

KURANDA PAPER

POSTAGE
PAID
KURANDA
AUSTRALIA

NOVEMBER 2015

ISSUE 271



“Honk If You Want To Keep Kuranda Green”

VISITORS AND LOCALS heading into the Village on Festival day were greeted at the intersection of Rob Veivers Drive and Barang Street by a festooned “traffic island” and cheery protesters with placards, one reading “Honk if you want to keep Kuranda green” – and many drivers did just that, eliciting whoops and cheers.

Outside of the parallel universe of local Facebook community groups the goings on over the past month on this recently erected traffic island must have been a puzzle for passersby.

Early in September some residents started to query why a traffic island in such a prominent place, the most used entrance to the village, was so unsympathetic to its position – why not make it attractive? No landscaping, why just bare metal and raw concrete? Why no attempt to make it a long needed welcoming statement?

In a symbolic gesture, and to demonstrate to council how some plants added could soften the stark structure a few residents donated some potted plants. More followed them.

An impromptu meeting was called to consider how to approach council to see if some plants (at least) could be added in a manner both safe and attractive. Mayor Tom Gilmore and Deputy Mayor Jenny Jensen attended. By reports the Mayor said safety concerns had been raised about the potted plants and someone had suggested to him the objectionable white concrete be painted green as a possible solution. The Mayor is also reported to have said that planting would not be possible on the traffic island because it would be too expensive to put in drainage and irrigation.

The next action by council was to remove the potplants on 8th October prior to painting the cement pads green – a local resident who had been watering the plants was told by council staff that they would be returned once the paint was dry. However the plants were removed completely. The Mayor then offered to return the plants – but not to the island.

A further meeting of residents decided to hold a protest to call attention to this lack of sensitivity in planning by council, and concerns this raises about, for instance, the ability to deliver appropriate and acceptable outcomes for the proposed Therwine Street re-development as well as the just released new draft of the MSC Planning Scheme. Further concerns have now arisen about the future of the recently vacated library site on Thoree Street (mystery remains as to its fate).

The woefully inadequate attention to detail of “Green Island” placed as it is right in the face of Kuranda has been explained as having occurred because work was conducted on the “lowest” level of council planning, being merely dictated by traffic regulations. However, residents have every right to ask why, and how, the result of such poor planning design has ended up plopped right on our doorstep. After all, if someone had the task of building you a front door the first thing you would ask is “Can I see what it will look like?” It appears no-one in council asked that question.

Currently anyone entering Kuranda by road (by far the majority) might be forgiven for feeling they are coming in through the “trade” entrance, especially in contrast to the lush and enticing experience of those stepping off the Kuranda Train or Skyrail. It seems unfair that for locals, who share their hometown with so many, and wish to be proud of it, the Rob Veivers Drive entrance is so disappointing and unattractive.

So perhaps it is time to indeed “Honk to keep Kuranda green” – or make it greener – you may have missed the Green Island protest but the matter will go before Council on November 18th. As well there are two very important meetings planned for Kuranda in November:

Mareeba Shire Council Draft Planning Scheme – November 2nd (see page 24).

Friends of Earth Kuranda public meeting to address concerns re the MSC Draft Planning Scheme – November 10th (see page 25).

(have your say)

PUBLIC MEETING:
SEE PAGE 24 FOR DETAILS

Monday
2nd November
3.00pm
Kuranda Library
Arara Street



MSC DRAFT PLANNING SCHEME

PUBLIC MEETING:
SEE PAGE 25 FOR DETAILS

Tuesday
10th November
6.30pm
Kuranda
Rec Centre



THE FUTURE OF KURANDA

THE SECOND SCREAM

a retro noir thriller
by Graham Henderson

Amphitheatre Understage
Friday 6th & Saturday 7th November
See pages 11 & 14 for details

All contributions and advertising as per postal, office and email address details above. Conditions apply to acceptance of material. All articles submitted will be printed at the discretion of Production/Management and may be subject to editorial changes.

The Management Committee of The Kuranda Media Association Inc. do not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor.

The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

Advertisers: Artwork for smaller ads (sizes P, S, T, U, V, W, X, Y, Z) may be prepared at no charge. Larger or more complex ads may incur a reasonable design fee. Contact us for details. If providing your own artwork, we accept formats: PDF, EPS, TIFF or hi-res JPEG. Ads booked for 3 months and paid for in advance are eligible for a 10% discount; first-time 3-month advertisers for size O (quarter-page) or larger are eligible to have a text entry (advertorial) up to 200 words to accompany the first ad. We do not charge extra for positional placement; ads are placed at the discretion of the Layout artists.

Note: The views expressed in *The Kuranda Paper* including letters to the editor are not necessarily held by the Management Committee of this paper.

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THE KURANDA PAPER IS ONLINE
www.kurandapaper.com

DEADLINES

Edition 272/2015

All copy by 10.00am

Thursday 26th November 2015

however, we would appreciate you not waiting until the deadline to send it.

The earlier the better! Thank you.

Paper Published

Thursday 3rd December 2015

Management cannot be responsible for any copy missing deadline.

Advertisement sizes and prices:

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W 62 x 130	\$ 55	\$ 66
X 62 x 86	\$ 40	\$ 48
Y 62 x 43	\$ 22	\$ 27
Z 31 x 86	\$ 22	\$ 27

Artwork preparation by quote. (See note above.)

Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

MISSING



*This Gargoyle holds a curse,
 So the thieves should be aware –
 To have him in your garden,
 Will bring misfortune you'll
 have to bear,
 Your dreams will bring you terror,
 Your health, it will decline –
 You should return him to his post,
 Before you lose your mind.
 Everytime you look at him,
 You'll remember your misdeed –
 So right the wrong that you
 have done
 Or the curse, it will succeed!*

Please return him safely to his post
 at 54 Rosewood Road, Russet Park
 Stolen on Saturday 26th September
 between 11.30pm & midnight.
 Any info please phone
 Deb on 4093 7569

Are Kuranda Residents Aware of the Kuranda Craters?

Unfortunately they are huge holes in Oak Forest Road between Green Forest Road and McCorry Road. They have been there for about two years and it has been only recently that the Council has filled about five "craters" up. I did a rough count and there are at least seven large "craters" still left. I measured one of them – 4.8 metres long by 1.2m wide by 300mm deep. They are downright dangerous.

Also in Oak Forest Road between Ralph Riley's place (Buchan Street) and the Kowrowa shop (South Street) is a short section of road that is a disgrace. It is well used by people from Green Forest, Oak Forest, Jeffrey Road, McCorry Road, some Mona Mona traffic and of course the local Murrie communities of Kowrowa and Mantaka. It has shrunk from two lanes to 1.5 lanes over the years and is lined with ruts and potholes. After it was dangerously washed out after the Wet, my plea to fix the road properly was ignored. I was told that the Council could only afford to fill with dirt. The ruts have actually held up but the potholes are a mess – they open up after any rain and have done so recently after getting 20-30mm over a week or so. No wonder I have so many tyre and wheel alignment troubles.

I approached Jenny Jensen, our local Councillor, but may as well have been being talking to myself. I then contacted the Mareeba Shire Office a number of times and was rudely treated. Two of my emails were totally ignored, breaking the Council's own Code Of Conduct. I was then was going to contact Tom Gilmore but thought "why bother".

I pay \$1900 rates a year (before Concessions) for a five-acre block. We get virtually nothing for it out this way. I don't expect water and sewerage out here but a bit of bitumen to fix our roads should not be quibbled about. We are feeling a bit neglected.

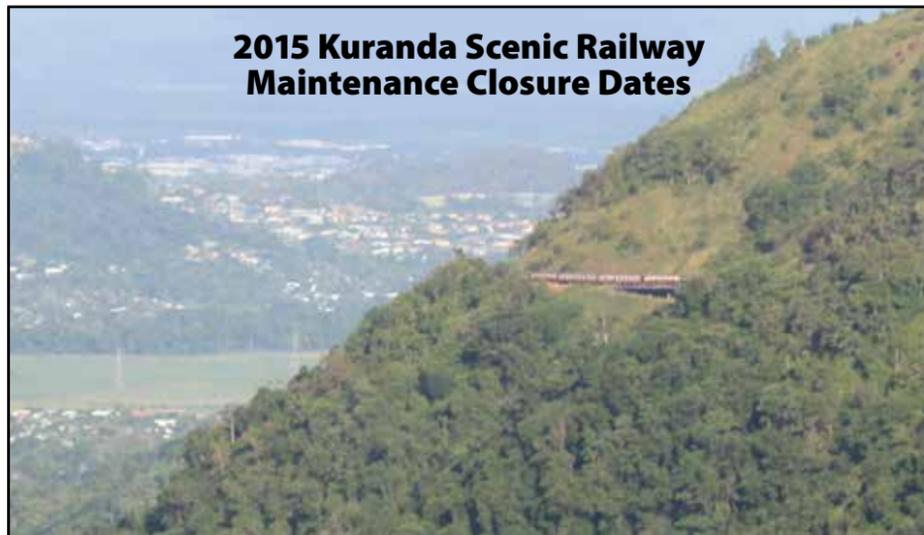
There seems to be an endless pit of money spent in Kuranda Township itself (it's great to see the town looking good). Much of that is Tourist Levy money (\$786,000 last financial year – figures from MSC). Maybe the rules could be amended so that some of that money could be used outside the town for jobs that normal council coffers can't handle.

Please fix our bloody road!

**Graham Bell,
 Oak Forest Road, Kuranda**



2015 Kuranda Scenic Railway Maintenance Closure Dates



November: Thursday 12th and Friday 13th
 December: Thursday 3rd and Friday 4th
 Christmas Day 2015: Closed

Invitation

The Management Committee and staff of the



Would like to invite you to attend our
2015 Annual General Meeting
 Monday 2nd November
 6.00 pm
 At 6 Rob Veivers Drive, Kuranda

Refreshments will be provided
 Please RSVP by 26th October on 4093 8933
 Nomination Forms/Proxy Forms/Membership Renewal Forms are also available from the Centre
 Nominations must be received 14 days prior to the meeting
 Voters may only represent one additional proxy vote
 Kuranda Neighbourhood Centre is funded by
 the Qld. Department of Communities

Annual General Meeting

Saturday 31 October 2015 – 10.00am

The Kuranda Paper Office, Shop 2 The Red House Arcade
 24 Coondoo Street, Kuranda

The Kuranda Media Association is a not-for-profit organisation, comprised of community members. The main activity of the KMA is the publication of *The Kuranda Paper* (details of management & production committee at column to left of this page). If you wish to become a member of KMA and have input into the running of the paper, contact The Secretary at

addresses/phone at top
 left column before the
 AGM.

addresses/phone at top
 left column before the
 AGM.


 Kuranda Media Association Inc





THE KURANDA FESTIVAL



was another exciting day of fun, music and unique events that helped showcase our beautiful village in the rainforest.

Huge thanks to all the Kuranda business owners who helped co-ordinate special activities for the festival and businesses that provided prizes for all the events.

Despite the inclement weather it was fantastic to see so many local families enjoying our special events and amazing performances and experiencing a little bit of Kuranda Village magic.

This event would not happen without the support of volunteers and local community groups and I would like to thank Kuranda SES, Kuranda Visitor Information Centre volunteers, Kuranda Amphitheatre, Queensland Ambulance Services (Kuranda), Kuranda Envirocare, Kuranda Conservation, *The Kuranda Paper* and Kuranda Firies!

A special thanks to Cathy Harvey, Dorothy Sibley, Christiane Child,

Erica Nunn, Carl Neal and Honey & Spice Ukulele Group who all did an amazing job helping co-ordinate some of our special events on Sunday.

Thanks to the Mareeba Shire Council for financially supporting our event and for providing all the in-kind support which included extra rubbish bins, witches hats, marquees and bollards. Also thanks to all the staff behind the scenes at council who helped Tourism Kuranda pull this massive event together – we really appreciate your support!

We are always looking at ways to improve our events and we would appreciate any feedback including any new suggestions for next year!

Marc Sleeman
Executive Officer
Tourism Kuranda



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WANYARRA

Buwal-barra Bulurru-m Bidjarri-m

Messenger from the Storywaters, from the Dreaming.



To some of us you are
Yaba Brother
 To others you are
Yabal nephew
Galnga Uncle
Banydji Brother-in-law
Nyumbu Father
Ngadji Grandfather
Man.ga Cousin
 And to myself
 you are Friend and Teacher.

You are **ngirri-ngirrindji**
 multi-hued
 like a
 Rainbow **Gudju-gudju**

On the morning you left us
 You said the old people had come for you.
 That's the Storywaters talking
 That's **Bulurru**.

Wanyarra you gave me the words
 for your own **gugulu**,
 your funeral song.
 I hear your voice in my **bina**, as I speak **ngirrma**.

Nyurra gananggarr gali-yumu djumburru-la.
 You have gone ahead on the track.

Nganydji ngabi garrang djunggu.
 We mob are coming behind..

Nganydji nyurrany bandjarril.
 We are following you.

Nyurra ngandjinda ngirrma Djabugay bara:ny.
 You left us the Djabugay language.

Ngirrma bulmba-barra.
 The language of this place.

Ngandjal badji-badjil buga: bugadri.
 Light shining in the darkening night.

You left **buwal** words to sing this country, this
bulmba, its animals, its **minya**, its birds **djarroy** and
guyu fish. Its bushfoods its **ma**:

Nyurra djanang gindan-da, bungan-da,
gawanydja, bunda:, bagarra-la, walu: wuru:-la,
biri: gandaya.

You are in the moon, the sun, the stars, in the
 mountains, in the forest, on the bank of the river,
 in the fire burning.

Nyurra guyurru-la buyburil.

You are in the wind blowing.

Nyurra ngayanda guyiny bana Bulurru.

You showed me the Storywaters

Nyurra Bulurru-barra, Bidjarr-barra
 You belong to **Bulurru** the Everlasting Story,
 the **Bidjarr** the Dreaming.

And when I see a **djarroy**, a bird, I hear you whisper in
 my **bina**

djiguwa catbird or **galbu, gurrungga, gaguwarr** –
 butcher bird, kookaburra or leatherhead!

Nyurra ngayang mundu guri: gundal.

You make my spirits good.

You say in my **bina**

Bulmba gari waraying bama-wu, gadja-wu
 Time doesn't wait for Bama or Gadj.

Bungan duga!

Seize the day!

Nyurramba djibanydji-mayin!

You all be happy!

Duru: gari!

No tears!

Gari barri-barrin!

Don't weep!

Nyurramba mamingalndjirrin!

Love each other!

Gari djangga-djangga!

Don't grow!

Nyiwul wungan ngayan.gu!

Drink one for me!

Mulu gunday!

Maybe two!

Gabun-gabun galin! Go safely! Slowly slowly!

Yaba ngayang ngawu nyurrany ngundalna garru

Waybarra-la... Djalgu-djalgu-la

My brother I'll see you bye and bye

in Waybarra or in Djalgu-djalgu

at the meeting place of spirits

beyond the starlight

or down by the Storywater running by

bana Bulurru djungga-djunggaya.

And when you see me you'll say

"Well I'll be a Kansas Coyote!"

You have that certain way.

Nganydji nyurrany bina djabilna guda:guda:

We shall remember you forever.

Nyurra djana-djanang Gudju-gudju-la

You are standing in the rainbow.

Nyurra Bulurru

Guy-guy! That's it!

Dedicated to Roy Banning, Wanyarra,
 and written by his friend and student Michael Quinn
 October 5th 2015

THE KURANDA PAPER

NOTE TO READERS

Please note that the next edition of *The Kuranda Paper*
 will be published on

Thursday 3 December 2015

with deadline for receipt of copy/ads being
 Thursday 26 November.

This will be the last edition for 2015.

In keeping with past tradition, there is no January edition
 (which would 'normally' be published on
 Thursday 31st December 2015).

The Kuranda Paper is published 11 editions per annum.

**The next edition after 3rd December 2015
 will be the February 2016 edition**

to be published on

Thursday 28 January

with deadline for receipt of copy/ads by Thursday 21 January.

So, Advertisers: if you wish to advertise your goods or
 services with us in time for Christmas/New Year please
 submit for the December edition by Thursday 26 November.

The December edition of *The Kuranda Paper* may be
 extended to 40 pages.

KURANDA
 Village in the Rainforest

All Invited!

Official Opening!

Kuranda Library and Service Centre

Saturday 21 November
 11 am - 2pm

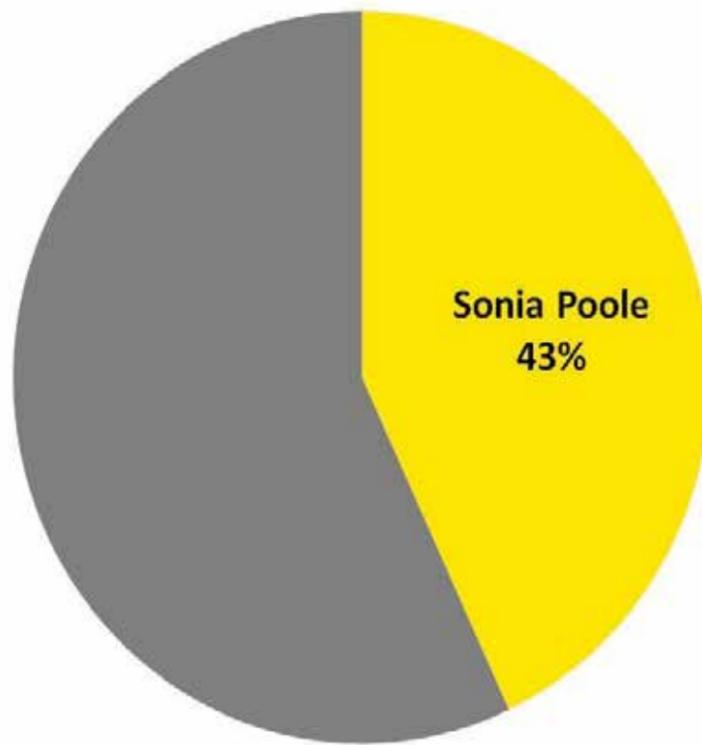
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In 1886 work started after years of debate on the Cairns to Herberton railway, often in atrocious conditions. Selectors came to Kuranda and district looking for timber and land suitable for growing coffee. In 1898 Thomas Behan filed a survey of a town near Middle Crossing and filed the name Kuranda. Already Settlers had moved into the district and Selectors quickly took up the allotments in the new town, the first Anglican Church service was held on Sunday 15th September 1889, later services were held on infrequent



On 13th October 1915, in the yet to be dedicated St Saviour's Church, Rosie Newman, daughter of the builder, Thomas Arthur Newman, married Mr George Veivers of Speewah

occasions. With the arrival of the first steam train in 1891 services were increased to two or three per year and by the turn of the century, services became monthly and were also held at Myola and Welcome Pocket (Mantaka) as the railway camps moved on. At this time parishioner numbers in Kuranda also increased. Services were held at the School of Arts building which stood between the present day Police Station and the New Kuranda Market complex. With the railway construction now over, local industries started. The opening of the railway, plus the addition of assistant clergy to cover the outlying districts midweek, services became Sunday services between 1898 and 1901. In 1901 Daniel Patience, Mayor of Cairns 1893-94, donated a block of land for the building of a church.

