrapper evenly on the work surface. Start at the bottom third of the wrapper, lay out the avocado slices slightly overlapping them. Continue to layer the cucumber, carrots, and onions, ending with the coriander and lettuce (you want the ‘stiffer’ ingredients in the middle so they are less likely to puncture the delicate wrappers.) Be careful not to over stuff the rolls.

Begin rolling using your fingers to keep the ingredients together as you roll. Roll as tightly as you can without tearing the wrapper. After one full revolution, fold the sides to close the ends of the wrapper (like a burrito.) Continue to roll until the wrapper is completely sealed.

To present, slice the rolls in half and serve with the dipping sauce.

Rice Paper Rolls with Mango and Mint (vegan, gluten-free) *via veganheaven.org*
Makes 6

INGREDIENTS: FOR THE RICE PAPER ROLLS: 6 sheets Vietnamese rice paper, 1 avocado, 1 cucumber, 3 small carrots, 1 mango, 3 green onions (cut into rings), 1 cup purple cabbage, cut into thin stripes, 6 radishes, cut into thin slices, 1 cup fresh mint, 2–3 cups lettuce, cut into thin stripes, 1–1½ cups cooked glass (rice) noodles. FOR THE FRIED SESAME TOFU (OPTIONAL): 225g block firm tofu, 1 tsp (toasted/dark) sesame oil, 1 tbsn soy sauce, 1 tbsn sesame seeds. FOR THE PEANUT DIPPING SAUCE: ¼ cup chunky peanut butter, 2 tsp soy sauce, 1 clove of garlic minced (optional), 3–4 tbsn warm water, ½ tsp sriracha chilli sauce (optional).

METHOD: IF USING TOFU (optional but really yummy): Cut the tofu into thin strips. Heat the sesame oil in a medium-sized pan. Add the tofu and the soy sauce and cook for about 4 minutes until the tofu is brown and crispy. Then add the sesame seeds and cook for another minute. Allow the tofu mix to cool to room temperature.

Cut the avocado, the carrots, mango, lettuce, and purple cabbage into thin strips. When you're done cutting the veggies, fill a shallow bowl with water and dip the rice papers in water so they get wet on both sides. Don't let them soak too long, or they will become too soft and hard to roll.

Place your slightly softened wrapper on a dry flat surface, add about 2–3 tbsn more or less of your prepared veggies and the tofu (if using) in the centre, around the lower third of the rice paper. First fold the sides gently but tight towards the middle. Take the bottom edge and fold it upwards gently, but tight. Use your fingers to tuck the filling tight within the rice paper before rolling it all the way up. Place your finished spring roll on a baking paper with the closing edge on the bottom. Don't let the rolls touch each other as they may stick. If making a few, or you are delayed, cover with a slightly damp clean cloth.

TO MAKE THE PEANUT DIPPING SAUCE: In a medium bowl, combine the peanut butter with the soy sauce, the garlic (if using), warm water, and the sriracha sauce.

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A Garden of the Heart

I grow plants for many reasons: to please my eye or to please my soul, to challenge the elements or to challenge my patience, for novelty or for nostalgia, but mostly for the joy in seeing them grow.

David Hobson

I am walking through our garden in the tropical heat listening to the wall of noise from the summer cicadas. I ground myself in my garden – I plant my bare feet on the earth and I close my eyes and I listen to the bees, I smell the lemon myrtle, I feel the sandpaper fig, I taste a mulberry. I open my eyes and see a Ulysses butterfly float by. **This is my daily meditation.**

From the shady forest through which we drive to come home, past the optimistically enclosed vegetable garden, to the orchard with its slowly spreading food tracts and aspiring wild grass meadow, our garden is a wonder. It is a wonder for bees and butterflies, for lizards and numerous insects, for chickens and roos, for brush-turkeys and scrub hens, bats and frogs, for our resident curlew family bringing

up yet another chick. It makes my heart so glad to have life visit and enjoy our garden. It is a privilege.

And as I wander our garden, I greet trees we have planted long ago and that now repay us with fruit, and I say hello to new little ones that we are encouraging to stay with us and be part of the growing family that makes up this little patch of earth. **And as I wander, I wonder. I wonder about your garden?** What kind of garden is your garden? Why is this your garden? What is your favourite garden spot and why? What plants make up your garden family? What visitors do you welcome into your patch? What plants touch your heart? What plants frustrate you with their intractability? What plants break your heart with their loss?

Gardens are as diverse as their gardeners. How can they not be when they reflect the desires of the heart, the galvanising dreams of the gardener, creative energy expressed. Your garden may reflect your love for our native fauna, or it may be a sanctuary for insects made with love, and worry, by budding entomologists. It may be entirely a native forest of trees or like Emerson you may believe "the earth laughs in flowers" and so plant just flowers and more flowers. You may be an artist that looks from her painting studio onto a palette of colour and form, or a vegetable farmer, or fruit grower growing delicious food for market. A herbalist with all your medicines at your fingertips, or an

ecologist that just lets their garden be wild. Maybe you have a lovingly tended indoor garden full of large leafed beauties, or you are a young gardener making a frog pond garden for your hopping friends, or a very very small garden for the fairies that may live under the trees at the bottom of the garden.

Whatever your garden, is it has a story to tell – your story as well as its own tale. It is your creative accomplishment. Even Claude Monet said his garden was his most beautiful masterpiece.

This year I want to know some of your garden stories as outlined below. Please contact me at rechronicler@pm.me if your garden is along one of the following lines, or is just amazing and you feel you want to share your garden tale. Privacy is assured.

Warm regards and Happy New Year.

Rachael Kelly – YourGardenHarvest

www.facebook.com/YourGardenHarvestAustralia

I WANT YOUR GARDEN!
IF YOU HAVE AN AMAZING GARDEN ALONG ANY OF THE FOLLOWING THEMES I WOULD LOVE TO TALK TO YOU ABOUT IT FOR A GARDEN ARTICLE.
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AS THE BARRON FALLS...

Continued from Episode One on page 1.

SEPTEMBER 1991: Episode Two

By this month's guest writer **Buck Dixon**

For those who came in late...

An almighty explosion has hit the timber mill in the little town of Barron ...

Charlie Dancer, tribal elder, was probably the only resident of Barron who remained calm on that day of the great explosion. It was still referred to as an explosion even though it was clearly something quite different. It was the day the timber mill of Barron de-materialised.

Many theories were examined at the coronal inquiry of course. Sabotage by the green movement. Conspiracy by the mill owners. Even murder. Opportunity? There was no security system at the mill. Method? This was where the problem arose. What did happen to the mill on that pre-monsoonal afternoon?

Under cross-examination Don Hill reported that he was talking to Simon Gleam on the phone at the time of the explosion.

"Simon wanted more sleepers and some banana suckers as I recall. I said fine but I might be a bit late. Then I heard it. A huge explosion from the mill."

"How did you know it came from the mill? You live some kilometres from the mill. How did you know that the explosion came from the mill and not somewhere else in that general direction?"

"I... I... don't know. I just knew it was the mill."

"Under the normal operations of the mill would there be any reason for a large explosion?"

"No. I don't think so."

"Then I ask you again. Why were you so sure it was the mill?"

"I've told you. I just knew it was the mill."

"I know what you've told us. I'm trying to ascertain the foundation behind the "just" in your statement. Were you aware of any friction at the mill?"

"No."

"Any reason why someone would want to perpetrate such a catastrophe?"

"No."

Everyone felt sympathy for Don Hill. He had lost his two sons and yet here was this outsider grilling him as if he might have done something wrong. Which was unthinkable. Don was one of Barron's most respected citizens. Born and bred in Barron. The founding member of the local softball team, the Barron Bombers. Now there was an awful poignancy. Besides, this line of questioning threw no new light on the main mystery.

When the townspeople of Barron arrived at the mill on that fateful day an extraordinary sight greeted them. The site was totally denuded of everything above ground level. Nothing was left. Not a stick, a stone. Not a blade of grass. The ground was hot. Three or four for geysers spouted water from pipes which had been sheared off level with the surface. As the spray found the earth it vaporised shrouding everything in mist. The only sound was the hissing of steam. Later, when all had cooled down, it was clear that though there were no discernible craters, indicators of explosions, there was a small depression over the extent of the site. Perhaps a centimetre or two in depth. Extra terrestrial interference was raised of course. UFOs were touted. But there was no evidence. There had been some post hoc sightings, a plethora of them in fact. But none of this was convincing. No one had a satisfactory explanation. No one, that is, who was asked... or who had proffered speculation.

A frown rippled across Charlie Dancer's face when he gazed over the scorched earth. Slowly though, as if the tide had finally ebbed, the lines rearranged into a knowing smile.

