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AUSTRALIA

THE KURANDA PAPER

October 2023

Issue 358

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

KURANDA HIGH SCHOOL 25TH ANNIVERSARY

For many years high school-aged students in the Kuranda district had to travel to either Mareeba or Cairns to further their education, travelling by bus, private car or in the 'old' days, train. It took a lot of determined lobbying by parents and concerned citizens to bring the State government to the point of agreeing to establish a local high school. Sadly, this decision was no doubt influenced by the tragic school bus crash on the Gillies Range in 1987, in which eight Cairns High students died. Children travelling to school on the busy Kuranda Range Road had long been a concern for many parents.

In 1990, the State government was looking at two possible sites for a Kuranda high school, one at Speewah and one at Myola. The Myola site was a controversial proposal as it involved a forced acquisition of private land, but in the end the Myola site won out and the decision was announced in September 1991.

Many rounds of negotiations took place between the State government, Mareeba Shire Council and community. A plan to allow for further expansion of the school was formulated with the ultimate goal to bring the existing pre-school, primary school and high school all together on the Myola site. A bonus was the opportunity to establish a swimming pool on land adjacent to the school. Previously Kuranda school students had attended swimming lessons in the Bottom Pub pool or were transported by bus to the Mareeba pool.

Finally, on Tuesday 27 January 1998, the Kuranda State High School welcomed its first students, and young people were able to start their high school education in their own community. On the day, Principal Jenny Jensen said, "There is a distinct air of excitement and anticipation here today. Students are looking forward to being part of a new school..."



Right: Aerial photo of Kuranda District State College on Myola Road. Photo supplied by KDSC.



Opening day January 1998. The Kuranda Paper February 1998.



Morning assembly March 1998. The Kuranda Paper March 1998.



Cross Country June 1998. The Kuranda Paper June 1998.

In 2007, the Kuranda State Primary School, which was established on Arara Street in October 1892 with an attendance of 67 children aged from 5-14, was amalgamated with the new high school to form the Kuranda District State College (KDSC), adding 200 primary-aged students to the Myola campus.

In 2019, the first two students to complete their entire studies at the Myola campus were Rachel and Minkie who started Prep together in 2007. They were featured in *The Kuranda Paper* October 2019 edition.



Minkie and Rachel. The Kuranda Paper October 2019. Photo: Nettie O Design.



Step mural completed in July 2021. Photo supplied by KDSC.

After 25 years, the campus and school community flourishes. It is as colourful and vibrant as the land on which it sits. Congratulations to each and every student, past and present, and all the teachers, aides, staff, parents and friends of the school on this great milestone.

This great achievement will be celebrated with a fun-filled family Kuranda Carnival on Friday 13 October at the Primary Campus of the school and will incorporate the Kuranda Traders Association Colour Fest and Colour Run.

This is a great opportunity to support your local school and visit one of the most beautiful school campuses anywhere. See pages 3 and 5 for more information about the Carnival and Colour Fest, or follow the KDSC and KDSC P&C Facebook pages.

The Magic of Community Theatre Returns

"Introducing in her debut performance our young leading lady Lynka Moseley Gwozdz, taking a short break from her demanding schedule of rehearsals in the pivotal role of the tooth fairy Beatrice. This young lady is a shining star who built the character from one line at the start of the writing project to the lead role. I am just amazed at her dedication, enthusiasm and determination. It is unlikely there will be a dry eye in the audience with her poignant solo. Don't miss it."

Ricardo Rusch, Director of *Time Warp 2059 - In the Nature of Things*.

See page 6 for more details.

Lynka Moseley Gwozdz.
Photo: Rosalie Rusch



DEADLINES

November

Edition 359/2023

All copy and advertisements due by 10am

Thursday 19 October

Paper published

Thursday 26 October 2023

Management is not responsible for any copy missing deadline.

Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$635
B – 174x380 (dominant)	\$435
C – 129x380 (1/2 page vertical)	\$345
D – 262x188 (1/2 page horiz)	\$345
E – 85x380 (1/3 page vertical)	\$245
F – 129x188 (1/4 page)	\$185
G – 262x124 (large strip)	\$245
H – 262x60 (small strip)	\$140
I – 129x124	\$140
J – 85x188	\$140
K – 85x124	\$100
L – 85x60 (business card)	\$65

Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter. Submissions by group email will be treated as spam.

We welcome your letters via email or post

Cover Masthead

Our masthead this month features a Sulphur-crested cockatoo by local photographer, Buck Richardson. A keen observer of local wildlife, Buck uses his images to create digital artworks. He is fondly known as 'The Moth Man of Kuranda', for his intricate fractal artworks featuring moths in particular. Buck's art can be viewed at the Kuranda Arts Co-op and on his website www.leapfrogz.com.au where you can also view his photography.



Kuranda School Logo Development

It seems particularly apt that the masthead for this edition marking 25 years of the Kuranda High School at Myola features a Sulphur-crested cockatoo, and, that it should be the work of Buck Richardson.

In the 1980s, when a high school for Kuranda was still just an aspiration, the Kuranda Primary School P&C decided to ask for designs for a logo for the school, which was then located on Arara Street. Gayle Hannah submitted a concept drawing of a Sulphur-crested cockatoo with wings outstretched. The reasons for the cockatoo were that 1) No matter where you are in the Kuranda district and on almost any day you can see one of these majestic birds, and 2) Anyone observing a schoolyard full of kids would see the obvious similarity to a flock of these cheeky characters.

The original sketch was then reworked by the graphic design team behind Kuranda Kreations (Eve Stafford and Buck Richardson). Their design of the cocky in a circle was the logo for the State Primary School until 2007, when the primary school and high school merged to become the present Kuranda District State College. A new logo featuring a cockatoo with a green tree frog was adopted.



Scan of Gayle Hannah's original cockatoo drawing for the Kuranda State Primary School c. 1985



Logo design by Kuranda Kreations used by the Kuranda State Primary School until 2007.



Kuranda State High School logo 1998 featuring a green tree frog. Designer unknown.



Current logo for Kuranda District State College adopted 2007. Designer unknown.

The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

PLEASE CONSIDER

Dear good folk of Kuranda and surrounds.

Leading up to the referendum I would encourage everyone to verify whatever you see, hear or read via an independent fact checker such as the RMIT CheckMate: www.rmit.edu.au/about/schools-colleges/media-and-communication/industry/factlab

As the Nobel laureate for journalism Maria Ressa says, "Without facts, you can't have truth. Without truth, you can't have trust. Without all three, we have no shared reality, and democracy as we know it, and all meaningful human endeavours, are dead."

Stay well and stay respectful.

Sarah-Jane Hart, Kuranda

REFERENDUM FOR A VOICE TO PARLIAMENT

On 14 October, we will be voting on whether or not we agree to a constitutional amendment recognising Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia through a Voice to Parliament.

This is not a question of symbolic recognition, but a practical means by which First Nations people can make representations to Government on matters relating to them. This will be more effective than public servants making decisions without listening to Indigenous peoples on solutions needed to 'close the gap'.

There have been First Nations advisory bodies before, but they have been variously dissolved under changing Federal governments. Bark petitions have also been presented to governments, and ignored, over decades before the Uluru Statement from the Heart. We have an historical opportunity. With this referendum we can enshrine the Voice to Parliament in the constitution – for continuity, for a commitment to listen that cannot be abolished by politics.

Like all other legislated government agencies, Parliament will determine the composition, functions, powers and procedures (the detail) of the Voice, allowing the flexibility to change and develop with experience over time.

It's easy to find more detail on the Voice online, or you can pick up a pamphlet at the local library, or talk with the volunteers at the information table set up near St Saviour's Church on Coondoo Street on weekends.

Keila Waksvik, Kuranda

Below: Walk for Yes stall in Kuranda, Sunday 17 September. Photo: Paloma Ramos Diaz.



Stockists – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (post-code 4881). If you don't receive a copy please contact the Kuranda Post Office.

The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. In addition you can pick up a hard copy of *The Kuranda Paper* at the following outlets:

KURANDA: Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Discount Drugstore (Coondoo

St), Kuranda Arts Co-op (Coondoo St), Cornetts IGA (Thongon St), BP Service Station, Annabel's Pies (Therwine St).

KURANDA DISTRICT: Speewah Service Station, Koah Service Station.

MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

TOLGA: The Humpty

ATHERTON: Atherton IGA (Silo Shopping Centre)

SMITHFIELD: Totem Clothing (Smithfield Shopping Centre), Smithfield Library

CAIRNS: Cairns Library

Special Event the first of its kind in Australia

Sound Healing Symposium
14-15 October 2023
Merrilands Hall, Atherton

Local and interstate presenters and performers are coming together as part of the inaugural **Sound Healing Symposium** being held in Merrilands Hall, Atherton mid October 2023.

Event Organiser and local Sound Therapist Renee Cashman says, "Sound Healing is on the rise as science validates many uses of sound and vibration for healing the body, mind and emotions, from reducing pain and inflammation, to helping Alzheimer patients and improving mental and emotional health, the uses of sound healing and music therapy are varied. This event is an opportunity to showcase this impressive modality with both education and experience."

A diverse range of live music will be performed over both days, opening with a traditional smoking ceremony from the traditional owners, harps, cellos, voice, singing bowls, drums, flutes, gongs and so much more. There's also a full program of workshops and health and wellbeing exhibits with an extra emphasis on sound healing and various instruments.

The highlight of the event is a concert on Saturday night with **Sacred Earth**. Australia's own Internationally renown Mantra Artists (Penny & Jethro Williams) having sold more than a quarter of a million albums, they're Australia's top-selling artists in the ambient music genre.

Local songstress **Lia Scallon** performs on both days. Lia is an award-winning composer and sacred songstress whose highly acclaimed Sounds of Sirius series of healing music albums have garnered many music industry awards over the past two decades.

Featuring special guest **Cherokee Medicine Man Bobby Runningfox** sharing the power of the Pow Wow Drum and holding a workshop on Cherokee Traditional Chants.

International author, mathematician and **Sacred Geometry Master JAIN** will be presenting a much anticipated workshop on the Earthtone Frequency 432Hz, revealing how it connects with the natural geometry of nature.

We are excited to announce the Australian Premier of a sound healing documentary **Going Om**. From plants to outer space, an award-winning team looks at the potential to raise or lower the vibrations around us for wellness.

Local artist **Holli Scius** will be creating a beautiful art piece with flowers and other natural materials, replicating a cymatic pattern which is the logo for the event. A cymatic pattern is sound made visible by use of scientific instruments such as the CymaScope and Chadlmi plates. This particular cymatic pattern is from the Moon Gong which will be played as part of the closing Gong Bath by **Gong Master Jaye Roberts**.

For more information contact Event Organiser:
Renee Cashman 0428 846 799

The Science of Cymatics

There have been many modern pioneers of what is now called cymatics. The term coined by Hans Jenny in the 1960s draws on the Greek word, Kyma, which means wave. Cymatics is the science of sound made visible.

Sound as we know is a vibration of energy, atoms and molecules vibrating at the frequencies emitted and carrying that sonic energy along, until it runs out of energy. High sounds vibrate quickly and they run out of energy quickly, which means you don't hear them for as long. Low sounds vibrate slower and carry their energy further and you hear them for longer.

But we tend to think of these vibrations as wavy lines, and they do look like that in 2D but actually sound in 3D is spherical in nature.

Leading the way in the field of cymatics is John Stuart Reid and he states, "The CymaScope is the first scientific instrument that can provide an analog image of sound and vibration. The once invisible world of sound is revealed in a myriad of geometric patterns." One of the first recorded instances of the phenomenon of cymatics was actually by Leonardo Di Vinci, who noted that the dust on his table, when struck, arranged into a pattern with peaks and valleys.

So many cultures and religions have sound as their creation myths, and even in western science it was The Big Bang. Perhaps we've been onto it all along? Sound creates form. Sound can transform.

By Renee Cashman
www.soundangelmusic.com

SOUND HEALING SYMPOSIUM

PERFORMANCES WORKSHOPS & EXHIBITS

OCTOBER, Sat 14th & Sun 15th **Merrilands Hall**
ATHERTON

Experience and explore the power of Sound Healing with a variety of local and interstate presenters and musicians. Be educated and feel inspired. A mix of what the ancients knew and what science is now discovering about the healing benefits of sound, frequency and vibration for our wellbeing. Also featuring the Premier Movie Screening in Australia of Going Om.