A.D. ST. SAVIOUR'S 1915

centenary 1915-2015

A Church Building Fund was established in 1911 and in 1915 a start was made. Mr Harvey Draper, an Architect from Cairns, was commissioned to draw up plans and specifications. Thomas Newman, William Moule and Arthur de Graf were the builders. The first service in St Saviour's, Coondoo Street, Kuranda, was on September 19th 1915. The Church was dedicated by the Bishop of North Queensland, John Oliver Feetham on Friday 22nd October at 8.00pm

St Saviour's was constructed by fine craftsmen for the warm climate of tropical North Queensland. It originally had no windows, only lattice work as glass was unobtainable due to the war and the first floor board on each side folded back to allow cool air to enter. The Altar is made of fine local wood and takes four men to lift. The pews are all locally made. The Clergy pew is much older and has an 1890 date carved in it. The original reed organ was made in the USA and is now more than 100 years old, a new Allen Organ was installed in 2012.

Over the years a number of stained glass windows have been added to St Saviour's dedicating memories, thanksgivings, special local events, local parishioners and expressions of Aboriginal symbols.

On the weekend of 24th and 25th October, St Saviour's celebrated the Centenary of its Dedication. Many descendants of pioneering families and others with links with St Saviour's came together for special thanksgiving services on both days. The current Bishop of North Queensland, Bill Ray, was present. A new commissioned stained glass window was dedicated to commemorate the Centenary. The window was designed by local artists Angela Meyer depicting past identities and the traditional glass painting and lead lighting, based on his experience and practice, was commissioned to Klaus Brucksch.

Christopher Wright started his relationship with St Saviour's in 1983 as a Lay Minister. In 1987 he was ordained Deacon at St Saviour's and a year later ordained a Priest at St John's Cairns. Chris has been the Parish Priest at St Saviour's since 1988 and during that time a lot of things have been achieved including the new foundations and Crypt, the installation of the stained glass windows, the new ceiling, lighting and fans. During this period the Congregation has grown to the extent that some large services have to be held in the covered area at the back of the Church as the Church itself is too small. Up until 1999 St Saviour's was part of the St John's Parish in Cairns. Now it is a strong Anglican Parish and is central to a ministry team providing Ministry to the Cairns Northern Beaches, Mareeba, Dimbulah, Chillagoe and Cooktown.

Over the years St Saviour's has stood in Coondoo Street, the main street of Kuranda. If only it could speak. It would tell of bullock trains, the first electricity pole erected outside; all those storms and cyclones, the people that pass by and enter; the crowds of modern day tourists, the coming of the motor car and the tourist coach; the demise of the horse carriages.

It is the constant prayer that St Saviour's will continue to grow in love and faith as the years go on.



New window for the centenary - designed by Angela Meyer and made by Klaus Brucksch



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Waking the Dragon



For three days each October, 'Little Dragon No. III' comes alive.

In the forest on the outskirts of Kuranda, master potter Peter Thompson and a band of dedicated volunteers work non-stop for three days and three nights to stoke life into the chamber of a kiln.

Firing the Japanese anagama (cave, hillside or tunnel) kiln is the culmination of a year of hard labour – collecting and splitting hardwoods and cedar; digging, sieving, blending and pugging locally occurring clay; months' worth of wheel throwing and slab building until there are enough ceramic forms to pack the four and a half metre chamber. Firing the kiln requires stoking the main firebox every few minutes, night and day, until temperatures inside climb beyond 1300 degrees celcius, and holding it there for twenty hours. Tonnes of firewood, cut to size and

carefully seasoned and stored for months are devoured by the kiln in just a few days.

It is a community event with a tight knit band of enthusiasts who return year after year to take shifts at the fireboxes and return days later for the unveiling of the years results. Thompson, or *Potter* as he is locally known, orchestrates the event, watched closely this year by his Japanese student, Atsushi.

Peter's conversation slides easily between mythologising and analysing the event: just as quick to speak of witches and dragons as he is to speak of chemistry and physics. One minute he talks about the interferences of spirit creatures of the night, and the next about vitrification and the fluxing effects of trace amounts of calcium.

An assistant, as she braces herself for another all night shift, refers to the kiln as a living thing, rather than a furnace; something that is responsive, that can be influenced but not directly controlled. Something independent and magical. The soulfulness, or meditative calmness of the event is not lost on those watching – despite their relentless work, the atmosphere is never hurried or tense. Visitors come and go, jokes and yarns fill the hours. This year there has been damage inside the kiln. A shelf has collapsed, but



A view into the belly of Little Dragon III

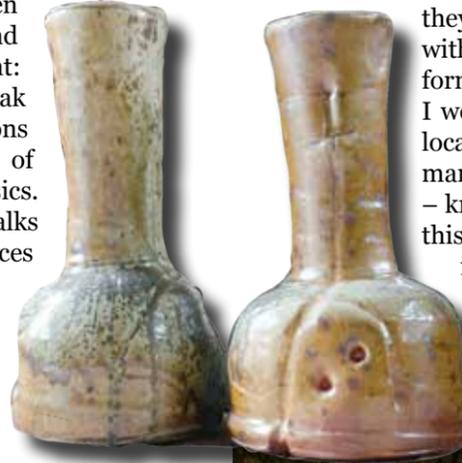
Peter is more amused by the unpredictability of the process than he is distressed by any loss of work.

At the unpacking of the kiln, days later, helpers take turns to crawl inside and dig out treasures until they are strewn in every available space. Like the process,

Thompson's pots have earthy, elemental forms – seeming as natural as if they happened by accident, or by someone so familiar with his medium that they fall into elegant shapes and forms by virtue of the spirit that each vessel contains.

I wonder how many locals – or how many Australians – know the value of this hidden secret in the forest of Kuranda?

Contributed by Ian Whittaker



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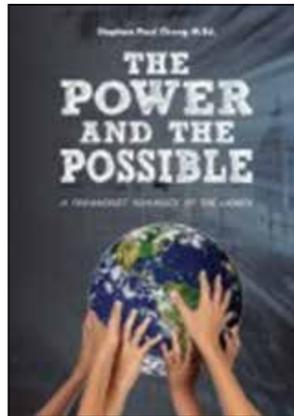




“The Power and the Possible: A Teenager’s Traverse of the World”

By Stephen Chong (Jabiru Publishing, 2015) 9780994304940

Reviewed by Graham Nicholson



This is Stephen’s fourth book. I understand that these books form a series, in the sense that there is a continuing “duck” story that flows through them, young Alfred being the main character. This book picks up where Alfred is saved from the house fire in which his parents die. It sets the scene for the severe challenges that face Alfred in coping with his life after such a traumatic event. In a sense, this helps to illustrate one of the main themes of this book, it being that life is full of challenges for young people that must be faced and overcome. This is particularly relevant to the audience to which this book is directed, teenagers.

The format of the book is interesting, and perhaps reflects the reading capacities or habits of many young people these days. The book is divided up into numerous short segments, one being the ongoing “duck” story, another being Stephen’s own comments on life as he sees them as being relevant to young people, another being the teacher-monk stories set in a monastery, and finally some “old man” stories. While on a first reading these various segments sometimes seem a bit disjointed, a connecting pattern does gradually emerge. If I had any criticism it is that the “duck” story does become more and more absorbing as the book progresses, to the point where, after reaching about the three quarters mark of the book, I found myself jumping ahead to the further “duck” segments just to find out what was going to happen next, without first reading the other intervening segments. I then found the end of the “duck” story a little confusing when one tries to relate it to the overall theme of the book. In particular, the eventual failings of Alfred’s adopted protector Mary, said to be a very loving person, are a little disturbing and call into question the reliability of the trusting nature of many young people and the veracity of the love and care of persons in whom they may trust. But then, in reality this may be typical of the type of challenges sensitive young people may have to learn to deal with. They may often feel let down and need sincere assistance in recovering. I might suggest perhaps that this ending be further addressed in Stephen’s next book (which I feel will emerge in the not too distant future).

The important question is whether the book does address the particular fears, concerns and sensibilities of young people in a manner that they would find interesting, readable, and useful. For an older person like myself, this is difficult to answer. I personally can relate to much of what Stephen has written, even if the format would not be one of my own choosing. But I should not concentrate on matters of format too much. No doubt Stephen has good reasons for the format he has chosen. The substance of which he writes is clearly of paramount consideration. I find particular resonance in his view that spirituality and morality (the virtues) are of great relevance to leading a good life and in giving life direction and purpose, even if these are not emphasised much in our modern, materialistic and hedonistic society. And from a psychological and mental perspective Stephen has done some research in addressing youth concerns and is clearly familiar with the challenges facing them. The fact that he himself has three teenage children must also have been of considerable help. Nothing like first-hand experience. One can admire his strategy in focusing on these challenges and in trying to add his voice and advice, as it is well known that the teenage years are not easy ones in contemporary society. There are many challenges arising and choices to be made as a child moves towards adulthood and has to establish his or her identity and direction in life. And as Stephen points out, there is no clear guidebook available specifically for teenagers, a position made even worse if teenagers are without the guidance of good parents.

In a modern world where many people are increasingly looking for the easy, risk-free life, as if life owes them a trouble-free living, it is good to remind young people that life necessarily has built-in challenges, that they are inevitable and have a purpose, and that it is your perspective in dealing with them and how you respond to them that really matters. This is a learning process, as Stephen points out, and youth immaturity in this respect is natural and nothing to be ashamed of. Self-confidence, self-esteem and self-discipline have to be developed for this purpose, plus the ability to say “no” at times and to take responsibility for one’s actions. These themes, as well as others, are all drawn out in the book in a way that seems to me to offer real and valuable guidance to any young person willing to take it.

Tropical Queensland
Wildlife

Buck Richardson

**KURANDA INSECTS PHOTO COMPETITION
WIN BUCK’S BOOK !!!**

Kuranda 18 and unders are invited to submit their own photos of Kuranda insects on the ‘All Things Kuranda’ Facebook page and tag ‘Buck Richardson’ to win a copy of Buck’s big new book. Entries close 30 November in time for Christmas and will be judged by x 2 entomologists. More info available at www.leapfrogz.com.au

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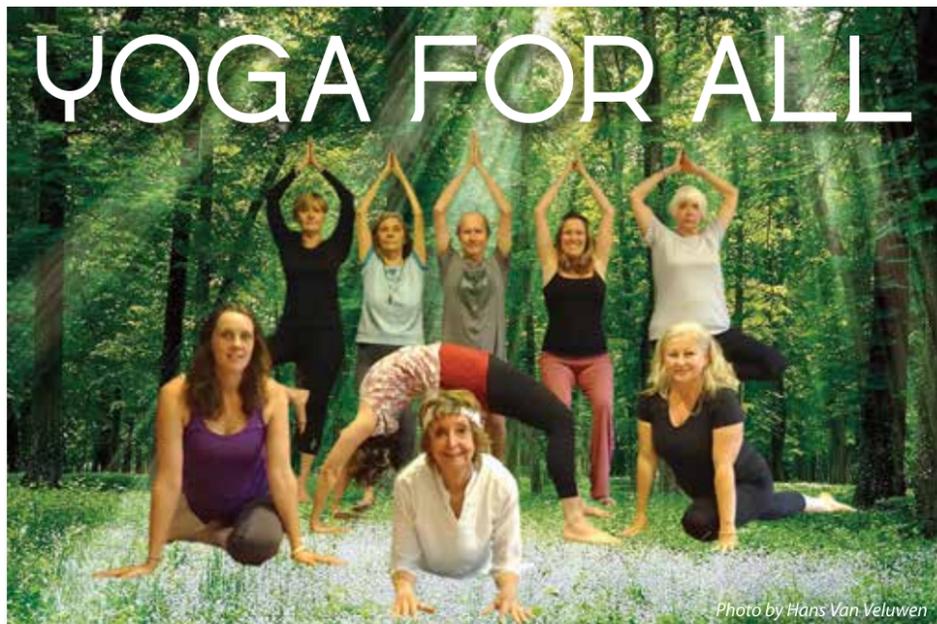
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Due to a very full calendar, we are unable to fit all class and event times here. Please go to our website krc.org.au or our Facebook page and check our 'What's On' calendar.



YOGA FOR ALL

Come along, take some time out to connect with yourself, relax and de-stress. Increase your flexibility, regain your vitality and become healthy with Aileen's 'Yoga For All' class at the peaceful surrounds of the Kuranda Recreation Centre. Classes are designed to suit all age groups and fitness levels and we love seeing new faces in the class.

This is a special invitation for the month to enjoy your first class free of charge or if you are already a student, bring a friend for no charge. Any queries please phone Aileen at Yoga For All on 0419726955.

Classes are held each Sunday at 10.30am and Wednesday at 5.30pm. *Namaste*

FIRST CLASS FREE YOGA FOR ALL

For the month of November only.

If you are already a student,
bring a friend for no charge!



KRC congratulates the MSC on the opening of the new Kuranda library, another opportunity for the community!

ATHLETICS

Every Saturday

9-10.30am at Hunter Park at the KRC

\$3 KRC members \$5 non-members

Thank you to the following sponsors of Kuranda Community Athletics:

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Refer to the KRFC Facebook page

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SOCIAL NETBALL

Lee-ann 0428 739 432

SOCIAL SOCCER

Nathan 0430 080 090

SOCIAL TENNIS

Aileen 4093 7401

TABLE TENNIS

Nathan 0430 080 090

TAI CHI

Les 4093 8276

3 on 3 BASKETBALL

Nathan 0430 080 090

WING CHUN KUNG FU

Grant 0414 966 823

ULTIMATE FRISBEE

Nathan 0430 080 090

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Krishna 4093 8730

YOGA

Aileen 4093 7401

LUCKY # MEMBER'S DRAW

Is your KRC Membership number the lucky one? Make sure your membership is current for your chance to win \$100 every month! Come along to the KRC, purchase something from the bar, write your membership number on the 'raffle ticket', and place into the entry box. One lucky ticket will be drawn on the last Friday of every month. To claim the prize, the member must be present, or the prize jackpots to the next month.

The first member's draw is on 27 November.

Membership forms are available online at krc.org.au.

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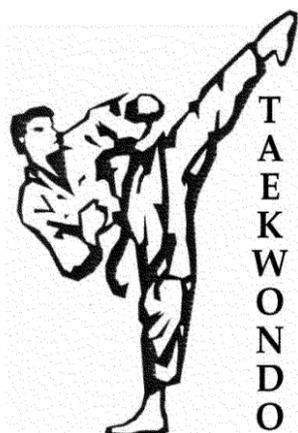
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Gardening in Kuranda

with Alectura



NOVEMBER and what an unseasonable month past with here its almost every day rain. Many readers are reporting observations of different flowering or fruiting for the season or, in some cases, such as soft-cane dendrobiums, a poor flower showing. In my own garden I note that the Kaempferias and other sleepers are only now just emerging.

The prudent gardener is preparing for the Cyclone Season although predictions are for a smaller number due to El Nino conditions. So mulching is important not only to conserve soil moisture and prevent run-off but also to cut down on weed infestation in bare areas.

DATE CLAIMER: For the fanatic and the newbie, something for everybody at the FOBG plant sale at the Flecker Botanical Gardens on Sunday 6th December and while there, remember to check out the newly opened shade house – magical with its butterflies.

PLANT OF THE MONTH:

Salvias belong to the Mint family (*Lamiaceae*) and with near 1,000 species, ranging from annuals to shrubby perennials, there are interesting plants in this family for every garden. Not only are they easy to establish and floriferous but many are bird attractant.



Varying in height from about 30cm high to large shrubs that are up to 3m tall and wide, their flowers arranged in spires, come in a range of elusive blues, purples, reds, pink, white, yellow and orange. As an added attraction, some Salvias also have highly scented foliage such as the Pineapple Sage, *S. elegans*.

The secret to success is in choosing the right plant for your conditions and its positioning. Most prefer full sun, sharp drainage and good air circulation and are fairly tolerant as to soil. However, as many come from drier regions, some species will struggle in more humid and wetter conditions. As a general rule of thumb, those with furry or grey leaves will prefer more buoyant and drier conditions and be more successful in areas like Mareeba, Atherton or Heberton.

Many Salvias have their main flowering flush in Spring but most carry some flowers throughout the year, prolonged by deadheading. Severe pruning of the shrubby types during the cooler months will promote new and bushier growth. With the shrub and perennial types easily grown from cutting or rooted divisions or found at local markets and punneted annuals, there is a low cost and showy salvia to bring colour and birds to your garden.



Q & A: *Dear Peter*, Thank you for the link. *Monstera dubia*, widely distributed from southern Mexico to Bolivia, starts life with small often highly silvered marked leaves and reaching higher light levels develops larger segmented and windowed leaves. These leaf changes are also seen in many climbing *Philodendrons*.



Dear Anna, Talk about serendipitous. I was taken by a grassy plant in the background of a recent Antique Road Show held at some stately English pile and here you have asked about what looks like the same plant. I suspect you obtained it from interstate? The plant in question is the Golden Japanese Forest Grass (*Hakonechloa macra*). With its drooping bright yellow leaf blades and extremely slow clumping habit, the plant requires full shade and has high moisture requirements. It will be interesting to see if you are successful in growing it over more than one season as it is possibly outside its climate range.



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All welcome.

For more information call John on 0477 7714 384 or email: info@foekuranda.org

Bob Katter Vows to Fight the Signing of the Trans-Pacific Partnership

Federal Member for Kennedy Bob Katter has called the governments signing of the Trans Pacific Partnership Agreement (TPP) "the greatest blow to democracy in 300 years", saying that "it amounted to nothing more than a new form of corporate colonialism." "This agreement is not about trade, it's about sovereignty," Mr Katter said. "Governments will now be stripped of their power to regulate the behaviour of overseas companies." "It takes away our sovereignty and hands it over to the giant foreign owned corporations." Mr Katter said "We will be fighting the TPP and have forwarded a letter today to all Senators pleading with them not to turn the control of their country into the hands of foreign corporations. We will be moving for the Treaty's disallowance as soon as Parliament resumes."