Next month: What did Charlie Dancer know?

OCTOBER 1991: Episode Three

By this month's guest writer **Marilyn Newman**

For those who came in late ...

No answer to what caused the demolition of the timber mill - what is it that Charlie Dancer knows?

Charlie Dancer knew a lot of things. Trouble was, no one wanted to listen. The young ones were always in a hurry with their videos and walkamans - no time to learn traditional ways. And as for the whites - well it was a case of what they wanted to hear.

He was part of the Barron community, well known and respected. He wanted to help solve the timber mill mystery, wanted to talk about what he knew. But would they understand. And there was a stronger obligation. Charlie wouldn't betray the secret knowledge of his people. He needed to go further north to meet with other tribal elders. Together they would make this decision.

The trial seem to have taken it all out of Don Hill. People avoided him. His wife, Barbara, did all she could to convince him that he was imagining things but Don couldn't get it out of his mind that maybe they secretly wondered if he was in some way responsible for what it happened at the mill like that upstart out-of-town lawyer had tried to suggest. When he finally got around to delivering those sleepers and banana suckers to Simon Gleam, even he seemed uncomfortable and there was no welcoming tea and cake from Kara.

So he didn't take it all in when he went to answer the door and found a smart looking woman on his doorstep. Something about university in Melbourne, had been given his name as an established member of the community who would know some history of the area.

"Come in. What is that you're studying?"

"Anthropology. I'm doing a thesis."

"Okay. I don't know if I'll be of much use to you but I'll try to help. What was your name again?"

"Melanie. Melanie Gleam."

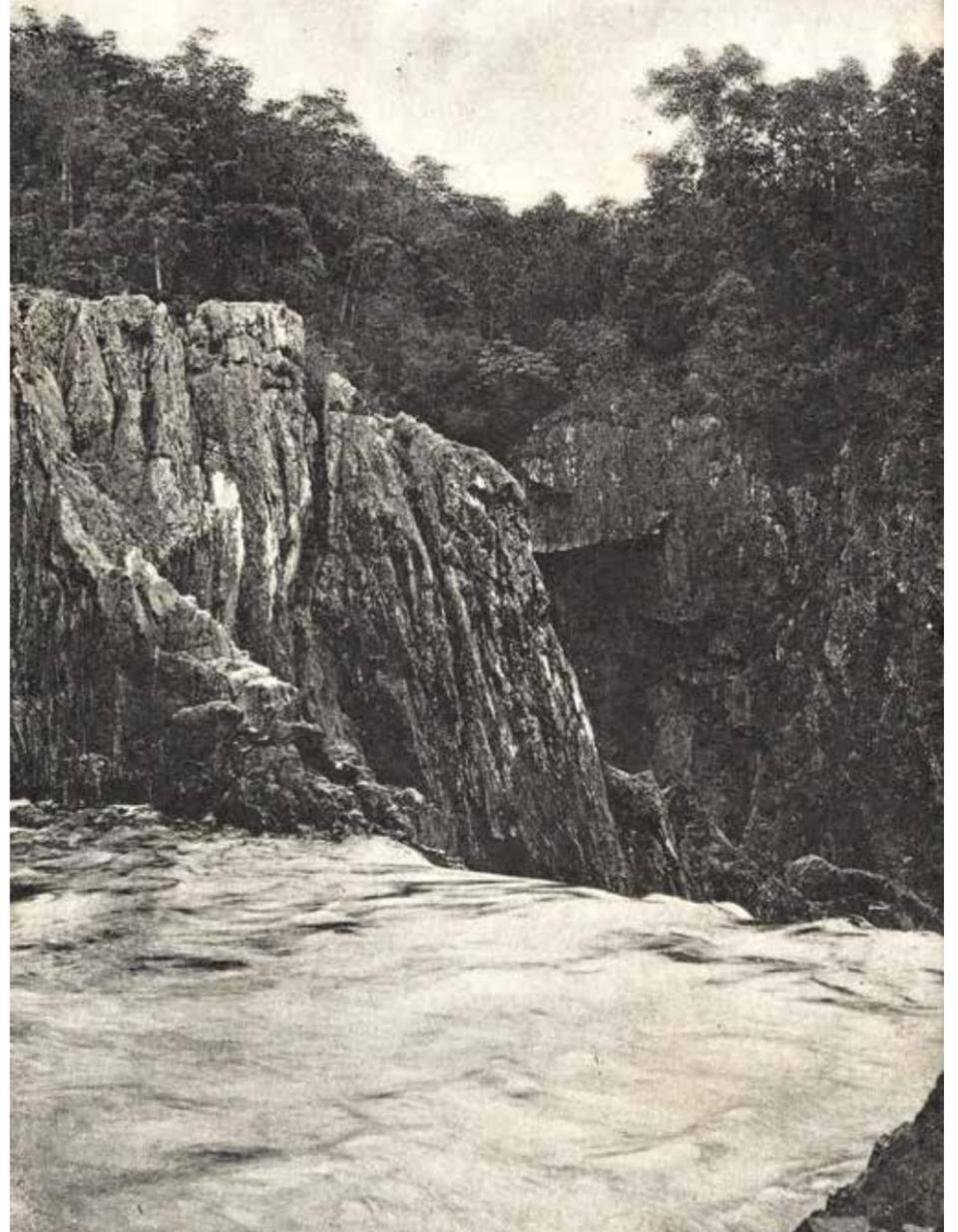
Next month: Is Melanie really an anthropology student? Is there a connection with Simon?

NOVEMBER 1991: Episode Four

By this month's guest writer **Eve Stafford**

Meanwhile back in town... The onset of summer heat often inflames marital tensions, or it can boil over outdoors into the public arena.

The little town of Barron was divided. Well, like all communities, it was always divided below the surface, along the usual fault lines of race, religion and politics. And while it could



Vintage postcard titled "Scene at Crest of Barron Falls N.Q." c. 1900

still rally together with resilience for a cause, it could split over whatever issue currently nourished the grapevine. This grapevine was worthy of Tarzan. It was voracious, sending out runners, gulping every titbit of gossip in sight. That everybody became so emotionally involved was all part of the community's overall strength and vitality. It was healthier than apathy. The mill issue had settled, but the latest stirs cut more ways than a cake at a 21st birthday party. In town Don Hill was not the only one aware of a frosting.

Kara was just vacuuming up the small, neat piles of dead bodies on the carpet below the TV set where they had fallen from last night viewing when she heard a YooHoo! Kara was on the coffee circuit with people dropping in all day. It was Barbara Hill over with her boy Pete. Sullen five-year-old Pete join young Dewy Gleam in her games on the veranda.

"He's sulking," confided Barbara, "didn't want to be dragged away from his Kill the Enemy, shoot-em-up video game. Was having too much fun. By the way, didn't see you and Simon at the protest meeting last night, Kara?"

"Which protest meeting was that?"

"The Elfland protest. We're up to here in it. Why, what else is there?"

"Oh, there's the electricity easement, or the one to change the name of Anzac Park back again from Pioneer Memorial. There's the fors or against the rifle range, the protest against the "Health Education" meetings. Or yours, against the building the psychiatric half-way house at Elfland."

"The funny farm you mean?"

"You can't call it that, Barbara. You'll have Anti-Discrimination after you."

"Well, it will cause traffic congestion, depress land values. Affect our kids. What about the parking? It should be placed somewhere else."

"Is this the NIMBY, not in my backyard syndrome?" said Kara.

Not able to agree, these old friends briefly fell to silence. Then Barbara tried again.

"Don's really paranoid, Kara. First the coroner, now Melanie Gleam. She related to your Simon? She's asking how Don's grandparents got Elfland in the first place. She calls in anthropology, but he reckons its land rights. He's worried that they'll want more for National Parks."

"Don's grandparents used to own all of Pixieland, Grouse Park and Elfland before their subdivisions didn't he? How did they get the land?"

"At government auction."

"But we all know it belonged to the Aboriginal people before that."

Silence again, but then it was broken by the sound of jungle rhythms.

"What was that?"

"It's coming from the south. Is it a bird? Is it a plane? No, it's ... it's..."

"Don't be dramatic. It's music coming from a four wheel drive on the highway. I can just see it through the trees. "Jungle Patrol" on the side. It's... it's Condoman. He's arrived. Here for those controversial Health Education evenings."

"As long as the Condoman doesn't hand out free rubbers to the high school kids. Next thing we'll find condoms on the patio."

Three-year-old Dewy leaned over and whispered a question in Pete's ear.

"What's a patio?"

Next month: Is Condoman using Australian-grown rubber, or is it multi-national? Or is he here on a PR exercise to soften the ground for his condominium developments?

