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KURANDA
AUSTRALIA

THE KURANDA PAPER

November 2021

Issue 337

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

TIME TO PREPARE

November officially marks the start of the cyclone and storm season, which means it is time to focus on being prepared. Any repairs to houses should be tackled now. Familiarise yourself with safety precautions including emergency kits and contact numbers. Now is the time too, to get on to your tradies so they can fit you in.

In the current hot and dry conditions, it might be a bit hard to imagine flooding rains, but current conditions also need our attention including clearing vegetation around properties which serves multiple purposes in the face of fires, cyclones and floods.

While we contemplate the probability of wild weather events to come over the next few months, let's recognise that this will be demanding for our wonderful emergency services and volunteers, who serve our community all year round. Both our local SES and fire brigades are always in need of more members, so please consider contacting them and investigate joining or helping in any way you can.

This year, we will face another challenge as a community when on 17 December, Queensland's borders will open with fewer restrictions. This offers great hope for our local economy which has struggled mightily over the past almost two years, and also reconnection for families and friends. But the risk of our community members being exposed to the COVID-19 virus will increase significantly. To best prepare ourselves it is vital that as many people as possible are fully vaccinated when that time comes. We are very fortunate to have our local medical centre which has been operating vaccine clinics for some months now, and which have been well attended. Anyone who has been hesitating or thinking it's too hard, should now take advantage of the convenience and just visit the centre any day of the week.

You will be made more than welcome and have any concerns addressed.

If all the above seems a bit daunting, then we should also prepare ourselves for some fun and another great end of year event organised by the Kuranda Traders Association – along the lines of the very successful Kuranda Twilight Trading night held last December. Kuranda businesses will be doing their very best to showcase all that the village and our community has to offer for locals and visitors alike.

The Kuranda **HEART**beats event to be held on Saturday 11 December will bring local ART and live music into the heart of the village. Fusing commerce and community in the spirit of old spring fairs, this event offers the opportunity for everyone to participate and contribute to making it a really memorable day and night. First off is a design competition open to all ages for artwork that will be the 'face' of the event. See page 3 for more details.

Local artists, crafters, musicians and makers of all kinds are encouraged to join in the planning to showcase your talents and products. Let's see every possible venue, including vacant spaces, brimming with the creativity for which Kuranda is renowned.

Finally a wish from our very own rainforest fairy, Jenny Lane. It wouldn't be a Kuranda event without one of her magical Quests! This time questers will be on the lookout for handmade native animals hidden throughout the village. Critter creators (using any medium) please bring your magic to the day. Please contact Jenny through her Facebook page The Magical Lane or pop into her fairy lair of the same name, in the Original Kuranda Rainforest Markets. Go wild and delight a child!

GET EXCITED,
GET INVOLVED...

HEARTbeats in Kuranda
Saturday 11 December
Kuranda Traders
Association event.
See page 3



**SHOP LOCAL
EMPLOY LOCAL
ENJOY LOCAL**

Keeping cool at the Amphitheatre Spring Fair 3 October 2021.
Photo: Greg Hillman TRACQS Kuranda Photography



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter.

We welcome your letters via email or post

07 4093 8942

mail@kurandapaper.com

Shop 2, The Red House Arcade,
24 Coondoo Street, Kuranda

PO Box 66, Kuranda Q 4881

kurandapaper.com

The Kuranda Paper

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mail@kurandapaper.com

Conditions apply. All articles submitted will be printed at the discretion of the Management Committee and Production Team and may be subject to editorial changes.

The Management Committee of The Kuranda Media Association Inc. (KMA) does not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor. All submissions received, including photographs, are deemed to be authorised for publication by the contributor.

The Kuranda Media Association Inc. is a not-for-profit voluntary association est.1991. Advertising revenue from *The Kuranda Paper* enables us to provide this community resource, which supports local community groups and projects. Our stated objectives are to provide a means of open communication in order to foster the spirit of community involvement and reflect the aspirations of the residents of the Kuranda area.

Note: Views expressed in *The Kuranda Paper*, including letters, do not necessarily reflect the views held by the KMA Management Committee.

KMA Management Committee 2021

President: Krishna Buhler

Vice President: Nettie O'Connell

Secretary: Trish Green

Treasurer: Gayle Hannah

Members Representative: Toni Rogers

Paper Production this edition: Nettie O Design (layout and design), Gayle Hannah, Toni Rogers and Garth Owen (proofreading). Thanks to all our volunteers including our paper folders. Thanks to all contributors, advertisers and distributors.

A HAPPY VISITOR

After a two-year break, I recently visited Kuranda to stay with friends and was saddened to see the effect COVID-19 has had on your normally vibrant village. Understandably, many shops were closed and the lack of visitors was evident. However, the community has continued to be welcoming, still have pride in their village and businesses are grateful for those of us who visit. The streets and shop fronts are neat and tidy and your public toilet area is clean and well maintained. Well done Kuranda!

Margot Scales, Tasmania

SMALL HALLS BACK AT KOAH

Just a little 'Heads Up' to let everyone know that Koah Hall will once again be hosting THE FESTIVAL-OF-SMALL-HALLS-SUMMER-TOUR on Thursday night, 18 November. The touring artists are Andrea Kirwin and Tullara, both outstanding Australian musicians. Get ready for a night where Island Soul meets raw gutsy Roots! This is a rare opportunity for us, as COVID has kept away visiting artists for close to two years now.

The ticket price is \$25 for all (instead of \$30/\$25 concession). Check out the Festival of Small Halls online for more information on the artists, read on in this paper, or keep informed through Koah Hall's Facebook presence. Come along and support this community event. Thank you Koah Hall for hosting this event!

Gates open 4pm, Show starts 6.30pm.

Keila Waksvik, Kuranda

Please join Family and Friends of Lynda Bell for a Celebration of Her Life Sunday 21st November, 2021

Kuranda Amphitheatre Top Pavilion from 3-6pm
BYO drinks. Nibbles will be provided.



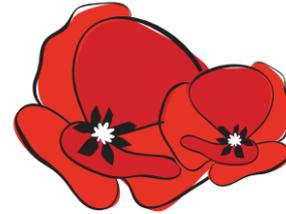
The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

REMEMBRANCE DAY

The Kuranda RSL Sub Branch will be conducting a Wreath Laying Ceremony this **Remembrance Day on Thursday 11 November 2021 starting at 10.50am at Centenary Park, Kuranda.**

All are invited to attend.

For more information contact Mick Forde on 0412 126 204.



RSL
Kuranda Sub Branch

IN MEMORIAM

David Gormley

The Kuranda Media Association is saddened to hear of David's passing on Friday 15 October. David and his wife, Helen Douglas, were critical to the survival and growth of *The Kuranda Paper* during the years 2008 to 2019. As Halley Design, they took over layout and graphic design in 2013, and served on the KMA Management Committee for many years. We extend our deepest sympathy to Helen, and David's family and friends, on behalf of the KMA and readers, contributors and advertisers of *The Kuranda Paper*.



Kuranda Media
ASSOCIATION

KURANDA MEDIA ASSOCIATION
Publishers of *The Kuranda Paper*

ANNUAL GENERAL MEETING

3.30pm

Friday 3 December 2020
THE RED HOUSE ARCADE

Applications for membership to
mail@kurandapaper.com

DEADLINES

Dec/Jan Edition 338/2021

All copy and advertisements
due by 10am

Thurs 25 November 2021

Paper published

Thursday 2 December 2021

Management is not responsible for
any copy missing deadline.

Advertisement sizes and rates

[width x height in mm]

A - 262x380 (full page)	\$633
B - 174x380 (dominant)	\$435
C - 129x380 (1/2 page vertical)	\$341
D - 262x188 (1/2 page horiz)	\$341
E - 85x380 (1/3 page vertical)	\$242
F - 129x188 (1/4 page)	\$184
G - 262x124 (large strip)	\$242
H - 262x60 (small strip)	\$134
I - 129x124	\$134
J - 85x188	\$134
K - 85x124	\$94
L - 85x60 (business card)	\$52

Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

Stockists - A free copy is delivered to every postal box and street mail delivery in the Kuranda district (post-code 4881). If you don't receive a copy please contact the Kuranda Post Office.

The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. In addition you can pick up a hard copy of *The Kuranda Paper* at the following outlets:

KURANDA: Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Discount Drugstore (Coondoo St),

Kuranda Arts Co-op (Coondoo St), Kuranda Foodworks (Thongon St), BP Service Station, Annabel's Pies (Therwine St).

KURANDA DISTRICT: Speewah Service Station, Koah Service Station, Oak Forest Takeout.

MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

TOLGA: The Humpty

ATHERTON: Atherton IGA (Silo Shopping Centre)

SMITHFIELD: Totem Clothing (Smithfield Shopping Centre), Smithfield Library

CAIRNS: Cairns Library



KURANDA HEARTbeats – SAVE THE DATE SATURDAY 11 DECEMBER

Kuranda Traders Association

A community event for the whole family!

The Kuranda Traders Association (KTA) is very excited to present another great community event – "Kuranda HEARTbeats" combining all things art and music. The event is scheduled for Saturday 11 December 2021 and will again include the very popular twilight trading for all your Christmas shopping needs.

We are also holding a Design Competition for the event, with the winning artist's work to be used to promote this great event for the community. See details of competition (right).

As with all events, we'll need as many hands on deck as possible. We are looking for:

- Artists to set up pop-up galleries
- Live entertainment for cafes and other spaces throughout the day
- Commercial property owners to offer their vacant shops for stalls
- Volunteers for music/band coordination, waste monitors, lighting installers, First Aid Officers, public information (like the VIC but separate) e.g. Kuranda Ambassadors

We are also hopeful that Kuranda Scenic Rail 50% Locals Deal will be extended to locals to support our event – this is still to be confirmed.

We would like to say a massive thank you to the Mareeba Shire Council for the cash donation of \$38,000 to the KTA for Christmas and Easter events as well as any other KTA community events to be held up to 31 December 2022. Council was successful in securing a one-off State Government COVID grant to provide significant additional support for KTA community events through their Community Partnerships Program. The program provides financial and in-kind assistance to support community groups.

Seeking New Secretary for the KTA

The KTA is seeking a new volunteer for the Secretary position. The Secretary duties include:

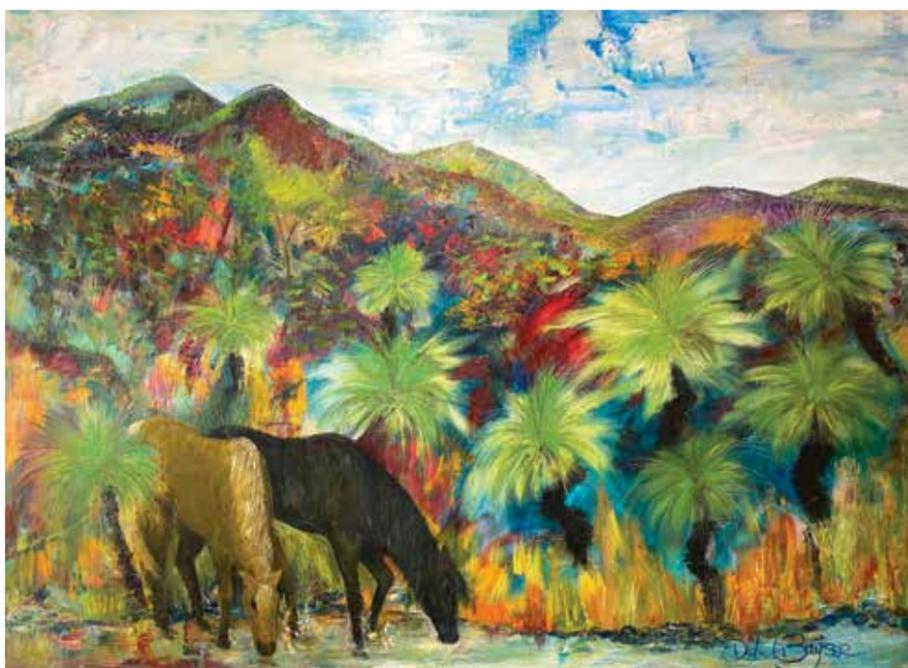
- Keeping the register of members
- Sending and receiving letters, emails or other documents
- Advising the President or Treasurer of any urgent matters that arise from correspondence
- Taking nominations for committee positions at AGM
- Calling and convening all meetings and advising members, and arranging the venue
- Preparing the agenda and gathering/presenting any relevant documents
- Taking and keeping minutes of meetings and circulate to members.

Please get in touch if you can help us out! kta@kuranda.org

Cover Masthead

Our masthead this month is from a large oil painting *Colours of Koah* by local artist Didi La Bayssse. You can view and purchase Didi's art, homewares and accessories at her Gallery and Studio, at 20 Coondoo Street, which has recently undergone a magical transformation, with more plans afoot to make it a stunning venue for hire.

Didi La Bayssse Art & Studio is open Tuesday to Friday 10.30am–3pm. Weekends by appointment. Please call 0407 224 459. www.didi.net.au



COMPETITION TIME – \$250 UP FOR GRABS!

Make your art the HEART of our event!

Calling all Kuranda district artists, practising or aspiring. You are invited to enter the KTA Design Competition for our "Kuranda HEARTbeats" event.

Hot on the tails of our very successful Twilight Trading event held last December, "Kuranda HEARTbeats" is an event featuring local Artists and Musicians and will be held on Saturday 11 December 2021.

We are seeking entries in our Design Competition, where the chosen artwork will be featured in the promotion of the event in print and on social media.

This competition is open to amateur and professional artists in two categories:

- **Youth (16 and under) – Prize money \$50**
- **Adult (over age 16) – Prize money \$250**

All entries to be received by 4pm Friday 5 November 2021. The KTA will select the winning entries and the winners will be notified. Winners will be required to enter into a licensing agreement with the KTA for the use of the artwork (see point 6 below).

Artwork to be submitted digitally (where possible) or in person at the Kuranda Arts Co-op, corner of Coondoo and Thongon Streets by 4pm Friday 5 November 2021.

All artwork must be clearly labelled with:

- Artist name (plus parent/guardian name if under 16 years)
- Category – Youth or Adult
- Contact number
- Email address

For any competition queries, please email kta@kuranda.org

ARTWORK REQUIREMENTS:

1. All designs must be A3 in size or less and in 2D to allow for scanning and digital reproduction. Artwork can also be in high resolution electronic format.
2. Design must embody the event theme of art and music in the heart of Kuranda.
3. Full colour and can be multi-media, but must be able to be scanned.

DESIGN COMPETITION



••HEARTbeats••



KURANDA
TRADERS
ASSOCIATION

4. Square or portrait orientation – no landscape orientation
5. Artwork can include the event name "Kuranda HEARTbeats", but it is not essential. Note: no dates or times are to be included in the artwork.
6. Winning artwork will be acquired by the KTA for the lead-up to and for the duration of the event. The winner will be required to sign a licensing agreement for the period specified above and will be exclusive to the KTA. After the event, the artist will retain exclusivity of the artwork.
7. The artwork winner for the Youth category may be used in some minor event promotion, however the Adult winner is likely to be used for the major promotion of the event.
8. Winning artwork may require some minor alterations for reproduction and/or promotional purposes.

GOOD LUCK AND GET CREATING!!

Skyrail Rainforest Cableway Operating Days

NOVEMBER 2021						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

November OPEN Dates:

Thursday 4th – Sunday 7th
Thursday 11th – Sunday 14th
Thursday 18th – Sunday 21st
Wednesday 25th – Sunday 28th

DECEMBER 2021						
S	M	T	W	T	F	S
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

December OPEN Dates:

Thursday 2nd – Sunday 5th
Thursday 9th – Friday 12th
Thursday 16th – Sunday 19th
Wednesday 22nd – Friday 24th
Sunday 26th – Friday 31st

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Councillor Column

Welcome to the Councillor Column, an opportunity for Councillors to share updates and information relevant to Kuranda and surrounds.



MAREEBA SHIRE COUNCILLOR LOCKY BENSTED

I would like to start this month's Councillor Update by congratulating all of the volunteers in our Shire who continue to make a significant contribution to the social fabric of our communities.

It's so great to see all the committees made up of our great volunteers who have fired up their respective events, and we as a community, have been able to enjoy the many events on offer.

Australia Day 2022 - Award Nominations now open!

Council has now opened the Australia Day Award Nominations for 2022, and I encourage you to consider nominating someone who you believe is deserving of recognition for their efforts.

For full details and to access the Nomination Form, please visit www.msc.qld.gov.au and search "Australia Day Award Nomination" or contact Council's Customer Service Centre on 1300 308 461.

Great Wheelbarrow Race 2022

I am excited to confirm that the Great Wheelbarrow Race will be back in 2022! The Committee is in full swing and we can't wait to bring the event to life again.

We are seeing a lot of interest from teams who have competed before but would love to see some new teams join us for the first time. I'm throwing the invite out to Kuranda, Mt Molloy, Julatten and all the towns in the Shire!

This is a unique event that isn't done anywhere else, and this is your opportunity to come and join the fun as a competitor or a volunteer. The Great Wheelbarrow Race is an incredible experience for the participants and volunteers, and an opportunity to raise funds for charity.

Since the first Wheelbarrow Race in 2007, more than \$2 million has been donated to charity and hundreds of participants and supporters have benefited from the social connections and camaraderie at the event.

Cr Lachlan (Locky) Bensted
0408 871 4200
Email: LockyB@msc.qld.gov.au

Crawford's Corner

Kuranda Bridge re-opening

Fantastic news that the Kuranda Bridge re-opened to two lanes at 6am on Wednesday 27 October 2021. Transport and Main Roads (TMR) has completed essential repairs to all the fatigue cracks that were identified during the inspection. Thank you all for your patience while we carried out these important investigations and repairs.

Great news is that speed limit has also been reduced to prevent cassowary strikes. This is a conversation I have been having with TMR for some time following many incidents of cassowary chicks being injured or killed. The speed will now be reduced to from 80km/h to 60km/h from Rainforestation. Pedestrian access will also now be moved to the other side of the bridge to improve pedestrian safety and to distribute the heavier westbound loads more centrally.

The bridge will continue to be monitored to ensure it remains safe, and we are still looking at long-term solutions for the ageing bridge. There is a planning project underway to investigate either rehabilitating and strengthening, or replacing the bridge. The planning project is expected to be completed by late 2022.

Queensland Border opening for Christmas

In case you missed it, the Premier has set the date for 17 December to open our borders! This is fantastic news for small businesses in Kuranda and for families to reunite. However, it is important to get vaccinated now to protect yourself and loved ones. I urge those currently unvaccinated to get it by the end of October, as it can take several weeks to take effect prior to the border opening.

As always, please do not hesitate to contact my office for any further information.



Craig Crawford – Member for Barron River
Phone – (07) 4229 0100
Email – barron.river@parliament.qld.gov.au
Social Media – @CraigCrawfordMP

BARRON RIVER BRIDGE KEY POINTS

- The Barron River bridge at Kuranda re-opened to two way traffic October 27.
- Essential repairs to fatigue cracks undertaken and TMR data supports reopening to two lanes of traffic.
- The load limit will remain 50.5 tonne with a 60km/h speed limit.
- To permanently implement a 60km/h speed limit on the bridge, the approaches will also be reduced to 60km/h.
- The 80km/h section that starts near Rainforestation will also become 60km/h.
- The 60km/h speed limit will end about halfway between the bridge and the intersection of Rob Veivers Drive and Myola Road.
- The lower speed limit will not only help to keep the bridge safe, but will also help to reduce the risk of cassowary strikes at this location.
- Pedestrian access on the bridge will be moved to the other side to distribute the heavier westbound loads more centrally.
- A detailed inspection and monitoring program will ensure the bridge remains safe.
- A \$2.1 million planning project to investigate future options at the bridge has begun, expected to be completed by late 2022.

For more information, visit tmr.qld.gov.au

PUMP STATION UPGRADE CONTRACT AWARDED

Mareeba Shire Council has taken another step towards the implementation of its waste water strategy with a tender being awarded to upgrade the Mareeba and Kuranda Sewerage Pump Stations. With a project value of more than \$780,000, the project will see the refurbishment of three sewerage pump stations in Mareeba and Kuranda.

