

## KURANDA RSL INSTALLS NEW MEMORIAL

It was certainly a relief, and great to have Anzac Day ceremonies back in Kuranda again after missing the last two years thanks to COVID. Again this year, Father Chris Wright (St Saviour's Anglican Church, Kuranda) officiated the Dawn Service and the Morning Service. Both ceremonies were held in wet, wet, wet conditions. Whilst numbers weren't as large as in the past, it was great to see so many people, in particular families, brave the conditions.

After the Dawn Service, everyone was warmed up with coffee, tea and scones supplied by Gayle Chambers from Queensland Rail (QR)—assisted by Jen (from Victoria), Jan, and Kim. We would also like to thank Paul, the Assistant Station Master, for his assistance in setting up, and Queensland Rail for allowing us to have the Dawn Service there every year.

The Morning March started in the dry until the first bend and then the sky opened up! It's the first time we have marched with umbrellas up that I can remember. The March was reviewed by Lieutenant Claire McIntosh from HMAS Cairns, and assisted by Commodore Craig Kerr RAN Rtd.

Due to the rain, it was decided to set up the Morning Service outside the old Kuranda Visitor Information Centre building in Centenary Park. As it turns out, this was a good move, as the grass in the park was very wet and boggy. The local Council workers did an amazing job and were, I think, the wettest people there. They kept their humour all day and managed to keep most of us dry. They and Tony Alston are a credit to Mareeba Shire Council and can never do enough for us every year.

The Wreath Laying was conducted on the footpath as well. Kim Forde escorted all wreath layers with an umbrella and was drenched herself – thanks Kim. All up though, I think the day was worth getting wet for. Father Chris did a great job in terrible conditions.

Thank you to Jerry and Claire who sold badges during the week outside the shops, and to all those who helped on the day. A special shout to the SES for setting up a sausage sizzle for us. Last, but by no means least, a well done to our bugler, Able Seaman Lloyd Mais from the Royal Australian Navy for his musicianship at both services...in the rain.



Above: Kuranda RSL Sub Branch members after the installation of the *Cor Infitus* plinth and sign. L-R: Craig Kerr, Mick Forde, Adrian 'Coke' Joffrey, Jerry Nowakowski, Phil Jelbart. Right: Kohan and Ron Hanby installing the new *Cor Infitus* sign base. Photos: Mick Forde



Left: The *Cor Infitus* sign

**CREATION OF COR INFITUS** (Infinite Courage) is a national initiative to provide dignity and respect to those that have served Australia and taken their own life in order to give their families and loved ones that same dignity and respect as well as a tangible piece of someone's reflection.

The memorial does not represent any individual person, service, era, or service organisation. Instead, it serves as a commemorative marker. It is anonymous and shared by all families of those that served.

The memorial's purpose is to help families mourn, grieve, hope and heal. It is not intended to glorify the person's final action. It is designed to play a part in suicide prevention by contributing to the shame and stigma surrounding self-harm and suicide.

assistance@corinfitus.org

**Messages for you from:**

**Your parent**  
If you were here today, there would be one because that brought me to tears.

**Your partner**  
We will never see them, every single day, holding you in the light.

**Your child**  
We miss you every day, we will never see you.

**Your mate**  
A mate is a bond thicker than blood and there's no shame in getting help or telling the truth you're hurting.

**A survivor**  
Your desire to end your life is a moment in time. Life is too precious, it really does get better.

Join our community

1. Open camera  
2. Scan QR code  
3. Follow phone over QR code

If you need assistance, please contact:

**Emergencies**  
000

**Open Arms**  
1800 01 11 11  
openarms.org.au

**Lifeline**  
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lifeline.org.au

**Kids Helpline**  
1800 55 4636  
kids-helpline.com.au

### New Memorial in Centenary Park – *Cor Infitus*

It was planned to officially unveil our newly erected *Cor Infitus* plinth and sign in Centenary Park on Anzac Day, however the weather changed those plans. For those who don't know, this memorial is now located beside the flag poles in Centenary Park.

The *Cor Infitus* (Infinite Courage) organisation was established to provide dignity and respect to the families of those that have served Australia, either through the profession of arms or emergency services, and have taken their own life. This is a national initiative which was presented to the Kuranda RSL Sub Branch 2021 AGM by Sarah Miller, as a local project for Kuranda. It was overwhelmingly supported. The memorial provides a place for families and friends to reflect. My own belief, is the fight is never over when the fighting ends, it is in the minds of those people forever. If anyone needs assistance there are contact details on the plinth and sign. If you have a few minutes to spare, it is worth reading.

The sign base was built by Kohan Hanby, a third year apprentice at Hanby Welding and Engineering in Cairns. This was manufactured and fitted in place with no charge to the Kuranda RSL Sub Branch. His family were all involved with design and fitting, more thanks to Ron and Dee Hanby for the generous gift of time and expertise. The artwork for the sign was designed by Nettie O Design in Kuranda who did a great job – thank you Nettie O'Connell.

I again thank all the members of the Kuranda RSL Sub Branch for being there when needed.

Mick Forde,  
President Kuranda RSL Sub Branch



A very wet Anzac Day service in Centenary Park on 25 April 2022. Photos: Steven Nowakowski

## DEADLINES

July Edition 344/2022

All copy and advertisements due by 10am

**Thursday 23 June 2022**

Paper published

**Thursday 30 June 2022**

Management is not responsible for any copy missing deadline.

### Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$633
B – 174x380 (dominant)	\$435
C – 129x380 (1/2 page vertical)	\$341
D – 262x188 (1/2 page horiz)	\$341
E – 85x380 (1/3 page vertical)	\$242
F – 129x188 (1/4 page)	\$184
G – 262x124 (large strip)	\$242
H – 262x60 (small strip)	\$134
I – 129x124	\$134
J – 85x188	\$134
K – 85x124	\$94
L – 85x60 (business card)	\$52

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## LETTERS



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter.

We welcome your letters via email or post

### ARTS CO-OP THANKS

The Kuranda Arts Co-operative are very excited to have been able to extend our gallery space. It has been a long, hard slog, however, I would now like to acknowledge and thank TRACQS for the amazing work they have put in to get this space ready for use, way over what we dreamt. So a very big thank you to Lance, special thanks to Adric and Simon who have been nothing short of brilliant

Thank you so much Adric!

**Kate Prynne, Secretary, Kuranda Arts Co-op**

### A KINDNESS APPRECIATED

I would like to acknowledge an act of kindness I experienced a week or so back. I was in the local supermarket and was attempting to pay for a couple of items by using my phone. The phone decided to throw a hissy fit and refused to do my bidding. I parked my intended purchases on the counter temporarily and retired to the interior of the store to cajole, and I must confess, to swear at, the offending item. Forget the efficacy of prayer: swearing works. With my now subservient multi-purpose auditory communication tool in my hand, I re-approached the counter to be informed that an unknown lady in the queue behind me had asked for my purchases to be put on her tab.

I thank my unknown benefactor. It was an extremely generous and not inexpensive impulsive gesture, hoping no doubt to save me from the embarrassment of not being able to pay. I have seen the same thing done before in Kuranda and it is one of the things which makes me glad I live here. We seem to have each other's backs.

**Garth Owen, Kuranda**

### Cover Masthead

Our masthead this month is a detail from *Birds of a Feather* a stunning vinyl cut relief print by artist, Bianca Foster. Of the artwork Bianca says, "*Birds of a Feather* looks at the similarities and differences between the black and the white cockatoo. Both birds being from the same family, but both being so different in their behaviours and mannerisms."

For more information on Bianca and her twin sister Brooke's work, see page 11.



The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

### THANK YOU KURANDA

Dear Kuranda,

I want to thank you and all those who live, had families, passed through or came to deliver services in the Kuranda district for the privilege of your trust and partnership. I came to live in Kuranda to have my own young family in 1998. I travelled the Range and out to the Tablelands for work until April 2007 when I had the honour of taking on the Coordinator position at the Kuranda Neighbourhood Centre. The service has taken many forms over the years (caravan behind the Anglican Church, CWA Hall, cottage on the corner of Barang Street and Rob Veivers Drive, market stall) until we moved to the current Centre in November of 2007.

I have had the pleasure to work with so many people and to do this within an organisation that has always valued diversity, honesty, community strength building, and remain focussed on the grassroots. This has been my particular passion and I have been rewarded over and over, bearing witness to new services, programs, activities and events.

While I have truly valued being able to work at this amazing community Centre, the time has come for me to move on after 15 years to another project that has caught my heart. With a strong group of dedicated people, I am working to establish a not-for-profit funeral service for FNQ. Many of you know about this project as I have been talking about it and slowly taking small steps. It is now time to put in some intensive work towards getting the service operational. If anyone is interested in finding out about it or to become involved please email tender.fnq@gmail.com. You can also go to our Facebook page: Tender Funerals Far North Queensland.

Having resigned from the position following the appointment of Heidi Avolio in late April, I have been sharing the Family Support position with Ceri Hughes which will continue until a new person has been recruited to this important position. Heidi has been a wonderful addition to the KNC team joining us three years ago as the Family Support Worker, she is already demonstrating her capacity to bring new leadership, energy, ideas and vision. I feel so grateful that she decided to take the position (after a very rigorous external recruitment) because I know how many hats and feathers it takes. These positions are unique, very diverse, busy and very worthwhile, and I have full faith in Heidi to take KNC forward. The position has been renamed to Centre Manager as KNC has grown.

I want to thank everyone who has been part of KNC over the years because everyone that has been involved has contributed to the culture, learnings and growth. This is what makes KNC special from my perspective and I will miss being part of the day to day energy.

I particularly want to thank Board members, both current and past, for their support and guidance. This has been invaluable and a very necessary part of my working relationship and ability to do this important work.

I want to also thank the people, organisations and services that form the rich fabric of our community. It is these partnerships that have meant so much to me and will keep me connected to this community into the future.

**Margaret Yandell**



**Margaret Yandell**  
 Secretary/Director  
 0413 653 735  
 tender.fnq@gmail.com

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The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. In addition you can pick up a hard copy of *The Kuranda Paper* at the following outlets:

**KURANDA:** Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Discount Drugstore (Coondoo St),

Kuranda Arts Co-op (Coondoo St), Kuranda Foodworks (Thongon St), BP Service Station, Annabel's Pies (Therwine St).

**KURANDA DISTRICT:** Speewah Service Station, Koah Service Station.

**MAREEBA:** Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

**TOLGA:** The Humpty

**ATHERTON:** Atherton IGA (Silo Shopping Centre)

**SMITHFIELD:** Totem Clothing (Smithfield Shopping Centre), Smithfield Library

**CAIRNS:** Cairns Library



### Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information & Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda  
PO Box 170, Kuranda Qld 4881

P. 4093 8933 | F. 4093 8607

E. coordinator@kurandanc.org.au

### Neighbourhood Centre News



Marg Yandell and Heidi Avolio

#### Farewell To Marg Yandell

Marg Yandell is leaving the Kuranda Neighbourhood Centre (KNC) after 15 years as the KNC Coordinator. Marg has taken KNC from a small community Centre located in the markets to the vibrant, diverse and busy place it is today. KNC has 2.5 staff members and is governed by a volunteer board and is extremely fortunate to have a large pool of amazing volunteers. Marg's commitment to inclusion, social justice and equity principles has seen a large growth in the services that are delivered at KNC. She has been instrumental in programs such as No Interest Loans Scheme (NILS), furniture exchange program, food program, Family Day, Kuranda Interagency, Family Support Program, and the Food Pantry.

Marg has also been an advocate not only for KNC but Queensland Neighbourhood Centres, she has spoken at the Cairns Regional Forum to represent social services in Far North Queensland, to government, and made numerous submissions to parliamentary enquiries and community cabinets.

Marg's resignation from the Coordinator position does not mean she has lost her passion for helping people. She is leaving KNC to dedicate more time to Tender Funerals Far North Queensland. Tender FNQ is a community-based group, working towards establishing a not-for-profit funeral service for the Far North Queensland community. They hope to provide personalised, meaningful and affordable funerals.

Marg has left us in good hands with Heidi Avolio stepping into the role of Manager. Heidi has been working in the Family Support Position and job-sharing the Coordinator role for the past seven months. The Family Support Worker position is currently being recruited, and Marg, with support of Ceri Hughes, has agreed to support KNC until the recruitment process has been finalised.

All of the staff, volunteers and board are extremely grateful and would like to thank Marg for all of her vision, hard work and excellent leadership over 15 years. While she will be missed, we are sure that she will continue to do great things to benefit people in our region.

Jen McHugh, KNC President

#### A few reminders from Centre staff:

Winter is approaching and we would gladly accept any donations of clean blankets and warm clothes. A big thank you again to Gayle Hannah for knitting beanies for KNC to distribute to vulnerable community members.

Contributions of non-perishable foods and toiletry items for the Food Pantry are also welcomed.

**Please note:** we are no longer accepting donations of books, please do not leave them on the verandah. Consider donating to Possum Corner.

The Neighbourhood Centre Team



## INAUGURAL KURANDA ART PRIZE ANNOUNCED

The Kuranda Riverboat is celebrating its 40th Anniversary in 2022. To acknowledge this anniversary, Warren and Melissa Clinton, owners of the Kuranda Riverboat, are partnering with the Kuranda Traders Association to sponsor an inaugural Kuranda Art Prize. The aim is to hold a Kuranda Art Prize annually and extend the scope and prize money of the art prize, as it grows. Entries open on 1 June 2022 and close on 31 August 2022.

The Kuranda Art Prize of \$1,000, to be awarded to the winner. It will be a non-acquisitive competition for mixed media artists and open to both beginner and emerging artists. The theme for the competition in 2022 will be *Rainforest*. The Kuranda Art Prize is fully funded by the Kuranda Riverboat with the Kuranda Traders Association providing in-kind support.

All funds generated through partnerships, commission and entry fees are used in the running of the Kuranda Art Prize and are continuously reinvested in the Prize to encourage artistic endeavour into the future.

The annual Kuranda Art Prize is established to:

- promote culturally diverse artistic endeavours
- showcase the talent of Far North Queensland artists
- encourage the creative development of artists in Australia

The Kuranda Art Prize logo was created by Nettie O Design from a commissioned sculpture by John Beasley (deceased Kuranda sculptor, gardener and author) that was completed in 1997. It is in 'Black Ice' marble from Chillagoe and is located on the corner of Rob Veivers Drive and Therwine Street, Kuranda. Named *Smoke in the Palms*, it incorporates a leaf of the local Kuranda Licuala Palm (Licuala ramsayii). The smoke represents both the dispossession of the original indigenous inhabitants of Kuranda and the ongoing destruction of the rainforest. We are very grateful to Ruth Beasley, John's widow, for allowing us to create this logo from his beautiful sculpture.

The full details together with the terms and conditions of the Kuranda Art Prize can be found at [www.kuranda.org](http://www.kuranda.org).

### TASMANIAN DEVILS SETTLE INTO NEW NORTH QUEENSLAND HOME



Three young male Tasmanian Devils have settled into their new home at Rainforestation Nature Park in Kuranda. The three brothers have arrived from Taronga Western Plains Zoo in Dubbo as part of a highly successful breeding program that has brought the species back from the threat of extinction due to the Tasmanian Devil Facial Tumor Disease (DFTD).

These adorable yet feisty carnivorous marsupials, the only ones of their kind in Far North Queensland, are sure to be a hit with local, domestic and international visitors. Rainforestation Wildlife Team Leader, David Kelly, said "Humans might be happy to be coming out of a COVID pandemic, but Tassie Devils have had it tough after more than 20 years of struggling to survive a fatal cancer that threatened their very existence."

Rainforestation will be working with local schools on a competition to name the three devils.

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Historical  
Society

✉ kurandahistory@gmail.com  
✉ PO Box 896, Kuranda  
📘 Kuranda Historical Society

*Working with the Kuranda community to preserve  
our history and tell our stories*

Hi Kuranda history buffs.

You might notice we have a new logo. This was designed by committee member, Kylie Moore, and stylises our unique Barron Falls – a tourist drawcard to the Kuranda region since the 1880s.

**Upcoming General Meeting – Sunday 26 June at Frogs Restaurant**

It's time for the Committee to report back to our members and for members to ask questions and suggest ideas. Terry Pates has kindly allowed us to hold a KHS General Meeting at Frogs Restaurant so we can get refreshments. The meeting is on Sunday 26 June from 3–4.30 pm. Please let us know if you intend to come on 0418 772 380.

**KHS General Meeting**  
3–4.30pm Sunday 26 June 2022  
Frogs Restaurant



Bernie Drew receiving the raffle prize (on behalf of his friend and raffle winner Ann Benwell) from KHS committee member Annie Clarke.

**Raffle Success on Election Day**

The Kuranda Historical Society had a very successful raffle stall at the election booth on 21 May. The prize was a basket of goodies including a bottle local gin from Distill on the Hill, ceramics and photos by local artists, textiles, vouchers and wine. It was an excellent public relations exercise for the Society with quite a few people offering their skills to create and build our collection. More on who those people are and what they can offer to follow...

**Apologies from the KHS**

The caption under the Fitzpatrick Hotel photo in the Kuranda Historical Society's article in the May edition of *The Kuranda Paper*, incorrectly stated the photo was Fitzgerald's Hotel. The building was the Fitzpatrick Hotel run by Dinny and Ruby Fitzpatrick. Apologies from Kuranda Historical Society for the unwitting mistake.



**Working with Cairns Museum**

Founding Marketing Manager of the Cairns Museum, Judy Freeman, recently arranged for some of the Kuranda community, including KHS committee members, to visit the museum and meet with curator Susanne Gibson. We toured the impressive displays and later some of us met with the dedicated volunteers in the Research Library to discover more about potential systems and equipment to select for our future digital collection. We're looking forward to working more closely with each other as we continue to develop the KHS collection. Thank you Judy for arranging this inspiring visit!

**History Trivia**

In the last *Kuranda Paper* we thanked all those who helped make the Trivia Night such a success. There was, however, a request from the community for the answers to the trivia questions – we will publish the questions in following editions, so you can have some fun with your friends checking their Kuranda history knowledge. Here's the questions and answers from the first round entitled **Music**:

1. What was the name of June Graham's famous Kuranda song? *"Do you know what it means to Miss Barron Falls?"*
2. Name two members of the band Fun Jungle. *Jo Vizzone and Ruedi Hamberger and Lee James*
3. Who is the front man for Aboriginal Kuranda bands Zenith, Mantaka? *Willy Brim (Willy and the Poor Boys)*
4. In the 1960s, who transported the mad musicians piano up to his remote property in Black Mountain Road? *Dugg Stratford*
5. Who was the mandolin player in the Rainbow House Country band? *Jeb Buck. Extra point: Who was the bass player? Steve Williams*
6. What was the title of the theme song from Tjapukai Dance Theatre? *"Proud to be"*
7. Where did the big band orchestra hail from that John Howell brought to Kuranda and performed at Rainforest Resort? *Finland*
8. Who is Blue Lustre? *Gawain Barker*
9. Who were the members of the Anarchists Society? *Nigel Bennett, Mark Weaver, Dave Harris, Jim Gosden*
10. Who was the wonderful Kuranda singer who ran Woyaya Acapella for many years? *Jane Younghusband*



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# Crawford's Corner

Some good news – Queenslanders will receive \$175 'cost of living' rebate off their power bills later this year, as we understand that the rising cost of fuel and groceries is taking its toll, especially for those on low incomes.

Flu shots have also been made free by our government until the end of June – as we are facing a severe outbreak with cases doubling every week. Please go to your local GP or pharmacist for your free flu shot for those aged six months and older.