One of the reasons the Australian government has rushed to sign the TPP is to protect major corporations from any liability for the damage they may cause from mining, land clearing, pollution, climate change, poisonous substances, pesticides, etc. This confirms major corporations really fear the damage that they are causing as the TPP favours safeguards for corporate investments over safeguards for nature, people's livelihood or health. The TPP for example removes the government's capacity to safely regulate the 85,000 chemicals in commercial use even if these chemicals cause cancer, birth defects, or harm the environment. Under the TPP Australian environmental protection laws, food safety standards and labor laws are all secondary because the Government can now be sued by corporations for loss of earnings for future expected profits if they try and uphold more rigorous Australian laws and standards.

Labor Backtracking on Repealing the Water Reform Act and Tree Clearing Laws

The Queensland Government is backtracking on pledges it made before the last election to repeal water reforms which de-regulated the use of groundwater by resource companies giving big mining operations rights to billions of litres of water without the need for a licence. The Labor party warned before they were in government that the water reforms would have "a detrimental effect on the Great Barrier Reef catchment systems and allow for over-allocation of Queensland's precious water resources".

These reforms gave the mining industry a statutory right to take associated underground water, or water that has to be removed to allow for the extraction of the resource and means the public would no longer be able to challenge miners taking this groundwater even if it seriously impacts on water supplies to regional towns and farms. The newly approved reef threatening Adani Carmichael coal mine, which will be the largest coal mine in Australia, will use around 12 billion litres of water a year from local rivers and aquifers and a recent report says the loss of pressure caused from coal seam gas mining "could be enough to stop bores flowing throughout the Great Artesian Basin."

The Labor government is also delaying implementing the tougher land clearing laws it pledged it would restore if it won the election. In the last few years land clearing has more than tripled in Queensland and this panic clearing is causing poor reef water quality in Great Barrier Reef catchments. Rising ocean temperatures is also damaging reefs around the world with a new report from the University of Queensland's Global Change Institute saying that, "they expect the complete loss of coral reefs by 2050."



Kuranda Garden Club Inc.

If you enjoy gardening and plants come along to Kuranda Garden Club Inc.

All are welcome to our meeting on Saturday 14th November

We will be visiting Arden Dearden's extensive garden in the Whyanbeel Valley.

Arden has collected plants from around the world and arranged them by region. He is also the owner of Equatorial Exotics.

We will be meeting on the north side of Mossman near the markets at 9.45am for a tour of the garden at Whyanbeel at 10.20am followed by lunch at High Falls Farm.

Friends and visitors are most welcome to join us.

For further information please contact

Phone Sharon on 0422 213 676 sc.donnelly@bigpond.com

Mt Isa City Council to Investigate Storing Radioactive Waste

Mount Isa City Councillors have voted in a recent council meeting that they should look at the option of building a nuclear waste facility in the area. Councillor McGrady said "Anything at all that helps create secondary industry and provide jobs I am interested in." Under the National Radioactive Waste Management Act 2012, Landholders in all states and territories can nominate land for a facility to store Australia's intermediate and low level waste, which could mean that nuclear waste may soon be stored, or transported in our region.

See our article on page 25

Council's Latest Draft Plan: Another decisive time for Kuranda



Mareeba SHIRE COUNCIL

Voluntary Kerbside Recycling Collection

Council has agreed not to proceed with the Voluntary Domestic Kerbside Recycling Collection service based on the very low number of ratepayers who agreed to Opt-In.

"The results of the Opt-In Survey clearly indicate that insufficient numbers of ratepayers were prepared to pay for a service making the proposed scheme unviable," Mayor Tom Gilmore said.

"The scheme proposed was entirely voluntary and it has been determined that we required approximately 50% of those properties currently receiving a kerbside pick-up for household waste to agree to join the scheme. This has been calculated on the basis of affordability and it is estimated that if we achieve 50% of uptake, the cost will be approximately \$7.00 per fortnightly service," Cr Gilmore said.

"By the close of the opt -in period only 323 ratepayers had indicated they were prepared to pay for this service. Clearly that number falls well short of the 50% of ratepayers required to make the proposed service in a voluntary capacity viable. The results by area demonstrate that even in areas that were expected to have a greater number of ratepayers opt-in, the numbers were insufficient for the service to be a success. To make the service viable in Mareeba, 2004 positive responses were needed and there were 138 positive responses received," Mayor Gilmore said.

"While the proposed voluntary recycling scheme is not viable, residents are urged to continue to use the recycling at transfer stations which continues to be successful," he said.

"Council offers domestic recycling at Waste Transfer Stations and wish to remind people that the recyclables do not have to be sorted into types. This is done down at the Materials Recycling facility.

Recently, new recycling initiatives have commenced for fertiliser bags and other plastic items such as agricultural irrigation piping," Cr Gilmore said.

Council will continue to promote recycling in the general public. Recycling not only reduces the amount of waste going to landfill but also reduces the drain on important resources worldwide and helps protect our environment.



GOLDEN ACRES

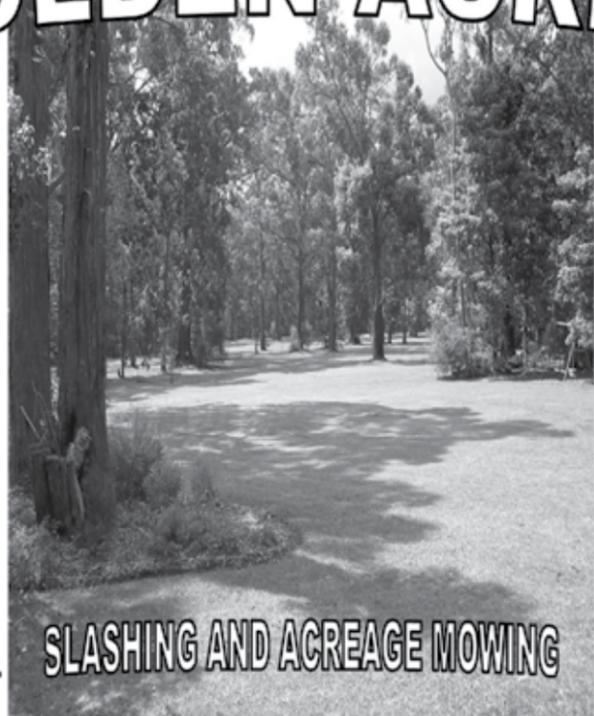
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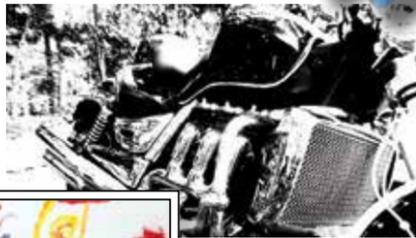


The Arts Page

ALL IS ART

I was just outside watching some Aussie bees swarming. They were having a ball. Swirling around in a huge cyclonic cloud about 3 metres diameter by two metres high. Within this swirling cloud there were smaller "cyclones" going on, around and around, wheels within wheels, the whole animated structure owing it's existence to the multitude of individuals acting in harmony with each other. Then, just when I was thinking how wonderful it all was, I was brought back to reality by the sting of a march fly. Life's like that eh? Sometimes people can be as annoying as march flies, but it wouldn't be ethical to swat them, so what are we to do? Perhaps "what are they to do?" would be a better question. The answer surely is Art. Encourage them to do art, to be creative. Let them know what a great tool art is, for them to express their feelings, good, bad, or ugly. Let them know that their "sting" will be even more potent if they do it with some finesse. Ultimately, provide a place for them to come together, share, and collaborate. What wonderful creations will they entertain us with? *seren*

Kuranda Day



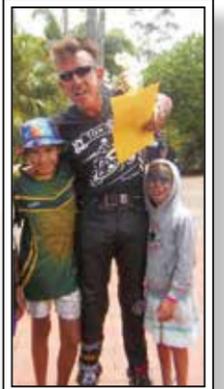
School kids from China (right) look on in wonder at the Kuranda Day festivities in Centenary Park. Bemused by the blues, and baffled by bikes, they try to make some sense of the German Sausage



Eating contest (below), won by the gentleman on the right, with spikes. I'm sure we're all eagerly looking forward to next year's events. Thanks goes to all who took part, organising, participating, and enjoying...



Kuranda day was loads of fun for all, with kids' painting (above), painted faces, clowns, jugglers, acrobats, circi, riversports, bike show, and music all over the place, from all over the place. Performance art was happening with artists doing what they do best, for all to see. And not to forget all those culinary artists who kept our taste buds tantalized with exotic and local treats. The bike show was serenaded with some brilliant blues bands.



Amphitheatre News

Kuranda Amphitheatre News November 2015

Members and Friends,

The past month was quiet for events hire, so volunteers and the Jobfind crew have been able to concentrate on site specific works leading up to the **MUSIC AND COLOURS FESTIVAL** on 31st October.

Regular concert visitors and volunteers will have appreciated the improvements made so far around the top of the venue. The newly paved areas from the Gatehouse entrance to the Stalls area and the Top Pavilion have made a huge difference, in more ways than one, and complete with underground drainage, means no more mud to trudge through in these areas! These upgrades would not happen (well, not this quickly anyway) without the commitment of **THE JOBFIND CREW** beautification project to assist the Society in accomplishing these long-standing development plans and ensuring the venue is set for at least another ten years. Mere words cannot express the size of our Thank you!

The work of the **JOBFIND CREW** is vitally important in assisting the Amphitheatre with maintenance, public safety, general infrastructure, community connections and most importantly the future of our unique organisation.

Worker of the Month:

NETTIE DUNNE Graphic Design and Illustration <http://www.nettiedunne.com.au>, would like to congratulate **Eric Bulow** who was voted Worker of the Month by his peers at the Kuranda Amphitheatre. **CONGRATULATIONS ERIC!**

To contribute to this incentive please contact us on the address below. This is a monthly event rewarding the Worker of the Month with \$50 or equivalent, voucher, meat tray, etc. The gardens within the venue are undergoing a revamp as well, complete with underground irrigation.

A collection is in process for the gardens intended for the volunteers' car park. These are largely native, low maintenance plants and will be starting soon.

Another recent upgrade is to the venue lighting. An ongoing project in itself! Paths now have hard-wired lighting, meaning volunteers no longer need to hang temporary lighting for events. Public safety is enhanced.

Wow, one tap for the garden, one switch for the lights, new toilets, access road lit, paved areas and more...



Worker of the Month Eric Bulow

The Amphitheatre is a multipurpose community arts venue voluntarily managed by the people of Kuranda since its inception in the late 1970s and still powering ahead over 35 years later. Volunteering your time ensures its sustainability. Get Membership Forms from: www.kurandaamphitheatre.org or "The Honey House", Therwine Street, Kuranda. For all enquiries and support please go to www.kurandaamphitheatre.org or email: support@kurandaamphithre.zendesk.com Support enquiries are accessed by the admin team on a daily basis.

KAS ADMIN TEAM

Culturally And Linguistically Diverse (CALD) artists!

Be part of the 2015 Kultour Gathering

Do you identify as a CALD artist, photographer, writer, designer, performer, clown, graphic designer, videographer, singer, multimedia practitioner, juggler, director, dramaturg or other arts professional?

Then come to Kultour 2015 in Cairns and be heard on Saturday 21 November 2015.

If you're a CALD artist, register here to be part of Kultour 2015. Numbers are limited as this is a catered event - we feed the body while you nourish the soul.

Kultour doesn't apply to you? Then pass it on to someone you think it does apply to - with our thanks.

Are you a CALD organisation? We want to hear from you too!

Email us at info@jute.com.au to register.

JUTE Theatre Company
96 Abbott Street
Cairns, Queensland 4870

THE KULTOUR GATHERINGS 2015

Are you interested in advancing cultural diversity in the arts in Australia?

HELP Inform Kultour's national advocacy for cultural diversity in the arts

ORGANISATIONS

HOW can we work with each other and with Kultour to support artists and artworkers from Culturally and Linguistically Diverse (CALD) backgrounds?

We want these discussions to lead to future collaborations amongst arts organisations.

WHEN Friday 20 November 2015

TIME 10am - 4pm

WHERE Upstairs, Centre for Contemporary Arts
96 Abbott Street, Cairns QLD 4870

HOLD THIS DATE

Cairns

ARTISTS AND ARTWORKERS FROM CULTURALLY AND LINGUISTICALLY DIVERSE (CALD) BACKGROUNDS

SHARE your artistic practice - what are the challenges, opportunities, and possible actions that will advance your work?

We want these discussions to lead to future artistic collaborations - so come, listen, be heard and let's fly!

WHEN Saturday 21 November 2015

TIME 10am - 4pm

WHERE JUTE Theatre Company
Centre of Contemporary Arts
96 Abbott Street, Cairns QLD 4870

Catering supplied

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



FOOD IS FREE!

Have you noticed a new table next to Possum Corner Op Shop with the sign 'Food is Free' on it? Kuranda is now on board with this international movement to share home-grown produce. People can leave and/or take excess fruit, vegetables, herbs, seeds, seedlings and cuttings. If leaving seedlings we ask that you ensure your property has been checked and is free of Yellow Crazy Ants (Call 4241 0500) and Electric Ants (Call 13 2523).

Lexy Carroll created the Facebook group "Food is Free – Kuranda" on 31st August and less than two weeks later we had a table in the location between Possum Corner and the walkway, near the library car park. There are now over 370 members on the Facebook site. Feel free to join!

Lexy Carroll had this to say: "I've been following the food is free movement on social media for a number of years and was excited when a friend started one in Cairns. However, it wasn't practical to pick up and drop off plants and produce in Cairns, especially in summer. When Jo suggested we start one in Kuranda I knew it had to be in the village: although we could really have a few more in the outer suburbs of Kuranda. It's important that it's a community-led initiative so that the "work" associated with it doesn't rely with one person. Once started it really began to look after itself, and that's important for its longevity. Kuranda has a long history of tropical harvest, not just our native produce that the Djabugay people lived off, but also in more recent years through the influence of Rosebud Farm. My mum's property was planted with Rosebud plants 35 years ago for a bartering payment and a lot of this fruit goes to waste: it has been great being able to share it with community, especially people who have never been exposed to some of the more obscure things.

The Facebook page associated with the table is an important aspect as it helps spread the communication and community association with the table. But the great thing is that it doesn't matter if some people are not on social media or so tech savvy. They can still contribute.

Eventually I'd like to see more planting products and seedlings come in on the table and group effort to "green" up Kuranda. It's a shame that Mareeba Shire has built new traffic islands of concrete when it could be edible gardens. I'd like the FiF movement to encompass some guerilla-style gardening in the future where donated products could be used."

It's great to see the power of community when we come together for a cause that's greater than ourselves.

It's time we take back our food and meet our neighbours. Invite your friends to join the mission. Transform your own neighbourhood by planting a community garden in your front yard!

Lexy Carroll



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MUSIC PAGE

Second Scream

The Understage
Fri 6th & Sat 7th November

A Retro Noir Thriller by Graham Henderson
Hilarious, shocking, completely bent!

THE SECOND SCREAM is a highly original and thoroughly hysterical psycho-sexual thriller in which no one can be sure who did what, to whom, when or where.

Ostensibly a 'Maltese Falcon whodunit' complete with sleuth murderer, voluptuous dame, arch-villain and a living doll; the work is at once playful and intense. Dazzling internal logic both confuses and delineates mock horror and the genuine article in a violent dream world with flashes of de Sade, Spinoza, Shakespeare, Beckett and Sophocles.



Piers Freeman & MoZach

Bringing together six of our region's stand-out performers and underpinned by a deep questioning of morality, **The Second Scream** bravely exposes the apex of human vulnerability and asks the big questions:

How far will desire drive you? Who can you really trust?
What is left when all meaning is lost?
and ... Where is the real potato?

Six of the region's finest performing artists have joined forces to realise **Graham Henderson's** hilarious and artistically challenging script: **Guillaume Brugman, Piers Freeman, Zelda Grimshaw, Catherine Hassall, Trish Molloy** and **MoZach**. This ensemble

performed early treatments of **The Second Scream** to great acclaim at Cape York's Wallaby Creek Festival in 2013 and 2014. Audience enthusiasm and an invite from the Centre of Contemporary Arts culminated in this full production. Working as an artists' collective all players bring their expertise to the work with no hierarchical structure.

Three of Kuranda's fabulous performance artists will appear in the work:

Trish Molloy as Dora – still beautiful despite the aura of deathliness and exhaustion which hovers around her. A woman in command of herself and everyone else, underneath it all she's just a scared little girl. **Molloy** was made for the role or the role was made for her, either way it's a pretty tight fit. Her singer's voice and musician's rhythm are rich tools for **Henderson's** complex text. **Trish** is the sound composer for the **Second Scream**.



Zelda Grimshaw & Trish Molloy

Piers Freeman: Stumbling from one metamorphosis and staggering realisation to another, **Slade** is a hard and humourless man loved by all the dames. Will he be free? This is the question **Piers Freeman** asks himself daily as he wrangles the deeper psychoparaplastic implications of the play. He is also known for his juggling prowess, clowning antics and performative versatility.

MoZach: Arch-villain **Rainer** is a role made for **MoZach** who is renowned for his inappropriate performances. His latest incarnation as punk metal poet rapper in **Faux Mo** is driving audiences wild with insatiable existential angst. Their memorable songs like 'Park Ya Car' and 'I Feel Sick' stick in your head like contact cement. He has also been busy warping space-time with his surrealist set design for the **Second Scream**.

Billabong Beats

Saturday 21st November
The Billabong, Kangaventure

Welcoming international artist **Kenta Hayashi** to Kuranda. Together with the smooth styling of Cairns number 1 party band **The Dialers**; the verbal finesse of **Jungle Funk Trio**, and some of Kuranda's finest beat selectas; **Dubcide, Digital Spin, Space Case, Zenith B, Selector Bland** and **DJ P. King**; **Billabong Beats** presents another afternoon & night of pulsating musical enjoyment.



Kenta Hayashi

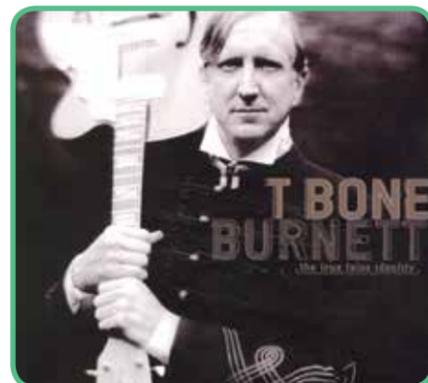
Kenta Hayashi (Japan) is a one man show; creating an orchestra of sound by layering vocals, guitar, effects, percussion, and electronic beats. The result is a fusion blend of psychedelic dub jazz surround by electronic soundscapes, an overtone of harmonies on a rhythmic foundation.

