

THE Kuranda PAPER

POSTAGE
PAID
KURANDA
AUSTRALIA

AUGUST 2014

ISSUE 257

A Twist In Time

Saltwater Creek Fibre Artists

This exhibition is the collaborative efforts of **Bonnie Alison, Denice Beattie, Marcia Bird, Marion Gaemers, Pamela Hall, Pamela Kusabs, Kim Prentice, Rose Rigley and Toni Rogers.**

The group dynamic of this exhibition of works is most evocative and invites you into a visual and tactile feast of thought-provoking interesting textures, colours and concepts. The Tableland Regional Gallery space has enhanced the works in the way they have been arranged, and reflects the natural and man-manufactured media the artists have chosen to use in their respective works.

Upon entering the gallery, one is confronted with 'Becky' the Frill-Necked Lizard, a sculpture by Kim Prentice, back dropped by a central globe, shelter come primitive egg shape, that has been constructed by the whole group of artists. "Ceremonial Dance Mask", also by Kim Prentice, sets the tone into the evolution, from plants, animals and finally man. These central artworks set up the tone and journey through the other artworks on the walls and punctuated with displayed stands that can be walked around.

Upon your visit to this exhibition I would recommend that you soak in the overall works and their layout, before reading the specific artists' statements of approach and subtle meanings to their work, because the feelings of your own thoughts can be quite interesting in themselves. I, for example picked up on the representation of dead natural materials, being created in nature and made into living ideas and concepts in a new form. There is a feeling of walking through a rainforest of living things, yet being aware that under foot, the dead leaves are a reminder of the cyclic nature of both life and death being an ever present reality. Plus, a sense of the age of the earth and its evolution, primitive nature to manmade manufacture in today's world. Then it is interesting to go back and read the artists' statements to gain another facet of how the artworks were made and interpreted by each artist.

I highly recommend this exhibition to all who have a sense of the natural origins of art as a process of taking what already has been created in the world that surrounds us, and the making of these objects into something new, interesting and insightful.

Eugene Pilat

Assoc. Dip. F.A., Grad.Dip.Ed.
Atherton



The Exhibition Continues Until 3rd August



Australian Ceramics Open Studios
– TABLELANDS TRAIL
16th & 17th August

Unearth Your Local Potter!

Across Far North Queensland, local potters are getting ready for the annual Australian Ceramics Open Studios, a nationwide event, hosted by the Australian Ceramics Association. With five open studios as part of the "Tablelands Trail", the public are set for a feast of choices over the weekend of 16th and 17th August. Participating Tablelands potters include: Mollie Bosworth – Kuranda, Ken Ison – Mareeba, Gabi Sturman – Yungaburra, Annette Tranter – Malanda, and Mecki Kracke – Herberton.

Visit Mollie's tropical rainforest studio, focusing on fine porcelain. See Ken's pots emerge from the kiln at 1000 degrees with smoke and colour, and Mecki's functional pottery and unique garden sculptures. Drop in on Gabi's sculpted animals and jewellery, Annette's garden art and decorative works with intricate carving plus a chance to watch sculptor, Aden McLeod, working on a life size sculpture.

At different studios watch wheel demonstrations or have a go yourself, make a tray, wander the gardens, have a cuppa, let the kids play with clay, see raku firing, hand building and sculptors at work. A great two days on the Tableland Trail.

Studio entry is free and a large range of ceramics will be displayed. A unique opportunity to purchase an Australian handmade piece direct from the maker.

For the full program, visit www.australianceramics.com.

Pick up the "Tablelands Trail" brochure for directions, times and map from the Kuranda Library, Kuranda Information Centre and the Kuranda Arts Co-op.



From Left: Gabi Sturman, Mollie Bosworth, Ken Ison,
Mecki Kracke, Annette Tranter



STUDIO OPEN DAYS

Saturday 16th and Sunday 17th August

Studio hours: 10.00am–4.00pm

Admission Free

This is a once-a-year opportunity to visit the private working studios of our region's acclaimed potters.

Kuranda – Mollie Bosworth, 36 Butler Drive – follow the signage from Kennedy Highway.

Mareeba – Ken Ison, 8 Elliott Close – follow signs from Kennedy Highway into Kenneally Estate then follow signage.

Yungaburra – Gabi Sturman, Denny Road – follow the owls.

Herberton – Mecki Kracke, 7 Perkins Street – follow the signs on the main road.

Malanda – Annette Tranter, 145 Atherton Road – follow the sign opposite Malanda Falls Visitors Centre.



Kuranda Media Association Inc

Publisher of **The Kuranda Paper**

Printer: North Queensland Newspapers
Townsville

CIRCULATION: 3800 Cost: **FREE**

Address your mail as follows:

The Secretary, Kuranda Media Assn,
PO Box 66, Kuranda Q 4881.

Phone: (07) 4093 8942

mail@kurandapaper.com

Office: Shop 2 The Red House,
24 Coondoo Street, Kuranda



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The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

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Garth Owen – President
Helen Douglas – Vice-President
Peter North – Secretary
David Gormley – Treasurer.

All copy and comments throughout this Paper which are shown as 'editorial' are the responsibility of the Management Committee. The Committee was assisted in the production of this edition by Sue McArthur and Toni Rogers (proofreaders), Seren Starlight (Arts Page & Website maintenance), Kitty Clignett (Music Page) as well as numerous valued paper folders, distributors and of course, our many literary contributors.

Advertisement sizes and prices: (depth x width)

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THE KURANDA PAPER IS ONLINE

www.kurandapaper.com

DEADLINES

Edition 258/2014

All copy by 10.00am

Thursday 21st August 2014

however, we would appreciate you not waiting until the deadline to send it.

The earlier the better! Thank you.

Paper Out

Thursday 28th August 2014

Management cannot be responsible for any copy missing deadline.



Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

Information Centre

Many rural towns and villages around Queensland, and indeed Australia, have been established with a central focus – a town centre, if you like.

In many cases this consists of a water feature such as a lake, small or large depending on the size of the town. Drive through many rural centres and you'll see the locals and visitors promenading around a lake, feeding the birdlife etc.

Now, being a relative newcomer to the area, I assume that the 'founding fathers' of Kuranda might have decided not to have a 'water feature' in the town because they considered the Barron Falls to be a substantial enough feature, even though some distance from the town.

We should therefore be grateful that some foresighted person or group established at least some space near the centre of town for a park (Centenary Park).

However, is this park in danger of being gobbled up by development?

In 2000 the (then) Mareeba Shire Council built the existing Information Centre on part of the park.

This year there is yet another section of the park being taken over for the new Information Centre.

With the new Centre now completed, in the excitement of it all let's not overlook the fact that it is yet another intrusion into Kuranda village 'open space'.

The new Information Centre might prove to be the thin edge of the wedge. Precedents have now been set. Any other organisations in the sidelines poised to put up a convincing argument for their piece of the park?

Does the Council, lacking possession of much in the way of land around Kuranda, consider the park to be fair game for any future encroachments?

– **David Gormley**

Bouquet for Kuranda Kleaning

I am hoping you can print a testimonial of sorts regarding one of your local businesses. Garry and Sally of Kuranda Kleaning, Mowing and Maintenance advertise in your paper so this is probably the only way I can express our gratitude for their fantastic hard work and service. They both went 'above and beyond' in the gardening work required and were so pleasant to deal with that they deserve a glowing testimonial, their professionalism was first class!

– **Sarah Bell**



Loss of Open Woodland

In response to the letter *Kuranda Paper* July 2014, by Cathy Retter: It is disturbing that Envirocare Kuranda has a stated program of replacing, by under planting, the existing open eucalypt woodland habitat with rainforest, along the river in Kuranda. Envirocare's reason being, Australia was, before human settlement (prior to 40,000 years), "almost fully covered by rainforest".

Is this a valid reason to be making these changes to the habitat now, after a hiatus of 40,000 years?

Are the agencies that fund your organisation aware this radical change to the ecosystem causes devastation to the animal populations that had previously lived here, including endangered species?

I am not alone in my concern for what is happening, regarding the loss of open woodland habitat, by the under planting with rainforest species, especially along our river. The changes have accelerated with the funding, and the goals of your organisation. It is time your mission was made public, so concerned citizens, like myself, and funding agencies, can have input regarding these changes. The future of the displaced and endangered species is tenuous. What other effects will these changes have on the environment?

Open woodland forest allows the movement of animal and bird species, and is not out of place as a connecting corridor between Tropical rainforest areas. What is left of our existing populations of Bettongs, Gliders and Echidna in Kuranda, need this already fragmented open canopied habitat for survival now. Regardless of the good work of reintroducing them to the Ravenshoe area, and the dubious reinstating of the habitat prior to 40,000 years.

In my letter to *The Cairns Post* on the 29th May, I was responding to Professor Jeremy Russell-Smith, from Curtin University letter, to *The Cairns Post*, 25th May, who, after extensive surveys, wrote of his concern with the loss of eucalypt woodland and the increase of rainforest, in the wet tropics, to the detriment of endangered species. Also concerned with the loss and fragmentation of open eucalypt woodland habitat for the small endangered glider communities in the Ravenshoe area is local scientist Dr John Winter (letters to ed. *Tablelander* July 8th 2014).

I at no time meant to infer that Kuranda Envirocare was responsible for the clearing of wet sclerophyll forest in the Kuranda area, simply the indiscriminate under planting of it.

Climate change caused the loss of rainforest and the demise of the mega fauna across Australia, not human intervention. What do you hope to attempt to achieve by turning the clock back 40,000 years?

This debate needs to be out in the public arena, too important for the future to be kept behind closed doors, as you suggest.

– **Kylie Moore**



Annual General Meeting

Kuranda Local Ambulance Committee

9th September 2014 • 7.00pm

Kuranda Ambulance Station

All Welcome • New members needed

Kuranda/Myola Rural Fire Brigade AGM

Monday 4th August 2014

7.30pm at the shed on Myola Road

All welcome!



Kuranda's Debbie Makes Spiders Smile

Debbie's harp hits the right notes for UK blues band

Debbie Robinson, a singer-songwriter based in Kuranda, has recently linked up with *Stompin' on Spiders*, a "New Tradition" blues band from England, and performed her Celtic harp on "Blacklisted", the band's new album that is due for general release on 5th September.

A professionally trained singer, Debbie has been part of the Cairns and Far North Queensland music scene for at least five years. Whether it is as a licensed busker on The Esplanade, as a concert performer or as part of the now-defunct duo, *Deb and the Moonbear*, who made it to the top of North Queensland's "Top of the Trops Chart" throughout 2012, Debbie's Celtic harp and mandolin performances and captivating voice are well known to many around the region.

The link-up between Debbie and *Stompin' on Spiders* was made possible by local journalist and bass player Chris Ellis, blues radio presenter Irene R Barrett, and the Cairns Musos social network page on Facebook. The story begins in November 2012, when Gazza Tee, from *Stompin' on Spiders*, visited FNQ to view the solar eclipse at Port Douglas.

Wandering through the Port Douglas Sunday market, Gazza heard a blues song being played on a Celtic harp. This inspired the English traveller to write a blues song with the Celtic harp as one of the principal instruments.

But it was not until May 2013, when the search for a suitable harpist in the UK was finally exhausted, did Chris and Irene suggest that Debbie Robinson would be an ideal choice for the song.

In October 2013, Gazza met up with Debbie, and after a couple of rehearsals, the song, called "Charlie's Smile", began to take shape. Returning to the UK, Gazza Tee and the other members of *Stompin' on Spiders*, Noor Ali and Becky Davis, began pre-studio rehearsals of the 10 original songs of new album, while in Kuranda, Debbie rearranged and rehearsed the harp parts to "Charlie's Smile".

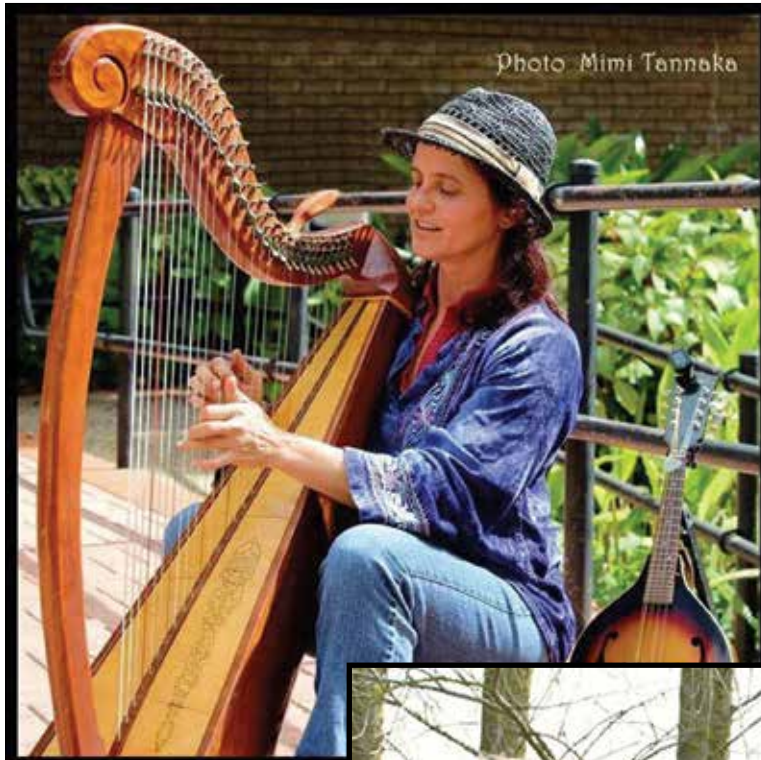
By February 2014, the UK trio were busy recording at FFG Studios in the English Cotswold countryside, while back in FNQ, Debbie, with the able assistance of producer Damian Codotto, at Purple Sound Studios in Cairns, recorded the Celtic harp part to "Charlie's Smile".

Damian then emailed Debbie's harp track to FFG Studios, where it was mixed with the other instruments and vocals of the UK-based musicians. The finished version of "Charlie's Smile" is the fifth track on "Blacklisted", a 10-track "tour de force" of "New Tradition" blues from *Stompin' on Spiders*, which will be available in Cairns, Kuranda and Port Douglas in late September 2014.

In the meantime, Debbie Robinson will be returning to busking and concert performances in and around Cairns and Port Douglas after taking a short hiatus from the local music scene.

More information and songs from Debbie can be found on the "Simply Deb" Facebook page, or: <http://www.entertainmentcairns.com/simplydeb>

More information on *Stompin' on Spiders* and the "Blacklisted" album can be found on the band's official website: <http://www.stompinonspiders.co.uk>



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Regeneration Youth Festival Kuranda 2014

Following on from our great Regeneration Festival last year, with 8 events over the four-day festival, youth from Kuranda and their supporters are again meeting in preparation of this year's festival, which will be from **Friday 29 August to Tuesday 2 September**.

Below: *Mayi Wunba dancing in the rainforest on opening night*



A huge list of ideas have already been compiled at several initial 'creative young people' gatherings, and from those ideas there are now events over five days in various locations around Kuranda, including: the Opening Ceremony with Mayi Wunba dancers, welcome to country, cob-oven pizza-fest, open-mic nite for rappers and other performers, a morning fun-run, the inaugural and awesome 'Kurandamazingrace' which goes in sections over the four days of the festival, a horse-riding exhibition and horse-rides, games, and a concert with youth performers and dj's, a mad-hatter's tea-party and teddy-bear's picnic all rolled into one, an afternoon of learning from local Kuranda artisans, circus with Lulu and Kali, and planting seeds for the future. This festival is for the youth, of the youth, and by the youth, and with the plans in place we all need to work together to ensure the ideas flourish into a great event.

Regeneration Festival is World-wide, Community Organised, and Uncommodified, and invites the whole community to assist this festival to be as brilliant as possible for the youth of Kuranda region. We thank the principals and teachers and students at Kuranda District College and Candlenut Steiner School, The Kuranda Amphitheatre, Malcolm and the Original Rainforest Markets, the Realfood Network, Aerial Dynamics, Nyawarri Estate, Chiron, Pauli, Kali, Taneesha, Chrystal, Tia, and all the movie'n'pizza crew at Cre8 space down the ramp from Cybercafe.

We recently had a skype-conversation with Lyla June Johnston, the originator of the global Regeneration Youth Festival movement.

She is so happy that Kuranda is continuing the Regeneration journey, and will be skypeing in again on Friday the 15th of August to do a 'spoken word' workshop, so please come if you can make it, and encourage everyone you know! Pauli and Naomi will also be doing spoken word workshops in the lead-up to the event.

Planning meetings are held at Cre8-space (under Cybercafe) each Friday from 4.00pm, and there will be various workshops leading up

to the event. Please friend us on <https://www.facebook.com/pages/Regeneration-Kuranda> and keep your eyes on the poster updates. Support is needed in all aspects of the festival – food, banner and sign painting, crew, set-up and clean-up, event resourcing etc, if you can help or have something you can offer, please contact ojo@ojoonline.com or lisa@realfoodnetwork.com.au thankyou.

And to all the young people of Kuranda, this is your festival, just how awesome is it going to be with you all in it?

Below: *The awesome skate-park paint-up day;*

Bottom: *All the crew at the skate park*





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Kudos for the Kindy



The Kuranda Kindy is a perfect example of a community-run organisation which "gets stuck in" and raises its own funds, through a combination of fetes, good works, film shows and arm twisting.

It is an example to us all of how good an organisation can be and at the same time how difficult it is

for that organisation to keep its head above the financial waters.