In mid-May I attended the Kuranda Traders Association Management meeting to hear about issues and concerns for local small businesses. We had a robust discussion about funding for infrastructure in the area and I have promised that I will be taking these Council-related issues to the Deputy Premier who is also the Minister for Local Government. Kuranda is a unique and beautiful tourist destination and village in the rainforest, and I certainly support keeping this town looking good and functioning well to continue to attract tourists and for locals to enjoy.

I also met last month with Transport and Main Roads (TMR) to continue conversations about road upgrades in the Barron River electorate. This was before the outcome of the Federal election. Now that we have results I will be following up to see what the Federal Funding we have and how it can be used to improve access to Kuranda and the Tablelands. You may have noticed the Intelligent Transport System (ITS) works have also begun – this is not going to be an easy job as they will be boring a hole right up the range for cabling and may take some time. I appreciate your patience with this.

As always, if you need anything from me please get in touch with my local office via email at [barron.river@parliament.qld.gov.au](mailto:barron.river@parliament.qld.gov.au) or call 4229 0100. And please follow me on Facebook for daily updates @craigcrawfordMP



**Craig Crawford – Member for Barron River**  
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Social Media – @CraigCrawfordMP



## MEMBERSHIPS DUE AND NEW COLLABORATIONS

Kuranda Traders Association

### MEMBERSHIP RENEWAL 1 JULY 2022

As a not-for-profit organisation that supports Kuranda businesses, the Kuranda Traders Association (KTA) relies on membership to give our collective businesses a voice with the community, Council and government.

KTA memberships are coming up for renewal on 1 July 2022. Existing members will be sent a renewal invoice and information to rejoin in the coming weeks. For business owners who would like to become members, email us anytime at [kta@kuranda.org](mailto:kta@kuranda.org) for more information on membership, costs and what being a KTA member can do for you and your business.

### KURANDA ART PRIZE COLLABORATION

We have been very busy behind the scenes at the KTA with planning for the inaugural Kuranda Art Prize in collaboration with the Kuranda Riverboat – a non-acquisitive art competition for mixed media artists and open to both beginner and emerging artists. Keep a look out for more information on our socials (coming soon), and see page 3 for entry details.

### FUTURE EVENT

We've been in meetings with an external event planner to discuss a number of ideas for a possible Spring Festival later in the year. We've also had informal discussions with the new Amphitheatre committee looking at a possible collaboration.

### LOSS OF SKYRAIL FUNDING FOR KURANDA

A meeting was held with Craig Crawford on 19 May 2022 to discuss the loss of the Skyrail portion of the Kuranda Infrastructure Agreement (KIA) funding – approximately \$600,000 per annum. Craig has undertaken to lobby the Deputy Premier and Mareeba Shire Council (MSC) to re-establish a representative committee to oversee the allocation and spending of the remaining KIA funding coming from the Kuranda Scenic Railway. Additionally Craig has agreed to work with MSC to secure State Government funding to revitalise the entrance to Kuranda from the Kennedy Highway. We thank him for his support.

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**Mareeba**  
SHIRE COUNCIL

## Councillor Column

Welcome to the Councillor Column, an opportunity for Councillors to share updates and information relevant to Kuranda and surrounds.



### MAREEBA SHIRE DEPUTY MAYOR KEVIN DAVIES

I am pleased to provide an update to residents and ratepayers on some of the latest news from Council.

#### Councillor Community Forums

Mareeba Shire Councillors will be hosting a series of Councillor Community Forums across the Shire during July. All residents are invited to attend these sessions where Councillors will update the community on Council priorities. There will be time for residents to chat to individual Councillors.

All of the relevant information will be made available ahead of the forums. This is a great chance for community and Councillors to come together in an informal setting to discuss important matters.

#### Great Wheelbarrow Race

It was a great privilege to be a part of the Great Wheelbarrow Race which returned to the Shire on Friday, 20 May 2022! On behalf of Mareeba Shire Council, I would like to acknowledge all of the volunteers, sponsors and contributors who made the event a great success.

We have received great feedback from the participants and know that many great memories were made across the weekend. After a two-year pause due to COVID, Council and the Great Wheelbarrow Race Committee were committed to ensuring that the Race returned in 2022, and we look forward to 2023 being bigger and better than ever before.

This event contributes to the social and economic fabric of the Shire, and the small communities along the Wheelbarrow Way reap significant benefits.

If you've ever thought about joining in, now is the time to start planning for 2023! Grab a group of mates, grab a wheelbarrow and start preparing to experience a race like no other.

#### Council social media

Council only uses Facebook, Instagram and LinkedIn to share information with the community including updates on current projects that are underway, service outages and upcoming events.

These platforms are a great way to share information and we invite you to follow us on your favourite social channel to stay in the loop.

If you would like to lodge a request for service, require assistance from Council or have a question you would like answered, please make contact on 1300 308 461 (24/7), or email [info@msc.qld.gov.au](mailto:info@msc.qld.gov.au). Check our website at [www.msc.qld.gov.au](http://www.msc.qld.gov.au)

Deputy Mayor Cr. Kevin Davies  
0400 490 493 | [KevinD@msc.qld.gov.au](mailto:KevinD@msc.qld.gov.au)

## KURANDA INFRASTRUCTURE PLANNING REVIEWED



Mareeba Shire Council will submit a revised Kuranda Tourism Infrastructure Master Plan to the State government for approval, following the renegotiation of the Kuranda Infrastructure Agreement between Council and the State.

Mayor Angela Toppin explained, "Mareeba Shire Council is responsible for the delivery of an infrastructure master plan as part of the Kuranda Infrastructure Agreement. Unfortunately, the Kuranda Infrastructure Agreement was revised in 2021 with the financial contribution from Skyrail no longer to be received."

"This has resulted in a significant reduction in the Kuranda Infrastructure Agreement funding, which necessitated a review of future infrastructure project planning."

Previously this financial contribution which, at its peak reached approximately \$1m per annum was provided via monies collected by the State from Kuranda Scenic Rail (operated by Queensland Rail) and Skyrail (privately owned and operated).

"The infrastructure in Kuranda is of critical importance to the success of the village as a tourist destination and has supported an industry which was booming pre-COVID. With the need to prioritise projects carefully over the coming years, Council arranged far-reaching consultation during 2021 to ensure that the revised projects would meet the needs and aspirations of the community."

The Kuranda Infrastructure Agreement has served as the means for major infrastructure upgrades which would have been outside the financial capacity of ratepayers, but which were necessary to provide a quality tourism experience, funding more than \$16.6m projects since 1995.

Mareeba Shire Council funds maintenance in Kuranda to the tune of \$490,000 for parks, gardens and public areas and has delivered more than \$10.6 million in upgrades to water and sewage infrastructure.

The Kuranda Infrastructure Agreement Fund is just one of the ways Council delivers a program of works in Kuranda, but the reduction in funding will have an impact on the projects which can be delivered in the coming years.

"The revised projects under the Kuranda Tourism Infrastructure Master Plan are affordable under the new Agreement and meet the needs of Kuranda businesses and tourists, albeit at a greatly reduced level to the previous plan," Mayor Toppin explained.

The State government will now consider the proposed Kuranda Tourism Infrastructure Master Plan.

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## KURANDA POLICE UPDATE

### MAY 2022

Police are warning residents to be vigilant after an elderly man was repeatedly targeted by burglars. An 83-year-old man from Kuranda fell victim to three burglaries and his vehicle was stolen. Kuranda police have recently charged three 14-year-old boys with a total of 12 offences including burglary, trespass, unlawful use of motor vehicle, evasion offence and dangerous operation of a vehicle.

It will be alleged that on April 26, the youths broke into the house while the man was asleep, stealing a wallet and car keys before stealing the vehicle. The vehicle was later seen by police being driven at high speeds through Mareeba. It failed to stop for police.

The youths allegedly returned on May 1 and were disturbed by the victim who heard them in his home. One 14-year-old boy returned on April 8 at about 11am while the victim was being treated by a medical professional in his home, allegedly entering by the front door and stealing a sum of cash from the victim's wallet.

The three 14-year-old boys have each been charged and will appear in Mareeba Children's Court at a later date. Kuranda police are providing support to the elderly man and are assisting him with better home security.

House-breaking, also known as break and enter or burglary, is one of the most common crimes and can occur at any time of the day or night. By regularly assessing your home security, introducing targeted security measures and making changes to your everyday behaviours, you can help keep your home safe.

**Good home security can be achieved by following these key principles:**

- **Make it easy for an offender to be seen.**
- **Make it difficult for an offender to gain entry.**
- **Make it difficult for an offender to exit with your property.**
- **Make it difficult for an offender to gain benefit from your property.**

For more information, visit Home Security at [www.police.qld.gov.au](http://www.police.qld.gov.au)

The Kuranda Paper would like to thank Senior Constable Tammy Novak, Kuranda Police Station, for organising this column. We hope it will become a regular feature.

## MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE

### GREAT WHEELBARROW RACE 2022

Wheelbarrow Way watchers were wowed with the return of the Bendigo Bank Great Wheelbarrow Race on 20 - 22 May 2022!

The gruelling race saw the return of some familiar faces and some new teams. With 25 teams competing, the Nudgee School Boys team was dethroned by Rusty Wheels. The 2022 winners of the categories were:

- Over 55s: Dad's Army
- Schools: Tunes Squad
- Ladies: Wheelin' For Willy
- Mixed: Rusty Wheels
- Social: HMAS Cairns
- Solo Female: Angela Willett
- Duo: We've Got The Runs
- Trio: Chaffing The Dream



Councillor Locky Bensted, Chair of the Great Wheelbarrow Race Committee commended the participants and contributors for their part in making the race a success in the return year. "We are delighted to have brought the Race back in 2022! It is fantastic to see the towns along the Wheelbarrow Way bustling for the weekend; and to hear the feedback from participants and support crew who have experienced a totally unique sense of camaraderie and fun in this incredible part of the world." Mareeba Shire Council acknowledges and thanks all of the volunteers, sponsors and contributors who made the event a great success.

### ELECTRIC ANTS IN THE MAREEBA SHIRE

Electric Ants are just 1mm in size and left unchecked, electric ants will dominate the area, displacing our native insects and other wildlife. Keep your eyes peeled for them while you get busy in the yard or better still, book a free yard check and the Department of Agriculture and Fisheries (DAF) will come out and check for them.



The Kuranda area has been declared a 'hot spot' for electric ants, however, all residents of the Shire are encouraged to monitor for the species.

Information is available at: [www.daf.qld.gov.au/anthunt](http://www.daf.qld.gov.au/anthunt), or take a look at the map of known areas at [www.daf.qld.gov.au/electricantmap](http://www.daf.qld.gov.au/electricantmap).

### UPCOMING COUNCILLOR COMMUNITY FORUMS

Mareeba Shire Councillors will be hosting a series of forums across the Shire during July. This is an opportunity for Councillors to update the community on Council priorities.

All residents are invited to come along and chat with the Councillors. Full details will be published in due course.

### KURANDA & MAREEBA SEWERAGE PUMP STATION UPGRADES

Council has implemented a program to refurbish a number of minor sewerage pump stations in Mareeba and Kuranda following condition assessments on these important pieces of water infrastructure. During April a contractor commenced projects at three sites being at Thooree Street and Arara Street in Kuranda and Palm Close in Mareeba.



Work has also continued at the Granite Creek Sewage Pump Station in Mareeba.

Image: Thooree St pipework



Image: Granite Creek pump station





## The Speewah District Residents Association

### Place-based proposals for Speewah

The Speewah District Residents Association (SDRA) will meet for our AGM on Monday 27 June at 6pm in the training room, Speewah Rural Fire Shed at Roscommon Park for a one-hour meeting. We look forward to meeting Speewah residents and many of our local Councillors, including Mayor Angela Toppin and Councillor Danny Bird to discuss issues raised by our members. This is also an opportunity for you to nominate someone for the Management Committee, which comprises a chairman, treasurer, and secretary, as we vote for these positions at the AGM.

At the meeting, one of our long-term members, Vivienne Veivers, will chat with us about her proposal to name Dick Louk's Creek at Speewah, which is strongly enmeshed in a sense of identity, as the creek has been known historically as Dick Louk's Creek since the late 1890s. This is a process which she has undertaken with the Department of Resources, and the SDRA are garnering information about community attitude towards her proposal. For this reason, the SDRA members will vote on whether we support her proposal and invite anyone from the broader community to be involved in this process and join us at the meeting.

Another place-based issue that will be discussed at the meeting is a proposal by Marie Boswarva that Council name the Grove Creek bridge at Speewah after her late partner, Bob Madden. Many of you know Bob Madden through his altruistic work in diverse areas which affected many of us in different ways. Anyone who lives at Speewah enjoys the fruits of his labour as chairman of the SDRA in ensuring mobile and Internet access for us there. This has influenced the design of the SDRA plaque for Bob Madden of an extra high tower emulating the actual mobile tower that provides our mobile service here.

If anyone would like to add anything to the agenda please email it to our secretary, Jo at jgarbell15@gmail.com. We look forward to meeting you on 27 June.

*The Management Team – Jo, Charlotte and Annie.*



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# KURANDA MEN'S SHED

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Australian Men's Shed Association

SHOULDER TO SHOULDER

We invite members of the local community to come to our Shed sessions on any Wednesday or Saturday morning to see our wood work and metal work areas, particularly if you have a DIY project that you need some help with. Our Shed manager is keen to show you how to use our machines, tools and equipment, so come along, expand your knowledge or share some of your skills and experience with us. We offer morning tea so there is plenty of opportunity to share your ideas or talk about your projects.

We also invite women of the local community to come to our Shed sessions. See below for She Shed session hours. No pressure to join.

You can find us in the Council depot at the end of Kuranda Heights Road and you would be very welcome to join us.

### What's going on at the Men's Shed

Frank is sinking his teeth into an old antique sofa which is stuffed with coconut coir. Who remembers sleeping on mattresses stuffed with that? And kapok pillows? We finished our shade cloth project at the Shed. That was mostly Malcolm, Richard and Dougie. Richard and I built and installed the horse hitch rail for the riders in the Koah community. Dougie is designing a brand (as in cattle brand) so we can stamp our projects. Richard is busy. I couldn't begin on his list. I call him Ricochet Richard because he's always so busy. We 'got a lot of brands in the fire', so to speak. Don has completed some modifications to the recycling frames and has collected the steel to begin building permanent timber storage racks. Malcolm is just back from Adelaide and has been assisting John with the honour board project (an honour roll of the people who contributed most to the establishment of our Shed) and building storage shelves. Never enough storage.



*Richard and Malcolm put the finishing touches to the shade sail*

### Mental Health – Is it real?

"Before you diagnose yourself with depression or low self-esteem, first make sure that you are not, in fact, just surrounding yourself with idiots." – William Gibson

Just trying to keep my mental health section a bit lighter than usual. It does no good to dwell on your own shortcomings after all. But what a lot of people don't understand about suffering people is that they are actually sick. Telling a person with depression to "try to be happy" is like telling a person with a broken leg to "try to walk"! People with depression and anxiety (our most common types of mental illness) actually suffer for real. They are not being self-indulgent. They actually have physical symptoms and are very frightened. Their minds will not release them. They are stuck. If you're suffering, don't be frightened to talk to someone you trust about it. If that doesn't feel safe, it's best to talk to your doctor and look at options for medication or therapy. I speak from experience.

*Geoff*

### KURANDA SHE SHED

Kuranda She Shed continues to enjoy popular sessions. Tuesday afternoons seem to be quiet. We've recently welcomed three new members – Katherine, Sue and Lynne who have enthused us all with their keen attitude and great creative ideas. Jenny is building a lamp in the finest of detail. It will include glass panels eventually. It will have a roof, but the pyramid hip style she was hoping for has her stumped with the angles for now. Charo finished her toy box and much joy ensued, however I've been fielding questions about how to install soft closing hinges so we might still have more to go yet. Cathy is back from New Zealand, helping her dear old Mum get settled into new digs and spending some time with family. She's keen on building a table from some rough sawn timber off her block. A Norfolk Pine I think. Anyway, it's beautiful timber. PJ built a very neat tray a while ago, worked on some folding legs for it, but gave that up and is now making a TV table out of it.

Speaking of beautiful timber, I know a lot of people heard that kind of thing so if that's you, come on down to the Shed with it and we'll get you started making what you want. If you don't think you can manage learning all the skills (you're wrong), then ask for us to do it for you and a little contribution to the Shed will get us busy hammering, sawing, planing and gluing. We're not adverse to different styles. Jenny loves things exact and neat, Antje loves rustic and shabby chic. We all have different tastes and someone will share the style you love too. So don't be shy!

*Geoff*

*Charo and Geoff with toybox, and Jenny's lamp.*



### Session Times

Men's Shed • Wed & Sat 8.30am–11.30am  
She Shed • Tue 1–5pm, Friday 8am–1pm, Sun 1–5pm

116 Kuranda Heights Road

### Contact

Geoff (Men's Shed Manager) mensshedkuranda@gmail.com  
Peta (She Shed Coordinator) kurandaSHEShed@gmail.com  
Richard Clews (President) 0467 064 557

 Kuranda Men's Shed

# A Grinter's Tale

In the depths of one of my shipping containers lurks a Jack-in-the-Box. I've never seen the movie of the same name, but this antique toy haunts me like Chucky, the movie star doll.

One of these days I need to face my fears and unearth Jack, and sell him. Yes, sell him, as he is a valuable antique, like me. What worries me is that he is going to be mightily cheated off being shut in a shipping container for 11 years and could well 'chucky' a hissy fit. I fully empathise, as I would feel the same way, being claustrophobic and all, so I hope that apologies might help negotiations, and he doesn't spring any surprises on me, or have blood dripping down his chubby cheeks.

I actually wonder how many people know what a jack-in-the-box is these days. For those of you not born in the early 1500s (the Reformation Generation), the first one was made by a German clockmaker for a royal prince to celebrate his fifth birthday. It comprised a wooden box and a handle, which when cranked, caused the box to emit a little tune before the evil little wooden jester sprung out to frighten the little kid to death. Well not quite, but the concept became synonymous with politicians and other notary figures deserving of ridicule.

Jack is just one of many potentially valuable antiques that would once have attracted great interest. Now he is a sad little wooden toy trapped in a small box within a plastic storage box within a shipping container. Sometimes I have been tempted to put an anvil on the lid of the storage box. He has shared this home of 11 years with a variety of ancient toys, which it was my hobby to collect before I left the UK at the ripe old age of 21.

I have wooden puppets that date back to who knows when. I have 60 year old teddy bears that have accompanied me on my life's journey from UK to Africa to Australia to United Arab Emirates to Australia and survived.

The patriarch of the teddy mob, with the very original name of Big Teddy, still growls when tipped up. I don't blame him really. It sounds more like an indigestion powered burp to be honest. I used to own an original Paddington Bear, dressed for a dreary day lost in London, in sou'wester, little red wellies and a label attached to his bright blue duffle coat that read "Please look after this bear".

I failed to be a good mother to Paddington. He made it here to Speewah, naked except for his little rubber boots. I have no idea what happened there, a complete mystery. And now he has gone. How can you lose a 50cm high teddy bear? I suspect he is in Cairns Central sporting a label around his bare neck, saying "Please look after this bear, because Suzy obviously can't".

Fortunately, I was a better mother to my child, who miraculously survived and is prospering, despite having me as a mother. I never left her under a dining table in a restaurant as my friend did with her first baby. The couple were new parents, and it was one of their first nights out since the baby was born. Jean-Louis was fast asleep in his little car cradle under the round table. You can guess the rest, but it involved calling the closed restaurant in the depths of the night, where fortunately someone was still cleaning up. J-L had not emitted even so much as a squeak.