BIG STAGE		WORKSHOPS	
SATURDAY		SATURDAY	
9.15- 9.30	Smoking Ceremony Uncle Tom	9.30 -9.55	Natalla Mann
9.30- 9.45	Earth + Sky with Stu & Loni		Tree Music & Harps
	Soothing Sound Journey	10- 10.30	Joy Zahner
10 - 10.30	Soul Harmonics Orchestra		Harp Dreaming for Kids
	Sacred Sound Meditation	10.45- 11.30	Marina Franke
10.45- 11.30	Cathy Dean		KLIK for Children
	Weaving with Vocal Toning	11.45- 12.45	Amanda Mackay
11.45- 12.45	Bobby Runningfox		Tuning Forks
	The Pow Wow Drum	1pm- 2pm	JAIN 108
12.50pm	Songbird Sound Healing		Earthtone 432Hz
	Liza Soenario	2.15-3.15	Jaye Roberts
1pm- 1.15	Flute Circle FNQ		The Power of Gongs
1.30-2.15	Lia Scallon -		
	Sounds of Sirius		
2.30-3.15	Kirtan Cairns & Friends		
3.30-5pm	Going OM Movie Screening		
SUNDAY		SUNDAY	
9- 9.30	Joy Zaltner - Harp	9.15 - 9.45	Nature of Sound
9.30- 10	Hanzi Trismegistus - Cello		Playing Crystal Bowls
	Cymatic Sound Journey	10- 10.30	Bobby Runningfox
10.15- 10.45	Toshi Sakamoto - Guitar		Traditional Chants
	Folk songs in Japanese	10.45- 11.15	Spirit Winds Flutes
11am - 11.45	Lia Scallon - Voice		Native American Flutes
	Sounds of Sirius	11.30- 12pm	Cathy Dean
12pm- 12.45	Drum and Dance Cairns		Say 'Hello' to your Voice
	African Drumming	12.15 - 12.45	Vanessa Jane
1pm - 1.30	Mario Celestino		Science of Sound
	South American Pan Flutes	1pm - 1.30	Kyran - KtVitality
1.40pm	Georgie Lemke		Chaos to Cohesion
	Vocal Alchemy	1.45 - 2.15	Beverley Prince
2pm - 3pm	Jaye Roberts		Healing Womb Trauma
	Closing Gong Bath		

All Tickets on Eventbrite

www.connectmagazine.org

- Weekend Pass (all inc.) \$150 EB/\$200
- Sacred Earth ONLY? Sat night \$35
- Sat 9am-5pm \$100 / Sun 9am - 3pm \$70

Sacred Earth Concert
Sat night
6pm - 9pm



KURANDA COLOUR FEST NOW AT THE SCHOOL

Kuranda Traders Association

New date for the Kuranda Colour Fest!

Kuranda Traders Association's (KTA) Kuranda Colour Fest has been rescheduled to

**Friday 13 October 2023 from 4.30–9pm
at the Primary Campus at Kuranda District State College (KDSC)**

On the eve of last month's planned Kuranda Colour Fest and Colour Run, we had to make the difficult decision to postpone the event due to weather. It was difficult to find a new suitable date that wasn't going to clash with school holidays, Savannah in the Round, various high-profile sporting and other events, as well as taking into account committee availability.

As a result, we approached KDSC to see if they would be interested in partnering with us for our re-imagined Kuranda Colour Fest. They were beyond ecstatic and welcomed our contribution with open arms.

The KTA will be providing the event with the Colour Run (powder, flags and white t-shirts), a Giant Inflatable Slide, DJ music with JC, Ten Foot Tall Tanya, marquee/table/chair hire, and updated corflute signs.

Whilst our original plans have had to change, it is still a fantastic opportunity to hold a family-friendly event for our community, as well as supporting the hard-working KDSC P&C in their fundraising endeavours.

Keep an eye out for the program of events and come and enjoy the fun!

If anyone would like to have a stall at the combined Kuranda Colour Fest and KDSC Kuranda Carnival please contact the KDSC P&C at kdsccpandc4881@gmail.com

KTA AGM Rescheduled

Due to the rescheduling of the Kuranda Colour Fest event, the KTA AGM will now be held on Thursday 9 November 2023 at 4–5.30pm at the Kuranda Recreation Centre, Fallon Road Kuranda.

This new date also provides additional time for members to consider nominating for a committee position. All current Management Committee members will be standing down after three years of representing Kuranda traders. A new committee is required to ensure the KTA remains a viable representative body for Kuranda businesses.

Please RSVP or send apologies to kta@kuranda.org.

The outgoing Management Committee looks forward to seeing you all there.

COLOUR FUN!

KURANDA Colour Fest COLOUR RUN

5.30–6pm on Friday 13 October 2023
@ Kuranda District State College
Part of the KDSC Kuranda Carnival on the Primary Campus.

KURANDA TRADERS ASSOCIATION Partnering With

Kuranda Traders Association AGM

4pm Thursday 9 November 2023
at Kuranda Recreation Centre

RSVP to kta@kuranda.org

Supporting small Kuranda businesses. kta@kuranda.org
Become a member today!

Join the Great Aussie Bird Count to help our Feathered Friends

This year marks the 10th annual Aussie Bird Count, one of Australia's greatest citizen science initiatives, that encourages people of all ages to step outside to their favourite spot and spend just 20 minutes observing and counting the birds.

Playing a vital role in collecting essential data on species diversity and populations, the count aims to monitor distribution trends and assess which bird species are thriving and which ones need conservation attention.

To achieve this, we need your help! Here's how you can participate:

- **Choose Your Spot:** Pick your favorite outdoor space. It could be a park or even your own backyard.
- **Count the Birds:** Spend just 20 minutes quietly observing the birds around you. Take note of their species and the numbers you spot.
- **Share Your Data:** Record your findings using the Aussie Bird Count app or the web form. You can participate as many times as you like during the count period (but much sure each count is 20 minutes).



The Aussie Bird Count runs from 16–22 October.

If you're unsure about bird identification, a built-in "bird finder" tool is available to help you out.

Join BirdLife Australia in

celebrating our native birds and the invaluable work of citizen scientists during this year's Aussie Bird Count. For more information on how to participate, visit www.aussiebirdcount.org.au

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Prof. Jared Diamond, USA



5–7pm
Friday 6th October 2023

Tableland Regional Gallery
16 Robert Street, Atherton

Guest speakers and light refreshments



www.kurandaamphitheatre.org
info@kurandaamphitheatre.org
 Kuranda Amphitheatre

What's Happening at the Amphitheatre

Reggaetown – Live Music – Mainstage 4 November

We're super excited to host Reggaetown again this year, and what a line-up! Kuranda favourites Katchafire are returning with their incredible music and energy to light up the Amphitheatre yet again, along with Jamaican artists Marla Brown and Earthkry, DMP from Solomon Islands, and Kuranda legends Astro Brim, Cinnamon Sun and Koalition Reggae Band ft Djawarray, this is going to be a beyond beautiful gig. See page 7 for line up.

If you'd like to volunteer at the festival in exchange for a ticket, please register on our website where you'll find a dedicated Reggaetown Volunteers sign up page. It's a fantastic and fun way to be part of a truly special event, show your love for the Amphitheatre and be part of the team!

Time Warp 2059: In the Nature of Things and ongoing K.A.S.T. Theatre

The action continues on the mainstage at Kuranda Amphitheatre with the production of *Time Warp 2059: In the Nature of Things*. By the time you read this, you will have already seen this magical community theatre collaboration, but at the time of writing it's still building, and it's fantastic to see the Amphitheatre once again activated by the ever creative Kuranda Community.



Left: Zach Barclay, Combi and others during rehearsal for "Time Warp 2059: In the Nature of Things"

Many thanks to the huge number of people who have been involved in this production on so many levels, from the production team to the players. It would take the whole length of this column to name everyone, but special thanks goes to Ricardo Rusch for your endless energy and commitment in pulling it all together. It's amazing what this creative community can do, and how much fun we can have doing it!

Thanks to our many sponsors for this event, including Mareeba Shire Council for their ongoing support through

their Community Partnerships Program.

While *Time Warp 2059* finishes on 30 September, theatre nights will continue every Thursday night at the Amphitheatre from 6-8pm, and all are welcome to come and play!

Polymantra/The Notes from Underground – Live Music – Understage 21 October

Notes from Underground is coming to Kuranda Amphitheatre Understage on 21 October bringing a night of music from PolyMantra, Khalida De Ridder and Simon Thielke, Sit Ubu Sit, and Tim Canning.

PolyMantra take you on a psychedelic journey into the subconscious, the dark depths and screaming heights of the soul.

Khalida De Ridder and Simon Thielke are highly regarded international classical musicians who have made Atherton their home and are on a mission to bring the joy of classical music to us here in Far North Queensland. They remind us that great beauty still exists in the world. Khalida and Simon's violin and guitar recital will bring a selection of dark and dissonant classical pieces to the evening.

Sit Ubu, Sit are a slap in the face, a wake-up call to the absurdity of life. Part grunge, part punk, all energy!

Tim Canning is like a balm for the soul. With just a guitar and a magical voice, Tim will remind us that sadness has its own beauty.

The Notes from Underground is a night of music that you will never forget.

Speewah to the Hat – Fundraising for the Amphitheatre

Massive thanks to Mick Dowling and Speewah to the Hat annual charity walk, for the \$2000 donation they raised for the Amphitheatre in September. Not only is this a boost to the Amphitheatre bank account, it is a huge boost to our spirits!

Speewah to The Hat – Walk for a Cause also raised money to help pay medical bills for a local. Find it on Facebook and think about joining the walk next year. It's a great day out and raises much needed funds for very worthy local people and causes.

Working Bee and General Meeting – Sunday 15 October

Working bee from 9am-12pm. General meeting from 1pm-3pm. Come and get involved! Lots of joyful work on site for Reggaetown.

The end of the year is heating up with more events coming to your Amphitheatre, so stay tuned, and reach out if you'd like to be part of the volunteer team that makes it happen!

One Love Kuranda,
Kuranda Amphitheatre
Management Committee



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REGGAETOWN 2023

Reggae got soul, So much soul!

Reggaetown is back again for 2023 on 4 November at its birthplace, the most beautiful venue in Australia – the Kuranda Amphitheatre.

Cooking up delicious vibes in the tropical sunshine with an absolutely stacked lineup that includes Katchafire (NZ), Marla Brown (JA), DMP, EarthKry (JA), Astro Brim, Cinnamon Sun, Koahlition ft. Djawarray and DJs!

New Zealand's beloved Katchafire have been on the road for the past year with dates across the US in the first half while currently embarking on a huge run of shows across Australia and New Zealand to close out 2023. Marla Brown, daughter of Crown Prince Dennis Brown, also joins the lineup alongside the Solomon Islanders DMP and fellow Jamaicans EarthKry.

Reggaetown will be a family-friendly festival with free admission for children 12 and under. There will also be a return bus going from Cairns for all attendees going in and out.

Kuranda and Reggae go hand-in-hand and this year will not disappoint all world music and reggae music lovers young and old

General tickets are available now so make sure you get yours as soon as you can.

Tickets: <https://tickets.oztix.com.au/outlet/event/66b5d28a-cae3-46cc-8380-6194b7d6acc9>

Media Enquiries: jake@footstompmusic.com

BILLUM INTRODUCTION



Kuranda Arts Co-op member, textile and fibre artist, Toni Rogers is having a Saturday morning group on 21 October in her Cantata Studio with PNG fibre artist Keslyn Wall.

Keslyn will talk about billums (hand woven bags), their history and their making. Come along at 10am and meet Keslyn and learn to make some traditional 'thigh rolling' woollen cordage.

Cost \$20 including morning tea. All welcome.

Contact Toni Rogers at toni@cantatastudio.com or 0427 553 447 to book your place.

VIBES VILLAGE PRESENT

REGGAE TOWN FESTIVAL

NOVEMBER 4

KATCHAFIRE (NZ)
MARLA BROWN (JA) DAUGHTER OF CROWN PRINCE DENNIS BROWN
DMP | EARTH KRY (JA)
ZENNITH | CINNAMON SUN
KOAHLITION FT DJAWARRAY + DJ'S

WHERE: KURANDA AMPHITHEATRE

TICKETS - WWW.KATCHAFIRE.COM

07 4093 0055
38 Speewah Road
Speewah

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2023 Referendum

Issue of writ	Monday 11 September
Postal voting applications open	Monday 11 September
Close of rolls	8pm, Monday 18 September
Start of remote voter services	Monday 25 September
Start of early voting NT, TAS, VIC & WA	Monday 2 October <i>*Public holiday in some states</i>
Start of early voting ACT, NSW, QLD & SA	Tuesday 3 October
Postal voting applications close	6pm, Wednesday 11 October
Voting day	Saturday 14 October

Authorised by the Electoral Commissioner, Canberra.

REFERENDUM 2023

On 14 October 2023, all eligible Australian voters will be required to cast their votes, either as a YES or NO, on the question – **"A Proposed Law: to alter the Constitution to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice. Do you approve this proposed alteration?"**

As with all elections and referenda in Australia, voting is compulsory.

In Kuranda, voting on election day will take place at the Kuranda CWA hall, corner of Thongon and Barang Streets, from 8am to 6pm.

Early voting centres in Queensland will open on Tuesday 3 October and will be available in Mareeba and Cairns. Check the Australian Electoral Commission (AEC) website closer to the day for exact locations.