Currently **Hayashi** is on his World tour and just finished the European leg which consisted of 66 shows in 60 days through 7 countries. For one night only at the Billabong embrace the colourful sounds **Kenta** brings to the stage.



THE BOOGIE BROTHERS CD REVIEWS

T Bone Burnett: The True False Identity



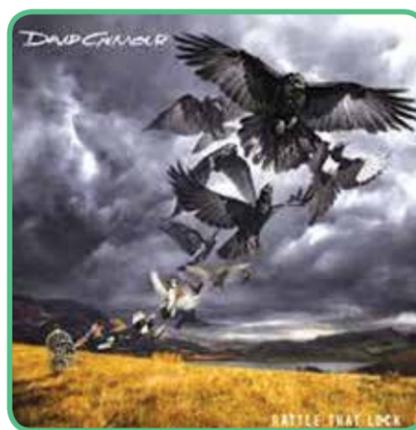
The doyen of producers. The master that everyone wants to produce their albums. But T Bone producing his own music! Now that's really special. The guy's a brilliant lyricist and one of the best guitar players around. So, you'd expect this to be something special. And it is.

The genre is the macabre, the dark, dense; a Tom Waites "Bone Machine" feel about it. Makes you shiver it does... the first track 'Zombieland' kicks off with "Accentuate the positive, destroy all the negatives, before the black mass media gets a hold of them". And

the stories begin... Everyone a strange journey through some very weird landscapes. **T Bone's** guitar work is varied, creative and infinitely satisfying. **Jim Keltner's** drumming is just about perfect, and **Dennis Crouch** on upright bass lays down a full, phat bottom. Check it out on track 8, "Fear Country" dripping with menace. The music rolls around and through the intense lyrics. No fillers here, every track richly satisfying.

A unique offering from a true master, and a classic of its genre. How lucky we are... a perfect blend of the light and the dark.

David Gilmour: Rattle that Lock



Do we need to tell you anything about David Gilmour? No, of course not. The guitarist's guitarist. Those pellucid, full, top-of-the-e-string notes and solos. With production honed through years of Pink Floyd's obsession with perfection in sound. Nothing half-assed with the ol' Dave. Never was one of the great rock voices, but with vocals filled out through the FX it's comfortable. With the lyrics, as usual, textured; bordering on the philosophical and structured elegantly.

An awesome array of musicians and instruments. Rick Wright's gone but there's a rich array of keyboards and Hammond organ and piano. Drummers, double bass, choirs and assorted percussion. It's all here. Every track has a different feel: There's the ethereal; funk, smoky jazz (The Girl in the Yellow Dress). And always **Dave's** unique, soaring guitar. He reckons it's one of his best works. Dunno about that. **Pink Floyd** set the bar very high. Just think *Division Bell*. But this album is definitely up there and the appreciation of the textured beauty of each track grows with every listen. And in these times of disposable music, that's a real treat. Another master of his craft.

All CDs reviewed are available from Colly Dolly Music
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The Boogies

KURANDA GIG GUIDE

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TUESDAY 3RD NOVEMBER

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Cup Sweeps  
Prize for Best Dressed  
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FRIDAY 6TH NOVEMBER &
SATURDAY 7TH NOVEMBER
The Understage

** THE SECOND SCREAM **
Bosko & Honey 7.00pm
Show 8.00pm
Dinner available
Entry: \$24 Adults/\$19 Conc.
Doors Open 6.30pm
~~~

SUNDAY 8TH NOVEMBER  
Kuranda Hotel

\*\* ANDREA MULLINS \*\*  
~~~

SATURDAY 21ST NOVEMBER
The Billabong

BILLABONG BEATS
** KENTA HAYASHI **
* THE DIALERS * DUBCID *
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SUNDAY 15TH NOVEMBER  
Kuranda Hotel

\*\* JAM \*\*



# KURANIDA ARTS CO-OP

## Another Award Nomination

Local KAC artist, **Cosima Stokeld** has been recently selected as a nominee in the Far North Queensland Handmade Industry Awards. She has been nominated in the category of "Artist of the Year" for her hand-printed local artworks, produced under her pseudonym Owlet-nightjar Prints.



This new event is hosted by Handmade Cans and Sweet Florence Handmade Blog and aims to showcase as many handmade businesses in the region as possible, with the focus being on a celebration of the talent, diversity and originality of local creators. The awards night will be held on 30th October.

## "Out of Town" Artists' Demonstration

Arts Co-op member **Mollie Bosworth** was the main demonstrator at the Wide Bay Burnett Pottery Convention held at Childers on 17th & 18th October. Over the weekend, she demonstrated the throwing and decorating techniques she uses in her practice to a large gathering of potters from the local area.

## Kuranda Day AND Arts Co-op participation.

The Arts Co-op held a number of activities outside and inside the gallery on Kuranda Day. Street stalls, demonstrations, music and colouring-in activities took place on this action packed day. **Buck Richardson, Dorothy Clews, Susan Doherty** and **Cosi Stokeld** were amongst those members participating. **Honey and Spice** ukulele group played outside the gallery in the morning – real drawcard. Heaps of fun.



PHOTOS COURTESY COSIMA STOKELD

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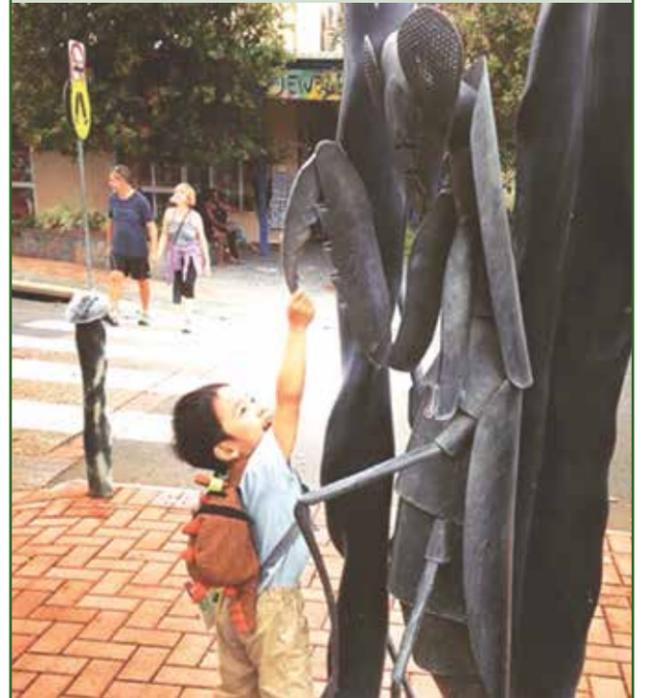
## Chakras – Where Do They Fit Into a Kids’ Yoga Class

Chakra means wheel. The simple meaning behind Chakras is that they are wheels of energy located along the body. These points can become congested, blocked or depleted. Each chakra location corresponds to our general well-being in different ways. For instance, a strong energy flow in our solar plexus chakra can leave us feeling empowered and strong. It is our power source but can be affected by many external influences. When we hear bad news it can be felt in this area of the body like a knot in the stomach, when we feel unwell we usually place our hands here and if we are feeling nervous it turns into a feeling a butterflies. The yellow solar plexus chakra is just one of the seven main chakras. So, in a kids yoga class we learn how to recognise signs of blocked energy and how to strengthen this important energy in our body. We use meditation, yoga poses, healthy colourful food, colour and sound as tools, to bring strength back to our centre. For our solar plexus chakra we would use yoga poses that strengthen our core, meditation that controls our emotional reactions, food that can bring the colour yellow straight to our energy power house and sound that can be used during relaxation. A lot of life’s tension and residue is held in the core muscles. Emotional pain can be held here and left uncleared for years. This block leads to a feeling of disempowerment, depression, eating disorders, self doubt and more. The longer it remains blocked the harder it is to shift. Notice next time what emotion bubbles up when you do some abdominal work. Do you feel angry for no reason, or sad, or weak. Pushing through this discomfort is a way to clear debris. Energetic debris. Hours, days, weeks or years old. If children can learn how to work with their energy centres at a young age, they will have tools to help them navigate through life with more clarity and build upon this knowledge for the rest of their lives.



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## Kuranda Public Artwork keeps on giving!



**TWENTY YEARS AGO** as part of the initial stages of the Kuranda Village upgrade, a number of public art commissions were funded through the Kuranda Tourism Infrastructure levy (paid by through QRail and Skyrail ticket sales). At the time there was some questions about the value of public art and passions ran high – art won.

This photo posted on Instagram by “kobutatwist” demonstrates the great job these artworks do in promoting Kuranda as a joyful experience – they are ambassadors for us 24 hours a day, every day. Even after 20 years. Public art is an investment which benefits both visitors and locals and the business community.

The metal works which are much photographed, often hugged, are part of the Kuranda streetscape and the work of blacksmith and sculptor Hans Pehl (installed in 1994-5) one of a number of local and regional artists and artist-collaborations throughout the Village.

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See you at the Centre soon, Eslyn Wargent

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# Cholesterol

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Cholesterol and its derivatives are important constituents of cell membranes and are precursors of other steroid compounds. Cholesterol is essential for all animal life, unfortunately in certain individuals these levels can become raised leading to a series of cardiovascular related problems.

This month's topic is Cholesterol. Cholesterol is dependent on lipoproteins for transportation around the body within the water surrounding the cells, including the blood stream. There are three main groups of lipoproteins; High Density Lipoproteins – HDL, Low Density Lipoproteins – LDL, and Very Low Density Lipoproteins – VLDL (also known as triglycerides).

High Density Lipoprotein particles (good cholesterol), unlike the larger particles, transfer fats away from cells, artery walls and tissues around the body, this is done via the bloodstream. These fats are transported back to the LDL particles and to the liver for other disposition.

Low Density Lipoprotein particles (bad cholesterol) are responsible for transportation of fat molecules into the artery walls, which activates the body's immune system and drives atherosclerosis (fatty plaque formation) on the walls of the arteries. Left uncontrolled over time plaque's can cause clot formation by partial or complete blockage of arteries, leading to chest pain and heart attacks.

Increasing the concentration of HDL particles is strongly associated with a decreasing accumulation of atherosclerosis within the walls of the arteries.

As mentioned above certain individuals can be predisposed to having cholesterol related problems, whether this is from a poor diet, lack of exercise, ethnicity, or a family member with the condition.

The most common remedy prescribed by GP's fall under the 'statin' class of medication, technically known as HMG-CoA reductase inhibitors. They work by inhibiting the production of cholesterol. Statins have been found to prevent cardiovascular disease and mortality in individuals who are at high risk of

cardiovascular disease. Unfortunately the older style statin medications were unable to distinguish between the good and the bad cholesterol eliminating both from the body but improvements in this area have been discovered with the newer ones having a higher affinity for LDL rather than HDL.

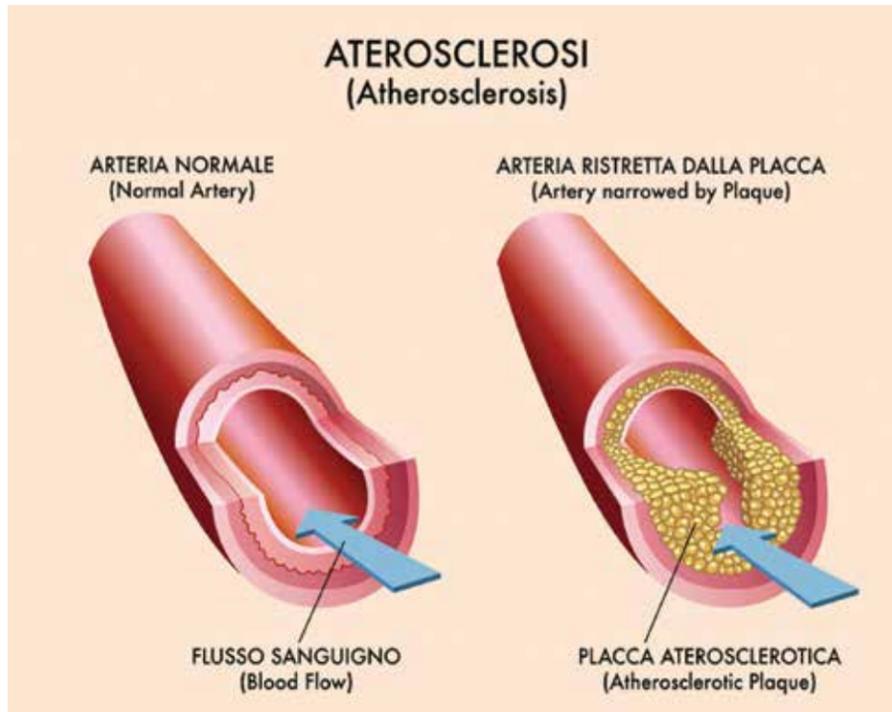
## Prevention Is Better Than Cure

Cholesterol is used in the formation of many hormones, cortisol and bile acids in the body. Cholesterol is an integral part of the human body and a necessary part of our endocrine system.

Lifestyle changes are undoubtedly the most important thing you can do when addressing concerns around high cholesterol. High cholesterol in itself may not be a disease, however it generally comes hand in hand with other conditions such a high blood pressure, heart disease and diabetes. Inactive lifestyle, smoking, poor diet choices and a family history of high cholesterol can contribute to high cholesterol.

Co-enzyme Q10 is compromised when taking statin medication. The body's natural ability to manufacture its own CoQ10 is compromised due to the working mechanisms of the drug and therefore leaves the body vulnerable to becoming deficient. CoQ10 is needed as an oxygenator and is an essential part of energy production in the cell and is found in the greatest density in the heart muscle.

Fish oils, magnesium, CoQ10 and certain types of plant sterols have been shown to have an effect in supporting the cardiovascular system along with reducing cholesterol.



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**WHEN** we moved onto our little acre in the rainforest some seven years ago, we were already familiar with lots of native wildlife and their sounds and behaviours. But of course the move to an environment 'foreign' to our inner-city Brisbane meant getting used to new sounds. Over the course of our first week in residence we heard these odd screeching sounds, in amongst the whip birds and various honeyeaters, kookaburras, butcher birds etc, and wondered what the hell it was. We later learned about the Spotted Catbird, *Ailuroedus* (meaning cat-voiced) *melanotis* (mela = black, otis = eared).

Found only in North Queensland from about Cardwell to Cooktown and tip of the Cape to New Guinea, the Spotted Catbird is relatively common in its limited range, and is not to be confused with the more common Green Catbird found in South-east Queensland and coastal NSW (although some authorities maintain they are the same species, denied by other authorities).

As seen from the photos, the bird has a distinctive black spot which gives it its name. For those who are unfamiliar with the catbird, they can be heard here: <http://www.xeno-canto.org/species/Ailuroedus-melanotis>

The Spotted Catbird is classed as a bower bird, although this, too, is in dispute amongst experts. They do not actually build a bower, and unlike bowerbirds they are apparently monogamous.

They are 'home birds', in that they do not migrate, and normally confine themselves within their home range of up to 2 hectares, and at night roost within 100 metres of their normal nest site.

Their nest is bowl shaped, made up of twigs, dry leaves, vines and mud, and is built on top of, or very close to, previous years' nests.

Both the male and female are actively involved in feeding their young, their main diet consisting of soft fruits, figs, berries, insects and beetles; they reportedly also like to steal other birds' eggs.

Defence of the nest and chicks is also jointly shared, both by aggression towards predators, or the old "injured bird" distraction technique.



They are very cheeky and fearless birds, and are not afraid to drop onto your verandah to have a few pecks at that bowl of fruit on the table. Bananas are a particular favourite, and we have seen one fly off with a small bunch of grapes in its strong beak.

The main danger to the Catbird's future is, of course, habitat clearing, as the bird does not adapt readily to drastic change to its environment, such as mass clearing, and will not travel long distances to relocate. It is only now slowly re-establishing itself in parts of the Atherton Tableland following regrowth and replanting of corridors between existing rainforest areas devastated by last century logging.

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# The Colour Changes

Animals use colour in nature for a variety of reasons. Some of the most obvious are camouflage and communication. Others use colour to assist them in maintaining body temperature, and some use it to warn away predators. In nature colours are often perceived differently than we perceive them, and are there for distinct purposes, and seldom for mere decoration. For many species colours are fixed, but for some, the ability to change colour gives them a chance to adapt to situations as they arise.

In Australia, some of our lizards, (particularly the dragons) have the ability to change their colour based on their moods. Bearded Dragons can dramatically darken their colours in response to a predator, and males will do so to communicate with their rivals. They will also darken in colour when cool to absorb more heat, and brighten in colour when hot. Of course they are no comparison to the master of lizard colour changers, the chameleons. The specialised skin cells they possess allow them to change through a myriad of colours. Contrary to popular belief this is not specifically for camouflage. Chameleons use their abilities mainly for the purpose of communication with other chameleons, which draws out their absolute best chromatic brilliance.

Not all colour changes occur instantly. Some animals change their colours over time to adapt to their surroundings as a form of camouflage. Locally two groups of insects commonly do this within our gardens during their juvenile stages while they are most vulnerable. Praying mantids and green katydids are often not green while growing up. If they happen to be growing up on a pink rose bush, they will gradually become pink. One interesting thing about these insects though is that they always revert back to green as adults. Other insects such as phasmids (stick and leaf insects) will assume colouration based on a combination of their surroundings and diet. Spiny Leaf Insects (*Extatosoma tiaratum*) living within lichen encrusted trees will adopt amazing lichen-like colouration, but change back when taken out of that environment.

Many frogs have relatively good colour changing abilities. Some frogs are darker colours when cooler, and some sun loving species such as Growling Grass Frogs (*Litoria raniformis*) obtain their brightest greens and golds when they are exposed to UV light. A brightly coloured Growling Grass Frog however can go from its brightest hues to a dark muddy brown extremely quickly if danger threatens. In this case it will attempt to dive to the bottom of a pond and wait in the dark until the danger passes.