Paddington's best mate was Scotty, given to me by the very Scottish mother of an early boyfriend in the hopes it would keep her son too. Scotty wears the kind of expression any guy would wear if dressed in red and white polka-dotted short dungarees his whole life. I mean, it's okay when you're a baby I suppose, but you wouldn't be seen dead in such gear at 60+, would you?

Big Teddy is a bit of a fire hazard, and his burp box and glass eyes would now be considered only present in a child's toy if the mother really didn't want a child in the first place. That had me wondering...

I find it very sad that our children are totally disinterested in antiques. I don't mean their parents, I'm talking about all these things we accumulate over the years that we thought would be fascinating to our kids, or constitute an investment. Strangely, Jess shares the same



fear of Jack as myself, and will not volunteer to free him from his little prison.

Trolling the markets in London in my teens for old handbells, Toby jugs, horse brasses, antique books and jewellery, stoneware bottles and weird and wonderful money boxes was a very rewarding weekend pastime and I still have much of what I collected then. I found it fascinating, particularly since we learned history as a stand alone curriculum subject in those days.

Now all those things that have become history are seemingly worthless in our throw away society, when antique shops are scarce and the same cheap imported wares are available in any market around the world. My father owned and operated pharmacies and one of England's original health stores, and I treasure his precious collection of interestingly shaped pharmacy jars, beautifully decorated and bearing labels such as Ung. Capsici, Ung. Laurinum, Pil. Ferri and others with the Latin names of various herbs, which he later employed in his health store.

My greatest treasure is his prescription book, a long and narrow but thick ancient tome, looking like it hopped straight from the pages of a Harry Potter novel. It commences in late 1944, with various concoctions containing Kaolin, Belladonna, Camphor, Bromide, Sulphur, Collosol Argentum, Phenobarbitone and believe it or not, Arsenic and Strychnine. Those were the days when pestle and mortar were in constant use, and we mixed his highly successful hand cream recipe by hand at home, getting paid a couple of pennies to painstakingly fill and label little glass jars with the concoction.

It was a screaming success, and I wish I could remember what else was in it besides glycerine and lemon.

I suppose these things and other pharmaceutical treasures I possess would be of some value to those in the health industry, but there are things you cannot part with. However, it pains me to think what will become of them when I shuffle off this mortal coil. There's little interest in antiques among any of the Millennials and it saddens me that they will not be heirlooms.

Packing up my mother's home of 60 years, it broke my heart to give beautiful Waterford crystal glasses to an op shop, where their value was unlikely to be recognised. They were a big investment for my parents when I was a teenager, and they were so proud of them. But I couldn't find a buyer in limited time and so they joined the "Happy 21st" champagne glasses and free with fuel tumblers that no-one will ever buy when they can buy a pack of six brand new easily smashed glasses in Kmart for just a few dollars.

Most of us would remember when antiques were more expensive than their new counterparts. It's such a shame we live in a throw away society. I, for one, am glad I have a ute, as the number of things I have to take back to the place whence I purchased them, grows by the week. I spend more money in fuel and business time than I ever did on any of said items. Support antiques I say!

I looked at my old leather sofa the other day. I bought a more modern version from friends who were leaving to live down south, and the old cream seater is out on the verandah where the dogs use it as a trampoline. Its crinkles are deeper and show more than they used to, and it has changed shape a little but it's essentially the same sofa, comfortable in its own skin and it still has its uses. I can relate to all that, even the trampoline bit, sometimes. It's coming back inside.

So, I'm going to send this to *The Kuranda Paper*, and venture into the boxes in the shipping container and revisit the trillion My Little Ponies and plastic farm animals, the ancient kaleidoscope, the wooden puppets whose strings have probably rotted away, the myriad Rupert Bear annuals whose pages will be stuck together with cockroach droppings and mud wasps' nests.

And I'm going to face Jack the Ripper... and my past.



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June is shaping up to be another busy month for the Amphitheatre. We will welcome the Ormiston College 80 piece choir and orchestra on Tuesday 21 June at 10.30am. This will be a one-hour performance and entry will be free! A number of local schools have been invited to attend this one-off event. All are welcome and the KAS Kitchen will be open to purchase light lunch and refreshments.

**FAMILY MOVIE NIGHT** in the June/July school holidays! Look out for the date on the socials, and posters around town. There will be a small admittance fee and lots of goodies to purchase for dinner and snacks, including popcorn and ice cream of course. As it will be cool around that time, remember to bring your blankets, chair or bean bag and grab your spot early!

**MEMBERSHIP DRIVE** – The KAS Committee looks forward to hosting another Membership Drive event in the coming months, with definitely some dancing involved. All KAS events moving through 2022 will be much needed fundraisers for the venue.

**JUNE WORKING BEE – SUNDAY 12 JUNE 10am–3pm.** Come along to help maintain the grounds of the Amphitheatre. Many hands make light work on these days...or any other. There is always so much to do keeping up with the management of 1.2 hectares of land. Lunch and refreshments provided.

The **GO FUND ME** page launched on Facebook helps towards the Amphitheatre's vital insurances, repairs and upgrades, WHP&S maintenance and many more expenses, to assist the venue moving forward to open up for major events when they emerge. **THANK YOU FOR YOUR SUPPORT.** The generosity is amazing, please keep it coming!

**THANK YOU** – Also a big thank you once again to TRACQS workers and participants who continue to support the Kuranda Amphitheatre with grounds maintenance, repairs and upgrades. It lessens the burden of work to be done by volunteers and is appreciated as always. Good on you guys!

**2022 MEMBERSHIP FORMS** can be picked up at the Honey House Kuranda and paid for, or fees can be deposited to Kuranda Amphitheatre Society Inc. (bank details on form).

We acknowledge the membership fee increase and do hope the community continue to support the Society through membership, as it is crucial for our eligibility for diverse funding opportunities and, of course, the Kuranda Amphitheatre Society Inc. as an entity. Without membership, the Society does not exist.

Request a membership form through [support@kurandaamphitheatre.zendesk.com](mailto:support@kurandaamphitheatre.zendesk.com) or via link on the Kuranda Amphitheatre Facebook page.

Please note our website is currently being upgraded. It will be back with updates as soon as possible. Thank you for your patience.

**THE UNDERSTAGE & MAINSTAGE ARE AVAILABLE TO HIRE** for community classes, groups, workshops, seminars, photography, recording etc. on a day/regular weekly spots or regular monthly hire (community or business bookings). Days are starting to fill up, so if you are interested in details please get in touch. All enquiries can be made via email [support@kurandaamphitheatre.zendesk.com](mailto:support@kurandaamphitheatre.zendesk.com)

The volunteers who work in KAS Management, assistance and support, all work hard on a voluntary basis, giving up their free time – many thanks to them.

**GRANNIE/AUNTY STELLA OUI** – The Amphitheatre said goodbye to Grannie/Aunty Stella Oui in May. We appreciate everything you did for the Amphitheatre and Kuranda NAIDOC. Your advice and expertise of Torres Strait traditional practices, dressmaking for dances, judging Damper competitions and your 'eagle eye' on things was such a pleasure to us all. Always participating in events, and the many times your family have utilised the Amphitheatre space for celebrations, has been very special and will always be remembered.

Special condolences to one of our committee members, Beatrice Sam for the loss of her Mum, and to all the family.

Look forward to seeing you at the Amphitheatre!



Centre: Grannie/Aunty Stella Oui

 [www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org)  
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# TWIN TALENTS SHINE



"Kuranda, Barron River" by Brooke Foster. Vinyl cut relief print. This print is a collection of memories of what I loved most about growing up in Kuranda.



## BROOKE FOSTER

Speewah-based Canopy Art and Editions Tremblay print workshop, formerly based in the large ex-Grafton Arts building in Cairns for 10 years, relocated up the hill four years ago. Nowadays, Canopy is a virtual gallery/shop run from Speewah while Editions Tremblay operates from Speewah, Cairns, and a variety of remote locations. Both organisations work to mentor, promote and retail the excellent graphic skills of, and printed works by, a number of Far North Queensland indigenous artists, who are working in a variety of mediums, giving voice to a multitude of stories.

For more information visit [www.canopyarts.com.au](http://www.canopyarts.com.au)

My family is descended from the Butchulla Tribe of K'gari (Fraser Island). I grew up in Kuranda, Far North Queensland and am currently living in Cairns. I have always had a connection to the land and sea, and I express this through my artwork. I use art as a way of recording and capturing my memories, emotions, knowledge, and stories. This is symbolised through my over-exaggeration of colour, scenery, repeated imagery and animals through paintings, drawings, and lino prints.



Bianca and Brooke at the printing press.



"Sunbird Carry You Home" by Bianca Foster. Vinyl cut relief print. Sunbirds always remind me of home, growing up in Kuranda, and being so close and connected to nature. As a child I was so amazed to watch these birds collecting materials, small sticks, bark, feathers, spider webs and leaves to weave and build their nests.

## BIANCA FOSTER

My family is descended from the Butchulla Tribe of K'gari (Fraser Island). I grew up in Kuranda, Far North Queensland and am currently living in Cairns. I draw inspiration from where I grew up (Kuranda and Cairns) and my artwork depicts the plants and animals of the area and my desire to preserve them. I enrolled and attended Tafe Queensland the indigenous art course, through my experience with this course, I learnt basic knowledge of different mediums. I am a contemporary Indigenous artist, my main medium I work with is acrylic on canvas, I am looking into printing to explore more ways to showcase my experiences and stories.

**INDIGENOUS ART FROM FAR NORTH QUEENSLAND**

Limited edition prints by  
 Paul Bong Sheryl J. Burchill Bianca Foster Brooke Foster  
 Heather Wunjara Koowootha Glen Mackie (Kei Kalak)  
 Justin Majid Roy McIvor Joel Ngallametta  
 Daniel O'Shane Robert 'Tommy' Pau



Heather Wunjara Koowootha, working on a lithograph



"Mangrove Collection" by Bianca Foster. Vinyl cut relief print. An idea of everything I found memorable about the mangroves, growing up in Far North Queensland.

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**Tjapukai  
NOW**

### Neil Murray – ‘Keep Rolling On’ – Tour

Djabugay Aboriginal Corporations are holding their first public concert, featuring iconic music artist Neil Murray, at the old Tjapukai Cultural Park, Smithfield – now operating under the name Tjapukai NOW, after Djabugay Traditional Owners took control of the venue last year.

Maverick song man, Neil Murray, continues his *Keep Rolling On* tour in 2022. He is a founding member of the pioneering Warumpi Band, which penetrated mainstream Australia with the iconic anthems *My Island Home* and *Blackfella Whitefella*. He is now a respected singer/songwriter, with a string of remarkable albums, the most recent being *Blood & Longing* and *Tjungu (All in one, joined together)* with Sammy Butcher.

His latest single, *Keep Rolling On*, celebrates the continuance of First Nations People and their culture in Australia, and is an apt title for the resumption of his touring after being interrupted by the COVID pandemic.

Neil Murray's accolades include the 2017 Port Fairy Folk Festival Artist of the Year, the 1995 APRA song of the year award for *My Island Home*. The latter, plus *Jailanguru Pakarnu (Out from Jail)* – a 1993 co-write with Sammy Butcher in the Laritja language, have been selected into the National Film and Television Sound Archive's Sounds of Australia Series.

Artists such as Mary Black, Jimmy Little, Missy Higgins, Powderfinger and Liz Stringer have recorded his songs. Always engaging live, Neil Murray's work has contributed substantially to Australia's contemporary music heritage.

With support from Trudy Fatnowna Edgeley, don't miss one of Australia's finest singer songwriters in concert.

Neil Murray plays Tjapukai NOW on Saturday 18 June. Doors from 6.30pm, show from 7.30pm.

Tickets available from [www.eventbrite.com.au](http://www.eventbrite.com.au)



# EXHIBITION

**ANGELA MEYER**

## LEAVES AND PETALS

Now until 19 June

This exhibition of watercolour paintings reflects on the trend in propagating aroids and tropical flora in the gardens of North Queensland, and as a global trend for indoor gardening as a result of COVID-19.

Speewah based artist, Angela Meyer has been preoccupied with painting botanical and figurative forms throughout her career of more than three decades. The idea for this exhibition evolved from Angela's interest in gardening, growing of aroids and visiting tropical gardens in the region. The paintings are of plants that either grow at her home, the Cairns Botanic Gardens, or in private gardens and collections. The paintings seek to celebrate the beauty of the plants and to draw attention to their vulnerability and environmental importance.

VENUE: Tank 4, Tanks Art Centre, 46 Collins Avenue, Edge Hill

COST: Free

OPEN: 9am–4.30pm weekdays and 10am–2pm weekends

[angelameyerartist.com](http://angelameyerartist.com) [tanksartscentre.com](http://tanksartscentre.com)

### DAVID STACEY ART CLASSES TO RETURN IN AUGUST

Due to popular demand, a new series of painting and drawing classes with world renown master artist David Stacey will commence in the first week of August, in Kuranda.

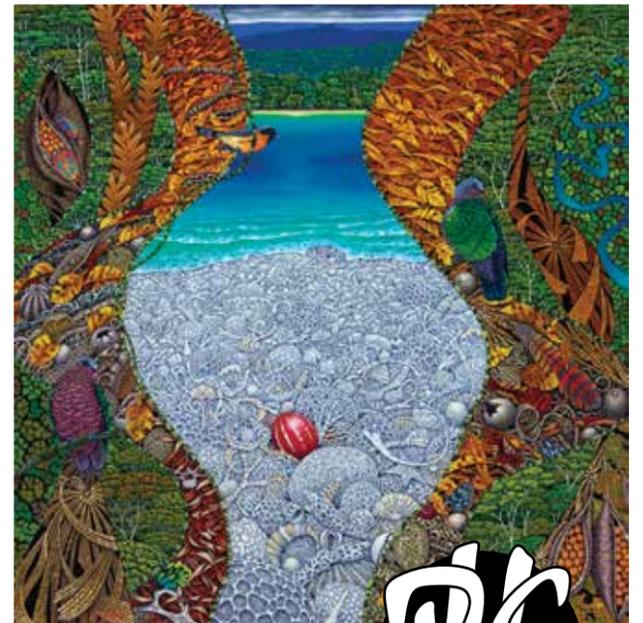
David's classes were very popular last year and those who attended found great benefits from David's generously shared experience and 'secrets' learned over many years. Many will be well acquainted with David's art – most especially his iconic nature studies. David's art can be viewed at his gallery in the Heritage Markets (near Frogs Restaurant) and online at [www.davidhstacey.com](http://www.davidhstacey.com)

Areas of interest and focus will include exploring different drawing and painting techniques. Separate classes will be held for beginners, intermediate and advanced students so everyone can find their starting level – everyone is welcome and encouraged to take this opportunity to advance their art practice, be it professional or more casual.

David's aim is to create a platform for individual students to pursue their own creative endeavours and projects, and foster their own creativity and expression.

These workshops can create a regular space for existing or aspiring artists to practice artistry, imagination and creativity, to acquire new techniques and explore new creative possibilities. In addition, the classes are friendly, relaxed and a great place to connect with others, through creativity, and simply have fun and leave the daily humdrum behind for a few hours.

Limited spaces are available. Please contact David to register your interest and confirm dates, times, and costs. Email [davidhstacey@outlook.com](mailto:davidhstacey@outlook.com).



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## Our 25th Birthday Celebrations

Our 25th birthday exhibition *Kindred* will be held on 29 July 2022. We have chosen the title *Kindred* to show and celebrate the connection between the members past and present. While artworks can embrace this theme, it is not a necessary requirement as we are in principle, kindred spirits. Present and past members, that have shown their interest to be a part of our exhibition, have received the terms and conditions and entry form. Remember, applications close on 3 June!

Email [artskuranda@gmail.com](mailto:artskuranda@gmail.com) for more details.

## Kuranda Arts Co-operative Expansion

What a lot of hard work that has been put into creating new gallery space for the Kuranda Arts Co-op. We are so pleased with the result. This gives the artists so much more room to display their work, as well as giving us exhibition space when needed, such as our 25th birthday exhibition.

TRACQS have done the most wonderful renovations for us. We cannot speak more highly of them. Thanks to Lance, and especially Adric and Simon, for the weeks of work you have put in on this job. We invite our community members to come and have a look at their achievements.

"TRACQS is bringing local experience and knowledge to deliver the Community Development Program (CDP) proudly supported by the National Indigenous Australians Agency (NIAA)."



The TRACQS team creating a new exhibition space at the Kuranda Arts Co-op.

Photos: Kate Prynne

## Glass Workshops with Kate Prynne

Sincere apologies to Kate and her potential students for advertising the wrong phone number in last month's *Kuranda Paper*. Kate is conducting her popular glass workshops and this is an opportunity for new or past artisans to have one-on-one tuitions, maximum of two per session. Glass, firing and tuition are included in the price. Contact Kate Prynne 0400 517 949

## Cyanotype workshops with Mollie Bosworth

In June, Mollie Bosworth will be teaching a 'Cyanotype on Fabric' workshop to the ladies on tour with the Far North Queensland Handcrafts Tour organised by the specialist tour company, Retreat Recreate Textile Tours. They will be creating artwork inspired by her tropical garden. This tour will be doing workshops with other FNQ artists including Indigenous arts and basket making. They will be including a visit to the Arts Co-op and other galleries in Kuranda.

*"An artist is not paid for his/her labour, but for his/her vision."*

James Williams

## ARTS PROJECTS SUPPORTED ACROSS THE SHIRE

The Mareeba Shire Council will assist 12 arts and culture projects with the announcement of the successful recipients of the Regional Arts Development Fund for 2022. A partnership between the Queensland Government and Council, the Regional Arts Development Fund aims to support local arts and culture in regional Queensland.

Mayor Angela Toppin explained, "Through the Regional Arts Development Fund, Council connects directly with, and supports, this important sector. With the guidance of an expert community Advisory Committee, we have selected 12 incredible projects to support this year."

Among the successful applicants are an impressive number of Kuranda artists and community groups including:

- Bertie Riley – Production of EP Sound Recording *Binal* \$3,500
- Brioni McGrath – Bee Better, Bugzy Bumblebee Professional Development \$1,744
- The Pad Boys (Dennis Hunter) – The Pad Boys 30th Anniversary \$3,880
- Kuranda Conservation Community Nursery – Cassowary Art Trail \$4,000
- Toni Rogers, Marcelle Dieben and Sheree Burnside – Common Threads Exhibition \$2,352
- Toshi Sakamoto – CD Recording \$1,780
- Zachary Barclay – Faux Mo Sapien \$3,000

Council's RADF program aims to build local cultural capacity, cultural innovation and community wellbeing.

"This year we are supporting locally run museums, arts projects and exhibitions as well as local Aboriginal recording artists and an emerging author," Mayor Toppin said.

"Many of these projects will result in increased professional opportunities for the creators and it is expected that each year our local arts and culture sector will continue to grow."



The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).



**MAY**

"Gorgeous guava bark in the rain, Thongon Street"  
 Gayle Hannah  
 (23 April 2022)



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# Friends of the Earth

## Far North Queensland

### The New Nature

Seasonal changes take hold in Julaymba<sup>1</sup>. With a flick of the tail, Yirrbmal<sup>2</sup> slides away through the gorge. Kabakabada<sup>3</sup> lingers and shuffles as Duluruiji<sup>4</sup> circles to land. Coming to the cool dry now. Herons stalk slow and stealthful, bait-fish surge and coruscate. Bilngkumu<sup>5</sup> bask all along the banks of the great green and brown beguiling river.

Two stunning figures perch atop the tallest tree on Pig Island – Glossy Black-necked Storks at their nest, 30m above it all with a commanding view of the canopy, the river, the cane and cattle pasture, and the mountains beyond. This is the mid-estuary reaches of the Daintree River – Eastern Yalanji Country, and my weekday office.