Mayor Angela Toppin explains, "This work is part of Council's long-term waste water strategy, and the upgrade of Council's sewerage pump stations will ensure we can continue to provide reliable services to the community." Council's 2021/22 budget includes an allocation of \$12.3m for water infrastructure upgrades.

KURANDA WATER A PRIORITY

Mareeba Shire Council recently completed two important water projects in Kuranda. The Hilltop Close booster station and pipeline project was completed in September 2021, Mayor Angela Toppin explained. "The residents of Warril Drive and surrounds will now experience consistent water pressure that meets modern flow requirements. Council has also completed a project to replace the failed flow meters at the Myola Road water reservoir in Kuranda. Council's water strategy includes projects that must be prioritised for funding by Council, along with other projects for which we are proactively seeking State and Federal funding. This approach is to balance the needs of the community with the capacity of ratepayers to fund the works."

AUDITOR GENERAL GIVES COUNCIL THE TICK

At the Ordinary Meeting of Mareeba Shire Council on Wednesday, 20 October 2021, the result of the annual audit report by the Queensland Audit Office was tabled. "Mareeba Shire Council has, again, received a clean audit from the QAO with no significant issues reported. This is an outstanding result and one that, as Mayor, I am particularly pleased with."

Since 2014, Council has received unmodified audit opinions each and every financial year. "Ratepayers can be reassured that this Council is continuing to manage the financial position of the Mareeba Shire in a strategic and balanced way." This comes after the Queensland Audit Office report to Parliament for the 2019/20 year which stated:

"Approximately 70 per cent of councils spent more than they earned this year (25% in 2019). Most councils with a high reliance on grants have consistently incurred operating losses each year for the last five years. We have found that councils that regularly incur operating losses often have weak strategic planning, asset management, and financial management practices. That said, they find planning for financial sustainability challenging because the current funding model provides grants to councils largely on a year-by-year basis, making medium- to long-term planning difficult." (Queensland Audit Office – Local government entities: 2019-20 results of financial audits).

"While this statistic is alarming for Queensland councils, Mareeba Shire Council fall in the 30 per cent of councils that do not spend more than we earned, and in fact have not incurred operation losses since de-amalgamating in 2014," Mayor Toppin said. "The primary reason for Mareeba's success is due to the strong focus on strategic planning, asset management, and financial management practices."

STORM SEASON PREPARATION URGED

Completing a few simple tasks around your home can help protect you, your loved ones and your home from cyclones.

- Identify which room is the strongest part of the house, in case you need to shelter in your home during a cyclone. Usually this would be the smallest room in the house, with the least windows, like the bathroom.
- Pack your emergency kit with enough supplies to last at least three days.
- Pack essential items in a small backpack for easy access if you need to evacuate your home quickly.
- Secure loose items around your home including trampolines, garden furniture, and toys that would need to be secured that could cause damage if blown around in high winds.
- Clear gutters and downpipes.
- Check the condition of your roof and repair loose tiles, eaves, screws and cracked guttering or flashing.
- Trim overhanging branches close to your home.

For more information on how to prepare your home for cyclones and other severe weather this season, visit getready.qld.gov.au

Keep up-to-date by visiting the Mareeba Shire Council's Emergency Management Dashboard: www.emergency.msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website www.emergency.msc.qld.gov.au





**Kuranda Medical Centre
Pfizer available
NOVEMBER**

Every Monday 1-5pm

Thursday 4th and 11th
9am-12.30pm

Thursday 18th and 25th
1pm to 5pm



(AstraZeneca available daily by appointment)
(Bookings preferred- Walk in available)



**☎40937118
to book**

Mayor's Christmas Appeal
Providing community donations to local families in need.

Tax deductible donations are accepted at Council's Customer Service Centres & by direct deposit.

For more information, please visit Council's website or phone 1300 308 461.

Now accepting donations



 **Mareeba**
SHIRE COUNCIL www.msc.qld.gov.au

KURANDA MEDICAL CENTRE
cnr Barang and Thongon Streets • 4093 7118
"Professional Care in Your Community"

Dr Dave Cuming: dermatology, paediatrics, minor surgery – Monday, Wednesday (am), Friday (am)

Dr Hal Hancock: Fridays 9.00am–4.00pm

Dr Veerendra Sinha: specialises in skin cancers and excisions – Tuesday and Thursday 8.30am–5.00pm

Dr Agufana Pepela: Monday, Tuesday and Thursday (am), outreach every second Monday at Kowrowa

Dr Yvonne Doveren: Outreach & Indigenous Health only – every Thursday fortnight

Dr Steve Salleras: Monday and Wednesday 8.30am–5.00pm

Dr Raheel Ahmed: Monday to Friday 8.30am–5.00pm

Nurse Terry: Monday, Tuesday and Thursday – Aboriginal & Torres Strait Islander patients

Extra Services: Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse, Asthma Care, Indigenous Health and more...

Monday – Friday • 8.30am to 5.00pm

BreastScreen Queensland Cairns Service

Our Mobile Service is coming to Kuranda.
**St Christopher's Catholic Church grounds,
Barang Street, Kuranda
8–16 November 2021**

If you are a woman aged 50–74 years
phone 13 20 50

or visit www.breastscreen.qld.gov.au
to book your free breast screen.

*Women in their 40s and over 75 can also access this free service.
No doctor referral is necessary.*



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Text enquiries: 0419 822 540 **THONGON STREET**

fun and games at the Amphitheatre 3 OCTOBER 2021



Photo: Greg Hillman TRACQS Kuranda Photography



Photo: Sharyn Clough



Photo: Greg Hillman TRACQS Kuranda Photography



Photo: Greg Hillman TRACQS Kuranda Photography



Photo: Greg Hillman TRACQS Kuranda Photography



Photo: Damian Banson TRACQS Kuranda Photography



Rosita Henry and granddaughter. Photo: Eve Stafford



Photo: Damian Banson TRACQS Kuranda Photography

CALLING ALL CRAFTERS AND ARTISTS

We need your original handmade **NATIVE ANIMALS** made from any material for our magical **HEARTbeats** QUEST!

Contact Jenny the Fairy via FB – The Magical Lane or drop into her fairy shop at the Original Kuranda Markets

GO WILD and DELIGHT A CHILD

KURANDA TRADERS ASSOCIATION

KIDS!! WIN \$50 see page 3 for more details

DESIGN COMPETITION

••HEARTbeats••

KURANDA TRADERS ASSOCIATION

Kuranda Library

BABY RHYME TIME
Every Wednesday at 10:30 am*

STORY TIME
Every Friday at 10:30 am*
*During School term

Kuranda Library
Kuranda Community Precinct
18-22 Arara Street, Kuranda.

Mareeba SHIRE COUNCIL | SL State Library of Queensland | Queensland Government



THAI KAI CAFE
TAKEAWAY OR DINE IN

OPENING HOURS
Wednesday & Thursday 4–7.30pm
Friday & Saturday 11.30am–7.30pm
Closed Sunday, Monday & Tuesday

****Bookings required for dining****
Phone 4093 8770
The Red House, 24 Coondoo St, Kuranda

f
BYO



Emmett Technique Practitioner
Yoga Instructor
Energy Work

For enquires/bookings
0400 272 307
www.kathleenokeeffe.com

Myola Kuranda

bath shop

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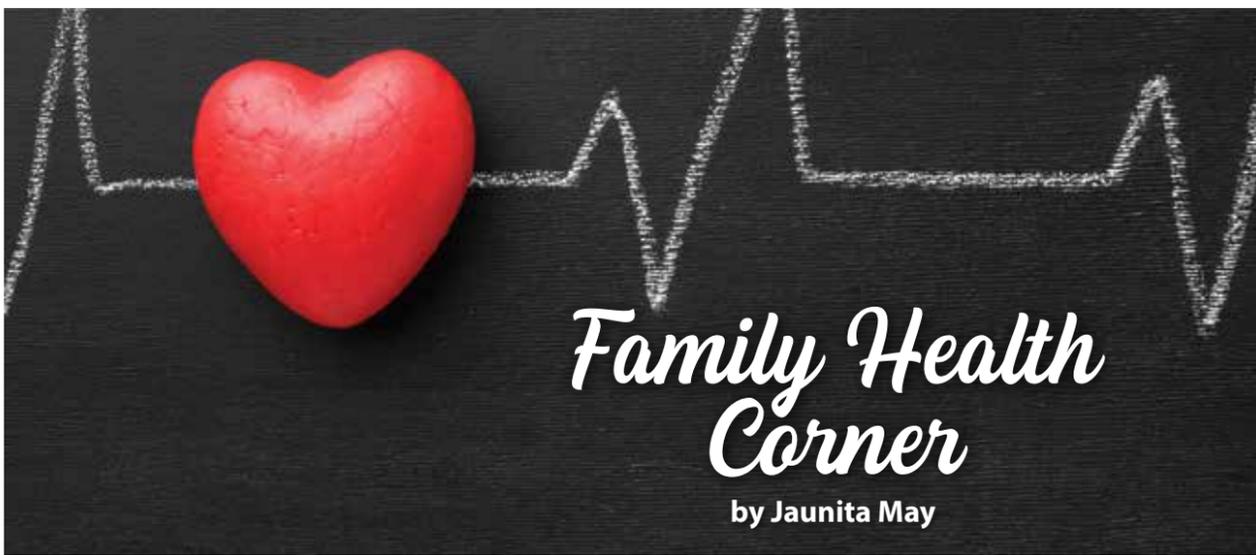



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Family Health Corner

by Jaunita May

The heart of your health

If you've been contemplating a change in diet and lifestyle to improve your health consider starting with choices that will nourish your cardiovascular system. Cardiovascular disease (CVD) is the leading cause of death in Australian men, and the second cause of death (after dementia) in Australian women. CVD includes heart, stroke and blood vessel diseases and is Australia's largest health concern. Accounting for one in four deaths in Australia, CVD claims the life of one person every 12 minutes.

Why is cardiovascular disease a major health concern? (Statistics from the Australian Heart Foundation)

- 2 in 3 Australians (12 million) are overweight or obese – numbers are rising
- 4 in 5 Australians don't do enough physical activity
- 9 out of 10 Australians do not eat enough vegetables
- CVD costs the Australian economy \$5 billion each year, more than any other disease

Understand your cardiovascular system (CVS)

The CVS comprises of the heart, blood vessels and blood and is responsible for circulating body fluids to transfer nutrients and oxygen into interstitial fluid and then in to our cells. The heart circulates blood through approximately 100,000km of blood vessels, without missing a beat! This action relies upon the flow of electricity from the heart. In a simple explanation, the heart has four chambers. The right side of the heart collects de-oxygenated blood from the right atrium flowing to the right ventricle, then to the lungs for re-oxygenation. The lovely oxygenated blood from the lungs enters the left atrium of the heart to the left ventricle. Here it is pumped through the aorta passing into smaller arteries to transport blood throughout the entire body.

Common CVD conditions: Hypertension (high blood pressure)

Hypertension affects 1 billion people worldwide. In Australia it is the most common health problem managed by General Practitioners (GP). 1 in 3 Australians over the age of 24 have reported high blood pressure. Hypertension is a condition where blood vessels have persistently raised pressure. Apart from a trip to your GP, it is also possible to go to your local pharmacy or health practitioner for a blood pressure reading. See table below:

Category	Systolic		Diastolic
Optimal	>120	and	<80
Normal	120–129	and/or	80–84
High normal	130–139	and/or	85–89
Grade 1 Hypertension	140–159	and/or	90–99
Grade 2 Hypertension	160–179	and/or	100–109
Grade 3 Hypertension	≥180	and/or	≥110
Isolated systolic hypertension	≥140	and	<90

The blood pressure (BP) category is defined by the highest level of BP, whether systolic or diastolic. Isolated systolic hypertension should be graded 1, 2, or 3 according to systolic BP values in the ranges indicated.
Source: Research Gate

Dyslipidemia or hypercholesterolemia (high cholesterol)

High cholesterol affects 2 out of 3 Australians. Cholesterol is a very important substance for hormone production (Vitamin D, testosterone, oestrogen) and fat-dissolving bile acids. Approximately 20% is sourced from your diet and 80% is manufactured from your liver and intestines. Cholesterol is packaged via the digestive system to travel safely in the blood stream, and are known as lipoproteins (lipid plus protein).

- Types of lipoproteins:
- Chylomicrons – transports fat from your food (triglycerides)

- Very-low-density-lipoprotein (VLDL) – made by the liver and turned into LDL
- Low-density-lipoprotein (LDL) – pure cholesterol, no triglycerides, circulates through body and deposits for cell repair in arterial walls.
- High-density-lipoprotein (HDL) – removes cholesterol from circulation and arterial walls.

Having high LDL and lower HDL is correlated with higher risk of atherosclerosis (build up of fats in arterial walls). Over time the plaque can burst, causing a blood clot leading to an ischemic stroke. Additionally oxidative stress (elevation of free radicals to low body antioxidant levels) is also linked to atherosclerosis progression due to smooth muscle and endothelial dysfunction caused by stress. A diet high in carbohydrates can also increase cholesterol. High carbs causes the liver to increase triglycerides that are stored in the liver, also attributing to Non-alcoholic fatty liver disease (NAFLD).

How can we love our hearts more?

- Mediterranean-style diet, an antioxidant rich diet of fresh fruits, vegetables, oily fish, wholegrains with low intake of meat and dairy.
- Oats contain soluble fibre beta-glucan, which binds to cholesterol-rich bile acids. Plenty of research supports the consumption of oats to improve CVD. One Danish study found a diet including rye and oats, (but not wheat) lowered heart attack risk by 27%.
- Beetroot regulates vascular function, try cold-pressed beetroot juice before exercise.
- Reduce sodium (salt) intake. With most people consuming diets high in processed foods it is difficult to monitor how much sodium intake they are having daily. Read the packaging, RDI for heart health is less than 2g daily.
- Magnesium orotate supplementation of up to 500mg daily is helpful, even if you take medication. Research showed CVD survival rates improved 75%. Magnesium is essential for the transportation of calcium and potassium ions across the cellular membrane for energy production.
- B complex vitamins are important if you take CVD medication. B vitamins can enhance your cardiovascular health, lowering plasma homocysteine. Homocysteine is an amino acid produced when protein is broken down. High meat consumption can elevate homocysteine levels, which are linked to higher risk of CVD.
- Exercise daily, 30 minutes 5 times a week of moderate exercise or 3 times a week for 25 minutes of vigorous activity.
- Obesity carries a greater risk of hypertension and dyslipidemia, see your health practitioner if you need support to work towards a healthy weight range.
- Quit smoking and reduce alcohol intake
- Avoid trans saturated fatty foods such as deep fried foods, packaged chips, pastries, margarine, bakery bought cakes, cookies, shortening, microwave popcorn, frozen pizza. Trans fats increase inflammation and tumour necrosis factor and have been linked to higher mortality from CVD.
- Coffee has been found harmful on the effect of arterial stiffness. A healthy switch is Cacao, rich in theobromine, research has found it can lower blood pressure, dilates arteries and improves blood flow.
- Herbs to nourish the cardiovascular system: garlic, turmeric, olive leaves, ginkgo, rosemary, horseradish, gotu kola, cinnamon, dandelion, passionflower, hawthorn leaves and flowers.
- Practice mindfulness: meditation, yoga, time in nature, creative activities

If you have concerns about your cardiovascular health make an appointment with your GP. For adjunct support for your heart health consider a natural health practitioner for a more targeted diet, herbal, nutrient treatment plan.

Take care of you and each other,
Love and light, Jaunita ~ Your Family Naturopath



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Booking Agent: Colleen Blunt 0448 434 186

President: Vicki Donovan 0400 791 345

GEARING UP FOR CHRISTMAS SALE

COMMUNITY CHRISTMAS SALE

Saturday 4 December 2021 – 8am to 12.30pm
QCWA Hall, 20 Thongon Street, Kuranda

The Community Christmas Sale on 4 December will be a fun community event, with members of the Kuranda Historical Society also displaying some well-loved local historical items.

Come and support the sale – you just might find that perfect Christmas gift or bargain! Craft, mosaics, delicious homemade goodies, pre-re-loved items, plants and lots more!

Community stall holders welcome – only \$10 per site (tables provided). Book your site with Sandra McCorry on 0447 374 415 or email sandra.mccorry@hotmail.com

Morning Tea available for a gold coin donation. See details right.

STATE PRESIDENT VISITS KURANDA – The newly elected QCWA State President, Sheila Campbell, dropped in to visit the Kuranda Branch of QCWA on her way to Mareeba and Cooktown in early October. Our President, Vicki Donovan, gifted Sheila a Cassowary Poo bag generously donated by the Kuranda Visitor Information Centre, containing maps and local information to share with others.



L-R: Carol Jeanes, Krishna Buhler, Vicki Donovan (President), Sheila Campbell (QCWA State President), Christine Ritchie, Colleen Blunt, Sarah MacPherson (front)

CRAFTS – this month Christine, Vicki, Val and Sonja were heads down creating Christmas cards to sell at our Community Christmas Sale stall. While Sandra and Colleen were sorting through craft materials that have been piled up in the back cupboards to sell on the day. Krishna was busy compiling a Christmas raffle.

Crafts are held at the CWA Hall every third Wednesday of the month. The next craft morning will be 9am on 17 November. ALL WELCOME to drop in and participate. You don't have to be a member, nor is there a fee. Have a cuppa and browse the fundraising Trade Table.

NEXT MEETING – Next meeting is 9am on Wednesday 10 November.

KURANDA HISTORICAL SOCIETY UPDATE

The new Kuranda Historical Society (KHS) committee has been going full blast, literally, water blasting the outside walls and external windows at our Centenary Park headquarters and scrubbing gecko poo from the internal area. The enthusiasm doesn't stop there. We have plans for community fundraising to cover costs and we have working groups to set up so that members can start implementing our Strategic Plan. Members can expect to be contacted soon about one or more workshops before Xmas.

The KHS Committee extends its thanks to Gayle Hannah, who has stepped down as Treasurer. Gayle was part of the inaugural team that started out on the path of forming KHS in 2018 and has been the mainstay as Treasurer, guiding the team to keep the intent of KHS afloat during the past three challenging years. She will be missed on the Committee, but is keen to be involved in a new way with the active working groups. KHS Vice President, Kylie Moore, has offered to step in as Interim Treasurer.

Note on Saturday 4 November at 9am the Kuranda CWA is sponsoring XMAS SALE stalls at the CWA Hall. The KHS will be there with a small display of some well-loved historic items. There will be Membership forms available also.

Request a Membership Form via kurandahistory@gmail.com
Membership fees – \$20 Family, \$15 Single, \$10 Concession. (New and renewing members will receive a copy of the KHS Strategic Plan).



KURANDA HISTORICAL SOCIETY INC
c/- PO BOX 66 KURANDA QLD 4881
e: kurandahistory@gmail.com

Community Christmas SALE

KURANDA BRANCH

WHEN: 8am to 12.30pm • Saturday 4 December 2021
WHERE: QCWA Hall, 20 Thongon Street, Kuranda

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ATHERTON ARBORETUM

I would like to share information in regards to the possible loss of the Atherton Arboretum — "an arboretum (plural: arboreta) in a general sense is a botanical collection composed exclusively of trees. More commonly, a modern arboretum is a botanical garden containing living collections of woody plants and is intended at least in part for scientific study." Gayle Hannah

Many of you would be already aware, whilst others may not be, that the rainforest arboretum in Atherton is at risk of being cleared for development. Presently CSIRO have their property on Maunds Road, Atherton listed for sale and there is a chance that this sale could result in the development of the site including the removal of the 50 year old arboretum. There are currently no protections over the site, which means if the property is sold there is a chance the arboretum could be lost.

The Atherton arboretum was first established in 1971 by renowned north Queensland botanists Bernie Hyland and Tony Irvine with additional contributions by Geoff Tracey, Andrew Ford, Matt Bradford and others. Today the site comprises a living collection of over 500 species, mostly rainforest plants from the Wet Tropics region, though also contains some examples from Cape York, Gulf of Carpentaria and the Northern Territory. The collection has been instrumental to our current understanding of the diversity of Australia's tropical plants.