As mentioned in this paper last month, organisations like the Kindy often struggle to find volunteers with the time to assist them and members of the public with the ability to provide funds for their continued existence.

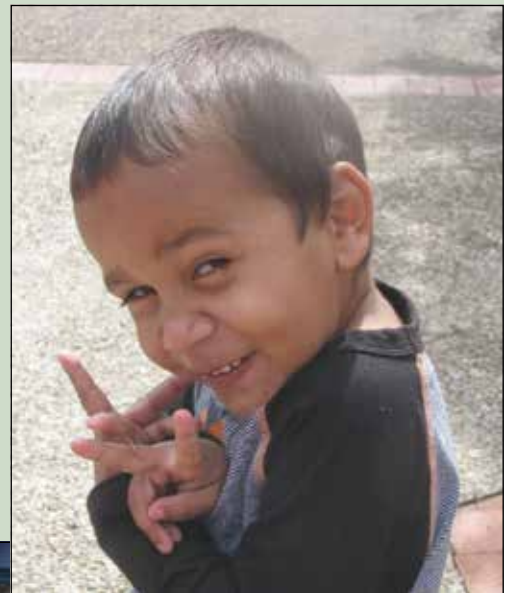
The Kuranda Kindy has a proud tradition of finding its own funds while providing an enjoyable day out for the community.

The Kuranda Media Association is proud to be a part sponsor of this event, as are The Missing Link and Nettie Dunne Artwork.



Kuranda Family Fun Day

TUESDAY 8 JULY 2014



DISCOUNT TICKETS
PRE-PURCHASED SIDE SHOW ALLEY
TICKETS AVAILABLE AT THE
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– SAVE THE DATE! –

Candlenut Steiner School is having their

Annual Open Day & Rainbow Fair

on

Saturday 13 September, 10.00am-4.00pm

It is a wonderful opportunity to visit the school, see the children's work, talk to teachers and find out more about what Steiner Education has to offer.

There will be markets, crafts, lots of children's activities including the horizontal bungee, plants, live music, pizza from the wood-fired oven, BBQ, homemade cakes, tea, coffee, chai, delicious wholesome savoury food and cold drinks

**For further information contact the office on 4093 8809
between 8.00am and 4.00pm or just come along to 46 Boyles Road, Kuranda**





KURANDA AMPHITHEATRE Amphitheatre News

Hello Members and Friends,

WELCOME TO NEW MEMBERS!

The Members' Night on Saturday 26th July with Claretown was amazing. Claretown had everyone boogying away and all who attended had a great time.

Friday 25th July saw a very successful Movie Night fundraiser by Kuranda Community Kindergarten in the Understage. This was well attended and everyone enjoyed the night.

On Sunday 27th July the Management Committee facilitated a Team Leader Info Session. Many thanks to those who were able to attend. The objective of the session was to present draft documentation for an Event Procedures Manual and gain valuable input from the tireless Team Leaders who volunteer to assist the Amphitheatre. This manual will be a useful asset for members.

Come along to the Understage on Tuesdays and check out what Ktown Records are up to. This is a dynamic group of people working together to enhance and promote our local talented musicians and artists.

PROJECTS AND UPGRADES - major works are underway at the venue and therefore the Amphitheatre may be closed at certain times. Please be aware of this if entering the venue and keep note of any signage of temporary closure. This will not interfere with regular hirers of the venue. Working Bees are Sunday 10th and 17th August from 10am. With the John Butler Trio event only ten weeks away the Amphitheatre needs a lot of help to prepare the venue. Whilst the venue itself looks amazing there are many things needing assistance.

There are also many small jobs that need volunteer help e.g. painting, gardening, assisting with construction projects around the place, basic clean up and tidying.

So if you have some time, even an hour, please come along. Amphitheatre volunteers make sure it's a great day with lots of laughs to be had and always a yummy lunch.

As you can see below, the Amphitheatre is being used on a regular basis by local community hirers.

2nd SUNDAYS	WORKING BEE - 10 am
MONDAYS	AERIALS 15:00-17:00
	NEP (National Empowerment Program) 8:30-14:30
TUESDAYS	YOGA 9:00-11:00
	KTOWN RECORDS 16:00-21:00
WEDNESDAYS	NEP 8:30-14:30
	REHEARSAL SPACE 18:00-21:00
THURSDAYS	YOGA 9:00-11:00
TUESDAY 19th August - KTOWN RECORDS performance/showcase night	
and on SATURDAY 11th OCTOBER, it's...	



The Amphitheatre is a multipurpose community arts venue, voluntarily managed by the people of Kuranda since its inception in the late 1970's...

Volunteering your time and effort ensures its sustainability.

You can obtain a Membership Form from:

www.kurandaamphitheatre.org

or "The Honey House", Therwine Street, Kuranda.

New local, filmmaker Kyle wins awards at the Understory Film Festival Cairns.

Kyle is an emerging filmmaker who recently took out two awards at the Understory Film Festival Cairns (Runner-Up Best Film for GoodNews BurningFire: The Musical and JCU Emerging Filmmaker Award).

Kyle and Tamlyn moved up to Kuranda the moment they discovered they were having a baby. "Once we knew we

were becoming a family, we were instinctively drawn to Kuranda for the peaceful creative vibe,

the innovative community spirit and the beauty of the rainforest. It has been such a nurturing place to grow a baby, surrounded by support from

Baby due 29/7

brilliant, eccentric, diverse people."

Kyle and Tamlyn are both musicians.

Tamlyn also loves to write and is halfway through a literature degree at JCU. Kyle recently played at the Ktown Records launch. "It was a very successful night, the energy was amazing

On the lookout for talent

want to record Tamlyn playing her harp in the openness of the desert, and sing inside caves. My plan is to condense an audio recording studio and film studio to portable size."

• • • • •

The Red Chair Gallery

present an exhibition of

Monochrome Studies &

Assorted Works on Canvas

by Kuranda artist

Kirby Bell

1st-22nd August 2014

at the Red Chair Gallery

Shop G28 The Pier, Cairns

It's a small Arts Page this month so I won't say much. I'll just leave you with a digital image of one of Kuranda's beautiful people. Enjoy August, art lovers, seren.

ALL IS ART

Art by Freimanisart

Woody opens the show

Margarita & Nevil at Ktown

the Ktown Krew

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KTOWN

KTOWN RECORDS LAUNCH was held at the Amphitheatre Understage earlier this month. The very first of our regular events was a riveting and delightfully successful evening, with amazing talents emerging on stage, including local singers Rocky & Romani who dazzled the full house with their raw tones and organic performances.

Katy the face-painting fairy enjoys a hotdog



Guests dined on home-made pumpkin soup and sausages in the chilly rainforest air while being entertained, inspired and blown-away by the soulful artistry. The night finished on a high note when local group Luv Dub emanated

Film-maker Kyle sings too!



their unique electro-acoustic style, getting lots of feet on the dance-floor! We had face-painting, captivating visual arts and a warm atmosphere of unity and connection.

The response from the community was overwhelmingly positive, with many beautiful people registering their interest to get involved, either by expressing themselves with their art or volunteering their

services. It is totally amazing how many musicians, artists and others have a similar vision in mind. Our local radio station Gecko Radio 88.10 have also come on board and would like to promote original Kuranda music on their show. So if you're interested in getting your music out there, come along to our regular Tuesday meets at 4.00 pm, the Understage. We would love to work with you. Just imagine, if all the talent we have here in Kuranda

Woody opens the show

Margarita & Nevil at Ktown

the Ktown Krew

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A happy outcome for Squirrel Gliders Pluto and Luna after several months of rehabilitation at BatReach.

Pluto had been found on the ground in April in a very poor state – weak, dehydrated and underweight. Luna was rescued from barbed-wire fencing soon after. She had puncture wounds and lacerations to her gliding membrane (patagium). Both juveniles responded to treatment and were introduced when Pam was confident of their survival prospects. A bond was quickly formed – they were soon snuggling up in their log during the day and exercising on branches in the enclosure at night. They were given a variety of eucalypt leaves, flowers and fruits to build their condition.

The Squirrel Glider (adult weight approx. 250g) is somewhat larger than the more common Sugar Glider (adult weight approx. 160g). While in some areas their territories may overlap, Squirrel Gliders are generally found in tall eucalypt/woodland habitats where sap from eucalypts makes up a large proportion of their diet. Habitat loss is a major threat to declining Squirrel Glider populations.

Pluto and Luna are now in a release enclosure in the drier country west of Kuranda. They will soon be freed to re-establish themselves in the wild.

Story and Photograph by
BatReach Volunteer Helen Douglas



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MUSIC PAGE



John Butler Trio

Saturday 11th October, Kuranda Amphitheatre

"FRESH from the global release of new album *Flesh & Blood*, **John Butler Trio** has announced their return to the Kuranda Amphitheatre on Saturday, October 11th 2014 with a special guest appearance from *Mama Kin*"... Jesse Kuch, Cairns Post



With back to back concerts in Mackay, Townsville and Kuranda, the Trio's performance at the Amphitheatre is eagerly anticipated by fans, and is sure to be a sell out concert, so be certain to get your tickets early.

Since their awesome live appearance at the Amphi on 7th April 2012, (together with local bands *In the Wild Wood* and *Zennith Boyz*) JBT has toured extensively around the globe with electrifying performances. *'Flesh & Blood'* is the first album for the **John Butler Trio** to feature drummer **Grant Gerathy**.

Highly acclaimed for their live performances, and inspiring & riveting musicianship **JBT** are one of the most successful independent bands spanning two decades.

JBT often get asked where their favourite place to play is...

"We love Kuranda". (Facebook, April 9, 2012)



John Butler Trio: Grant Gerathy, John Butler and Byron Luiters

June this year has seen **John Butler** take the APRA award for *Blues and Roots Work of the Year* with *'Only One'*, the first single from *Flesh & Blood*, which is John's fourth win in this category *"making him the most commercially successful blues and roots songwriter in Australia"*.

"Renowned for her unique blend of foot-stomping soul, heart wrenching ballads and stirring live performances, the magnificent Mama Kin is opening proceedings at all shows".

The superb acoustics at the open-air Kuranda Amphitheatre; the ambience of the surrounding gardens lit at night, creating a visual wonderland; and the friendly, happy vibe make for a certainty that lucky fans are in for a special treat on Saturday 11th October.

Tickets available from TicketLink at 1300 855 835 or www.ticketlink.com.au KC

Popular Kuranda musician **Lunar**, often seen performing in the *Lawson Moon* duo is a firm advocate for encouraging local musicians to showcase their talents at K Town events at the Understage... see gig guide



KURANDA GIG GUIDE AUGUST

FRIDAY 8TH – SUNDAY 10TH

**** DidgeriZoo ****

Music, Art & Culture
camping available
check article for details
www.facebook.com/DidgeriZoo

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&

**** LAWSON MOON BAND ****

Dates yet to be announced

Check at the pub for details

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Music, Art and Culture 2014

8th – 10th August

We bring you three days of peace, love, music, art & culture! Now in its second year, *Didgerizoo* is hosted by young indigenous locals with a passion for life, music, art and our culture.

We aim to create a platform where young local emerging artists can share the music they've been making alongside more established artists. We are inspired by the diversity of our community and respect for our culture and want to bring people together in a friendly celebratory environment, building things like a 'Bayu' (traditional paper bark dome shelter) within the space, along with integrating live jams with local musicians... all this centred around the heart beat of a 20K rig and a stompin' dance floor!

We see the area we've chosen as a great gathering point as it sits on the border of five indigenous tribal

grounds. Tjapukai, Bulwai, Yalanji, Yidinji and Muliridji.

This year we are in sync with the United Nations' (UN) International Day of the World's Indigenous People, which is on August 9 each year. We'd love you to join us!

Gates open at midday Friday. If you'd like to help with set up or Bayu building, or bring any decor or other contributions to make this a fun event for all, you are most welcome! Please contact us if you would like to have a stall, food or otherwise, or run a workshop, we are open to all suggestions!

Camping is available on site and is included in the ticket price. To ensure everyone's safety we encourage **everyone** to camp for the weekend. There will be food and market stalls on site Saturday & Sunday.

What to bring: water & food, tents, tarps, camping gear, instruments: didgeridoos, drums, guitars, flutes, clapsticks, voices etc. & good vibes! For more enquiries contact www.facebook.com/DidgeriZoo

THE BOOGIE BROTHERS CD REVIEW

Diggis: 'Colours of Expression'

2014 Diggis Productions

Kuranda rapper, **Diggis**, has followed up his debut album and with a six track E.P. that broadens his vibe in a major way. A collaboration with some serious overseas talent. Top shelf beat masters **Mr Green**, **Leafdog** and **Runone** lay down classic boom-bap rhythms and garnish Diggis's tasty lyrical morsels with state of the art production.

But the icing on the cake is the rhymes from the very fine **Jean Grae** who has worked with *The Roots*, *Mos Def*, and *Talib Kweli*, amongst others. Her precise and smoky voiced verses on *'What's it all for?'* make a winning contrast with Diggis's up-front raps. Flying in rarified air indeed.



There's some solid local flavour on the album too, with **Texsta & Astronomikal** (Aden & Astro Brim) playing bass & guitar and providing the catchy vocal hook on *'Ancient Calling'*. *'These Neck of The Creeks'* has Diggis still digging the local green with a vocal style that treads a cool line between supa-smooth and stridently aware. Oh yeah – and there's a thumping party track too. This E.P. is a bold step forward, and it works!

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Parquet Courts: 'Light up Gold'

Like being hit in the face by a bucket of Lice-cold water, this album makes it's intensions ferociously clear right from the start. A blast of rock-a-billy punk that takes no prisoners. Recorded live in three days in New York city with a twin attack of rock guitar from **A. Savage** and **Austin B. Brown**, who also sings, as the liner notes put it: *"If you must call it that"*. **Sean Yeaton** plays a phat lightning-fast bass and **M. Savage** is a seminal punk drummer. Not so much a rhythm section, more shock troops smashing through any of the pretentiousness that infects so much of today's music.

Gotta love these guys, and the bull-riding dude on the cover holds the rock-a-billy edge by the seat of his pants.

Some great track titles: *"Borrowed Thyme"*; *"Caster of Worthless Spells"*; *"Stoned and Starving"* and the slightly bizarre *"A Borealis-Lit F Jord"*. And we've gotta quote these liner notes: *"Erratum: Mammalian consciousness is the original world-wide-web, so find us there you warm-blooded freak. It's cool to be dull."* Intellectual punks, or what? The *Georgia Satellites* meet *The Ramones* and carve it up. Very refreshing.

All CDs reviewed are available from Colly Dolly Music
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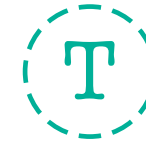
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WHAT'S ON



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KRC COMMITTEE MTG
7-8.30 PM
2nd Mon/mth



EIGHT BALL 7 PM
Janet 4093 7104
BAR OPEN 6.30 PM



SOCIAL TENNIS
5.30-7.30 PM
Aileen 4093 7401
YOGA 6-7.15 PM
Aileen 4093 7401



RANGERS SOCCER CLUB
TRAINING - 4.30-5.30 PM
Refer to KRFC Facebook
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1st Thur/mth 4093 8989



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Nathan 0430 080 090
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PRACTICE NIGHT



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YOGA 10.30 AM
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SOCIAL TENNIS
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Aileen 4093 7401
KURANDA FILM SOCIETY
4-8 PM
1st Sun/mth
Hans 0424 928 917
UNITING CHURCH
4.30 PM
2nd Sun/mth
Krishna 4093 8730



Left: Les Anwyl performing Tai Chi

The Beauty and Discipline of Tai Chi

Every Monday evening at the KRC a small group of enthusiasts get together to practice and learn the ancient Chinese art of Tai Chi. Although Tai Chi began as a martial art several hundred years ago, it has become most popular as an enjoyable and effective approach to enhancing health and well being. It's very different from most other forms of exercise and although challenging, it is not strenuous. Tai Chi is a complete, holistic form of exercise not just for the body, but for the mind also. Great concentration is required to complete the sequence of postures and movements. Every part of the body is exercised as the whole body moves with each posture, and deep abdominal breathing creates a relaxed state of mind.

Classes go for an hour and start at 6pm. The class begins with some warm-ups, then deep breathing and stretching exercises, followed by group practice and individual instruction in the 'Yang' style of Tai Chi. No experience is necessary, but regular practice (about 20 minutes a day) is essential for good progress and benefits. \$10 per lesson. Contact Les 4093 8276.

Niki to represent Kuranda

Our own Niki Porajski is off to represent Kuranda 8 Ball in the State Trials in August at Hervey Bay. Niki secured her place in the representative team after coming equal second in the Ladies North Queensland Trials held in Townsville on 19-20 July.

In the September paper we hope to report more 8 Ball successes. Shannon King, Dave Munro, and Ben Wilks will be playing off in Cairns on 26-27 July for the State Trials that will be held in Brisbane in August.

We wish all our members the best of luck!



Right: Niki after a recent win

KURANDA TENNIS CLUB

Tennis in Kuranda is thriving with great numbers in the juniors and lots of social players. To gain access to the KRC courts, you must be a current KRC Member*. If you have paid your membership and key access, you are entitled to unlimited court hire (including lights) for one year - March to March.

- Membership is \$40 (family) or \$20 (single).
- Key access is \$40 (family) or \$20 (single). No key charge for pensioners.

The KRC and the Kuranda Tennis Club are not-for-profit entities. All money raised from court hire and membership pay for services, insurance, maintenance and upgrading the facilities.