DECEMBER 1991: Episode Five

By this month's guest writer Lisa Crowley

Last month – Condoman arrived in Barron for a Health Education meeting – was that the only reason now that the mill issue had settled, or had it?

Don Hill felt pensive as he drove down the main street of Barron. He glanced in the rear vision mirror. Melanie Gleam's red Hyundai was neatly parked outside the Laundromat. He felt an urge to pull over, walk in and have a few words with her. There was an unfamiliar vehicle parked beside hers. A four wheel drive with the words "Jungle Patrol" glaring on the side. A warning voice at the back of his mind questioned the arrival of strangers in town. Better leave it for now, besides he wasn't sure that he trusted her. The mill tragedy had set out sparks that seemed to alter the personalities of almost everyone in Barron. A heavy tension filled the air. Don sighed wearily. He knew there was something going on – something weird. Earlier that morning he had organised the Barron Bombers to clean up the sandy beach of Little Rock. There was much rubbish. Broken bottles, empty wine bladders, scattered fragments of used disposable nappies. Why don't these people care? he thought bitterly. And how strange it was – that one of the lads had uncovered a piece of the mail there. Little Rock was at least 12 km from the site. It was impossible to believe it could've been carried all that way from the blast of the explosion. The incident worried him.

As Don drove past the Laundromat, unbeknown to him a rather interesting conversation took place inside, between Dick "Condoman" Condon and Melanie Gleam.

"Dick! What are you doing here?"

"Oh hi Melanie – I'm washing a smelly pile of dark sweaty clothes."

"Does Head Office know you're here in Barron?"

"Of course – they want a reading from the site at the mill. I'm taking the geiger counter there tonight."

"UFOs?"

"I'm not discounting anything."

"Look Dick, I really don't think we should be seen together."

"Yes you may be right. Melanie let's make this quick, have you told Simon?"

"What?"

"The reason you're here dummy."

"Well no – I haven't had the chance yet."

"Get onto it Melanie. Better get onto it fast."

"Why, what's the hurry?"

"In case something should happen to us."

"It's OK Dick, I know what I'm doing. Listen I've got to go – I'm trying to find Charlie Dancer."

Meanwhile 300km northwest of Barron, Charlie Dancer sat quietly gazing into an open patch of scrub. The later afternoon hummed with birdsong and insect flight. Several metres away a hungry python stealthily slithered towards a young paddymelon. Funny thing surmised Charlie, for years they've been searching for this place. He knew as sure as night follows day they would never find it. Finally the superstructure materialised, dwarfing the lone figures of an old man and his dog. Cicadas withdrew as a deathly silence encased the land. The python froze in swift attack as the paddymelon savoured its measured breath of life. Overhead a flock of cockatoos hung motionless in midflight of Charlie dreamed past the hands of time into the meeting place of his elders. The dog whimpered.

"Settle down, Spike," urged the old man. "You better not tell none of them white dogs what ya just seen."

If a stranger had witnessed this extraordinary event, all they would've seen was the silhouette of a dead tree stump sitting beside an irregular shaped rock – absorbing the wide beauty of a lonely outback sunset.

Next: Was the mill really a coverup operation and what does Melanie want with Charlie Dancer?

JANUARY 1991: Episode Six

By this month's guest writer Gayle Anthony

Following his contact with Melanie Gleam at the laundromat, Dick Condon, and his guise as 'Condoman' attended the health meeting at the local school in Barron. After profuse apologies to the generous ladies of the P&C committee, who had arrived laden with cakes and scones, he made a hasty exit. Stomach grumbling in complaint, Dick climbed into the Jungle Patrol and headed out of town. His real reason for being in Barron lay 12 kilometres away, and he was anxious to begin the assignment.

Consulting a mud map that lay on the seat beside him, Dick took many dirt tracks and back roads, backtracking where necessary. Satisfied that no-one was following him, he headed along the loosely gravelled road, leading to the old mill site. Driving around the blackened area, Dick parked his vehicle behind a row of trees at the rear of the property. While setting up the necessary equipment, Dick wondered, not for the first time, why Melanie had been made his contact in Barron. It didn't make sense. Why would the department knowingly send an agent into an area where her ex-husband and new family now lived? And know, they certainly did. This wasn't a foul-up. Was Simon playing a role in all of this? Dick thought back to earlier times when he has joined the agency and first met the Gleams.

Simon and Melanie had made a great team. Loyal, dedicated, and to outward appearances, well suited. The stalwarts of the agency, then something inexplicable happened. After a particularly long and hazardous operation, they were both sent away. A form of debriefing, it was rumoured. An indecently quick divorce followed, hastened no doubt by the agency. Too fast to have gone through normal procedures, it had been planned and executed at the top level. Just as quickly Simon remarried, and to all intents and purposes, was playing happy families here in Barron. Or was he? Until today, Melanie never referred to Simon, and no amount of probing on Dick's part, had unearthed the reasons for the strange turn of events. Why the department was throwing the three of them together, at this time, and in this place, added to his unease at the whole operation. He hoped that Melanie had contacted Simon, before the whole situation blew up in their faces. Equipment ready, Dick began pacing the barren earth, geiger counter in his hands.

Meanwhile back in Barron, Melanie had been conducting a search of her own. Her quarry, Charlie Dancer. She had talked to a few of the old timers, scattered around the bar at the village pub. The story was the same at each encounter.

"Charlie gone Quinkin country missus. Him back any day now." That would be the end of each conversation. After all, Charlie was on tribal business, and no one knew just what an anthropologist was, or what she wanted old Charlie for anyway. Realising further enquiry could threaten her cover, Melanie decided to wait until she saw Charlie's ute arrive back in town.

Heading towards a public telephone to make me inevitable phone calls she had been postponing all afternoon, Melanie spied Don Hill. He came out of the side entrance of the Post Office that housed the private mailboxes. Walking towards the edge of the pavement, he seemed to falter. Staring at a large envelope he held in his hand, he leant against the red mail box, as if to steady himself. As Melanie approached, she noticed how pale and shaken he looked. He didn't register her presence until she spoke to him.

"Are you OK Mr Hill? You look like you've seen a ghost. Can I get you a glass of water?" Showing the envelope into his trouser pocket, Don Hill slowly raised his eyes, to find Melanie Glenn peering intently at him.

"I'm alright, Miss Gleam. Just a bout a giardia, supplied with the local water. Another glass of that damn stuff is the last thing I need, thank you. Excuse me." Don Hill crossed the road and headed towards his truck. Sitting behind the wheel, he pulled the letter out of his pocket. Tears sprang to his eyes. He looked again at the familiar handwriting, It couldn't be. It wasn't possible. Was it a hoax? A cruel joke? Did anyone here in Barron hate him or Barbara that much? Slowly Don started the truck. The only thing he was sure of, was he wouldn't, couldn't open the letter until he was safely home.

Next month: Are Dick's fears founded? What is Simon's involvement with the agency, if any? And who is the writer of the mysterious letter that has upset Don Hill?

FEBRUARY 1991: Episode Seven

By this month's writer Lea Harris

Scandal rocks the town of Barron...

Don Hill's behaviour was growing more and more like that a resident in the kind of institution his wife Barbara was so vigorously protesting against. He had exchanged his cords and flannel shirt for a dhoti, his Visa-card for a piece of twisted metal, hung around his neck on an old shoelace. He'd even been spotted hanging around the Murri's camp bugging those tolerant folk to well-nigh distraction.

The compassionate attributed his weird behaviour to the timber mill explosion and subsequent disappearance of his two eldest sons. "Just plain paranoid" was the alternate diagnosis. His sopping figure became a familiar sight scurrying under the leaden skies of the Wet.

The majority of villagers fled before his frantic babbling. Melanie Gleam proved to be a rare exception Melanie's willingness to listen confirmed the townsfolk's wildest speculation about the attractive anthropologist. "A nutter. Who else could be could be interested in his esoteric prattle? Or was she after Something Else? Don was a wealthy bloke." His wife has stood by her man in the best traditions, but even a saint would only stand for so much.

Barbara had gained almost universal sympathy in the invidious position her husband had placed her. She felt honour-bound to resign as chair of the halfway-house protest committee. Young Pete, now an only child and pulled like a Christmas cracker between his parents, was more unbearable than usual. And usual was pretty damn unbearable.

Barbara was convinced that Melanie's interest had encouraged her husband's delusions. Melanie soon became the topic of gossip so racy that it bordered on the pornographic. Gossip that could have been traced, if anyone had bothered to do so, directly to Barbara's door.

Melanie believed in Don's confused and shaken assertion that the ragged letter he held, dated weeks after the explosion, was written in the hand of his eldest son and signed by both of his missing children. Short and to the point, after a perfunctory inquiry as to the health of their family and respective term deposits, was a desperate plea for their father to "Seek the aid of the Dancing Man."