Botanists, students, ecologists, naturalists, plant

enthusiasts and members of the public with an interest in plants have visited and/or utilised the site over the past 50 years. The CSIRO property in Atherton was also the original site of the Atherton Herbarium (QRS), part of the Australian National Herbarium, of which the collections were integrated into the Australian Tropical Herbarium (CNS) in 2007, however the associated living specimens remain in the Atherton arboretum.

As both scientists and members of the wider community, we should be concerned about conserving this site for both present and future generations. The potential removal of the arboretum would be a great loss to the region, not only of 50 years of research, education and effort in establishing a diverse variety of tropical species by some of the region's esteemed botanists and scientists but also a loss of a part of the history of Australia's tropical rainforest research. The site should be afforded the recognition as a key element and a significant contributor to the understanding of Australian tropical rainforests and its preservation would provide continued use as an educational site for tropical rainforest research, even when the associated, adjacent CSIRO facility is closed.

There is the possibility that with the right buyer, the arboretum could be conserved. However, given the risk of losing this regionally important space I have decided to apply to register the arboretum on the Queensland Heritage Register. For a place to be entered in the register it has to satisfy one or more of the eight cultural heritage criteria listed under Section 35 of the Queensland Heritage Act 1992. The following criteria are those that I anticipate could be satisfied by the site:

(a) the place is important in demonstrating the evolution

or pattern of Queensland's history (i.e., relating to historical or scientific significance);

(c) the place has potential to yield information that will contribute to an understanding of Queensland's history (i.e., relating to scientific significance);

(h) the place has a special association with the life or work of a particular person, group or organisation of importance in Queensland's history (i.e., relating to historical significance).

A listing under the Queensland Heritage Register would be an acknowledgement of the arboretum's value, not only locally but in a much broader context for its contribution to science; the listing would also provide protections from the threat of future development. To put this listing process in context, the Flecker Botanical Gardens in Cairns was placed on the Queensland Heritage Register in 2007 by satisfying four of the eight criteria.

I am aware that many of you may have worked in or utilised the facility over the years and have your own connections to this place. As the application requires a detailed statement to support each relevant criterion, any information you may have on the site or any support that you can offer which may help with my endeavour to register the site would be greatly appreciated. May I also ask if you could please forward this email on to any other people whom you think would appreciate knowing this and/or may be interested in contributing.

Thank you for your time and please feel free to contact me with any questions, comments or concerns. My details are provided below.

Gemma Horner

M: 0401 179 575 | E: gemmahorner@biotropica.com.au

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The Speewah District Residents Association

'Altruism: a common thread linking community at Speewah'

In past Speewah District Residents Association (SDRA) columns in *The Kuranda Paper*, we discussed how a strong altruistic spirit and 'sense of community' form a common thread at Speewah, giving this place a distinct identity. While many individuals and groups have contributed to such a cohesive neighbourhood in various ways, the influence of one of the originators of the SDRA, the late John Beasley, stands out as significant.

Many of you will remember John Beasley as an 'on the ground' expert on native trees in the region who walked much of the bushland in his research which was brought to the wider community through his three published books on the topic. Some of you may have joined one of his guided walks such as along the Douglas Track with the SDRA showing not only the local ecology, but also remnants of post European contact history.

In the early 1990s, John and a friend explored the Douglas Track from Kamerunga to Speewah and exposed the bullock team tracks from very early European contact history—the Douglas Track was originally an aboriginal walking pad linking with a myriad of other trails. John considered that this part of the Douglas Track was significant as "one of the few historical remnants still visible to take us back to pre-contact and early contact history". John (a former teacher) was generous with his time and sharing his knowledge in taking people, from scientific researchers to interested locals, into the local bush on his interpretive walks.

As mentioned earlier, John Beasley was one of the community leaders who started the SDRA and, in an interview in 2011, he maintained that the community group began "as a response to inappropriate development" which would have impacted Speewah residents. He reflected that this strong feeling for a shared goal brought the community together to form the association, with the first meetings held at his (and wife Ruth's) home on the Douglas Track. Therefore, the SDRA began as a group to give 'voice' to a small community and continues as such with regular meetings with the Mareeba Shire Council (MSC) and other stakeholders.

John Beasley also expressed that it is unusual for residents' groups to continue for such a sustained period as the SDRA, and considered that this demonstrated a 'sense of community' at Speewah. He expressed the value of such structured community consultation with stakeholders "when things go wrong, as has happened in the past". Ten years since this insightful interview with John Beasley, the SDRA still meets every three months in consultation with a group of local councillors and Mayor Toppin, with Councillor Danny Bird directly liaising with the group and the Mareeba Shire Council (MSC). The next meeting will be held on 8 November 2021 from 6–7pm in the training room (air conditioned!) at the Speewah Rural Fire Brigade shed. We look forward to meeting with Speewah residents there.

This article was written in consultation with Ruth Beasley, with information further obtained from an interview with John Beasley by Annie Austin in 2011 on 'sense of place' and leisure trails.

CLEVER BREAKTHROUGH IN CANE TOAD CONTROL

The University of Queensland has licensed a Gold Coast not-for-profit environmental organisation, Watergum, to market a cane toad bait that uses pheromones similar to that found in the parotoid gland of the adult toads, to attract tadpoles, trapping them before they grow and reproduce.

Its commercialisation has been over a decade in the making with Watergum among the hundreds of organisations to trial the lures. Watergum's Emily Vincent said the organisation's record was trapping 8000 in a weekend. Watergum's invasive species manager Emily Vincent said being able to trap tadpoles was a game changer in reducing the population of the toxic pests.

The pheromone tricks the tadpoles into thinking they have found the eggs of another female, which they would normally eat. Instead, they are lured into a trap, a specially designed box that allows the tadpoles to enter through funnels on either side and get trapped inside the box.

Importantly, the lure does not attract other species like native frogs, isn't harmful to native wildlife and is safe to use in waterways.

Tadpole breeding season tends to be when the weather is warm and wet and a female can lay up to 35,000 eggs in one clutch and can lay two clutches a year.

UQ Institute for Molecular Bioscience's Professor Rob Capon is one of the minds behind the lures but said it was not a silver bullet in eradicating the introduced pests.

"Tadpole trapping can only take part where people are, and there are plenty of places around Australia where the population [of people] is either zero or very low, in which case cane toads have free run," he said.

"So we're not going to clear cane toads out of Australia just trapping them," Professor Capon said.



However, a combination of the lure with toad-busting (picking up adult toads and freezing them to death) could be an effective way of ridding urban areas of the pest.

A synthetic option was available but would mean introducing something new to the environment which he was not prepared to do. "This deal means the UQ technology behind the pheromone lures will enable the rapid, cost effective, environmentally sustainable capture and eradication of millions of cane toad tadpoles from waterways across the country," Capon said.

Watergum's Emily Vincent said the product should be available on line in time for the wet season. A cost has not yet been worked out but it should be easily affordable.

She said users needed to learn a few easy tricks to make sure it worked and those would also be available on line. "If enough people get behind this it will have an effect," she said.

Source: ABC News

SPEEWAH RURAL FIRE BRIGADE

Part 1 – History by Yvonne Thomson

Speewah RFB is a very active group of volunteers. One of the four Brigades in Clohesy Rural Fire Group along with Davies Creek, Koah and Kuranda Myola.

From humble beginnings our Brigade has developed into one that is widely recognised by its' peers as a very active and progressive Brigade.

John and I sold our farm and moved from Smithfield cane farming life to higher ground in 1983, after having to swim our horses out of flood waters in the Barron Delta just once too often. Sugar was not giving the income required for their three offspring soon entering higher education.

Whilst camping on our land at Speewah Road, a former neighbour not thinking very wisely, set fire to our scrub block hoping to clear her land for sale. We called the Warden of Grove Creek Bushfire Brigade at that time and was told he would have a look at it in the morning. That was not good enough for a family that had lived with cane fires as part of their livelihood and rallied other neighbours we had befriended, who gave us a hand to put the fire out without it getting too far up into our hills.

John had been First Officer of Thomatis Creek Bushfire Primary Producer Brigade since 1973 during his farming and harvesting contracting so decided Speewah should have its own Brigade. That was way back in 1984. Our first meeting was held under the stars in front of an old, corrugated tin hut [it is still there I might add]. John was elected First Officer and became Warden 12 years later in 1996, taking over from Ken Gradwell.

Chris Plasto, then Steve De Prada have been First Officers and presently Mick Dub. Margaret Butteling is Secretary and has been since our Brigade was formed apart from a short while when Hazel Phillips held the position.

The original fire-fighting unit was our Fiat 4x4 tractor with a tanker trailer that we had used for our regular seasonal cane fires on the Coast. All cane in those days was burnt to

make it cleaner for cutting, first with cane-cutters by hand and then with harvesters. The sugar-mills didn't like too much trash which clogged up the crushing machines and gave fines to the farmers for 'dirty' cane. Weil's Disease (leptospirosis) carried by rats, was prevalent in the early days and burning was a way of getting rid of it. Now cane is all cut green with specially adapted harvesters.

The Brigade changed its name to Speewah RFB and held many Community functions such as monster auction nights with raffles and pig-on-the-spit barbecues on the Thomson's lawn and at Roscommon. Speewah shed was built on Roscommon (park) with a generous dollar for dollar subsidy from Mareeba Shire Council and donations from many others, such as (Zappo) Peter Richies' power installation. John was instrumental in planning the building and organising the many helpers who rallied to the cause.

Speewah RFB was donated their first appliance an International with no cab, everyone was out in the weather, driven from Atherton and which took pride of place along with our tanker trailer in the shed. The next appliance was a very old Canter fire engine (we gave the old Canter to Tinaroo RFB as their first appliance and it has now been decommissioned and a showpiece at their complex).

A public meeting was called to attach a levy to Rate notices to purchase equipment and relieve members of ongoing fundraising. Two appliances 41 and 51—an Area Catering Trailer and an Incident Control trailer—are ready for use in our shed.

The Brigade has since built two extensions on the Eastern side of the original building and a third full-length extension used as an air-conditioned Training Room and kitchen, that is available for functions and meetings of the Community.

Our Brigade's Chairperson is Ann-Marie Bell, Secretary Margaret Butteling and Treasurer Barbara de Bruijn.

Contributed by Yvonne Thomson, Support member/Voluntary Community Educator.

Next edition of *The Kuranda Paper*: Part 2 – Speewah Rural Fire Brigade today.

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A Grinter's Tale

Working from home, once I get into it, I don't really move my eyes from the screen unless someone is murdered in the garden. That's how often I move my eyes. No wonder my sight is disappearing faster than my waistline.

It takes Brodie, the hyperphagic cat who eats like a bar-tailed godwit, to scream blue murder for lunch before I come out of my trance temporarily. I like to put snippets in my articles that I am pretty sure you will need to research on Mr Google; it gives my writing an interactive, educational feel that makes me feel better about my idiotic ramblings. I'll give you a minute.

Okay, you're back, and so you know now what a bar-tailed godwit is and why it eats so much. So, I found myself in the kitchen staring out of the dirty windows while holding a slimy ball of cold, wet cat food in my hand, an aromatic mix of cod and shrimp pate mixed with a leftover dollop of chicken and salmon something. Why? Because Lord Brodie does not tolerate food cold from the fridge.

He meowed impatiently, bringing me back from thoughts of employing window cleaners. I looked at my fist full of glug, and suddenly realised how ridiculous this was. This is what my life had come to. I am nothing more than a cat food warmer.

I looked at the now lukewarm stinky mess oozing through my fingers and found myself saying, as if to a lazy teenager, "Why am I doing this? You know where the microwave is". At least there was no backcat, sorry, backchat. Although, saying that, the next miaow did sound suspiciously like "WhatEVER!".

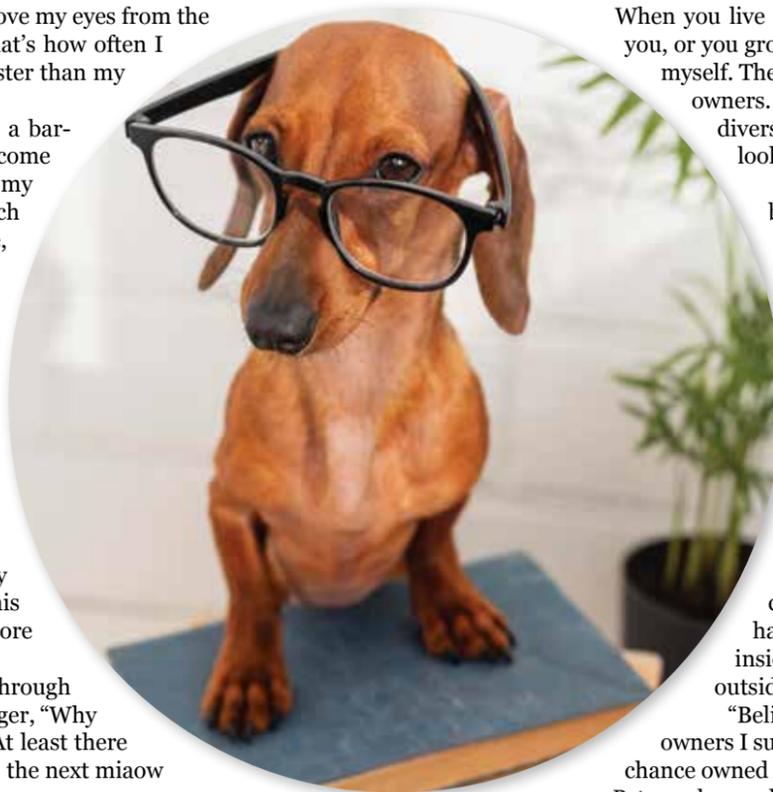
It's late afternoon now, and I've finished for the day, officially, but I'm still at my desk. Number 3 dog, Rosie, the most recent foster fail, with her huge eyes and endearing cuddliness, lands her front paws up on my lap, softly, like an Apollo moon landing. She places a paw on my arm on the keyboard, then turns those pool like eyes on me and says "Enough now, time for me". Well, perhaps not in so many words.

"When the big hand is on the 12, and the little hand is on the 5, I'll be ready to play," I proffered, pointing at the clock on the wall. Did I just say that to a dog?

On cue, the other two dogs start the 5pm alarm, 'speaking' to me in a deafening chorus of tenor and mezzo-soprano that does not allow for lame excuses, but to which I utter anyway, "I just have to finish this", which is as common in this household as "I won't be long", a lie every dog owner utters every day.

The clock reading lesson did not work. Furthermore, Persia Fat Cat has jumped down on the keyboard and added something like 'a-ov[09j]poma' to the application I have just completed. Thank God I was there to witness that, otherwise the client would think there was a spanner in the works at Word Factory.

Pushing my hand off the keyboard with her nose as I try to delete her contribution to my work, she is lying on the open client file, her moulting fur blowing around in the breeze of the overhead fan, and sticking to the perspiration on my nose. It's super hot in the office today. If she moves an inch, she'll fall backwards off the desk, and will sulk for three days, like my ex. Although, I can't say he ever fell backwards off my desk or moulting on a client file. Not that I am aware of, anyway. It usually happened if I pointed out a parking spot when he was driving.



When you live with a menagerie, I'm not sure whether they grow like you, or you grow like them, but it's always best to have lots of pets, like myself. The reason for this is, the old saying, animals grow like their owners. It's harder for people to say that about you, if you have a diverse range of animals in your household. After all, you can't look like all your dogs, cat and horses.

I used to have a huge Irish Setter with thick, curly red-blond hair adorning his long floppy ears. My hair was exactly the same. He'd stand canis alertus between the front seats of my Kombi, wearing a cap that had holes cut out at the side for his very beautiful ears, from the side, the rippling golden fur looking for all the world like a blonde lifesaver in a red cap. We often watched people driving in the opposite direction squinting at this human with a huge nose.

"He looks just like you!" people would say, sometimes followed by, "Irish setters are such airheads".

"Mmmm, not sure about the latter," I would say, recounting stories of Fletcher taking the right foot of my green rubber thongs up the road one day, and coming back with a black one, same size, same foot. Or, having been told "No bones inside!" he would lie full length inside the house with his bone just over the doorstep on the outside mat.

"Believe me, they just act that way to fool people, like their owners I suppose," I would say, trying very hard not to ask if they by chance owned a Sharpei.

Pets can be much harder work than children, although there are numerous similarities, like wanting food all the time, leaving toys and balls all over the house for you to fall over, barking when you are on the phone and so on. Although children need lots of exercise, you don't have to walk them every morning come rain, hail or shine, they don't leave slobber all over their toys (for the most part) or leave putrid bones on the verandah, and they don't lie down or stop dead right under your feet. One day I will be found on the kitchen floor with three dogs and two cats standing around my lifeless body saying "That was your fault". "Not it wasn't, it was his". The buck will stop at Harry the kelpie, because he has had a stroke, and is a little compromised and slow to move, and it probably will be his fault, bless his cotton paws.

There are times when I wish I didn't have dogs. Like first thing in the morning, and miscellaneous occasions that are better forgotten. Like stopping Maisie the Spoodle doodle exuberantly jumping up on a young Japanese bride getting married on the beach at Palm Cove many years ago (well she was getting married in the dog off lead section). And Mango the Golden Retriever, back in the 80s, proudly coming home with a neighbour's prize orchid.

But we wouldn't be without our pets, would we? At least I keep telling myself that as I skim the fat off the top of the cooked pet mince, trying hard not to vomit, or trudge around the horse paddock picking up horse poo. At an average of 8 poos a day, with three horses that's 24 poos every 24 hours, and when I've had more rescue horses on board, that can go up to 40 poos in a day. Think of that every time you buy horse poo at \$2 a bag from us horse people. It's hot work, and by gum, it never ends.

It was much easier being a mum.

"This is what my life had come to.
I am nothing more than a cat food warmer."



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I would like to thank our awesome community for their support over the last six years and look forward to continuing that in the future. It has been a fun ride!

I would also like to thank Kain and Pete for all their hard work in the years they were a part of the team.

Farmall Small Engines and Supplies will be operating **by appointment only** (at this stage) as opposed to the previous standard operating hours in the past.

Contact us via **4093 0835** or **mick@farmall.net.au**



4093 0835 by appointment only

CAIRNS INDIGENOUS ART FAIR (CIAF) GOES ONLINE AND LIVE FOR NOVEMBER

Focusing the digital spotlight on Queensland's Aboriginal and Torres Strait Islander arts and cultures for 10 exciting days in November, Cairns Indigenous Art Fair's (CIAF) 2021 program, replete with much-loved highlights and intimate insights, will be live and online from Wednesday 10 November to Friday 19 November. For the second year running, CIAF has placed the health and safety of Queensland's artists, communities, and visitors first; transitioning its much-loved physical program to a digital platform in which the whole world can engage and enjoy.

From the official, *SACRED Art Fair* opening presentation with musical performances (filmed in the lush tropical surrounds of Kuranda Amphitheatre) to Brisbane's Chris Tamwoy, known for his guitar-tap style, and Cairns emerging songstress Eisha Jade on Wednesday 10 November to the annual CIAF Art Awards and finale musical performances by Patrick Mau, Mau Power and The NightShift Cairns on Friday 19 November. There are almost 40 free events and activities delivered aboard the event's online platform www.2021.ciaf.com.au plus CIAF socials; Facebook.com/CIAFCairns/ and Instagram/cairnsindigenousartfair.

CIAF's Artistic Director Janina Harding said 2021 had been the event's most testing yet but she says the team has once again embraced the challenge to deliver a beautiful and diverse program. Drawing from last year's inaugural, virtual event program, entitled *The Cultural Evolution*, CIAF proved to the world its ability to transpose and integrate visual and performing arts, culture, and industry events into an engaging, online showcase. In effect, the mix of pre-recorded and live 'content' was accessed by more than 2.5 million people in almost 85 countries.

Covering vast distances across the Far North from Yarrabah and Mossman to Cooktown and Cape York, the communities of Wujal Wujal, Hopevale, Napranum, Aurukun, Pormpuraaw, Lockhart River and Kowanyama will be the focus of Community Spotlights, while the entire region and topical issues will be represented in a series of themed Conversations, Artist Profiles, Children's Storytime, and Weaving Workshops. Collectively, the Community content provides the program with a rich scaffold, interspersed with the annual Symposium, Art Awards, and online e-commerce galleries showcasing the works comprising CIAF's 2021 *SACRED* and *Where's Your Permit?* themed exhibitions.