For all tennis enquiries contact Nathan 0430 080 090 or Aileen 4093 7401.

*Visitors charge is \$10 court hire, or \$2 if playing with a member.



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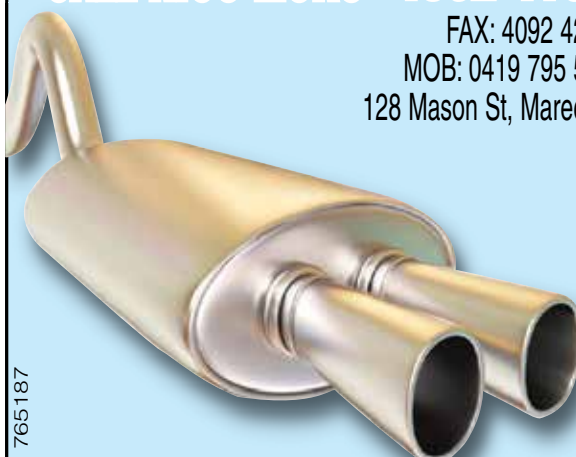
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Ground: New Intaglio Works from Western Cape York

Exhibition to 24th August 2014 at Cairns Regional Gallery, Corner Abbot & Shields Streets, Cairns

Ground showcases Western Cape York's growing Indigenous printmaking tradition, featuring 40 recent prints by 17 artists who developed their skills in intaglio printmaking at the Num Print School organised by the Indigenous art centre Wei'Num.

In September 2013, master printmaker Dian Darmansjah and arts worker Charles Street spent two weeks delivering etching workshops in Weipa, Mapoon, Pormpuraaw, Aurukun and Napranum. These workshops, and the Num Print

School program as a whole, have furnished Western Cape York artists with new techniques for re-energising stories about land and culture, and have assisted in the development of a distinct Western Cape York style of printmaking, marked by the region's rich traditional subject matter.

Artists displayed in the exhibition include Daphne de Jersey, known for her use of vibrant colour and signature subject of bush food and its seasonal variation, Margaret Mara, whose prints are abstract representations of family stories and life in the Cape, and Marsha Hall, whose work is inspired by the five clan groups of Weipa and is marked by her soft colour scheme and flowing hand.

L: Daphne de Jersey, **Tide Lines**, three coloured etching on hahnemuhle paper, 2011.



KURANDA ARTS CO-OP

Tablelands Open Studio Trail: Unearth your local potter and follow the Tablelands Trail on Australian Ceramics Studio Open Days, Saturday and Sunday 16th and 17th August. Studio hours: 10am-4pm. Admission free. This is a once-a-year opportunity to visit the private working studios of our region's acclaimed potters.

Kuranda – Mollie Bosworth, Mareeba – Ken Ison, Yungaburra – Gabi Sturman, Herberton – Mecki Kracke, Malanda – Annette Tranter. Find directions to these Tablelands studios in the article on front page.

Mollie's studio is at 36 Butler Drive, Kuranda – just follow the signage from Kennedy Highway. Visit Mollie over this weekend in her studio and beautiful rainforest garden and watch her cast her magic on her highly acclaimed ceramic artworks. Admission free. Artworks will be for sale over this weekend directly from the studio.

Saltwater Creek Fibre Artists Exhibition "A Twist in Time" continues at Tableland Regional Gallery, Atherton until 3rd August. This is a must see exhibition by local fibre artists (see review on front page).

Exhibition Currently At Tolga Woodworks: Kuranda Arts Co-op artists, Mollie Bosworth, Judy Davies and Darryl Ely are making up the 30 artists who are currently exhibiting in "30 for Thirty" celebrating Tolga Woodworks 30th Anniversary. The Kuranda Arts Co-operative congratulates Trevor and Annette Allwood on achieving this milestone. Over the years this gallery has grown in size and reputation and is one of the finest on the Tablelands. This exhibition continues until 5th October. Tolga Woodworks and Café is open daily from 9am-5pm.

Arts Co-op Winners: Lieselotte Edwards took out First Prize in Mixed Media section in the Visual Art and Cairns Art Society exhibition at the Cairns Show. Kuranda Arts Co-op members, Mollie Bosworth, Peter Brown, Buck Richardson, and Lieselotte Edwards featured in the major awards list at the Mareeba Art Society exhibition during July.

Arts Co-op Members and Kuranda Performers at Cairns Festival: Along with other Cairns master artists, Arts Co-op members Sasi Victoire and Marcia Bird will be holding craft stations for children in printing, wire sculpture, recyclable art and book binding as part of the Childrens' Festival during the August Cairns Festival. This will be held on **Sunday 31st August** in a large marquee on the Esplanade near Muddies' Restaurant. In the nearby shade of a tree children will be able to weave ghost nets. In the late morning Kuranda's own Yak Yak Yak Theatre will be along the Esplanade with their joyful theatre, while Kuranda's Michael Quinn tells his World Story Waters and Danny Simony's magic mime holds the stage at lunchtime. Watch out for VoVo clown amongst the picnics. At 2pm join the wonderful theatre of The Young Company and finally the children can enjoy a second hour with Michael Quinn's stories at 3pm as the day closes.

This will be a wonderful event for children by Kuranda's best artists.



When Winston Churchill was asked to cut arts funding in favour of the war effort, he simply replied "Then what are we fighting for?"

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- the loan conditions don't suit the situation any longer (eg. needing a property share loan)
- the customer is super savvy and has shopped around to find a better deal overall

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A Class Experiment

Kids like to feel they are achieving and progressing at things they do. Sometimes it takes a while before you notice an improvement when working towards a goal. If you can show kids that they are improving all the time, often without realising it, you can boost their enthusiasm and self confidence. Yoga helps improve our flexibility almost instantly after we begin a practise. It is easy to show children how fast they are progressing in a very short time. To see how yoga can relax the muscles and create flexibility and suppleness try the "one class" experiment. This experiment tests how much closer you can be to touching your toes or the ground in a forward bend at the end of just one class. Using the rag doll pose, as the experimental pose, start off by folding forward into rag doll and notice where you can comfortably reach with your hands. Maybe you can touch your knees, or your toes, or maybe even the floor. Wherever you are in the pose take a mental note or a photo to remind you again at the end of the class. During the experimental class practise poses that lengthen the hamstrings and release the back and shoulders. Some examples are below. The children were excited to see how much improvement was achieved after just 45 minutes of yoga practise. When we see that something is working it inspires us to stay motivated. Remember that yoga is not about touching your toes, its about what you learn on the way down.

One Class Experiment Plan: Start class with breathing exercises as this warms the inside of the body. Next warm up the outside of the body and muscles by performing three sun salutation routines. Now your body is ready to begin the main poses. Spending about five full breaths in each pose working through them one by one. At the end of your practice and before savasana/relaxation fold into rag doll once more. Notice if you can reach further and more comfortably than at the start of class. Notice if your muscles feel longer or if your back is less rounded. The effects of yoga on the body are noticeable and with regular practise the improvements will be more evident every time. Not just externally but internally as well.



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See you at the Centre soon, Tania Davis

Late Rains Bring Out-of-season Flowerings

There has been some out-of-season flowering in the Barron Gorge thanks to the late rains in June. The **Mararie** came to life with numerous tiny cream flowers on long thin racemes which make it truly stand out. The fruits are hairy yellow capsules. These slightly primitive trees only seem to flower once in a few years and then only in moderation. Mararie was occasionally harvested for its useful timber.

The **Briar Silky Oak** flowered in small numbers along the back line of Skyrail. The cream or brownish flowers are borne on long racemes and are followed by reddish-brown woody capsules full of papery seeds that are dispersed by the wind. The leaves are typically strongly lobed while still young. Adult leaves are distinctly yellow-green and slightly wavy. The timber of these trees is quite dense and good for doors. This tree is also moderately popular as an indoor plant.

Red Penda (pictured below) started budding at the end of June and continued doing so for a couple of weeks, possibly due to the cool weather. The flowers are large and yellow with no petals. The fruits are three lobed capsules filled with small hard seeds. These beautiful trees grow to quite large sizes and were once popular for bridge building.



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A Twist in Time

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Friends of the Earth Kuranda

Risks of Mining Projects, Public Scrutiny and a Government Keen to Head Off Any Criticism

In the last issue of *The Kuranda Paper* a spokesperson for the Department of Natural Resources and Mines advised the paper that there was no granted permit to explore for coal seam gas in the Mt Mulligan area, only a permit to explore for coal. In the present business environment, there is a view that there is a market for coal seam gas, but mining thermal coal is not a viable proposition. Mining at Mt Mulligan ceased in 1957 due to the advent of competition from hydroelectric power generation and diesel power for locomotives.

On 28th May the ABC reported that Traditional Owners were holding a public information meeting in Mareeba that morning to discuss a coal seam gas exploration permit granted over land nearby at Mt Mulligan and the following day *The Cairns Post* reported that Mantle Mining Corporation's intention was to explore for coal and coal seam gas.

Mantle Mining Corporation Limited, in a report to the ASX, advised it had, through subsidiary Trafford coal, acquired 100% of the Mt Mulligan coal and coal seam methane tenements with the intention to evaluate the potential for coal and gas, managing director Ian Kraemer said the company was not focused on historic deposits {coal}.

The intention of the mining company is quite clear as is the intention of the State Government with its new Bill to Parliament to remove the public's right to make a formal objection to any proposed mining development.

Natural Resources and Mines Minister Andrew Cripps, on behalf of the Queensland Government, is proposing to remove most long established rights for any person or group to make a formal objection about any proposed mine to the Queensland Land Court. Those changes are set out in the Minerals and Energy [Common Provisions] Bill 2014 introduced to Queensland Parliament on 5th June 2014. Is this the action of a government that can be trusted?

In New South Wales, the Independent Commission against Corruption found:

'The absence of third party appeals creates an opportunity for corrupt conduct to occur, as an important disincentive for corrupt decision-making is absent from the planning system.'



Coal Seam Gas in FNQ INFORMATION DAY

2pm Saturday 2nd August

Forgarty Park, Cairns Esplanade

We are invited to hear local Bamma (aboriginal leaders), farmers and people from all walks of life share their knowledge of unconventional gas extraction and its implications for our region and for Nguddaboolgan (Mt Mulligan). Also with special guest speaker Greens Senator Larissa Waters.

Friends of the Earth Kuranda AGM

12:30 Sunday 7th September

at the Fallon Road Recreation Centre

All interested people are welcome to attend, you are needed. Friends of the Earth Kuranda is a small part of the largest internationally based environmental group represented in 72 countries.

For details contact FOEK at www.foekuranda.org

NEXT MEETING

Monday, 18th August • 6.00pm at Cyber Café, Kuranda

All Welcome

For more information email: info@foekuranda.org



PHOTOGRAPH BY KERRY TRAPNELL

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Happy Birthday Pamagirri!

The Pamagirri Aboriginal Experience at Rainforestation Nature Park turned 21 in July and its celebrations coincided with the beginning of NAIDOC (National Aboriginal and Islander Day Observance Committee) Week.

The Pamagirri Dance Troupe was formed in 1993 with permission from the late Granddad Lyn Hobbler, a Djabugay elder.

Rainforestation had first recognised the importance of preserving and sharing Aboriginal culture in 1987 with the introduction of boomerang throwing.

The formation of Pamagirri several years later then expanded this experience to include traditional dance performances and a guided Dreamtime Walk, with boomerang and spear throwing, plus didgeridoo playing.



The Pamagirri Dance Troupe perform daily at Rainforestation, and has toured nationally and internationally to provide audiences with an interactive and educational experience about their long surviving Aboriginal culture.

New components to be launched later in the year include an historical timeline showcasing photos, information and artwork contributed by the Pamagirri dance troupe, and traditional Aboriginal huts made from natural resources.



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Neighbourhood Centre News - August 2014

Kuranda Family Day: Family Day in the park was well attended and much enjoyed. Special appearance of Rainbow the snake and Snappy the crocodile was loved by nearly all! The tug of war was the highlight of the day. Next Family day will be Tuesday 30th September. If you would like to help out on the day or are from an agency and would like to showcase your service/program, please call Ceri or Marg or email knc@qld.chariot.net.au.

Women's Craft Group: The craft group meets at the KNC playgroup shed/garden once a week, changing to Tuesdays as of 29th July. They are currently working on some new activities such as leaf sculpture, macramé and mosaic work. All suggestions and ideas are welcome. Please contact Wendy 0411 318734 or just come along on a Tuesday Morning from 10am–noon ish.

Street to Home: Luan from TCASS will be at KNC once a week to offer support to people who are either homeless or at risk of homelessness. He can be contacted on 4092 6899 during the week or call in to KNC on a Wednesday morning.

Free Numeracy, Literacy and Computer Skills Training: FNQ Volunteers are delivering free training on Thursdays (9am–3pm) at KNC in the conference room. This includes certified Certificate 3 in Business. To register please drop in and fill out a form or contact Bryony Stockwell on 0420 806 388 or email: makeithappen@hotmail.com. This program will run until December 2014 – with a view to continue if funding can be secured.

Veggie Seedlings: The seedlings are back at a bargain price of \$1 per seedling punnet. We get a random supply so it is worth dropping by to see what there is.

WuChopperen Counselling at KNC: There is a counsellor coming up to Kuranda on Monday mornings to see people needing help around substance misuse. Please contact Ceri/Marg for a referral – counselling is strictly confidential.

The Neighbourhood Centre Team

Kuranda Kindy
is seeking market stall* holders for their...



Saturday 30 August : 10am-2pm

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Contact Rochelle McCracken for more details 0427 343 909

Some interesting facts...

- Glass takes one million years to decompose, which means it never wears out and can be recycled an infinite amount of times!
- Gold is the only metal that doesn't rust, even if it's buried in the ground for thousands of years.
- Your tongue is the only muscle in your body that is attached at only one end.
- If you stop getting thirsty, you need to drink more water. When a human body is dehydrated, its thirst mechanism shuts off.
- Zero is the only number that cannot be represented by Roman numerals.
- Kites were used in the American Civil War to deliver letters and newspapers.
- The song, Auld Lang Syne, is sung at the stroke of midnight in almost every English-speaking country in the world to bring in the new year.
- Drinking water after eating reduces the acid in your mouth by 61 percent.
- Peanut oil is used for cooking in submarines because it doesn't smoke unless it's heated above 450F.
- Nine out of every 10 living things live in the ocean.

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Gardening in Kuranda with Alectura



AUGUST and winter's worst wears on. A good month for cleaning up and undertaking those garden jobs postponed to prepare for returning warmth – that tree removed, cutting out the dying stems of Heliconias and Gingers, opening up the new garden bed or cleaning ponds.

And yes Folks, it's Turkey time again! With the drier weather and continued chill, a number of readers are reporting losses of Alocasias, Colacasias and other bulbous plants – caladiums seem particularly appetising. Also under threat are uprooting losses where turkeys will out potted subjects to get at critters in moist enriched soils. Better to take preventive measures to deter rather than mourn your losses after the depredations occur. Remember *Alectura lathamii* is a protected species.

I see the first racemes of the Jade Vine (*Strongylodon macrobotrys*) lengthening in synchronicity with the days, promising again their stunning beauty. Despite the need for very sturdy trellising support, every keen gardener should try this easy to establish magnificent vine. The secret is shaded roots, sun, feed and water to maximise flowering and take thought on how to display their pendulous flowering to best advantage.

Date Claimer: For every plant aficionada, Sunday 7th September – Carnival on Collins – is a must. The whole family can find plenty to see and do so you won't have to feel too bad spending some time looking for that elusive "hard to find" for your plant collection. The Friends of the Flecker Botanical Gardens Plant Stall is always a must.

Weed of the Month: Two introduced ornamental vines in the Thunbergia family, *Thunbergia alata* (Black eyed Susan) and *Thunbergia laurifolia* (Blue Clock Vine) are occasionally seen growing on the forest edge and sometimes still cultivated in home gardens. *T. laurifolia* is a Class 1 declared weed and must be removed as having a propensity for rapid spread into rain forest canopy. *T. alata*, while not declared and not near as vigorous, seeds around and suckers, quickly colonising open areas.



**For plant sourcing,
identification or
general gardening questions,
contact Alectura
C/- Kuranda Paper
or email
wortwoad@optusnet.com.au**

Plant of the Month: The Staghorn fern, *Platycerium superbum* is native to lowland rainforests in Queensland and northern New South Wales and is one of four species represented in Australia, including *P. bifurcatum*, the Elkhorn fern. With widespread distribution of at least 14 species throughout S.E. Asia, New Guinea and Africa, their interesting forms make all highly collectible. Increasing numbers of hybrids are also entering the market.

P. superbum is an epiphyte (growing on trees) or occasionally lithophytic (growing on rocks) characterised by its huge nest fronds collecting falling detritus and protecting its rhizome and short roots, which clasp onto tree bark furrows. Paired fertile antlers develop from low on the nest frond, from which in the middle of these fronds during summer the fern produces a mass of spores.

As a protected plant – cannot be collected from the wild – small mounted specimens, nursery raised, are the best buy and probably best then attached with original mount onto permanent mount remembering that the mature plant can be very heavy and antlers can reach to 1.5m in length.

Best kept drier during winter, small plants are especially quick to rot, needing excellent circulation, moderate humidity, and some sunlight. Some light feeding – aged animal manures are good, and regular watering during the warmer months promote quicker growth.

P. superbum may be propagated from spores as it does not produce plantlets but is a rather slow and fiddly process for the home gardener.