They'd been advised that this man would be able to explain their disappearance and could suggest (if he so desired) a means for their return. No explanation or description of their whereabouts was included. Don thought it probable they didn't know themselves. Only a small PS gave a hint of their torture "Dying for a beer".

This enigmatic message spurred Don into action. His quest for the Dancing Man had taken him all over town. He had search the pubs, cafes, the local RSL and the markets where, with a keen eye on the buskers, he had been astonished then pleased when several Japanese tourists has insisted on tucking coins into the folds of his dhoti, mistaking him for a holy man. He'd made several deposits into his sons' bank accounts. On the edge of despair Don had once again encountered Melanie and she'd revealed to him the identity of the Dancing Man.

His hands played thoughtfully with the tangled metal dangling on his chest, uncomfortable as it undoubtedly was, it remained the single tangible link he had with the blasted mill and his missing sons. He and Melanie had decided to form an alliance and if he'd been more forthcoming with information than she, Don was prepared for the time being to allow her to keep her secrets to herself. He was sure that all would be revealed on Charlie Dancer's return.

Melanie had more than her fair share of trouble at the moment. Sitting on the verandah of the local pub, she reflected wryly that the incendiary rumours blazing around the town had made her every effort to contact Simon secretly, virtually impossible. Simon's wife, Kara, had never liked her, feeling insecure and jealous of her husband's past relationship. Simon perhaps in deference to his wife, had gone out of his way to avoid her. Melanie's one attempt to visit his home had met with an icy reception.

"He's not here. And no, I don't know when he'll be home." She waved the broom she was holding menacingly towards Mel. "Something is going on Melanie. Whatever it is, Simon's not getting involved. The past is over." Despite her innate good sense Kara was inclined to believe the scandalous gossip.

Melanie hoped the note she had left for Simon, disguised in a Readers Digest envelope, would reach him. It appeared as if Dick Condon's unease had been well founded. Simon obviously wished for no contact. For Gods sake, she couldn't blame him! Their last mission together, all those years ago, had brought them to breaking point. Flung as they were into the realm of darkness and magic.

Melanie thought that this would probably be her final assignment. The idea of a home in the suburbs was becoming increasingly appealing. She'd worked with Dick before and quite frankly rather fancied him. Maybe one day?

Just that moment a battered ute materialised at the top of the road, turning right towards the river. Charlie was back. Mel jumped to her feet, eager to find Don. His revelations had been remarkable. With this thought in mind she took two steps forward, and fell headfirst down the wide stone steps.

TO BE CONTINUED...

**Episodes Eight to Fourteen in the March edition
of *The Kuranda Paper***

A VIEW FROM THE UNDERSTOREY

by Paul Devine
FNQ Natural Bushcare



Imagine living in a world whose natural systems are under such pressure that one by one, they crumble. The species dependent on them, including humans also stumble into chaos. What do you think would be the most valuable qualities that you could exhibit to ensure the survival of your family, community, self, and planet with as we dive into that future?

Welcome to *A View from the Understorey* for 2022. In my columns this year I want to again focus on how climate change will impact all aspects of our lives. However, I want to go deeper into the complexities that lie behind the label 'Climate Change'. I want to not only background some of the actions that we as individuals, households, businesses, and communities can take to mitigate the worst of those effects and adapt our lives to accommodate the expected changes, but also look at the implications of those actions and the trade-offs that will be required.

How will we look after our health, what might our houses look like, what might happen to our local economy and how can we make our system of governance fit for purpose? I want to explore how we might modify our thinking and behaviour to make the best of the opportunities that will be available to us? I hope to stay positive.

This will not be a 'how to' column. I will not give prescriptive solutions or develop 10-step lists. Rather, I want to provide some analytical depth to the plethora of information that will be coming in a Federal Election year. I will suggest essays, online articles, and books that you may wish to research yourself. The Australian Climate Council website is a good place to start and see below for details. My aim is to share simple, up to date, independent information and ideas that you can use to make whatever choices you can within your circumstances.

The impacts of Climate Change, loss of biodiversity and species extinctions are real. Globally, each successive year brings more extreme weather events. Chaos and uncertainty are beginning to haunt us, and our future gets less predictable. Our past actions will dictate that we are already heading for a future where our grandchildren will be fighting to survive rather than simply living.

Our governments at all levels have been slow or loath to begin these conversations. As a result, many of the simple, cheaper, and easier options are no longer available to us. We are left with complex decisions that will have to be made quickly and under pressure. Some mitigation and adaptation

solutions are now impossible, and others will be expensive. We must demand that our political leaders begin working for community and globe, and not promoting the causes of fossil fuel corporations. We need governments to be providing cohesion, policy, economic direction, and regulatory drive. This is the first problem that we will need to understand.

The Australian journalist, Jeff Sparrow, explores this dilemma in his new book, *Crimes Against Nature – Capitalism and Global Heating*. He argues that Climate Change is not the fault of the multitude of individuals and average citizens who have populated the earth since the times of the industrial revolution. He argues that a cultural system imposed on citizens has given us very little choice in the way in which we live and consume. Like authors before him, he shows how multi-national fossil fuel companies have used public relations to deflect blame from themselves onto individuals. Smart marketing campaigns, such as educating the public in calculating the size of their personal carbon footprint has cleverly placed responsibility for fixing climate change squarely with individuals. At the same time, they have fought hard to block any government regulation that may curb their behaviour. "They guilt-tripped people into trying to find personal solutions to carbon pollution. They gaslighted us into anti-pollution campaigns they recognized would not work, while they forestalled the solutions they knew existed," Sparrow writes.

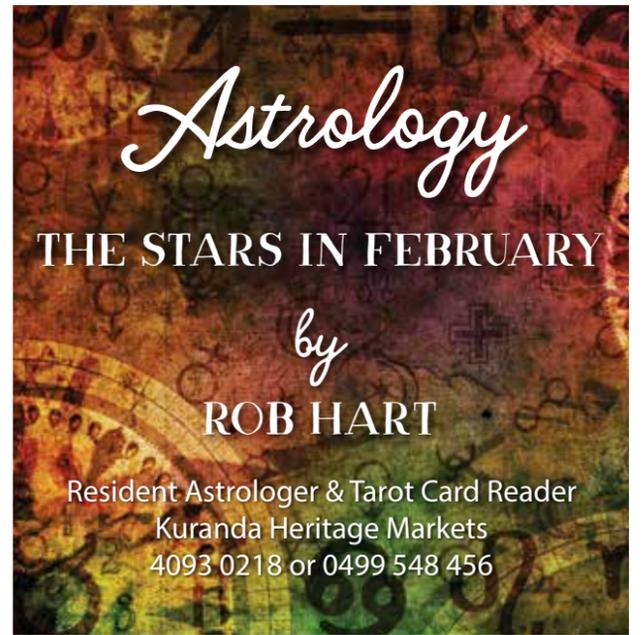
The biggest problem that I see, will be the unequal burden that Climate Change and associated mitigation and adaptive actions will impose on the poorest countries of the world, and the poorest people in countries like Australia. Those will be the topics of next month's article. In a different world I would be writing about native Australian plants, classic Land-Rovers, or jazz music, but you can't always get what you want.

My top three qualities for human survival; kindness, propensity for collaboration rather than competition, and an ability to observe patterns in nature.

Sources:

Jeff Sparrow, "Crimes Against Nature – Capitalism and Global Heating". (Scribe, 2021)

Climate Council (Australia)
www.climatecouncil.org.au/resources/people-powering-future-skilling-queenslanders-clean-transformation/



First, a little back-tracking. This is too good not to share! Back in December, at the Heritage Markets, the iconic old 'plane' was hit by a falling tree. No doubt many trees, over the years, have been hit by falling crashed planes. Common in war time you would think... Now on this day, with the Moon in Gemini (duality, mirror-images and the Joker) the trees strike back.

Now, the astrology; 'planes are ruled by Aquarius and Uranus, old falling trees are ruled by Saturn and Taurus. That's all clear, now at the time of the incident, Saturn was exactly square to Uranus – conflict indeed! But more; Saturn was in Aquarius and Uranus was in Taurus! That's as tense, conflicting, and accident-prone as it gets! Mars was in opposition to the Moon, in the signs of Sagittarius and Gemini. An air-strike if ever there was one!

Those aspects were exact and the Sun was in alignment with galactic centre; bulls-eye! The sound was ominous and the Gemini dance was awe-inspiring. The plane held the fallen tree up off the koalas by the way – an act of grace in these strange times...