It's raining again. 700mm over the Easter long weekend – hundreds of millimetres persisting into May and bringing debris down into the estuary. More flotsam and jetsam, more sediment, more nutrients and chemicals. Flooding rains are no stranger to this landscape, nor the flow of rich alluvial soils that engulf, then enrich and renew the floodplains at the edge of the land.

The floodwaters now carry herbicides, growth regulators, defoliants, pesticides, surfactants and fertilisers. Together with plastics in various stages of decomposition, the chemical load forms a potent potpourri of human legacy.

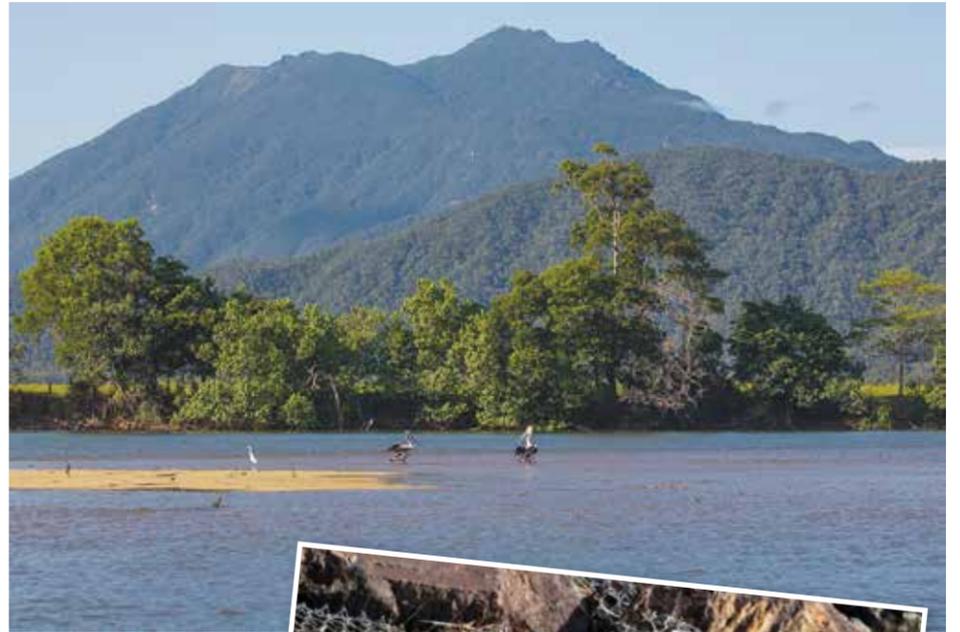
It is true that now we are doing so much better than ever before. We know so much more and resources are plentiful for land and water managers to design and deploy sustainable projects throughout the Wet Tropics region. Regulations are comprehensive and rigorous...

But each time I open my communications channels, there are more reports of the unfolding impacts of the perfect storm that is the anthropocene. Even as I tell the tourists on my boat that the river got very good marks in the latest Wet Tropics Waterways Health Report, I tell myself the other narrative – that what happens in the catchment will compound downstream.

I explain the complexity and productivity of mangroves, the cradle of so much that is the essence of the estuary, and their influence along the coastline, out to the reef and beyond – through the south-west Pacific and the Indo-Malay. I also mark the bleached expanses along the Reef, and the pockets of eerie silence that appear in the nooks and crannies of this relict paradise.

The truth is that we are inevitably changing the landscape around us as we go about our workaday lives. The landforms and their associated ecological units are no longer what they were. They are now examples of 'The New Nature'.

I know all this—it is at the centre of what I do—and so the story I tell each day is the story of the new river and the new floodplain and the new future. As a wise man once said, "You can never step in the same river twice." *Anthony Too, President FoE FNQ*



Looking north to Wundu (Thornton's Peak) from Pig Island. Photo: David White

Charlotte blends in to the erosion mitigation installation – who needs mangroves when you can have wire and rocks? Photo: David White (info@solarwhisper.com)



- <sup>1</sup> Julaymba – Daintree
- <sup>2</sup> Yirrbmal – Rainbow Serpent
- <sup>3</sup> Kabakabada – The Cool Wet
- <sup>4</sup> Duluruiji – The Cool Dry
- <sup>5</sup> Bilngkumu – Saltwater Crocodile

### NEXT FoE FNQ MEETING:

Wednesday 8 June 7pm via Zoom. For details, please contact Margaret on 0403 214 422 / pestorium@gmail.com or sign up at [www.foefnq.org.au](http://www.foefnq.org.au). New members welcome.



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Laurence Capocchi

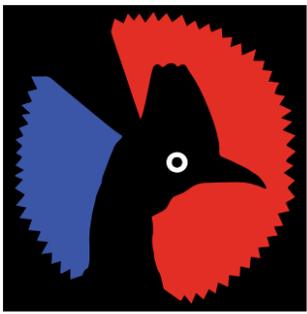
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# KURANDA conservation COMMUNITY NURSERY Inc

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[www.kurandaconservation.org](http://www.kurandaconservation.org)

*The KCons Community Nursery is nearly always open!*

## THE COMMUNITY NATIVE PLANT NURSERY

It's a nice feeling when everything is humming along nicely. Some big plant orders are setting the rhythm on the production line, while casual walk-in customers keep us on our toes. We're always upgrading and getting smarter. Thank you to our regular seed collectors which sets the pace when new seeds come in because they need to be processed as soon as possible.

We were asked recently how we prepare and sow Quandong seeds. There are a couple of ways. The long-term one is that you simply put the hard, brain-like seed case, with or without the fruit still on, into the soil and come back in one year's time to pot up the seedlings that have emerged. The short-term method is that you can tediously crack the endocarp (seed case) in the workshop vice to split it in two. You'll find a couple of apple-like seeds within which can then be planted, and in three to four weeks your seedlings will emerge.

## THE AMAZING HOME SCHOOLERS

Every now and then, the home-schooled community families visit the nursery to talk about things environmental. We've already done cassowaries and very recently we talked about mulch and compost. Most small children love to talk about poo. We explored the worm farm where all the "roopoo" we collect is deposited, to look for worms. The worms were not hard to find. They were busily digesting the

"roopoo" and poo-ing out their refined poo, which we mix into our potting mix for our seedlings. There were lots of squeals as the worms were handled. The adults were more interested in the discussion about the process than the youngsters, but everyone got something out of it. Just a note about worms: worms are great in your open garden, but not so good in your pots. After they have worked their way through the soil in the pot, they can have a go at the roots of your plant and the plant will lose vitality and even die.

## MORE TREES IN THE GROUND

In May we planted out the edges of a large property of cassowary country at Speewah.

## KURANDA REGION CASSOWARY RECORDS

The talented and tireless Jo Martin has knocked up (hours of tedious computer work) another way you can record cassowary sightings to go into the Wildnet database. Clicking on the link at [www.kurandaregion.org/cassowary-records](http://www.kurandaregion.org/cassowary-records) will take you to **Kuranda Region Cassowary Families**

A **Cassowary Friendly Neighbourhood Program** where you can add you record to the Queensland Government's species database called WildNet. This will help us all to better understand our wildlife - and in particular our endangered and threatened species. This form has been optimised for mobile devices. You can continue to let us know on **4093 8834** or message us as well.

Get your bin stickers (order online or call 4093 8834), native plants, or hire a car trailer (\$10 half day, \$20 whole day).

Need a plant identified? Call us on 4093 8834 or email [kurandaconservation@hotmail.com](mailto:kurandaconservation@hotmail.com) with a pic of the leaves and fruit, or flowers.

We have a number of wildlife carers who will assist with injured wildlife - 0488 548 886.

We have "TAKE CARE - RECENT CASSOWARY CROSSING" signs for you to put by the roadside where you have recently seen an adult or juvenile cassowary.

**\*\* Two sturdy box trailers available for you to borrow \*\***



Jax Bergersen,  
Carla the Cassowary  
and Jurg Jutzi

## THE CASSOWARY TRAIL

We are excited to announce that, Jurg Jutzi of Terra Nova Gallery in Kuranda, in partnership with Kuranda Conservation, has been awarded RADF funding via Mareeba Shire Council and Queensland Government to support the progress of the Cassowary Art Trail. This project is the brain child of Jurg and it will proceed to production of the life-sized cassowary statues to be painted by three of our famous local artists in their own designs. A trail of these painted cassowaries will be established in the Village and information about cassowaries gained. A fun project. If you have any questions or are interested in sponsoring a part of the Cassowary Trail, email [info@cassowarytrail.com.au](mailto:info@cassowarytrail.com.au).

## Cassowary Art Trail Update

At the Mareeba Shire Council meeting on 18 May, the Regional Arts Development Fund (RADF) grant application for the Cassowary Art Trail was approved.

RADF grants are a partnership between the Queensland Government through Arts Queensland and eligible local councils across the state.

Congratulations to Kuranda Conservation Community Nursery Inc and Jurg Jutzi, founder of the Cassowary Art Trail, who are delighted with this support.

"We are over the moon and very excited to get started with this unique project for Kuranda. We would like to take this opportunity to thank everyone who has supported the project so far," they said.

Next step will be to order three life-size cassowary statues and bring them to Kuranda. These will then be painted by local artists Rebecca Koller, Connie Rovina, and George Riley. Each will reflect a personal story for each artist, their connection to nature, or what the cassowary means for them culturally.

During the painting stage, Steven Nowakowski will record the process through photos and videos for the Cassowary Art Trail social media pages and website.

So far, the project has received many in-kind and cash contributions, including Kuranda Koala Gardens, Kuranda Heritage Markets, Kuranda Riverboat, Skyrail, Kuranda Media Association, Birdworld Kuranda, Steven Nowakowski Panoscapes, Terra Nova Gallery, Kuranda Conservation, Nettie O Design, Duesburys Accountants in Mareeba, and all three artists.

As you can see, the Cassowary Art Trail is well on the way. However, to reach its vision, more funding and support is still required to set up the actual trail and expand to more cassowary statues and artists.

Please consider giving your support, especially if you can make a donation - every dollar counts. Please share this information with others who might be interested in donating or supporting.

For donations and more info go to [www.cassowarytrail.com.au](http://www.cassowarytrail.com.au)

Follow the project **Cassowary Trail** on Facebook and Instagram

If you have any questions or would like to discuss any sponsorships/donations please contact Jurg at [info@cassowarytrail.com.au](mailto:info@cassowarytrail.com.au)

## Enjoy a Kuranda 'Flying FoxTail' and Toast the Cairns Bat Festival

**20 May - 17 June 2022**

### Various venues in Cairns and Kuranda

For the second year, we are holding a Flying FoxTail Trail as part of the Cairns Bat Festival to engage a new audience that may never have thought about the important ecological roles bats play.

Did you know that flying-foxes and some smaller bats pollinate and disperse seeds of many tropical fruits used in making your favourite cocktails and mocktails and that bats are the only pollinators of the agave plant, the main ingredient of tequila?

BatSoc invites members, supporters, locals and visitors to a Flying FoxTail cocktail and mocktail trail, to sample a bat-themed drink at 18 bars and restaurants in Cairns and Kuranda until Friday 17 June.

You can pick up a Flying FoxTail passport at any participating venue and every time you try a delightful bat-themed cocktail or mocktail, you have your passport stamped. You can win a prize if you collect six or more stamps and send a photo of your passport to BatSoc's secretary at [secretary.batsoc@gmail.com](mailto:secretary.batsoc@gmail.com).

### Participating Kuranda venues are:

- The Butterfly Shop (café and bar), Therwine Street
- EazyTiger, Original Markets
- Frogs Restaurant, Heritage Markets
- Petit Café, Rob Veivers Drive near the Butterfly Sanctuary.

BatSoc thanks these venues and Kuranda for their support of the FoxTail Trail and for raising awareness of bats to Kuranda locals and visitors.

### Cairns Bat Festival - Celebrate bats on World Environment Day Sunday 5 June Wharf One Café 5-8 pm

Join us for live local music, featuring Kuranda artist Toshi Sakamoto and other Kuranda musicians, a microbat walk where you can try out BatSoc's new bat detectors, listen to inspirational guest speakers about how we see bats and the world, and buy a raffle ticket or some batty goods to raise funds for local bat carers. There will be a visit by bats on stilts (local artists Danny Simony and Tanya Veld), batty face

painting, and a costume parade with prizes for the best bat costume.

Our guest speakers are Dr Tessa Laird speaking about perceptions of bats, the subject of her book *Bat*, and renowned sculptor Kathy Holowko, who created *Batmania* (2015 Melbourne) and *Wild City* travelling exhibitions. We will be updating the community on the work of the Spectacled Flying-fox Recovery Team to recover the Spectacled Flying-fox and giving information on our current and new citizen science projects.

**Cairns Bat Festival**  
Sunday 5th June 5-8 pm  
Wharf One Cafe, Trinity Wharf  
Live music  
Raffle prizes  
Guest speakers  
Face painting and glitter tattoos  
Free event - fun for all the family!



## DINOSAURS IN KURANDA

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## BIRTHSTONE OF THE MONTH

# June

Gemstones are some of the earth's most beautiful natural treasures. Birthstones are great in that they give people a special connection to gemstones; one that goes beyond beauty and extends into symbolic meaning. If you're born in June, consider yourself lucky to have three birthstone options that are all dazzling and embrace different meanings.

Pearls, moonstone and alexandrite are all known for their unique qualities. Fact is, the birthstones June has to offer are all highly unique. Whether you love iridescent pearl, luminous moonstone or colour-changing alexandrite, June brings three gorgeous alternatives to the table. Which one will you decide on?

### Alexandrite

The stone came from Russia's Ural Mountains – the only place in the world it was found at the time. Alexandrite was discovered in 1830, originally named diaphanite by Finnish mineralogist Gustaf Nordenskiöld. But, it didn't last long. With sole access to this gemstone, Russia's royalty stepped in and named the newly discovered gem after the country's future leader, Tsar of Russia, also known as Alexander the Liberator.

When alexandrite was added to the list of June birthstones in 1952, Russia was still the only source. And at that point, the supply was extremely depleted. It wasn't until 30 years later that other deposits were found. Overall the best alexandrites are probably from Brazil. Brazilian stones are known for their distinctive colour change that looks great under any kind of light. The colour change is due to alexandrite transmitting green and red light equally. Incandescent and daylight light sources are richer in different wavelengths and this has a direct effect on what colour the gemstone appears to the human eye. Exceptional stones can also be found in India, Burma, Tanzania and Madagascar. Despite this new supply, it's still considered extremely rare. Thus, it is one of the world's most expensive gemstones. This is the reason why alexandrite jewellery is very valuable.

Since this June birthstone doesn't have an ancient history, there isn't as much lore tied to it, as is the case with the other two June birthstones. That said, since it's discovery, people have come to associate the stone with a few meanings. As a birthstone, the gem inspires creativity and the imagination. It is also symbolic of hope, good fortune, positive energy and optimism, which is one of the main appeals of alexandrite jewellery. Thus, reminding us that each type of light brings a new beauty to life that should never be taken for granted.

pearls. Given their extreme rarity, natural pearls were and still continue to be expensive. Nearly all natural pearls available on the market are vintage pieces. Today, cultured pearls are one of the most popular gemstones.

In 1893, Kokichi Mikimoto developed the world's first cultured pearls. These cultured pearls featured the same qualities as natural pearls. Also, they had more spherical shapes that people preferred. Cultured pearls increased dramatically, lowering the price of the gems, making them accessible to many more people. Cultured pearls were also a much more sustainable option than natural pearls.

There are four pearl types: Freshwater, Akoya, Handama, Tahitian, and South Sea. Each type of cultured pearl features distinct characteristics that vary in quality, size and value. Additionally, they all come from different geographic locations.

Imitation pearls are abundant on the market today. The simplest way to tell if the jewellery piece you are interested in purchasing features natural or imitation pearls is the tooth test. Gems that feel smooth are not natural and real pearls feel textured against the teeth.

Pearls deserve special care. To take care of your pearls, make sure you do not apply perfume directly on the gems.

There are various interpretations as to what the meaning of a natural pearl is. That's mainly because so many different cultures treasured and embraced the gem and believed that pearls had special powers and benefits. In ancient Chinese culture, people believed that pearls and mother of pearl brought wisdom. Today, pearls are most commonly believed to symbolise purity, integrity, and love. This belief comes from the ancient Greeks. They thought that pearls were Aphrodite's hardened tears of joy. She is the ancient Greek goddess of love and beauty.



Moonstone rings.

### MOONSTONE

The birthstone moonstone comes from the feldspar mineral group, which makes up a good portion of the earth's crust. As a result, there are many different geographical locations where this June birthstone can be found. This includes the United States, Brazil, India, and Armenia, to name a few. They've been adored by people for thousands of years. The stone was prevalent in ancient Roman, Greek, and Hindu cultures. These gems were especially popular during the Art Nouveau era between 1890 and 1910. Jewellers in this period made frequent use of the gemstone to decorate jewellery.

The most striking quality of moonstone is their adularescence, or schiller, as it's often referred to. As light strikes a moonstone, the internal structure of the birthstone makes the light scatter. It gives the same visual effect as when clouds are lit up by the moon. This is where the name moonstone originates from. In many ancient cultures, the gemstone was thought to have been created from moonbeams.

The serene beauty of this birthstone is where its meaning comes from. More precisely, the soothing aesthetic of the moon. Historically, the gem has been a talisman for the soul and spirit. Moonstones have a feminine, positive energy that brings inner-peace, tranquility, and balance like no other gem. The captivating appearance of the gem is indicative of this symbolism. Thus, making it easy to understand and embrace its meaning.

Contributed by Emu Ridge Fossil and Gemstone Museum and Gallery, Therwine Street, Kuranda. Free admission.

Photos: Karin Notaro from Silk Road Gems, Kuranda



Black Tahitian, South Sea, and freshwater pearls

### PEARLS

Pearls are undoubtedly one of the earth's most unique gemstones. They are composed of calcium carbonate and they are the only gemstones to come from a living creature. These include mollusks such as oysters. Also, clams that come from specific oceans and rivers located in different parts of the world.

For thousands of years, all pearls were natural pearls. That means that they developed in nature entirely on their own. Divers would risk their lives to dive deep into waters and collect mollusks to collect the highly valuable natural



## Who's that spider in the window?

Believe it or not, spiders have become commonplace in many pet shops, and over the last fifteen years, have become quite popular pets. Unfortunately, many people are buying these more unusual pets with quite hefty price tags, only to have them die soon after due to a lack of understanding of how to properly keep them.

The most popular group of spiders being sold belong to the family Theraphosidae, the tarantulas. These are Australia's largest spiders. There are a large number of different species being sold under a number of different names, including Australian Tarantulas, Whistling Spiders and Barking Spiders (due the rasping noise they can make). Some pet shops even label them wrongly as Bird-eating Spiders, but in nature they do not eat birds!

Australian Tarantulas are all quite similar in appearance and are large, thick-set spiders with relatively hairy bodies. Most species sold are from north-eastern Australia and are brown or grey in colour – however, some species from central Australia range from light brown to fawn. They are somewhat primitive as far as spiders go, and are not all that different from their ancestors which roamed the forests hundreds of millions of years ago. They have downward-pointing fangs which strike in a pick-axe-like fashion, and have four primitive lungs known as 'book lungs'. These lungs are not very efficient and limit the amount of activity these spiders can undertake. Most, therefore, spend much of their time motionless with short bursts of action for things such as capturing prey.

Australian Tarantulas can make interesting pets for those with a true fascination for spiders, but of course, like most pets, they are not for everyone. They require special care and need to be housed securely as they are venomous and some can be rather defensive. They are capable of climbing smooth surfaces, so enclosures do require tight-fitting lids.