Postal voting will also be available to eligible voters – you can apply for a postal vote before the deadline of 6pm Wednesday 11 October.

All information on the referendum and voting can be found at www.aec.gov.au

How to vote in a referendum

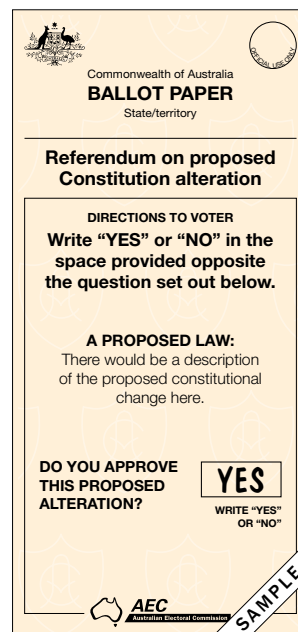
For this referendum you will receive a ballot paper with the proposed change to the Australian Constitution.

On the ballot paper:

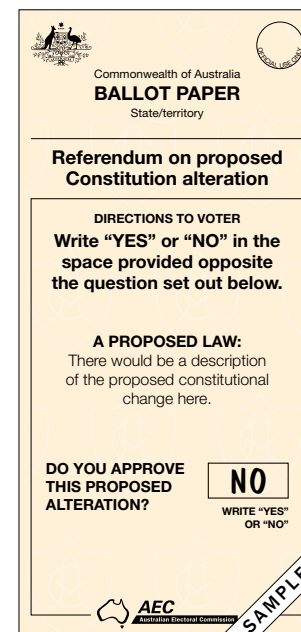
Write **YES** if you approve the proposed change

OR

Write **NO** if you do not approve the proposed change



Sample ballot paper



Sample ballot paper

Don't worry if you make a mistake. You can ask for another ballot paper and start again.

aec.gov.au 13 23 26



Authorised by the Electoral Commissioner, Canberra



Kuranda Village Accountancy



Locally owned and operated by Fay Allen BCom CA

9am – 5pm Monday to Friday

Providing the following professional services:

- Individual Tax Returns
- Business
- GST and BAS Preparation
- Partnerships, Companies and Trusts
- Self Managed Superannuation Funds
- Business Setup Advice (first consultation free)
- Entity Structure Advice
- Bookkeeping

The Tax Team – Simone, Jena, Fay and Linda.



4093 8222 | info@kurandavillageaccountancy.com.au
kurandavillageaccountancy.com.au



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here.sgood

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Mon-Sat 8am-3pm • Sun 9am-3pm



Kids meals available

Frog's On Coondoo
Windmill Shopping Complex
9/25 Coondoo St, Kuranda



Kuranda, get behind the Blitz to eradicate Electric Ants! 21-22 OCTOBER

The National Electric Ant Eradication Program (NEAEP), operated by Biosecurity Queensland within the Department of Agriculture and Fisheries, is urging residents and business owners in Kuranda, Myola, Kowrowa, Speewah and Koah to join them in the fight to stamp out the real threat posed by electric ants (*Wasmannia auropunctata*).

NEAEP Principal Project Officer, Robert Ibell said "Our entire lifestyle here in the tropics is at risk. This highly invasive species poses serious health risks to our pets, our environment and to us."

"They deliver a painful, long-lasting venomous sting that may cause a severe allergic reaction (anaphylaxis), and can cause blindness to our pets, with several cases having previously been reported."

"Electric ants are a serious invasive pest that have the potential to impact our outdoor lifestyle, unique environment through predation of our vulnerable wildlife, such as frogs, skinks and young hatchlings, and profitable tourism and agriculture industries."

Since the first detection in Kuranda and its adjacent suburbs in 2010, 34 infestations of electric ants have been found there, which is almost one in five of all the infestations found in Far North Queensland.

The National Electric Ant Eradication Program is joining up with the Yellow Crazy Ant Community Taskforce and Kuranda Envirocare to conduct a large-scale surveillance activity looking for electric ants and yellow crazy ants in

and around Kuranda across the weekend of 21-22 October.

As well as conducting surveillance along roadside verges, the Program is encouraging residents to book a free yard check or order a self-surveillance kit.

Residents and business owners in these areas who book yard checks can help us by allowing ease of entry to their properties and by telling us of any potential difficulties such as locked gates and dogs.

"It is incredibly important that we try and check every property - if one property is missed, it could be the one with an infestation, thus jeopardising the entire program," Mr Ibell said.

"Without any assisted movement, electric ants are incredibly slow moving. It is estimated that they only move up to 50 metres per year. As such, it has been the residents of Far North Queensland that continue to spread them through the movement of electric ant carriers."

"Electric ant carriers are anything that can harbour electric ants, the most common being pot plants, soil, and green waste. Residents can help stop the spread by getting electric ant carriers checked by Biosecurity Queensland prior to moving them."

To find out if you live or are operating within an electric restricted zone visit www.daf.qld.gov.au/anthunt or call 13 25 23.

If you would like to volunteer for the Blitz, meet at 284 Myola Road, Kuranda 8am-12noon 21-22 October 2023 Call Sharyn 0423 822 210 or email ElectricAntInfo@daf.qld.gov.au to register.



Electric ants are tiny, just 1-1.5mm and very hard to spot.



Reaction as a result of electric ant sting.



Dog blinded by electric ant sting.



BOOK YOUR FREE YARD CHECK  *Good jobs Better services Great lifestyle*



Stop the spread of electric ants
13 25 23
daf.qld.gov.au/anthunt



Councillor Column



MAREEBA SHIRE COUNCILLOR LOCKY BENSTED

Community events

Regional events support our small communities and Mareeba Shire has a great variety of events on offer. It has been wonderful to see all the events happening across our Shire and I want to express a huge congratulations to all the hard-working committees and volunteers who make these events happen.

Council projects in progress

Council's work crews have been working hard across our large Shire to maintain our sealed and unsealed roads. Mareeba Shire has a total land area of 53,502 km², and upgrades to largescale infrastructure and road transport routes are critical to support the future growth of the Shire. An interesting note is that we have 2600km of unsealed and 630km of sealed roads to look after and maintain.

It is with this in mind that Deputy Mayor Councillor Kevin Davies and I attended the National Local Roads Transport and Infrastructure Congress in Canberra in September 2023. Here we learned that Councils across Australia are responsible for 80% of the road network across the nation but our funding does not necessary reflect that. We, as a Council, will continue to advocate for an increase in funding to maintain our vast road network.

Bushfire preparedness

The vegetation is starting to really dry out and our bush fire risk is increasing. I would like to remind residents to review your bushfire plan to ensure you are ready if disaster strikes.

Council will once again take part in Get Ready Week scheduled from 9–15 October 2023. Visit Council's website for the program of the events and use this opportunity to prepare your families, pets, households, and your neighbours for severe weather.

Parks & Open Spaces Action Plan

Mareeba is in the top five LGAs for millennial migration over the last census period and it is important to many families that our parks and open spaces keep up with our growing community. It is great to see the implementation of Council's Parks & Open Spaces Strategy with work currently underway to construct a new pump track in Dimbulah and a project to revitalise Bicentennial Lakes, Mareeba.

Take a look at Council's website for additional information on the Action Plan.

Councillor Locky Bensted

07 4086 4500 | lockyb@msc.qld.gov.au



Volunteers Wanted

The Kuranda Visitor Information Centre is now recruiting for our award-winning volunteer team.

The Kuranda Village is buzzing with record numbers of visitors going to this amazing destination.

The Kuranda Visitor Information Centre is urgently seeking volunteers to join a great team of passionate locals, ready and eager to give advice to visitors about Kuranda and the surrounding region.

Volunteering is all about making a difference in your community; it also offers the chance to make new friends, enjoy new social and cultural experiences, challenge yourself to do something new and have fun!

Please email kurandavic@msc.qld.gov.au or drop in between 10am - 3pm to pick up an application form.



MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE



KURANDA CEMETERY UPDATE

Works have begun on stage one of the new Kuranda Cemetery, located next to the existing cemetery. There will be space for 100 monumental memorials and 250 lawn-level memorials which should secure enough space to meet the needs of the community for the next 25 years. The scope of works includes earthworks, roadworks, stormwater drainage, water supply and carparking, as well as landscaping, a toilet block and concrete works.



Works at new Kuranda Cemetery

FREE AQUA AEROBICS AT KURANDA POOL

Starting in October, there will be free aqua aerobics classes at the Kuranda Aquatic Centre every 3rd Monday of the month at 10.30am.

Work at your own pace and enjoy a variety of fun exercises promoting strength, flexibility and cardio fitness. Aqua aerobics is fantastic for promoting movement in the joints and improving core stability and balance. These classes are great for beginners, rehabilitation or those with arthritis. Suitable for all fitness levels and abilities. This activity is funded by North Queensland PHN. Visit Council's website for more information.

SENIORS MORNING TEA 2023

Join us as we celebrate Seniors Month with Seniors Morning Tea at the International Club in Mareeba. Please call 0429 873 744 or email communications@msc.qld.gov.au for more information and to place your booking.

GULLY BETTERMENT PROGRAM

Queensland Reconstruction Authority has approved a Gully Betterment pilot program in Mareeba Shire. The aim of this project is to rebuild public assets to be more resilient to disasters.



Disaster Recovery Funding Arrangements works at Fallon Road in July 2023

GET READY KURANDA

Did you know? Queensland is impacted by more severe weather events than any other state in Australia. During Get Ready Week (9-13 October 2023) Council will be visiting Kuranda with a stall to help residents Get Ready. Please follow Council's Facebook page for updates about when we will be visiting.

It is never too early to Get Ready:

- Visit getready.qld.gov.au/ to learn more about what you can be doing now to prepare for emergencies.
- Visit Council's Emergency Dashboard for the latest information about severe weather and events.
- Scan the QR code to register to the Early Warning Network to receive alerts about severe weather and other events occurring in your local area.



COUNCIL COMMUNITY EVENT CALENDAR

Are you planning an event or festival that you would like to share with the Mareeba Shire community? Council wants to hear from you! We would love to include your community event on our calendar. Please visit our website to submit your event.

E-NEWSLETTER

For all the latest news and updates, join Council's eNews mailing list, or follow us on Facebook. Council regularly shares information and updates from across the Shire about important projects and initiatives. We also share information from other sources that may be relevant to the community.

WE ARE HIRING

Council is currently recruiting for a number of roles. Check out the latest jobs listed on Council's website

GREEN WASTE UPDATE

During August, Council received 215 tonnes of green waste of which 104 tonnes was received on the Free Green Waste Days.

Kuranda Transfer Station received 2.5 tonnes of green waste from locations registered as being potentially contaminated with electric ants and was disposed of correctly.

Council's next Free Green Waste Days will be in December 2023.



Electric Ants (Photo: Qld Gov)

Crawford's Corner

Dear Kuranda residents,

We have doubled the Climate Smart Savers Program fund from \$22 million to \$44 million; offering Queensland families discounts of \$350 to \$1000 on a range of eligible appliances. This program is part of the Queensland Government's continued efforts to ease cost of living pressures.

Eligible appliances must be purchased and installed on or after 4 September and applications lodged within 30 days. Make an application for a rebate as soon as you purchase your eligible appliance, or in the case of eligible hot water systems and air-conditioners, once it is installed. Applications will be processed on a first-in-first-served basis. For more information on this and other ways to save visit www.queenslandsavers.qld.gov.au or call 13 QGOV (13 74 68).

I'm excited to note that the 1-year anniversary of the Cassowary Art Trail is coming up; starting with three painted cassowary statues and multiplying further since. I am excited to see the latest additions.

You'll notice that Department of Transport and Main Roads (TMR) have commenced testing of the Intelligent Transport Systems (ITS) technology that was recently installed on the Kuranda Range Road. Testing is being carried out in a staged approach at night between 6pm and 6am to minimise impacts on road users.

I would like to note that there has been no further formal update to this office on the Jumrum Development, however, we are maintaining pressure, and I will let you know as soon as we do.

For regular Barron River electorate updates please visit craigcrawford.com.au, sign up for my newsletter or follow me on Facebook.

If I can further assist you, please contact my local office at 4229 0100 or email barron.river@parliament.qld.gov.au.



Craig Crawford – Member for Barron River
Phone – (07) 4229 0100
Email – barron.river@parliament.qld.gov.au
Social Media – @CraigCrawfordMP

I'd like to wish all past and current students, parents, and teachers at Kuranda District State College big congratulations on 25 years of educating our local young people at the Myola Campus! I look forward to another 25 years of excellence!

Craig Crawford

Adventures in the South of France
2024

At **Château Mas de Pradié** we offer exclusive curated experiences that all have that "joie de vivre" of Food, Wine and Culture. No matter which experience you choose, they all include great wine, market days and visiting a few of the most beautiful villages in France – you will want to try them all!