Once established and sporing in the home garden, very likely small plantlets may be found growing on suitable host plants around the garden. Careful observation on the Range Road and, closer to home, on a dead tree near the Fallon Road bridge crossing, the adventitious colonization of both *P. superbum* and *P. bifurcatum* can be easily seen.



Q&A *Dear Jenna,* You enquired about your tree presently in flower and wanted identification. From your description, it is possibly *Sarraca indica* (the tree the Buddha was born under) as it is flowering on trunk and stems with its yellow flowers in clusters deepening to red as they age. Its new growth pattern should emerge in long limply hanging pink tinged foliage. Presently Limberlost Nursery has a superb display of a yellow flowering Sarraca.

Dear James, The plant that you purchased is *Chirita sinensis*, a member of the Gesneriad family coming from Himalayan regions and grows as a small, flattened rosette, grown mainly for foliage. Various forms are sometimes available with variations both of leaf shape and their silver veining. Flowering summer and into autumn, these are best kept as potted subjects.



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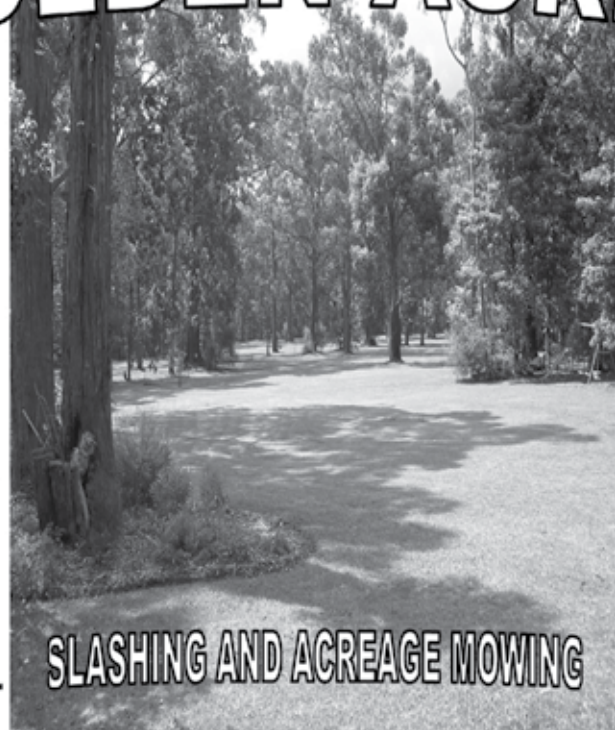
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Terry "Frogs" Pates



Terry Pates need no introduction to most Kurandaites. He first came here in 1974 when it was a small "hippie" town and he himself was a young world traveller. He liked the place so much that he later returned, eventually to settle here and open his various businesses, including the "Frogs" restaurant that we all know. But that is jumping ahead a bit, so let's go back to his beginnings.

Terry was born in London in 1950 into a close family. After school, he served an apprenticeship as a gas fitter. At 20 years, he bought an old Land Rover with some mates and they decided to explore the world. They drove through Europe and the Middle East to Kabul in Afghanistan, where the car was sold. He found the people of Afghanistan very friendly. From there he hitchhiked through the Sub-Continent and South East Asia, arriving in Darwin in 1971. Then he drove to Sydney, then Perth, before flying to Portuguese East Timor in 1972. From there he travelled overland again with his mates back to England. Still with itchy feet, after working to earn some money he drove back to Afghanistan, then on to New Zealand where he again worked for a while. From there he came to Australia again, travelling and working. He drove from Perth to Cairns in 1974, coming to Kuranda as already mentioned. But from here he continued travelling, spending 10 years in all on the road. This included a trip to England again, where he entered into his first marriage. Then he was back in Australia again, finishing up in Cairns and working in a restaurant.

In 1980 an estate agent in Kuranda offered Terry the lease of premises which began Frogs and later became Monkeys. Terry, who had always liked cooking, opened Frogs Restaurant for the first time. Then in 1981 his parents-in-law financed him to buy the freehold of Red and White Food Store in Coondoo Street, which was renovated as the restaurant we all know as Frogs, continuing in this business with a partner until 2012. But this wasn't Terry's only business venture in Kuranda. At various times he also ran the Strangled Mango restaurant and at Ms Miller's backpackers he commenced and ran the Sri Lankan restaurant. He also opened, then sold, Café Banjos, and he helped with the catering at the Amphitheatre and at the Wildlife Safari. For a few years he ran the restaurant at Hartley's Crocodile



Farm. He separated from his first wife in 1988.

Terry reminisces about the early days in Kuranda. He says that it was only a small hippie village, not as many people around, no street lights, lots of parties and alternate living people. It suited him at the time. Like some others, Terry changed into a business person. He was a founding member of the Kuranda Chamber of Commerce and a committee member of Tourism Kuranda.

In 2012 due to a business partnership breakdown all Terry's business, commercial and residential property assets were lost. Terry had to adjust his life and begin again. By this time he had been married to Vicki (from New Zealand) for some time and had had two sons. His eldest son has now opened Frogs again in the Heritage Market. In addition they cater on Friday nights at the Recreation Centre. The business is going OK. Vicki works at TAFE teaching. Terry is his usual positive self, although he does say that it is incredibly hard to make a living these days in business. It involves working seven days a week for long hours with lots of responsibility. Business people in Kuranda have been hit hard by the high Australian dollar, the GST on prepared food and the levelling off in the number of tourists coming to

Kuranda.

For a break, Terry likes to go tramping in the mountains in the South Island of New Zealand. He also rides mountain bikes. It is hard for Vicki and himself to get time off together because of the business and also because they have beautiful Alsatian dogs. Terry reads and listens to music, particularly jazz. He is a member of the Recreation Centre and has also joined Lions.

It is still pleasant to talk to Terry despite all his difficulties. He has a positive philosophy of life, without regrets. He says you can't change the past so you should always enjoy life. He really enjoys his work. A favourite quote from his mother is not to cry over spilt milk. He lives in the now, and shows it in his demeanour. Kuranda still suits him.

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Legs Aplenty

With so many legs to control, it is surprising that millipedes are such smooth walkers – but nevertheless, they cruise along the ground with their legs all swinging in a perfect wave-like motion. Contrary to their name ('milli' meaning 'one thousand' and 'pede' meaning 'foot'), millipedes do not actually have a thousand legs. Their legs usually number in the hundreds, but the final count depends on the particular species. They usually have two pairs of legs coming from each body segment, and this makes them easy to tell apart from centipedes (which have only one pair of legs per body segment).

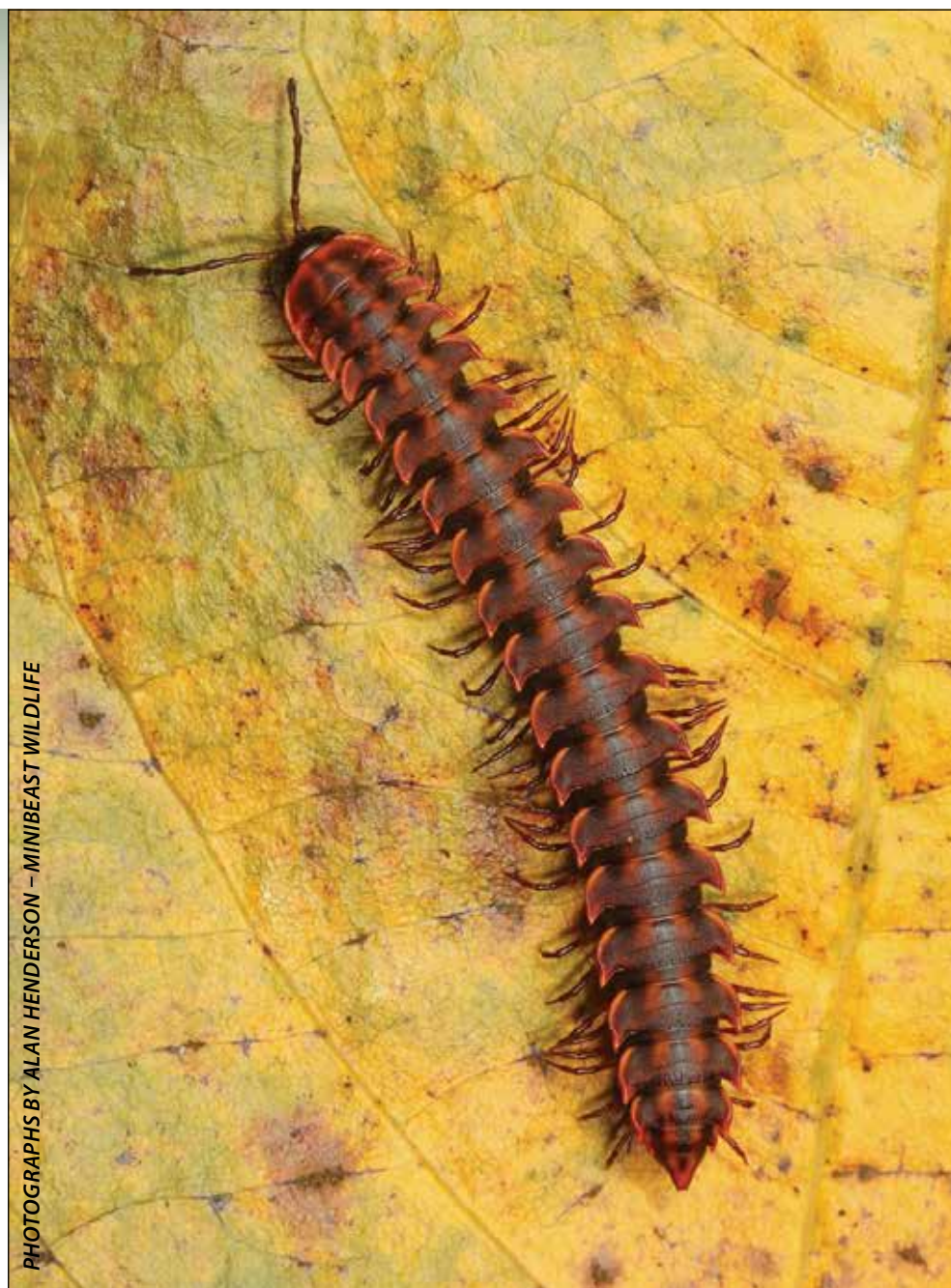
Australia has around 2000 species of millipedes, with most being nocturnal and feeding within the rotting logs, leaf litter and mosses of our moist forests. One species however has given millipedes a bad name in Australia, and in typical fashion the culprit is an introduced species. The Portuguese Millipede was introduced to Australia in the 1950s and has colonised southern Australia rapidly since then. With environmental conditions in the southern half of our country suiting Portuguese Millipedes, and having no natural predators, they often breed into plague numbers – a common occurrence. In 2002, there were so many Portuguese Millipedes on the train lines between Melbourne and Ballarat that 50 trains were prevented from running. Few people would believe that such small animals could stop a train, but the mush and oils from millions of dead millipedes on the tracks caused the trains to lose traction, and the mess had to be cleaned off before services could resume!

Australia's native millipedes do not cause us the same problems, nor do they get the publicity their invading cousins do. Our native millipedes are important animals in the decomposition of forest timber and leaf litter. As they feed on these materials their droppings become nutritious meals for other decomposers such as earth worms which ultimately feed nutrients back into the soil.

Millipedes protect themselves by exuding a horrible smelling, and in some cases caustic, liquid. It is for this reason that most predators will steer well clear of them. Redback spiders are one of the few predators that regularly eat them.



A pill millipede rolled up protecting itself.



PHOTOGRAPHS BY ALAN HENDERSON – MINIBEAST WILDLIFE

A colourful local forest millipede.

The eggs of millipedes are laid underground in moist areas. From these hatch babies which are usually pale in colour and have less body segments (and legs) than their parents. They grow by shedding their outer skeleton, and emerge with extra segments and legs each time until they have the full complement. Australia's longest millipedes are found practically in our backyards – the forests of north Queensland. They can reach lengths of up to 20cm. Not all are so long as these, though – some species called pill millipedes look a little like slaters, and make use of the ability of some of these look-alikes to roll up in a ball. They are easy to tell apart as pill millipedes have over twenty pairs of legs – a vast contrast to the seven pairs of slaters.

Alan Henderson
Minibeast Wildlife

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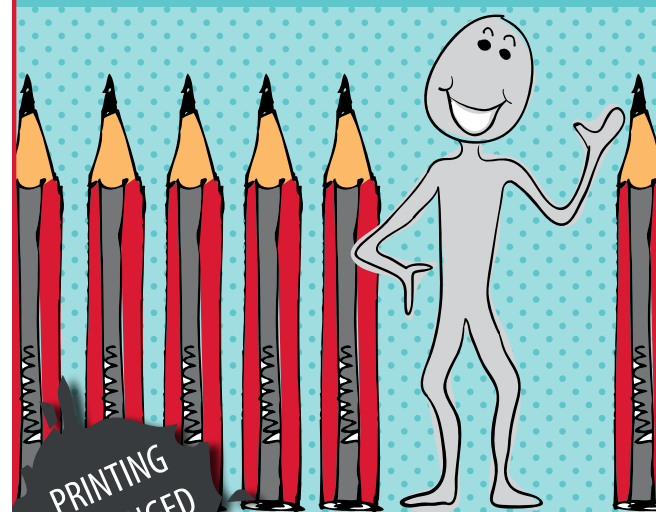
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Good ol' Brian

A man walked out into the street and caught a taxi just going by. He got into the taxi, and the cabbie said, "Perfect timing. You're just like Brian!"

Passenger: "Who?"

Cabbie: "Brian Sullivan. He's a guy who did everything right all the time. A bit like my coming along when you needed a cab. Things happened like that to Brian Sullivan, every single time."

Passenger: "There are always a few clouds over everybody."

Cabbie: "Not Brian Sullivan. He was a terrific athlete. He could have won the Grand Slam at tennis. He could golf with the pro's. He sang like an opera baritone and danced like a Broadway star – and you should have heard him play the piano. He was an amazing guy."

Passenger: "Sounds like he was something really special."

Cabbie: "There's more. He had a memory like a computer. He remembered everybody's birthday and anniversary. He knew all about wine, which foods to order and even which fork to eat them with."

"He could fix anything. Not like me. I change a fuse, and the whole street blacks out. But Brian Sullivan, he could do everything right."

Passenger: "Wow. Some guy then."

Cabbie: "He always knew the quickest way to go in traffic and avoid traffic jams. Not like me, I always seem to get stuck in them. But Brian, he never made a mistake."

"And he really knew how to treat a woman and make her feel good. He would never answer her back even if she was in the wrong."

"And his clothing was always immaculate – shoes highly polished too. He was the perfect man! He never made a mistake. No one could ever measure up to Brian Sullivan!"

Passenger: "An amazing fellow. How did you meet him?"

Cabbie: "Well, I never actually met Brian. He died. I'm married to his widow!"

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Imagination, Wonder and Reverence: The Primary years in Steiner/Waldorf Education

(Excerpt from the article in "Nurture Magazine" by Tracy Puckeridge, CEO of Steiner Education Australia)
There are so many choices when it comes to schools: public, private, independent and homeschooling.

Why is Steiner/Waldorf education one of the fastest growing independent school movements in the world? There are over 40 Steiner schools in Australia, Steiner streams in government schools in three States, and Steiner schools on more than 65 countries.

Wave after wave of education reforms strives to keep up with the fast technological pace and growing expectations of the global economy. So how does Steiner education fit into the 21st century? What is the same and what is different to other forms of education? Although the first Waldorf (Steiner) school was opened in 1919, the insights and pedagogical philosophy that Dr Rudolf Steiner gave educators in the early 20th century are even more important in our fast changing world.

What is similar between Steiner schools and other forms of primary schooling?

All students should be given the opportunities to:

- Gain breadth and depth of understanding with strong skills in all aspects of learning that develop intellectual, social-emotional, physical and spiritual aspects of the whole human being;
- Have teachers that foster healthy relationships, as research highlights this is a key ingredient to quality education and excellent student outcomes;
- Learn in a supportive and positive social/emotional environment and receive excellent pastoral care;
- Engage in a range of cultural experiences;
- Be part of a vibrant school community where parents are encouraged to be engaged in their child's learning.

How does the Steiner primary pedagogical approach differ?

Steiner education sees the primary years as the optimal time for nurturing the child's imagination. Curriculum content, cognitive development and skill building are approached through pictorial and imaginative activities. Subjects are taught in three week 2 hour learning blocks called Main Lessons where students can be totally immersed in the content and learn from a range of relevant learning experiences.

Each Main Lesson may include games, speech, music, singing and physical activity, all related to the academic content, engaging students with a variety of learning styles. Students may represent their knowledge and understanding through many forms such as bookwork, creative writing, drawing, painting, music, drama and movement.

It is a significant task to be a Steiner teacher: you must know each subject so well that you can bring the curriculum in a creative, rich, imaginative way. Story telling is the springboard for the learning that takes place in these lesson blocks. The teacher tells a story that not only represents the content, but truly engages the children's imagination. The development of these imaginative capabilities enables students to connect with the academic material and forms the foundation for future creativity, problem solving and innovation. The Steiner curriculum is matched year by year to the developmental needs of the children and every Main Lesson is designed by the Class Teacher to meet the needs of every child in their class.

To learn more about Steiner education in your local area visit www.candlnutsteinerschool.qld.edu.au

Candlenut Steiner School in Kuranda has a 2 year old playgroup and goes through to Class ten. We are currently accepting enrolments for 2015 and would love to hear from prospective families. Contact Admin on 40 938 809 for more information, or to book a school tour.