In the wild these spiders live in burrows under the ground, and require a high humidity level (60-80%) to prevent them from dehydrating or moulting unsuccessfully. Moulting involves the spider rolling onto its back and slowly (over the period of an hour or so) pumping its way out of its old outer skeleton. It is an amazing process, and something that often completely confuses many first-time spider owners. This is in fact how spiders grow; they are invertebrates and have no internal skeleton, so it is their outer 'exoskeleton' which holds them together. They must routinely shed this to get

larger, and will emerge instantly one size bigger each time. They can also regenerate lost legs though this process!

One growing issue surrounding the sale of these fascinating animals is over-collection from the wild. In some areas it appears populations of the spiders are becoming decimated by collectors seeking out and digging up large numbers of specimens to sell. Incredibly, some species have not yet even been scientifically identified and may be sliding towards extinction. Dr Robert Raven from the Queensland Museum has estimated that thousands of spiders per year are being collected and sold in the pet trade. It is critical therefore, if you are interested in having one of these spiders as a pet, that you ensure it is a captive-bred animal, not wild-caught.

Minibeast Wildlife has been breeding these impressive spiders for the last 10 years, and has supplied zoos and museums around Australia with these spiders to use in their displays, as well as supplying them to people all across Australia wanting to keep these animals as pets.

### Alan Henderson, Minibeast Wildlife

*Top: Australian Tarantulas are large powerful spiders and are popular pets for spider enthusiasts.  
Photo: Alan Henderson*



[www.minibeastwildlife.com.au](http://www.minibeastwildlife.com.au)



GRAPHIC DESIGN & ILLUSTRATION

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## REPORT YELLOW CRAZY ANTS

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p | 4241 0525 e | yca@wtma.qld.gov.au

w | [wettropics.gov.au/yellow-crazy-ants](http://wettropics.gov.au/yellow-crazy-ants) facebook | @ycawettropics





Cathy Retter and Garth Owen (past KMA President) enjoy a trip down memory lane with the new window display at the Kuranda Media Association (KMA) office following our recent renovation. The windows feature a short history of the KMA and we've received great feedback from both locals and visitors who are impressed by a community capable of creating and sustaining its own independent community newspaper for over three decades.

### Dear Kuranda Paper readers,

**Print costs rising** – We have been advised that (just like everything else) our printing costs are going to rise from 1 July. While our advertising costs are extremely affordable compared to other publications, we do recognise that most small businesses are in the same boat that we find ourselves. Therefore, any increase in advertising prices will be kept to a minimum. We will establish a new pricing guide in the new financial year. As a volunteer-run, not-for-profit organisation, advertising is our only source of income, so we are extremely grateful to our advertisers for making it possible for us to offer this community resource for almost 31 years. Every edition, we deliver an average of \$2,700 worth of free advertising for local groups, projects and causes thanks to their support.

**Kuranda Paper archives...almost there** – We are almost at the end of the long process which has been involved in assembling an online and hard copy archive of all editions of *The Kuranda Paper*, going back to the first edition published in July 1991. Last year we scanned and uploaded all the early editions which previously had only existed as physical papers. Every edition of *The Kuranda Paper* is now viewable (and downloadable as a PDF file) on our website [www.kurandapaper.com](http://www.kurandapaper.com)

A physical archive of hard copies (all 343 including this edition) has now been secured to stay in Kuranda. A second set for the Queensland State Library is ALMOST complete thanks to Yvonne and Jim who responded to our call out in March, and checked their shelves and sheds for old copies. We are now just four copies away from filling the gaps. The outstanding editions needed are: June 2005, August 2012, July 2013 and August 2014.

If you can help fill the gaps it would be very much appreciated. Email us at [mail@kurandapaper.com](mailto:mail@kurandapaper.com) or phone 07 4093 8942 (you might need to leave a message) to arrange drop off/pick up.



## KURANDA BRANCH

20 Thongon Street

Email: [collblu@antmail.com.au](mailto:collblu@antmail.com.au)

Booking Agent: Colleen Blunt 0448 434 186

President: Vicki Donovan 0400 791 345

### ELECTION DAY A CHANCE TO CATCH UP

Kuranda CWA was once again the venue from 8am to 6pm for the Australian Federal Election held on 21 May. Thankfully fine weather allowed residents to queue outside. Many found this opportunity to catch up with past friends. The CWA is grateful for the generous support for its raffle, which raised over \$700. Val O' Doherty was the 1st prize \$100 winner.

CWA committee is pleased to have achieved some new upgrades of the Hall including security lighting and replacement of old exit doors, and new security screens for doors and windows.



Voting Day 21 May at Kuranda CWA Hall. Val O'Doherty was the 1st prize \$100 winner.

**Next Meeting** – Our Branch meeting is on Wednesday 8 June 2022 at 9am. Women of Kuranda, you are welcome to join us as members or obtain online membership via QCWA.

**Crafts Social** – Our monthly Craft mornings are on the third Wednesday of the month. Our next morning will be on Wednesday 18 May 9.30am–12pm. Gold coin donation. All welcome.

#### WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

KCWA meetings/special events – Colleen 0448 434 186

Craft and Social Morning tea, and Trading Table (DV Fundraiser) – Christine 0427 535 916

Yoga in Rainforest – Aileen 0419 726 955

Yoga with Tina – 0499 593 119

Tae Kwon Do – Jeff 0437 438 196

Myola Body Groove – Sandra 0447 737 415

Tension & Trauma Release – Sabine 0415 959 195

**Hall Hire Available** – Our hall is air-conditioned, has a fully equipped kitchen, and security screens. Timeslots currently available: Monday 11am–5pm. Tuesday 12–5pm. Alternate Wednesday until 5pm. Thursdays until 5pm, Friday afternoons, most Saturdays. Sunday afternoon.

**QCWA 100 Year August celebration planning** – If you have old photos and memories we can copy and collate, please contact Krishna Buhler 4093 8730 or come to the Social Morning (FREE) Wednesday 15 June at 9am.

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## KURANDA ROOTS FESTIVAL 2022

On 15–17 July we will come together at the base of the breathtaking Emerald Creek Falls (Kanjini, Camp 2) to connect and celebrate the abundance of culture, art, music and nature that flourishes in tropical North Queensland.

We are very excited to announce our first line up release featuring:

- Trans-Tasman soul dubsters **Sub-Tribe**
- World famous drummer extraordinaire **Benjamin Walsh's live Jungle Show**
- Brisbane's super funky **Chocolate Strings**
- Melbourne's boss selecta **Lady Banton** and producer **Monkey Marc**
- NZ's **Rayjah45**
- North African kora extraordinaire **Julian Bel-bachir**
- Brisbane's ska raggamuffins **The MadTones** featuring **Torres Bradley**
- Canadian soulstress **Zaynab Wilson**
- Kuranda legends of roots rock reggae **The Pad Boys**
- The silken vibes of **Cinnamon Sun**,
- Tropical faves **The Zephyrbees, Diggis, Manuka, Z.D.C, Faux Mo, Secret Tuesdays** and many more acts to be announced soon...

Join us at Kanjini – the foot of lush Emerald Creek Falls in Buluwai Country, Far North Queensland on 15–17 July 2022.

Applications to volunteer or have a market stall are open now at [www.kurandaroots.com.au](http://www.kurandaroots.com.au)

## Community Nursery and Landcare

Caring for Kuranda's environment  
"by standing on the shoulders of those who have gone before"

Box trailers for hire.  
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Text or call Sarah on 0499 588 145 to book.

### "A view from inside"

by Judy Andrews  
resident of Boyles Road, Kuranda

I had decided to buy my block before I got there, enchanted by the forest canopy joining over the dirt road. My rash decision was justified by finding a habitable house with electricity connected. By 1971 the forested half was starting to recover from logging in the 1940s with pioneer wattles on its fringes. My partner Don and I were soon delighted by the resident echidnas, bandicoots, quolls, pademelons, agile wallabies and the occasional cassowary running across the road, feathers bouncing like Victorian petticoats.

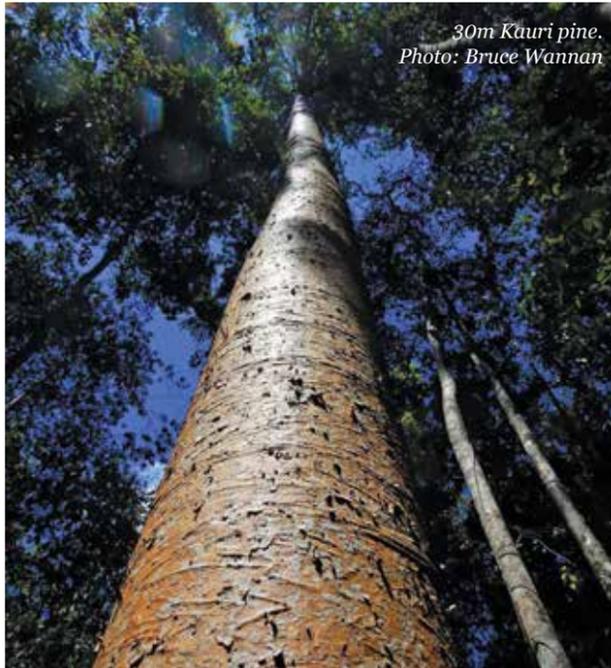
Years passed, Kuranda grew, rampant clearing reduced large swathes of rainforest to isolated pockets sheltering surviving wildlife. It took quite a while for my distress at this destruction to make me wonder how I could protect my patch of forest. It seemed it was too small to be a Nature Refuge, but could possibly fit the criteria for a voluntary declaration under the Vegetation Management Act 1997. After an initial effort, the half filled-in forms languished in the filing cabinet, sporadic attempts soon overcome by my procrastination.

What I needed was fresh motivation which was provided by Kuranda Envirocare. With Cathy Retter's assistance the [now] digital forms were filled in, a management plan drafted and with funding gained for the purpose a botanist's report was commissioned. Bruce Wannan and friends slogged through the forest and found all sorts of wonders including a towering Kauri. Thanks to their efforts my forest has been declared as 'as an area of high nature conservation value' and is protected in perpetuity. Thanks again Cathy and Bruce.

**Notes from the botanist:** The vegetation of this block

is a very good example of the Kauri dominated Complex Notophyll Vine Forest on drier sites with metamorphic soils. Two plant species of conservation significance were recorded

It was great to assist Judy in taking up the opportunity to protect her patch with a voluntary declaration. Thanks to Terrain NRM for funding through their Building Rainforest Resilience grant. Possible round of funding later this year if you'd like assistance.



30m Kauri pine.  
Photo: Bruce Wannan

### Plant of the month – "Little Penda" *Xanthostemon verticillatus*

A very slow growing shrub, roughly 1m by 1m, takes many years to reach a possible maximum 5m. Common in Daintree and Bloomfield, it tolerates wet feet but not frosts. Suitable for a patio or courtyard container plant. It has very showy, cream flowers and beautiful dark green foliage. The flowers also have an attractive fragrance. Growing in garden beds at the Bunnings roundabout outside BCF. Available now in our nursery.

Photo: Vern Hansen



### • Date Claimers •

**Saturday 4 June Celebrate World Environment Day** – 3pm afternoon tea at Cain Creek site, plant out the last few trees and check the growth from last years W.E.D. Follow the signs on Oakforest Road. Call Cathy 0419 624 940

**20–26 June Frog monitoring.** Monitoring fun starts after 6.30pm \*new time\*. Check FB or email Ed at kuranda.envirocare.science@gmail.com

## We are the invasive resist-ants



### Invasive ant hunt

A team of Yellow Crazy Ant Community Taskforce volunteers and Wet Tropics Management Authority staff joined forces to survey a section of Jumrum Creek in Kuranda. We split into two teams, and each took one side of the creek. The vegetation was thick, the creek bank was slippery and the terrain steep in some areas. We laid out a lure of jam and cat food mixed together every 5m and marked with a pink flag. We also laid out two lines of sausage lure to check for electric ants. After a morning tea break of yummy treats from Sprout Café, we went back to check the lures. No invasive ants were found on this section of creek, however electric ants have been found by Biosecurity Queensland further upstream prior to our survey. The endemic and critically endangered Kuranda Tree frog is found in many creeks that run into the Barron River and yellow crazy ants threaten to wipe out these frog populations if not found early. Ongoing surveys will continue in Kuranda Tree frog habitat. Stay tuned for upcoming dates.



Wet Tropics Management Authority staff training volunteers in how to survey for invasive ants.



Hydrologists recognise live yellow crazy ants for the first time  
Photo: Wet Tropics Management Authority

### Toolbox tales

Hydrologists from Mareeba, who maintain a water quality monitoring site at Myola, have learned how to recognise yellow crazy ants after attending an identification and information presentation delivered by the Wet Tropics Management Authority.

Toolbox talks are an efficient way of providing a better understanding of the devastation these invaders can cause. Authority staff can provide knowledge and best practice advice on methods to reduce the possibility of an infestation being transported into, or from, your work areas. Uncontrolled spread of yellow crazy ants will result in major environmental damage, economic impacts on tourism and agricultural industries, property development and residents' lifestyles. When Kuranda Conservation Community Nursery held their AGM in March, they also invited the Authority's yellow crazy ant team along to conduct an information session on these invasive pests. Monitoring staff members provided an informative presentation, complete with a live ant display for an up close and personal experience.

To report yellow crazy ants or book a toolbox talk for your business call 42410525 or 1800 CRAZY ANT.

### WHAT'S HAPPENING

#### Protect Your Patch—short film screening

Kuranda Envirocare's speaker meeting will start with an update on the Kuranda Tree frog plan followed by a short film showing methods of how to quarantine a pot plant.

**WHERE:** Kuranda Recreation Centre

**WHEN:** Thursday 2 June 7pm

#### Surveys in Kuranda Tree frog habitat

Invasive ants have been found in critical frog habitat and the Kuranda Tree frog is under threat from yellow crazy ants. Checking for invasive ants will ensure protection of this endemic and critically endangered species. We need your help so please get in touch if you would like to assist with the survey. A medium level of fitness will be required due to some steep terrain. Morning tea and lunch provided.

**WHERE:** Jumrum Creek, Kuranda

**WHEN:** 18 June Jumrum Creek & 16 July Fairyland Creek



#### Yellow Crazy Ant Community Taskforce

The Community Taskforce is a community-run organisation which assists the Wet Tropics Management Authority in managing the yellow crazy ant infestations in Kuranda. Volunteers are involved in all aspects of the program, including undertaking regular monitoring activities, completing surveys of known infestation areas, and assisting in hand baiting.

Volunteer with the Kuranda Yellow Crazy Ant Taskforce by calling (07) 4093 8989 or by joining the Kuranda Yellow Crazy Ant Community Taskforce Facebook page.

### Join the invasive resist-ants

**Yellow Crazy Ant Community Taskforce**  
envirocare.org.au/yellow-crazy-ants-taskforce  
coordinator@communitytaskforce.com



# Family Health Corner

by Jaunita May

## Sleep glorious sleep!

### Part 2 – Optimise your sleep

From last month's article we can establish that sleep is vital and an evolutionary state of unconsciousness that is remarkably restorative in healing our body, mind and spirit.

#### Sleep hygiene

Improving your lifestyle choices and environment can optimise your sleep by supporting a healthy circadian rhythm, offering you a better quality and more restorative night's sleep.

- Try to keep a regular bedtime routine i.e. sleep before 9.30pm – rise 5.30/6am.
- Keep your room dark, quiet, cool and with fresh airflow.
- Increase morning daylight sun exposure.
- Avoid foods after 5pm such as avocados, aged cheese, eggplant, Vegemite, sauerkraut, soy, processed meats, beer and yeast extracts.
- Avoid caffeine (completely or before 12 noon).
- Avoid alcohol at night.
- Avoid electric blankets and reduce electrical items in your bedroom. Switch your mobile phone to airplane mode.
- Avoid using your phone before bed or watching TV in your bedroom.
- Avoid cigarettes two hours before bed.
- Eat your breakfast, lunch and dinner at regular times during the day<sup>1</sup>.

#### Nutrition for healthy circadian rhythm

- Start with your grains, eat them in their whole unprocessed form. Brown rice in its whole form promotes GABA (gamma-aminobutyric acid) and includes nutrients such as magnesium, potassium and calcium that help sleep. A review found diets that included whole brown rice rather than hulled white rice had better sleep function. Additionally, diets that are higher in fish and vegetables had better sleep quality than those which had a higher processed, sugary content. Foods that are rich in caffeine and sugar are found to contribute to insomnia, as well as diets low in quality protein and carbohydrates. Drugs, smoking and alcohol can also cause insomnia<sup>2</sup>.
- If you were to favour any particular diet to help with healthy sleep perhaps consider the popular Mediterranean diet (MD). US researchers studied a group of 432 women of varying ages/race/ethnicity on the MD in efforts to find strategies to improve recovery from cardiovascular disease in women. Sleep and diet are both major determinants of cardiovascular disease. The findings were conclusive that the increase of fruits, vegetables and legumes were associated with improved sleep quality, including sleep onset, latency and reduced insomnia. The protein from plant sources, such as legumes was actually more beneficial in sleep quality than fish. However, researchers tried a fatter fish source and found improved results similar to legumes. Gut microbiome testing also took place showing lower

Firmicutes to Bacteroidetes species, with an overall improved microbial composition in the gut<sup>3</sup>.

#### Foods to help sleep onset:

- Barley grass powder
- Asparagus
- Lettuce
- Kiwifruit
- Tart Cherry
- Almonds
- Walnuts
- Oats

#### Herbs for a peaceful sleep

Herbal medicine is best prescribed by a Herbalist or Naturopath to ensure you are safely taking herbs that suit your current condition and prescribed medications. Therefore, the following herbs are suggested as a dried form to drink as a tea and can be easily sourced from your local supermarket or health food store.

- Lemon Balm – for restlessness, tension, anxiety, sedative for nervous system
- Passionflower – for tension, restlessness, irritability with failing to sleep, hysteria, anxiety, insomnia
- Lavender – for anxiety, headaches, restlessness induces relaxation
- Chamomile – for anxiety, insomnia, irritability, restlessness
- Bacopa – for anxiety, mental exhaustion, nervous exhaustion<sup>4</sup>

Alternatively if you are after something stronger to help with your sleep this can be easily remedied by a lovely liquid herbal blend from your local herbal/naturopathic practitioner.

Wishing you all a restful nights sleep, take care of you and each other, love and light.

Jaunita ~ Your Family Naturopath

1. *Sleep, Health & Consciousness - A Physician's Guide*, Reza Samvat, Henry Osiecki, 2009
2. *Strategies of Functional Foods Promote Sleep in Human Beings*, Zeng et al, 2014
3. *A Mediterranean Dietary Pattern Predicts Better Sleep Quality in US Women from the American Heart Association Go Red For Women Strategically Focused Research Network*, Zuraikat et al, 2020
4. *Phytotherapy Desk Reference, 5th Edition*, Michael Thomsen, 2020



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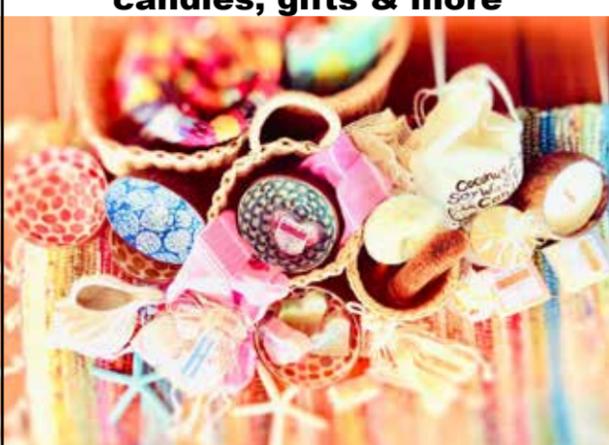
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# Kuranda Kindy

It is with great pleasure that I am writing this article on behalf of the staff, families, children and management committee of Kuranda Community Kindergarten as the new President for 2022. So far, my experience of the Kindy has been a hugely positive one and I am looking forward to working hard with the help of the committee to make the Kuranda Kindergarten better than ever!