Adventures in the South of France – choose from 3 packages
 Full details at www.tasteofaveyron.com
melissa@thechateausisters.com

Culinary Experiences

24–30 September and 1–7 October 2024

Join Chef Xavier Lacaze in his home district in France, nestled between the Languedoc and Cahors wine regions!

From €3,300/person for 6 nights/7 days based on double occupancy.

Includes: arrival pick up from Toulouse airport or train station direct to Château Mas de Pradié, all meals starting with welcome Aperero, dinners with French wines, cooking classes, transportation, tours and tastings.

Spring Château Safari

2–9 May and 9–16 May 2024

Château Mas de Pradié & Château Mercure Figeac Viguier du Roy. From €2,835/person for 7 nights, based on double occupancy of 3 couples.

Includes: welcome Aperero, daily French breakfast, dinner with a glass of wine, transportation to 5 villages of outstanding beauty and 6 Château or Castle visits and transfers between Château stays.

Girls Only – Art, Pampering, Culture

25–29 April 2024

From €2,595/person for 4 nights/5 days based on 6 women.

Includes: all meals with welcome Aperero, French breakfast, lunch at the Château and dinners with French wine, cooking classes, daily stretching and guided walks, all village transportation, art supplies and pampering treatments.

Kuranda Indigenous Tourism Hub opening soon in the heart of Kuranda Village



This is the beginning of a new journey. By working together in the tourism sector, walking side by side with First Nations peoples, we celebrate and acknowledge the significant contributions that Australia's First Peoples have made to the rich and diverse culture, ecology and economy of Far North Queensland.

William Martin, Project Manager

The Kuranda Indigenous Tourism Hub will be establishing a new co-operative enterprise located in the Kuranda Heritage Markets in early November.

Visitors will be able to embark on a journey of discovery through the space, featuring curated exhibits that illustrate the stories, perspectives, and culture of Australia's Indigenous people. The Kuranda Indigenous Tourism Hub facility will serve as a gathering place for both locals and tourists to explore our deep history and our region's vibrant cultural offerings, and our small-scale cultural museum will provide a showcase for significant cultural objects that tell the stories of the past. View artistry crafted by local tribes, listen to traditional tales passed down from generations before, discover and taste traditional bush foods and medicines, and experience workshops and classes offering insights into deep connection to Country.

Come and explore Kuranda through the eyes of its First Peoples: an experience where sights, sounds, smells, and tastes all unite to reveal a unique cultural heritage like no other.

We will also offer guided tours across the region, run by experienced Indigenous guides who will provide tourists with deeper insights into this ancient land. Step into the vibrant world of the Wet Tropics Aboriginal people in Far North Queensland, and be spellbound by its beauty and mesmerising stories. Take a journey with our Traditional Elders as you explore Kuranda's ancient rainforest home, ripe with culture and brimming with untouched natural wonders. Walk the trails of this sacred land, exploring sacred sites and spiritual havens steeped in a rich revealing history.

Marvel at rock paintings displaying ancient customs, learn the significance of Dreamtime stories alongside your hosts, and discover captivating indigenous knowledge systems which have endured for millennia.



The Kuranda Indigenous Tourism Hub is looking for Indigenous locals who want to participate in building a vibrant space for locals and tourists to connect with culture and country. If you are an established or emerging Indigenous artist, tour guide, cultural expert, bush food expert, musician or in the tourism industry, we welcome you to be a part of the co-op.

The Kuranda Indigenous Tourism Hub is working to build supply and boost product development in areas such as tourism supply chain, art, bush foods, events and workshops, outdoor adventure, entertainment and attractions, transport, travel services, tourism marketing and communication in the Kuranda region.



Sign up to express your interest at www.kuranda.org.au or for more information email william@kuranda.org.au

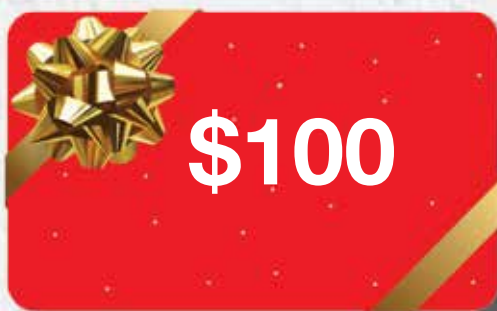
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Celebrate
THE SAVINGS

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TO BE WON**



MAJOR DRAW



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DONATION**

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Competition entries valid between Thursday 28th September to Tuesday 17th October 2023. T&C's apply.

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visit cornetts.com.au



BreastScreen is coming to
Kuranda

31 October-10 November 2023

St Christopher's Church, 1 Barang Street, Kuranda

Call 13 20 50 or see your health worker

- Free breast screening for women over 40
- No doctor's referral needed

Women aged 50-74 are especially encouraged to attend



Call 13 20 50 or visit
breastscreen.qld.gov.au



Hello beautiful souls, and yes, this includes you. Have you ever noticed that when we are in a good headspace we deal better with what's going on externally, but when we are in a 'black dog' space most of us tend to retreat into our little selves and wallow it out in self-deprecating solitude, just until we feel ok enough to let others in again? The R U OK?Day is a GREAT campaign, but when we ask someone that question, are we really ready for honest answers?

The confronting news is of those who take their own life, 75% are men, and according to Lifeline statistics, eight or nine people die per day. In Australia this is our leading cause of death between the teen to mid-life years, and until we share a safe space to talk about what is really going on, these statistics do not look to change.

While the causes are complex and challenging, varying from loneliness, addiction, depression, financial issues, family breakdowns, people carrying shame and guilt, the real key to recovery is almost always to treat the trauma. When we disconnect ourselves from root causes and overwork our bodies and minds—doing anything to avoid what is really going on inside—we are operating from fear. When we commit ourselves to healing and turning that fear into love instead, we can tune in to those feelings to guide us with what situations are and are not meant for us, and we may end up with a better outcome for ourselves emotionally and a more positive mindset.

It feels like a better choice to live abundantly instead of letting suicide take dominion over our lives and feelings. I did not say this was easy, but while it takes time and courage to face our shadows and build a sense of self-worth instead of surrendering to the 'monkey mind', isn't that a better choice to learn how to live rather than exist?

To put things where they belong in our lives, the most effective way is to find a safe space and begin with choosing accountability for our own mental and emotional health. For some the journey begins with rehab, with professional guidance, life coaching or classes. If that seems too far away to begin to fathom right now, let us begin here today (not tomorrow, and DON'T bow to your thoughts instead just do it, the rest will come later).

- Make your bed.
- Go for a walk in beautiful Kuranda or wherever. It can be with your dog or a dog at Mareeba animal shelter or Yaps, or it can be by yourself. Do not get lost in that, just step out of the house. You are changing the energy of the day by doing something that is positive!
- Simple stretches and 10-minute meditation.
- Eat nourishing healthy food.
- Join supportive venues around here that offer these beautiful things.
- Simple hellos to our neighbours or to a stranger on the street. Everyone has their own hells, and yours are no less important – the only differences are perspectives!
- Don't be afraid to brew up some beautiful oils in your bath, dress yourself up, or listen to music that thrills your soul. Be kind to yourself!
- Social media, try consciously engaging more with things that feed your soul.
- Find a church. In a temple, in the forest, in the ocean, connect with nature, close your eyes and consciously breathe it all in, when you breathe out, breathe out the stuff you want out of your heart and energy.
- Go camping for the night, under the stars, reach out, join a movement, a class. Find your Tribe.
- Write out what you are thinking or feeling, draw a picture.

So long as we find a way to protect and nourish our minds and hearts, we will find the energy to extend that to those closest to us and further away. You are worthy.

Karlina Elskeling, Kuranda Recreation Centre



KURANDA DENTAL CLINIC NOW OPEN

Kuranda Dental Clinic is the preferred provider for:

- BUPA
- Medibank
- HCF
- TUH Health Fund
- Westfund
- CBHS Health
- HBF
- AAMI
- APRA
- Qantas
- Suncorp
- NIB
- Medicare (child dental is bulk billed)
- DVA

...and we accept all other Health Funds.

Steve King Dental Group open at the Kuranda Dental Clinic!

Open every second Tuesday at the Kuranda Medical Centre.

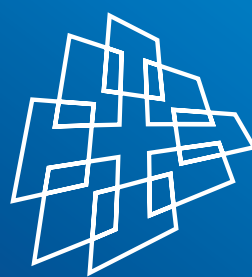
Our friendly team looks forward to helping you and your family have the healthiest teeth and gums possible.

When you come to our centre, you will receive quality personal care at an affordable price.

Call us today for an appointment
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Located in the Kuranda Medical Centre
cnr Barang and Thongon Streets
4093 9199



Kuranda Medical Centre

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cnr Barang and Thongon Streets

Monday – Friday 8.30 to 5pm

Dr Dave Cuming: dermatology, paediatrics, minor surgery – Monday, Wednesday (am), Friday (am)

Dr Veerendra Sinha: specialises in skin cancers and excisions – Tuesday and Thursday

Dr Cat Heiner: specialises in women's health and aesthetics – Monday and Wednesday

Iron Infusions are available on a Monday afternoon – \$250 (rebate of \$77)

Dr Steve Salleras: Monday

Dr Stephen Haig: specialises in family medicine and minor surgery – Monday and Friday

Dr Miranda Hamilton: specialises in women's health and family medicine – Monday and Tuesday

Extra Services: Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse, Asthma Care, Indigenous Health and more...

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ECHOES FROM THE HALLS

“Mesmerizing, moving, and utterly un-categorizable...”
Austin, TX

“Unforgettable evening.”
Santa Fe, NM

“One of the most beautiful examples of integrity, honesty, and poetry I have ever experienced.”
Fort Worth, TX



A Night of Grief and Mystery at the Koah Hall – 2 November

... AN EVENT NOT TO BE MISSED! ...

PLEASE BOOK NOW to make sure this event goes ahead! Committed audience numbers are crucial for the performers to commit. Book via www.orphanwisdom.com/event/nogmkoah/

A curious title, an extraordinary event, a pondering of living, and dying, in these strange days, in prose, to music...a wonderful opportunity for our northern community to witness, experience, and appreciate a deep immersion, quite unlike anything before this.

A world tour was planned a few years ago—and cancelled like so much of life at that time—albums produced in the quiet times between tilling, planting, harvesting and tending, and finally the tour is free to fly, with multitude gigs in many countries, including Australia, and up to the Far North and the Koah Hall on 2 November.

The night is an eclectic blend of melody, mystery, mirth and meaning, inviting the audience to dive deep in to the oft-silenced foundational aspects of life, giving voice to living, with its faithfully-rendered duet partner of dying, and with the harmonies of the acquired skills of grief and love, coming together in the zeitgeist songs and poetry of the heart.

Audiences around the world are falling deeply into the resonance of the experience.

A group of volunteers bringing the event to Koah Hall are honoured to be hosting this beauty-full possibility to our local community, supported by the local Mankind Project, and in reverence to the true role of Elderhood in our lives. May we discover how to be those true Elders, and soon, for our next generations.

This is an event not to be missed and an event that needs your support NOW.

Also see Koah Hall, Koah Community, and Orphan Wisdom Facebook pages for more information.



Regional Arts Development Fund (RADF) 2023/24 COMMUNITY GRANT ROUND

Mareeba Shire Council's Regional Arts Development Fund (RADF) 2023/24 Community Grant Round is now open.

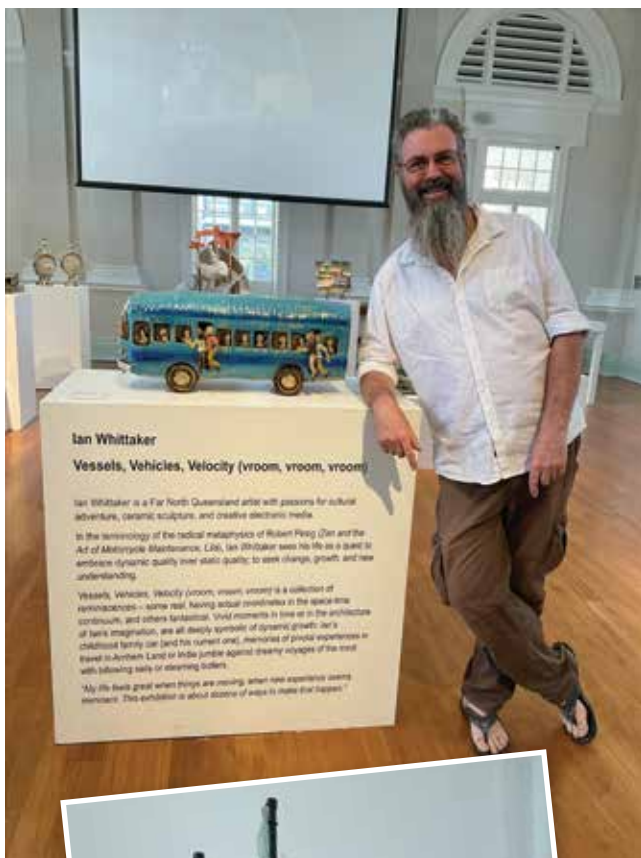
Individuals, groups, not for profit organisations and arts and cultural companies are invited to submit grant applications for arts, culture and heritage projects that build cultural capacity, cultural innovation and community wellbeing within the Mareeba Shire.