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Inside My Studio

Interview and Photograph by Toni Rogers

Kuranda's **Jacqueline Conroy** completed her Master of Social Work in 2013. At the JCU Graduation Ceremony 2014 she was awarded the Academic Medal, acknowledging that Jacqueline achieved the top results in the Social Work course.

In her field of Talking Therapies, Jacqueline Conroy says "I do what artists do, I just do it differently. I don't work with formulas, I work with the moment. I see it as a medium as creative as fine art, mathematics or literature. It is about being able to appreciate the joy." The calmness and peace in her environment wraps around you as you enter Jacqueline's studio. It is distinctive and then her quiet and serene manner encourages effortless conversation. Whether for therapeutic reasons or just for general conversation, Jacqueline listens. Jacqueline Conroy is a Master listener.

Where is your current studio?

My studio is my counselling room in an extension of my veranda at my home in Kuranda. I used to work out of the acupuncture clinic in Kuranda but while furthering my education I worked in Cairns and completed my Masters degree in Social Work to further my experience in the mental health field. I still continue to work in Cairns in the NQ branch of a well known organisation MIFNQ (Mental Illness Fellowship of Australia, North Queensland).

Do you work alone or with others?

I work alone with my clients on a pathway to mental and emotional wellness.

What are the essential features your studio has to have?

It must be private, comfortable and a safe space and provide confidentiality during sessions. My current counselling room affords all of these requirements. The therapeutic alliance, the relationship between the practitioner and the client, is the key to outcomes of counselling/therapy. Counselling tends to focus on a specific issue or problem and psychotherapy tends to look at the psychology of why the issue is a problem for the client. In my studio I have created an environment where people feel comfortable, safe and it is conducive to the relationship building and therapy.

Describe your work pattern – hours/days/weeks.

My practice is daily and I start early on my computer and answer my clients' questions. I have a 'virtual studio' on my computer and undertake Skype counselling and e-mail counselling. I have developed a fledgling social medium platform to support my business "Your Story Talking Therapies" with my virtual studio to enable me to move outside the local area. I now have interstate, national and international clients.

Describe the works you do in your studio.

My face-to-face group workshops have formed the basis of e-courses, making these programs available to anybody at anytime.

I support and guide clients through their learning about themselves, mental disorders and personal relationships and family issues that are impacting on their lives - reduce and manage the anxiety and distress, ameliorate the symptoms of depression and re-discover peace and joy and in their lives. While my holistic practice focuses on balance and growth at the end of the day the aim of what I am doing is to decrease the level of distress and help them live their best life, and importantly, a life worth living.

Why is Talking Therapies your chosen medium?

It allows me to work in a creative way to help and guide people to achieve peace, calm, balance, growth, and to see them experience the joy of life. I see it as a medium as creative as fine art, mathematics or literature. It is about being able to appreciate

the joy.

List the things you listen to while working.

I listen to my clients, the words that are said and the words that are not said and I listen to myself. It is in the connection and the silence of all three that I find the pathway to helping solve the issue or the problem.

Your favourite tool?

I have a few favourites, too important not to mention. The ability to listen with my heart. My sensitivity and intuition about my clients' stories. I would also have to add this calming environment and the therapeutic relationship that is supported by my solid grounding in evidence-based theories and practice. I will use skills and strategies that the client feels comfortable with – for example the use of modelling clay to understand the change cycle for growth and address substance misuse or art work or journaling to release emotions and understand how thoughts, feelings and triggers impact their behavioural choices. I favour the metaphor – this is the story a client has reflected on and has experience with, to support the narrative of change, transition to wellness and transformation to the life they desire.

How do you identify your work?

I cannot sign my work. I cannot give it a stamp, but a lot of my clients say that even in my absence they 'hear my voice' offering the wisdom and skills to enable them to manage their lives. I want to grow people, not fix them.

In terms of my business identification I am having a logo designed for my website and my business documents. This logo will identify more of my business practice rather than my therapies.

How do you sell your work practice?

Mainly by word of mouth and collegiate referrals. I also use low cost marketing like Facebook, my website and referrals from previous clients.

Do you teach or sell from your studio?

Yes, I teach. I run individual and group workshops or a joint therapy approach with a local acupuncturist: day/short course programs for women and eight week workshops for young people. In fact I author, deliver and facilitate workshops to specifically meet the needs of my client base. I do what artists do, I just do it differently. I don't work with formulas, I work with the moment.

If you could change one thing about your studio what would that be?

I wouldn't change anything. My counselling area is so comfortable and inviting and meets all my requirements.

If you were not working with Talking Therapies what would you be doing?

I would live in a secluded beach shack with the freedom of being a beachcomber, living on food from the sea and a squeeze of juice from the fruit on my lemon tree. My work practice has prepared me for this and I look forward to it. I wish.



Jacqueline Conroy BSc, Dip Prof Counsel, MSW(PQ), MAASW (Advanced Accredited) can be contacted through her Facebook page

www.facebook.com/jacquelineconroytalkingtherapies

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West

Pete and Jerry are cousins living in Sydney's Western Suburbs, where life consists of drinking, getting stoned, getting in fights and hanging out. But things change forever when Pete and Jerry both fall in love with the same girl.

Macbeth

Romper Stomper director Geoffrey Wright transplants Shakespeare's savage tale of power, murder and revenge to 21st century gangland Melbourne in his highly acclaimed, 5-times nominated



and 2-time AFI award winning hit. Promising a bruising cocktail of drama and violence, *Macbeth* features stunning performances from Sam Worthington (as the loyal henchman who plots an accelerated rise to the top), Victoria Hill, Lachy Hulme, Gary Sweet, Steve Bastoni and Mick Molloy in an electrifying example of filmmaking at its most daring and most compelling.



Financial and In-Kind Support Program

Council has approved financial, in-kind support totalling \$1,920 to community groups, organisations and individuals. Among these was a grant to Ngoonbi Co-operative Society of \$1,000 to help support their annual NAIDOC celebration.

Community groups can access information and download application forms for the financial and in-kind support program from the website at www.msc.qld.gov.au or contact the Customer Service Centre on 1300 308 461.

Mareeba Shire Council receives financial assistance from the Queensland Government through State Library of Queensland

Mareeba Shire Council has been successful in securing two grants from the State Library of Queensland.

The "Get mobile - Get into your Library" project was awarded \$8,000 from the OPAL Grant Technology Trendsetters, State Library QLD program, to purchase a range of e-devices such as tablets, e-readers, etc for the Mareeba Shire Council Libraries.

"The devices can be used by the community to increase access to e-content and improve digital literacy skills. The library will provide a series of basic and intermediate training sessions, which are designed to allow the community to explore the affordances of the devices, as well as how to use them to access the library resources," Mayor Tom Gilmore said.

"The training sessions will be embedded as part of the ongoing library services to the community and will be adapted over time to be responsive to the needs of the community," Cr Gilmore said.

The "Kuranda Maker Spaces Arena" project was granted \$8,100 from the Vision 2017 Creative Community Spaces, State Library, QLD program to develop a "MakerSpace" relocatable technology bar at the Kuranda Library as part of the new library development at the Kuranda Community Precinct.

"This will be a functional area for technology focussed on 10-17 year olds to come together and experiment with Arduino, MakeyMakey and Scribbler Robot. They can play with photo sensitive ink and experiment with other computer science and programming devices," Mayor Gilmore said.

"This program exemplifies the repositioning of libraries as an arena for knowledge creation, and demonstrates how Mareeba Shire Council libraries are technology friendly and appreciate the place of technology in our rural communities, while acknowledging the central role technology plays in the lives of our youth," Cr Gilmore said.

For more information phone Kellie Ayre on 4086 4735.

Some Interesting Facts

- The banana cannot reproduce itself. It can be propagated only by the hand of man
- Airports at higher altitudes require a longer airstrip due to lower air density
- The University of Alaska spans four time zones
- The tooth is the only part of the human body that cannot heal itself
- In ancient Greece, tossing an apple to a girl was a traditional proposal of marriage. Catching it meant she accepted
- Warner Communications paid \$28 million for the copyright to the song Happy Birthday
- Intelligent people have more zinc and copper in their hair
- A comet's tail always points away from the sun
- The Swine Flu vaccine in 1976 caused more death and illness than the disease it was intended to prevent
- Caffeine increases the power of aspirin and other painkillers, that is why it is found in some medicines
- The military salute is a motion that evolved from medieval times, when knights in armor raised their visors to reveal their identity
- If you get into the bottom of a well or a tall chimney and look up, you can see stars, even in the middle of the day
- When a person dies, hearing is the last sense to go. The first sense lost is sight
- In ancient times strangers shook hands to show that they were unarmed
- Strawberries are the only fruits whose seeds grow on the outside
- Avocados have the highest calories of any fruit at 167 calories per hundred grams
- The moon moves about two inches away from the Earth each year
- The Earth gets 100 tons heavier every day due to falling space dust
- Due to earth's gravity it is impossible for mountains to be higher than 15,000 meters
- Mickey Mouse is known as "Topolino" in Italy
- Soldiers do not march in step when going across bridges because they could set up a vibration which could be sufficient to knock the bridge down
- Everything weighs one percent less at the equator
- For every extra kilogram carried on a space flight, 530 kg of excess fuel are needed at lift-off
- The letter J does not appear anywhere on the periodic table of the elements.



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ZAP – CRACKLE – OUCH!

No, Not The Breakfast Cereal – Static Electricity!

Have you been zapped recently? Winter is the time you'll experience it, when it's cold and dry. So cold, Victoria had the best snowfalls for 10 years, Brisbane had coldest day in 103 years of 2.9 degrees but in Kuranda, we escaped the deep freeze.

But it's winter and you may already have dry skin, dandruff, chapped lips and fly away hair. Signs you are about to create more static electricity, especially if you wear synthetic clothing.

Don't be surprised if you get zapped reaching out to grab a metal hand rail or car door handle. Or while sitting or sliding on a plastic or vinyl seat in a tour bus or ski lift. An exaggerated example of what not to wear while on holiday in winter is a mixture of materials, because static electricity can easily be transferred from synthetic to natural clothing, eg Synthetic shoes, woolen or polyester socks, nylon socks, stockings, or underwear, (yes the ones recommended for quick laundry rinsing and drying in your hotel bathroom).

The next layers are: polyester/viscose, acrylic, and rayon topped off with a polar fleece scarf, hat and gloves and if you've removed them too quickly, you'll hear the crackle and feel an electric shock. If you live in snow country, you'll experience this more often.

If your bedding and sleepwear are all synthetic, choose wisely especially for babies and toddlers. They get zapped too.

Maybe you are naturally 'electrified' via your diet or through your occupation working with computer equipment. In specialised industries workers protect themselves with anti-static clothing and footwear, impregnated with special chemicals and finishes, or with metal fibres blended into the material.

No need to go to that extent or purchase special products, try this simple idea – mix together 50% water, 50% white vinegar plus a few drops of real essential oil. Mist or spray yourself or wipe your body with a wet cloth throughout the day. Also any type of moisturizer for dry skin works too. Rub it into your hands legs and arms to create a barrier between your skin and your clothes.

The first sign of static electricity is usually a zap from a metal door handle; use your knuckles or the back of your hand, to tap a car door handle or supermarket trolley. It will discharge the shock. Fingers have more nerve endings so pull down your long shirt sleeve or T shirt, over your hands to create a barrier. Do not use a metal key to touch a metal car door – it may damage the computer system in newer vehicles.

Nowadays, static electricity is far more prevalent in our electronic homes or working environments; just walking around on synthetic carpets, our trousers or skirts cling to our legs. Older kids love creating static electricity tricks on each other, but did you know playing with plastic toys on carpet, toddlers and younger children can get zapped too. We can zap other people, and our pets. Cats may be too afraid to sit on your lap, or your horse is concerned when you approach. What's the remedy? Just add water. Wipe them down with a wet cloth.

I didn't know that static electricity can easily be transferred from synthetic to natural materials, even during washing. So if you have a lot of synthetic clothing, try out these remedies.

• Wash 'like with like'. Wash synthetics clothing separate from non synthetic

materials.

- Bicarb of Soda – add this to your wash cycle to change the pH. It will also deodorize your clothes.
- White Vinegar – use 1 cup in your rinse cycle instead of toxic fabric softener
- Hang clothes outside to dry or dry under cover.
- In a clothes dryer - put a damp towel or washcloth in with lighter clothes – do not over-dry the items.
- Pin a few safety pins onto a hand towel or washcloth and toss in with your wet clothes in the dryer.



- Put clean tennis balls in the dryer with your wash.
- Strongly shake out any static, as soon as you pull it out of the dryer. Strongly snap the clothing to remove the zap.
- Refuse to buy toxic chemical dryer sheets laundry-producers say we need. That vinegar rinse and the wet cloth replaces their idea.
- On your clothing: pin two safety pins to the inside seams of skirts, trousers, blouses or shirts and leave them there.
- Two metal clothes hangers: Glide one metal hanger through the inside of your garment and the other hanger over the outside to neutralise the static charge.

- Don't have any safety pins, or clothes hangers? Create a barrier with that vinegar/ water mixture.
- Bad hair day. Apparently people with straight, very fine hair, suffer more than those who have thick, curly, or oily hair. Just mist your hair with water or use a silicone based hair conditioner, it's the humidity that's needed. Choose a metal, wood or bamboo comb.
- If pain persists, google Hypersensitive to electricity or see a naturopath, it could also be your diet.
- Meanwhile – keep hydrated and moisturised.

– kuranda_cares@yahoo.com.au



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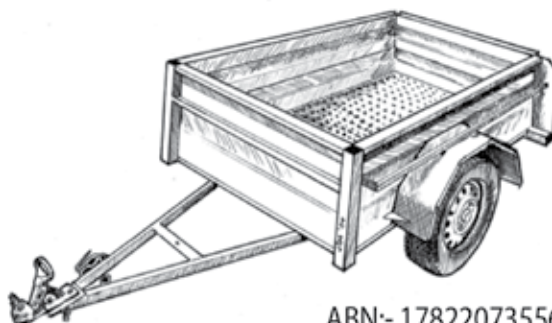
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Vintage Postcards

This black and white photographic postcard (circa 1923) came back to me in Kuranda from a dealer in the Netherlands.

In the early 1920s The Maze (later renamed Paradise) was a natural history and scenic attraction visitors reached after travelling via the equally famed rail trip up the mountainsides from Cairns to Kuranda.

The Mareeba Historical website provides some background: "Kuranda was a very popular place for 'tourists' in the 1920s and 30s, especially for honeymooners who stayed in one of the local hotels of the day – The Kuranda Hotel, Fitzpatrick's Hotel and The Family Hotel. They visited 'Fairyland' and 'Paradise' which required they be rowed across the Barron River. Fairy Land Tea Gardens as described by Margaret Clow in The Mecca of Our Desires provides an amazing vision that beheld those lucky enough to visit":

"Our way lies along the line (rail), the greater part of it through the deep cuttings, but glimpses we obtain of the river are many, and very beautiful. Deeply wooded islands stud its surface here and there; sandy beaches tempt us to pretend we are at the seaside, and noisy rapids tell us of the uneven bed of the river.

"The opposite bank where it is not covered with what appears to be impenetrable scrub, shows delightful stretches of green sward...a walk of nearly a mile and a half brings us opposite Fairyland. But no trace of The Gardens can be seen, nothing but a thick scrub down to the water's edge meets the eye.

"A loud coo-ee rouses the inmates of a little cottage on the opposite bank, and soon we are being carried across the Barron in a boat, by Miss Lorna Dick, who conducts the gardens. Landing, we are led up a low bank, and lo! we are in Fairyland. Through a maze of leafy trees, palms, ferns and luxuriant grasses, we follow our guide along a narrow, winding pathway, where the trees tower high above our heads."

The Maze is also described in a souvenir of the time by proprietor Dan Duggan as "Nature's Wonderland":

"Cold type or camera cannot convey or adequately express the beauty and wonders of "The Maze" – a jungle of exquisite tropical scrub, babbling brooks and miniature waterfalls, wonderful ferns, palms and tree-ferns, beautiful orchids, aspleniums, elkhorns, staghorns and other epiphytic growths – all glorious aids to the beauty and inviting coolness of the forest bowers.

"The Maze" is truly God's Wonderland, adorned with nature's flora and Tropical wonders. It must be seen to be believed. A sight never to be forgotten. Directly opposite the Kuranda Hotel and Railway Station."

I have found some research suggesting W.J. Horseman was a Kuranda resident of the time. The back has a simple stamp indicating where correspondence and address should be placed.

So perhaps this represents one of the first of a long line of Kuranda made postcards? Fan palms (now classified as *Licuala ramsayi*) were once commonly known as Kuranda Fan Palms – which has a lovely ring to it.

They still form one half (along with the green tree frog) of the Kuranda postmark, and line Rob Veivers Drive from the highway turnoff to Barang Street – a project initiated by former Mareeba councillor Oliver Gilkerson.

– Gayle Hannah



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Myola

AS the terminus of the second section of the Cairns-Herberton railway, Myola became quite a busy place in the period 1890-93. In May 1891 *The Cairns Post* reported that Mr. Walton had established a hotel on the outskirts of Myola: "This is built in an enclosure some ten acres in extent, the whole forming a veritable farmyard. Turkeys, fowls, guinea fowls, ducks, etc., promenade the lawn in homely style, and in the rear are piggeries, cow houses, etc., all well tenanted. In connection with the hotel Mr. Walton is now erecting a detached villa residence for the convenience of visitors. The building will contain six rooms, surrounded on two sides by a capacious verandah, and will be furnished in a style equal to Mr. Walton's hotel in Cairns".