I would like to also say a huge thank you to Chris for her work at the Kindy. We are sad to see you leave and wish you all the best for the future. Again, thank you for your wonderful contribution to many facets of the Kindy. And then, a warm welcome to Amanda, our new Kindergarten teacher. Everyone is looking forward to having you on board and I am confident that you will find Kuranda Kindy, the staff, children and parents to be very supportive and welcoming. We are so excited to see what you bring to the Kindy and our little people.

Here's a word from Miss Amanda herself... "I just wanted to say thank you for the lovely welcome from Janice, the Committee President, and let you all know how happy I am to be starting teaching next week. I chose to study my Bachelor of Education ECE because of my passion for this age group. I enjoy using investigation, play and interest-based learning to support children to be ready for the big step into their primary school years. To do this I will be using the C&K curriculum approach, belonging, connecting, wellbeing, exploring and communicating. I look forward to meeting all the Kuranda C&K kids and their families over the coming weeks."

Our children have been very busy at Kindy having lots of sandpit fun, cooling off with water play, exploring and having adventures outside and using decoding skills to figure out puzzles and construct cool objects indoors.

Breakfast club is a new initiative at the Kindy which has been very successful. The children love to come in and have a good brekky to start their big day of learning and playing. Well done staff on getting this up and running.

Don't forget that Kindy is free for children to attend, so if you have a child who is Kindy age, join us and give your child the best start to schooling that you could offer.

Janice Woodcock  
President of the Kuranda Kindy



Above left: Ms Bobby, Ms Amanda and Ms Tracey. Above right: Brain busters



Above left: Brekky club boost. Above right: Wonderful waterplay



## Kuranda District State College Campus Murals

The beautification of the primary campus continues in 2022. There have been two large mural projects undertaken in the past term. The de-escalation wall has been completed behind the well-being area. This mural has been designed to include a variety of multi-sensory components. It is designed to be interacted with by students who are encouraged to find the multi-sensory components. All students had an opportunity to contribute to the completion of the de-escalation wall and have taken great pride in their efforts.



The second mural is well underway on the eastern side of the Prep building. This project is a colourful welcome to students, staff and visitors to the school. This will be completed in the coming days. Again, all students have had an opportunity to contribute. Our local artist, Sharon Wedel, has been overwhelmed with students giving up their lunch times to help out.

The College would like to thank the P&C for their ongoing support of these projects. They work tirelessly for the school community. Their time, physical and financial contribution and involvement in day to day College life is invaluable. As with all P&Cs, they are always on the lookout for more members who can volunteer an hour or two each month to assist with fundraising, manning the uniform shop, or attending meetings. If you think this could be you, please contact the College on 4085 5333 to find out how you can be involved.



### Kuranda Outside School Hours Care

- Kuranda District State College – Primary Campus
- Aly 0448 835 004
- email [kurandaOSHC@gmail.com](mailto:kurandaOSHC@gmail.com)
- Kuranda OSHC

ALL WELCOME

### Outside School Hours Care is now open!!

**Before School Care** 7–8.30am incl. breakfast \$17\*      **After School Care** 2.30–6pm incl. afternoon tea \$26\*

\*Above pricing is for permanent positions. Casual rates incur an extra \$3 fee per session. Casual positions are subject to availability. Prices are before Child Care Subsidy is applied.

Positions are limited and filling quickly. Please register your interest by contacting our service coordinator Aly on **0448 835 004** or email [kurandaOSHC@gmail.com](mailto:kurandaOSHC@gmail.com)

This program is run by the KDSC P&C and is based at the primary campus of Kuranda District State College. Open to the whole community – there is also a Steiner school bus that can pick up and drop off directly to the Steiner school.



## KURANDA MEDICAL CENTRE

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**Dr Dave Cuming:** dermatology, paediatrics, minor surgery – Monday, Wednesday (am), Friday (am)

**Dr Hal Hancock:** Fridays 9.00am–4.00pm

**Dr Veerendra Sinha:** specialises in skin cancers and excisions – Tuesday and Thursday 8.30am–5.00pm

**Dr Agufana Pepela:** Outreach every second Monday at Kowrowa

**Dr Yvonne Doveren:** Outreach & Indigenous Health only – every Thursday fortnight

**Dr Steve Salleras:** Monday and Wednesday 8.30am–5.00pm

**Dr Raheel Ahmed:** Monday to Friday 8.30am–5.00pm

**Dr Frank Kwikiriza:** Monday to Friday 8.30am–5.00pm

**Dr Charlie Williams:** Monday to Friday 8.30am–5.00pm

**Nurse Terry:** Monday, Tuesday and Thursday – Aboriginal & Torres Strait Islander patients

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**Monday – Friday • 8.30am to 5.00pm**

We meet once a month  
On the 2nd Thursday of the month 10-12 noon

# Kuranda Writers Group

Bring along something you're presently working on OR write a piece along the theme of **POWER**

Hi All

The next meet up of the Kuranda Writers Group will be held on

**Thursday 9th June**  
**10-12 noon**  
At the Kuranda Library  
**All welcome!**



0435 001156  
www.facebook.com/Kuranda-Writers-Group-106231515332401

## KURANDA WRITERS GROUP

Although attendance at our May meeting at the Kuranda Library was impacted by a few members being unwell (as seems much of the community at the moment), of the five attending four were able to share, and read, their original short stories – each completely unique and sparking discussion and helpful tips and insights. The subjects were diverse and all four members consider their pieces as part of an ongoing process, so we look forward to following their development.

For our next meeting (we meet 10am, on the second Thursday of the month) at the Kuranda Library, members and prospective members are encouraged to bring either an ongoing project (story, poem etc.) or one prompted by the word 'Power' to share. All welcome.

As flagged in last month's *Kuranda Paper*, we are still looking for donations of books by local authors, or of local relevance to the Kuranda region, to form part of a collection of local writings (fiction, non-fiction, poetry etc) that we hope to establish at the Kuranda library. Donations can be dropped off at the library (please place in a bag marked for Kuranda Writers Group).

"We write to taste life twice, in the moment and in retrospect." Anaïs Nin (1903–1977)

# BABY RHYME TIME

\*During School term

talk ★ read ★ sing ★ play

**Monday**  
Julatten Community Centre  
2nd Monday of the Month  
10:00am to 11:00am

**Tuesday**  
Dimbulah Memorial Hall  
10:00am to 11:00am

**Wednesday**  
Kuranda Library  
10:30am to 11:30am

**Friday**  
Mareeba Library  
10:30am to 11:30am



www.msc.qld.gov.au



## CAIRNS TROPICAL WRITERS FESTIVAL



## Two Workshops for Storytellers

Cairns Tropical Writers Festival, as part of its year-round events, will host two writing events in June with Edwina Shaw, a Brisbane author of fiction, memoir and screenplay.

The first is a one-day workshop titled **Creating Character Driven Plots** on Friday 10 June from 10am–3pm at Cairns City Library. Edwina, who teaches Creative Writing and is a published author of many books, will help participants explore their characters more deeply while learning to build plots that are both suspenseful and emotionally satisfying.

The second workshop is **Introduction to Screenplay**, on Sunday 26 June at Cairns City Library from 9am–12.30pm. Edwina teaches screenwriting at the University of Queensland. This event

will introduce participants to the tools needed to adapt any story for screen, from scene headings to action blocks to effective dialogue and intriguing characters.

Edwina Shaw also runs writers retreats and workshops and was appointed by the Royal Commission into the Institutional Abuse of Children to run *The Healing Power of Story* workshops across Queensland for those affected by trauma. [www.edwinashaw.com](http://www.edwinashaw.com)

**Bookings through Eventbrite:**

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## The Phoenix Garden

Our garden has survived. Survived cyclones, drought, flooding, wildlife attack and neglect. With each trial it has risen like a phoenix from the ashes. Similar to the developmental stages of arthropods between moults until maturity is reached, named *instars*, our garden too has changed, mutated and grown with each rising. Design elements have been lost and found, changed and added to. Our garden has, with each *instar*, evolved toward another form that may or may not be its last.

Our hill slope vegetable garden started inground and unfenced. You can imagine that despite growing a lot of produce, that caused many problems. A prolonged heatwave initiated the circus canopy solution, complete with us as clowns no doubt. A cyclone made short work of that idea and while rebuilding we decided to raise as many beds as possible in used water tanks. A yellow crazy ant infestation solidified this decision. However, the garden thrived. Then time away in the big city meant abject neglect from tenants and upon returning we cleared out the guinea grass from the garden tanks and started again. The garden again thrived.

Hungry wildlife helping themselves to our garden produce meant even more labour, building the great wall of China around the entire patch, complete with its own chicken coop for manure. But it paid off, as the garden again thrived.

Weird weather – dry when it should be wet, raining when it should be rainless – has meant unsure harvests, but today the garden seems to be currently on the rise, with new winter seedlings emerging.

Our gardens, particularly here in the tropics, change in response to the dramatic weather and abundant wildlife. These are rhythms that we must learn to work with. Indeed, these natural rhythms of scarcity and plenty have always been the gardener's companion as they have always been a feature of our ancient land. They teach us to watch, to wait,

to be resourceful, to be accepting. They teach us to be in the story, not just telling the story. Each *instar* teaches us that change is a constant, is necessary and can be wonderful.

Each *instar* changes us too. Gardens have always been places of solace and healing, confidence and joy. They work on us as much as we work on them in a beautifully reciprocal agreement. They place us within life, not outside of it. They work on keeping us humble, keeping us alive, keeping us sane.

Whether it is the seasons changing, the plants growing and dying, the soil gradually enriching, the wildlife coming and going with their new family groups each year, change is ubiquitous. But these changes had a rhythm to them and were for the large part reliable changes. Now that is no longer the case as every gardener is experiencing. The greater overarching change happening—climate change—the warming of our planet due to fossil fuel burning and carbon dioxide pollution, means that changes in our gardens are no longer as beneficial or steady as before. The usual rhythms are way out, our zucchinis only have male flowers, our rambutans won't ripen, our lettuce seedlings go to seed in a week. And particularly for us food growers this tweaks that ancient, almost completely buried, fear of scarcity. Of not being able to grow to feed ourselves.

Like falling down a rabbit hole we are currently in a new land of uncertainty and fear. Many of us are jittery, anxious and unravelling. Falling sick and depressed, lashing out, feeling overwhelmed. But overwhelm merely means "to turn upside down, overthrow,

knock over." We can pick ourselves up again and go into our gardens, sit quietly each morning and let it tell us how to find a new way through. We can look at our lives and our gardens from this new upside-down perspective and see what it reveals. We may relearn how to look at a flower rather than a COVID statistic, how to stroke a soft leaf rather than our own fears, how to watch the earthworm to learn how to weave a life amongst the spaces now left to us, how to work to a new rhythm now the old ones no longer serve us. Change your garden, change your life, change yourself and like phoenixes we will survive and arise again, changed but (imperfectly) whole.

"So, as I approach the mystery of telling these stories again, the uncertainty of working into my mythmaking, I wonder if we could do something similar with our own narratives. What are we bored by what needs to stay buried? What deserves to be re-imagined, re-seeded, re-beheld? That's where the joyful work is. I'm handing you a spade. This is a moment of unexpected possibility."

*Navigating the Mysteries*  
by Martin Shaw

Rachael Kelly – *YourGardenHarvest*  
[www.facebook.com/YourGardenHarvestAustralia](http://www.facebook.com/YourGardenHarvestAustralia)



## TAPA CLOTH EXHIBITION NOT TO BE MISSED

*Sihot'e Nioge; When Skirts Become Artworks* features the tapa art of the Omie people from the remote mountains of Oro Province of Papua New Guinea. Tapa textiles are made from the inner bark of certain rainforest trees, then painted with unique patterns using natural dyes.

Omie tapa is amongst the most distinctive of the diverse visual arts of Papua New Guinea. For centuries, they've been used as traditional attire for utilitarian and ceremonial use in dancing, singing and rituals, and as gifts. Visitors to the Cairns Museum and its partner for this exhibition, The Court House Gallery, will learn about the creation story of the first tapa and how it helped form a community.

Curator Joan Winter says, "The Tapa's traditional use in a changing world is still essential for many ceremonial occasions and utilitarian needs. Its flexibility has propelled it into the international art market and pieces are present in many public and private collections across Australia and internationally today."

"Locals and visitors alike may not only discover their beauty but take home a unique piece created by artists from our nearest neighbour, Papua New Guinea, knowing they will be supporting artists who still live in extreme material poverty."



**CAIRNS MUSEUM:** until 30 July.  
[www.cairnsmuseum.org.au](http://www.cairnsmuseum.org.au)  
Monday to Saturday 10am–4pm  
Adult \$15 Child \$6 Concession \$12

**COURT HOUSE GALLERY:** until 25 June.  
[www.cairns.qld.gov.au](http://www.cairns.qld.gov.au)  
Tuesday to Saturday 10am–4pm. Free admission





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### The benefits of a classical education

Early most mornings I walk the banks of the Barron River at Mantaka. Sometimes I see the sun rise there. I take in the constantly moving sand bars, the high banks well above me and the series of meanders, riffles, pools and rapids. I contemplate the river as the artist of my visible landscape.

I have had the fortune to stand in the early morning on the banks of many of the world's most beautiful rivers. The Yangtze, Thames, Liffey in Dublin, the Ural, the Brisbane River in my hometown, the Colorado River through the Mohave Desert and the most sacred, Ganges, as it tumbles out of the Himalayas. The same processes that are at work at Mantaka sculpt the flow paths of all these rivers. Patterns in nature repeat and repeat. Rivers, the creators and destroyers.

Rivers have always excited me. Unlike school which did not resonate with me at all. The exception was the study of the English language and geography. The classic study of words, landforms and the bones of the earth. At some point early in my geographical studies I was given something that still today remains for me a veritable object d'art. This object was a paper copy of Map 8063 "Bartle Frere" of the Australia 1:100,000 Topographic Survey Map Series.

I look at this beautiful pastel coloured, contour map regularly. It shows the cartographers representation of the area between Edmonton in the north, Mirriwinni in the south, and west to Kairi. Featured the dramatic landscapes associated with the eastern Atherton Tablelands, Bellenden Kerr Range, Mt Bartle Frere, and the Thompson Range along the present day coast. But what turns this into surreal art, is the sinuous flow of the Russell and Mulgrave Rivers from the bottom and top of the map respectively coming together in a beautiful confluence and flowing to the sea through the Mutchero Inlet. It is impossible to look at this map and not conclude that the river over time was the artist of the landscape.

Gethen Morgan, an old school geomorphologist was one of the first people to introduce me to the landscapes of the Wet Tropics. He stated again and again that as a starting point to an understanding of this place one must observe the

bones of the country – the rocks. Those rocks, formed through massive, cataclysmic forces, were eventually subdued by the ceaseless power of water.

Some words, when defined and understood, often appear to the ear to speak their meaning with a clear descriptive vibrancy and evocative power of their own. Thalweg, is for me such a word. Thalweg, a noun, originating from the German, *Thal* valley and *Weg* way or path, is from a geographic or more precisely a fluvial geomorphological source and defines from a longitudinal view the deepest part of a riverbed from the source to the mouth.

A river's thalweg can rarely be seen, as by definition it is always the deepest point of the river, thus on the bottom. But the effect that the thalweg manifests in the river flow is profound. The fastest or strongest river flow, commonly called the current, sits over the thalweg. In a fast flowing river, that flow path can often be seen. It can certainly be felt if one floats on the surface in a craft or bodily within the river.

The thalweg moves through the cross-section of the river as it meanders first left then right. The formation of meanders is a result of both erosion and deposition processes and a function of the interplay between the flow energy and the friction presented by the more solid elements of the landscape. Whilst meanders will progress slowly laterally and linearly downstream, the nature of in-stream energy is such that the pulses are refracted back up stream as well. The abrasive movement of the sediment charged thalweg across the landscape for beyond millennia has sculpted the earth into the landscapes with which we are now familiar.

The bones of the country ground away by water into ever decreasing size sediment finally falling as silt in a drowned delta at the base of verdant mangroves and providing an oozy home for molluscs and fish.

So we return to the Barron River. I would like to dedicate my next articles to this artist of our familiar landscapes. I would like to explore its source, its wild sections and where we have entrapped it to our service. How it has formed us and how we impact it. Until next time.



TRACQS management team L-R: Lance Starr (Activities Manager), Dianne Long, Rosalie Rusch (Staff Manager) and Simon Rodgers (Managing Director, TRACQS Australia).

## KURANDA RESIDENT SET TO REPRESENT AUSTRALIA

Local Kuranda woman, Dianne Long, is set to represent Australia at the Oceania Games to be held in Noumea from the 2–6 June 2022.

With a list of State and National titles spanning the last six years, she again caught the eye of International selectors with an impressive win at the Australian Open Championships held in Sydney recently.

Dianne, along with Junko Sakamoto of Cairns, will compete as members of the official Australian Karate Team with pride. They are both members of

Fudoshin Shitoryu Karate Dojo based in Cairns and run by Dianne with husband and Chief Instructor Chris.

Dianne's quest for karate glory has been strongly supported and sponsored by local company TRACQS, a leading Community Development Programme (CDP) provider which is proudly supported by the National Indigenous Australians Agency (NIAA). Dianne who is the Job Placement Officer with TRACQS, will be fighting hard to inspire the community and bring pride to Kuranda.

*Astrology*  
THE STARS IN JUNE  
by  
ROB HART  
Resident Astrologer & Tarot Card Reader  
Kuranda Heritage Markets  
4093 0218 or 0499 548 456

Halfway through 2022 already! Woosh, where did that go? With all the planetary changes of sign during May: Jupiter, Mars, Venus, Mercury and Sun it certainly looks as though the Federal election has brought some major changes at that level.

Saturn goes into retrograde and Mercury turns direct on 3-4 June – old guard grinds to a halt and the new people and new ideas take hold. Then, with both Mars and Jupiter in Aries, and Mercury and the Sun in Gemini, fast, decisive and innovative action has a clear run. With Venus at home in Taurus all things creative, artistic and loving as the focal points should zoom ahead.

It looks as though much positive and friendly action and creation is getting quite a boost in June. The Saturn-Uranus square has backed off for the time being and that lets things flow a bit more smoothly. Don't be afraid to throw in any really radical ideas – they may be more practical in the long run than people expect. Receptivity resonates...

Pluto still leads the planetary charge over the horizon each day, from its Capricorn castle. If 27° to 28° Capricorn is prominent in your birth chart you could come on with all guns blazing and run right over the opposition – the parade has begun. All the planets follow in tight formation over the next few hours, so many ideas; opportunities or challenges crowd in and life seems exceedingly complex and busy. So it is!

The winter solstice on 21 June, signifies for us: "the return of the light" as the Sun marks begins to return south. So, a time for renewal and nurturing. On all levels. Venus, Saturn and Neptune all in tight aspect on 19-20 June; beauty, strength and vision merging and blending, flowing into the solstice on the 21st – one of the best times to begin and nurture your own creations.

Venus and Jupiter crank it up on 29 June with the New Moon, same day. So, the potential for great joy and good fortune is there for the having. Look for it... Some wonderful wildness there.

### Blessings





# RANGERS r e p o r t

## Season in full swing

After a couple of false starts due to the weather, the soccer season is officially in full swing.