Projects in the priority areas of cultural tourism, public mural partnerships and youth arts engagement will be highly regarded.

Applications must be submitted by 5pm Tuesday 31 October 2023.

For more information or to apply, please visit Council's website www.msc.qld.gov.au or Customer Service Centres or phone 1300 308 461.

The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.



VESSELS, VEHICLES, VELOCITY vroom, vroom, vroom

AN EXHIBITION
by Ian Whittaker

13 September to 28 October
Court House Gallery, Cairns

Ian Whittaker is a Far North Queensland artist with passions for cultural adventure, ceramic sculpture and creative media. Ian is very well known to many Kuranda residents.

“In the terminology of the radical metaphysics of Pirsig (*Zen and the Art of Motorcycle Maintenance*), ‘Lila’, I see my life as a quest to embrace dynamic quality over static quality... to seek change, growth and new understanding.

Any adventure or journey is both a means to extend or reboot, and an allegory of dynamic quality. Travel is a way to beat the same old, same old. I’m fascinated by the ingenuity of contraptions we build to get to places faster. My ancestors would marvel that we can drive to Brisbane in a weekend, or fly there before brunch. No doubt my descendants will figure out teleporting or wormholes or some such thing.

Vessels, Vehicles, Velocity (vroom, vroom, vroom) is a collection of reminiscences – some real (having actual coordinates in the space-time continuum) and others fantastical. Vivid moments in time or in the architecture of my imagination – all deeply symbolic of dynamic growth. My childhood family car (and my current one), memories of pivotal experiences in travel in Arnhem Land or India jumble against dreamy voyages of the mind with billowing sails or steaming boilers.

My life feels great when things are moving, when new experience seems imminent. This exhibition is about dozens of ways to make that happen.”

Court House Gallery
38 Abbott Street, Cairns City
(just around the corner from the Cairns Regional Art Gallery)
Open 10am to 4pm Tuesday–Saturday
Closed Sunday and Monday

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Australian made products
with natural fragrance.
Vibrant artwork by
Aboriginal artist Jacinta-Rai

terranovalgalleries.com.au  

October already – don't forget it is also daylight saving for the southern states!

Two new artists

We are delighted to welcome two new artists to our Gallery – it is filling up nicely with some excellent work, just in time for Christmas too!

Angela Meyer – a familiar name and face in Kuranda, Angela is known for her large colourful botanical paintings. After growing up in North Queensland, she studied for a Bachelor of Visual Arts at Sydney College of the Arts, then completed a Master's of Creative Arts and Doctor of Philosophy at James Cook University. Angela has had exhibitions at private and public galleries in North Queensland since 1988. Her work reflects on 'tropical places and spaces' cultural and natural aspects. In recent years, she has been teaching at schools and judging local art shows. She feels that the creative expression's dynamism in our regional communities is wonderful.

Hans Lieb – Hans has produced a range of miniature paintings covering wildlife and nature now on display at the Gallery.



Left: "Boab" by Hans Lieb

Below: New Gallery artist Hans Lieb



Christmas is fast approaching

Thinking about gifts for Christmas but can't decide? We can help with our Gift Vouchers, so the recipient can come and choose what they want. Visit the Gallery or our website www.kurandaartscoop.com.au for more information.

Works by Angela Meyer.

Right: "Kuranda conversation with Desley and Rita".
Oil on canvas, 1.2m x 1.8m, 1998.

Below: "Discussion on tropical botany".
Oil on canvas, 1.7m x 3m, 2021.



Fibre Arts

Fibre artist Toni Rogers has joined with Cairns potter Nigel Perera to experiment with the composition and firing of a few of Toni's fibre artworks. They are using paper clay, a medium Nigel is very familiar with but something Toni knows very little about. It is all in the 'hands of the Gods'. Nigel is enjoying the experimentation, it is something he has always wanted to do, and Toni is grateful for his inclusion. Sometimes it is hard to work 'outside the box' and they will have to wait for the results when Toni's artworks come out of the kiln. Many thanks to the Cairns Potters Club and Nigel Perera in particular for embracing these trials.



Above: Cairns potter Nigel Perera and Toni Rogers.

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The Focus on Kuranda Photography Group

is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).



SEPTEMBER

"Intimacy"
Rosalie Rusch
(8 September 2023)

Only the male has streaks of emerald green across their pointed wings. Both have yellow bodies and a bright red thorax. The adult butterfly lives for around 4 to 5 weeks. The coupling of the male and female can last up to 36 hours.





DJABUGAY BULMBA RANGERS HOST MOB FROM ALL OVER AUSTRALIA

Djabugay Aboriginal Corporation along with the Djabugay Bulmba Rangers, were at the forefront in hosting the *Biri Bulmba Budang National Custodians of Country Gathering*, which was proudly held on Djabugay country at the Tjapukai Park during the month of August.

This great concept allowed indigenous mobs to get together to discuss and workshop how better to implement cultural burning, along with the importance on why it is vital to continue practicing cultural burning on Country.

The festival, a year in the making, saw Djabugay man Barry Hunter along with Firesticks representatives Victor Steffensen and colleague Peta Standley, provide the drive that brought this unique event to fruition.

The event began with an opening ceremony that featured Djabugay dance and culture and saw Djabugay Elder, Rhonda Brim, give a very warm Welcome to Country to our visitors.

The gathering brought together a good mix of knowledge-sharing, between indigenous mobs. In attendance were local mob, and mobs from around the country, with a special mention to the indigenous visitors from Canada.

Representatives from the Queensland Parks & Wildlife Service were in attendance, as were Rural Fire representatives. Some well-known people who attended were, former indigenous national sporting representative Nova Perris, now an active leader in her community and a mentor for those starting social enterprises, and everyone's favourite television gardening 'Guru' Costa Georgiadis.

To wrap up the weeklong workshop, all who attended had the opportunity to go on field trips to explore and see Djabugay Country, and excursions with:

- Djabugay Nation clan groups
- Yirrganydji Rangers to the Great Barrier Reef
- Buluwai Rangers at Davies Creek/Bare Hill

However, the biggest group got the chance to immerse themselves in beautiful Djabugay Country with a trip to Kuranda on the Skyrail, then heading to the site of the Mona Mona Mission for a hands-on cultural burning workshop led by the Djabugay Bulmba Rangers. For many visitors, it gave them a chance to undertake cultural burning for the very first time.

Costa joined the group, led by Dameon Hunter, and heard from the Rangers what the objectives of the burn were to be, how to assess the conditions on the day, and how to safely implement a cool burn.

The smiles on the faces of the participants as they returned to base said it all. A lived experience and an insight into how fire has been used for millennium as a landscape tool.



Costa Georgiadis and Dameon Hunter on Country in Mona Mona performing a cultural burn.
Photo: Dameon Hunter



Kuranda Envirocare Inc. AGM

Saturday 7 October at 3.30pm
Kuranda Recreation Centre
Fallon Road, Kuranda

Plus

Meet the Scientist

"Yellow Crazy Ant Eradication — How can we be sure they're gone?"

by JCU A/Prof. Lori Lach

Followed by BBQ from 5pm. All welcome.



Wally Brim with an attendee at the Cultural Custodians on Country Gathering 2023, teaching bays building. Photo: Annette Ruzicka

The Djabugay Bulmba Rangers have recently added a new piece of fine machinery to its ranger resources – the Polaris side-by-side. With thanks to the QILSRP (Queensland Indigenous Land and Sea Ranger Program), this vehicle will benefit the ranger team in carrying out patrol work, track clearing and maintenance, monitoring cultural sites and gaining access into a wider range of hard-to-get areas, to undertake cultural burning.

Right: Gavin Donahue in our new Polaris ATV. Thanks to QILSR program.



REPORT YELLOW CRAZY ANTS

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w | wettropics.gov.au/yellow-crazy-ants facebook | @ycawettropics



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Macroinvertebrate Magic – Unearth water's tiny wonders in our creeks

Ever gazed at a serene pond or babbling stream and pondered its hidden life? Beneath those waters lies an enchanting world of macroinvertebrates, just waiting to be unveiled! With a net scoop, you can uncover a myriad of fascinating critters. There's the swift water strider, skating gracefully, and the crafty caddisfly larvae, building protective homes from nature's trinkets.



Netting macroinvertebrates.
Photo: Stroud university

But this isn't mere fun—it's scientific sleuthing! These tiny beings reveal secrets about water health. Pristine waters might boast dancing mayflies, while murkier spots could house resilient worms and snails.

The best part? Identification! Lay out your catch, grab magnifying glasses and charts, and delve into a delightful detective game, classifying each macroinvertebrate. It's like piecing together nature's jigsaw.

Macroinvertebrate study isn't just about splashing in water. It's a captivating quest into nature's microcosm, offering tales of discovery and awe.

Ready for your watery expedition? We're investigating water bug life in our Myola Valley streams. Book into our training sessions on **Sunday 15 & 19 October** from 1–5pm – email info@envirocare.org.au to book a spot. Spaces are limited. Kids welcome.

Update on African Tulip – pest tree

For those who missed the article last month, we are forming a register of exotic African Tulips around Kuranda which people would like help with removal. Thank you to those who responded with their details. We'll be contacting you soon. African Tulip flowers are toxic to bees and the trees are spreading and will take over any disturbed ground, displacing native trees. We can't really afford to have them around due to their impact although people do like the flowers.

There are other spectacular flowering natives that you could plant instead, Black bean (*Castanospermum australe*), Wheel of Fire (*Stenocarpus sinuatus*) and Flame tree (*Brachychiton acerifolius*). All available at KEC nursery.

You should try to manage the impacts of the African Tulip tree on your land by removing small seedlings and cutting down trees, though without stump removal, the plant will sucker. If there are more people who need assistance please email your details for the register to info@envirocare.org.au.

Plant of the Month

Golden Bouquet – *Deplanchea tetraphylla*

This tall attractive tree with its large golden flowers is perfect for rainforest margins. A humorous name is Wallaby Wireless Tree alluding to wallabies being fond of the fallen flowers and news seems to spread quickly throughout the wallaby population, who assemble to partake of the apparently tasty fare.



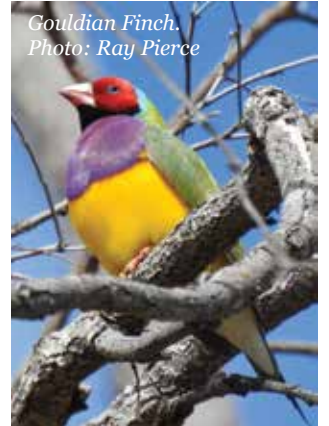
Deplanchea tetraphylla.
Photo: Vern Hansen

Meet the Scientist – Dr Ray Pierce Thursday 26 October

The annual cycle of Gouldian Finches in north-east Queensland

Dr Ray Pierce, a local ecologist, will present the findings of his studies over a number of years on the Gouldian Finches in north-east Queensland.

Email info@envirocare.org.au for more details especially to confirm the venue and time.



Gouldian Finch.
Photo: Ray Pierce

• Date Claimers •

Sunday 15 & 29 October – Macroinvertebrate Magic 1–5pm. Book your spot and bring your kids for a sleuthing adventure into our local waterways.

Email info@envirocare.org.au

Thursday 26 October – Dr Ray Pierce will present his findings to date on the Gouldian Finches in NE Qld. Please email for details confirming venue and time.

Friday 20–29 October – Monthly frog monitoring fun starts at new time 6.30pm. Check Facebook or text Cathy 0419 624 940 to join the group texts and emails.

We are the invasive resist-ants



Taskforce volunteer Karman Lane at the Taskforce display stall.

Kuranda Cornett's IGA

The Taskforce and the Kuranda Men's Shed were side by side outside Kuranda Cornett's IGA sharing our message to the locals, to recognise and report yellow crazy ants and book a free yard check. We had live electric and yellow crazy ants on display and maps to show where the infestations are.

The Kuranda Men's shed were selling brisket and gravy rolls while showcasing their woodwork and presence in the Kuranda community.

The event proved to be beneficial with information provided on various dump piles in the Kuranda area which are now being checked for invasive ants.

Spring is in the Fair

The Yellow Crazy Ant Community Taskforce returned to the annual Cairns and Hinterland Steiner Spring Fair to share a stall with Biosecurity Queensland's National Electric Ant Eradication Program. The live ant displays were exceedingly popular, and we shared valuable information with the community about both invasive ants found in the Cairns and Kuranda community.

What is the difference between yellow crazy ants and electric ants, we hear?

This is a common question and having two species of invasive ants and two separate eradication programs in our community can be confusing.