The masters of colour changing abilities though do not live on land. They are marine invertebrates called cephalopods such as octopuses and cuttlefish. These animals have the ability to instantly change the colours of their bodies for perfect camouflage, to communicate to others of their own species, and to warn off predators. Cuttlefish have the ability to pulse lines of colours along their bodies almost like a TV with electrical interference. This strategy is a master stroke to confuse a predator just long enough to allow escape. To top this off, many cephalopods have the ability to change the shape of their skin to compliment the colour changes, contorting into rock-like ridges or smooth sand forms.

Whether it be to signal the boundary of a territory, to confuse a predator, or to simply disappear into the background, the ability to change colour is a very important process for some animals. It is simply their way of surviving, but for us humans, animals' colour changing abilities often inspire admiration and awe.

**Alan Henderson**  
Minibeast Wildlife



*A chameleon, a reptile with unrivalled colour changing abilities predominantly for communication.*

PHOTOS: ALAN HENDERSON



*A young 'green' praying mantis has changed its colour over time to match its red surroundings.*



*A lichen-coloured Spiny Leaf Insect that has modified its colour in response to its diet and local environment.*



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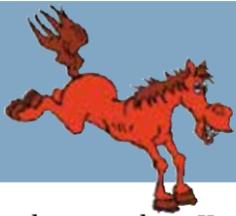
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# Kuranda Horse and Pony Club

Another month at Kuranda Pony Club has seen our team travelling to different competitions across the tablelands.

Jamie Hewitt Toms, Olivia Hewitt Toms, Fionna Lane and Kristy Lane competed at Malanda Horse and Pony Club's Gymkhana with Jamie winning her age group and getting highest point junior rider, Kristy also winning her age group,



Olivia brought home some firsts and Fionna placed second. The next day at Malanda indoor area Kristy competed in the Interschool horse sports for Mareeba State High School. She won age champion and highest point high school rider and represented her school getting second place in the high school category. Just last weekend, Kristy competed in Babinda Formal Gymkhana and placed first Age Champion. Our upcoming event, and the last one of the year, is the Zone 18 (Far North Queensland) Formal Gymkhana and sporting championship to be held in Ravenshoe.

Hope to see you all there and catch up as Christmas will be here soon and break-up celebrations will be in the planning. Then a well needed rest for all the hard working ponies and families till next year.

All the best, and enquiries to our facebook page, or just follow us.

Until next time happy riding,  
**Instructor Fionna lane**



Our branch has been busy lately, in particular hosting the recent QCWA Far Northern Division Meeting. We had members attending from Tully to Mossman. On this occasion, we also whipped up a large birthday cake for the 70th anniversary of our Division.

Several Kuranda members are about to head off to Gympie for the State Handcraft School and State Conference. So they will be kept busy for several days with various duties. On return, we will all be looking forward to a Christmas break after our next branch meeting on 11th November.

For bookings contact: Marion Hubbard Ph: 4093 8215 or Hall Convenor Sarah MacPherson Ph: 4093 7599



## Australia Day 2016

### Community Groups Invited To Submit Ideas For Events Nominations For Awards Now Open

Communities throughout Mareeba that wish to host an Australia Day event next year have until Friday 11th December to submit their ideas to Mareeba Shire Council.

Council will host a community event to mark the day that will include local entertainment, a Citizenship Ceremony, a special guest speaker, and the announcement of the Australia Day Awards.

Groups or organisations that may wish to host an Australia Day event in their town or community are encouraged to contact Council which will provide some financial and /or in-kind support to the event organisers up to \$250.

Inquiries or interest in hosting an event should be emailed to: [stacey@msc.qld.gov.au](mailto:stacey@msc.qld.gov.au) by **11th December**.

Residents are also advised that nominations are now open for the 2016 Australia Day Awards.

"Mareeba Shire Council wants to hear about people in your community that give their own time and energy for the benefit of the community – it could be someone who donates their time to a local charity, is heavily involved in improving the environment or has been the driving force behind initiatives in your community," Mayor Tom Gilmore said.

Nominations can be made in the following categories:

**Citizen Award, Young Citizen, Senior Sports, Junior Sports, Arts & Cultural, Community Service, Environmental Excellence, and Quiet Achievers Award.**

Nomination forms are available from the Council offices at Mareeba, and Kuranda, or at [www.msc.qld.gov.au](http://www.msc.qld.gov.au).

Nominations close at 4.30pm on Friday 15 January 2016. Nominations can be mailed to Events Coordinator, PO Box 154, Mareeba 4880, can be emailed to [stacey@msc.qld.gov.au](mailto:stacey@msc.qld.gov.au) or faxed to 4092 3323.



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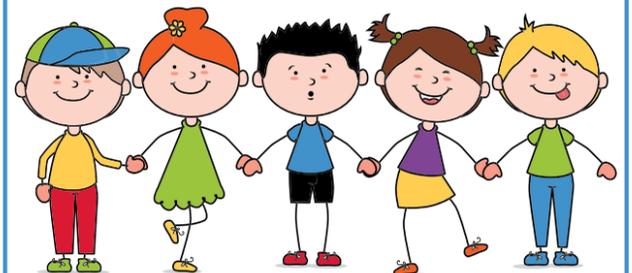
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**KURANDA**



Our profile this month is of **Stephen Chong**. Author, educator, professional developer and trainer, story teller and family man, he lives just out of Kuranda Village on a property next to his mother, the well-known Pat Chong.

Stephen was born, raised and educated in Melbourne. His mother, an Aussie, married a Chinese man after Stephen was born, so he was brought up by them together with his sister. His step-father has now passed on. Stephen completed a Bachelor of Science, followed much later by a Master in Education.

After completing his first degree, Stephen obtained work with an oil exploration company based in Paris. The work took him around the world with oil rigs at sea and on the support vessels. It was very dangerous work and Stephen had some narrow escapes. After seven years he returned to Melbourne and took on a different line of work entirely. He became a regional manager with Colonial Mutual, based in various Australian locations, including two years in Darwin and seven years in Sydney.

In 1987, Pat and his step-father purchased a property just out of Kuranda as a "sea-change", perhaps better described as a "forest-change". Pat is a spiritual lady and was looking for a more appropriate location to live. By this time Stephen was financially OK and had made a few trips to Cairns, so he decided to move up here with the family some two years later. His sister followed a year or so later. At the time there was only one house on the property, but a second house was built nearby, where Stephen and family still live. Stephen took a new job as regional manager for Suncorp in Cairns for two years.

Pat had already started her well-known workshop/meditations when Stephen arrived, and initially Stephen also participated in them. But then other activities intervened. He had started casual teaching at a business college in Cairns, initially part time, but later full time. Then the college started an employment agency, in which Stephen worked for about five years. When that business closed, Stephen worked with an accountancy practice in Cairns and began professional training and development. Stephen had already married before that and had had three boys. That marriage ended and the boys stayed with Stephen. His current partner is Camilla, who works in the Department of Health. They were married at the end of last year. Together with mother, sister and the boys they are a very strong family.

Stephen then decided to retire from full time employment and to concentrate on his training activities. He had by this time had a total change of outlook and

## PROFILE

# Stephen Chong



philosophy on life, a move away from the purely material and hedonistic and towards a more positive, spiritual life. The other consequence of this was that he also began his writing. He is about to release his 4th book, "The Power and the Possible", aimed at teenagers. His earlier books are "The Book of Testaments: A Practical Guide for Spiritual Realisation", "The Music of the Soul: A Pathway to a Rich and Fulfilling Life" and "Letters Across Time: A Journey of Enlightenment". They all illustrate this new outlook and philosophy. The books are going well and three of them are being transformed into screen plays on film. He has also written short stories.

Stephen's training activities have taken him up and down the east coast. He is called in where management wants to develop the capacities of its employees to either help develop organisational teams in employment or to assist in individual management and skills development. He mainly uses a story-telling medium. His clients are mostly the larger commercial organisations, such as legal firms, accountants, tourism organisations, engineering firms, etc., although in the past it has included governmental agencies, local government and retail firms. The programs include

seminars and workshops designed to suit the requirements of the client. It became a full time activity, although lately Stephen has selectively downgraded it to part time.

Stephen has also had considerable community involvement through membership of not-for-profit Boards as well as running free workshops in libraries, etc.

He describes himself as spiritual but not religious. His major belief is that all have to connect with their purpose in life, and when they do, life becomes abundant. He says you know instinctively when that connection is made. There are still barriers to be overcome however, such as poor self-image, low self-esteem and fear of success. Clarity only comes by asking the right questions of yourself, an individual, internal approach. Then you really connect with your purpose and are able to develop. You then create what you believe, although recognising that the power to do so comes from a higher spiritual source. Life becomes bountiful and beneficial.

Quite a positive approach.

**Graham Nicholson**

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Pool owners can contact the Council to arrange for a pool safety inspection, or search for a licensed pool safety inspector by area on the QBCC website at [qbcc.qld.gov.au](http://qbcc.qld.gov.au).

For more information contact QBCC on 139 333  
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# Inside My Studio

Interview and Photographs by Toni Rogers

Meeting local artist and conservator **Rebecca Koller** at her studio was for me a great introduction to the involvement many people have with specific animals. Rebecca has chosen to collect, and care for wildlife, in particular small snakes and lizards. Her lounge contains a number of glass cages. With a focussed approach to the occupants' management, their development, care, husbandry and breeding, Rebecca has a love and serious interest in reptiles and is very comfortably committed to many species. Most appear as the subjects in her outstanding coloured illustrations which are predominantly the mainstay of her extremely artistic life. Rebecca Koller is, each day, working for a better and more colourful world.

## Where is your current studio?

My studio is at my home in Kuranda. I have a sloped glass desk by the window where I can look out onto the rainforest while I am working.

## Do you work alone or with others?

With my wildlife illustration artwork, I always work quietly alone. However, I co-own a newly established company "Our Animals Our Earth" with Tie Eipper, a local wildlife photographer. We are currently producing printed merchandise. Two magazines have already picked up our items; T/Shirts, singlets and cards.

## What are the essential features your studio has to have?

I require my art materials; graphite pencils, coloured pencils, acrylic paints, paper and a really good light source.

## Describe your work pattern – hours/days/weeks.

Hectic but structured. I work very long hours and late into the night. I am a bit of a night owl. My time is taken up with not only my illustrations, but also with my animals and their ongoing care, my new business and my family commitments.

I work every night with my illustrations when there are no other distractions – phone calls, traffic at that time of night, and I become totally absorbed in my artwork.

## Describe the works you do in your studio.

I do coloured pencil illustrations for magazines or as individual pieces. The subjects are predominantly animals – wildlife and reptiles. I have created children's colouring-in books and I create logos for reptile breeders.

## Why are illustrations your chosen medium?

I like the depth of colour I can achieve, the control of the materials and I love the subjects I am drawing. I have been drawing since childhood but have been professional for twenty years now. I was illustrating books for other people when I was at high school and over the years I have contributed to many charities. For example, the Wollongong City Mission's annual fundraising project for homeless people and the Smith Family's similar events.

## List three things you listen to while working.

Heavy metal, I favour several groups. Music blocks out all other distracting sounds and allows me to concentrate on my drawings. I also listen to the other side of the coin, the silence of my surroundings.

## Your favourite tool?

Coloured pencils [and Rebecca has many, all neatly boxed, colour co-ordinated and arranged]. Black would be my favourite if I was required to choose one. I recently created a piece for an overseas art magazine using only five colours. It is incredible what you can create with only five colours.

## How do you identify your work?

I sign my name R.Koller along the border of the image, and/or along the animal I am drawing. I do not date my artwork as it now appears publicly in so many places. The



date seems to be out of place.

## How do you sell your work?

I have my own website [www.wildlifeartist.me](http://www.wildlifeartist.me) and I sell through my new company [www.ouranimalsourearth.com](http://www.ouranimalsourearth.com). I am also listed with Artists for Conservation. This magazine features 500 signature artists with a profile for each one – [www.natureartists.com](http://www.natureartists.com).

## Do you teach or sell from your studio?

Yes, I sell through my studio website.

I teach through a quarterly magazine called "Colored Pencil Students". Once the magazine is produced, further publications of four lessons, step-by-step booklets "The Classroom" are created for teaching purposes for coloured pencil artists. My Lesson #10 Orb Spider contains my profile, information about the subject and 'seven step instructions'.

## Do you have any other paid or unpaid work?

I work part-time during the week in Kuranda village with *Just Gorgeous* and at their clearance store *Just Down Under* on the weekends. I do commissioned artworks each year for a number of Not-For-Profit organisations, including the Australian Herpetological Society, for their artwork auctions. I am currently a volunteer caring for animals at Batreach in Kuranda.

## If you could change one thing about your studio what would that be?

I could do with a bigger window in front of my desk. My artwork, fortunately, is portable and I can take my desk outside onto the verandah when need be and look at a much bigger picture. I don't need a lot of room and I don't require a lot of storage – my original artworks get sold and I keep a portfolio of my illustration images on my computer.

## If you were not working with visual art what would you be doing?

It would definitely be something to do with animals. They are my passion. It would certainly be related to wildlife rescue and conservation. I know I would have a larger zoo in my lounge.

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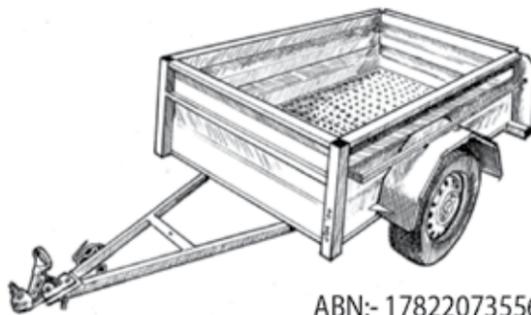
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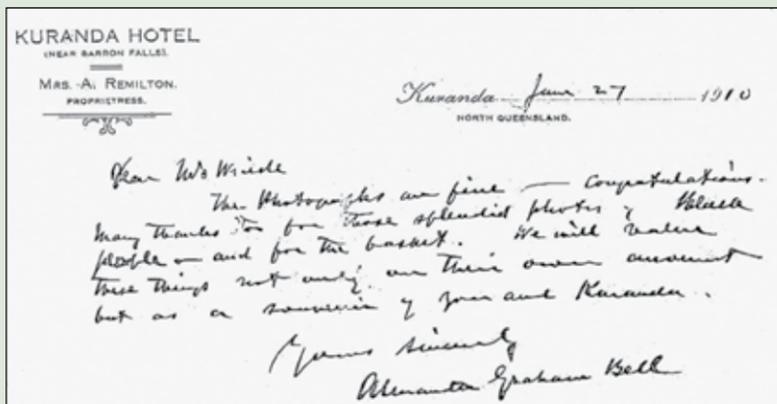
# Rail Tails

A History of Kuranda Rail by Ivana Andacic

## Chapter 26

### Alexander Graham Bell 1910

Scottish-born American Alexander Graham Bell (1847-1922) the inventor of the telephone visited Kuranda via the Cairns to Kuranda railway in 1910. He stayed at the Kuranda Hotel and wrote a note to George Wriede who was the station master at Kuranda Station at the time to thank him for the basket he received as a gift. Alexander Graham Bell was the president of the National Geographic Society at the time and sought to promote an appreciative understanding of distant lands through pictures in an age when travel was limited to a fortunate few. He wrote this letter on Kuranda Hotel stationery during his travels through Australia.

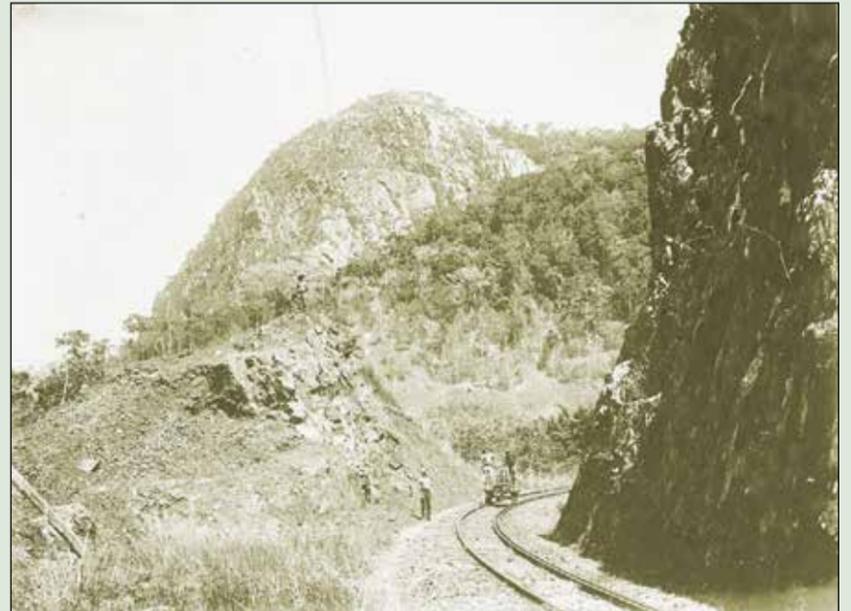


## Chapter 28

### Rocky Hill View tour 1914

This excerpt was taken from Margaret Clow historical narrative from Mecca of our Desires – Kuranda which showcases how tourism tours were thriving even back in 1914.

“All aboard for Rocky Hill View,” sounds in stentorian tones through the hall of the Barron Falls Hotel. In such a jocular manner does our host, Mr.



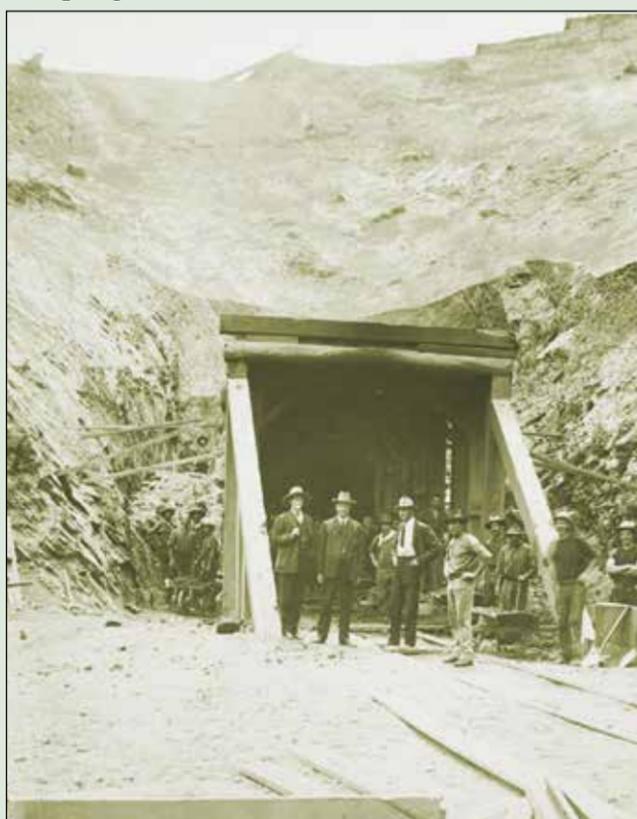
Hunter, intimidate that it is time to start for our walk to another of Kuranda's many beauty spots.