Walton's hotel featured in many articles about Myola and its visitors, many of whom patronised the hotel while there. The Railway Commissioner and the Governor were entertained at Walton's while on inspections of the railway's progress.

The construction of the railway was welcomed by those settlers who had already established themselves in the area. It also brought many new settlers and large numbers of construction workers to build the line. However, those living and working at Myola were disappointed with the service given by the railway in the first few months after it arrived in their town. In July 1891 *The Cairns Post* carried a scathing report about the railway management's poor treatment of the Myola residents, who were forced to leave the train at Kuranda and carry their goods on to Myola, even though the engine went to Myola:

"In opening the second section the Commissioners, in order that their action might dovetail in with their usual "how not to do it" style of management, made Kuranda the terminus, although Myola (three miles further on) was the end of the section. But mirable dictu only the passengers and goods were dropped at Kuranda, the engine proceeding to Myola on each trip in order to turn around. It took weeks of growls and protests, and urgent wires, to impress the absurdity of the matter on the minds of the Commissioners, but at last it became on them like the electric light that there were some 1500 people at Myola who deserved consideration, and that it was rather too ridiculous for women and children and other pack-horses to trot behind the engine. The line to Myola was opened on Monday, and still the people are not happy. It is stated that passengers are allowed only ten minutes to stay at the township, staying longer than this they must walk to Kuranda if they wish to return to Cairns the same day. This arrangement is just as ridiculous as the former one, and we presume that after agitating for a month or two the people of Myola will be afforded the same train service as Kuranda".

It is interesting to note that the article gives the

population of Myola as 1500 people. This shows how many men were employed on the construction of the railway at any one time.

Another controversial matter at that time was the lack of postal and telegraphic services in the Myola area. In December 1891 this lack of services was made public in *The Cairns Post*:

"The fact that the townships traversed by the third section of the Cairns-Herberton railway between Kuranda and Biboorah, a distance of nearly 18 miles, are not served by postal or telegraphic communication of any description is a startling one. The townships alluded to are not of the mushroom order that spring up in the morning and vanish in the night, built of calico and old iron to suit the exigencies of railway construction. They include Myola, Koah and Kowrowa, townships properly surveyed and sold, and the district through which the line passes includes Welcome Pocket, Dinner Pocket, Blackwater Creek, and the Clohesy and other places with more or less settlement in or around them.

"Take Welcome Pocket for instance. Here there is a population large and energetic enough to establish and maintain a provisional school, and is this the sort of place to be denied the ordinary privileges of communication with the outside world? At Myola there is a large population and the railway is actually opened to the township – but there is no post or telegraph office, and all those who cannot afford to pay for a mail bag must either go to Kuranda, a distance of three miles, for their letters and papers or go without".

The protests about the lack of post and telegraph services were rejected by the authorities initially on the grounds that the railway workers at least had access to a service through the private services operated by the railway contractors. However, most of the contractors were not generous enough to their employees to let them share these privileges. A post office was finally opened at Myola in January 1892.

A study of newspapers from the period of the early European settlements in North Queensland shows a strong element of parochialism by residents of the

various towns and strong rivalry between them.

When Cairns and Port Douglas were first settled many Cooktown residents, egged on by the local newspaper editors, criticised the new settlements and their residents, and predicted the imminent collapse of both centres.

A similar rivalry existed between Cairns and Townsville – a rivalry that still exists in many ways. However, it was surprising to find a similar rivalry between Kuranda and Myola residents. One letter to the Editor in *The Cairns Post* in July 1891 is an example of the extent of the rivalry:

"It must indeed dawn upon everyone at and beyond the end of the second section of our railway that they are imposed upon by the Kuranda people. It appears actually impossible that the Railway Commissioners should have refused to open the second section beyond Kuranda without being influenced by some Kuranda allotment owners. I doubt whether anywhere in the world such a stroke at economy has ever been performed, and what schoolboy if put in the place of the Commissioners would act more stupidly in applying such economy.

"When expressing astonishment the other day at the plentiful establishments in Kuranda, and particularly in the liquor trade, I was told by a gentleman in this township, "We have got it and we mean to keep it." But, may I ask, what have they got? A Granite Creek road, it is true, yet Myola has the same, only perhaps a somewhat easier road. Population? Myola and its surroundings have ten times as large a one. Loading to there? Myola has ten times as much to it. Timber? Myola has as much to show. Magnificent scenery, climate, etc. Myola has equal claims. Barron Falls? No doubt Myola is a little further from them but not too far to prevent a visitor staying at Myola seeing them as much as he likes, for no one will care to look at the falls all day long.

"One great advantage Myola has over Kuranda is that there is less danger of a person falling down a gully a hundred feet or more deep. It is yet to be seen whether the Herberton traffic will not prefer the road along the third section to the other new road, and only for McKenzie and Co. refusing to allow coaches on their road Cobb and Co. would prefer this road also. Let Myola awake and all will go straight. The people of Myola should not be slow in getting up a subscription and offer same in the shape of a prize to the first packer taking a full load from Herberton to Myola, to go on the train to Cairns. All Myola needs is for a store to be erected to store the ore, for they have a greater claim to it than even Kuranda. Kuranda abate, Myola awake.

I am Yours etc.,
C.A. Hoff,
Welcome Pocket,
Parish Formatine."

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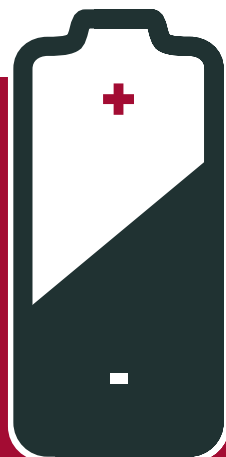
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MAREEBA SHIRE COUNCIL

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Residents are welcome to contact me in regards these or any other matters. Your opinions are always welcome. You can also contact any of your MSC Councillors if you would like to discuss any Council matters.

Budget: The 2014-15 Budget was adopted on July 2. The General Rate will increase by 9.9%. The cost of paying back the De-amalgamation debt of approximately \$5.5 million has been factored into this Budget and the forward planning has been done to ensure that the Council continues to be financially sustainable over the coming years. Council services, materials costs and staff levels have already been cut by 5% and a further cut of 10% is planned for the coming year. Capital works will continue with a strong commitment to asset maintenance, particularly road infrastructure.

New Visitor Centre: The Centre is now finished and is currently being fitted out. The new Centre is expected to open for business next month. An official opening is being planned with the exact date yet to be decided.

Transfer Station: The opening hours remain the same and there is no charge for users who are local residents. However users will now be asked to show ID at the gate so that the facility remains free to local residents with other users required to pay the set fees.

Residents Groups: The Kuranda District Residents Group KDRG and the Speewah Residents Association meet regularly. These groups are a good way to get involved in local community issues. Contacts are Bob Madden (Speewah) and Garth Owen (KDRG).

Library Move: Planning continues for the move of the Kuranda Library to the Kuranda Community Precinct (KCP). The Advisory Committee and staff are currently working with the architect on finalising the design. The expected timeline is by end of this year.

Reef Guardians: Council has joined the Reef Guardians Councils group which works on ensuring sound environmental management to promote the health of the Great Barrier Reef.

Cemetery: Council has begun consideration for the future cemetery needs of the Kuranda District community. This pre-planning is important, as the space in the current cemetery is limited.

Waste Transfer Station Resident Identification Verification

Mareeba Shire Council has resolved to require a driver's licence or some other proof of residence within Mareeba Shire to be presented upon arrival at any waste transfer station or landfill site to enable dumping of domestic waste as per current arrangements without charge.

"Both Cairns Regional Council and Douglas Shire Council currently charge their residents to dispose of waste categories within their transfer stations for which Mareeba Shire Council does not. This has regularly resulted in instances of non-MSD residents taking advantage of the situation to dispose their rubbish into neighbouring MSD transfer stations," Mayor Tom Gilmore said.

"This occurs mainly at the Julatten, Mt Molloy and Kuranda stations. To overcome this, it was proposed to request that residents present their driver's licence upon arrival at their waste transfer station to enable dumping of domestic waste as per current arrangements without charge," Cr Gilmore said.

Non-residents will be charged according to the 2014/2015 Fees and Charges Schedule:

- C&I - Commercial and Industrial (Including plastic fluming) tonne \$65
- C&D - Construction and Demolition tonne \$65.

Are you paying the right Council?

"Following to re-establishment of Mareeba Shire on 1 January new bank account numbers and biller reference codes had to be created and we want to make sure property owners are using the correct reference numbers, if not they will be paying the Tablelands Regional Council and not Mareeba Shire," Mayor Tom Gilmore said.

"The last thing we want is someone falling into arrears or losing their discount because they have been paying the wrong Council" he said, "The correct codes and account numbers are found on the bottom of the rates notices and should you have any queries please do not hesitate calling Council."

More than 9,000 ratepayers will receive their Rates notices for the six-month period ending 31 December 2014 in the mail soon.

Ratepayers have until Thursday 18 September to pay the account in full to receive a 10 per cent discount on their general rates charge.

"Council is urging people to consider setting up a periodical payment arrangement for their rates from their bank accounts, whereby funds are debited from their account on a regular basis and paid directly into their rates account with Council," Cr Gilmore said.

"By paying a nominated weekly, fortnightly or monthly amount towards their rates account ratepayers avoid having to find the full amount at rates time and can ensure they receive the 10 per cent discount," he said.

Payment can be made via BPay, Australia Post Billcode, EFTPOS including debit and Mastercard or Visa credit card, cheque and money orders.

How do I contact a Councillor:

Mayor Tom Gilmore

Ph: 4086 4599

Email: tomg@msc.qld.gov.au

Mob: 0428 266 078

Cr Nipper Brown

Ph: 4093 1064

Email: nipperb@msc.qld.gov.au

Mob: 0429 931 061

Cr Karen Ewin

Ph: 4092 2321

Email: karene@msc.qld.gov.au

Mob: 0411 291 850

Cr Mary Graham

Ph: 4092 1030

Email: maryg@msc.qld.gov.au

Mob: 0488 393 351

Cr Allan Holmes

Ph: 4092 3848

Email: allanh@msc.qld.gov.au

Cr Alan Pedersen

Ph: 4094 8337

Email: alanp@msc.qld.gov.au

Mob: 0409 275 776

Cr Jenny Jensen

Mob: 0417 002 046

Email: jennyj@msc.qld.gov.au

Ph: 4093 8601

How do I contact Council:

Mareeba Shire Council

Ph 1300 308 461

Email: info@msc.qld.gov.au

or visit the Council Service Centre at the Kuranda Library

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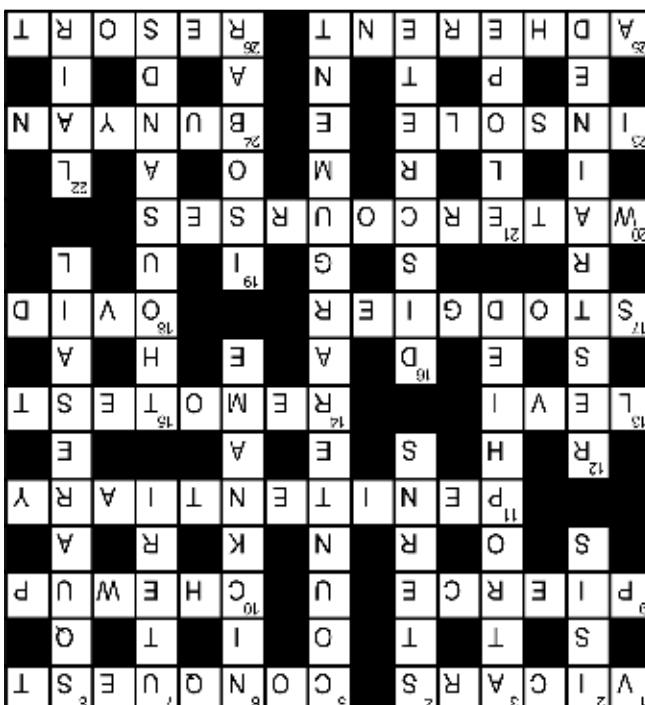
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Library Lines

Last month a commitment was made to critique the following title by Sansom, C. J. (2012). *Dominion*. New York: Viking. However, the latest Miles Franklin Award winner 'fell' into my hands – and there it stayed until I had read the last page!

The book in question is Wyld, Evie (2013) *All the birds, singing*. North Sydney: Vintage. To place a hold for this title please access our catalogue at www.msc.qld.gov.au/libraries – and to help keep up with the demand we have ordered an extra copy.

Nominations for the Miles Franklin Award are based on literary merit and the ability to portray the many guises of Australian life. For more information about the Miles Franklin Award visit www.milesfranklin.com.au where you will find the 2014 SHORTLIST and the 2014 LONGLIST, as well as past winners. This award was first presented in 1957 and has been a yearly event ever since.

It is a great time of the year for book awards, with the Children's Book Council of Australia Awards to be next off the block to name their winner, which will be announced on 15 August 2014. For the Book of the Year Awards Short List 2014 visit www.cbca.org.au/ShortList-2014.htm which covers a list ranging across Information Books, Younger Readers, Older Readers, Picture Books and Early Childhood.

As technology advances, and if you are one of the many people who are now adopting the media of e-books, we encourage you to check out the great number of e-books and e-audiobooks now available for loan. There are almost 1800 titles, both fiction and non-fiction from which to select. The loan period is 2 weeks with 2 renewals possible, subject to demand. These titles are all provided by **Bolinda Digital Pty Ltd**.

One of our library display this month has something for our younger readers – a selection of titles from the 'Mr. Men' and 'Little Miss' series. Select from many delightful and clever titles, all written by Roger Hargreaves, such as *Mr. Tall*, *Mr. Happy*, *Little Miss Sunshine* and discover a fun way to entertain and educate your child.

We have a very different event planned for the September school holidays. Come to Kuranda Library to learn the traditional craft of palm frond weaving. So, with thanks to Clayton who has kindly offered his time, you will all have the opportunity to learn this craft. There will be no age restrictions as this will interest everyone. So, pencil in Friday 26 September 2014 from 11am – 1 pm and we will confirm this date closer to the time.

Our Baby Rhymetime Sessions have now ceased, but Kuranda Library would like to thank Laura, our volunteer, for her time and commitment to these sessions.

To keep up with local events log onto **Kuranda Village in the Rainforest** at their website - <http://www.kuranda.org/whats-on/>

Kuranda Library and Council Office:
PHONE 4093 9185

Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo
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Donate now and help us care for tree roos today

www.treeroorecue.org.au

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The Kuranda Paper is produced on the last Thursday of the month, except December. The deadline for the receipt of all copy and ads is the Friday prior to the publication date. See page 2 for next publication and deadline date. The paper is delivered by Australia Post to PO Boxes and residences in the general Kuranda district, and bundles are delivered to strategic distribution points across the Atherton Tableland and Cairns.



Trout On Line

This has been, and still is, a hugely busy period of engagements and time away from the electorate, both in Parliament with first the Budget and then Estimates Committee Hearings, and also as a member of the

Agriculture, Resources and Environment Committee.

So it's good to get a day or two in the office next week and hopefully able to move forward with the sign planned for the Henry Ross Lookout with Cassowary information and a (strong) request not to litter our beautiful rainforest.

To that end, by the time you read this, I will have met with Paul Webster and possibly other members of your community to discuss the size, content and placement of the sign before obtaining quotes.

Transport and Main Roads have given their approval, particularly as the sign will not be on the main road, and therefore not pose a safety threat by diverting drivers' attention.

So now it's up to me to get this show on the road, with your help.

Applications for funding under Round Three of the **Everyone's Environment** program close on August 15, so get your submission in. Community and school based groups, landcare and conservation organisations, and research institutions can apply for up to \$100,000 through this round of the program.

Further information can be found at: <http://www.qld.gov.au/environment/pollution/funding/everyones/>

To quote from that website: "Applications are considered for projects which will undertake on-ground activities to help rejuvenate the environment in priority areas—in three different streams, including conservation, heritage and research."

I know there are many such community and environmental initiatives in Kuranda that could benefit from this funding.

In addition, the Queensland Government has opened the third round of the Caring for our Community grants program.

The \$4 million Caring for our Community program recognises the invaluable contribution that community groups and their volunteers make to Queensland, and shows our commitment to supporting their great work.

Hard-working community groups in my electorate now have the chance to share in \$1.3 million in 2014-15.

Small grants of up to \$5000 are available for the purchase of essential items and equipment. A small number of grants up to \$15,000 may be available depending on the needs of particular communities.

The grants are available to cover a wide range of items from printers, computers, fridges or microwaves to shade sails, UHF radios, sporting equipment for local teams or lawn mowers.

Apply for grants is quick and easy and can be completed online at <http://www.smartygrants.com.au/>.

Applications close on Friday 26 September 2014. For more information about Caring for our Community program, or to apply for a grant, visit www.communities.qld.gov.au.

Get Playing is one of three funding programs that comprise the Queensland Government's Get in the Game initiative, which supports sport and recreation at grassroots level.

Round Three opened on 1 July 2014 and closes on 1 September 2014.

"In round two, three clubs in Barron River shared in \$272,693 of Get Playing funding to improve their infrastructure and facilities.

"In addition, seven clubs shared \$38,012 in Get Going funding to provide better services and boost member numbers.