Yellow crazy ants are from South-east Asia and spray formic acid in their preys' eyes and are 4-5mm long and a golden-brown colour.

Electric ants are from South America, have a painful sting and are 1-2 mm long and a brown colour. Both ants threaten and impact our environment, lifestyle and agriculture.

Children enjoyed colouring in, giveaways of yellow crazy ant face masks and a selection of stickers and brochures were also popular. The Djabugay people beautifully welcomed us to Country and were followed by many Spring delights. Maypole dancing, food stalls, live music and flower crown creations were just some of the wonderful sights to see.

A huge thank you to the Cairns and Hinterland Steiner School for having us and we hope to be back next year for some more fun and festivities.



WHAT'S HAPPENING

Mareeba Markets Stall

Come and volunteer at our stall to share information about invasive ants.

WHERE: Mareeba Turf Club, 1 Fenwick St Mareeba
WHEN: Saturday 7 October — 7am-12pm

Kuranda Colour Fest & Kuranda Carnival

WHERE: Kuranda District State College, Myola Rd Kuranda
WHEN: Friday 13 October 4.30-9pm

Kuranda Bio-Blitz Weekend - Volunteers wanted

A collaboration with Biosecurity Queensland's National Electric Ant Eradication Program to survey the sidewalks of Kuranda's suburban areas searching for electric and yellow crazy ants.

WHERE: Kuranda Envirocare nursery, 284 Myola Road Kuranda
WHEN: 21-22 October

FREE Toolbox talk

Learn about the risks and impacts invasive ants have in your community.

WHERE: In your workplace or school
WHEN: Get in touch to make a time

Kuranda Tree frog habitat (KTF) monthly survey

Volunteers wanted for our survey crew.

WHERE: Kuranda creeks
WHEN: Saturday 30 September — 8am-12pm
Saturday 21 October — 8am-12pm

Moderate level of fitness required. No experience necessary. Training provided on the day. Lunch included.

Final note – Report illegal dumping to Mareeba Shire Council on 1300 308 461. Report yellow crazy ants call 1800 CRAZY ANT.

To volunteer with the Yellow Crazy Ant Community Taskforce call (07) 4093 8989.

Join the invasive resist-ants

Yellow Crazy Ant Community Taskforce
communitytaskforce.org.au
coordinator@communitytaskforce.org.au





With such a warm climate and abundance of flowering plants it's not surprising that bees are such common insects around us here in North Queensland. Easily the most recognisable species to most people is the Honeybee (*Apis mellifera*).

A fact that surprises many people is that the Honeybee originated from Europe, and was introduced into Australia in 1822 to pollinate the crops that early settlers were trying to establish. Honeybees have since spread over the whole of Australia, and are also found through many other parts of the world. Despite this introduction, Australia does have a large number of its own native bees – over 1500 species in fact.

Most of our native bees do not live in colonies though, instead lead solitary lives. One such local species often seen in our gardens is the Blue-banded Bee (*Amegilla cingulata*). Those that are social and live in colonies are quite small, and are known as Stingless bees or Sugarbag bees (*Trigona* and *Austroplebia* species). They live here in northern Australia and their hives are important to indigenous Australians as sources of honey and wax. They are small dark coloured bees and are often attracted to us due to the salts in our sweat.

Bees play incredibly important roles in our ecology as they buzz from flower to flower. They are pollinators, and by transferring pollen from one plant to another they are actually fertilising the plants. To set seed and produce fruit, most flowering plants must be pollinated. To attract pollinators, plants produce bright, attractive flowers filled with sweet nectar, and bees certainly find this appealing. The process of pollination is big business, and the pollination attributed to Honeybees annually in Australian agriculture and forestry is valued at \$3.8 billion. Of course, Honeybees are not just doing this for the sake of the plants. They are collecting both nectar and pollen and taking it back to their hive. Pollen is a rich source of protein and is used by bees to feed their young (larvae). Nectar, on the other hand, is converted into the complex mix of sugars we call honey and stored in cells as food for the bees.

Honeybees have become somewhat domesticated, and beekeepers (apiarists) have hives set up all over the country. Some apiarists specialise in producing queens to start new hives, and various strains of Honeybees have been produced with highly sought-after traits. Producing large volumes of honey is one such trait.

Inside a Honeybee hive, a single queen runs the show. She can lay around 2000 eggs per day and can live for several years. Her job is to churn out eggs and keep order in the hive by releasing chemicals known as pheromones. These pheromones let the other bees know what to do. Honeybee eggs hatch after three days, and become hungry little grubs known as larvae. Each larva has its own cell (in the honeycomb) to develop within. The worker bees, which are all sterile females, feed the larvae until they begin to pupate around a week later. After twelve days of development, a new worker bee will emerge from the cell to begin its hectic six-week life as a member of the colony. At first their duties are based inside the hive (tending to the honey and pollen stores and feeding developing larvae). It is not until the near the end of their short lives that these dedicated workers venture outside to visit our gardens.

Alan Henderson, Minibeast Wildlife

Top: A native Blue-banded bee resting at night. A species of solitary bee.

Above left: A honeybee worker carrying pollen attached to its hind legs.

Above right: An entire hive of native Stingless bees attached to a house.

Photos: Alan Henderson



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LOCAL ARTISTS UNITE

Rainforest to Runway, London
Rainforest to Coondoo Street, Kuranda



Some of you may recall our local 'international' organic couture designer, *Leah Kelly by Design*, receiving an invitation to Paris Fashion Week back in 2019. The community support to get her there was amazing, yet the Paris trip did not eventuate at that time due to world events. How the world has changed since then.

With perseverance and much support—locally, nationally and internationally—six pristine 100% natural fibre gowns were showcased at London Fashion Week – delivered by Oxford Fashion Studio. All gowns were handmade in her off-grid studio/home in Kuranda, and incorporated local silversmith, Seanne McArthur's jewellery.

To accompany the showcase, Leah composed her own piano music, with Naomi Wang on cello and Dave Cooke on didgeridoo. Recorded and produced by Dave Cooke, the original music with sounds from the rainforest, including birds and monsoon thunder, making a perfect soundtrack to "Rainforest to Runway".

These six masterpieces made it into magazines in London, Milan, France, Canada, Russia and the USA. One in particular was chosen in the top 10 Fashion trends of SS22 season, HOLR & Cosmopolitan Russia. On return to Australia, these haute couture gowns were then exhibited by the Australian Industrial Hemp Association in Tasmania and NSW, followed by Cairns Fashion Week. Now the showcase is back home in Kuranda where you can view the entire collection.

Leah Kelly by Design has now joined forces with local artist and gallery owner Didi La Baysse, at the Didi La Baysse Art Studio & Gallery on Coondoo Street – a beautifully presented and delightful working studio inspired by the French La Belle Epoque era, a time when the arts flourished, a time of bold expression and artistic freedom as well as *joie de vivre*.

The gallery also features original paintings and unique *objets d'art* created on location by Didi (a self-taught painter, sculptor and textile artist), as well as artworks from other local artisans including Eric 'Dragon Glass', Michael Scott and Kai Hagburg.

Didi La Baysse Art Studio & Gallery is located at 3/20 Coondoo Street, Kuranda. Contact 0407 224 459 for more information.



Leah's sustainable fashions on the runway.

Above: Leah Kelly and Didi La Baysse in Didi's Kuranda gallery.

Left: Media shots of Leah's "Rainforest to Runway" showcase.



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A Grinter's Tale

Paid work finished for the day, an hour of raking up horse poo followed by half an hour poking various instruments of torture up the snout of a vacuum cleaner to clear its sinuses, and briefly I was left pondering the meaning of life.

Then I recalled what a great time I had the previous evening, joining a wonderful group of people for dinner at the beautiful home of old friends on Masons Road.

An unseasonal but rather wonderful more-than-cool breeze, the harbinger of rain, saw us all wrapped up like Dagwood dogs without the greasy smell, but personally, I love that. Winter here that is, not Dagwood dogs by any means. I wouldn't give one of them to my worst enemy, although I might clobber them with it, or force them to eat one.

I love nights like that, meeting people you've met before that jointly and severally are so interesting, funny and smart and just leave you feeling energised, or at least you would if you hadn't eaten too many delicious cabbage rolls in caper sauce.

At some point of the evening, this column came up, and I mentioned how, after four years, it was difficult to find space in my pea brain to think of new subjects to write about because these days I live a very different life to 20 years ago.

No-one wants to know how excited I get about a clean floor or new solar lights, fixing something requiring manual dexterity, or the birth of a bud on my avocado tree. The latter was short lived however, being chewed off by my horses, which plunged me into deep depression about how I would ever become self-sufficient in a cashless society whilst I owned the animal version of Pac-Man.

"What about the sex antics of the Kuranda Tree frog?" was a suggestion from a "Don't mention my name though" wildlife guru. Haha you got it, and he will murder me, but I will murder him for suggesting I write about sex in the esteemed *Kuranda Paper* because I can't resist a challenge. I must admit, it wasn't a subject to which I had given much thought, and I'm sure I am not alone in that. For those of you sniggering into your muesli, I'm talking about frogs specifically.

In fact, I never thought too much about frogs mating to be honest, except during the two years when a mismatched and extremely noisy couple of green tree frogs settled in to the pond under my verandah and even my mother in UK refused to talk to me on the phone because of the din. I think they got divorced; they certainly can't have been happy given the amount of shouting they did at each other.

There's something about being a journalist that drives you to research every single thing you hear, about which you have zero knowledge. It's quite annoying really, as it takes up so much of my time and I am so easily sidetracked, as you will have gleaned.

Right, Mr Google, take me to 'Sex antics of the Kuranda Tree frog'. Let me rephrase that. 'Mating habits of the Kuranda Tree frog'. Okay, try 'Kuranda Tree frog'. Right... Well, he looks a bit like a Dagwood dog in one of the photos I saw online, so that maybe why he mates in the streams. Like dimming the lights or putting a paper bag over his head. He lures the girls into the water, where they don't stand a chance, literally and metaphorically, and before they realise their frog is not a prince, the deed is done and they come up gasping for air.



I'm wondering if perhaps that turns him into a prince and that's why he is a critically endangered species. But come to think of it, I haven't seen too many princes entangled in our local rainforests, but maybe I might go looking.

Anyway, this is what happens when you have the attention span of a mouse. You find out the information you want, but you get sidetracked, because for example, you see that the Kuranda Tree frog is described both as *Litoria myola* and *Ranoidea myola*. So although you don't need to know, you look up the meaning of *Litoria*, to find it is a genus of hylid tree frogs, which doesn't answer your question. So you look up *hylidae*, which comes back to tree frog.

On to *Ranoidea*. "A superfamily of frogs in the order Anura. Members of this superfamily are characterised by having the pectoral girdle fused into a single complex unit, having no ribs, and using an axillary grip during amplexus." The last bit sounded a bit dodgy, but I heard myself saying smugly, "I knew that", but of course I didn't, and I chuckled at my own duh-ness (it's okay to make up words, life is too short for political correctness). However, the dogs appreciated my sarcasm and cast me looks that said, "Yep, of course," while yawning, or rolling onto their backs submitting to my weirdness.

Effectively, you've just wasted 15 minutes of your work time. But, you've learned something completely useless. That is, until someone asks you about the sex antics of the Kuranda Tree frog at your next dinner engagement and they wonder how on earth you know that the Kuranda Tree frog is an imposter who, rather than call out to prospective partners from a tree, as one would expect being a tree frog, half drowns the girls in an attempt to recreate.

I was, once, in love with Mr Google. In the many years I wrote for the *Gulf News* and *Gulf Weekly* in Abu Dhabi, I would have married Mr Google, even though he is a search engine with little or no personality.

I arrived in Abu Dhabi just before the Gulf War in 1990, and started feature writing for the *Gulf News* and *Emirates News* in 1993 just as the World Wide Web was infiltrating my main place of work – British Petroleum. My writing resources (in the English language) were restricted to the tiny library attached to the equally tiny Anglican church. I think it boasted about 100 books in total, and 30% of them were religious and the remainder either cookbooks or fiction. Most of the expats had maids, so they relinquished their cookbooks to the library and flung their aprons into the waters of the Gulf of Arabia screeching "Allahu Akbar!"

What a difference the internet has made to our knowledge and communication. It's hard to imagine now how people like me ever fixed anything without YouTube, or verified facts by knowing where to probe and research to find the truth.

There were times I thought I should have married Mr Google when I had the chance. After all, he's smart and resourceful, easily accessible, very communicative, encourages me to spend, and he's very helpful and supportive. But luckily I didn't, because honesty and integrity don't go hand in hand with concealment.



We all share in time's infinite deadline as we cross the bridge
the bridge of space time slippage,
trying to make sense of life's consequences.

Life is where we always feel late with no time to hesitate.
It all becomes hurry up, then wait, as we stand before the broadest
door of evermore waiting for life's inevitable fate.