“Upon arrival at the top of the hill in the far distance are misty cape and sheen of sea, and white dots that represent the town of Cairns, nestling round the shores of its bay. In the middle foreground are the bold heights of the Barron Range, round which can be seen gliding a huge black snake, which we surmise is the train. Below is the Barron valley, and in the immediate foreground is sea upon sea of leafy tree tops. against the boulders, a cool wind blowing in our faces, and our eyes feasting on the beauty before us, we wish that we might remain in this delightful spot for ever.”

## Chapter 27

### Heavy Rain February 1911

Heavy rain in February 1911 caused the Cairns to Kuranda railway line to close for 10 weeks due to the heavy rainfall. Kuranda alone recorded 72 inches in 72 hours which is half the yearly rainfall average! Damage included Tunnel 10 which had to be reconstructed due to 4 metres of the tunnel collapsing.



Railway workers built a tram track around the collapsed tunnel so goods could still be delivered to the Tablelands area. A Kuranda bound train would carry the goods to Tunnel 10, the navvies would then roll the goods onto the tram track to the other side of Tunnel 10 where another Kuranda bound train would collect the goods to be delivered to Kuranda.

## Chapter 29

### Lovers Walk 1914

Kuranda was famous for its rainforest walks as far back as 1914. Jum Rum Creek Jungle Walk was known back then as 'Lovers Walk'. A visiting party had described the experience as “The most wonderful I have ever seen with all the thousand and one scrub trees and vines. The Arcadian stream was rippling over a gravel-strewn bottom and between lily-lined banks with giant tree ferns adorning either side. This most wonderful of wonderful streams, winds a circuitous course for three miles from its source in the green hills, before joining the Barron River just below Kuranda Railway Station’.



Series continued next month.





## MSC Draft Planning Scheme Consultation

Mareeba Shire Council will hold information sessions to discuss the draft MSC Planning Scheme.

"These information sessions gives the community a chance to speak with MSC Planning Officers and find out how Council has responded to the submissions surrounding the scheme," Mayor Tom Gilmore said.

"A community member may have questions around how the plan impacts a specific property, these sessions will give them the opportunity to speak one-on-one with a Council Planning Officer. Community members will also have the opportunity to speak to the Councillors and find out where to from here with the draft planning scheme," Cr Gilmore said.

The information sessions run from 3.00 to 8.00pm and will take place on:

- Monday 2nd November at the Kuranda Library and Customer Service Centre, which is relocated to the Kuranda Community Precinct, Arara Street, Kuranda.
- Monday 9th November at the Council Offices in Rankin Street, Mareeba
- Thursday 12th November at Geraghty Park, Julatten.



## Heatstroke

With summer just around the corner, it's time to think about keeping our furry friends safe from the scorching rays.

Heatstroke is a very serious condition and dogs and cats are especially vulnerable to excessive temperatures because their furry bodies can't sweat and they tend to heat up faster than we do. Simply put, heat stroke occurs when heat generation exceeds the body's ability to lose heat. So leaving your pet in a confined area such as a car is an absolute no-no! Don't be fooled into thinking your pet is okay parked under a tree with the window down. The sun can move and temperatures can soar in minutes. Even with the outside temperature at just 22 degrees the inside of a car can rise to over 47 degrees. With our high temperatures here in the far north, cars can turn into infernos in a very short time.

Certain breeds of dogs like Pugs, Pekinese, Bulldogs and Boston Terriers are especially susceptible to this potential killer due to their short noses. Overweight and obese dogs are also more prone to overheating as are caged animals like guinea pigs, birds, rats and mice.

Pets suffering from heat stroke will initially display signs of excessive panting, drooling and discomfort. As symptoms progress they may vomit or have diarrhoea, become disorientated and might have seizures. If not properly treated this can lead to unconsciousness and death. A bright red tongue and pale gums are another indicator that your dog or cat is in serious strife.

First aid includes cooling your pet immediately by either immersing it in a cold water bath or saturating it under the hose. Don't use ice-cold water as it can make the situation worse. The aim is to help normalise body temperature. After wetting, place your pet in front of a fan or air-conditioning. This home treatment significantly increases the chance of survival. Make sure you seek veterinary attention as your pet will most likely need intensive care.

Obviously your aim is to prevent heatstroke in the first place and there are a few steps you can take to avoid this potentially fatal situation.

- Provide your pet with plenty of fresh, clean water in a heavy dish (to stop it from being turned over) and place in a shady area. Consider using frozen water or ice blocks to keep it cool.
- Avoid exercising your pet in the heat.
- Supply your pet with adequate shade and shelter.
- Never, ever leave your pet in a parked car.

Most pets, with the exception of cats, like the water, so consider providing your furry friend with a bath. As well as custom made plunge pools we give our four-legged guests plastic shell pools to use. Just remember to change the water daily and be sure to check for cane toads.

Welcome to summertime!




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# Council's Latest Draft Plan: Another Decisive Time for Kuranda

## Yet again Kuranda's future is at a turning point

This article tries to provide key background and encourages residents of the Kuranda region to take an active interest in planning decisions likely to have significant long-term consequences.

### How We Got Here

Between 2008 and 2012 there were encouraging signs planning for the Kuranda region might be changing for the better. The Planning Department of the newly-amalgamated Tablelands Regional Council showed refreshing professionalism and a commitment to public consultation that went beyond tokenism.

After an initial round of community workshops, a new Draft Planning scheme for the whole of the Tablelands was prepared and released for public comment in 2012. It included a serious effort to map biodiversity values and propose development codes more conducive to the long-term protection of our exceptional wildlife. True, there were some inaccuracies in the mapping, but it provided a useful basis for further refinement.

Led by former Mareeba Mayor Mick Borzi, a developer lobby kicked up a huge fuss. It went further than rejecting the TRC's draft plan and pushed for de-amalgamation of the TRC, with the goal of restoring the pre-2008 Mareeba Shire Council. This campaign, which had tacit support from the Newman Government, succeeded. In response, the Kuranda community (which voted strongly against de-amalgamation at the March 2013 referendum) erupted in protest immediately afterwards.

### The MSC Returns

Ironically, at the end of 2013 the team that lobbied so hard for de-amalgamation didn't win the election for the re-instated Mareeba Shire Council. Instead, Tom Gilmore's team prevailed, a group of candidates that included Kuranda resident Jenny Jensen. This new MSC came to power in January 2014.

Friends of the Earth Kuranda (FoEK) was given encouraging pledges in writing by Tom Gilmore's team prior to the November 2013 election:

- It is intended that our Council will have a detailed Environment Policy based on community consultation, council's operational capacity and state and federal regulations.
- Tom's Team supports the completion of a new Planning Scheme as soon as possible. The current Draft Scheme will be reviewed and finalised, after further consultation with communities.
- Our Council will assist Agencies and work closely with interested parties to protect endangered species.

### Has the new Mareeba Shire Council lived up to those promises?

In September 2015, after over a year of no news at all about

the new planning process, a revised MSC Draft Plan was released. Council seems anxious to have the plan adopted in the near future with minimal changes (although approval by the Queensland Government is required and has yet to be given). A few workshops have been scheduled by Council for November 2015, including one session in Kuranda - but we've been told these meetings are mainly to inform the community about what's already been decided. It sounds like a fait accompli.

If the new plan differed little from the 2012 TRC Draft Plan Council could argue that's acceptable - but its latest Draft is, in reality, a quite different plan. In the greater Kuranda region, re-mapping has dramatically reduced the area noted for biodiversity values. Restrictions on development specified by a new set of codes have been severely weakened.

Would the plan allow for sprawling development of much bushland surrounding the township - and similar sprawl in districts such as Speewah and Koah? Where's the strategy to conserve biodiversity - in particular our unique and/or threatened species? And where's any real plan to facilitate genuine sustainable development?

Council's gutting of the TRC'S 2012 Draft Planning scheme may suit community sentiment in some other parts of Mareeba Shire, but we believe interested residents of this part of the Shire have a right to help shape the plan for our region.

### Things to Do

We invite anyone interested to visit [www.foekuranda.org](http://www.foekuranda.org) on the web for more information about this topic, including some relevant maps, old and new. You'll find suggestions for writing to the State Government and Council if - like us - you wish to raise concerns about this latest twist in a long, contorted and still unsatisfactory planning saga.

A public meeting is planned for Kuranda on the evening of November 10th - a week or so after the Council's "Community Engagement" meeting'. It will be an opportunity for people in the Kuranda region to discuss the latest draft of the plan and consider how best to respond.

FoEK believes there's a case that the Kuranda region is given a special planning dispensation, backed by higher levels of government, to better reflect our exceptional biodiversity, unique heritage (both Aboriginal and post-invasion) and distinctive community values.

**Please contact these key politicians** to express your concerns about Kuranda's future: Craig Crawford, MP for Barron River: [barron.river@parliament.qld.gov.au](mailto:barron.river@parliament.qld.gov.au) Minister for Local Government/Deputy Premier Jackie Trad: [deputy.premier@ministerial.qld.gov.au](mailto:deputy.premier@ministerial.qld.gov.au) Please see our website to view maps relevant to this matter.

- *Syd Walker for FoE Kuranda*

### The Future of the Kuranda Region

**Public Meeting**  
**TUESDAY 10 NOVEMBER 6.30pm**  
**Kuranda Recreation Centre**  
**Fallon Road, Kuranda**  
 Convened by  
**Friends of the Earth Kuranda**  
**to discuss this region's planning**  
**at a crucial time.**  
**All Welcome**

# KURANDA HIRE

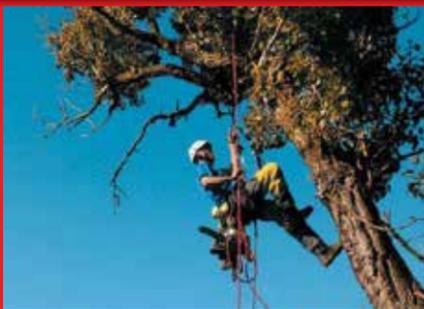
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email: [info@kurandahire.com.au](mailto:info@kurandahire.com.au)

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| Tuesday   | 7:00 am - 5:00 pm |
| Wednesday | 7:00 am - 5:00 pm |
| Thursday  | 7:00 am - 5:00 pm |
| Friday    | 7:00 am - 5:00 pm |
| Saturday  | 7:00 am - 3:00 pm |
| Sunday    | 9:00 am - 3:00 pm |
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# The Imaginarium Chronicle

...A mind that is stretched with ideas and imaginations is transformed and infinite.

"Sixty per cent of Australian students are training for jobs that will not exist in the future or will be transformed by automation, according to a new report by the Foundation for Young Australians."

Sometimes the world is changing so drastically in certain spheres and we barely even notice. **Future jobs** is one such area and by future I mean 2030 and beyond. **Futurists are predicting that as much as half of all jobs today – that's about 2 billion – could disappear by 2030.**

According to Jan Owen, chief executive of the Foundation for Young Australians, **'today's students will be affected by three key economic drivers: automation, globalisation and collaboration.'** What this means is today's students in TAFEs and Universities need to be researching which jobs will still be around, which new jobs will be emerging and preparing for the possibility of needing multiple skills for multiple jobs.

**Future work will be largely replaced by automation.** If you think of robots as science fiction, think again - virtual avatars dealing with customer service, farm bots helping with agriculture, automated taxis and trucking...all

this technology is already here or fast emerging. The total worldwide stock of operational industrial robots at the end of 2013 was in the range of 1,332,000 and 1,600,000 units and from 2015 to 2017, robot installations are estimated to increase by 12% on average per year (CAGR)\* – more productivity for companies without needing to pay salaries, allow workers time off and give in to their annoying need for sleep! But humans will still need to design, build, program and repair our tin-can coworkers. **Manufacturing, service sectors and transport industries are all predicted to be automated.** Any work really that is routine, repetitive and predictable. The critical issues here will be to create enough new positions to replace those lost and to replace jobs at the rate they disappear.

Globalisation and Free Trade Agreements will mean we're importing and exporting a lot of different jobs. Keeping up with these trends will be important. One way to combat competition from other countries in Australia is to be **multi-skilled**; have skills that are easily transferable to other areas; or be **high skilled in a specific area.** Landscaper/ Plant Psychologist/ Furniture Maker/ Aged Care Worker/ Barista, anyone? Alternately finding a niche market or making custom-made items will help set you outside the main competition for employment.

The traditional workplace as we know it is fast disappearing. **With the current growth in connectivity and mobility work is no longer 9-5.** Working from home, job sharing, 24/7 availability, video conferencing, cloud computing, advanced analytics, social media and fast advancing technologies all mean the face of work is becoming more collaborative between customers, employees and partners. **Collaboration is seen as the way to a successful career according to the Millennials or those born after 1980.** And they will be steering future trends in work as by 2020 they will make up to 75% of the workforce!

So what are the areas we can count on surviving? Well: food, healthcare, environment science, entertainment & arts, skilled trades, engineering, digital technology, education possibly, and change management for sure! The area of Future Work is something we need to be looking at, not necessarily for our benefit, but certainly for our children's. At the very least it might save on fees and disappointment down the line!

A new report commissioned by the UK government **asked a group of futurists and thinkers to list what science and technology jobs they think would be most popular by the year 2030.** The group came up with 110 roles. Here are the top eight.

1. Body part maker: Create living body parts for athletes and soldiers.
2. Nano-medic: Nanotechnology advances mean sub-atomic treatments could transform health care.
3. GM or recombinant farmer: That's "GM" as in "genetically modified" or engineered crops and livestock.
4. Elderly wellness consultant: As an aging population increases in size, we'll need folks to tend to their physical and mental needs.
5. Memory augmentation surgeon: Like *Eternal Sunshine of the Spotless Mind*, surgeons could boost patients' memory when it hits capacity.
6. 'New Science' ethicist: With the rise of cloning and other ethically dubious practices, ethicists will be needed to ford the river of progress.
7. Space pilots, tour guides and architects: Space tourism will allow for space pilots, tour guides and the architects that will allow them to live in lunar outposts.
8. Vertical farmers: The future of farming is straight up. Vertical farms in urban areas could significantly increase food supply.

*The Imaginarium Chronicle is a Blog that explores ideas and creativity. It aims to pick up interesting and thought-provoking ideas from all over the world and briefly explore them. They may or may not be topical. The tone is light-hearted and informative.*

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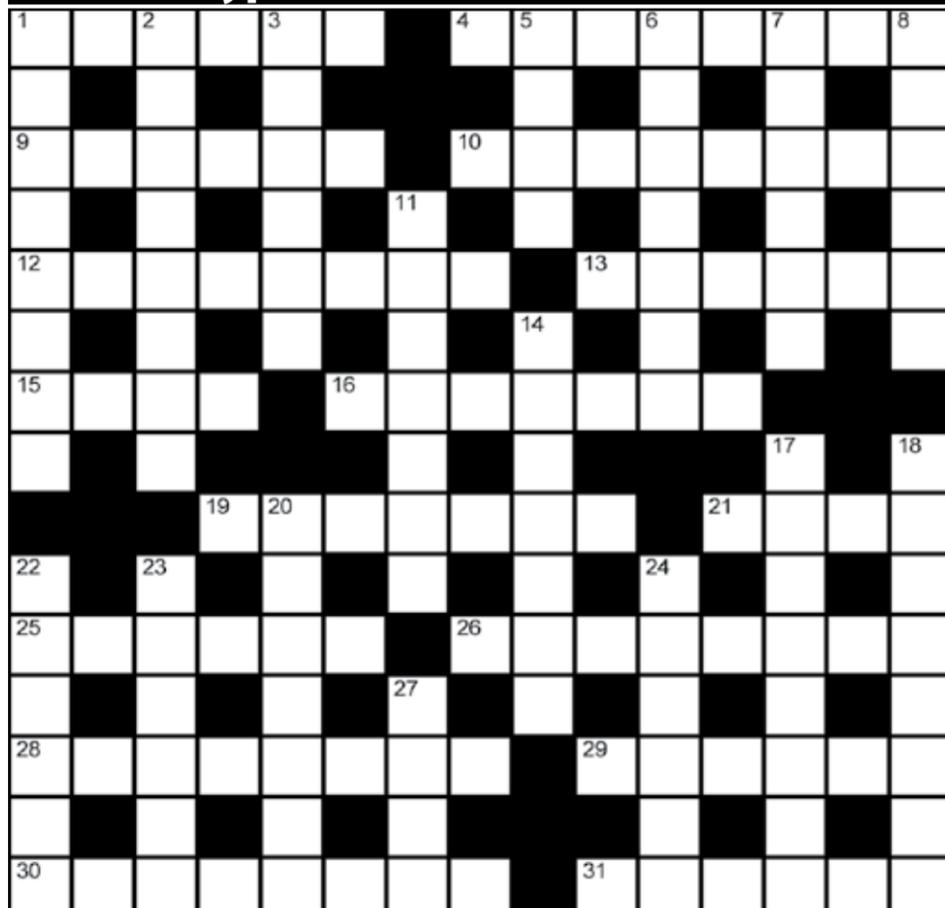
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## Cryptic Crossword #19 BY DAVID



### Across

- 1 Former spouse goes to bonfire, we are told, to die (6)
- 4 Bird going to America has nothing inside and is starving (8)
- 9 Middle eastern nationals have small European cars (6)
- 10 Confine neighbourhood on island (8)
- 12 Basil Ede acrobatically climbed down (8)
- 13 River Plate has junction (6)
- 15 Vain terrible ruler (4)
- 16 French coastline has water with current flowing around island (7)
- 19 Touch woman's knee (7)
- 21/14 Baseball player who has a surprising move? (4,7)
- 25 Sounds like levy on knights (6)
- 26 Con artist gets yours truly involved with fake Bruegel (8)
- 28 Two fools take in killer (8)
- 29 Party food arrangement illuminated by candle (6)
- 30 SS Tahoe takes year at sea to find simple target (4,4)
- 31 Child in marriage leads to harmony (6)

### Down

- 1 Immobile after taking two drugs and very happy (8)
- 2 Old European has blue with artist (8)
- 3 Sir Ian munched fruit (6)
- 5 Plant eaten by buffaloes (4)
- 6 Shopkeeper loses right to become online seller (1-6)
- 7 Ageing private investigator consumed narcotic (6)
- 8 Country has directions to mythical garden (6)
- 11 Grumbles about trees (7)
- 14 See 21 Across
- 17 Main roads for ships? (3,5)
- 18 Doctor takes time to find fish (8)
- 20 Collects disorderly donkeys in the morning (7)
- 22 Take directions to gallery to find inheritance (6)
- 23 Woman takes chances and plays (6)
- 24 Man has brown tin (6)
- 27 Cover over swimming pool (4)

An explanation of the clues can be found at [www.davidainge.com](http://www.davidainge.com)

**SOLUTION ON PAGE 28**





PHOTO BY HELEN DOUGLAS

## Please Don't Use Barbed-wire

Greater Gliders rarely come into care at Batreach. They inhabit eucalypt country and are the largest of Australia's glider species.