I'd love to see a Kuranda club listed among the winners under Round Three. As always, I'm happy to provide a letter of support.

Michael Trout MP Member for Barron River

Phone: 4038 2800

Email: barron.river@parliament.qld.gov.au



The Kuranda Media Association Inc is open for membership to any local resident. As with any organisation, an elected management committee is chosen from the Association membership. At present the committee consists of: Garth Owen, President; Helen Douglas, Vice-President; Peter North, Secretary; David Gormley, Treasurer.





K U R A N D A
conservation
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1 Pademelon Lane, Kuranda 4881

Phone: 4093 8834

Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

We have a number of plants needing a home. If you come in to buy some plants you can be sure you'll go out with more than you bargained for.

It's MAINTENANCE TIME. A good time to prepare places for future plantings. With the promise of some long, dry spells, you'll do your plants a big favour by mulching now, to hold moisture in the soil.

**** Box trailers for hire: 4093 8834 ****



Wompoo Fruit-dove (*Ptilinopus magnificus*): Listen out for this local bird. It loves the fruit of many palms. Photo by Lorraine Harris (aussiegypsy2@bigpond.com)

NEWS COMING UP

This edition of the Kuranda Paper is just a bit too early to give you some life-changing news about KCons' future. All we can say is that you can expect to see a major growth spurt and a lot of activity in and around the nursery.

WATCH THIS SPACE

CASSOWARY DAY

27th September 2014

This year will see music and art in the lead-up to the day and possibly live radio here in the midst of the hustle and bustle of Kuranda.

Paul Webster has written a special cassowary song – it's just great – and we're hoping everyone will be singing and whistling the tune. More on that very soon.

We're planning some musical competitions, so if you're into music or in a band, give us a call.

Next year, we'll be organised for a more festival affair. The main thing is to get the message out about the fragility of the existence of the Southern Cassowary.

WATCH OUT FOR CASSOWARIES AND – WATCH THIS SPACE IN SEPTEMBER'S KURANDA PAPER

Snake Removal: Snakes are fairly inactive now, but they love to catch a spot of warm sun. If you can't live with them, call Jax on 4093 8834 to have them relocated.



African Tulip: A flamboyant blossom in its native environment, but not in ours. This great-looking tall tree is an invasive pest in the Wet Tropics. It spreads rapidly and is awfully hard to eradicate. Its wind-blown seeds spread easily. While it is hard to destroy something that looks so brilliant, it has the potential to out-compete some of this region's food trees for cassowaries and other precious wildlife.

Please do your bit by eradicating this tree if you find it on your property. If you need any advice on ways of eradicating this tree, don't hesitate to give us a call (4093 8834)

KCons is more than happy to give you a replacement tree if you need to fill in the space left by the fallen African Tulip.



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Stamp Out Littering In Mareeba Shire

Littering on public land is an offence that is becoming a problem in Mareeba shire.

"Unauthorised dumping of waste material can affect the health of the community, threaten wildlife and lead to long-term contamination of land, waterways and groundwater", Mayor Tom Gilmore said.

"It also presents an unsightly environment that looks and feels unsafe and is a lost opportunity for recycling waste materials", Cr Gilmore said.

"The Mareeba Shire Council, the Department of Natural Resources and Mines (DNRM) and the Department of Environment and Heritage Protection (EHP) are working together to coordinate a best practice response to the problem.

The strategy is for DNRM to remove and dispose of existing rubbish and restrict access to popular dumping sites where possible. Mareeba Shire Council is using their recent surveillance camera grant funding, provided by EHP, to install cameras at these dumping sites", Mayor Gilmore said.

"The cameras will be placed intermittently around the properties in hidden locations in hopes we will catch the offenders. Council is taking this very seriously and offenders will be prosecuted", Cr Gilmore said.

"It is free for Mareeba Shire residents to dump domestic waste at the Mareeba transfer station on Vaughn Street, in Dimbulah at 105 Raleigh Street, Kuranda on Kennedy Highway, Mt Molloy on Bakers Road, Chillagoe on the Burke Development Road, Julatten on Euluma Road, Irvinebank on Herberton-Petford Road, Mt Carbine on the Cemetery Road and Mutchilba on the Dimbulah Road, so there is no excuse for people to be illegally dumping waste", Mayor Gilmore said.

Information obtained from the surveillance cameras will assist in enforcing penalties against identified offenders.

Littering and illegal dumping penalties range from \$220 to \$7,040, increasing to \$227 to \$7,286 from 1 July 2015. Significantly larger penalties may be handed down should the matter go to court.

Please help reduce the amount of litter and illegal dumping that occurs in your surrounding environment by using your local transfer stations.

If you see incidents of illegal dumping, contact the Mareeba Shire Council at info@msc.qld.gov.au, the Department of Environment and Heritage Protection on 13 QGOV (13 74 68) or email IllegalDumping@ehp.qld.gov.au.

Kuranda Transfer Station Opening Times

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS
8.00am to 5.00pm



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Caring for Kuranda's Environment

"by standing on the shoulders of those who've gone before"

Nursery: 284 Myola Rd, Mon & Thu 9am-1pm, Sat 10-noon, ph: 4093 8989 / 4093 8393

Preserving Natural Areas

We have recently discovered three magnificent Fig trees in a remnant of rainforest along the Barron River near Owens Creek. The giant *Ficus benjamins* look hundreds of years old and are the remaining giants from what used to be dense rainforest before the first settlers arrived and cleared the land for grazing, rail and farming.

We discovered this area was dense with *Coffea Arabica* plants that were introduced from Africa into an old plantation apparently established on the river banks over 50 years ago. We're currently undertaking restoration works by removing this and other invasive plant species in this degraded area. We've had on-ground support from North Queensland Land Management Services to eliminate the coffee and another invasive: *Turbina corymbosa* (Christmas vine), an introduced species from Central America, that smothers and strangles the rainforest canopy

Mareeba Shire Council Natural Areas are also on board with us to eradicate a class 3 weed tree, *Spathodea campanulata* (African tulip) which is a common tree on road reserves in the Kuranda area.

(Below) *Turbina Corymbosa*, Photos courtesy of Sylvia Conway



PLANT OF THE MONTH

Castenospermum australe (Black Bean)

This very hardy, relatively slow-growing Australian native has a spreading crown and large glossy leaves. The orange or yellowish pea-shaped flowers are borne in clusters on the branches, partially hidden by the leaves, providing one of the few colourful rainforest flowerings. The pods are large, woody and contain 2-3 large brown seeds which are highly toxic unless treated. The wood is dark and highly prized for cabinetry using appropriate allergy precautions. One of over 100 fruiting and seeding native species used in Envirocare's revegetation plots, it is excellent to close canopy and exclude weed grasses. It's also a Queensland government D.A.F.F. recommended alternative to African tulip, an invasive exotic species with similar flower colour. An example of African tulip flowering now is on council reserve, Barron Falls Road near the kindergarten entrance. Other alternatives to this are are Wheel of fire and Flame tree, both also available at our nursery.

Photo courtesy of JCU.



If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. Our trees are all a \$2 donation. If anyone would like to get involved, the nursery is open Mondays and Thursdays 9- 1.00pm and Saturdays 10.00-noon and by appointment. Saturday Morning plantings continue from 8.00 am. Meet at the nursery. Email info@envirocare.org.au for reminder or call Sylvia on 0409 647 714.

Date Claimers

- **FROG FRIENDLY NEIGHBOURHOOD DISPLAY** in Post Office window to 8 August
- **BAG FREE JULY:** where your rubbish goes – Cairns Waste Transfer Station Bedminster tour 2 August (TBC)
- **GENERAL MEETING:** August 7, Frog Talk
- **Community Tree Planting 30 August**

BOX TRAILER HIRE: Contact Garth 4093 9926

Give a gift that keeps growing, through our local Grow Project.

www.envirocare.org.au

info@envirocare.org.au





Magic



Written by the children of Far North Queensland

HUGS

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CHARLIE REILLY
SORAYA BARTLETT

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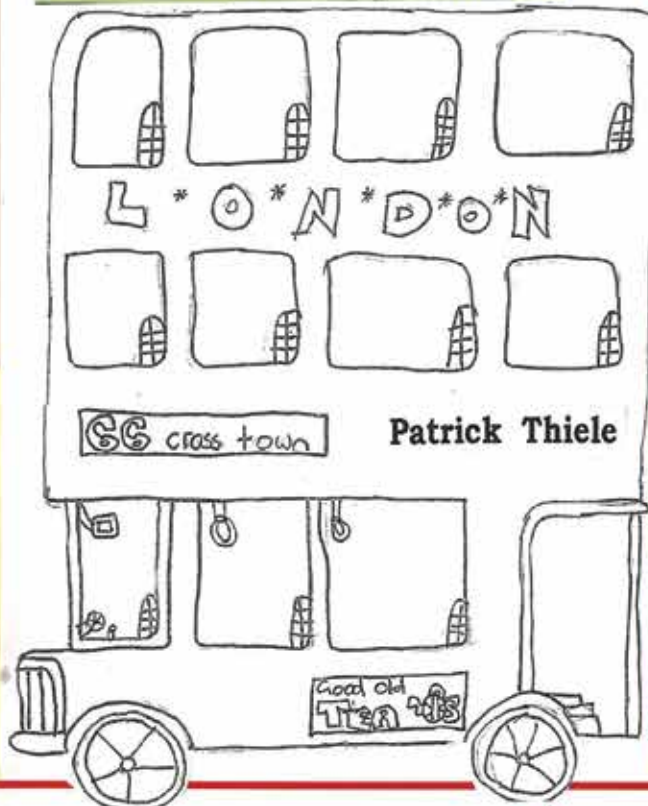
Birthday Members receive a voucher for a treat from THE EMERALD CREEK ICE-CREAMERY

MAGIC MEMBERSHIP DETAILS

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TELEPHONE EMAIL SCHOOL

* Colouring In - Competition *



The Mailbag

Dear Murgatroyd,

Thank you for the Light- flasher and the ice cream voucher. Over Easter I was truck driving with Dad and we saw the most funny thing. At a station when a razorback pig came up to us and sniffed our hands and rolled over so Dad and me gave it a belly rub. Then we found out that this wild looking pig was actually the station owner's pet. A few days after that we got to load a boat-full of cattle to go to Indonesia. At Townsville Harbour we saw trains, giant boats, container lifters and big scoopers that where lifting soil out of a boat. Any way see ya round like a sausage. From Tom Adams

Dragon's Question



FREAKY FACTS

Some sharks teeth get replaced every 8 days - that's 30,000 teeth in a lifetime!

Do you have a Freaky Fact ? Send it in and win a prize!

Giggles

Q. What do you get when you cross a frog and a long eared dog ? A. A croaker spaniel.

ALL COMPETITIONS END ON THE 14TH DAY OF EACH MONTH. LOCATIONS OF THE NEAREST MAGIC BOXES ARE AT THE BOTTOM OF PAGE - PLUS THE MAILING ADDRESS - IF YOU LIVE TOO FAR FROM A MAGIC BOX ** ALL ITEMS PUBLISHED WIN A PRIZE. ENTER ANYTHING YOU WISH. *(Suggestions are under the Rules of the Magic Club.) DON'T FORGET TO ADD YOUR DETAILS.

★ WHAT IS THE MAGIC CLUB ? A special place for kids 5 - 12yrs ★ Always your own Hand writing Never a computer ★ Stars

(Sapphire 8, Ruby 6, Silver 4, Emerald 2, Gold) add up to a Major Prize ★ All drawings and puzzles to be published as a competition MUST be in BLACK

INK (pen or text) ★ Drop into a MAGIC BOX - no stamp needed. Locations at bottom of page ★ MURGATROYD hopes to find in the Mail Box

- Letters - Coloured Drawings - Poems - Recipes - Puzzles - Book or Movie Reviews - Stories - Quizzes ★ Plus Competition Ideas.

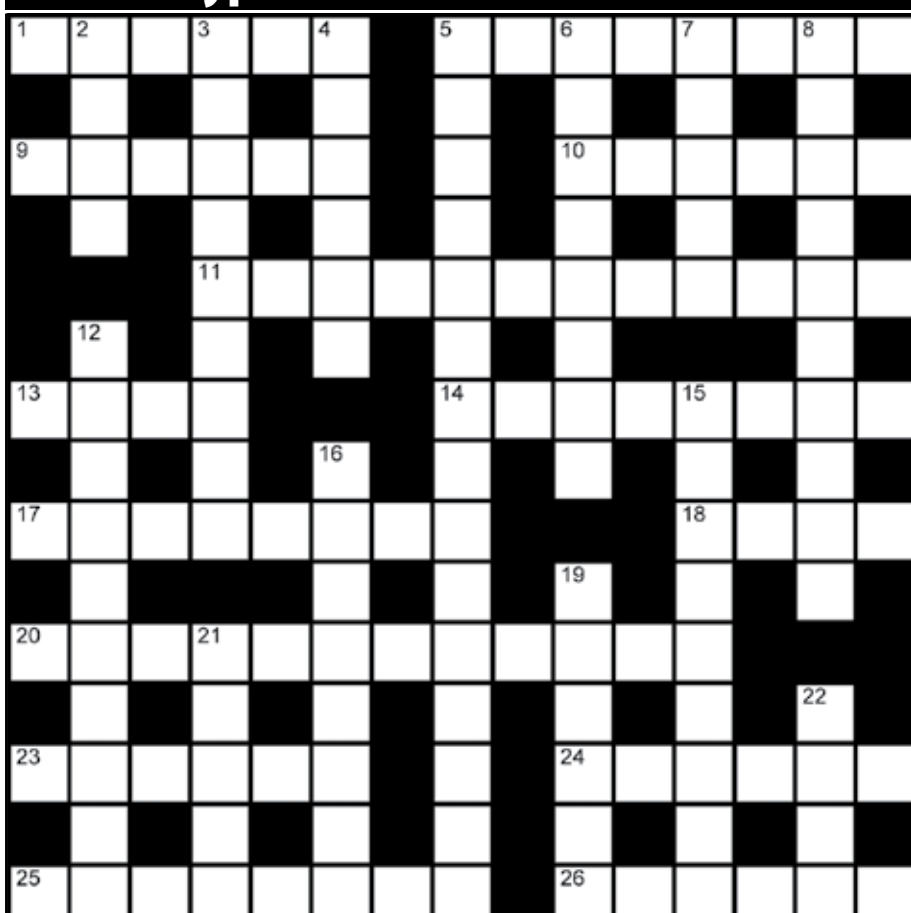
KURANDA Wotta bout Fish

MAREEBA Mower and Camping Store

WALKAMIN General Store

Postal Address: "MURGATROYD" C/- 68 Byrnes Street, Mareeba 4880

Cryptic Crossword #5 BY DAVID



Across

- 1 Holy men require transport after six (6)
- 5 Overrun part of city, eject head of rebels, and secure invasion (8)
- 9 Have a stab at new recipe (6)
- 10 Take a chunk out of (4,2)
- 11 Stir made by sorrowful person with diary missing December (12)
- 13 Make a profit we hear from jeans, but not substantial to begin with (4)
- 14 Inaccessible road is most secluded (8)
- 17 Heavier to mix or digest (8)
- 18 Old poet appears confused in video clip (4)
- 20 Programs of study for civil engineers? (12)
- 23 Healed lesion supports foot (6)
- 24 Author made progress in spite of reportedly having a sore foot (6)
- 25 Fan is tenacious (8)
- 26 Hotel roster all over the place (6)

Down

- 2 Ancient goddess has two lives (4)
- 3 Aphrodite bust is corroded (9)
- 4 Hard on small backsides (6)
- 5 Could this be part of a dispute with a shop assistant? (15)
- 6 Steal identity and provide alternative (8)
- 7 Computerisation made smaller organs (5)
- 8 Behind the times way of propelling a ship? (6,4)
- 12 Man mounts resistance to procession and is arrested (10)
- 15 M&Ms (9)
- 16 Individual falsified secret ID (8)
- 19 Outlaw on island with nothing cast line (6)
- 21 Put energy into pole vault then fly (5)
- 22 Clairvoyants reveal hiding place (4)

Solution on Page 28



St Christopher's CATHOLIC CHURCH

Barang Street, Kuranda

Our Sunday Mass held at 6.00pm

Mass: First Wednesday of each month at 7.00pm

**Kuranda
Seventh-day Adventist
Church**

Wirramoo St.
Sabbath School (all ages) - 9.30 am
Divine Service - 11 am

Services held every Saturday.
ALL WELCOME !!!



UNITING CHURCH IN AUSTRALIA

Kuranda Faith Community

Meets Second Sunday of the month
4.30 – 5.30pm

KURANDA RECREATION CENTRE
Fallon Road • Ph: 4093 8730

Conversation as Prayer

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Words of Wisdom from my Grandmother



*I would like to grow my own
food but I cannot find
any bacon seeds.*

THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA

Invites you to Worship

SUNDAY
8.00am Holy Communion
9.30am Family Eucharist
9.30am Sunday School
5.00pm Afternoon Worship
Holy Communion August 3
all other Evening Prayer

TUESDAY
9.00am Holy Communion

**SERVICE OF COMMEMORATE
The Centenary of the Outbreak of
WW1**

Monday 4th August 7.30pm
**THE PATRONAL FESTIVAL OF THE
TRANSFIGURATION**
Saturday August 9th
6.00pm Sung Eucharist
Sunday August 10th
8.00am Holy Communion (BCP)

9.30am Sung Eucharist
5.00pm No Service

POSSUM CORNER OP SHOP
Monday, Tuesday, Thursday, Friday &
Saturday

CAKES & BOOKS
Saturday August 2, 8.30am-12.30

Enquiries: Chris Wright Tel 4093 8735 • Email: wrightc@iig.com.au

A Thought for August

This month we read a short passage from St Matthews Gospel Chapter 15 verses 21 to 28.