Time, time is life's sworn enemy as time has no empathy.
How nice it would be to say to fate, put down the knife, for skewered
on the blade of the future is the frighteningly wonderful inevitable.

As we dance with our soul, into life's black hole.
Through the broadest door of evermore.
On the adventure ... of whatever?

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More success for Kuranda SES



L-R: Acting Assistant Commissioner Brad Commens, Deputy Commissioner Mike Wassing, Caitlin McHugh, and FNQ Regional Director Wayne Coultts.

On Saturday 9 September, the State Emergency Services (SES) Far Northern Region held an awards ceremony to honour the hard work and dedication that the SES provides to the communities of Queensland. The ceremony, held at Regional HQ, was part of State-wide events for SES week.

Caitlin McHugh, Acting Local Controller Kuranda Group, was awarded the Regional Young Member of the Year Award. Caitlin, who joined the Kuranda SES when she was 16 years old, was given the award 'For distinguished service to the SES through eight years of continued dedication, leadership and for leading by example. Caitlin demonstrates excellent team building and disaster preparedness skills.'

Former Area Controller and KDSC Principal, John Baskerville, was also given a medal for 10 years of Meritorious Service. This follows Kuranda winning Regional Group of the year in 2021.

The Kuranda SES Group always welcomes new members. The SES is designed to empower people to help themselves and others in their communities in times of emergency and disaster. Full training and equipment is provided and volunteers are able to further develop skills in areas that they are interested in. If you are interested, please call Regional HQ on 07 4032 8677 or visit State Emergency Service Volunteer | Queensland Fire and Emergency Services (qfes.qld.gov.au).



Some of the Kuranda SES members at an ANZAC Ceremony in Centenary Park.



Where Are They Now? THE PAD BOYS



One of North Queensland's most enduring and successful First Nation's acts celebrated 30 years in the music industry this year with the release of their debut album, *Where Are They Now*, at the Tanks Arts Centre recently.

Fusing roots-based reggae and indie rock with Djabugay language, within a broader soul groove, The Pad Boys' songs have become mini 'anthems', and are now part of a longer Djabugay music tradition.

The Pad Boys formed in 1992 in Kuranda, and spent the best part of the 1990s touring, playing festivals, and developing a dedicated fan base.

For many years a three-piece, William 'Biri' Duffin (guitar/lead vocals), Dennis 'Bugsy' Hunter (drums) and Timmy 'Wiggy' Wason (bass). In 2022, original band member Roderick 'Rocky' Newbury (rhythm guitar/vocals), returned, and the band is now joined by synth pop recording artist Tegan Koster (keyboards/vocals).

To celebrate 30 years, the band has finally recorded an album of their iconic songs.

The album, *Where Are They Now*, was recorded at CQU in Cairns, after a dedicated creative development process at The 5Five studios. To be released on vinyl, the album was produced by elusive producer Hairbrain, and mixed by local legend Patty Preece.

"It's been a long time in the making, but we are very proud to finally record and release our songs, and continue our Djabugay tradition of contemporary music and culture," says William 'Biri' Duffin.

Where Are They Now is a line from the track *Tell Me Why*, but also speaks to the mysterious 30 years as a band without a record.

The eight tracks range across styles such as roots reggae, indie rock and soul groove, and infuses traditional Djabugay Ngirrma (language) in a number of tracks.

The Pad Boys launched their debut album at the Tanks Art Centre on 15 September. The vinyl album is available through Bandcamp, and digitally through all major platforms.

www.thepadboys.com

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Linda Snart

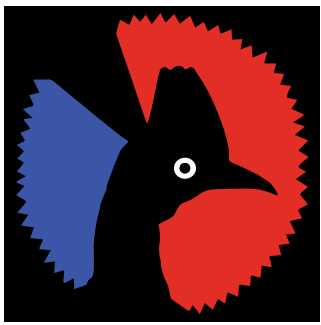
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K U R A N D A
conservation
COMMUNITY NURSERY Inc

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Phone: 4093 8834 | Email: kurandaconservation@hotmail.com
www.kurandaconservation.org

The KCons Community Nursery is nearly always open!

This community **NATIVE PLANT NURSERY** specialises in plants that belong here.

You can get **BIN STICKERS** at the nursery or order online at kurandaconservation.org

SNAKES: Many call-outs for snakes. We're happy to relocate an unwanted snake.

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Want advice on what to plant at your place? Give us a call.

Two **BOX TRAILERS** available for you to borrow - 4093 8834

IT'S ALL HAPPENING AT ONCE: PIGS, CASSOWARY CHICKS, NEW SHOOTS, BRILLIANT NEW LEAVES AND NEW WILDLIFE

While the traditional Kuranda spring festival didn't eventuate due to the forecast of rain which also didn't eventuate, Nature is having a spring festival of its own.

HERE COME THE CASSOWARY CHICKS

Dad/Bruce, Black Mountain way, has been spied with three chicks; Elvis still to show what he's got, Merlin might give it a miss this year; Odin, in Douglas Track territory, is expected to come forth any day; Erik in Weir Road and thereabouts took one look at Elly and fled. He's too young anyway. Maybe next year.

LOTS OF FERAL PIGS AROUND

Star marksman, Kalle Oiderman, has been earning his keep this year. He's needed in all corners of the Kuranda region, from Black Mountain to Speewah. He is such a crack shot, he brings the pigs down with one good shot that there's no fear and no pain. Just here one minute and gone the next. Quick and humane. Thanks Kalle. If you are being pestered by feral pigs, please give us a call.

Feral pigs do not belong here. They cause erosion on river and creek banks; introduce diseases; and



Male Cassowary and his tiny striped chick. Photo: Sharon McGrigor

compete for food. We have observed time and time again that pigs and cassowaries look for the fruits of the forest and along waterways at the same time and place. We also know that pigs can raid cassowary nests, eating eggs.

THE COMMUNITY NURSERY IS GROWING (in more ways than one): It's always been our intention to stay small and concentrate on a lot of variety rather than a lot of a few species. We find ourselves being asked to take on the stock of another nursery which is giving us growing pains. It's also increased our diversity because there is no duplication of species with our existing stock.

We could do with a hand. There's much to do in the nursery including watering, weeding, preparing and sowing seeds, potting up, trimming and lots of incidental things. If you have a couple of hours a week to do any one or more of these things, the nursery would benefit a great deal. It would be voluntary. No one gets paid at the KCons nursery. We do what we do because it has to be done (for the greater good) and we love it. It's a great environment.

WHAT BUTTERFLIES ARE IN YOUR BACKYARD

We have a special guest coming to talk to us about butterflies in October. Date to be advised. We'll let you know via Facebook. He can tell us which butterflies we have on our properties by the holes in the leaves. Fascinating stuff.



Photo: David Clode

Reckless driving fines increase in QPWS areas

Motorists caught taking potentially fatal risks in Queensland protected areas will be fined hundreds of dollars more by Queensland Parks and Wildlife Service (QPWS) rangers under changes aimed at improving driver behaviour and the safety of visitors.

From 15 September 2023, fines issued by QPWS rangers for some of the most reckless driving offences committed in protected areas and reserves are increasing to match fines issued by the Queensland Police Service.

Offences with increased penalties in national parks, State forests, recreation areas and reserves include:

- Failure to properly wear a seatbelt – fines will increase from \$309 to \$1,161.
- Driving without due care and attention – from \$309 to \$619.
- Failure to wear a motorbike helmet while riding, or being a passenger – from \$309 to \$464.
- A new \$309 fine of dangerous driving of vehicles other than motor vehicles, such as e-scooters, will also be introduced for State forests to match the existing fine for protected areas and recreation areas.

QPWS rangers are empowered to enforce these vehicle laws and can direct drivers or riders to stop. Failure to comply is an offence.

Manager of QPWS Compliance Optimisation Michael Devery said rangers made no apologies for handing out hefty fines to those caught endangering lives behind the wheel in protected areas.

"Queensland is home to some of the most popular vehicle-accessible beach tracks in Australia – many of which are managed by QPWS," Mr Devery said.

"While most drivers and riders do the right thing while visiting these places, sadly we have seen the tragic consequences of irresponsible motorists, including fatalities and significant injuries."

Since 2013, there have been five fatal crashes on beaches managed by QPWS at Cooloola, K'gari and Bribie Island.

There have also been multiple serious vehicle rollovers requiring assistance from emergency services, most recently in January 2023 when a vehicle carrying seven teenagers rolled at Teewah Beach.

Dangerous driving, speeding and failure to wear a seatbelt were significant contributing factors to most of these incidents, and rangers continue to witness irresponsible driver behaviour while patrolling these areas.

Over the past 12 months, rangers have issued 29 fines for seatbelt offences, 79 fines for careless driving and three fines for failure to wear a motorbike helmet.

Mr Devery said avoiding these hefty fines was easy. "Obey all signage including the speed limit, wear your seatbelt, never drink and drive and never let anyone without a licence behind the wheel," he said.

"The increased fines might hurt if you get one, but they're a lot less painful than a vehicle rollover or worse.

"Driving in parks and on beaches means navigating changing conditions which can fluctuate daily, especially in tidal areas.

"That's why it's so important for drivers, riders and passengers to be secure, sensible and alert at all times.

"Most four-wheel drivers and motorbike riders know how to prepare their vehicles for the outdoors and that same level of care needs to be applied to everyone in and around the vehicle at all times.

"We want everyone to have a safe and enjoyable experience on our beautiful beaches, parks and forests, but it's up to drivers to do the right thing to make this happen."

Rangers carry out regular patrols of national parks, State forests and recreation areas and work in partnership with the Queensland Police Service to enforce the road rules.

Source: QPWS

BIN STICKERS \$25 per sticker 350x600mm

8 DESIGNS AVAILABLE

KURANDA conservation COMMUNITY NURSERY Inc

Contact Jax at Kuranda Conservation 4093 8834 or kurandaconservation@hotmail.com to purchase your bin stickers.

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Kuranda
Historical
Society

✉ kurandahistory@gmail.com
✉ PO Box 896, Kuranda
📘 Kuranda Historical Society

*Working with the Kuranda community to preserve
our history and tell our stories*

AGM

The Kuranda Historical Society Inc AGM was held on 17 September. The new management committee consists of: President Anne Clarke, Secretary Marjorie Cutting, Treasurer Garth Owen, Committee members Krishna Buhler, Trish Keur, Kylie Moore, Dugg Stratford and Jan Weaver.

Referendum

We will have a presence outside the CWA hall on Saturday 14 October, with raffle tickets and KHS merchandise on sale. The raffle will be drawn on the day. Please come up and say hello and have a catch up chat.

A piece of local history

Here is an interesting story, written by Kuranda Historical Society member Lorraine Ryle, of her inquiries into something which has puzzled many Kuranda-ites.

The Grave by Lorraine Ryle

What can a person do when faced with a mystery that appears impossible to solve? There are two answers to this question – they can forget about the mystery and move on, or they can persevere, and hopefully find the answers to the mystery. For the dedicated family history detective there is only one option – to persevere. There is usually an answer if you look carefully enough.

Setting the Scene

On the side of the road on Therwine Street in Kuranda is a grave surrounded by four metal posts and a chain. The headstone is laying on the ground in pieces, but the inscription is quite legible:

*IN MEMORY OF J.W.H. KEATING DIED OCT. 2nd. 1903. AGED 17 YEARS, 8 MONTHS.
A TRIBUTE FROM TWO WHO LOVED HIM. R.I.P.*

Although this grave is alongside the road, many Kuranda residents are unaware of its existence.

Therwine Street was originally the section of the Cairns to Mareeba highway that passed through Kuranda, but it became a dead-end street when the Kennedy highway bypassed Kuranda in the late 1980s. The Keating grave is on the opposite side of the road to the Honey House, towards the highway.

It would appear from researching the early Cairns newspapers that the area where the Keating grave is situated may have been used as an unofficial cemetery. There was no dedicated cemetery in Kuranda until 1931. Several gravestones were relocated to the new cemetery after the present cemetery was established, but it is not known if the remains of those people were relocated also.

Researching the information about J.W.H. Keating appeared to be a simple task. Search for information on him and his family on Trove from the local newspapers. For those who are not addicted to history research, Trove is an online search facility provided by the National Library. Many of the early newspapers and magazines are digitised and are searchable. Put in a name or query, nominate which document you wish to search, and find the information you want – simple – sometimes.

The search for J.W.H. Keating promised to be interesting. He was only a young man – just under 18 years old. Why did he die? Was it an accident? Unfortunately, the papers gave no indication of the cause of death.