And the Tongan undersea volcano? Mercury goes retrograde in Aquarius and Uranus goes direct in Taurus at the time of the eruptions... Rapidly expanding chthonic vibrations bursting forth into the ocean and the atmosphere with an atomic-explosive force. And Pluto ruler of volcanoes? At 26 degrees Capricorn it's in exact conjunction to the Sun at the 26 degree Cancer full moon – water-earth-fire and 'atomic' explosive energy. One clincher; undersea Neptune was square to attacking Mars in the fire and water signs of Pisces and Sagittarius. Enough, do you think, to be alerted? Watch this space...

And for February? Things are moving very quickly. A tight compression of planets to begin the month. Something of a vortex; Mercury, Venus, Mars and Pluto in Capricorn with Sun, Moon and Saturn in Aquarius, Jupiter and Neptune in Pisces. So, with a 360 degree circle of potential, all the planets are compressed into an arc of 75 degrees as the month begins with an Aquarian new moon and the fusion must be very close to flash-point. The planets stay that tight through the month – pulling us further into the vortex and the full moon at 28 degrees Leo on 17 February will see it flash! That's right in line with the great royal star Regulus and that's vengeance with a vengeance – no getting around that! The only planet not in the vortex, Uranus, the planet of revolution and sudden, explosive change is in the fixed earth sign of Taurus – like a trigger. Oh dear...

A recently released book, *The Kindness Revolution*, points to the only possible path out: kindness, compassion and 'peace on earth' has never been more essential and it starts with us...

A Venus-Mars-Pluto conjunction in Capricorn at the end of February shows us the power is there, expressed through love in action and one world-one love and you know the rest...

Blessings



PHENOMENAL SKIES



On 14 January 2022, a very large eruption on Hunga Tonga–Hunga Ha'apai, an uninhabited volcanic island of the Tongan archipelago in the South Pacific Ocean, began. It reached a powerful climax the following day on 15 January. Tsunami warnings were issued across much of the Pacific. Thousands of kilometres from the Tongan volcano, residents in Queensland woke to a spectacular sunrise on Monday 17 January, as the volcanic ash cloud from Tonga drifted over Queensland. Kuranda residents were among many who shared their images of the spectacular and surprising skies on social media.

From the Far North of Queensland and into parts of central and southern Queensland, the skies changed from deep reds and oranges to purple and pink within minutes. Dr Kathryn Emerson from CSIRO said, "the wind conditions pushed the plume towards the Australian coast and the particles in the atmosphere and the time of day were the reasons for the spectacular skies and the sun looking different. The high blanket of cloud also changed the normally brilliantly bright sun into an ominous golden orb."

"It's all to do with the scattering of light," she said.



"At sunrise and sunset there's a greater distance for the light to travel through, so there's more of an opportunity for the light to be scattered. When there are extra particles, like with a bushfire and in this case a volcanic eruption, you can get all colours from red to purple as you do with a rainbow."

Above left: Sunset at Koah by Ranjini Rusch.

Above right: Sunrise at Bramston Beach by Jill Melody.



RANGERS r e p o r t

Get your boots ready for the 2022 Season!

Thinking about playing soccer in 2022? The Kuranda Rangers are gearing up for another great season and we are currently looking for players to join our Club in 2022.

The Rangers train every Thursday afternoon from 4.30 to 5.30pm, plus we have an extra skills session on Tuesdays for our older players. Once the season begins, games are played every Saturday during the school term at Endeavour Park in Manunda.

All you need are boots and shin pads, and you can purchase socks and shorts from the Club. KRFC playing jerseys are provided.

MiniRoos (U5-U12) fees are \$250 for the season, and Junior Competitive (U13) fees are \$280.

Fairplay Voucher – Health Care Card and Pension Concession Card holders are eligible to apply for a \$150 Fairplay Voucher which goes toward the season fees – see our Facebook page or contact the Club for more details.

All player registrations will be online and will be open soon. You can keep up to date by following the Kuranda Rangers Football Club Facebook page.

New age group – This year, there will be a new age group for Under 5s! So if there are any four-year-olds out there who love to kick a ball, please get in touch.

We are aiming to field MiniRoos teams in each of the following age groups – Under 5, 6, 7, 8, 9, 10, 11 and 12. We are also aiming to have an U13 team in the Junior Competitive Competition.

Players needed for U13 – We are urgently looking for players to ensure we can fill the Under 13 Competitive team. If you have a child who is interested and was born in 2009 (or late 2008/early 2010), we would love to hear from you. This is a strong team that made the Division 1 Grand Final last year... hopefully we can do it again!



Call out for Coaches – The Club is also looking for expressions of interest from coaches, preferably with some soccer experience. If you are interested, please contact Adric.

We would also love to hear from any parents who are available to join the KRFC committee, please contact Simone.

Skills training – For those who were with the Club last year, Tuesday skills training will resume on Tuesday 1 February from 4–5.30pm. The cost is \$5 per session with payment collected at the start of the session. All funds go to the Club to purchase equipment.

5-a-side – Lastly, a big congratulations to all of our soccer crazy kids (and parents) who participated in the off-season 5-a-side competition with Jamie Gosling Football Academy. We had over 25 Kuranda kids participating, PLUS our women's social team played in their very first competition. Special mention goes to James Wallace and Gabrielle Titmarsh, who were part of the winning U7 team, and to James and Gabrielle Titmarsh who were both awarded the 'Golden Boot' top goal scorers award. Congratulations to every player! Great fun, great effort all round and great representation from our small—but strong—Club! GO RANGERS!

Contacts:
Adric Rusch 0429 488 214 or Simone on 0402 003 164, or via our Facebook page.



Left: James Wallace (centre) and Gabrielle Titmarsh (second from right).
Photo: Simone Titmarsh

Above: Kuranda mums aka Tottenham Hotspurs. Back L-R: Sarah, Simone, Sally, Rebecca and Brenda. Front L-R: Rochelle, Nettie and Laura.
Photo: Rebecca Hicks



KURANDA HORSE & PONY CLUB NEWS

Welcome to 2022! The Kuranda Horse and Pony Club is looking forward to a good year with a few new ideas to offer a bit more variety for the Club.

We will hold our once-a-month rallies starting from 20 March – this will be just for kids. Then we are looking at holding a day or afternoon for just adult riders – these dates are yet to be decided. A discussion will be held at the general meeting after the AGM, which will be on Tuesday 8 February at 6.30pm – check our Facebook page for the venue.

Joining the Club is easy with our new website www.kurandahpc.wixsite.com/kurandaponyclub. Or go to www.pca.justgo.com and follow the details to join Kuranda Horse and Pony Club. Riding memberships for the year are \$139.70 or Social \$45.80.

For the first time we are able to offer family discounts where two family members can get 10% off the club fee, and a family (minimum of three) can receive 25% off club fees. All the fee information and more is on our website. We try to keep the fees as low as possible with the majority of the money going to PCA and PCQ to cover insurance costs.

Keep up to date with what is happening at the Club on our Facebook page.

If you have your own horse and would like to join Pony Club in 2022, contact us for more information by email at kurandahpc@gmail.com or leave a message on our Facebook page.



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WAYGAL-A-GALING BUWAL-WU

Going looking for words



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to reside continuously in one place for so long, passing on their stories to the present day.

The actual word 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of

the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area's linguistic inheritance.

Michael Quinn



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 G U A A R B U W A L Q Y A G D W B N M Z R N M
 G Y N N R G L Y J T R D Y D J I N D A Y N V R
 I B D D G M W K T M Y J P V T T L Z W Z J J P
 R I A I U R Y J Z D J I K Y Y V T R Z B K L V
 R L Z N R T T P R Q Y D B R Y Q T J J K Z D Q



BURRDJIL
 BURRMU
 BUWAL
 DAWARAY
 DIRRM BAY
 DJIMBARRAL
 DJINDAY
 DJINGAY
 DJIRRANYDJI
 DJURU
 DUGUL
 DUMBUL
 GALNGA
 GAMINDJARR
 GANDA
 GARRUBULAY
 GUBANGUBAN
 GURRI
 GUWAL
 GUWULGUWUL

GUYBIL
 GUYGA
 MAYI
 MIRU
 MIRUU
 MURRGU
 MURRGU
 MUYU
 NGALGA
 NGALMULI
 NGAMUN
 NGANDJUNGANDJU
 NGULGUWAY
 NGUWANYDJI
 NYUMBA
 WAGA
 WANDI
 WANGARRI
 WANGGIRR
 WAWURR