Replacing catwalk with Country in a way that ignites the viewer's imagination and demands attention, will be CIAF's highly anticipated fashion performance, *Of Spirit & Story* on Friday 12 November. Viewers will be invited to immerse themselves in a journey through Tropical North Queensland's diverse landscape, as designers present their collections encompassing stories, culture, history, and their own worldview through a fashion lens.

Curated in 2021 by Meriam artist Clinton Naina and choreographer, Hans Ahwang from Moa Island, this year's iteration of Queensland's First Nations' fashion collections

draws inspiration from CIAF's 2021 theme, *SACRED – an artistic response to Sacred Sites and Places of Significance*.

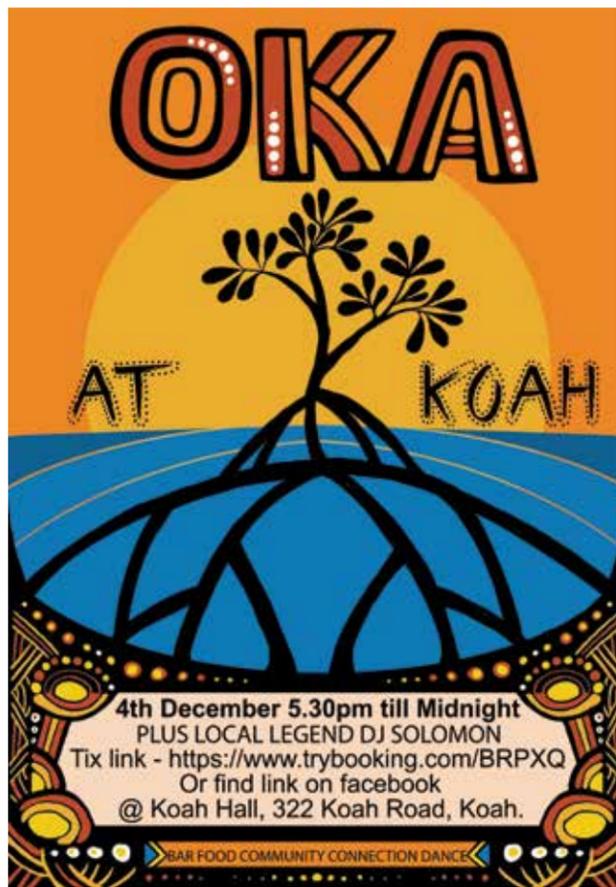
Among the many program highlights are three events that cross over into the physical realm for a live, Cairns experience. These include *Queensland Theatre's production of Shakespeare's *Othello* at Bulmba-ja Arts Centre theatre between Friday 12 and Saturday 13 October, Music in the Park at Munro Martin Parklands (free music and cultural dance to enjoy live from 5pm to 10pm and online) on Saturday 13 October and the premiere film screening of *Alick & Albert* at Events Cinemas in Cairns on Wednesday 17 November 2021.

Added to this, Cairns Courthouse Gallery will form part of the 'live' program with its Mermaid 'Zeloh' from Akay Koo Oila (Aurukun) Women's Art Centre exhibition, including official opening from 6pm on Wednesday 10 November.

Details of CIAF's digital programming will be released online www.2021.com.au and via CIAF socials, Facebook, and Instagram. For more, visit www.ciaf.com.au

*Ticketed events that can be booked via www.ticketlink.com.au

Source: CIAF



RADF ADVISORY COMMITTEE CALL FOR NOMINATIONS

Local artists, arts and cultural workers, members of arts, cultural and heritage groups or organisations and individuals with an interest in community arts activities are invited to nominate to become a Member of the Mareeba Shire Council, Regional Arts Development Fund (RADF) Advisory Committee.

The RADF Advisory Committee is a group of informed representatives who reflect the diverse arts, culture and geography of the Council area. Committee Members are responsible for attending biannual meetings and assessing and providing feedback about grant applications as part of the RADF Program.

The RADF Program is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.

Nominations must be received by 5pm, Monday 22 November 2021.

Nomination forms are available online www.msc.qld.gov.au.

For further information please contact Coordinator Community Services.

Email: communitywellbeing@msc.qld.gov.au
Phone: 1300 308 461



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



Glass earrings and beads by Cathy Harvey

Cathy Harvey

Following on from our series of Jewellers, we highlight the glass jewellery of Catherine Harvey. Cathy is a lampwork glass artist, creating glass beads in her home studio. After many years enjoying the luxury of a studio in her three-bay shed, she has now moved (downsized) and has managed to fit everything in the spare room of her new home with gas tanks, glass, oxygen concentrator and tools (studio still to be built one day).

Space limitations can be overcome by being organised, but it is important to be mindful about safety and ventilation, so she can only work in the cool of the night with all the doors and windows open for airflow. Working with Italian soft glass, she enjoys using dots and gravity to create movement in her bead designs. COVID has encouraged many world-class lampworkers to offer online video tutorials, so she has been learning new techniques that would normally have cost hundreds of dollars to attend the courses in person. Hopefully they will soon find their way to the Arts Co-op!

An approach to a painting: Pam Schultz – Part 1

“One could philosophise on the influences of any artist who creates art that is in the abstract genre. In this short series, I am showing steps on my methods and inspirations for my paintings.

Song Circles (pictured), was inspired by an audio book called ‘Dune’ by Brian Herbert and Kevin J. Henderson. It included a commentary about the original *Dune* author in 1965, Frank Herbert and related his adventures at aged 9 years and his friendship with a Native American man. Subsequently, Frank wrote *Soul Catcher* in 1972 about an Indian who could not accept the ways of white men. Herbert also wrote *Circle Times* (unpublished) about the lives and the wars of the coastal Samish People. The title brought to my mind the Australian Aboriginal connection to country with their ‘song lines’ or singing to country. This interested me as an anthropologist. Hence, my new painting *Song Circles*. Yes, the name came before the image. I marked the canvas



“Song Circles” – two layers of paint by Pam Schultz

intuitively, choosing only three colours. I wanted to limit the palette, so I chose the colours of semi-precious gemstones that American Indians use in their decorations: turquoise (teal); coral (red) and green to represent the ecological message underlying all of Frank Herbert’s novels. All my paintings have an ecological message. In the next edition, I will build upon this basic design.”

Glass workshops with Kate Prynne

Think original and think local. With Christmas approaching, a personal glass workshop could be your answer. Make small, colourful and interesting pieces. Or perhaps a gift voucher for the recipient to attend a workshop in the new year. Maximum of two participants at a time. Glass, firing and tuition are included in the price. Contact Kate Prynne 0400 517 999.

Entries for the KTA's HEARTbeats design competition (see page 3) can be dropped into the Arts Co-op during opening hours 10am–4pm. Entries close 4pm Friday 5 November.



Participants in Kate Prynne's Glass Workshop 2020.

*For all art makers : Happy creating
 For all art lovers : Happy appreciating*



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**FOCUS
 ON KURANDA**

The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).



OCTOBER "Koah Sunrise" by Ranjini Rusch
 (19 October 2021)

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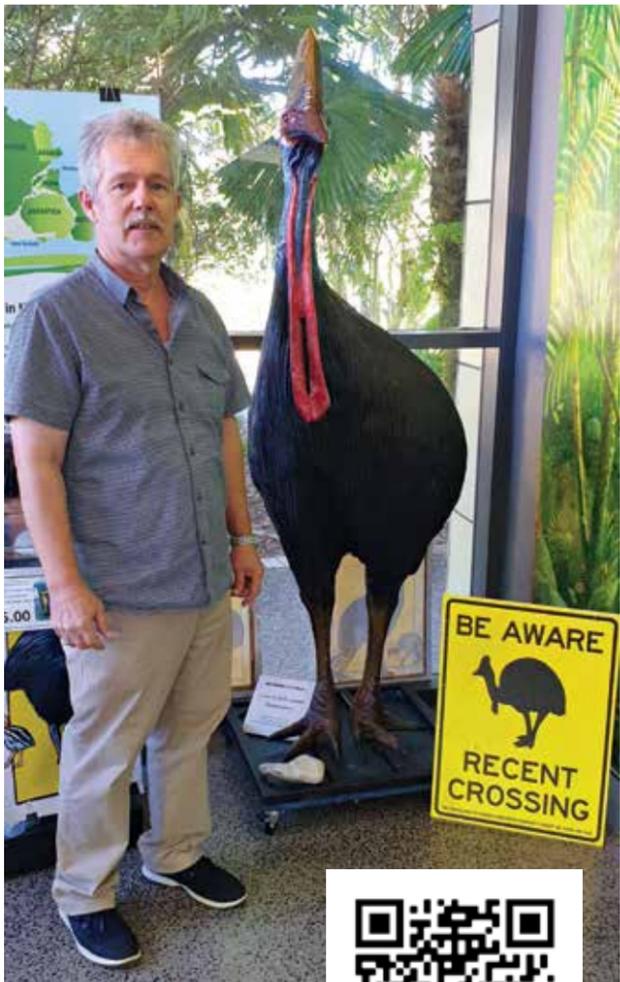


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CROWDFUNDING FOR CASSOWARY AWARENESS

• THE CASSOWARY TRAIL PROJECT •



Local business owner Jurg Jutzi, has initiated a crowdfunding project, the Cassowary Trail, to raise awareness of our beloved and endangered 'big birds'. Jurg, together with his wife Marta, have run the Terra Nova Gallery in Kuranda for 11 years, showcasing locally made art. They are interested in rainforest conservation.

"For a long time I was thinking what could we do for the Kuranda region because, for me, the rainforest and its inhabitants are very important. Especially the cassowary, always an impressive bird and of great interest to me."

"Talking with local people and reading about other conservation projects, the idea I developed was to set up a trail with life-sized painted cassowary statues, handpainted by local artists. I wanted to create a project which involves local artists, creates a wider awareness of the endangered Southern Cassowary, shows how important the bird is for the Indigenous people, and will also put Kuranda on the map as a must see destination, in cassowary country."

This project needs support to happen. To find out more use the QR code in the advertisement to get further information and hopefully pledge a donation for the Cassowary Trail. Every donation, no matter how small, is welcomed and will contribute to getting this project off the ground. I really hope everyone will get behind this idea."

Thank you Jurg Jutzi, Kuranda

How does it work?

To start, five life-sized cassowary statue 'blanks' will be purchased, they will then be painted by local artists and set in various locations as a trail around Kuranda. The Cassowary Trail combines creating awareness of the endangered species, integrating local artists, and creating funding for conservation projects, as well as providing a focus for education of visitors and locals alike.

Many people and organisations are already involved in this project including Kuranda Conservation, Rainforest4Foundation, photographer Steven Nowakowski, five local artists (Melanie Hava, Hayley Gillespie, George Riley, Connie Rowina, Rebecca Koller), Jean Thomas (Tenkile Conservation Alliance), Seamus Campbell (Boldacious Digital) and more.



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Details of this ambitious project, and how you can be involved, can be found at pozible.com/profile/cassowary-trail. Some donation amounts also attract rewards supplied by Rainforestation Nature Park Kuranda, Kuranda Koala Gardens, Birdworld Kuranda and Kuranda Riverboat Tours, as an extra thank you.

Do you want to be a part of protecting the Cassowary? **Find out how to donate and get a lot more information on cassowaries and this funding campaign at pozible.com/profile/cassowary-trail.**

For further questions or to be involved please contact Jurg at info@cassowarytrail.com.au

THE HUNT CONTINUES FOR ELECTRIC ANTS IN THE KURANDA REGION

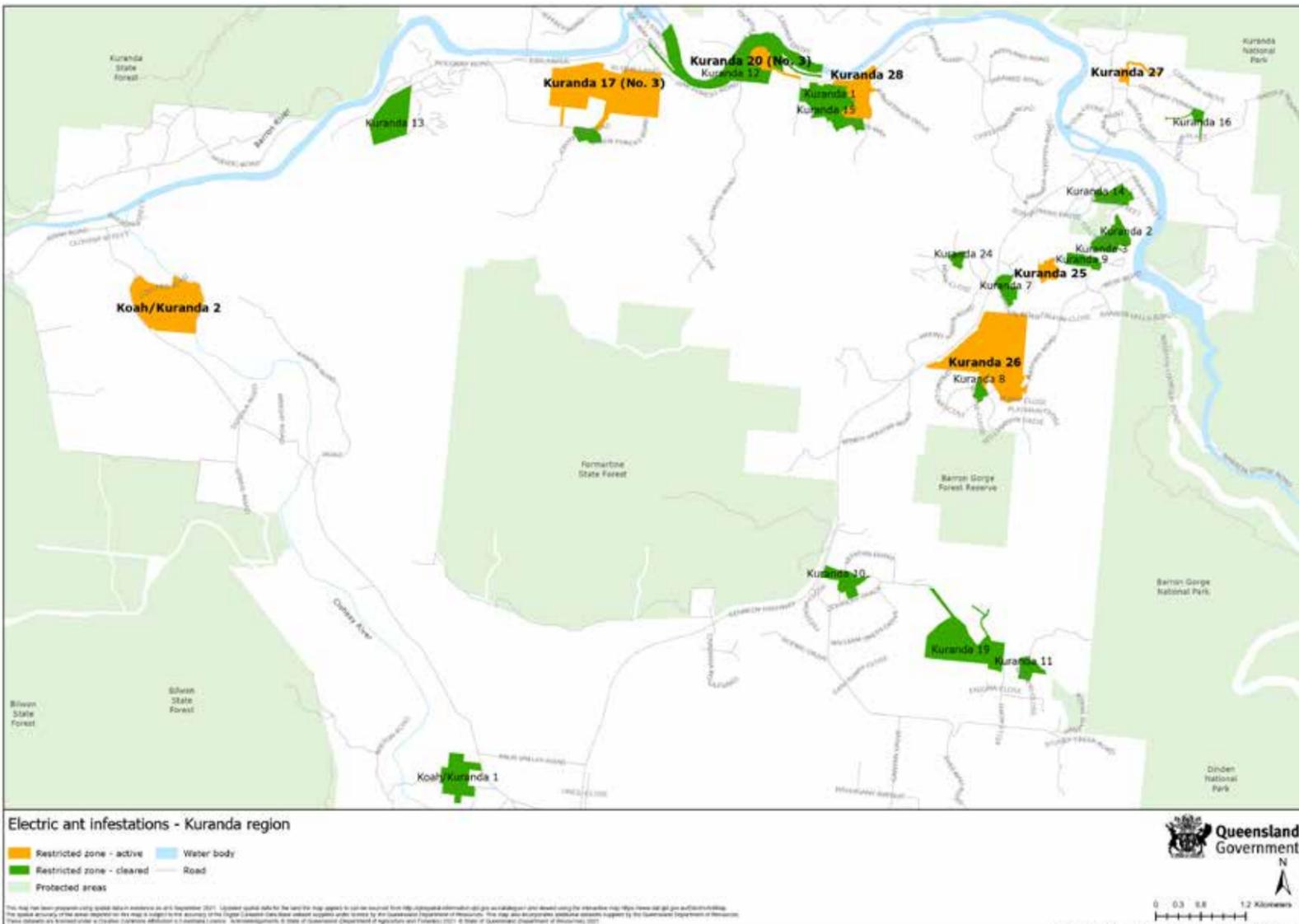
The National Electric Ant Eradication Program would like to thank all the residents in the region who have recently booked a free yard check to search for electric ants. Electric ants are one of the world's top 100 worst invasive species. Community support is key to being able to achieve the goal of eradicating this pest from the precious Wet Tropics environment.

Each yard check takes us a step closer towards finding every last electric ant and being able to get rid of them. There are seven active electric ant areas in the Kuranda region with

five already having completed treatment and now under monitoring to make sure that no electric ants remain.

Visit daf.qld.gov.au/electricantmap to check the location of electric ant restricted zones.

Electric ants may be tiny, but they pack a venomous, painful sting which they use to attack and displace our native ant species, other insects and native wildlife. They can also blind pets and inflict painful stings on children and adults alike.



Native to Central and South America, electric ants have spread to many countries around the world causing significant environmental problems. They are a major threat to the tortoise populations in the Galapagos Archipelago, where electric ants eat the hatchlings and attack the eyes and cloacae of adult tortoises and are also thought to have reduced reptile populations in New Caledonia.

Being so small, electric ants can easily be accidentally moved during gardening activity or swapping and selling of plants and this has been the source of several new infestations in the area. If you are a keen gardener or have recently moved plants into your property, getting a free yard check will give you peace of mind that your property is clear of this environmental threat.

Yard checks are free and are the best way you can help protect the environment.

The sooner electric ants are found, the quicker they can be eradicated!

Book your free yard check by calling **13 25 23** or visiting daf.qld.gov.au/anthunt



www.kurandaamphitheatre.org
support@kurandaamphitheatre.zendesk.com
 Kuranda Amphitheatre

Wow, what a month it has been! Busy, exciting, exhausting, fun, stressful, all these words came to mind as we prepared for our 40th Birthday—but we did it! What a great celebration day on the terraces for Kuranda.

To those generous people and businesses who donated prizes, deposited cash, felt in their pockets for loose change, bought raffle tickets or a sausage sizzle, and to those who attended on the day, we THANK YOU!

To the musicians and performers, without you giving your time to the Amphitheatre, the day would have been very different indeed. A big thank you goes to Mark Williams from Pacific Music for a very long day, setting up, doing sound and then packing up late, because, as you said, "I want the place to be here next year". You're the best!

Amphitheatre volunteers worked so hard on the day as there were not many of us on the ground. We would like to say, once again, that the venue needs volunteers to operate just as much as the financial side. Please volunteer at small events, it is a massive help and gives our very exhausted crew support and a much needed break!

So thank you to all those who gave!

Our Kuranda Police and Emergency Services went to sooooo much effort for the Box Car Rally – even giving out fines to the contestants to be paid to the Amphitheatre. Very funny! We hope to see you for the next one.



Photo: Eve Stafford



Photo: Damian Banson TRACQS Kuranda Photography



Photo: Greg Hillman TRACQS Kuranda Photography

To *The Kuranda Paper* – what a magnificent job on October's special for the Kuranda Amphitheatre's 40th. Thank you so much!

The Spring Festival Day put some much needed funds in the bank for the next couple of months, so we will see what happens in early 2022 and we will take it from there.

Party Hires – Confirming that 'Party Hires' are still suspended until further notice due to costs involved. The Amphitheatre will honour bookings previously made early in 2021 and will review in 2022. Our small local events are always wonderful, but these will be put on hold for now, until we have the financial status again to budget for them.

So here is to 2022 bringing in a LARGE CONCERT... some funding...and more fundraising.

However, there will be one more event for the year – Loony Poets – woohoo!

Friday 19 November the LOONY POETS crew will be producing another spectacular night of entertainment in the Top Pavilion, kicking off at 4.20pm to around 10pm. Food and bar available on the night. Look out for posters, Facebook, notice boards for more details.

Working Bee for Sunday 14 November 10am–3pm

Preparing the gardens for the wet, some mulching, pruning, planning for cyclone season, a general tidy-up for the Loony Poets evening...and there are always smaller jobs to do too. Lunch and refreshments provided.

As we head towards the end of 2021 we wish everyone safe celebrations moving into the festive season.

KAS Management Committee and Support



Photo: Greg Hillman TRACQS Kuranda Photography



Photo: Greg Hillman TRACQS Kuranda Photography



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Limited editions A2 Amphitheatre music posters and car bumper stickers are available for the Honey House Kuranda.

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PRAYING MANTIDS – THE MASTER PREDATORS

Praying mantids are among the most voracious and violent hunters in the animal kingdom. Their methods of prey capture are brutal, but are countered by the grace and splendour of their movement and body form. They are charismatic animals and appear to engage visually with us. This is largely due to an optical phenomenon in the eyes known as the pseudo-pupils – it appears as though they are always making direct eye contact with us.

Australia has an estimated 160 species of praying mantids, ranging from miniscule hunters preying upon termites on their mounds, through to our local rainforest giants capable of capturing small vertebrates such as geckos and frogs.

Praying mantids are predatory and most are generalists – i.e. not specialising in any one prey type. Instead, they take prey within a suitable size range whenever the opportunity presents itself. Prey is located visually, using their two large compound eyes set well apart on their relatively large triangular-shaped heads. They have excellent visual acuity, and combined with the positioning of their eyes, they have superb judgement of both distance and the movement of their prey. Their degree of head movement is unrivalled within the insect world; it can move through 180 degrees, and swivels to face their prey.