Perhaps at some time someone forced us to do some painful growing. Probably at the time we didn't appreciate it, but afterwards we realized they were pushing us precisely because they knew we were capable of being more than we ourselves realized.

That happens to Jesus in this passage. He is travelling outside his own country. A woman comes to him with a request. An approach like hers is perfectly familiar to him but this particular encounter is to be different.

Jesus has withdrawn because he wishes to detach himself for a while from the unrelenting demands of the public role he had chosen. When the woman turns up, the fact that she deliberately calls him – Son of David – signals to him that she has heard of him and of his healing gifts. Her request is that Jesus heal her child.

Notice how very humanly Jesus reacts. In his tiredness and wish to escape he simply does not respond at all [v 23]. That should come to us as assurance that Jesus understands and forgives our own times of failing to respond to this or that demand because we are simply worn out.

The disciples try once again to get rid of her, but the woman asks again. This time Jesus actually refuses her. He seems to feel that his public role is possible only within his own country and people. He is limiting himself. What we are seeing very clearly is the humanity of Jesus. Far from disappointing us it should assure us of the genuineness of his humanity.

But the woman does not give up. Once again she asks. Once again she is refused by Jesus, this time hurtfully [v 26]. The reply she gets draws a very definite circle and shuts her out. But once again this courageous woman approaches. She takes Jesus' hurtful image of throwing crumbs to dogs and shows him that for the love of her child and because of her trust in him she is prepared to beg if that is necessary [v 27]. It is this that breaks through Jesus' resistance. Amazed by the sheer magnificence of this woman, he grants her request.

What we have seen is a person forcing the humanity of Jesus to realize that he is called to be what he really is, a spiritual resource for the world. What the episode says to us is that we may need to do a great deal of growing to become what God intends us to be. We need to be open to those with whom we come in contact who may force us, even if we do not want to, to grow.

NEWS FROM ST SAVIOUR'S CHURCH Patronal Festival of the Transfiguration

St Saviour's Patronal Festival of the Transfiguration will be held on Saturday 9th August and Sunday the 10th of August. On the Saturday Evening a Service will be held at 6.00pm and this will be followed by a dinner on the Sunday service will be held at normal times with St Saviour's young people taking a large part of the service at 9.30am.

Service of Commemorate the Centenary of the Outbreak of World War One

Like any churches throughout the world St Saviour's is holding a service to commemorate the Centenary of the Outbreak of World War One in 1914 on Monday 4th August at 7.30pm. Tens of millions of people lost their lives in the First World War and the death rate as a result of war in the 20th century was higher than every other century added together. Let us come together to remember those who have lost their lives and who still suffer as a result of war and let's all pray for the peace of our world.



PHOTOGRAPH BY HELEN DOUGLAS

Baha'i Faith Community of the Tablelands

Thought of the Month

First among the great principles revealed by Bahá'u'lláh is that of the investigation of reality. The meaning is that every individual member of humankind is exhorted and commanded to set aside superstitious beliefs, traditions and blind imitation of ancestral forms in religion and investigate reality for himself. Inasmuch as the fundamental reality is one, all religions and nations of the world will become one through investigation of reality. The announcement of this principle is not found in any of the sacred Books of the past.

Abdu'l-Bahá: The Promulgation of Universal Peace

- **Study Circles** please enquire, no cost.
- **Morning Prayers** each Thursday at 8.00am in central Kuranda.
- **Meditations/Reflections** readings from the great religions, by arrangement, many topics.
- **Other regular events** in many centres including Cairns, Mareeba, Atherton, Tolga, Malanda, Port Douglas etc.
- Telephone 4093 7120/4093 9571 or www.bahai.org; or www.bahai.org.au

*From the Baha'i Community of
Mareeba/Kuranda*



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Pottery classes: Learn – Relax – Create
Lessons based on individual projects in small classes – hand building and wheel throwing. Beginners and experienced welcome. Fully equipped private studio. Mondays 9.30am -12.30 pm. Information & Bookings Phone Mollie 4093 9063.

Clare Souter Gallery at Kuranda: Classes Wed-Sat 10.00am-1.00pm. Beginners to advanced. Gallery hours 9.00am to 4.00pm Wed to Sat. Ph 0408 258 747. *Don't wait until it's too late. Start painting now.*

Need a new Resume? Updating of your old one? Need help with Word Processing? Call or email Hayley at New Leaf Resumes. newleafresumes@bigpond.com
Ph: 0499 757 979 www.newleafresumes.com.au
Professional service, great rates.

Kuranda Acupuncture Community Tuesday – 1st Tuesday of the month. 8.00am-12.00 noon Health Care Card holders. Acupuncture, tea, support. Adults \$30, Kids \$5. 0404 206 788, 35 Barang Street. All welcome.

Rhino's Plumbing and Roofing: all repairs and installation. Free quotes. QBCC licenced. Call Mick phone 0428 202 990. Email: rhinosroofing@hotmail.com

Cheapest House in Kuranda: Lot 9 Victor Place: 3bdrm timber, cathedral ceiling on 1 acre, rainforest outlook, short cul-de-sac, potential permaculture urbanfarm. Quiet no through traffic. Suitable artist or writer's retreat. Asking \$365,000. Phone: 0438746261

MYOB student available for Bookkeeping & MYOB work @ \$15 per hour. Contact Leila 0499 509 635

Looking for something new?

A great way to support your community
is to join your local SES.
Not a lot of time out of your busy schedule, but
a great feeling of helping those in need.
Training held every Tuesday night at Fallon Road.
**Call Carol for details on
0427 037 054 or 0409 758 122**

COMMUNITY NOTICES

Mareeba
Shire

**Kuranda Transfer Station
Opening Times**
TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS
8.00am to 5.00pm

Kuranda Branch Library and Council Office

4-12 Thoree Street • Phone 4093 9185
www.library.muc.qld.gov.au

LIBRARY

Monday to Friday
10.00am-5.00 (5.30 Tuesday)
Saturday 9.00-12.00

COUNCIL SERVICES

Monday to Friday
10.00am- 4.30
Saturday closed

Beryl Blakey

16.7.1932 – 14.5.2014

*We wish to thank all relatives and friends
for their love, support, phone calls,
flowers, cards, and donations following
the loss of our beloved Mother.
Please accept this as our heartfelt thanks.*

**Robyn, Gregory, Duncan,
Margaret, Elizabeth, Jean
and families**

Justice of the Peace (QUALIFIED)

Please phone for
appointment or leave a
message, and I will get
back to you.

**Phone 4093 8780
Karen McLaren
FREE SERVICE**

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with air-conditioning
available for long-term
rent in Kuranda.

**Rent \$275 per week,
electricity included.**

References are required
and Bond in advance.
**Please phone 4093 7316
if you are interested.**



The Stars in August

The violent, revolutionary and dangerous
outbursts of conflict and confrontation
signalled last month by the Saturn-Uranus in
conjunct have certainly been playing out around
the globe and are still active through August.

With Leo becoming the focus, the call is for
enlightened leadership to come to the fore. But
with Mars into Scorpio there's more to come
before we are able to benefit from the Jupiter-Leo
promise of positive movement forward.

A global chess game with very high stakes;
subtle strategies and unexpected scenarios.

This is not a settled month and individually we
will feel this.

Don't look for any answers from the planetary
movements this month. All we can say is that from
the global, national and personal perspectives we
are in flux.

The next year, with Jupiter in Leo will bring
some wonderful shifts in leadership, cooperation
and direction, but these are early days as we
recognize and release the negativities and let in
the golden light. Do the work and prepare– for
what?

Even that is not yet clear, but the day-to-day
is where the focus must be. Ethics, respect and
cooperation will see us through.

The 23rd August, with a dark moon aligning
with Jupiter in Leo point like a beacon and, as the
Sun also moves into Virgo on the same day the
immediate path and work at hand will become
clear.

But then, the Mars conjunct Saturn in
Scorpio on the 25th really throws up some tough
challenges. Picking up the pieces will be a delicate
process, maybe not fun, but essential. And then
we move forward again.

Saturn trines Chiron in the water signs all
month, but exact on 9th-10th August is also a
clearing away of obstructions, maybe painfully,
but again essential.

A strange month indeed. Let your light shine.



Rob Hart

Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
Ph. (07) 4093 0218

SUDOKU Easy

	9			6	5			
		6	2	9		3		
3						4		
			7	5			6	
		4	8		2	1		
	5			4	1			
		1						8
		2		1	3	7		
			4	7			1	

Hard

					8		1	3
1			3					
							4	2
	7		4		3	2		
4	5			9			8	7
		9	7		1		5	
5	3							
					2			4
6	4		9					

SOLUTIONS ON PAGE 30

*If someone in your
family has a drinking
problem, you can see
what it is doing to
them, but can you see
what it is doing to you?*

Al-Anon
can help you!

MEETINGS IN KURANDA,
SMITHFIELD, CAIRNS

Phone Kate 4093 9668
1300 ALANON





Community Calendar

Every Sat	Kuranda Envirocare Tree Planting, Ph 4093 9926 for details or check website www.envirocare.org.au
1st Sat	Garden Group 2.00pm Ph David or Graham 4093 9492
Every Sun	A.A. CWA Hall 10.30am Ph 4093 7599 Speewah Country Market 8.00am to 2.00pm 4093 0361 Yoga with Aileen 10.30am Kuranda Recreation Centre: Contact Aileen 4093 7401
3rd Sun	Kuranda Film Society 4.00pm to 8.00pm, Kuranda Recreation Centre Ph Garth 4093 9926
2nd Sun	Uniting Church Recreation Centre 4.30 pm, Krishna 4093 8730
Every Mon	Kids Aerial Circus with Louise Kohn. Bookings essential at the Amphitheatre 3.30 pm, 0424 928 917 Yoga – Gentle 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617
3rd Mon	KNC Management Committee Meeting 6.00pm Rob Veivers Drive Ph 4093 8933
Every Tues, Wed & Fri	Al-Anon Family Groups 6.00pm Ph Kate 4093 9668 or 1300ALANON Karate at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380 Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026
Every Tue	Yoga at the Kuranda Amphitheatre 9.00-11.00am Tribal Bellydance at Kuranda Community Precinct. Ph Lisa 0409 367 967. Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196 8 Ball 7.00pm at Kuranda Recreation Centre
2nd Tue	Tourism Kuranda meets behind St Saviour's Church. Kuranda SES Training , 7.30pm sharp at Fallon Road. Contact James Partridge 0402 119 642
2nd & 4th Tue	Mareeba Toastmasters meets 7.30-9.30pm, Mareeba RSL. Phone Fran 4093 7288 or Joe 4092 2089. Guests welcome.
Every Wed	Yoga 6.00 pm Kuranda Recreation Centre: Contact Aileen 4093 7401 Lifeline Counselling at KNC (appointment necessary) Craft and Social Morning at QCWA hall 9.00am Kuranda Playgroup 9.30am Kuranda Neighbourhood Centre. New families please phone Lynda 4093 0891 or 0410 337 932. Karate at Koah Hall 6.15pm-7.15pm for more info call Geoff 4093 7380 Mah Jong at KNC 1.00 to 4.00pm. All welcome *New* Wing Chun (Kung Fu) The Amphitheatre 6.30 to 7.30pm. Ph Kurt Golden 0400 772 645
1st Wed	Yoga for kids . Limited places. Please phone 4093 8283
2nd Wed	Kuranda Interagency Network Meeting 2.00pm at KNC Kuranda and District Chamber of Commerce 4.30pm Kuranda Hotel
Every Thur	QCWA meeting 12.30pm at Hall Ph 4093 7016 Kuranda and Environs Community Alliance Group – 10.00am Kuranda Neighbourhood Centre. Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206 Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196 Capoeira Training and Roda . 7-8:30pm. Phone Ole 0468 408 963 Kuranda Rangers Soccer : training 4.00-5.30 Refer to Kuranda Rangers Football Club facebook page for more details. Yoga at the Kuranda Amphitheatre 9.00-11.00am
2nd Thur	Ambulance 7.30pm Ambulance Centre, Fallon Road

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES



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The **No Interest Loan Scheme** provides interest-free loans for individuals or families on low income.

How much can you borrow?

It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

Who is eligible?

Anyone holding a Health Care Card or Pension Card.
See Kuranda Neighbourhood Centre for more details.

EMERGENCY CONTACTS

FIRE or other emergencies – please phone **000**
SES Flood or Storm emergencies – please phone **132 500**

RURAL FIRE BRIGADE WARDENS

Davies Creek	4093 3181	Lloyd
Koah	4042 5468	Cairns RFO (temp.)
Kuranda	0408 077 746	Nick
Myola	4093 7190 / 0408 151 199	Duncan
Speewah	4093 0211	John

Permits required for ALL fires

JOHN'S KURANDA BUS

"The Local Bus"

	Mon & Tues	Wed to Fri	Sat, Sun & Pub Hol
To:			
Speewah	0900	0900	1000
Koah		1300	
	*1530	*1530	
	1750	1750	1645
Ex:	#0705	#0705	#0815
Koah	#1315	#1315	
	*1550	*1550	
Ex:	#0710	#0710	#0820
Speewah	#1320	#1320	
	*1540	*1540	

*SCHOOL DAYS ONLY # BOOKING REQUIRED
NO SERVICE EASTER FRIDAY & CHRISTMAS DAY

Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

	Mon & Tues	Wed to Fri	Sat, Sun & Pub Hol
Departs Kuranda	#0720	#0720	0830
	1330	0900	1530
	1530	1330	
		1530	
*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY			
Departs Cairns	**0825	0825	0930
	1700	1000	**1615
		1700	

All services except 1000 go to Speewah & Koah if required

**Mareeba

Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City
NO SERVICE EASTER FRIDAY & CHRISTMAS DAY

Ph. John 0418 772 953



Trans North Bus & Coach

CAIRNS TO KURANDA SHUTTLE

<i>Departs From</i>	Shuttle Runs Daily (Except Christmas Day)				
CAIRNS Central Rail Station	6.45am	8.30am	11.30am	1.30pm	*3.00pm
CAIRNS 79 Abbott Street	6.50am	8.35am	11.35am	1.35pm	3.05pm
SMITHFIELD Bus Shelter	7.05am	8.50am	11.50am	1.50pm	3.30pm
KURANDA	7.25am	9.10am	12.10pm	2.10pm	3.55pm

KURANDA TO CAIRNS SHUTTLE

<i>Departs From</i>	Shuttle Runs Daily (Except Christmas Day)				
KURANDA	*7.30am	9.15am	12.30pm	2.15pm	4.10pm
RAINFORESTATION	7.35am	9.20am	12.35pm	2.20pm	4.15pm
CAIRNS Central Rail Station	8.30am	10.00am	1.15pm	3.00pm	4.55pm

*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays

*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

ATHERTON TABLELANDS TO CAIRNS

<i>Departs From</i>	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
ATHERTON	6.15am	9.00am	3.30pm	6.15am	9.00am	9.00am	3.30pm
MAREEBA	6.45am	9.30am	4.00pm	6.45am	9.30am	9.30am	4.00pm
SPEEWAH	7.10am	9.55am	4.25pm	7.10am	9.55am	9.55am	4.25pm
KURANDA	7.30am	10.05am	4.35pm	7.30am	10.05am	10.05am	4.35pm
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

CAIRNS TO ATHERTON TABLELANDS

<i>Departs From</i>	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
CAIRNS Central Rail Station	8.45am	3.20pm	5.45pm	8.45am	3.20pm	3.20pm	5.45pm
SMITHFIELD Bus Shelter	9.00am	3.35pm	6.00pm	9.00am	3.35pm	3.35pm	6.00pm
KURANDA	9.20am	4.05pm	6.25pm	9.20am	4.05pm	4.05pm	6.25pm
SPEEWAH	9.25am	4.10pm	6.30pm	9.25am	4.10pm	4.10pm	6.30pm
MAREEBA	9.55am	4.40pm	6.55pm	9.55am	4.40pm	4.40pm	6.55pm
ATHERTON Service Terminates	10.30am	5.15pm	7.30pm	10.30am	5.15pm	5.15pm	7.30pm

Atherton/Cairns Services – No Services on **CHRISTMAS DAY** or **GOOD FRIDAY**
Sunday Service *1* on **PUBLIC HOLIDAYS** - No Sunday Service **2** on **LONG WEEKENDS**

For further information please visit
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17.03.2014





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Principal



John
Principal



Diarmuid
Sales



Saeed
Sales



Louise
Sales

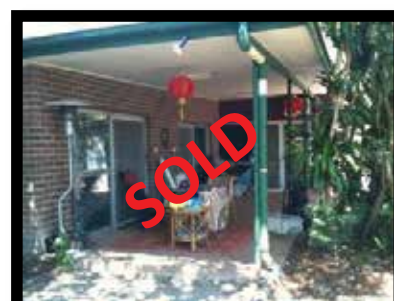


Tracey
Sales/Admin

We Live **"HERE"** Our office is **"HERE"** on the main road into Kuranda Buyers walk in **"HERE"** every day. If you know of anyone looking to sell **"HERE"** then pass on our details or if you are **"HERE"** and are looking to sell simply give us a call. We are **"HERE"** for you.



Jane - Property
Management



Real Locals looking after Locals