Cherub's mother died trapped on barbed-wire fencing near Mt Garnet. Fortunately for Cherub a kind passer-by rescued her. Whilst dehydrated and understandably traumatised, she is now doing well under Pam's care.

Barbed-wire is used in thousands of kilometres of farmland and commercial fencing in this country. The bats, birds, gliders and other wildlife rescued represent only a small proportion of those which die horrific deaths on barbed-wire fencing every single day – thousands every year.

Help protect our wildlife by using alternatives to barbed-wire fencing. See [wildlifefriendlyfencing.com](http://wildlifefriendlyfencing.com).

# BRAIN GAMES

## THINK... REASON... SOLVE

**1** Find the value of the 3 shapes

$$\begin{aligned} \triangle - \square &= 4 \\ \triangle \times \circ &= \circ \div \square \\ \triangle \div \square &= 2 \end{aligned}$$

**2** Find a nine letter word beginning with the centre letter. Make 10 words with 3 or more letters using only the 9 letters provided.

|   |   |   |
|---|---|---|
| i | t | a |
| r | e | n |
| o | n | e |

**3** What is the largest number (when written as a word) which has all its letters in alphabetical order?

**4** A rule connects the numbers in the top row with those in the bottom row. What is the missing number.

$$\begin{array}{cccc} 12 & 30 & 3 & 9 \\ 2 & ? & -1 & 1 \end{array}$$

**5** What can travel around the world without leaving the corner?

**WIN** CONGRATULATIONS to last month's winner: *Nicholas and Emalina*

Send one or more answers to PO Box 398, Kuranda 4881 or [kurandatuition@hotmail.com](mailto:kurandatuition@hotmail.com) for your chance to win a meal voucher for:



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# JENSEN JOTTINGS

Jenny Jensen

MAREEBA SHIRE COUNCIL

jennyj@msc.qld.gov.au • Ph: 0417 002 046 • Council Office 1300 308 461

Residents are welcome to contact me in regards these or any other matters. Your opinions are always welcome. You can also contact any of your MSC Councillors if you would like to discuss any Council matters.

**KCP Kuranda Community Precinct and New MSC Library/Service Centre:** Works are now completed and the new Library/Service Centre is now open. The area looks great and there is so much more space. The Official Opening will be held on Saturday 21st November from 11am until 2pm and everyone is invited to join in the celebrations and activities. There will be food and drinks available along with lots of entertainment. The Advisory Committee is continuing to work on the long term plans for the entire Community Precinct.

**Planning Scheme:** Community engagement sessions will be held during November to provide opportunity for residents to have a close look at the Scheme and seek feedback from Planning Staff and Councillors. The Kuranda District session will be on Monday November 2nd from 3pm at the Community Precinct (enter via Arara Street). You are welcome to call in any time between 3pm and 8pm. The Scheme is also available on the Council website. Enquiries are welcome by contacting Brian Millard (Senior Planner) at [brianm@msc.qld.gov.au](mailto:brianm@msc.qld.gov.au). The new MSC Planning Scheme is significantly based on the work of the Draft TRC Plan, as well as the public consultation conducted and all the submissions received at that time. The State Overlays have been closely re-considered (within the limits of the framework of the State requirements) however Councils must use the mapping provided by the state government.

**Kuranda Festival:** Congratulations to Marc and Tourism Kuranda on yet another successful Kuranda Day Festival. The next big promotion will be the Christmas Shopping promotion.

**Australia Day Awards:** Nominations are already open for the Australia Day Awards. This is your chance to recognise the efforts and achievements of community members. There are a number of categories including Community Service,

Sports, Arts and Culture, Community Event, Quiet Achievers. Nomination forms are available on the MSC website or by phoning the Council office. Get the nomination done before Christmas (see page 20 for details).

**Speewah Bridge:** Tenders have been let and the new bridge is about to happen. Continuous access will be maintained, as the bridge will be built in stages. Once the new bridge is open, NBNC0 will commence construction of the new NBN tower. Once the new 60m tower is built, Telstra will then be able to place their equipment on the tower and provide mobile phone service in Speewah!...long saga, but at last there is an end in sight.

**New Kuranda Water Reservoir:** The 2nd water reservoir has recently been completed and was officially opened on October 29th.

**Road Updates:** In preparation for developing the next Budget, Councillors and Construction Staff will be inspecting roads in the Kuranda District in early November.

**Optional Kerbside Recycling Bins:** Response to the Survey was low (only approx 350 responses). At this time, the kerbside recycling service will not be provided as in order to be viable, a significant number of property owners are required. However, residents can continue to take any recyclables to the Kuranda Transfer Station. The materials do not need to be sorted as they are transported to Cairns and sorted there. I have also requested that a drop-off point be provided in Kuranda as well.

**March Against Domestic Violence:** Council recently held a March Against Domestic Violence and a large number of people attended. I believe that it is so important that we all stand up to the problem that affects every community in Australia.

## How Do I Contact Council?

Email: [info@msc.qld.gov.au](mailto:info@msc.qld.gov.au), Phone 1 300 308 461, use the link on the MSC website [www.msc.qld.gov.au](http://www.msc.qld.gov.au) or visit Council Service Centre at the Library.

## How Do I Contact A Councillor?

The Council website lists contact details for the Mayor and each Councillor, as well the details of their Register of Interests.

### Mayor Tom Gilmore:

Ph: 4086 4599  
Email: [tomg@msc.qld.gov.au](mailto:tomg@msc.qld.gov.au)  
Mob: 0428 266 078

### Cr Nipper Brown:

Ph: 4093 1064  
Email: [nipperb@msc.qld.gov.au](mailto:nipperb@msc.qld.gov.au)  
Mob: 0429 931 061

### Cr Karen Ewin:

Ph: 4092 2321  
Email: [karene@msc.qld.gov.au](mailto:karene@msc.qld.gov.au)  
Mob: 0411 291 850

### Cr Mary Graham:

Ph: 4092 1030  
Email: [maryg@msc.qld.gov.au](mailto:maryg@msc.qld.gov.au)  
Mob: 0488 393 351

### Cr Allan Holmes:

Ph: 4092 3848  
Email: [allanh@msc.qld.gov.au](mailto:allanh@msc.qld.gov.au)

### Cr Alan Pedersen:

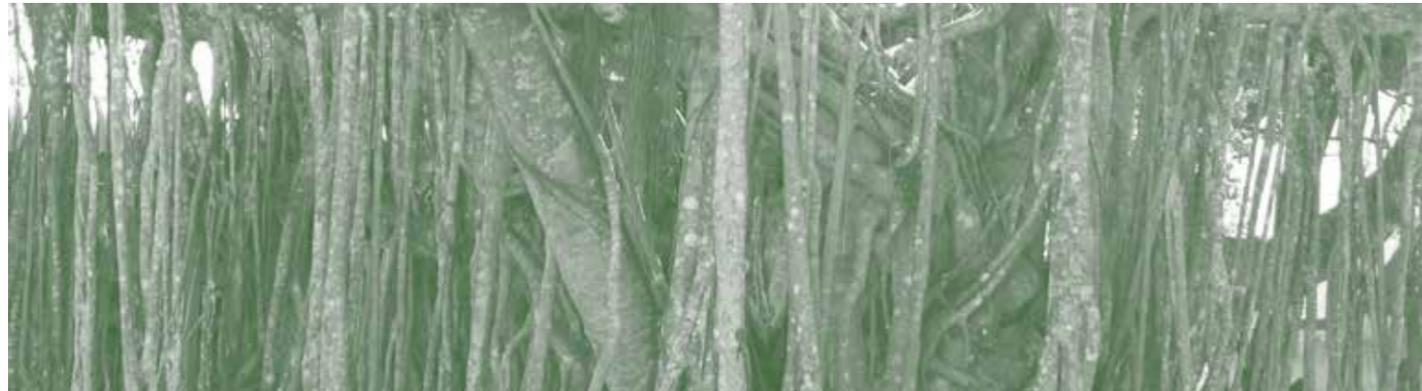
Ph: 4094 8337  
Email: [alanp@msc.qld.gov.au](mailto:alanp@msc.qld.gov.au)  
Mob: 0409 275 776

### Cr Jenny Jensen:

Mob: 0417 002 046  
Email: [jennyj@msc.qld.gov.au](mailto:jennyj@msc.qld.gov.au)  
Ph: 4093 8601

### Mareeba Shire Council:

Ph 1300 308 461  
Email: [info@msc.qld.gov.au](mailto:info@msc.qld.gov.au)



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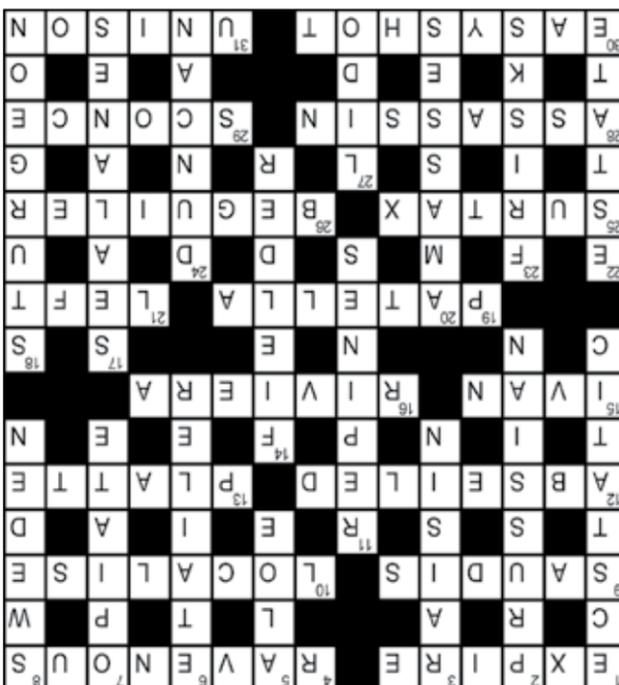
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Mobile 0413 313 823

LONG LIST OF LOCAL REFERENCES



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## Kuranda Library hosts Digital Business workshops

The relocation of Kuranda Library and Council Office to larger premises has opened the door for the library to host a series of Digital Business workshops designed to assist local small businesses expand and market their businesses online.

The workshops will commence on the 10th November thanks to Mareeba Shire Council and the State Library of Queensland.

“Council has renovated the new library premises to help ensure a larger, modern space which will be used for free workshops focussing on new business start-ups, supporting new and existing small businesses, with access to information on the range of digital forums and specialist digital marketing instruction,” Mayor Tom Gilmore said.

“The “Go Digital Kuranda” program, running from the new Kuranda Community Precinct, will provide an important tool for local artisans and small business operators to enhance their knowledge through specialised training and support, and will also be instrumental in attracting residents to the new Community Precinct and supporting the growth of business start-ups in the region,” Cr Gilmore said.

“The Kuranda Community Precinct will be a dynamic space for all community members. The Library and Council Offices will launch the Precinct by tailoring unique digital business workshops for locals who work from home and wish to expand the reach of their products and services into the digital domain,” he said.

The “Go Digital Kuranda” project is funded by the Queensland Government through a State Library of Queensland grant and aims to ensure that Kuranda residents are well placed to exploit the business potential offered by the introduction of NBN’s access to fast broadband.

Workshop Program: workshops will run from 6.00pm-9.00pm Tuesday evenings at the relocated Kuranda Library and Council Office in Arara Street.

Bookings can be made by telephoning Kuranda Library on 4093 9185.

### Basic and Intermediate Workshops

#### Website Analytics

1. Tuesday 10th November 2015: Business Setup & Website
2. Tuesday 17th November 2015: Creating a Website

#### Social Media One

3. Tuesday 24th November 2015: General principles social media
4. Tuesday 1st December 2015: Facebook Demo

#### Social Media Two

5. Tuesday 8th December 2015: Beyond Facebook
6. Tuesday 15th December 2015: Visual Platforms

#### Email Marketing

7. Tuesday 2nd February 2016: Email Marketing basics
8. Tuesday 9th February 2016: Email Marketing MailChimp

#### Ecommerce

9. Tuesday 16th February 2016: Ecommerce basics
10. Tuesday 23rd February 2016: Ecommerce in depth

#### Better Business processes

11. Tuesday 1st March 2016: Day to Day digital strategies
12. Tuesday 8th March 2016: Improving Efficiency
13. Tuesday 15th March 2016: Tying it all together: Better Business Processes
14. Tuesday 22nd March 2016 : Mentoring workshop

#### Advanced Workshops

15. Tuesday 28th April 2016 : Search Engine Optimisation & Analytics
16. Tuesday 3rd May 2016: Advanced Facebook
17. Tuesday 10th May 2016: Social Media Management
18. Tuesday 17th May 2016: Email Marketing Advanced
19. Tuesday 24th May 2016: Ecommerce Success
20. Tuesday 31st May 2016 - Mentoring workshop

**Kuranda Library and Council Office:**  
**PHONE 4093 9185**

# Kuranda Library

NEW LOCATION:

**18-22 Arara Street, Kuranda**  
(old School site)

Entry and parking  
via Arara Street

**Ph: 4093 9185**



**Craig Crawford**  
MEMBER FOR BARRON RIVER



The last few weeks have been very busy with parliament and also my work with the Finance and Administration Committee which has been holding public forums around the state gauging support for four year parliamentary terms which would bring Queensland in line with other states.

I have met with a number of groups to discuss the possibility of relocating the Caravonica State School carpark from the current site opposite the school to land adjacent to the school.

I believe this would significantly ease congestion on the Cairns Western Arterial Road by removing the pedestrian traffic lights and also create much safer access to the school for children.

If you support this proposal or wish to comment please email my office at [barron.river@parliament.qld.gov.au](mailto:barron.river@parliament.qld.gov.au)

As a former paramedic I am very aware of ramping issues at Cairns Hospital and have been outspoken on this issue in the past with the Bligh and Newman governments.

I am pleased to have instigated a roundtable discussion on emergency department access which was attended by all parties including the Health Minister.

It was acknowledged that there is a problem and health officials are taking steps to address the problem including the establishment of a low acuity response unit.

The latest round of the Gambling Community Benefit Club has resulted in \$136,596 being injected into local groups in the Barron River electorate including Cairns Four Wheel Drive Club, Clifton Beach Tennis Club, Festival of Highland and Irish Dancing, Marlin Coast Family Day Care, Kuranda Community Kindergarten, Marlin Coast Netball and Cairns Baseball League.

As always, if I can be of assistance please do not hesitate to contact my office.

**Electorate Office: Stanton Place, Captain Cook Highway, Smithfield Q 4878**

**PO Box 1014 Smithfield Q 4878**

**PH: 07 4038 2800 • FAX: 07 4038 2801**

**[barron.river@parliament.qld.gov.au](mailto:barron.river@parliament.qld.gov.au) • [www.craigcrawford.com.au](http://www.craigcrawford.com.au)**

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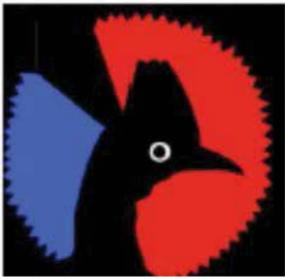
### OPENING HOURS

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|-----------------|---------|
| Mon-Fri         | 7am-5pm |
| Sat             | 7am-3pm |
| Sun             | 9am-3pm |
| Public Holidays | 9am-3pm |

**PH: 4093 8377**

**45 Myola Rd**





**KURANDA**  
**conservation**  
**COMMUNITY NURSERY Inc**

1 Pademelon Lane, Kuranda 4881 Phone: 4093 8834  
 Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

We have mulching hay for \$8 per bale – press us for a good deal.

With this recent wet weather, plants are putting on a spurt of growth and are ready to go into the ground. We've only got to worry about what sort of weather is ahead. More rain – great, let's get planting. A dry period – hang off till the wet weather looks more certain.

You can't give a nicer gift than a growing plant.

\*\* Box trailers for hire: 4093 8834 \*\*  
 Two sturdy trailers on the go.

## Snakes

Our slithery friends are looking for mates right now, probably in your garage or ceiling. We relocated a pair of night tigers last week – it was such a shame to interrupt their activity but good sooner rather than later before the householder had to deal with a larger family!

**GANG GREEN** (the name of the Jobfind team at the KCons nursery) did well at the Kuranda Festival with their herb gardens, beads and head garlands. KCons spread the word on cassowaries and added more dots to the map showing recent sightings, including at Myola Road and the Kuranda Van Park.

**PLEASE REPORT CASSOWARY SIGHTINGS TO: 4093 8834**

# Cassowary Research

Masters student, Tom Lawton, is undertaking research into how habitat and food resources may influence cassowary movements and the dispersal of seeds.

His study uses ingestible data loggers (see right) that will allow monitoring of the foraging ecology of cassowaries in different habitats around the Wet Tropics including sites in the Daintree, Kuranda and Innisfail.

The first round of data collection was very successful, tracking an adult male bird's movements with his two chicks around a Kuranda property. We are hoping this research will fill in some of our knowledge gaps and show us how we can better enhance the habitat of these special birds.



ABOVE: A data logger was radio tracked to this scat. The cassowary eats the logger hidden in fruit. It remains in its gut for 8-16 hours before it reappears in a scat and is retrieved for further use. The logger holds data about the distance the bird has travelled, while the scat reveals what the bird has eaten.

BELOW: A feeding station is set up in which the correct type of food is placed. One piece of fruit hides a data logger, smaller than a mango seed, in readiness for the cassowary to swallow. The hard part is retrieving the logger at the other end of its journey. You've got to be dedicated!