Prey is captured using the powerful and spiny front (raptorial) legs. Depending on the species, mantids will wait for prey to approach within striking distance or move stealthily towards their prey. Some species will use both strategies. The actual strike is rapid and usually very accurate, however, the orientation in which the prey is seized appears to be completely random. The prey is gripped between the tibia and the femur, is held by an arsenal of spines, and a sharp curved hook. The delicate tarsi (used for walking), are folded back out of harm's way during this process. Mantids will often take several seconds to reposition and secure their prey once they grab it, to ensure that is unable to inflict any damage using weapons such as mandibles and fangs. Also in the first few seconds of prey capture, many species of mantid will inflict a frenzy of biting upon their prey. This appears to be aimed at reducing both the risk of damage to themselves and preventing prey escape by attacking and disabling structures such as limbs and wings.

Once the prey is secured the mantid will begin feeding. At this point the prey is still alive and is consumed in no particular order – head first, tail first; it all depends on the orientation of the grip mantid's grip. However, if the mantis can reach the head of the prey, this region is often consumed first. Mantids are equipped with powerful mandibles and are capable of cutting through extremely tough sections of

their prey's exoskeleton and cuticle. Often, even structures such as the prey's own mandibles and fangs are consumed. These are cut, crushed and swallowed by mantids' specialised mouthparts. In fact, there is very little that goes to waste; usually only leg tips and wing fragments. Some will leave the digestive tract of herbivorous prey untouched, resulting in the entire tract being removed with the precision of a micro-surgeon.

Despite their prowess and aggression as hunters, mantids have abundant predators, vertebrate and invertebrate alike. Birds, mammals, reptiles, amphibians, and other invertebrates including other mantids are amongst those who will capitalise on them if the opportunity arises. Apart from their excellent camouflage, mantids have several defence strategies. Some expose of the inner face of the femur, which in many species is brightly coloured or has 'eye spots'. The mantid will rock back and open the raptorial legs to startle the threat, and this is often combined with flaring of the wings. Mantids are also equipped with a simple ear located in a cleft underneath the thorax between the middle legs. They are very sensitive to the ultrasonic sounds produced by micro-bats. Male mantids in flight will take evasive action on hearing the sounds produced by an approaching bat.

It's a well known fact that male praying mantids have a high risk challenge finding a mate. Males of most species are able to fly and can travel moderate distances on the wing to find mates. The larger, robust females however are usually limited to climbing about, and hence do not move great distances during their lives. Mating success for a male generally involves a lengthy and stealthy approach towards a female, followed by a rapid, almost desperate, lunge onto her back. Some species will always mount from the rear, whilst others will often initially mount head to tail and then right themselves. When secure he will bring the tip of his abdomen in contact with hers in order to mate. The period of mating varies between species, with some remaining locked together for over 12 hours.

One common misconception in mantid reproduction is that all female mantids consume their mate's head before or during mating. With some species this never or seldom happens, however, with others, it is a regular occurrence. In these cases, it is often more than the head that it consumed. The female will eat the parts of the male she has access to during the mating process, which can include most of the thorax and the raptorial legs. Amazingly the male continues to mate despite the loss of a good proportion of his body, and can do so successfully for many hours without his head. In some species of mantids, the male can be attacked by the



DINOSAURS IN KURANDA

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Left (opposite page): The Net-winged Mantis (*Neomantis australis*) a delicate local species.
 Above: The Giant Rainforest Mantid (*Hierodula majuscula*), one of Australia's largest and most robust species and very common locally.
 Above right: Giant Rainforest Mantids hatching from their egg case

Photos: Alan Henderson

female and partially eaten before he even begins to mate, yet his headless body is still able to make the right moves to successfully mount her and copulate!

Mantid eggs are laid within a protective foamy mass known as an ootheca. These egg cases vary in appearance for different species and may contain a dozen to several hundred eggs. Many species secure their oothecae to woody stems of plants, while some species produce tiny thin oothecae which are secured into cracks and crevices in stems and branches. Hatching usually occurs in mass, with all of the young emerging within a short period of time. They emerge as worm-like larvae from individual cells within the ootheca and hang suspended from fine threads. They immediately undergo a moult, and emerge as a tiny mobile version of their parents. Within hours they are ready to begin feeding by capturing small prey in the same manner as they will for the remainder of their lives.

Alan Henderson,
Minibeast Wildlife



www.minibeastwildlife.com.au



STREET TREES OF KURANDA



Syzygium hemilamprum, commonly known as broad-leaved lillypilly, blush satinash, cassowary gum, and treated as *Acmena hemilampra* in New South Wales and Queensland.

A native rainforest tree with broadly lance-shaped to elliptic leaves, panicles of white flowers and more or less spherical white fruit.

In bloom now, and attracting lots of bees. Which seems just right given these street plantings on lower Therwine Street, are close to The Honey House.

Photos Gayle Hannah

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Neighbourhood Centre News

Job Share arrangements at KNC: KNC will have a slightly different team for the next 4 weeks, while Margaret is on leave. Heidi, who has been doing a Job Share with Margaret in the Coordinator/Manager position will be full time in the Coordinator position. Ceri Hughes will be sharing the Family Support position with Emma Chapman. If you are not sure who to see, just ask us!

Street Pantry: The KNC Street Pantry remains open and available for people to drop items off or to access items 24/7.

NILS: Now may be a good time to think about cleaning up around your property before the wet season arrives. Skip Bins may be hired through our NILS program. Please phone the Neighbourhood Centre to make an appointment if you wish to take up a NILS loan.

Epic: Parent run playgroup meets in 'the nest' on a Thursday afternoon from 1:30pm. Please feel free to bring your child and meet other families in the area.

Giant Book Giveaway: Save the date 10 November and come to the Neighbourhood Centre. We are closing down our bookshop and all books must go. All books are FREE or a gold coin donation would be gratefully accepted.



Australian Men's Shed Association
SHOULDER TO SHOULDER

Frank has finished his second owl hotel and both are ready for delivery to their new owners. He's just started on a decorative wheelbarrow for Christmas. There seems to be no stopping him.

The Shed continues to gain momentum with several new members—both male and female—over the last couple of months.

Don has put up some metal storage racks and a lot of the outdoor equipment has been moved into the new storage shed, so there is some room to move in the metalwork area. He has also started a project to build a small gantry crane for the metal shed so us old weakies don't have to lift heavy metal sheets onto the workbench.

The spindle moulder (giant router) is back together and we just have to figure out what the various cutter discs do and how to use them. There seems to be a few bits missing, but hopefully that can be rectified without too much worry (or cash outlay).

The girls at the She Shed have been busy too with several of the more complicated projects rolling out of the workshop.

Eddy is working hard at keeping the grounds neat and tidy and producing some great compost at the same time

There's heaps to do at the Shed if you are bored or just want to go somewhere that doesn't look like your four walls at home. Join us and maybe get your hands dirty. You never know, you may just learn some new skills – you're never too old! Guaranteed you will make some new friends, or catch up with old ones. Come on down and join us for a cuppa on Wednesdays and Saturdays, with the girls on Sundays.

The mixed events and training sessions have been postponed for the time being due to lack of attendance, but we will still be having a market stall at the Koah Markets on the first Saturday of each month, with setup starting at 7.30am.

For those people interested in the Men's Shed organisation you can find lots of information and news at www.podcasts.apple.com/au/podcast/the-shed-wireless/id1510493380 or visit the AMSA website at www.mensshed.org/theshedonline, or the Queensland Men's Shed Association www.qmsa.org.au
Sheddy Eddy

Trading Hours

Wed 8.30am–11.30am • Sat 2pm–5pm • She Shed Sun 2pm–5pm
Located at end of Kuranda Heights Road, past the Caravan Park in the old Council depot

Contact

Daryl Douglass (Secretary) 4093 9421
Richard Clews (President) 4093 0457

Kuranda Men's Shed



AGM NOTICE

2021 Annual General Meeting
6pm Monday 22 November
6 Rob Veivers Drive, Kuranda

Refreshments will be provided

Strictly RSVP by 15 November on 4093 8933

Kuranda Neighbourhood Centre is funded by the Qld. Department of Communities, Housing and Digital Economy and Department of Children, Youth Justice and Multicultural Affairs

Nomination Forms/Proxy Forms/Membership Renewal Forms are available from the Centre. Nominations must be received 14 days prior to the meeting.

Voters may only represent one additional proxy vote

Your local SES is recruiting!

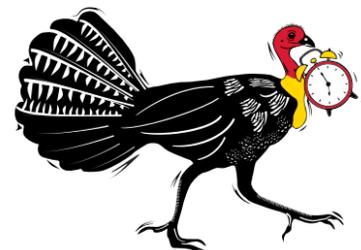
The State Emergency Service (SES) is a volunteer-based organisation empowering people to help themselves and others in times of emergency and disaster. Volunteering with the SES is a challenging and rewarding way to give back to your community and you don't require any previous experience.

SES is always looking for volunteers to fill non-operation roles in administration, welfare and logistics functions. We are also in need of flood boat operators or members willing to undertake the training.

Join the team, all equipment is provided and each member undertakes the same basic training, with the option to then specialise in a wide range of areas – most of which come with industry recognised qualifications.

For more information about joining, call John Baskerville 0407 144 213.

Local SES volunteers doing meet and greet at Kuranda Foodworks, Saturday 9 October. Photo: Gayle Hannah



Heads Up!

The Kuranda Paper deadline for December 2021 edition #338 is **Thursday 25 November 2021**. Please send all submissions and advertising to mail@kurandapaper.com



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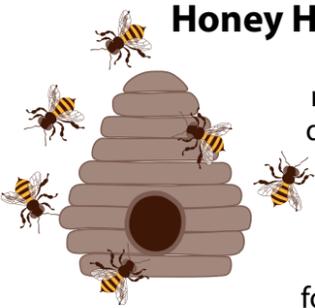
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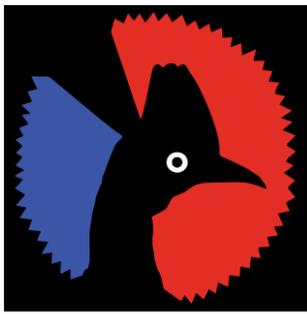
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The KCons Community Nursery is nearly always open!



Photo: Steven Nowakowski

DO NOT FEED CASSOWARIES!

WHY?

They don't need to be fed. You are putting yourself and the cassowary at peril. You could be fined over \$5000 and you could be making the cassowary sick.

Don't say you haven't been warned! Domesticated cassowaries, i.e. birds reliant on human feeding, will not survive.

One of the pleasures of living in Wet Tropics rainforest communities such as Mission Beach, Kuranda, Daintree or Carmoo, is the likelihood of sharing your rainforest property with long-term cassowary families. Cassowaries can live for up to 60 years, meaning that chicks born today may live well into

We have new "TAKE CARE - RECENT CASSOWARY CROSSING" signs for you to put by the roadside where you have recently seen an adult or juvenile cassowary on or beside the road. Please call us on 4093 8834 if you would like a sign. Parent birds are now emerging with their chicks and making some very risky road crossings.

We now have 8 bin sticker designs available including a striped possum, a bat and an owl. Protected in a postal tube, they are excellent gifts for friends and family. Check out our Facebook page and website. These stickers are raising funds for cassowary care and research, and for the carers of bats and birds. Many thanks to Rebecca Koller, Steven Nowakowski and Nettie O for making it happen. Thank you for purchasing them and spreading the environmental word.

**** Two sturdy box trailers available for you to borrow 4093 8834 ****

2070s! Cassowaries are a slow maturing bird species and by age 3-4 years are established in local territories and ready to breed. If you happen to live in or near a good patch of mature rainforest with natural creeks, and away from barking dogs, your land may be selected by cassowaries as a permanent nesting site.

When cassowaries are killed either by dogs or vehicle strike, autopsies are performed on them. These observations contribute data for the DES to understand the cassowary's predicaments in various locations around FNQ. When Elvis's dead chicks were removed from Kuranda their bellies were routinely checked for health and diet reporting. The vet reported that chicks had eaten food they would not find in their natural environment.

The Dept of Environment & Science has issued this notice: "The maximum penalty for deliberately feeding a cassowary is \$5,222, and we're asking people to report deliberate cassowary feeding by calling 1300 130 372."

You can contribute to cassowary health and wellbeing by planting cassowary food plants on your land. How wonderful to observe their visits and feeding - without any interference by humans. Cassowaries are not 'pets' and if we don't let them stay wild they will not survive.

LET US KNOW IF YOU SEE A CASSOWARY - 4093 8834

KCons would like to know of cassowary sightings in our local area, that is the Kuranda region (Koah, Clohesy, Speewah, Barron Falls area, Mason Road, Black Mountain Road and Top of the Range, Myola, Russett Park all the way to Oakforest). Sightings you report are entered onto the Wildnet database which informs the national tally of rare, threatened and endangered flora and fauna.

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SERVICING KURANDA AND DISTRICT



A trifle cooler...

With the silly season just around the corner, a make ahead cool dessert which can be enjoyed by everyone might be a good thing to experiment with: these recipes are all vegan and can easily be gluten-free. You could even buy a vegan cake mix to make things easier, Foodworks locally has many vegan options, and more than likely all ingredients required. And once you have the basics let your imagination and fresh local ingredients go wild: mango, black sapote, ginger ... endless variations are possible. Enjoy! *Queenobeans*

Gluten Free Black Forest Trifle (vegan, gluten-free) via *karalydon.com*
Serves 4-6

INGREDIENTS: *For the mousse:* 2 small (or 1 large) ripe avocados (pitted), 4 medium bananas (sliced and frozen), 4 heaped tbsp cocoa powder, 2 dates (pitted), ¼ tsp cinnamon. *For the whipped 'cream':* 1 can full-fat coconut milk (refrigerated overnight), ½ tsp vanilla extract, 1 tbsp maple or agave syrup. *For the trifle:* 1½ cups frozen dark cherries (chopped and drained). Optional garnishes: cocoa powder, cacao nibs, whole cherries.

METHOD: *For the mousse:* in a blender, add avocados, frozen bananas, cocoa powder, dates, and cinnamon and blend until smooth and creamy. *For the whipped cream:* open the can of coconut milk and separate out the top layer of thick cream from liquid. In a chilled small mixing bowl, blend coconut cream for approximately 4 minutes. Add vanilla and maple syrup/agave and whip for an additional 1-2 minutes, or until stiff peaks form. *For the trifle:* in a serving glass, layer mousse, cherries, and whipped cream and repeat once more. Garnish with cocoa powder, cacao nibs, and/or a whole cherry if desired. Serve immediately or store in the fridge. Leftovers make for a tasty snack – or even breakfast tomorrow!

Raspberry, Almond, Sherry and Saffron Trifle (vegan) via *greatbritishchefs.com*
Serves 6

INGREDIENTS: *For vegan sponge:* 200g of self-raising flour (use gluten-free if required), 60g of caster sugar, 60g of ground almonds, 1½ tsp baking powder, 250ml plant milk, 100ml of vegetable oil, 1 tsp vanilla extract. *For saffron custard:* 1.5L almond milk, 180g of caster sugar, 2 tsp vanilla extract, 1 pinch of vanilla (seeds scraped from the pod), 1 pinch of saffron (about 10 threads), 80g of cornflour. *For berry compote:* 260g of raspberries, 100ml of water, 1 pinch of vanilla powder, lemon juice to taste, 60g of caster sugar. *For coconut whipped 'cream':* 800ml of coconut milk (full fat) or 4 x 160ml cans of coconut cream (chilled in the fridge overnight), 50g of icing sugar, 1 pinch of vanilla (seeds scraped from the pod). *To assemble:* 125ml of Pedro Ximénez sherry or such (optional), 50g of flaked almonds, toasted, 10 raspberries.

METHOD: Preheat the oven to 180°C. Line a 23cm round cake tin with baking paper. Place all the dry ingredients for the vegan sponge in a large bowl and mix together with a small balloon whisk. Measure out the wet ingredients into a jug and again mix together with the whisk. Pour the wet ingredients into the dry mixture and mix until well combined, then pour into the lined cake tin. Bake for 30 minutes until well risen and the sponge springs back to the touch. Remove from the oven and leave to cool for a few minutes in the tin, then turn out on to a wire rack and leave to cool completely.

To make the custard, put all the ingredients, except the cornflour, in a pan and heat gently, stirring frequently, until warm. Mix the cornflour with enough cold water to make a smooth paste. Add to the almond milk mixture and cook for a few minutes, stirring until thickened. Remove the pan from the heat. You can strain the custard through a sieve to remove any lumps. Leave to cool. To make the raspberry compote, put half the berries with the remaining ingredients in a saucepan and bring up to a simmer. Cook gently for 10–15 minutes, stirring frequently, until the berries have totally broken down and the liquid is glossy. Take the pan off the heat, leave the compote to cool a little then blend with a stick blender. Strain the mixture through a fine-mesh sieve to remove the seeds, then mix with the remaining berries.

To assemble, cut the sponge into slices 2.5cm thick and use to line the base of a glass trifle dish, 20cm in diameter with a flat base, evenly. Pour the sherry evenly over the sponge, then spoon over an even layer of raspberry compote. Leave in the refrigerator for 20 minutes or so to settle before carefully spooning over the custard. Cover and leave the custard to set in the refrigerator for a few hours. When the custard is almost set, make the coconut whipped cream. Open the can of coconut milk and scoop off the thick cream from the top (usually around 200g) into the bowl of a stand mixer fitted with the whisk attachment. Do the same if using creamed coconut, although there will be less liquid. Sift the icing sugar into the bowl and add the vanilla, if using. Whisk on a fairly high speed until the mixture comes together, being careful not to over whip. Pipe the freshly whipped coconut cream on top of the trifle. Alternatively, add in small spoonfuls and spread out evenly across the top, then heat the spoon in hot water and use it to smooth the surface of the cream. Finally, just before serving, scatter with toasted almonds and decorate with the raspberries.

Matcha (Green Tea) Tiramisu (vegan) via *crazyvegankitchen.com*
Serves 5

INGREDIENTS: *For matcha (green tea) vanilla sheet cake:* ½ cup soy or other plant milk, 1 tsp apple cider vinegar, 4 tbsp vegan margarine (e.g. Nuttalex), ⅛ tsp fine seasalt, 6 tbsp sugar, 1 tsp vanilla extract, ½ cup plus extra 2 tbsp pastry flour (gluten-free version if required), ½ tsp baking powder, ¼ tsp baking soda, ½ cup dried fruit/mixed peel mix. *For matcha soaking syrup:* ¾ cup hot water, 2 tsp matcha (green tea) powder, 3 tbsp sugar, 1 tbsp whisky (optional). *For vegan mascarpone filling:* 1¾ cup raw cashews, ½ cup agave nectar or ½ cup maple syrup, ⅓ cup melted coconut oil, ¼ tsp fine seasalt, scraped seeds of 1 vanilla bean pod, ¾ cup plant milk. *For vanilla 'cream':* ¼ cup plant milk, 1 tbsp melted coconut oil. *For matcha 'cream':* 1 tbsp matcha powder and ⅓ cup hot water mixed and left to cool. And matcha powder for dusting.

METHOD: Preheat oven to 175°C. Grease and line a 20x15cm cookie sheet with baking paper. Set aside. Whisk plant milk and vinegar in a bowl, set aside for 5 minutes to curdle. Sieve the pastry flour, baking powder, baking soda and matcha powder into a bowl. Set aside. In another bowl, whisk Nuttalex, sugar and salt till light and fluffy. Whisk in vanilla extract. Slowly blend the wet and dry ingredients, by whisking, starting with ⅓ of dry and ending with the last third of the dry mixture. Spread mixture out onto prepared cookie sheet and bake for 20 minutes, or until cooked through. Allow to cool.

Meanwhile, prepare soaking syrup: mix matcha powder, hot water and sugar until sugar dissolves. Set aside. Prepare mascarpone filling: in a high speed blender, combine cashews, agave/maple syrup, coconut oil, salt, vanilla, plant milk, until smooth and silky. Divide mixture into half. For vanilla cream, use first half of mixture and thoroughly whisk in extra ¼ cup plant milk and 1 tsp coconut oil. Set aside. For matcha cream, blend second half of mixture with cooled matcha/hot water mixture.