WORD MEANINGS

BURRDJIL: bitter

BURRMU: quiet

BUWAL: word, words, message

DAWARAY: bushfire

DIRRM BAY: coroborree

DJIMBARRAL: cyclone

DJINDAY: to drip

DJINGAY: nostrils

DJIRRANYDJI: tired

DJURU: luck, lucky charm

DUGUL: nape of neck, a mountain ridge

DUMBUL: skin, bark

GALNGA: uncle, mother's brothers

GAMINDJARR: grandchild/grandchildren

GANDA: a digging-stick

GARRUBULAY: old

GUBANGUBAN: grey hair

GURRI: raw

GUWAL: name

GUWULGUWUL: tadpole

GUYBIL: to whistle

GUYGA: seeds

MAYI: aunty, father's sisters

MIRU: egg yolk

MIRUU: a club

MURRGU: a burial mound, mounds used by scrub hen and brush-turkey

MURRGUL: cooked

MUYU: anus

NGALGA: cluster fig

NGALMULI: mistaken, ignorant

NGAMUN: breasts

NGANDJUNGANDJU: clever

NGULGUWAY: long ago

NGUWANYDJI: jealous

NYUMBA: spit, saliva

WAGA: bank or hillside

WANDI: short

WANGARRI: adolescent boy

WANGGIRR: rib/ribs

WAWURR: sometimes



DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some," "come" e.g. **bama** (person)

/a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)

/i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)

/i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)

/u/ is pronounced as the vowel sound in the English

word "book" e.g. **mu**du (back)

/u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djungguu:** (behind)

Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)

/g/ is pronounced as in the word "gun" e.g. **gindan** (moon)

/rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporrán" e.g. **burra-y** (to fly)

/r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)

/ng/ as in the word "singer" e.g. **bungan** (sun)

/n.g/ when you see the n.g broken by a stop do not run

the two sounds together e.g. **djin.gal** (sky)

/ngg/ is pronounced as the ng sound in the word "finger"

e.g. **nyinggarra** (eel)

/ay/ is generally pronounced as in the English word "eye"

e.g. **Djabugay**

Stress

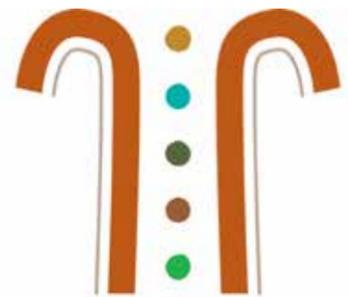
When saying Djabugay words which syllables should we stress?

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).

In words of three syllables, the first syllable is stressed e.g. **gan**yarra (crocodile).

However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:**dji (carpet snake).

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **gan**yarra – **nggu** (crocodile).



Djabugay

Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.
 Speak the language belonging to this place.
 Djabugay ngirrma Windjirri bugaa.*

LANGUAGE CLASSES

Wednesday evenings 6-8pm

Djabugay Aboriginal Corporation

Nyuwarri Estate (old Ngoombi farm),

Kennedy Highway, Kuranda.

ALL WELCOME

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul, Dennis Hunter

ANGLICAN CHURCH OF AUSTRALIA

ST SAVIOUR'S KURANDA

SUNDAY

8am Holy Communion
9.30am Sung Eucharist
5pm Evening Prayer

TUESDAY

9am Holy Communion

ACTIVITIES

Home Groups
Alpha
A Life Worth Living
Sunday School

POSSUM CORNER OP SHOP

8.30am to 12.30pm Monday to Saturday

St Saviour's Thought for February

This month we read from St John's Gospel Chapter 2 verse 1-11 the passage introduces us to a wonderful, beautiful, and mysterious moment in the life of Jesus. Perhaps it would be most helpful to see the wedding at Cana as a symbol of our own lives. After all a wedding is very much a symbol of life. Lives are joined; life and love are celebrated. Meetings take place, sometimes after many years; relationships are recovered, sometimes even begun. Families are bonded; new life is anticipated. A wedding is an immensely rich mixture. So let's look at the wedding in Cana as a symbol of life itself. If we do that, what follows?

"The wine gave out." At an eastern wedding that happening was a social catastrophe; it brought shame on the host and on the family. But, for us, what might it mean? There are times in all our lives when, in many senses, the wine gives out. If wine is celebration, joy, love, happiness, and then we know only too well that for many reasons wine can run out. It can run out of relationships, either between men and women, or among friends, or among parents and children. Sometimes the wine of satisfaction with our job can run out. Life then can become meaningless and joyless.

At such times it becomes very important whether or not we have invited a certain guest to the wedding of life. John tells us that "Jesus was invited to the wedding"; we need to be sure that Our Lord's name is on our guest list! If it is, then we have someone to turn to when "the wine runs out."

"Jesus said... 'Fill the jars with water.'" Notice what Jesus



does. He doesn't tear off frantically looking for new wine; he turns to the supply of water that is already there. What is the water at the wedding of our lives? Perhaps it is the taken-for-granted things in our lives, the things we have always thought of as ordinary, everyday, run-of-the-mill. Jesus suggests that we look at those things again. The ordinary person we are married to, the ordinary friends we have, the ordinary job we have, and the ordinary life we lead. Jesus tells us to check out if by his grace they can be turned into wine, into more than the ordinary, into joy and satisfaction.

The wedding at Cana can be a portrait of our lives: a lot of ordinary things are waiting to be changed by Jesus' presence.

Enquiries to Chris Wright

Phone: 4093 8735

Email: wrightc@iig.com.au



Beyond Blue

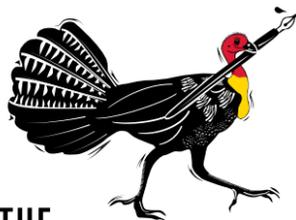
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THE
Kuranda Paper
EST. 1991

The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



The Uniting Church in Australia
Mareeba Community of Faith

Meeting 2nd and last Sunday of the month.

9am Mareeba Bowls Club, 43 Anzac Ave, Mareeba.
0403 811 840

Alpha groups starting week of 19 April.
Come and find out who Jesus is and why he came.

Jesus is the Light of the World



ST CHRISTOPHER'S
CATHOLIC CHURCH

20 Barang Street, Kuranda

Serviced by the Tablelands Parish

Sunday Mass: 5pm
Wednesday Mass: 6pm
(first Wednesday of each month)

P | 4091 1125 E | atherton.parity@ Cairns.catholic.org.au
W | athertoncatholicparish.com

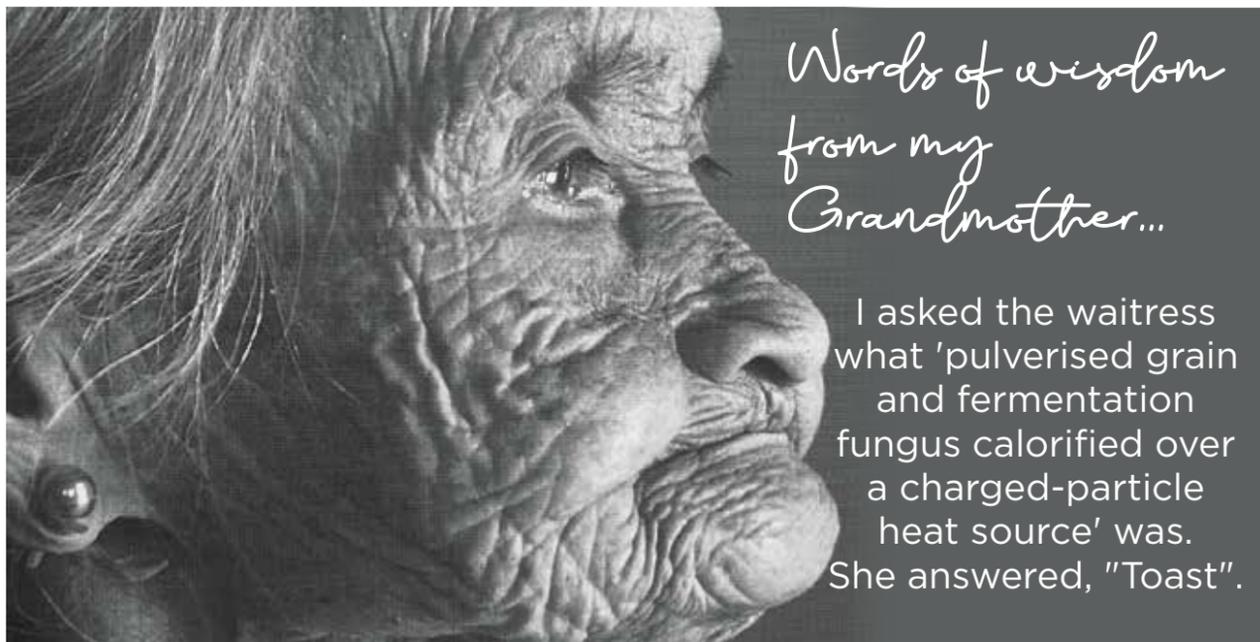


Seventh-day
Adventist Church

Wirramoo Street, Kuranda

Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am
Divine Service 11am



*Words of wisdom
from my
Grandmother...*

I asked the waitress what 'pulverised grain and fermentation fungus calorified over a charged-particle heat source' was. She answered, "Toast".

THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"A fundamental teaching of Baha'u'llah is the oneness of the world of humanity."

"O ye children of men, the fundamental purpose animating the Faith of God and His Religion is to safeguard the interests and promote the unity of the human race..."

"The reality of all is One. Truth is one. Religions are like the branches of one Tree. ...all draw their life from one stem."

(Baha'i Writings)

Meditations/Reflections, Morning Prayers and Study Circles and other face to face Baha'i meetings.

Our weekly prayers are at 8am every Thursday morning in lower Therwine Street, Kuranda followed by coffee.

Study circles are now happening in Kuranda, open to all interested, no cost.

Other functions are occurring in Kuranda. Functions in Mareeba, as well as elsewhere on the Tablelands, are open for all those interested.

All enquiries welcome.

0419 632 286 | 4093 9571 | bahai.org.au

The Baha'i Community of Mareeba/Kuranda

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Phone/Fax 4093 0146
Mobile 0413 313 823

LONG LIST OF LOCAL REFERENCES

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Approved Products"*

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Max & Jodie Turner
MOB: 0418 150 759

PH: 4092 1999
E: maximumpestman@hotmail.com
W: www.maxpestman.com

DAY AT THE BEACH



by R Kelly

Shall we go to the beach?

We could bathe in rivers of words and seas of narrative.

Watch syllables swelling and rippling over sands of allegory.
Pour poetry over ourselves in a delight of cadence and couplet,
sonnet and stanza.

Walk tidal flats of soliquy and eulogy, along the aquatic idiom.
Dive to the oceans lexis to seek the meaning of metaphor
and the pearls of wisdom in dark mottoes.

Lie leisurely sweating in the sun, watching phrase slowly run down
our bodies in rivulets.

Then cool ourselves in pools of proverb, shared with a parable
of scuttling crabs and indolent starfish.

And later, search for shells as small and intricate as haiku.

This briny lexicon that ebbs and flows from me to you, and you to me.

Each stream its lingo, each current its dialect. The plot (and subplot)
of our day lazily crafted to the ocean's aqueous tale.

Our deluge of verbosity eventually calming to a trickle,
leaving behind only the moisture of silence.

The backwash of our day forever written in our memory.

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Barang Street • Kuranda
Phone/Fax 4093 9235

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- General mechanical repairs
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and Motorcycles
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Lot 2 Koah Road, Koah Qld 4881
Fax 4093 7993

Operated by
Koah Automotive

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email: kurandagroup.com.au

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QBCC 62705



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GRATIS CLASSIFIEDS*

Bowen Therapy & Homeopathy Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment.

Clothing alterations & dressmaking in Speewah. Karen is professional and reasonably priced 0459 184 223.

Honey House Kuranda is seeking new suppliers of quality, local, raw honey for our artisan range. For further information, please contact honeyhouse@bigpond.com or pop into the shop for a chat.

Junior fairy wanted. Flexible hours. Outgoing personality. Send creative resume to fairy@themagicallane.com.au and call Fairy Jenny 0405 414 438

Life Drawing Classes at Frogs. Interested?

Call David 0428 595 516 or davidhstacey@outlook.com

Marriage Celebrant – Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

Painter available. 20 years experience. All types of painting including enamel work, interior and exterior. Complete paint outs or touch ups. Clean reliable and honest. Call Alan 0452 669 447.

Perpetual Moon Gardening Calendars with dates for 2022-23 now available. Easy to post for Christmas, reset monthly for use year after year. Locally made, \$18 incl. postage, phone 0421 102 722.

Picture Framing Free custom framing quotes at Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

Pristine Reef Fish delivered to your door, Kuranda-Cairns-

Mareeba. Whole or fresh filleted. Licence 4546. Call Richard 0407 908 375

Reiki Healing with Ruth. Reiki Master. I offer Reiki healing, crystal healing and chakra balancing. Clear energy blockages to allow life to flow and fulfillment to follow. 0422 631 337.

Resumés. In Speewah, Cairns longest-running resume writing business – over thirty years' experience. Resumés, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

RIDESHARE Call 1300 74 33 74 or book on the App. We operate 8am–7pm Mon to Sat and Sun 8am–6pm. Prebooked out of hours. Airport/Cairns Bookings accepted.

Shoes super comfy and large assortment available at Just Gorgeous. Open daily. 16 Coondoo St.

Street Pantry non-perishables and toiletries gratefully received at Kuranda Neighbourhood Centre.

The Green Door Studio glass workshops have started up again! If you're interested, please call Kate 0400 517 949 for further information.

Timber Sale. Downsizing. Variety species, slabs, boards, turning etc. Can be machined to suit DIY projects: vanities, tables, coffee tables etc. Phone John 0439 385 591

Wanted – women looking for an extra special outfit and help to find one. Come to Just Gorgeous any day!

Yoga at Top Of The Range, Wednesday 7.30am,

13 Bangalow Place, please call Melissa 0404 862 533 to book.



* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing *Kuranda Paper* advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours) – recommended first to contact.
Batreach 4093 8858
Cassowary sightings Jax Bergersen 4093 8834
Kuranda Vets 4093 7283
SNAKE REMOVAL
 Jax Bergersen (non-venomous only) 4093 8834
 Miss Hiss Reptiles (all reptiles) 0447 888 872

DEFIBRILLATORS



Defibrillator locations in Kuranda region.
Kuranda Men's Shed end of Kuranda Heights Road
Kuranda Pharmacy cnr Coondoo and Thongon Sts
Kuranda Medical Centre cnr Thongon and Barang Sts
Kuranda Ambulance Station, Fallon Road
Kuranda Swimming Pool, Myola Road
Steiner School, Boyles Road
Kuranda SES on board vehicle
Envirocare Nursery 284 Myola Road

WATER AND SEPTIC

Water Delivery:
Grego's Raw Materials 0419 705 005
Kuranda Fish Farm 4093 0147
Septic Tank Emptying:
Paul Jennings 0417 632 688
LAUNDROMAT
BP Service Station complex
 Open 24/7

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife.
Wildlife carers are all volunteers.
Tax deductible donations appreciated.
New members welcome.

Tel: 07 4053 4467 (24 hrs) **Email: fnqwr@bigpond.com**



Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.
 Unfortunately an increasing number of Lumbholtz tree kangaroos are being killed by dogs and hit by cars each year.
 Please donate to us and the money will go directly towards treating and caring for these beautiful animals.
 If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

www.treeroorecue.org.au

Visit us on



RECYCLE

Kuranda Transfer Station 2186 Kennedy Hwy, Koah
MSC Recycle Station – Arara Street

RECYCLE Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).
 Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



ROAD REPORTS

Council EMERGENCY number for local roads 1300 308 461
Kuranda Range/Kennedy Highway Report an Incident 13 19 40 (24/7)



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICES OF THE PEACE

Robin Anscomb – 0409 046 932 (Operates 24/7)
Karen McLaren – 4093 8780 Please phone for an appointment

Join your local SES

Training every week
 Tuesdays 7.30pm
 Contact John for more details
0407 144 213



HELPFUL FACEBOOK GROUPS

KURANDA RANGE UPDATES (26,000 + members)
 On the spot traffic reports, in real time, for the Kuranda Range Road.
KURANDA NOTICE BOARD GROUP (8,900 + members)
 Information sharing, discussion, advertising. Open group.
ALL THINGS KURANDA (1,800 + members)
 Discussion group for Kuranda district residents only. Some restrictions on sale of items.
SPEEWAH AND SURROUNDS RESIDENTS GROUP (2,000 + members)
 Information sharing and support. Helpful for real time info on weather, power outages, community events etc. Some restrictions on listing items for sale (check group rules)
KOAH COMMUNITY (1,600 + members)
 A group for Koah Community to advise, ask questions, barter, lost/found animals, hazards etc in Koah area.
KURANDA BUSINESS COOPERATION (393 + members)
 Business marketing for Kuranda businesses.