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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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# FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



**Caring for the region's native wildlife.**  
**Wildlife carers are all volunteers.**  
**Tax deductible donations appreciated.**  
**New members welcome.**

**Tel: 07 4053 4467 (24 hrs)**

**Email: fnqwr@bigpond.com**



## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

[www.treeroorecue.org.au](http://www.treeroorecue.org.au)

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envirocare inc.**

*Caring for Kuranda's Environment*

*"by standing on the shoulders of those who've gone before"*

Nursery: 284 Myola Rd, Mon & Thu 9am-1pm, Sat 10-noon, ph: 4093 8989 / 4093 8393

## A FUN KURANDA DAY OUT

We started the Kuranda Day celebrations by joining the annual Bash of the Barron River Raft Race for our third year running with Team Envirocare.

We were well behind the 10 other teams at the start but slowly gained pace to make it into 3rd place, beaten by Raging Thunder Rafting team and a local football team, so all in all I think we did exceptionally well. We then headed up to Centenary Park where we joined up with Wet Tropics & Kuranda Yellow Crazy Ant Crew who were spreading awareness of an infestation in our local area at Russett Park.

We sold native trees, Rainforest Frog books and had some great conversations from near and far. The children enjoyed the colouring in activities and a great day was had by everyone. Big thank you to all of our wonderful volunteers, as always we couldn't do it without you!

*Below: Team EnviroCare on their way to 3rd place.*



## THREATENED SPECIES COMMISSIONER (T.S.C.) MEETS WITH UNIQUE KURANDA LOCALS

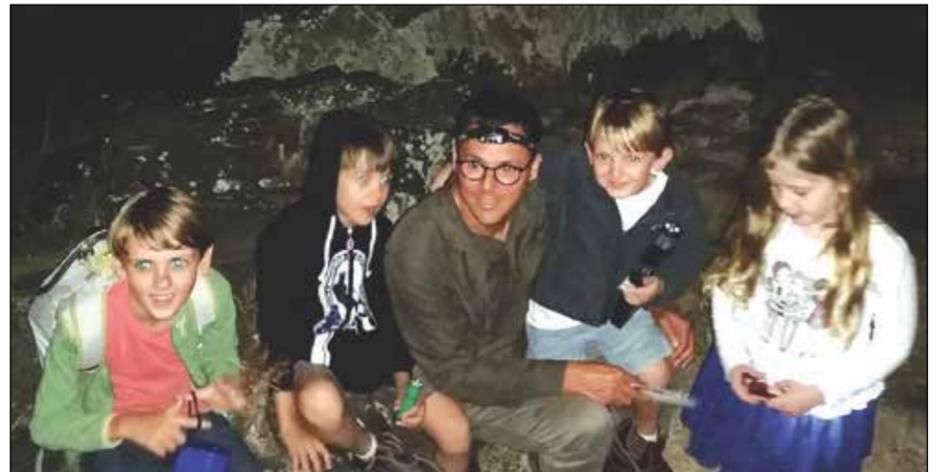
Threatened species commissioner Gregory Andrews met with us last month for a night walk and talk and to listen out for our unique endangered local, the Litoria myola, Kuranda tree frog, recently listed by Queensland as endangered.

Gregory sat silently for a 10 minute monitoring session, with about 14 Kuranda locals and monitoring crew, and was rewarded with two Kuranda tree frogs and several Common green eyed tree frogs.

Gregory has been appointed by Federal Minister for Environment, Greg Hunt. Gregory spoke passionately about the Federal Govt.'s Threatened Species Strategy, the need for recovery plans to be in place and his support to ensure these were being actioned. He also outlined the high priority feral cat eradication program to be put in place.

Feral cats are slightly less of a problem for us in the Wet Tropics than in drier areas but the massive 20 million feral cats population of Australia is estimated to kill around 4-5 animals per night each. Now that's a lot of Australian wildlife. The program will see a reduction in the feral cat population and an increase in species threatened by cat predation.

*Below: Nathan Sutherland's sons and Faith Basset's daughter with T.S.C.*



## Date Claimers

- Thursday November 5, Speaker Meeting 7.00pm @ KRC, Fallon Road. Guest Speaker Invasive plant species by Kim Badcock, Dept. Agriculture & Fisheries. Light supper provided, All Welcome.
- Saturday 14 November – Community Tree Planting @ Mantaka
- Frog Monitoring dates in the 3rd week of every month. Link to Frog Friendly Neighbourhood facebook page from our website.

**BOX TRAILER HIRE: Contact Garth 4093 9926/0428 914 380**

**Give a gift that keeps growing, through our local Grow Project.**

[www.envirocare.org.au](http://www.envirocare.org.au) [www.facebook.com/KurandaEnvirocare/info](https://www.facebook.com/KurandaEnvirocare/info)





# Magic



Written by the children of Far North Queensland

## HUGS

Only Magic Club members shall be given the special 'Birthday Bear Greeting'



Jezz Butler  
Nova Struber  
Madi Carvin

## DO YOU KNOW ?

Birthday Members receive a voucher for a treat from THE EMERALD CREEK ICE-CREAMERY

## MAGIC MEMBERSHIP DETAILS

NAME ..... AGE ..... yrs MONTH OF BIRTH.....

TELEPHONE ..... EMAIL ..... SCHOOL.....

PREPARE. ACT. SURVIVE



Put out spot fires with a wet mop

## COMPETITION

### \*\* FIRE \*\*

From ... Lilly Carpenter

In a fire you Tuck and Roll. You get down Low and Go Go Go. You go to a Safe Place. Turn the hose on and spray the fire. Fire is Dangerous.

YES .. IT IS BUSHFIRE SEASON AGAIN - NOW CAN YOU TELL WHAT ELSE YOU SHOULD DO TO BE SAFE ?

\* WIN A SPECIAL TRIP \* A REEF ADVENTURE

## Dragon's Question



# 1 - PRIZE FOR YOUR ANSWER ...

The ocean is always supposed to be blue. But there are four seas in the world known by which colours ?

# 2 - PRIZE FOR YOUR ANSWER ...

A man-of-war is a battleship. What is a Portuguese man-of-war ?

HINT - FIRE COMPETITION ... An Essay Not A List - is what is required.

All competitions end on 18th day of month

★ WHAT IS THE MAGIC CLUB ? A special place for kids 5 - 12yrs ★ Always your own Hand writing Never a computer ★ Stars (Sapphire 8, Ruby 6, Silver 4, Emerald 2, Gold) add up to a Major Prize ★ All drawings and puzzles to be published as a competition MUST be in BLACK INK (pen or texta) ★ Drop into a MAGIC BOX - no stamp needed. Locations at bottom of page ★ MURGATROYD hopes to find in the Mail Box - Letters - Coloured Drawings - Poems - Recipes - Puzzles - Book or Movie Reviews - Stories - Quizzes ★ Plus Competition Ideas.

KURANDA ..... Wotta bout Fish

MAREEBA ..... Mower and Camping Store

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Kuranda 4881

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www.kurandapaper.com

Shop 2, 24 Coondoo Street

The Red House Arcade

Kuranda

The Kuranda Paper is produced monthly generally on the last Thursday of the month (no January edition). Deadline for receipt of copy and ads is the Friday before publication. See page 2 for details.

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did YOU know Kuranda

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**Open 24/7**

Fallon Road at the...  
Kuranda recreation centre



Need a new washing machine, fridge or other essential household goods?

## NILS

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**How much can you borrow?**

It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

**Who is eligible?**

Anyone holding a Health Care Card or Pension Card. See Kuranda Neighbourhood Centre for more details.



## UNITING CHURCH IN AUSTRALIA

### Kuranda Faith Community

Meets Second Sunday of the month  
4.30 – 5.30pm

KURANDA RECREATION CENTRE  
Fallon Road • Ph: 4093 8730

Conversation as Prayer

Kuranda  
Seventh-day Adventist  
Church

Wirramoo St.  
Sabbath School (all ages) - 9.30 am  
Divine Service - 11 am

Services held every Saturday.  
ALL WELCOME !!!

## St Christopher's CATHOLIC CHURCH

Barang Street, Kuranda

Our Sunday Mass held at 6.00pm

Mass: First Wednesday of each month at 7.00pm

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

**Al-Anon**  
can help you!

MEETINGS IN KURANDA,  
SMITHFIELD, CAIRNS

Phone Kate 4093 9668  
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## THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA

Invites you to Worship

### SUNDAY

8.00am Holy Communion  
9.30am Sung Eucharist  
9.30am Sunday School  
5.00pm Evening Prayer  
Holy Communion November 1  
all other Evening Prayer

### TUESDAY

9.00am Holy Communion  
**POSSUM CORNER OP SHOP**  
Monday to Saturday, 8.30am to 12.30pm  
(Monday & Wednesday open till 2.30pm)  
**CAKES, AND BOOKS**  
Saturday November 7, 8.30am -12.30pm

Enquiries: Chris Wright Tel  
4093 8735

• Email: [wrightc@iig.com.au](mailto:wrightc@iig.com.au)

## A Thought for November

This month we read a passage from St Mark's Gospel Chapter 10 verses 17 to 30. There is a difference between being religious and possessing a spirituality. Sometimes we will be with somebody who, from their lifestyle, we know to be religious. They go to church, perhaps are a member of a Bible study group. But as we chat together, we begin to realize that this person has also internalized the faith as well as observing it outwardly. We are with a person who is at peace with themselves because they have used the things of the faith to work on their own inner being.

This is what concerns Jesus when a person comes to him and asks, "What must I do to inherit eternal life?" Jesus chooses a certain level on which to approach this unknown person. We might call it the level of religion. There are commandments this man knows from childhood. Does he keep them? Yes, he does. But somehow he hungers for something beyond rules and regulations and observances, good and necessary though they be. There is in him some internal agenda that cannot be dealt with at this level.

This is exactly what Jesus sees. Perhaps it was obvious to Jesus that this man was very wealthy. Jesus may already have discovered something about him; some hint that he was searching to be more. We don't know. But we do see clearly Our Lord piercing to the heart of this man's life. There is something deep down inside him he has to deal with. In his case, it is the way he handles his wealth.

Very often we hear people exclaim, "The Bible says that you should sell all you have and give it to the poor." Jesus certainly said that to this man. But the real issue is that Jesus saw into the man's heart. Looking into my heart or yours, Jesus might see as we struggle to internalize our faith. Jesus might say that we must deal with some particular inner agenda which may be blocking us from a relationship with God.

It might be our appetites, our vanities, our snobbishness, our behaviour toward others. Whatever it may be, we must apply the things of an outer surface faith to deal with this inner agenda.

The man turns away, and Jesus reflects on the incident. When he speaks of riches making it hard for us to enter the kingdom, he is referring to many kinds of riches. Whatever is of ultimate value for us is our "riches." To offer those riches, be they abilities or possessions, for God's direction and purpose, is to discover a kingdom of meaning and satisfaction in our lives. Jesus tells us that we must do battle with those things which prevent us from deepening our relationship with God.

### NEWS FROM ST SAVIOUR'S CHURCH

During October we celebrated two very special occasions at St Saviour's.

On Sunday 4th of October, we held our St Francis Day service with the Blessing of the Animals. Big dogs and small dogs came and even ankle biters; dogs noisy and lovable; a bird that had been rescued and numerous other animals small and large. All the animals behaved very well. The service was held at the back of the church so everyone, mostly the owners of the pets, was able to relax. It was great to have such a wonderful large enthusiastic gathering.

Our second celebration was the Harvest Festival held on Sunday 18th of October.



On Saturday afternoon the church was decorated with all sorts of fruit and vegetables in preparation

for the services next day. We held three services during the day. The church was decorated with produce which was sold after the afternoon service.

Also during October 36 boxes were dispatched as part of Operation Christmas Child which aims to bring Christmas gifts to children in poorer part of the world.

News of St Saviour's Centenary next month.



## Baha'i Thought for the Month

Baha'i Thought For The Month "To oppose knowledge is ignorant, and he who detests knowledge and science is not a man, but rather an animal without intelligence. For knowledge is light, life, felicity, perfection, beauty and the means of approaching the Threshold of Unity. It is the honour and glory of the world of humanity, and the greatest bounty of God. Knowledge is identical with guidance, and ignorance is real error"... "We ask God to endow human souls with justice so that they may be fair and may strive to provide for the comfort of all that each member of humanity may pass his life in the utmost comfort and welfare. Then this material world will become the very paradise of the Kingdom this elemental earth will be in a heavenly state and all the servants of God will live in the utmost joy happiness and gladness. We must all strive and concentrate all our thoughts in order that such happiness may accrue to the world of humanity."

– Baha'i Writings

- **Morning prayers** each Thursday at 8.00am, in the park in lower Therwine Street Kuranda followed by coffee
- **Meditations/Reflections:** Devotional meeting based on the Scriptures of the World's great Religions, by arrangement
- **Study Circles** now available in Mareeba and Kuranda on spiritual themes. Anyone can join in the study circle, no charge
- **Also** regular events in Cairns, Atherton, Malanda, Tolga, Mareeba and other places
- Telephone 4093 7120/4093 9571 or [www.bahai.org](http://www.bahai.org); or [www.bahai.org.au](http://www.bahai.org.au)

From the Baha'i Community of Mareeba/Kuranda



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**Tatjana, psychic** now residing in Kuranda for personal reading ring 0417 837 221.

**Are you in pain?** Atlas realignment therapy can be highly beneficial. Ph: 040 900 1211; email tristentotton@gmail.com; www.atlasinbalance.com

**Yoga at Myola:** \$10/class, \$6 concession Tuesdays and Thursdays 10.00am & Saturdays 10.00am Introduction to Yoga class for strength and flexibility. Limited numbers: Pat Daly 4093 8509.

**Bowen Therapy:** Thursdays in Kuranda. Relief from pain and stiffness in joints and muscles, including head, neck and back ache. Realign your body, release stress. \$40 adults, \$10 kids. 0408 400 049.

**Massage with Sheree Scott:** relaxation & remedial 22 Williamson Drive, Kuranda. Ph 4093 9490; 0421 102 722.

**Rainforest Dreaming Shops** 50 & 51 Original Market. Locally handmade Soy Candles & Wax Melts – over 30 fragrances. Handmade Dreamcatchers, Suncatchers, Gemstone products. Plus large range of incense & giftware.

**Clare Souter Gallery at Kuranda:** Classes Wed-Sat 10.00am-1.00pm. Beginners to advanced. Gallery hours 9.00am to 4.00pm Wed to Sat. Ph 0408 258 747. *Don't wait until it's too late. Start painting now.*

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## COMMUNITY NOTICES

Mareeba Shire

**Kuranda Transfer Station Opening Times**  
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Saturday 9.00-12.00

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**Wanted: Long Term Rental/Caretake** in the Kuranda/Speewah areas: Local, employed and down to earth Mum (horticulturalist) and employed son (18) seeking somewhere quiet and peaceful for the new few years +. Idealistically, a second dwelling on a loved property with the opportunity to help manage gardens would be perfect. We are clean living and active community members. A pleasant outlook is more important than pretty paint and we are more than happy to improve the right place. Please mention this to anyone you know who could do with a hand and may have a vacancy. We have great references and positive outlooks. Call Mum for more info: 0439 201249

## BIBS & BOBS

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**TOLGA MARKET**  
1st Sunday of Month  
**SPEEWAH MARKET**  
2nd/4th Sunday

## Rainfall Last Month

29/9/2015 to 27/10/2015 **64.4mm**

Wettest day 12/10/15 8.8mm • Rainfall so far this year: 1663.3mm • Wet Days: 18 • Dry Days: 9

PROVIDED BY [willyweather.com.au](http://willyweather.com.au)

## SUDOKU

Easy

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Hard

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|   | 2 |   | 8 |   |   |  | 5 | 1 |   |

SOLUTIONS ON PAGE 30



Welcome to the Labyrinth. Indiana Jones style. Tunnels and passages full of pitfalls, temptations and booby-traps. If you step out into the sunlight at the end of this month you will be rewarded with a magical vista... every planet at the end of November resonates to a harmonic of seven. Think 7 colours in the spectrum, 7 notes in the octave, on the 7th day... the 7th son of the 7th son etc.

So, it's a month that prepares us for revelations, visions, magic, alignments and a rise in frequencies. 7 chakras, 7th heaven, the 7 deadly – and the list goes on. Are you ready for this?

Mars and Venus tracking through Libra, the Sun, Mercury and Saturn through Sagittarius is enough, for a start, to anticipate smooth flying and exciting landings. Neptune going direct in Pisces right on 7 degrees at a day/time resonant to 7 opens a portal to a deep connection with the Cosmic Ocean.

This path through the labyrinth seems well sign-posted for those seeking truth and wisdom. The Sun and Saturn both end this month on 7 degrees Sagittarius promising the light coming to Earth and the awakening of some long-dormant frequencies of light penetrating matter. Transparency as a reality on many levels.

The New Moon in Scorpio on 12th November co-incides with Mars entering Libra and speaks symbolically of a bursting into life: a conception: a passionate explosion of life-force. And the Full Moon in Gemini on the 26th shines like a multi-faceted disco ball. The last part of the maze will be tricky to negotiate with reflected images and illusions in all directions. Take the most difficult path – it's a final test.

We are approaching something very special, and all I can really say is that it all relates to 7 and multiples of 7 and what happens next will be the bran-nu-day. Hooray. Enjoy the labyrinth. Pay respect to the goblin king but don't trust his advice. Your own intuition is your only guide at this time.

Blessings.

### Rob Hart

Resident Astrologer & Tarot Card Reader  
Kuranda Heritage Markets  
Ph. (07) 4093 0218



- It was mealtime during a flight on a British Airways plane: "Would you like dinner?" the flight attendant asked the man seated in the front row. "What are my choices?" the man asked. "Yes or no," she replied.
- A lady was picking through the frozen chickens at a supermarket but she couldn't find one big enough for her family. She asked a passing assistant, "Do these chickens get any bigger?" The assistant replied, "I'm afraid not, they're dead."
- The policeman got out of his car and the teenager he stopped for speeding rolled down his window. "I've been waiting for you all day," the Cop said. The kid replied, "Well I got here as fast as I could." When the policeman finally stopped laughing, he sent the kid on his way without a ticket.
- A teacher at an Australian University reminded her pupils of tomorrow's final exam. "Now listen to me, I won't tolerate any excuses for you not being here tomorrow. I might consider a nuclear attack, a serious personal injury, illness, or a death in your immediate family, but that's it, no other excuses whatsoever!" A smart-arsed teenager at the back of the room raised his hand and asked, "What would happen if I came in tomorrow suffering from complete and utter sexual exhaustion?" The entire class was reduced to laughter and sniggering. When silence was restored, the teacher smiled at the student, shook her head and sweetly said, "Well, I would expect you to write the exam with your other hand."





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