To assemble, cut a piece of sheet cake to fit the bottom of your bowl or glass, dip in soaking syrup for just a second or two and place into the bottom. Top with a layer of vanilla cream and dust with matcha powder. At this point, freeze for 10 minutes. Once out of the freezer, top with a layer of matcha cream. Freeze for 10 minutes. Repeat process once more, freezing cream layers for 10 minutes before continuing. Once complete, dust the top with matcha powder and leave in the fridge for at least 4-6 hours to firm up before eating.

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The Hot Dry Shoulder – A Time of Acceptance

There are two things that are concerning me greatly in the garden at the moment. One is the absolute dryness of the ground and the other is the noticeable lack of insects despite having an insect friendly garden.

Traditionally, here in the Wet Tropics, we have dry shoulder times, loosely in September, October and November and again in March, April and May; but traditionally those times, though drier with less rainfall, have had enough stored moisture in the soil to see plants and wildlife through to the rainy or cooler seasons. One of the impacts of Climate Change is that with hotter and drier hot seasons the evapotranspiration rate is so high it literally sucks all moisture out of the ground. This results in less soil microbes and bacteria, more plants dying and insects further declining in already decreasing populations through pesticide use. With insect decline, we have no pollination and no food for amphibians, lizards, bats and birds to name a few. I notice that I can now drive from Ravenshoe to Kuranda at night and hardly get any insects on my windscreen at all. Once upon a time, it would be covered. I now get pretty pleased when I see an insect in the garden, even if it's nibbling on my vegetables. Frogs are thinner, lizards and birds are scarcer, traditionally tough plants are struggling. As gardeners, I'm sure you have been observing these alarming changes too.

So what to do? Well, shoulder times in the tropics are a time of acceptance. It is a time of low to no planting in the garden while waiting for the wet or the winter. It is a time to accept that all the wildlife is suffering and desperate for food and moisture too, so bandicoots and scrub fowl will dig up everywhere you water. Brush-turkeys will dig into your

compost piles and pigs may even turn up to turn up your garden.

However, it is a good time to rake leaves, fix tools, keep things alive and clean up for cyclone season. Measures like planting windbreaks where needed, not tilling your soils – use no dig methods instead, adding lots of compost and carbon to build up your soil water-retention health, using mulch and groundcovers to retain moisture (chop and drop plants can help give you a continual supply of mulch) and planting shade trees all can help.

One quarter of all the Earth's biodiversity is in the soil so keeping it healthy and retaining moisture will mean you're doing your bit. If you have already taken many of these measures and it is still really dry then maybe think about adding swales or recycling your grey-water.

Take measures to protect your plants, but also take measures to be kind to all life in your chosen area. Plant a diverse garden just for your wildlife – stick in hardy plants that you have doubles of or get free. Sweet potato cuttings are very easy to grow and most animals love them. Bush basil should be a must have for its continuous flowering for bees and other insects. Throw some birds-eye chillies and cherry tomatoes around to come up spontaneously, have sacrificial fruit trees or passionfruit vines for wildlife. Plant one for you, one for them. Keep areas carpeted with leaves – patches of natural mulch encourage beetles and worms. And please put out water around the garden too. It doesn't have to be fancy like a pond, a tub or bucket will do. Just keep it refreshed daily. Your frogs particularly will thank you. And keep as many hollow logs as you can for wildlife homes.

If you are really feeling keen, give the wildlife their own compost pile well away from your house. Add in leaves, garden waste, vegetable waste from local cafes etc. The results will be

food, moisture and lots of bugs breeding to help the survival of your wildlife. An added benefit of planting extra gardens for wildlife and covering the ground is that when the rains do eventually come, they will not wash away your soil. Use this time of slowing down to accept, maintain, observe, plan and make sure our flora and fauna make it through these shoulder times as well.

Rachael
www.facebook.com/YourGardenHarvestAustralia



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WAYGAL-A-GALING BUWAL-WU

Going looking for words



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to reside continuously in one place for so long, passing on their stories to the present day.

The actual word 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of

the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area's linguistic inheritance.

Michael Quinn



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Photo: Steven Nowakowski

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WORD MEANINGS

BAGIRRA: someone else, another one. *Ngayinda bagirra waan.* Give me another one.

BARRA: coals

BARRAY: a place, a spot

BAYNGGA: cooking stones

BAYU: dome-shaped shelter with lawyer cane framework.

BIRI: fire, firewood

BIRIMARR: hot coals, embers

BUGAN: charcoal

BULBURR: dust

BUNDA: hill, mountain

BURRNGAN: ground, dirt, earth

BURRWURR: gravel

DAWARAY: bushfire

DIGARRA: sand, sugar

DJADIRR: a burrow

DJAMBUL: mud

DJAWUN: house, home

DJALBAR: flame. *Djalbar djundang.* Dancing flames.

DJIGAWARRA: white clay

DJIMURRU: large shelter for the wet season

DJUGAY: smoke

DJUNU: type or kind. *Gulu djunu gurii.* This kind is good.

DUGURR: shelter made from branches and leaves

GABIDJANDJI: muddy

GABU: cold ashes

GANDANG: burning. *Biri gandang.* Fire burning.

GARRAN: soot

GULNGU: heap or pile. *Walba guln.guu wunang.* Stones lying in a heap.

GUWAY: door, entrance

MALIYARR: grassfire

MILMUN: sparks. *Milmun burrang.* Sparks are flying.

MURRINI: hot ashes

NGANYDJA: taste. *Gulu minya nganydja gurii.* This meat tastes good.

NGANYDJAL: flame, light, torch

WABARR: to hunt. *Nganydji wabarr-a-galing.* We're going hunting.

WAGA: a bank or hillside

WALU: riverbank, edge of the land, side of the temple

WARRAYWARRAY: anything, something. *Nyurra warray-warray badji!* Sing something!

WUNYAN: a campsite

WURRGU: land

YIDJAL: kindling

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some, "come" e.g. **bama** (person)

/a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)

/i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)

/i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)

/u/ is pronounced as the vowel sound in the English word

"book" e.g. **mu**du (back)

/u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djungguu:** (behind)

Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)

/g/ is pronounced as in the word "gun" e.g. **gindan** (moon)

/rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporrán" e.g. **burra-y** (to fly)

/r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)

/ng/ as in the word "singer" e.g. **bungan** (sun)

/n.g/ when you see the n.g broken by a stop do not run the

two sounds together e.g. **djin.gal** (sky)

/ngg/ is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)

/ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

Stress

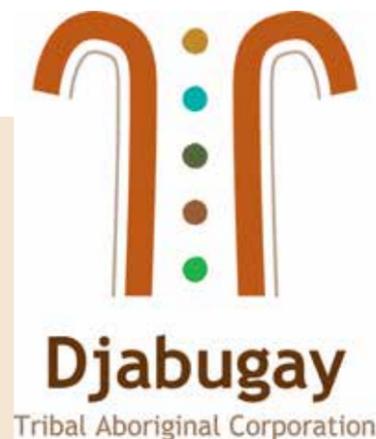
When saying Djabugay words which syllables should we stress?

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).

In words of three syllables, the first syllable is stressed e.g. **gan**yarra (crocodile).

However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:**dji (carpet snake).

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **gan**yarra – **nggu** (crocodile).



Djabugay Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.
 Speak the language belonging to this place.
 Djabugay ngirrma Windjirri bugaa.*

LANGUAGE CLASSES
Wednesday evenings 6-8pm
Djabugay Aboriginal Corporation

Nyuwarri Estate (old Ngoombi farm),
 Kennedy Highway, Kuranda.

ALL WELCOME

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul, Dennis Hunter



Book Launch – *The Other Shore*

The Romans believed that certain places had a genius loci, a spirit of the place that inspired those who came to stay or visit. Kuranda is such a place. In the language of the First People, the Bama, this place Ngunbay, Platypus place, is Bulurru, a Storywater, a Dreaming place. It has long been sacred to the Nyagali, the Djabuganydji and the Bulwanydji who share a common tongue and met here to settle their disputes and reaffirm their ancestral bonds of relationship to the bulmba, the country, in warrma, in dance and song. Today this place inspires visitors from all over the world. It has become home to me. The people of this place have given me the confidence to be a storyteller.

During the COVID-19 pandemic and the lockdown, I had the opportunity to write *The Other Shore*, elements of which have been in my mind for half a century. Back in 1969 in the company of the book's artist, Phillip Ashman, I set off on the long road to India and kept a journal with the hope that one day I would write the story of our adventures. Via my mobile phone, I was able to talk from my veranda to Phil in lockdown in Scotland and discuss the development of the book. He found a bag of photographs he had taken at the time and sent them to me. He also provided photographs of his woodcarvings, which make *The Other Shore* a testimony to his life's work and our enduring friendship.

For the sake of the story, he didn't mind that I put him in a coma in an intensive care unit in Scotland. When I told him that I had been reading *The Tibetan Book of the Dead* and placed him in the Bardo, the gap between lives, he was delighted. He had actually met Chogyam Trungpa, its co-author, at a Tibetan monastery in Scotland. Synchronicity!

The present form of *The Other Shore* has resulted from our long discussions and the insights provided by my editor, Helen Ramoutsaki, who ensured that I took my readers with me on the journey and made me constantly aware of the dictum – Show don't tell. I'm grateful to Gawain Barker for his advice and encouragement regarding self-publishing. Thanks to my son Morgyn for imagining the cover and to his friend Donna Gee for her creative eye in laying out the book. Thanks to Terry and Vicky at Frogs for letting me hold the launch and all who attended.

Special thanks to David Jones (aka Christopher Headmessenger) for his poetry, and Shane Little, Zach and Trish Mo, Helen Ramoutsaki and Peter McCabe for their lively readings from *The Other Shore*. Your participation turned my book launch into a community event.

To all who made this an occasion I'll remember with laughter, some words in Djabugay:
Nyurramba ngayang mundu gurii gundal, djin.gal.nda burraya.

You make my inner-self good; make it fly in the sky.

Welcome to new readers and the insights your eyes might bring to the understanding of this picaresque tale. *The Other Shore* is available at the Kuranda Visitor Information Centre and the Kuranda Post Office. Cost \$30.

Michael Quinn

On Saturday 9 October an appreciative breakfast crowd of around 80 people attended the launch of "The Other Shore", at Frogs Restaurant. Clockwise: Michael Quinn, Shane Little, Trish & Zach, Peter McCabe, David Jones, literary brunchers on the veranda, Helen Ramoutsaki. Photos: Gayle Hannah



It's a Circus on the Surface

Who is anybody? Do you know who?
Who is anybody do you, have a clue?
Is it a city slicker full of vim and vigor?
Or a space case at a slow pace?
A couch grouch a tree slayer,
a hairy fairy found in the park after dark?

Who is anybody, you must know who
Is it the day dreaming weavers with illusions and delusions?
Or the Flitty Flaky Flirts the innocent bystanders,
slow achievers, excitable believers
or some dippy trippy hippie lost in the big big city?

Who is anybody do you, have a clue?
The street freak the fast and the sharp, the guilty observer a palm pilot finger fighter caught wet
handed, a wheeling dealing diva a future receiver
Is it greedy crazy capitalists the economic comics with the brains in power or an activist with a big
wish, or a terrorist wanting to destroy all this?

Who is anybody? YOU MUST know who!!
IT'S THE MADNESS OF THE MASSES IN THE HUMAN ZOO
THE MADNESS OF THE MASSES
THAT'S ME AND YOU, IN THE HUMAN ZOO, A CIRCUS ON THE SURFACE BECAUSE
ANYBODY WILL DO,,,, IN THE HUMAN ZOO

Christopher Headmessenger
(FB Hip Pocket Poetry Presents)



LIFE DRAWING AT FROGS

Enjoy an evening with two of Kuranda's accomplished artists, David Stacey and Kirty Bell, as they guide you through the process of figurative, freestyle drawing.

Drinks and nibbles supplied. Beginners more than welcome.

Starting on an evening in mid-November. Limited places available. Please contact David at davidhstacey@outlook.com or call 0428 595 516



FROGS RESTAURANT

Wed-Fri 10am-3pm
Sat-Sun 9am-3pm

Dine on the deck!

Visit us at the Heritage Markets

"Hear and Be Heard"
A spoken word event
Tuesday 26 October
5pm-7pm
Thanks to Mikaela

Terry's pick for November
"The Other Shore"
by Michael Quinn

Try our new seasonal coffee blend by **Axil** coffee or this month's Single origin coffee "Costa Rica"

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"by standing on the shoulders of those who have gone before"

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Contact Hans on 0459 978 842 to book.

"Let your passion show" Volunteer Roles



Wildlife Habitat volunteers 2020. Photo: Cathy Retter

Frustrated and depressed with the slow pace of national and global action on our climate emergency and extinction of species? Local actions do make a difference. Every local action contributes to the world we leave to our children. Look around at the vibrant community in Kuranda, largely built by volunteers over many years. Each of us can make a valued contribution no matter how small it seems at the time.

You could help strengthen wildlife corridors by joining in tree planting activities, engage in citizen science by monitoring endangered species and tracking water quality, nurturing young native rainforest seedlings at the nursery.

Whilst contributing to our environment you'll learn more about our local ecosystems, plants and animals, and improve your own and others reveg projects.

COVID lockdowns across the country have demonstrated how meeting, socialising and working with others benefits our mental and physical health, and well-being. And it's not all work – we also enjoy a great morning tea with relaxed socialising.

We have some specific roles where you can be totally

responsible and autonomous. Get in touch to find out more – we'd love to meet you. Call in at the nursery on Monday, Thursday or Saturday mornings, phone or email us. Follow us on Facebook.



Photo: Jude Ridinsky, Kuranda Envirocare

Your local living native "Xmas" tree Cypress pine (*Callitris intratropica*)

Celebrate the promise of Christmas with a living, local native tree. Our Cypress pines will grow in a pot for several years and are available now at the nursery. Might seem a bit early, but come now to get best choice on shape and size.

This native 'pine' timber tree (not a true pine) might be familiar to those of you living at Koah or beyond. They are termite resistant and tolerate a wide range of temperatures and moisture levels. Be careful to plant away from your house if/when you put your tree in the ground, as it does ultimately grow into a largish tree. Prices from \$5 to \$35, depending on size and height.

Speaker meeting – Dr Bruce Wannan

Marine Plains Vegetation, Kowanyama South, Cape York

7pm Thursday 7 November at
Kuranda Recreation Centre, Fallon Road

Bruce is a recently retired botanist with Qld government departments, spending many years working on Cape York.

Southern Cape York Peninsula on the west coast, has a rich biodiversity including dry rainforests on beach ridges, right beside grasslands, mangroves, and salt flats. The area is rich in plant and animal diversity. It is also a key area for Flatback turtle nesting. Join us for an interesting slideshow on south-east Gulf of Carpentaria, traditional home of the Kokobera people. All welcome. Light supper provided.

• Date Claimers •

Saturday working bees. Working bees resume as the wet season approaches.

4 November. AGM – Nominations close 31 October. Forms available from secretary.

7 November Speaker Meeting – Dr Bruce Wannan. 7pm at Recreation Centre, Fallon Rd. See above.

20–27 November Frog monitoring. Monitoring starts after 7pm. Check our Facebook page for dates and sites or call 0419 624 940.

Baseline Water quality monitoring – weekdays and/or a weekend in November. Training provided. Contact Cathy on 0419 624 940 to join the team.

We are the invasive resist-ants



Short film coming soon: Pot plant quarantine

Invasive ants spread rapidly from human assisted movement, usually through illegal dumping of household waste, movement of soil and raw materials, or the swapping and sharing of potted plants. Yellow crazy ants and electric ants have both spread into the Kuranda area by these methods. That's why we are so excited about our upcoming pot plant quarantine video which will show two methods of how to prepare potted plants before moving—bare rooting and quarantining a pot plant by water bath. Local contractor, Julian Pitcher from Land Plan, who specialises in weed control, mapping, land clearing reports and short films, has nearly finished producing this ecologically accurate film to bring awareness and educate people about the spread of invasive ants through responsible pot plant movement.



Producer Julian Pitcher setting up for filming the second stage of quarantining a pot plant



Mike Greasley and Tim Brown at the Kuranda Spring Fair

Kuranda Amphitheatre Spring Fair ANT-ics

The Taskforce teamed up with Mike Greasley from Biosecurity Queensland's National Electric Ant Eradication Program to attend the Kuranda Amphitheatre Spring Fair 40th Anniversary. There was much excitement with live music, performances and a box car rally. More than 35 people visited our stall and we received three requests for backyard checks from local residents. The live ants attracted many members of the community who enjoyed learning the differences between electric ants and yellow crazy ants. Electric ants are 1–1.5mm long and yellow crazy ants 4–5mm long. There is quite a significant difference in size, but both equally destructive to our natural environment, agriculture and lifestyle. Kuranda has both yellow crazy ant and electric ant infestations, which is why it's so important for the community to be aware of these invasive ants and report them. A huge thanks to our three volunteers Tim, Paul and Annie for representing the Community Taskforce at the Spring Fair.



What's happening?

FREE yellow crazy ant presentation for your school or community group.

Are you part of a school or community group and would like to know more about yellow crazy ants and what you can do to help in the Kuranda region?

Our Taskforce coordinator can share a presentation on how to recognise yellow crazy ants, current infestations, and the impacts they have on our environment, agriculture, and lifestyle.

Community members being able to identify and report sightings assists the Wet Tropics Management Authority's Yellow Crazy Ant Eradication Program greatly.

To book your FREE session contact

coordinator@communitytaskforce.org.au
or 0409 647 714 *Sylvia*



Authority Field Supervisor Jeff Jackson looking for invertebrates in one of the transects

Join the invasive resist-ants

Yellow Crazy Ant Community Taskforce
envirocare.org.au/yellow-crazy-ants-taskforce
yca.ciara@gmail.com





KURANDA HORSE & PONY CLUB NEWS

Well it is hard to believe the year is drawing to a close already! Over the last month, we held a fun school holiday rally with a sleep over movie night in the clubhouse. The next day the kids took the horses for a swim in the river, which is always a fun activity for both rider and horse.

Then on 17 October, we held the last riding rally for the year, with 11 riders. Everyone had a great time playing games on horseback winning some prizes to use on the horse, and to end the hot day with another swim in the river. We are so lucky to have it close to the Pony Club.

We will be having the club break-up on 21 November with the venue still to be decided. This is when we will do the end of year presentation trophies and enjoy all getting together for a social event without horses.

In the meantime, a couple of clinics are still going to be run, starting with a Des Burns clinic on 30 October. The grounds are then being hired to run an Evan Parker jump clinic on 6-7 November.

Dates for 2022 are yet to be booked in, so keep a look out on the Club's Facebook page for updates.

If you have your own horse and would like to join the Pony Club in 2022, contact us for more information via email kurandahpc@gmail.com or leave a message on our Facebook page.

Till next time, Happy Riding!
Di Curtis, Club Instructor



Buluwai Indigenous Corporation News



*Buluwai Country – valuable ecotone habitat for endangered Northern Bettong and Northern Quoll
Photo: Buluwai Digital Library*

Work Continues on Endangered Species

Buluwai Rangers are continuing their work learning more about Northern Bettongs and Northern Quolls through ongoing camera trapping projects. These opportunities to work with scientists and consultants is an important aspect of *caring for country*. Bama people knew their country intimately; all plants and animals had their own stories to be passed from one generation to the next. Indigenous Rangers play a critical role in the management of broad landscapes, not just here in the Wet Tropics World Heritage Area, but across Australia. Aboriginal people are now returning to the lands of their ancestors as skilled rangers, to reclaim their globally crucial role as the *oldest continuous culture on Earth* and, as the *first conservationist cultures* of lands and waters.

Buluwai Cultural Heritage at SA Museum

Records of Buluwai tribal artefacts held in the Tindale Collection in South Australia include:

- 'milai, Kuranda Buluwandji Tr., obtained from Toby Brim this type of woomera does not have a shaft ornament but a broad gum grip held/with gum. A27393
- A fighting boomerang known as *loangal* by the Buluwandji people of the Kuranda area in north-eastern

Queensland. This was collected in 1938 by Norman Tindale, who recorded that the boomerang was capable of killing an opponent. 440mm. A27409, Buluwandji Tr. made by Charlie Matheson.