HELP GROUPS



RAINFALL

December 2021 172.5mm
 January 2022 271.9mm (to 24 January 2022)
 Annual 2021 Total 2225.6mm

Courtesy of Kuranda Railway Station



Kids Helpline
1800 55 1800
kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 222 222

www.aa.org.au

Al-Anon Family Groups
 Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns.
 Contact **Kate 4093 9668** or **1300 ALANON**

Community Services

KURANDA LIBRARY and COUNCIL OFFICE

OPENING HOURS

Monday to Friday: 10am–5pm

Saturday: not open

(No Council business on Saturday or after 4.30pm weekdays)

Kuranda Community Precinct

18-22 Arara Street, Kuranda

4093 9185

kurandal@msc.qld.gov.au

msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

KURANDA TRANSFER STATION

OPERATING HOURS

Tuesdays, Thursdays, Saturdays & Sundays: 8am–5pm

2186 Kennedy Highway, Koah

0418 282 542

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba
PO Box 154, Mareeba Qld 4880
1300 308 461 • info@msc.qld.gov.au
msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website www.emergency.msc.qld.gov.au

Trans North Bus & Coach

Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	*7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Trans North services are "Hail & Ride". Please hail the driver anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range
Kuranda – 15 Therwine Street – opposite Visitor Information Centre
Speewah – Speewah Road bus shelter in front of tavern
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)
Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)
Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

RURAL FIRE BRIGADE WARDENS



First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	John Thomson 0488 988 481
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0488 988 481

Permits required for ALL fires

FIREFIGHTERS NEEDED

Kuranda Station

Your local Queensland Emergency Services Fire station is looking for Auxiliary Firefighters

If you are interested contact your local station:
Kuranda Fire & Rescue Station

Please visit: <https://www.qfes.qld.gov.au/employment/jobs/auxiliary-firefighter.html>

Are you driven to lend a hand in times of crisis?

Trans North Bus & Coach

Cairns – Kuranda - Cairns	
Route 851	Monday to Friday
Departs Cairns	*3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

*These services travel via Caravonica, Trinity Bay High and TAFE school days only
Current as at 6 November 2020

TRANSPORT

Rideshare 1300 743 374
John's Kuranda Bus 0418 772 953
Trans North 3036 2070

JOHN'S KURANDA BUS *The local bus!*

Please note this service is currently not operating.

**For more information or other routes contact
John 0418 772 953**



What's On at Koah Hall

EVERY MONDAY

PILATES with Jaide 6-7pm
0488 229 700.

EVERY TUESDAY

SOULATINA – Latin Dance Classes – 6.30pm Salsa, 7.30pm Bachata.
Contact Andreza soulandreza@gmail.com
Book at www.trybooking.com/BSAOZ

WEDNESDAY

Feldenkrais Classes 9.30-10.30am with Justine Schlicht 0408 735 309

WEDNESDAY 2 February

Cacao Ceremony and Sound Healing/Meditation.

Contact Davy Simony 0434 584 415

EVERY THURSDAY

YOGA evening classes with Tanya 6.30-7.45pm

THURSDAY 3 February

Mankind Project MEN'S GROUP 7pm.
Open to all men. Simon 0459 755 553

SATURDAY 11 December

Freedom Films
Contact Lara Joffe 0406 783 039

SUNDAYS – time varies (usually

3-45-5-45pm)
Brazilian Ju jitsu for beginners
(limited spaces)

Contact Jack 0459 356 966

HIRE FEES

- 1-2hrs \$10 • Half day \$30 • Full day \$60
- Full day and evening (24 hour block) \$110
- \$200 refundable bond for one-off events (if space is left as you found it)

www.koahhall.com

koah.hall@gmail.com

[Koah Hall](#)

KOAH HALL AGM – Saturday 12 February 12 noon
Save the date and see you all there.

KOAH MONTHLY MARKETS BACK IN MARCH

8am till Midday Saturday 5 March
our first Koah Monthly Market for 2022!

- Playing LIVE – "Cinnamon Sun"
- Community Market bringing you all the goods – produce, honey, plants craft, treats, treasures and more!
- Fresh coffee and delish Koah Hall Fundraiser BBQ.

SMS/Voicemail Nicky 0488 961 660 or direct message via Koah Monthly Markets Facebook page.

DREAM BIG! CIRCUS CLASSES

Dream BIG! Little Cyclone Circus and Circus Love! Various classes and trainers. KIDS START BACK 7 FEBRUARY. Contact Sophie 0409 333 404. Info on www.dreamstatecircus.com workshops page. BOOKINGS ESSENTIAL.

Mondays – Adult Circus LOVE! 9.30am-1pm (running from January onwards)
Little Cyclone Circus Class 3.45pm Age 6 months to 5 years.
Family Circus: 4.45-5.45pm Age 6 to 18 years.

Tuesdays – Circus 2: 3.45-5pm Age 8 to 12.

Show Class 5-6.15pm Create group and individual show ready performances.

Wednesdays – Aerial Beginners 3.45-5pm, Aerial Intermediate 5-6.30pm.



COMMUNITY CALENDAR

Contributors please advise of any changes via email mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above.

EVERY MONDAY

Al-Anon Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Yoga in the Rainforest with Aileen 8.15am (for 8.30 start) Kuranda QCWA Hall. Aileen 4093 7401

Yoga with Katelyn QCWA Hall 5.30-6.30pm
0428 865 636

Adult Children of Alcoholics and other Dysfunctional Families.

6-7pm

QCWA Hall, Wilkes St, Mareeba

EVERY SECOND MONDAY

Financial Counselling (from UCC) Kuranda Neighbourhood Centre by appointment 4093 8933

EVERY TUESDAY

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

SECOND TUESDAY

Kuranda SES Training 7.30pm sharp at Fallon Road. John Baskerville 4093 7246/0427 037 054

EVERY WEDNESDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Mah Jong 1pm Kuranda Neighbourhood Centre

Men's Shed Kuranda 8.30am-11.30am. Daryl 4093 9421 or Richard 4093 0457

KMVactive Bootcamp 5.30-6.15pm Recreation Centre. Kirstin 0497 479 606

THIRD WEDNESDAY

Craft and Social Morning 9am Kuranda QCWA Hall. Carol 4093 7187 or Sandra 0447 737 415

EVERY THURSDAY

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

Group Fitness Class 5.30-6.30pm Kuranda Community Precinct



Community garden sign at Holloways Beach. Photo: David Clode

Kuranda Community Garden set to commence soon!

The Community Garden at the Kuranda Recreation Centre is gaining momentum and we are expecting to commence works as soon as the wet season is over, if not earlier. If you are interested in contributing, we would love your your assistance — as many hands make light work!

Our **AGM** is coming up and will be held in March – check *The Kuranda Paper* next month for details. Please consider coming along and being on the team.

Proud to be the home of:



FLASHBACK

Hard to believe it's been nearly 10 years since our permanent permanent goal posts were installed on the Hunter Park oval. They've certainly withstood the thousands of balls kicked into them over the years by our young Kuranda Rangers.

Right: Gary Davis, Wil Davis, and Kinan Lemberg installing the new goals in June 2012. Photos: Nettie O'Connell



[Kuranda Recreation Centre](#)
krc4881@gmail.com

JUMRUM BAR OPEN TUESDAY 6.30 PM

WHAT'S ON

KURANDA RANGERS – Training Thursday 4.30-5.30pm (Mar-Oct)
Simone 0402 003 164

PILATES – Monday 9.30am, Tuesday 5.45pm, Wednesday 9.30am, Thursday 9am, Saturday 8.15am
Jaide 0488 229 700 and Davini 0414 994 123

TAI CHI – Monday 6pm Les 4093 8276

WING CHUN KUNG FU – Wednesday 7.30pm Grant 0414 966 823

YOGA IN THE RAINFOREST – Sunday 10.30am. Aileen 0419 726 955

YOGA WITH TINA – Wednesday 6-7.15pm
Tina – tinastuetz@hotmail.com

YOGA & QIGONG – Friday 5.30-6.30pm
Liza 0413 178 489

Venue for Hire

Licensed venue and commercial kitchen available for functions, seminars and activities. Janet 0405 092 957

Kuranda Dance: Tribal Bellydance with Lisa. 6-7pm
Kuranda Amphitheatre. 0409 367 967

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Kuranda Rangers soccer.
Simone 0402 003 164 for any queries.

EVERY FRIDAY

Kuranda Story Time 10.30am, Kuranda Library. Every Friday, during school term.

KMVactive Bootcamp (Metafit) 5.30-6pm
Recreation Centre. Kirstin 0497 479 606

EVERY SECOND FRIDAY

Trauma Tension Release Exercise Class
11am Kuranda CWA Hall. Sabine 0415 959 195

EVERY SATURDAY

Tree Planting Kuranda Envirocare 0419 624 940 for details or check website www.envirocare.org.au

Men's Shed Kuranda 2-5pm. Call Daryl 4093 9421 or Richard 4093 0457

THIRD SATURDAY

Meditation with Horses 10am Koah. Kaya 0429 756 701

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group Kuranda QCWA Hall 9.30am 1300 222 222

She-Shed Kuranda 2-5pm. Cathy 0419 624 940 or Peta 0405 944 515