The Kuranda Rangers teams have been putting their skills to the test during the weekend matches at Endeavour Park. Our U6 and U7s are learning the game while developing their coordination, confidence and bonding with teammates. Healthy competition and developing resilience are important skills that can be developed at any age. Our U8 and U10 teams have both graduated to larger fields this season and are taking this new challenge in their stride. The majority of the U11, 12 and 13 team members have been playing together for a few years now. Friendships and connections have developed, they seem to know each other well both on and off the pitch.

While observing different age groups play during the Saturday matches, it is obvious to see the importance of both teamwork and good sportsmanship. Teamwork and sportsmanship go hand in hand and are ways of behaving that have a positive impact, not only on the individual players, but also on the Club and the wider community. So, what does it look like?

Before the games, you can see parents helping with uniforms and tying shoelaces, providing shade and positive words of encouragement. Team members gather together with their coach, dressed in their Club uniform with a sense of pride, excitement and nervous anticipation about what will happen on the pitch. The team bonds. Then the players see the coaches of the opposing teams greet each other and shake hands in an important display of sportsmanship.

The whistle blows and it's game on. A player falls, gets tripped, makes an error, misses the ball...whatever the case, sportsmanship can come in many forms. A hand up, a simple question "are you ok?", a quick apology "sorry about that", or an encouraging word "unlucky, try again next time". It's important to teach our players that regardless of which team you are on, positive words and actions can be shared with everyone on the pitch.

Some matches are tougher than others, but regardless of the result we teach the players to display good sportsmanship. When a match is lost, together the team gather to congratulate the other team and shake hands with heads held high. When the match is won, we win gracefully by encouraging and congratulating the opposing team as well as our own team mates for their efforts during the match. We always thank the coach.

Win. Lose. Draw. It doesn't really matter. We want our kids to enjoy playing as part of their Kuranda Rangers team. It is also important that as a Club, Kuranda Rangers displays great sportsmanship so that other teams enjoy playing against us. Hopefully, on this soccer journey our kids are learning many lessons, not all of which are just about soccer.

## Attendance

Teamwork is so important in this sport and being part of a team teaches kids about responsibility. When players do not turn up to training, or when a teammate doesn't turn up to a game, it is the whole team that is let down.

Please give your team manager as much notice as possible if you are unable to make it to a game as they need sufficient time to find substitutes.

## Fundraising

Look out for our sausage sizzles after Thursday training sessions. Enjoy a quick sausage after training to tide over hungry children until dinner time. The bar will also be open for a limited time. All profits go towards equipment and the end of season function.

**Sun Safety** – We are in the process of organising bucket hats for players to purchase. The soft brimmed hats can be worn on and off the pitch. Stay tuned!

**Good Luck** – Good luck to Kuranda Rangers player Evie Titmarsh, who will travel to Brisbane in June to represent FNQ in the 2022 State Championships.

*Simone Titmarsh*

## Club contacts:

Adric Rusch 0429 488 214 or Simone on 0402 003 164, or via our Facebook page.



Above: Under 6s with Coach Keira

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Above: The combined Kuranda and Mackay team

## Kuranda Taekwon-Do students excel at the NQ Games

Gold, silver and bronze medals were the rewards students from our ITF Taekwon-Do Kuranda club came home with from the NQ Games held in Townsville over the Labour Day weekend.

The medals are great recognition for the dedicated training students have put into honing their skills in Sparring, Patterns, Special Techniques, and Power breaking.

The rewards are that much sweeter given the fact this is the very first time this group of students have competed. It could be fair to say, "Great instruction, coupled with dedicated students, results in high achievements".

Our Kuranda team consisted of Branch Instructor Ben Gilmore, Seth, Jasmyn, Hunter, Abby, Jamaal, Aaliya and Ryden. I am extremely proud of the sportsmanship and camaraderie displayed between the various clubs attending. There were highs, a few lows, and overall, much support

among the competitors. A bonus was being able to team up with our sister clubs from Mackay and Bundaberg, spending some valuable social time on the Saturday evening.

We've made new acquaintances, tested our metal, and learned a significant amount about competition i.e. the life challenge of being prepared both physically, and mentally.

Congratulations must go to all the competitors for having a go. We are all winners. Medal recipients:

- Seth – Gold in Sparring; Gold in Power; Silver in Special Technique; Bronze in Patterns
- Jasmyn – Gold in Patterns
- Hunter – Gold in Patterns; Silver in Sparring; Gold in Special Technique; Bronze in Power
- Abby – Silver in Patterns; Bronze in Sparring; Bronze in Power
- Jamaal – Gold in Special Technique; Bronze in Patterns; Bronze in Sparring
- Aaliya – Gold in Special Technique; Silver in Power
- Ryden – Silver in Patterns; Bronze in Sparring

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**FIRST LESSON FREE**

A selection of competition photos is posted on [www.facebook.com/itfnq](http://www.facebook.com/itfnq)  
Well Done ITF Taekwon-Do Kuranda Team!

*Jeff Dieben*

# WAYGAL-A-GALING BUWAL-WU

## Going looking for words



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to reside continuously in one place for so long, passing on their stories to the present day.

The actual word 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of

the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area's linguistic inheritance.

Michael Quinn



G Y W A R R N G U D J A D J A N J R R  
 A G A D A R R N G G I D A R R N G G I  
 M U R G G B A N Y D J I G A L N G A L  
 I R R A A N Y U B I Z W A D I R R I N  
 N R U L N Y I L A A L A G U M B A N W  
 D A W N A W U N D A Y B A M A Q R M N  
 J G A G N B A R R I N I D J U R R A Y  
 A U R G G B U R R I B U R R I M A Y I  
 R R R I G W Y Y D N J B I B U N B A Y  
 R R U R I A A B A R N D I L B I W U L  
 D A B R R N L W U R G U N Y A B U R U  
 J D I D R G N G A M A W A G A L V L G  
 A A B U A A G B A N D J I L M A N G A  
 B Y U N Y R G A R G U N Y U M B U K N  
 U A Y Y X R A B A M A G A M I Y A B A  
 L L Y U T I Y W Y D W R D L B A W I T



BAMA	GANANGGIRRAY
BANDJIL	GARGUN
BANYDJI	GUMBA
BARNDIL	GURRAGURRA
BARRINI	MANGA
BAWI	MAYI
BIBUNBAY	NGAMA
BIBUY	NYUBI
BIWUL	NYUMBU
BURRIBURRI	WADIRRI
DARRNGGIDARRNGGI	WAGAL
DAYAL	WANGARRI
DJABUL	WARRUWARRU
DJADJA	WARRNGU
DJURRAY	WUNDAYBAMA
DUNYU	WURGUNY
GALNGA	YABA
GALNGGIRR	YABURU
GAMI	YALNGGAY
GAMINDJARR	YILAALA

Fig trees. Photo: David Clode

### WORD MEANINGS

**BAMA:** First People, Aboriginal person/people

**BANDJIL:** female/girl/woman

**BANYDJI:** brother-in-law/sister-in-law

**BARNDIL:** baby

**BARRINI:** sister/daughter of mother's sisters or father's brothers

**BAWI:** father's mother and her sisters

**BIBUNBAY:** young ones, children

**BIBUY:** child

**BIWUL:** mother-in-law

**BURRIBURRI:** old man/fully-initiated male

**DARRNGGIDARRNGGI:** old woman, old women

**DAYAL:** male/boy/man

**DJABUL:** promised one

**DJADJA:** young child

**DJURRAY:** younger sister

**DUNYU:** husband

**GALNGA:** mother's brother/uncle

**GALNGGIRR:** daughter

**GAMI:** mother's mother/father's father

**GAMINDJARR:** grandchildren

**GANANGGIRRAY:** younger brother

**GARGUN:** son

**GUMBA:** little girl

**GURRAGURRA:** ancestors

**MANGA:** children of father's sister/children of mother's brother/cross-cousins

**MAYI:** father's sister/aunt

**NGAMA:** mother/mother's sisters

**NYUBI:** father-in-law

**NYUMBU:** father/father's brothers

**WADIRRI:** initiated male

**WAGAL:** wife

**WANGARRI:** pre-pubescent boy

**WARRUWARRU:** male youths

**WARRNGU:** woman

**WUNDAYBAMA:** stranger

**WURGUNY:** adolescent boy/ready for initiation

**YABA:** brother/mother's sister's sons/father's brother's sons

**YABURU:** mature girl

**YALNGGAY:** jewfish/young single man/camp for unmarried initiated males

**YILAALA:** married couple



### DJABUGAY

#### A guide to the pronunciation of Djabugay words

#### Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some," "come" e.g. **bama** (person)

/a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)

/i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)

/i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)

/u/ is pronounced as the vowel sound in the English

word "book" e.g. **mu**du (back)

/u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djungguu:** (behind)

#### Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)

/g/ is pronounced as in the word "gun" e.g. **gindan** (moon)

/rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporrán" e.g. **burra-y** (to fly)

/r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)

/ng/ as in the word "singer" e.g. **bungan** (sun)

/n.g/ when you see the n.g broken by a stop do not run

the two sounds together e.g. **djin.gal** (sky)

/ngg/ is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)

/ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

#### Stress

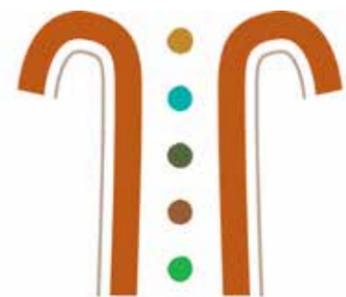
**When saying Djabugay words which syllables should we stress?**

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).

In words of three syllables, the first syllable is stressed e.g. **gan**yurra (crocodile).

However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:**dji (carpet snake).

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **gan**yurra – **nggu** (crocodile).



**Djabugay**

Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.  
 Speak the language belonging to this place.  
 Djabugay ngirrma Windjirri bugaa.*

**LANGUAGE CLASSES**  
**Wednesday evenings 6-8pm**  
**Djabugay Aboriginal Corporation**

**Nyuwarri Estate** (old Ngoombi farm),  
**Kennedy Highway, Kuranda.**

**ALL WELCOME**

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul, Dennis Hunter

# ST SAVIOUR'S KURANDA

## SUNDAY

8am Holy Communion  
9.30am Sung Eucharist  
5pm Evening Prayer

## TUESDAY

9am Holy Communion

## ACTIVITIES

Home Groups  
Alpha  
A Life Worth Living  
Sunday School

## POSSUM CORNER OP SHOP

8.30am to 12.30pm  
Monday to Saturday

Enquiries to Chris Wright

Phone: 4093 8735

Email: [wrightc@iig.com.au](mailto:wrightc@iig.com.au)




The Uniting Church in Australia  
**Mareeba Community of Faith**

Meeting 2nd and last Sunday of the month.  
9am Mareeba Bowls Club, 43 Anzac Ave, Mareeba.  
0403 811 840

Alpha groups starting week of 19 April.  
Come and find out who Jesus is and why he came.

*Jesus is the Light of the World*



ST CHRISTOPHER'S  
CATHOLIC CHURCH  
20 Barang Street, Kuranda  
Served by the Tablelands Parish

Sunday Mass: 5pm  
Wednesday Mass: 6pm  
*(first Wednesday of each month)*

P | 4091 1125 E | [atherton.parish@ Cairns.catholic.org.au](mailto:atherton.parish@ Cairns.catholic.org.au)  
W | [athertoncatholicparish.com](http://athertoncatholicparish.com)



Seventh-day  
Adventist™ Church  
Wirramoo Street, Kuranda

Services held every Saturday  
ALL WELCOME

Sabbath School (all ages) 9.30am  
Divine Service 11am

# St Saviour's Thought for June

This month we read from St Luke's Gospel Chapter 24 verses 46-53. Reading the end of this Gospel of Saint Luke's Gospel is not actually an ending, it's really a beginning. Although it marks the end of Jesus being among the disciples in a visible, objective way, it also shows them being called to the beginning of a new responsibility.

They had seen Jesus die, and had scattered, demoralised and defeated. Then the unbelievable had happened: he came among them again. Although he was changed, the disciples were quite sure it was Jesus whom they had known and followed for the last few years. From time to time he reappeared: to all of them in Jerusalem, to Mary in the garden, to a group fishing in Galilee, to a couple on the road to Emmaus. It is just after this last encounter that this Gospel passage begins. The two disciples have just come running back from Emmaus. They have gasped out the story of their encounter with what they had thought was a stranger. In the simple action of his breaking a piece of bread they realised that the person with them was far from being a stranger. It was their Lord!

The news electrifies the rest of the disciples into all sorts of thoughts and hopes and plans. Suddenly, Jesus is among them. Once again, he explains the meaning of all that has happened and is happening. He reassures them that the world is not falling apart. The ghastly cross was part of a

great plan, and his coming from the tomb was the climax and triumph of that plan. Now something new must begin in and through them.

What has happened has to be communicated, and that task is in their hands. This Gospel's point is that we are those whom Jesus calls disciples. Whatever was said in that long-ago encounter after the resurrection is being said again today and will be said in every age. Ours are the ears that hear him - or choose not to hear him - today.

Jesus was asking for his disciples' commitment, and he asks the same of us. If we commit ourselves to him he promises us what he promised those men and women. He promises his Spirit, the Spirit we call the Holy Spirit, in our deepest being. It's a real promise which millions of men and women have found to be true. If we say Yes to him giving him our spirit, poor and limited though it may be, he gives us his. We get much the better side of the bargain!

Jesus ended this last encounter by gathering the disciples, blessing them, and going from them. As people have discovered in every generation since, he went away only to return into every one of their lives. He has already returned to yours and mine; all we need to do is to realise it. When Jesus left his disciples he did so only to return into every one of their lives. He can return to our lives as well.



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



*Words of wisdom from my Grandmother...*

When the waitress asked if I wanted my pizza cut into four or eight slices, I said "Four please, I don't think I could eat eight."

## THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"The purpose of the one true God, exalted be His glory, hath been to bring forth the Mystic Gems out of the mine of man – they Who are the Dawning-Places of His Cause and the Repositories of the pearls of His knowledge; for, God Himself, glorified be He, is the Unseen, the One concealed and hidden from the eyes of men."

"God's purpose in sending His Prophets unto men is twofold. The first is to liberate the children of men from the darkness of ignorance, and guide them to the light of true understanding. The second is to ensure the peace and tranquillity of mankind, and provide all the means by which they

can be established."

*(Baha'i Writings – from the Ruhi study circle Book 2)*

### Meditations/Reflections, Morning Prayers and Study Circles and other face to face Baha'i meetings.

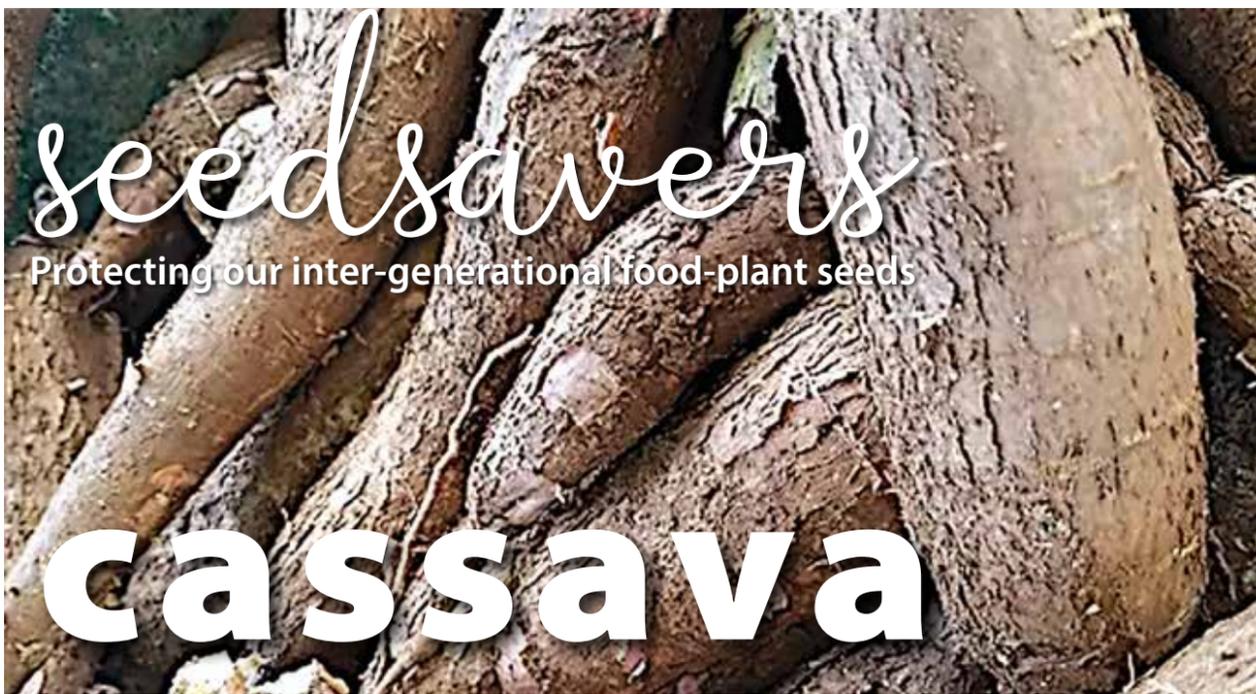
Our weekly prayers are at 8am every Thursday morning in lower Therwine Street, Kuranda followed by coffee.

Study circles are now happening in Kuranda, open to all interested, no cost. Other functions, including Ruhi study circles and the celebration of Holy Days, are occurring in Kuranda. Functions in Mareeba as well as elsewhere on the Tablelands and beyond are open for all those interested.

All enquiries welcome.

0419 632 286 | 4093 9571 | [bahai.org.au](http://bahai.org.au)

The Baha'i Community of Mareeba/Kuranda



Protecting our inter-generational food-plant seeds

a nutty, sweetish, starchy, chewy, carbohydrate and protein food-source – a valuable addition to every garden, with multiple hefty roots that can be harvested year round, though the leaves can be less abundant in the cooler months. Cassava has almost twice the calories of potatoes, and certainly grows easier, and is possibly the highest value calorie and protein food-sources of any of the tropical tubers and roots. The root and the tapioca flour made from it are also gluten-free and many cultures make bread/cakes/biscuits/fritters/etc from the flour.

Cassava carries vitamins such as folates, thiamin, pyridoxine (vitamin B-6), riboflavin, and pantothenic acid, vitamin K and essential minerals like zinc, magnesium, copper, iron, manganese, and some potassium.

Go to seedsavers.net for an excellent documentary on the root crops from the tropical regions by Jude and Michel Fanton, who started up the seedsavers network in Australia, around 30 years ago.

It is essential that cassava is cooked as the raw plant contains cyanogenic glycosides (eek! cyanide! which by the way also occurs naturally and healthily in small amounts in the human body). Peeling the root and cooking the root and the leaves prior to eating, leaving the lid off, and discarding the water, eliminates the risk-factor, though it is also important to discard broken and cracked roots and especially any that have started to display blue lines, as these are too old to consume. Ideally you harvest enough just for the next up-to-seven days, so that the roots are always fresh and safely nutritious. Any peeled and cut pieces can be covered with water and kept in the fridge for use over the next few days.

If you are buying cassava from local markets, ensure its freshness – it is usually sold by people who eat it as well, so they know how and when to eat it, and can likely offer some recipe suggestions. Many Pacific Islanders eat the leaves cooked in coconut milk, and the root boiled, fried or roasted. Find the traditional growers and enjoy their suggestions from their cultural cuisine. Doing an online search for recipes will also bring an abundance of possibilities.

Someone usually brings cassava cuttings to our seedsavers meetings, so there are usually some to access from the share-table. If you are interested in coming to seedsavers meetings and would like to receive meeting notices please contact seedsavers@kurandaregion.org

Have a look online at Kuranda TV for videos on gardening, seedsavers, permaculture, syntropics and biodynamics and much more.