Find out more at <https://buluwai.org/buluwai-stories>

If you would like to find out more about the corporation's activities, get a membership form, Cairns Regional Claim (CRC) Buluwai areas of responsibility or any other matter relating to the Buluwai tribe, Dianne Brim can be reached on 0459 062 784.

Meetings
10am-12pm, Saturdays @ Kuranda Amphitheatre
2021 Dates: 13 Nov, 11 Dec.



BULUWAI
LAND PEOPLE CULTURE WATER FLORA FAUNA ARTEFACTS
INDIGENOUS CORPORATION

office@buluwai.org
www.buluwai.org



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A VIEW FROM THE UNDERSTOREY

by Paul Devine
FNQ Natural Bushcare

You keep samin' when you oughta be a-changin'

As a nine-year old child, I remember coming out for breakfast at 6.30am on a clear and fine morning of 14 February 1966. The transistor radio on top of the fridge tuned to Radio 4IP was playing that week's Number 1 Hit "These boots are made for walking" by Nancy Sinatra.

In the middle of the kitchen table of our Brisbane home was the obligatory copy of the *Courier Mail*. Strewn across the paper was a collection of new, shiny, bright, silver, copper and bronze coins left as change that morning by the milkman. At last, the Australian decimal currency had arrived.

For two years prior to this day, the Australian Decimal Currency Board ensured that we were alerted to what was to happen and why. A cartoon figure called Dollar-Bill sang his famous jingle to the tune of "Click go the shears" every day on radio and television. He also appeared in newspapers telling us how simple it would be to use units of ten, rather than twelve, and how to convert old to new. This public awareness campaign worked with most Australians eagerly awaiting the changes. The Reserve Bank gradually withdrew the old money and released the new over a two-year period allowing everybody to say farewell to the old and get used to the idea of decimalisation.

Prime Minister Menzies had promised in the 1958 election that it was on the way, though Great Britain,—itself still mired in pounds sterling—was not happy with this prospect and the idea was put aside. By the late 1950s, the economic imperative had become obvious. Research was showing that decimalisation was not just a matter of personal convenience for individual users, but a productivity issue, with a potential saving of more than \$20 million a year and easier trade comparisons across the decimalised world. The adoption of the new currency also spoke of bigger ideas. The subtle hues and the haunting images created by Yolngu artist David Malangi on the back of the new one dollar note, gave many Australians their first insight into the depths of the Australian Aboriginal culture. The intricate images of Australian flora and fauna on the coins captured the spirit of change prevalent in the restless Australian populace of the 1960s.

Decimalisation met with almost total acceptance. People were given plenty of time to get used to the idea. Every issue that arose was addressed calmly and every process explained. The ease of this change encouraged the government to make the move from feet and inches to metric measurement in the early 1970s. That change was also universally embraced.

However, this spirit of change manifested in two even more profound events. In late 1966, 65 years after its





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Australian Association of Bush Regenerators (AABR)

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Paul Devine
0409 816456

inception, parliament put an end to the "White Australia Policy" and in May 1967 in a referendum, the Australian people overwhelmingly agreed to remove two sections from the Australian Constitution which discriminated against Aboriginal people.

Both ushered in by conservative governments, both receiving bipartisan parliamentary support, both the subject of strong awareness raising campaigns, both overwhelmingly accepted by the Australian people, and both fine examples of the radical transformation of our society which was possible when we all came together behind strong visions.

The 1960s were not perfect, particularly if you were a woman or Aboriginal. However, governments were trusted, the social contract was still respected, the media reported facts, and this resulted in general community cohesion. Big stuff got done.

Fifty years on; governments have thrown away the social contract, privatised and outsourced 'the commons', moved in with select corporates and lost all trust in the process. You can buy any fact you want from the media. The citizenry has put on the new clothes of neo-liberalism and become individual consumers. Social cohesion is limited. Very little big stuff gets done.

Amitav Ghosh asserts in *The Great Derangement*⁽¹⁾, climate change poses a powerful challenge to the idea that the free pursuit of individual interest always leads to the general good. Can we put aside our pursuit of our individual rights to reconstitute some social cohesion to ensure that our grandchildren have a world to live in?

(1) Amitav Ghosh *The Great Derangement*, page 136.

Astrology

THE STARS IN NOVEMBER

by
ROB HART

Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
4093 0218 or 0499 548 456

"Thunderbolts and lightning, everything is frightening". True enough, but as Freddy also sang, as his final message: "The show must go on...go on...go on..."

We didn't mention Halloween last month—the last day of October, which seems to have been trivialised into that "everything is frightening", kind of like the other Freddy. But as "Halloween" is a contraction of "All Hallows-Eve", the day before the veils part, then it's probably more appropriate to look at 1 November to see what is being revealed. Mars at the beginning of Scorpio in a wide conjunction, now breaking away from the Scorpio Sun and a Sun square to Saturn in Aquarius. That's scary enough, but only if you are resisting the opportunity to go deep and discover the core of your doubts and fears.

Nuclear energy may well come into prominence now. Remember Chernobyl. Mercury, Jupiter, Moon and Pluto winding into some complex aspects with Neptune not far away is full of danger signs if the truth is obscured. But wait, Venus at 26 degrees Sagittarius is exactly in line with Galactic Centre. The love that's pulsing, flowing from the source is palpable and can enlighten the dark side and show the real power of the light.

Mercury touches Mars in Scorpio on 10-11 November, as the Sun trines Neptune on a rising Aquarian moon and Jupiter closing in on a tight aspect to Pluto. Once again, that's quite unsettling, as though any belief in a "status quo" is an illusion and the sense of inner nuclear reactions is likely to be there in all our lives."As above, so below.

It augers well for a fair dinkum storm season. Remember them? Light shows, thunderclaps and the full power of nature our reality.

There is an eclipse of the Moon on the full moon on 19 November. Around 7pm our time so should be visible as a "bad moon rising". At 27 degrees Taurus, you might want to check out where that degree sits in your natal chart because that's where the eclipse will impact. It's ruled by Venus (ruler of Taurus) so the earthy, emotional, pleasure-seeking (in comfort!) feelings will be irresistible. A very creative moon this one. The Scorpionic influence of the Sun softened by the Earth shadow over the Taurus moon. Subtly fertile and rich in deep emotional stirrings. Maybe not so bad.

There is a Sun-Mercury conjunction in Sagittarius on 27-28 November and a Mars trine Neptune at the same time. A speeding up of all things seeking expansion, far-vision and travel, and yes, a win for optimism, trust and, of course, truth. A Libran moon joining in on 30 November with a Venus-Neptune aspect shows the re-awakening of harmony and balance.

Blessings



Night Walk

The Friends of the Botanic Gardens annual Night Walk takes place on Wednesday 10 November. Entomologist Dr David Rentz AM leads this event, popular with children and adults alike, to see insects that only come out after dark. For the first time, the Night Walk will be held by the Gardens' Centenary Lakes.

Meet at 7pm (weather permitting) at the Chinese Friendship Garden, Greenslopes Street. Bring a camera, torch or headlight, and wear sensible shoes as the walk will take people around the edges of the Lakes.

This is a free event. For any queries call 4041 3067.

Friends of Cairns Botanic Gardens

NIGHT WALK

DR DAVID RENTZ AM



10 NOVEMBER 2021

Meet at the Chinese Friendship Garden, Centenary Lakes
7pm (weather permitting)
Bring a camera and torch
Enquiries phone 0415 811 275




ST SAVIOUR'S KURANDA

SUNDAY

8am Holy Communion
9.30am Sung Eucharist
5pm Evening Prayer

TUESDAY

9am Holy Communion

SPECIAL SERVICES

All Souls Day

TUESDAY 2 NOVEMBER

5pm Holy Communion
9.30am Family Eucharist
5pm Harvest Evensong

ACTIVITIES

Study Groups

POSSUM CORNER OP SHOP

8.30am to 12.30pm
Monday to Saturday



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The Uniting Church in Australia
Mareeba Community of Faith

Meeting 2nd and last Sunday of the month.

9am Mareeba Bowls Club, 43 Anzac Ave, Mareeba.
0403 811 840

Alpha groups starting week of 19 April.
Come and find out who Jesus is and why he came.

Jesus is the Light of the World



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ALL WELCOME

Sabbath School (all ages) 9.30am
Divine Service 11am

St Saviour's Thought for November

This month we read a passage from St Mark's Gospel Chapter 10 verses 17 to 30. There is a difference between being religious and possessing a spirituality. Sometimes we will be with somebody who, from their lifestyle, we know to be religious. They go to church, perhaps are a member of a Bible study group. But as we chat together, we begin to realise that this person has also internalised the faith as well as observing it outwardly. We are with a person who is at peace with themselves because they have used the things of the faith to work on their own inner being.

This is what concerns Jesus when a person comes to him and asks, "What must I do to inherit eternal life?" Jesus chooses a certain level on which to approach this unknown person. We might call it the level of religion. There are commandments this man knows from childhood. Does he keep them? Yes, he does. But somehow he hungers for something beyond rules and regulations and observances, good and necessary though they be. There is in him some internal agenda that cannot be dealt with at this level.

This is exactly what Jesus sees. Perhaps it was obvious to Jesus that this man was very wealthy. Jesus may already have discovered something about him; some hint that he was searching to be more. We don't know. But we do see clearly Our Lord piercing to the heart of this man's life. There is something deep down inside him he has to deal with. In his case, it is the way he handles his wealth.

Very often we hear people exclaim, The Bible says that "you should sell all you have and give it to the poor." Jesus certainly said that to this man. But the real issue is that Jesus saw into the man's heart. Looking into my heart or yours, Jesus might see as we struggle to internalise our faith. Jesus might say that we must deal with some particular inner agenda which may be blocking us from a relationship with God.

It might be our appetites, our vanities, our snobbishness, our behaviour toward others. Whatever it may be, we must apply the things of an outer surface faith to deal with this inner agenda.

The man turns away, and Jesus reflects on the incident. When he speaks of riches making it hard for us to enter the

kingdom, he is referring to many kinds of riches. Whatever is of ultimate value for us is our "riches." To offer those riches, be they abilities or possessions, for God's direction and purpose, is to discover a kingdom of meaning and satisfaction in our lives. Jesus tells us that we must do battle with those things which prevent us from deepening our relationship with God.

News from St Saviour's

During October we celebrated two very special occasions.

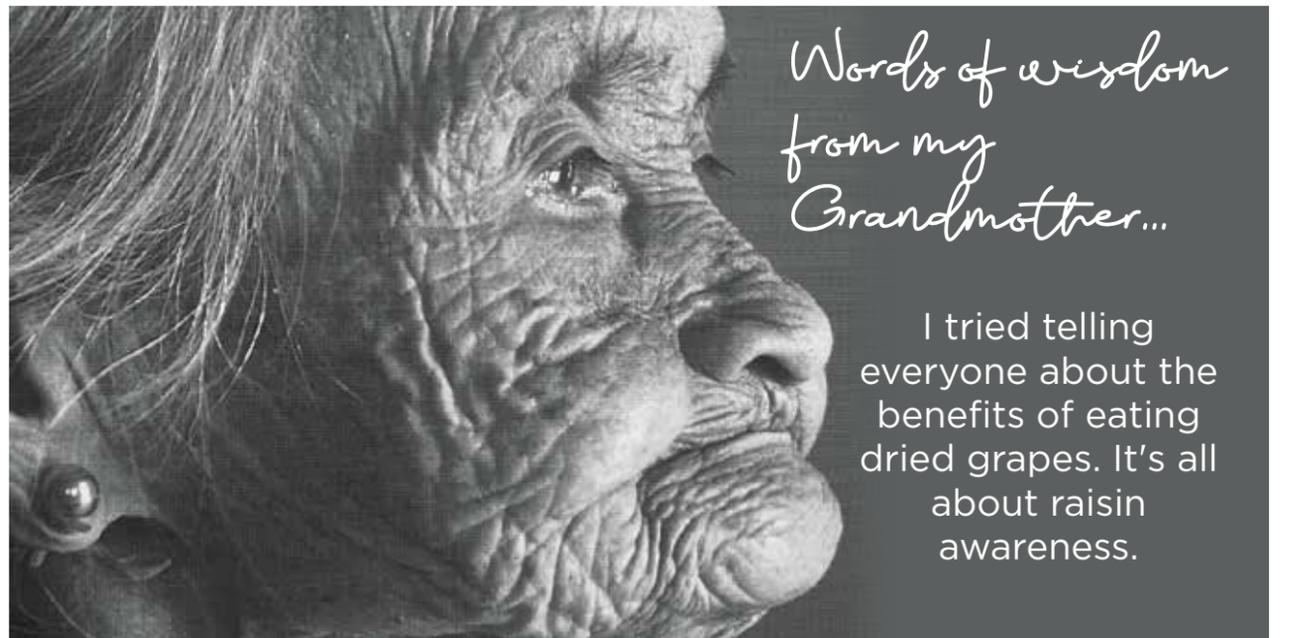
On the third of October, we held our St Francis Day service with the Blessing of the Animals. Big dogs and small dogs came and even ankle biters; dogs noisy and lovable. All the animals behaved very well. The service was held at the back of the church so everyone, mostly the owners of the pets, was able to relax. It was great to have such a wonderful enthusiastic gathering.

Our second celebration was the Harvest Festival held on the seventeenth of October. On Saturday afternoon the church was decorated with all sorts of fruit and vegetables in preparation for the three services next day. On Sunday afternoon we had great afternoon Devonshire Cream tea followed by a worship service. After the service the produce was sold and the proceeds donated to the Nepali Family Project.

Enquiries to Chris Wright
Phone: 4093 8735
Email: wrightc@iig.com.au



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



*Words of wisdom
from my
Grandmother...*

I tried telling everyone about the benefits of eating dried grapes. It's all about raisin awareness.

THOUGHT OF THE MONTH FROM THE BAHAI FAITH

2021 – Commemorating 100th anniversary of the passing of Abdu'l-Baha (Son of Baha'u'llah)

"The funeral of 'Abdu'l-Bahá, "a funeral the like of which Palestine had never seen," drew "no less than ten thousand people...representing every class, religion and race in that country." "A great throng," the British High Commissioner wrote, "had gathered together, sorrowing for His death, but rejoicing also for His life." The Governor of Jerusalem at the time also wrote in describing the funeral: "I have never known a more united expression of regret and respect than was called forth by the utter simplicity of the ceremony."

"The coffin containing the remains of 'Abdu'l-Bahá was borne to its last resting-place on the shoulders of His loved ones.... The long train of mourners, amid the sobs and moans of many a grief-stricken heart, wended its slow way up the slopes of Mt. Carmel to the Mausoleum of the Báb... Close to the eastern entrance of the Shrine, the sacred casket was

placed upon a plain table, and, in the presence of that vast concourse, nine speakers, who represented the Muslim, the Jewish and Christian Faiths...delivered their several funeral orations. The coffin was then removed to one of the chambers of the Shrine, and there lowered, sadly and reverently, to its last resting-place in a vault adjoining that in which were laid the remains of the Báb." (*Shoghi Effendi*)

Meditations/Reflections, Morning Prayers and Study Circles and other face to face Baha'i meetings.

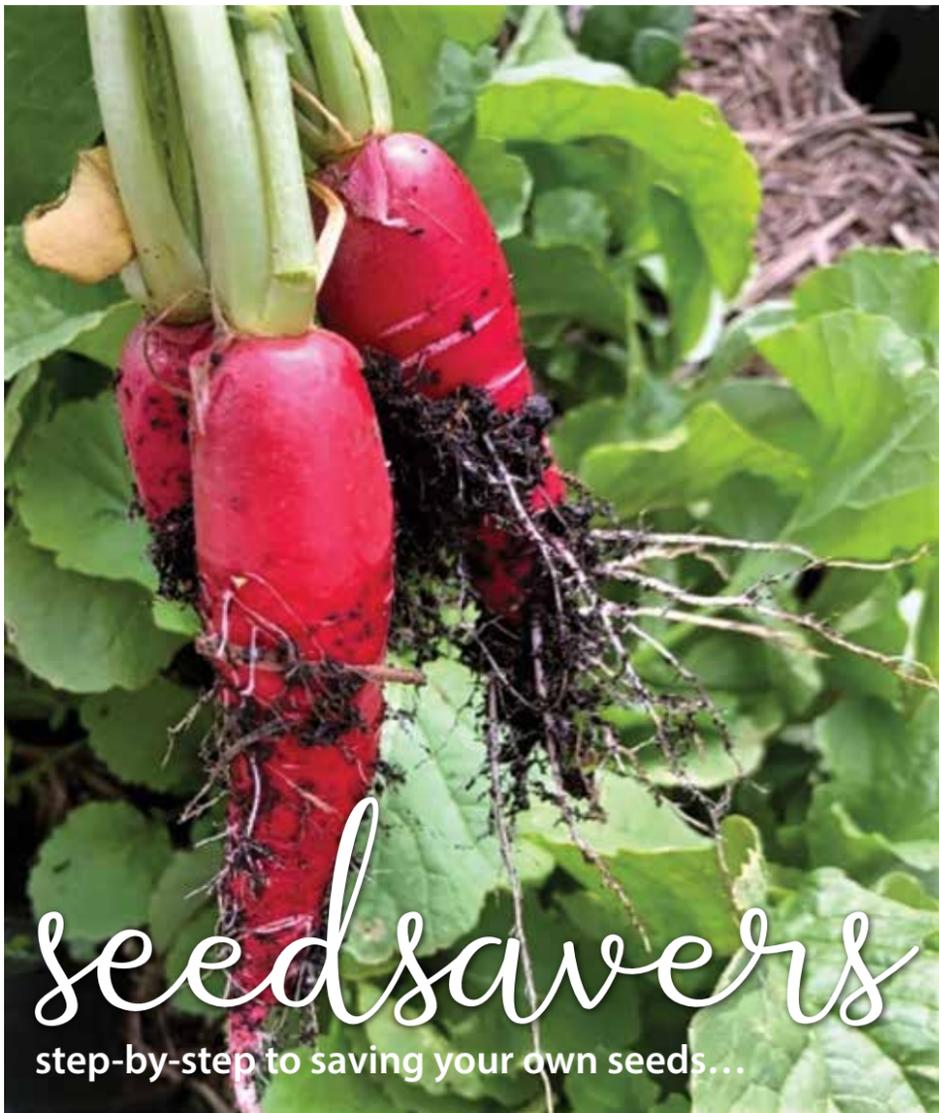
Our weekly prayers are at 8am every Thursday morning in lower Therwine Street Kuranda followed by coffee.

Study circles are now happening in Kuranda, open to all interested, no cost.

Other functions are occurring in Kuranda. Functions in Mareeba, as well as elsewhere on the Tablelands, are open for all those interested.

All enquiries welcome.

0419 632 286 | 4093 9571 | bahai.org.au
The Bahai Community of Mareeba/Kuranda



seedsavers
step-by-step to saving your own seeds...

Growing and Saving Seeds of Radish

Radish is a member of the Brassicaceae family, *Raphanus sativus* – raphanus meaning ‘easily grown’ in Greek and the Latin sativus is ‘cultivated’. They are related to mustard, broccoli, cauliflower, cabbage and turnips. Various cultures eat the roots, leaves, sprouts, oil and seed-pods.

According to their traditions, and they are tasty in a salad or prepared in cooked meals. The history of radish is uncertain, though earliest recordings are found in Palestine, Mt. Ararat in Turkey and in Armenia. They are thought to have originated in the warmer parts of

the continents of Europe and Southeast Asia as that is the area that the original wild plants have been discovered, they are also known to have been cultivated early in China and Egypt, with art depicting the radish being around from before the building of the Pyramids. They are the most highly popular vegetable in Japan, with the Daikon variety in particular.

Radish is a fast-growing plant, renowned for its capacity to quickly provide food and build soil, with harvest leaving holes in the soil that can then aerate and fill with microbiology that feed on the sugars exuded. Radish can be used as an effective rapid cover crop to help till and enrich the soil, with the Daikon also known as tillage or forage radish, utilised in between crops of other food-plants. They also provide a great living mulch, which prevents unwanted plants from growing. Radish captures ‘last years’ nitrogen, recycling it through the plants for the following crops.