Happy gardening! and please feel free to share any excess organically-grown non-hybrid/non-gmo seeds for our local seedbank ~ thank you!

Firstly, we'd like to welcome some new seedsavers groups in Cooktown, Atherton, and Ravenshoe! These groups are answering the call of communities waking up to the importance of growing food and saving seed. Ideally, where possible, there will be localised organically-grown heritage and heirloom seed-banks, non-hybrid, non-gmo, for food resilience and abundance for the future generations.

Today we are talking about what is sometimes called the 'mother-plant', the cassava, (yuca, manioc etc.), a food-source that is a staple for more than a billion people on the planet, and between the 3rd and 6th highest consumed plants on the planet! We in the west are just waking up to this hardy nutritious food-plant, and can learn much from traditional growers across the tropical and sub-tropical world. In our local Kuranda-Sprouts seedsavers group, longtime organic grower and seedsaver, Ivy Veivers, could likely write a whole recipe book on foods made with cassava, and constantly delights our meetings with dishes both savoury and sweet, the variety of tastes is amazing and all delicious!

Cassava's roots, so to speak, possibly stem from areas such as the Amazon rainforest and the tropical savanna-lands of Cerrado, Brazil, and it has been cultivated for more than 10,000 years, and shared thousands of generations back to vast areas of the world, with many in South America, Africa,

Asia and the Pacific eating both the root and the leaves as a staple nutrition source.

Although the plant has pretty yellow and tan flowers from late spring to early summer—which butterflies bees and small birds love—the seeds that grow in a small pod stay green for a time then suddenly pop, scattering the seeds, so they are not the easiest to harvest, though there are ways for those that are keen.

Most propagation is by stem cuttings, ideally from the second year's sturdier growth, and one plant can offer many cuttings for planting out and sharing with others.

Cassava is a drought tolerant plant that can grow in a wide variety of conditions, though it does not love frost or water-logging, even though there is a possibility it will recover when the weather comes more to its liking.

Cassava is ideal to plant in guilds and around fruit trees, right out at the drip-line so the harvest of the large tuberous roots doesn't disturb the roots of the tree. Also along the edges of vegetable gardens, where the foliage grows quickly to give protective dappled sunlight, and the stems can be utilised to support beans, luffa, even passionfruit with additional trellising. Cassava is one of the main intercropping plants in the exponentially-abundant syntropic growing method.

After six to 12 months of growing, the harvested tuber is

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- Dual Battery Systems

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# Ph 0411383404

## AND TREE SERVICES

email: jeffw680@gmail.com

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## GRATIS CLASSIFIEDS\*

**Bowen Therapy & Homeopathy** Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment.

**Clothing alterations & dressmaking** in Speewah. Karen is professional and reasonably priced 0459 184 223.

**Glass workshops** with Kate Prynne. Glass, firing and tuition included in the price. Call Kate 0400 517 949.

**Gorgeous knitwear** for those cool nights available at Just Gorgeous. Open everyday 16 Coondoo Street.

**Mah Jong** 1-4pm Kuranda Neighbourhood Centre. Beginners most welcome. Sets, handbooks and afternoon tea provided.

**Marriage Celebrant** – Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

**Painter** available. 20 years experience. All types of painting including enamel work, interior and exterior. Complete paint outs or touch ups. Clean reliable and honest. Call Alan 0452 669 447.

**Painting and drawing classes** with David Stacey. Beginning first week August. Email David davidhstacey@outlook.com

**Pashminas and ponchos** all below \$30 at Just Gorgeous.

**Perpetual Moon Gardening Calendars** with dates for 2022-23 now available. Easy to post, reset monthly for use year after year. Locally made, \$18 incl. postage, phone 0421 102 722.

**Picture Framing** Free custom framing quotes at Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

**Pristine Reef Fish** delivered to your door, Kuranda-Cairns-Mareeba. Whole or fresh filleted. Licence 4546. Call Richard 0407 908 375

**Reiki Healing** with Ruth. Reiki Master. I offer Reiki healing, crystal healing and chakra balancing. Clear energy blockages to allow life to flow and fulfillment to follow. 0422 631 337.

**Resumés.** In Speewah, Cairns longest-running resume writing business — over thirty years' experience. Resumés, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

### RIDESHARE

Call 1300 74 33 74 or book on the App. We operate 8am-7pm Mon to Sat and Sun 8am-6pm. Prebook for out of hours. Airport/Cairns bookings accepted.

**Singing Lessons**, classically trained teacher with 30 years teaching experience. Absolutely all styles, sing the music of your choice. 0429 090 476

**Street Pantry** non-perishables and toiletries gratefully received at Kuranda Neighbourhood Centre.

**Winter clothing and blankets** in good clean condition welcomed as donations. Kuranda Neighbourhood Centre.

**Yoga at Top Of The Range**, Wednesday 7.30am, 13 Bangalow Place, please call Melissa 0404 862 533 to book.

## Heads Up!

The Kuranda Paper deadline for July 2022 is **Thursday 23 June 2022**. Please send all submissions and advertising to...

mail@kurandapaper.com



### \* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

# YOUR COMMUNITY PAGES



## WILDLIFE

**Wildlife Rescue** 4053 4467 (24 hours) – recommended first to contact.

**Batreach** 4093 8858

**Cassowary sightings** Jax Bergersen 4093 8834

**Kuranda Vets** 4093 7283

### SNAKE REMOVAL

Jax Bergersen (non-venomous only) 4093 8834

Miss Hiss Reptiles (all reptiles) 0447 888 872

## DEFIBRILLATORS



Defibrillator locations in Kuranda region.

**Kuranda Men's Shed** end of Kuranda Heights Road

**Kuranda Pharmacy** cnr Coondoo and Thongon Sts

**Kuranda Medical Centre** cnr Thongon and Barang Sts

**Kuranda Ambulance Station**, Fallon Road

**Kuranda Swimming Pool**, Myola Road

**Steiner School**, Boyles Road

**Kuranda SES** on board vehicle

**Envirocare Nursery** 284 Myola Road

## WATER AND SEPTIC

### Water Delivery:

**Grego's Raw Materials** 0419 705 005

**Kuranda Fish Farm** 4093 0147

### Septic Tank Emptying:

**Paul Jennings** 0417 632 688

## LAUNDROMAT

**BP Service Station complex**

Open 24/7

## FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



**Caring for the region's native wildlife.**

**Wildlife carers are all volunteers.**

**Tax deductible donations appreciated.**

**New members welcome.**

**Tel: 07 4053 4467 (24 hrs)**

**Email: fnqwr@bigpond.com**



## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumbholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

[www.treeroorecue.org.au](http://www.treeroorecue.org.au)

Visit us on



## RECYCLE

**Kuranda Transfer Station** 2186 Kennedy Hwy, Koah  
**MSC Recycle Station** – Arara Street, Kuranda

**RECYCLE** Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).  
Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



## ROAD REPORTS

**Council EMERGENCY number for local roads** 1300 308 461

**Kuranda Range/Kennedy Highway Report an Incident** 13 19 40 (24/7)



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

## JUSTICES OF THE PEACE

**Robin Anscomb** – 0409 046 932 (Operates 24/7)

**Karen McLaren** – 4093 8780 Please phone for an appointment

## Join your local SES

Training every week

Tuesdays 7.30pm

Contact John for more details

**0407 144 213**



## HELPFUL FACEBOOK GROUPS

**KURANDA RANGE UPDATES** (26,000 + members)

On the spot traffic reports, in real time, for the Kuranda Range Road.

**KURANDA NOTICE BOARD GROUP** (8,900 + members)

Information sharing, discussion, advertising. Open group.

**ALL THINGS KURANDA** (1,800 + members)

Discussion group for Kuranda district residents only. Some restrictions on sale of items.

**SPEEWAH AND SURROUNDS RESIDENTS GROUP** (2,000 + members)

Information sharing and support. Helpful for real time info on weather, power outages, community events etc. Some restrictions on listing items for sale (check group rules)

**KOAH COMMUNITY** (1,600 + members)

A group for Koah Community to advise, ask questions, barter, lost/found animals, hazards etc in Koah area.

**KURANDA BUSINESS COOPERATION** (393 + members)

Business marketing for Kuranda businesses.

## HELP GROUPS



**Kids Helpline**  
**1800 55 1800**

[kidshelpline.com.au](http://kidshelpline.com.au)

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



**Need help with a drinking problem?**

**1300 222 222**

[www.aa.org.au](http://www.aa.org.au)

**Al-Anon Family Groups**  
Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

**Al-Anon can help you!**

Meetings in Kuranda, Smithfield and Cairns.  
Contact **Kate 4093 9668** or **1300 ALANON**



## RAINFALL

May 2022  
**179.5mm**  
(to 21 May 2022)

**Annual Total**  
(to 21 May 2022)  
**1623.1mm**

Courtesy of Kuranda Railway Station

## Community Services

### KURANDA LIBRARY and COUNCIL OFFICE

#### OPENING HOURS

Monday to Friday: 10am–5pm

Saturday: not open

(No Council business on Saturday or after 4.30pm weekdays)

Kuranda Community Precinct

18-22 Arara Street, Kuranda

4093 9185

kurandal@msc.qld.gov.au

msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

### KURANDA TRANSFER STATION

#### OPERATING HOURS

Tuesdays, Thursdays, Saturdays & Sundays: 8am–5pm

2186 Kennedy Highway, Koah

0418 282 542

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba  
PO Box 154, Mareeba Qld 4880  
1300 308 461 • info@msc.qld.gov.au  
msc.qld.gov.au

### EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website [www.emergency.msc.qld.gov.au](http://www.emergency.msc.qld.gov.au)

## Trans North Bus & Coach

Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	*7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Trans North services are "Hail & Ride". Please hail the driver anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

#### Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns  
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)  
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range  
Kuranda – 15 Therwine Street – opposite Visitor Information Centre  
Speewah – Speewah Road bus shelter in front of tavern  
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)  
Atherton – 54 Main Street

#### Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)

Email: atherton@transnorthbus.com.au [www.transnorthbus.com.au](http://www.transnorthbus.com.au)

### Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

### RURAL FIRE BRIGADE WARDENS



First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	John Thomson 0488 988 481
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0488 988 481

**Permits required for fires larger than 2 metres in any direction**

## FIREFIGHTERS NEEDED

**Kuranda Station**

Your local Queensland Emergency Services Fire station is looking for Auxiliary Firefighters

If you are interested contact your local station:  
**Kuranda Fire & Rescue Station**

Please visit: <https://www.qfes.qld.gov.au/employment/jobs/auxiliary-firefighter.html>

**Are you driven to lend a hand in times of crisis?**

## Trans North Bus & Coach

### Cairns – Kuranda - Cairns

Route 851	Monday to Friday
Departs Cairns	*3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

\*These services travel via Caravonica, Trinity Bay High and TAFE school days only  
Current as at 11 February 2022

\*\*No services operate Good Friday, Anzac Day and Christmas Day\*\*

### TRANSPORT

Rideshare 1300 743 374  
John's Kuranda Bus 0418 772 953  
Trans North 3036 2070

## JOHN'S KURANDA BUS *the local bus!*

Please note this service is currently not operating.

**For more information contact John 0418 772 953**



## What's On at Koah Hall

### EVERY MONDAY

PILATES with Jaide 6-7pm  
0488 229 700

### MONDAY 13 & 27 JUNE

TEACHING OF CONSTITUTION AND COMMON LAW with Bernard, 7-9pm

### EVERY TUESDAY

SOULATINA - Latin Dance Classes - 6.30pm Salsa, 7.30pm Bachata.

Contact Andreza

soulatinadance@gmail.com

Book at [www.trybooking.com/BWIWD](http://www.trybooking.com/BWIWD)

### MOST WEDNESDAYS

FELDENKRAIS CLASSES 9.30-10.30am with Justine Schlicht 0408 735 309

### EVERY THURSDAY

PARENT AND BUBS MEET - 10am-12noon. Contact Tui 0472 987 859

YOGA evening classes with Tanya 6-7.15pm

### THURSDAY 2, 16 & 30 JUNE

Mankind Project MEN'S GROUP 7pm.

Open to all men. Solomon 0484 761 505

### EVERY FRIDAY

SPICE ON WHEELS CURRY.

Contact Ruben 0419 788 993

### SUNDAYS - (usually 3.45-5.45pm)

Brazilian Ju jitsu for beginners 16+ (limited spaces) Jack 0459 356 966

### DREAM BIG! CIRCUS CLASSES

Dream BIG! Little Cyclone Circus and Circus Love! Various classes and trainers. Contact Sophie 0409 333 404. Info on [www.dreamstatecircus.com](http://www.dreamstatecircus.com) workshops page. BOOKINGS ESSENTIAL.

**Mondays** - Adult Circus LOVE! 9.30am-12pm

Little Cyclone Circus Class 3.45-4.45pm Age 6 months to 5 years.

Family Circus: 4.45-5.45pm Age 6 to 18 years.

**Tuesdays** - Circus 2: 3.45-5pm Age 8 to 12.

Show Class: 5-6.15pm Create group and individual show ready performances.

**Wednesdays** - Aerial Beginners 3.45-5pm, Aerial Intermediate 5-6.30pm.

### HIRE FEES

• 1-2hrs \$10 • Half day \$30 • Full day \$60

• Full day and evening

(24 hour block) \$110

• \$200 refundable bond for one-off events (if space is left as you found it)

[www.koahhall.com](http://www.koahhall.com)

[koah.hall@gmail.com](mailto:koah.hall@gmail.com)

Koah Hall

### KOAH MONTHLY MARKETS JUNE

**8am till Midday  
Saturday 4 June**

• Live Music - Andreza

• Community Market bringing you all the goods - produce, honey, plants craft, treats, treasures and more!

• Fresh coffee and delish Koah Hall Fundraiser BBQ.

SMS/Voicemail Nicky

0488 961 660 or direct message via Koah Monthly Markets Facebook page.

### SUNDAY 5 JUNE

WILD MUMMA MOON DANCE 10-12pm Lisa Clarke 0477 088 915

### SUNDAY 5 JUNE

Koah's Ark Nature Playground - All hands on deck please. Contact Priscilla 0439 080 874



The new KRC Committee welcomes you to the Centre and looks forward to hearing your ideas on ways the Centre can be used to enrich our everyday lives! We regularly post about our social events to our Facebook page. Check out the 'What's On' section here and come down to one of our classes. You can also hire the hall on a casual basis for your community activities or events. Stay tuned for more social events to come!



L-R: Tim Riley (Vice President), Davini Lewis (Secretary), Peter McCabe (Events Manager), Melissa Coleman (President), Mike Richardson (Maintenance), Symone Van Der Zwaag (Bookings & Treasurer)

### MEET THE FACILITATOR



Tai Chi is one of the oldest styles of Chinese Kung fu or Martial Arts. Les Anwyl has been practising and teaching the artform for well over 30 years. Tai Chi originally had fast explosive movements in

between the slow fluid movements that everyone recognises as Tai Chi today. The slow movements were designed to build and strengthen the body and mind, and build energy, life force or 'Chi' which could be used to heal or hurt. These days, students enjoy the health giving benefits of Tai Chi, so it is mostly just the slow forms that are practiced. Classes are \$10 per lesson on Monday evenings at the KRC from 6-7pm. Classes are suitable for all levels from beginner to advanced. Contact Les 0400 938 276 for more information.

### CONTACT US

Kuranda Recreation Centre

[krc4881@gmail.com](mailto:krc4881@gmail.com)

JUMRUM BAR OPEN  
TUESDAY 6.30 PM

### WHAT'S ON

#### KURANDA RANGERS -

Training Thursday 4.30-5.30pm (Mar-Oct)

Tuesday Skills Training 4-5.30pm (U8+ only)

Simone 0402 003 164

#### PILATES -

Monday 9.30am

Tuesday 5.45pm

Wednesday 9.30am

Thursday 9am

Saturday 8.15am

Davini 0414 994 123 and Jaide 0488 229 700

#### TAI CHI - Monday 6pm

Les 4093 8276

#### WING CHUN KUNG FU -

Wednesday 7.30pm

Grant 0414 966 823

#### YOGA IN THE RAINFOREST -

Tuesday 7pm. Mick 0408 774 059

#### YOGA & QIGONG -

Friday 5.30-6.30pm

Liza 0413 178 489

### Venue for Hire

Are you having a party or celebration? The KRC has multiple areas available for hire for functions, seminars and activities. Features include - onsite parking, toilet facilities, licenced bar and commercial kitchen. Please contact Symone 0467 391 152.

Proud to be the home of:



## COMMUNITY CALENDAR

Contributors please advise of any changes via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 18 for CWA listings for this month.

### EVERY MONDAY

**Al-Anon** Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

**Yoga in the Rainforest** with Aileen 8.15am (for 8.30 start) Kuranda QCWA Hall. Aileen 4093 7401

**Yoga with Katelyn** QCWA Hall 5.30-6.30pm 0428 865 636

**Ashtanga Yoga** 5.30am & 6pm. Biannka 0407 634 116

**Adult Children of Alcoholics and other Dysfunctional Families.** 7B Hort Street, Mareeba

(through red gate). Priscilla 0439 080 874

### EVERY TUESDAY

**Tae Kwon Do & Self Defence** 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

### SECOND TUESDAY

**Kuranda SES Training** 7.30pm sharp at Fallon Road. John Baskerville 4093 7246/0427 037 054

**She Shed Kuranda** 1-5pm. [kurandaSHeshed@gmail.com](mailto:kurandaSHeshed@gmail.com)

### EVERY WEDNESDAY

**Ashtanga Yoga** 5.30am. Biannka 0407 634 116

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**Men's Shed** Kuranda 8.30am-11.30am. [mensshedkuranda@gmail.com](mailto:mensshedkuranda@gmail.com)

**Mah Jong** 1-4pm Kuranda Neighbourhood Centre.

### THIRD WEDNESDAY

**Craft and Social** Morning 9am Kuranda QCWA Hall. Christine 0427 535 916

### EVERY THURSDAY

**Tae Kwon Do & Self Defence** 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

**Ashtanga Yoga** 6pm. Biannka 0407 634 116

**Group Fitness Class** 5.30-6.30pm Kuranda Community Precinct

**Kuranda Dance: Tribal Bellydance with Lisa.** 6-7pm Kuranda Amphitheatre. 0409 367 967

**Domestic Violence Help** Kuranda Neighbourhood Centre by appointment 4093 8933

#### Kuranda Rangers soccer.

Simone 0402 003 164 for any queries.

### EVERY SECOND THURSDAY OF MONTH

**Kuranda Writers Group** 10am-12noon, Kuranda Library. 0435 001 156

### EVERY FRIDAY

**Ashtanga Yoga** 6am. Biannka 0407 634 116

**Kuranda Story Time** 10.30am, Kuranda Library. Every Friday, during school term.

**She Shed Kuranda** 8am-1pm. [kurandaSHeshed@gmail.com](mailto:kurandaSHeshed@gmail.com)

### EVERY SECOND FRIDAY

**Trauma Tension Release Exercise Class** 11am Kuranda CWA Hall. Sabine 0415 959 195

### EVERY SATURDAY

**Tree Planting** Kuranda Envirocare 0419 624 940 for details or check website [www.envirocare.org.au](http://www.envirocare.org.au)

**Men's Shed** Kuranda 8.30am-11.30am. [mensshedkuranda@gmail.com](mailto:mensshedkuranda@gmail.com)

### THIRD SATURDAY

**Meditation with Horses** 10am Koah. Kaya 0429 756 701

### EVERY SUNDAY

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**AA Group** Kuranda QCWA Hall 9.30am 1300 222 222

**She Shed Kuranda** 1-5pm. [kurandaSHeshed@gmail.com](mailto:kurandaSHeshed@gmail.com)