There are different varieties of radish, including long, round, black, white and red. Seeds can be sown quite close together, and the thinnings eaten leaves and all. Although they are known to be a hardy grower, to enjoy a crisp and mild-flavoured radish, plant in well-matured composted soil. Grow in successional plantings to enjoy a long season. They would rather grow in the shade, even in cooler areas, and are great to grow under and in between other plants in the garden. Radish seeds can be used as markers for slow-to-germinate root crops like carrots and onions.

Radishes are said to be good sources of vitamin c, ascorbic acid which is an antioxidant, good carbohydrate value, potassium, calcium, magnesium and more, with the greens being more nutritious than the bulbs, so add them to stir-fries and salads.

Radish can be sown throughout the year, direct seeded into the ground, shallow-planted in plenty, and enjoy the thinnings as you grow the larger bulbs. You will need quite a few plants to ensure pollination, and to maximise a good seed harvest, save the seeds from at least six plants. Save the best roots for seeds, those that go to seed latest (not the fast-bolters). Leave the seed-plants in the ground til the seed-pods turn brown to pearl-grey, then pull the whole plant, and hang to dry further in a cool dry area, and then crush the pods, a rolling pin works well, though take care not to crush the seeds. There can be just a few brown seeds in each pod, so it takes a few plants to get a good seed supply, for your next year’s harvest, to share, and to add to your local seedbank.

To get in touch with seedsavers and receive a mailout with FNQ Regional Seedsavers meeting dates, please email seedsavers@kurandaregion.org

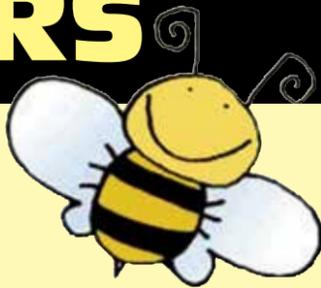


BUMBLEBEE MOTORS

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Email us to book your car in bumblebeemotors@bigpond.com



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Barang Street • Kuranda
Phone/Fax 4093 9235

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- Safety Certificates on cars, trucks, trailers and motorcycles
- Airconditioning repairs and servicing
- General mechanical repairs
- EFI diagnostics and servicing
- Log book servicing
- LPG installation & repairs

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Generators • Deep Cycle
Solar • Dual Battery Systems



Koah Automotive

Phone 4093 7993

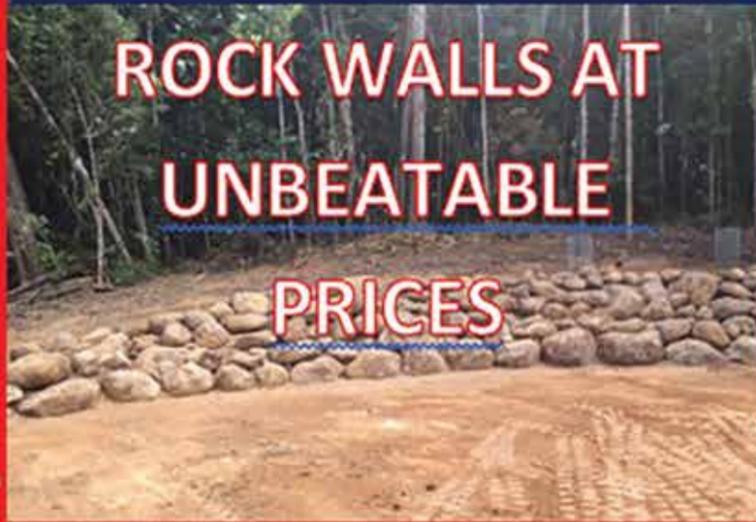
Lot 2 Koah Road, Koah Qld 4881
Fax 4093 7993

Operated by
Koah Automotive

KURANDA EARTHWORK KURANDA TREE SERVICES

Ph 4093 9556

www.kurandahire.com.au
email: info@kurandahire.com.au



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SMALL FOR US

Get a FREE Quote today on your affordable Driveway, Building Site, Dams, Culverts, Landscaping,
Rock and Retainer Walls, Bush/Sports Tracks, Horse Arena & More

KOAH MONTHLY MARKETS 1st Saturday of the month

8am till noon

- Live Music
- Koah Hall fundraiser Breakkie BBQ

••• Stall spaces available •••

Contact Nicky 0488 961 660
or via Koah Monthly Markets
Facebook page

COMMUNITY MARKETS



Join us every third Sunday of the month

7am – 12noon
Speewah Tavern Carpark

ALL WELCOME

For more information contact
Suzy 4093 0449

GRATIS CLASSIFIEDS*

Bowen Therapy & Homeopathy Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment.

Christmas orders now being taken for concrete garden mushrooms. \$15 large and \$10 small, variety of colours, made in Kuranda. Contact Tara on 0448 143 096.

Clearance designer fashions for less than \$50 available at Just Down Under located under Just Gorgeous. Open most Saturdays 10am–3pm

Clothing alterations & dressmaking in Speewah. Karen is professional and reasonably priced 0459 184 223.

Glass workshops. Interesting and fun, all materials and tools provided.

Beginners welcome. For further details phone Kate on 0400 517 949.

Honey House Kuranda is seeking new suppliers of quality, local, raw honey for our artisan range. For further information, please contact honeyhouse@bigpond.com or pop into the shop for a chat.

Life Drawing Classes at Frogs start November. Call David 0428 595 516 or davidhstacey@outlook.com

Linen and silk fashions to suit all sizes and budgets available at Just Gorgeous. Open 7 days a week.

Marriage Celebrant – Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

Massage, relaxation and therapeutic using essential oils, with Ortho-Bionomy for gentle pain-release and body

re-alignment. Contact Sheree Scott 0421 102 722. Just 4km from village centre.

Painter available. 20 years experience. All types of painting including enamel work, interior and exterior. Complete paint outs or touch ups. Clean reliable and honest. Call Alan 0452 669 447.

Perpetual Moon Gardening Calendars with dates for 2022-23 now available. Easy to post for Christmas, reset monthly for use year after year. Locally made, \$18 incl. postage, phone 0421 102 722.

Picture Framing Free custom framing quotes at Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

Pristine Reef Fish delivered to your door, Kuranda-Cairns-Mareeba. Whole or fresh filleted. Licence 4546. Call

Richard 0407 908 375

Reiki Healing with Ruth. Reiki Master. I offer Reiki healing, crystal healing and chakra balancing. Clear energy blockages to allow life to flow and fulfillment to follow. 0422 631 337.

Resumés. In Speewah, Cairns longest-running resume writing business – over thirty years' experience. Resumés, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

RIDESHARE Call 1300 74 33 74 or book on the App. We operate 8am–7pm Mon to Sat and Sun 8am–6pm. Prebooked out of hours. Airport/Cairns Bookings accepted.

Timber Sale. Downsizing.

Variety species, slabs, boards, turning etc. Can be machined to suit DIY projects: vanities, tables, coffee tables etc. Phone John 0439 385 591

Wanted to borrow. Artists standing easels for drawing classes Nov-Dec. Please contact David 0428 595 516 or davidhstacey@outlook.com

Yoga at Top Of The Range, Wed 7.30am, 13 Bangalow Place, please call Melissa 0404 862 533 to book.

* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours) – recommended first to contact.
Batreach 4093 8858
Cassowary sightings Jax Bergersen 4093 8834
Kuranda Vets 4093 7283
SNAKE REMOVAL
 Jax Bergersen (non-venomous only) 4093 8834
 Miss Hiss Reptiles (all reptiles) 0447 888 872

DEFIBRILLATORS



Defibrillator locations in Kuranda region.
Kuranda Men's Shed end of Kuranda Heights Road
Kuranda Pharmacy cnr Coondoo and Thongon Sts
Kuranda Medical Centre cnr Thongon and Barang Sts
Kuranda Ambulance Station, Fallon Road
Kuranda Swimming Pool, Myola Road
Steiner School, Boyles Road
Kuranda SES on board vehicle
Envirocare Nursery 284 Myola Road

WATER AND SEPTIC

Water Delivery:
Grego's Raw Materials 0419 705 005
Kuranda Fish Farm 4093 0147
Septic Tank Emptying:
Paul Jennings 0417 632 688
LAUNDROMAT
BP Service Station complex
 Open 24/7

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife.
Wildlife carers are all volunteers.
Tax deductible donations appreciated.
New members welcome.

Tel: 07 4053 4467 (24 hrs) **Email: fnqwr@bigpond.com**



Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.
 Unfortunately an increasing number of Lumbholtz tree kangaroos are being killed by dogs and hit by cars each year.
 Please donate to us and the money will go directly towards treating and caring for these beautiful animals.
 If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

www.treeroorecue.org.au

Visit us on



RECYCLE

Kuranda Transfer Station 2186 Kennedy Hwy, Koah
MSC Recycle Station – Arara Street

RECYCLE Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).
 Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



ROAD REPORTS

Council EMERGENCY number for local roads 1300 308 461
Kuranda Range/Kennedy Highway Report an Incident 13 19 40 (24/7)



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICES OF THE PEACE

Robin Anscomb – 0409 046 932 (Operates 24/7)
Karen McLaren – 4093 8780 Please phone for an appointment

Join your local SES

Training every week
 Tuesdays 7.30pm
 Contact John for more details
0407 144 213



HELPFUL FACEBOOK GROUPS

KURANDA RANGE UPDATES (26,000 + members)
 On the spot traffic reports, in real time, for the Kuranda Range Road.
KURANDA NOTICE BOARD GROUP (8,900 + members)
 Information sharing, discussion, advertising. Open group.
ALL THINGS KURANDA (1,800 + members)
 Discussion group for Kuranda district residents only. Some restrictions on sale of items.
SPEEWAH AND SURROUNDS RESIDENTS GROUP (2,000 + members)
 Information sharing and support. Helpful for real time info on weather, power outages, community events etc. Some restrictions on listing items for sale (check group rules)
KOAH COMMUNITY (1,600 + members)
 A group for Koah Community to advise, ask questions, barter, lost/found animals, hazards etc in Koah area.
KURANDA BUSINESS COOPERATION (393 + members)
 Business marketing for Kuranda businesses.

HELP GROUPS



RAINFALL

October 2021
 19mm (to 15 October 2021)
 Annual total to
 15 October: 1925.2mm

Courtesy of Kuranda Railway Station



Kids Helpline
1800 55 1800
kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 222 222

www.aa.org.au

Al-Anon Family Groups
 Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns.
 Contact **Kate 4093 9668** or **1300 ALANON**

Community Services

SOME RESTRICTIONS APPLY

KURANDA LIBRARY and COUNCIL OFFICE

OPENING HOURS

Monday to Friday: 10am–5pm

Saturday: not open

(No Council business on Saturday or after 4.30pm weekdays)

Kuranda Community Precinct

18-22 Arara Street, Kuranda

4093 9185

kurandal@msc.qld.gov.au

msc.qld.gov.au/libraries

KURANDA TRANSFER STATION

OPERATING HOURS

Tuesdays, Thursdays, Saturdays & Sundays: 8am–5pm

2186 Kennedy Highway, Koah

0418 282 542

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba

PO Box 154, Mareeba Qld 4880

1300 308 461 • info@msc.qld.gov.au

msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website www.emergency.msc.qld.gov.au

Trans North Bus & Coach

Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	*7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Trans North services are "Hail & Ride". Please hail the driver anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns
 Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)
 Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range
 Kuranda – 15 Therwine Street – opposite Visitor Information Centre
 Speewah – Speewah Road bus shelter in front of tavern
 Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)
 Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at

142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)

Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

RURAL FIRE BRIGADE WARDENS



First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	John Thomson 0488 988 481
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0488 988 481

Permits required for ALL fires

FIREFIGHTERS NEEDED

Kuranda Station

Your local Queensland Emergency Services Fire station is looking for Auxiliary Firefighters

If you are interested contact your local station:

Kuranda Fire & Rescue Station

Please visit: <https://www.qfes.qld.gov.au/employment/jobs/auxiliary-firefighter.html>

Are you driven to lend a hand in times of crisis?

Trans North Bus & Coach

Cairns – Kuranda - Cairns	
Route 851	Monday to Friday
Departs Cairns	*3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

*These services travel via Caravonica, Trinity Bay High and TAFE school days only
 Current as at 6 November 2020

TRANSPORT

Rideshare 1300 743 374
 John's Kuranda Bus 0418 772 953
 Trans North 3036 2070

JOHN'S KURANDA BUS *The local bus!*

Please note this service is currently not operating.

**For more information or other routes contact
 John 0418 772 953**



KOAH HALL
A PLACE FOR ALL!

What's On at Koah Hall

EVERY MONDAY

PILATES with Jaide 6-7pm
0488 229 700.

EVERY TUESDAY

Bubs and Mums Play Day 11am-1pm
Tui Newman 0472 987 859

EVERY TUESDAY

SOULATINA – Latin Dance Classes –
6.30pm Salsa, 7.30pm Bachata.
Contact Andreza soulandreza@gmail.com
Book at www.trybooking.com/BSAOZ

EVERY WEDNESDAY

Feldenkrais Classes 9.30-10.30am with
Justine Schlicht 0408 735 309

EVERY THURSDAY

YOGA evening classes with Tanya
6.30-7.45pm

THURSDAY 11 November & 13 Dec

Mankind Project MEN'S GROUP 7pm.
Open to all men. Simon 0459 755 553

FRIDAY 12 November

Koah Fire Forum – Gulf Savannah NRM.
Open to all residents of Mareeba Shire
and beyond.
6-9 pm RSVP Jackie 0449 255 344

SATURDAY 13 November & 11 Dec

Freedom Films
Contact Lara Joffe 0406 783 039

THURSDAY 18 November

**Festival of Small Halls Summer
Tour 2021.** Tickets www.facebook.com/
events/389758446179129

SATURDAY 20 November

Dance Your Soul, Dance Freedom with
Davini 0414 994 123

SATURDAY 4 December

OKA AT KOAH + DJ Solomon
Tickets www.trybooking.com/BRPXQ

SUNDAYS – time varies

Brazilian Ju jitsu for beginners
(limited spaces)
Contact Jack 0459 356 966

HIRE FEES

- 1-2hrs \$10 • Half day \$30 • Full day \$60
- Full day and evening
(24 hour block) \$110
- \$200 refundable bond for one-off
events (if space is left as you found it)

www.koahhall.com

✉ koah.hall@gmail.com

📍 Koah Hall

**KOAH MONTHLY
MARKETS NOVEMBER**

**8am till Midday
Saturday 6 November**

Community Market bringing you all
the goods – produce, honey, plants
craft, treats, treasures and more!

- Fresh coffee and delish Koah Hall
Fundraiser BBQ.

- Playing LIVE –
"Jeanette Wormald Trio"

- New stall holders and
market musicians welcome to apply.
Free stalls for kids, and car boots
welcome.

SMS/Voicemail Nicky
0488 961 660 or direct message via
Koah Monthly Markets
Facebook page.

**DECEMBER CHRISTMAS
MARKETS**

**8am till Midday
Saturday 4 December**

- Playing LIVE –
"Blue Reed" and "Honey Tree"

Twice as nice! The more the merrier!

Special Guest - "Bugsy Bumblebee"
bringing bubbles of Joy!



**Kuranda
recreation
centre**
Connecting our Community



Brian and the Jungle Maintenance crew

KRC gardens get a tidy up

The KRC committee employed the crew
from Jungle Maintenance to work on the
grounds and gardens over the last couple
of weeks. Brian and the crew were easy to
deal with, reliable and hard working.

Thanks guys, the gardens look great now,
a job well done!

Proud to be the home of:



📍 Kuranda
Recreation Centre
✉ krc4881@gmail.com

**JUMRUM BAR OPEN
TUESDAY 6.30 PM**

WHAT'S ON

KURANDA RANGERS – Training
Thursday 4.30-5.30pm (Mar-Oct)
Simone 0402 003 164

PILATES – Monday 9.30am, Tuesday
5.45pm, Wednesday 9.30am,
Thursday 9am, Saturday 8.15am
Jaide 0488 229 700 and Davini 0414 994 123

TAI CHI – Monday 6pm Les 4093 8276

WING CHUN KUNG FU –
Wednesday 7.30pm Grant 0414 966 823

YOGA IN THE RAINFOREST –
Sunday 10.30am. Aileen 0419 726 955

YOGA WITH TINA –
Wednesday 6-7.15pm
Tina – tinastuetz@hotmail.com

YOGA & QIGONG –
Friday 5.30-6.30pm
Liza 0413 178 489

Venue for Hire

Licensed venue and commercial kitchen
available for functions, seminars and
activities. Janet 0405 092 957

DREAM BIG! CIRCUS CLASSES

Dream BIG! Little Cyclone Circus and Circus Love! Various classes and trainers.
Contact Sophie 0409 333 404. Info on www.dreamstatecircus.com workshops page.
BOOKINGS ESSENTIAL.

Mondays – Adult Circus LOVE! 10.30am-1pm
Little Cyclone Circus Class 3.45pm Age 6 months to 5 years.
Circus STARS: 4.45-5.45pm Age 8 to 18 years.

Tuesdays – Circus 2: 3.45-5pm Age 7 to 10.

Wednesdays – Aerial Class Beginners 3.45-5pm, Advance Beginners 5-6.30pm
Age 7 to adult.



**COMMUNITY
CALENDAR**

Contributors please advise of any changes via email
mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the
Koah Hall please see details in their columns above.

EVERY MONDAY

Al-Anon Family Groups 11am-12pm hall under St
Saviour's Church. Kate 4093 9668 or 1300ALANON

Yoga in the Rainforest with Aileen 8.15am (for 8.30
start) Kuranda QCWA Hall. Aileen 4093 7401

Yoga with Katelyn CWA Hall 5:30-6:30pm 0428 865 636

EVERY SECOND MONDAY

Financial Counselling (from UCC) Kuranda
Neighbourhood Centre by appointment 4093 8933

EVERY TUESDAY

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA
Hall. Jeff 0437 438 196

SECOND TUESDAY

Kuranda SES Training 7.30pm sharp at Fallon Road.
John Baskerville 4093 7246/0427 037 054

Emergency Relief Help from Mareeba Community
Support Centre at Kuranda Neighbourhood Centre by
appointment 4093 8933

EVERY WEDNESDAY

Social Tennis 5pm Wednesdays and Sundays at the
Kuranda Recreation Centre. Gidi 0448 480 200

Mah Jong 1pm Kuranda Neighbourhood Centre

Men's Shed Kuranda 8.30am-11.30am. Daryl 4093 9421
or Richard 4093 0457

KMVactive Bootcamp 5.30-6.15pm Recreation Centre.
Kirstin 0497 479 606

THIRD WEDNESDAY

Craft and Social Morning 9am Kuranda QCWA Hall.
Carol 4093 7187 or Sandra 0447 737 415

EVERY THURSDAY

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA
Hall. Jeff 0437 438 196

Group Fitness Class 5.30-6.30pm Kuranda Community
Precinct

Kuranda Dance: Tribal Bellydance with Lisa. 6-7pm
Kuranda Amphitheatre. 0409 367 967

Domestic Violence Help Kuranda Neighbourhood
Centre by appointment 4093 8933

Kuranda Rangers soccer.
Simone 0402 003 164 for any queries.

EVERY FRIDAY

Kuranda Story Time 10.30am, Kuranda Library. Every
Friday, during school term.

KMVactive Bootcamp (Metafit) 5.30-6pm
Recreation Centre. Kirstin 0497 479 606

EVERY SATURDAY

Tree Planting Kuranda Envirocare 0419 624 940 for
details or check website www.envirocare.org.au

Men's Shed Kuranda 2-5pm. Call Daryl 4093 9421 or
Richard 4093 0457

THIRD SATURDAY

Meditation with Horses 10am Koah. Kaya 0429 756 701

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the
Kuranda Recreation Centre. Gidi 0448 480 200

AA Group Kuranda QCWA Hall 9.30am 1300 222 222

She-Shed Kuranda 2-5pm. Cathy 0419 624 940 or Peta
0405 944 515

THIRD SUNDAY

Speewah Markets 7am-12noon. Speewah Tavern
carpark. Suzy 4093 0449