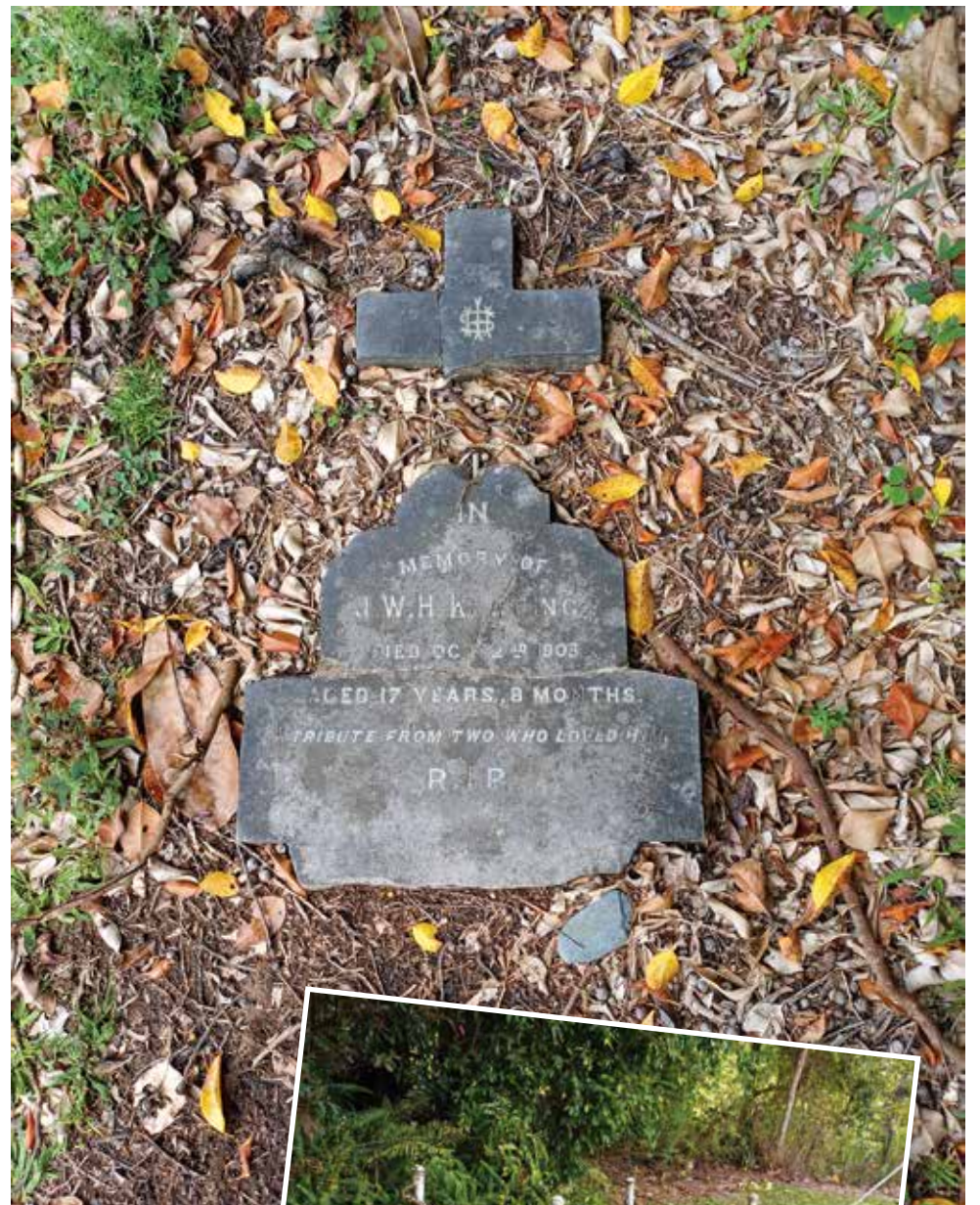
The next step in the investigation was to search the Queensland Births, Deaths and Marriages (BDM) site. Things became even more mysterious. There was no birth or death record of J.W.H. Keating. A search for Charles Howard Keating and Margaret Violet Keating (his parents?) revealed the birth of twelve children, but no J.W.H. Keating. However, further research revealed that Charles Howard Keating married Margaret Violet Finn in February 1888. A simple calculation showed that J.W.H. Keating was born in 1886. As he was not registered as Charles Keating's child, it was presumed that he was illegitimate. The search had to be widened. Luckily the Queensland BDM site allows flexibility in the search process.

A search of births with Margaret Finn as the mother, showed that on 24 January 1886 a Bridget Margaret Finn gave birth to a boy in Cooktown. He was named John Warren White Finn. Margaret was a young Irish girl in a foreign land who found herself pregnant. In the strict social values of the time, she would have been practically ostracised. As a Catholic she would have been condemned by her church, and would have been shunned by the 'polite' sectors of the community. As was usual, the father would have not been condemned, even if he were known. She was obviously in despair. An article under the heading *COOKTOWN* in *The Toowoomba Chronicle and Darling Advertiser* of 12 January 1886 reported:

"A single girl named Maggie Finn attempted suicide this morning by taking nearly an ounce of laudanum at Burton's Hotel, Cooktown. She was taken to the hospital in charge of the police."

This was only a few days before the baby was born. The baby was registered as James Warren White Finn. It is not clear when his name became John Warren Herbert Keating.

The use of a full family name in registering an illegitimate child was used in some cases where the mother wanted to let the world know who the father was. Was it so in this



Grave of J.W.H. Keating located on lower Therwine Street.
Photos: Garth Owen.

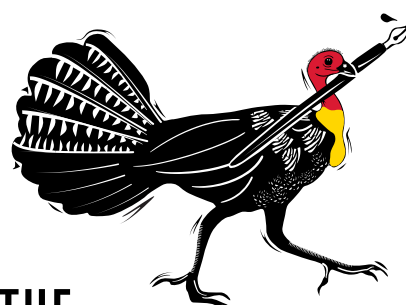


particular case? It seems that there two scenarios to explain how John Warren Herbert Keating came to be named John Warren White Finn at birth. John Warren White was a Sub-Inspector of police in the Cooktown area at this time. One possibility is that he was the father of Margaret Finn's child, but he refused to marry her or acknowledge the child. The other possibility was that Sub-Inspector Warren White took pity on Margaret Finn and helped her in some way, and she named the child after him in gratitude. There is no indication that Maggie Finn was charged with attempting suicide. This was a very serious crime at that time, and it was treated under law almost as harshly as murder. The fact that she was not charged seems to indicate that she had 'friends in high places'!

There was no information available in the newspapers to indicate the cause of death of J.W.H. Keating. However, a copy of his death certificate, under the name John Warren White Finn revealed that the cause of death was Enteritis, Typhitis (5 weeks), Cardiac syncope. He was seen by Dr Edward J. Savage on 25 September and the death certificate was issued by Thomas Brabon. John Warren White Finn was described on the certificate as a cabinetmaker. Male 17 years 8 months 5 days. He was buried as a Roman Catholic by J.N. O'Keefe. Two witnesses attested to the burial – J.W. Kelly and Charles Lavender. The death certificate contained no information on the father.

Footnote to article:

It's 120 years on 2 October 1923 since John Warren Herbert Keating died. KHS is planning a small graveside gathering at 3pm on 2 October 2023 to lay flowers and commemorate his life. Anyone who would like to join us, is welcome.



THE
Kuranda Paper
est. 1991

The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



Online Resources

Did you know that with your Mareeba Shire Council Library membership, you have access to LOTE Online for Kids, as well as the brand new LOTE4Kids app? With the new app, kids can enjoy 2500+ picture books in 60+ world languages on phones or tablets—it's Story Time, in your own language.

The LOTE4Kids app can be downloaded for free from Google Play for Android or the App Store for iPhone. Select Mareeba Shire Council as your Library preference and enter your library membership card number and your PIN.

You can also access LOTE Online for Kids through the eResources tab on the Library website. For more information on LOTE4Kids, or many of the other amazing online resources available, visit us at the Kuranda Library, or call on 4093 9185.

All-Abilities Facts and Snacks: Queensland Mental Health Week 7–15 October 2023

The theme **“Awareness, Belonging, Connection”** reflects the important factors that help people maintain positive mental health and wellbeing. It is all about connecting with the people in our lives and creating space for conversations about mental health and wellbeing.

Mareeba Shire Libraries invite you to attend a Zoom presentation with Abbie Williams, a Lived Experience Mental Health Speaker and Letters of Hope founder, on 10 October from 11.30am–12.15pm.

Abbie will share her own experiences with anxiety and depression, how it led to Letters of Hope being founded, what she learnt from the journey, and the power of kindness and compassion.

A light lunch will be provided and take home mental health self-care packs will be available. Celebrate with us and seize the day!

Call your local Library to book a spot: **Kuranda Library – 4093 9185**, Chillagoe Library – 4094 7077, Dimbulah Library – 4093 5963, Mareeba Library – 4086 4622.

Book Review

The Island of Sea Women by Lisa See

This is an utterly absorbing story about the culture of the Korean island Jeju, and the sea-women called Haenyeo. It takes place over many decades, under the iron fists of numerous governments and dictators.

Review:

I was so engrossed in the story that it wasn't until I finished it that I looked up whether it was based on "real" events. It adds great depth to the story to see that it was all based on fact and

the stories of women who remember these days.

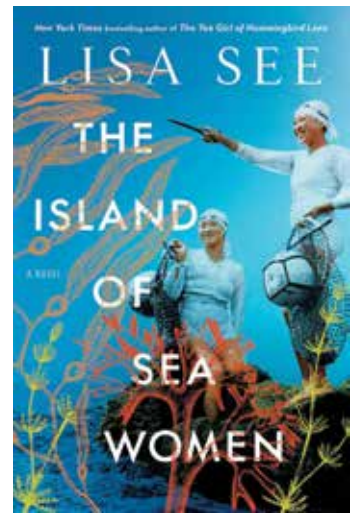
The history is amazing. Way back, the Korean Kings heavily taxed men on whatever they took from the sea. However, they didn't tax their wives—so the traditions of the Haenyeo began until the society became a Matrifocal one. The women were the providers and the protectors; the men looked after the children and the house and were looked on as the "weaker" sex.

This story is based around the lives of two girls, who met when they were seven and became "heart friends". Side by side, they learned the joys, rituals and rules of free diving together with fear, endurance and resilience. Their friendship suffers a rift but their ties last over seventy years.

The Haenyeo's ability as a group to endure cold temperatures and stay under water longer earns them a world-wide reputation and trips away from the island.

How they are able to maintain their hopefulness and lifestyle under the cruelty and violence of various oppressors is an absolute tribute to them. They were unfortunate in that their island had military significance. I absolutely recommend this book, both for its historical significance and its story of family and friendship.

Happy reading. *Helen, Mareeba Library Service*



Kuranda Writers Group meets monthly on the 2nd Thursday at the Kuranda Library.

Next meet:

Thursday 12 October 10am–12 noon

Theme for September:

Bring along a beloved book

Bring along a beloved book or a book that's currently inspiring you to discuss with the group.

“You should write because you love the shape of stories and sentences and the creation of different words on a page. Writing comes from reading, and reading is the finest teacher of how to write.”

Annie Proulx

<https://www.facebook.com/groups/1253010558786902>

All welcome!



All in a day's work

Nature is truly incredible, yet we generally take it for granted.

Until we get awakened by something that makes us take a step back and look at nature with a fresh focus.

It's a new day, a bit bleak, I'm cruising up river in fine drizzle. Mirrored on the water's surface the river bank's tree line reflects its silhouette in black.

Fine twirling spirals of mist were lifting off the water's surface, as the chilly air was cooler than the water.

I wasn't giving the river a lot of attention except for what was in front of me. I didn't want to crash into any debris.

I was snuggled up, dry and content in my layers of clothing.

I checked my phone's weather forecast. It was promising, the day's weather should clear by lunchtime and we should be getting some sun.

I thought that should cheer up the vibe of the tourists.

In a way it is a shame that they don't get to see the river in the early morning with its peace and tranquility.

Maybe then, they wouldn't want to listen to me repeat myself, repeat myself.

I docked up, cleaned up, washed and wiped down, and was standing to attention by the time my first tour of the day came down the stairs and there they were.

The Newly Wed, the OverFed and the Nearly Dead.

None dressed for the chilly conditions that were blowing across the river's surface.

I introduced myself and did a brief intro about the area and told them that if anyone has any questions feel free to ask. If I didn't know the answer, I would take their phone number and look it up in a book and phone them at three in the morning with the information. And rounded it all off with a warning that phones, sunglasses and cameras do not float.

I took their money and like magic, the drizzle stopped and it had the promise of being a nice day. I turned the key, gave the motor a little rev, dropped the ropes and we were off.

I could see there were a few starting to shiver so I peeled off a couple of layers. Offering my jacket, then my jumper and whatever else I had on board to keep them warm.

The tour started off with someone up the bow asking “What's that white thing in the tree in front?”

I couldn't see from where I was, but I said “It's probably a cockatoo or an egret”.

Then someone else from the front said, “No, it's a plastic bag.”

Serves me right, I thought, someone must have tied it

there to mark the spot.

I should have been paying more attention while coming up river.

I said “Lets hope it's not breeding” and I was the only one to laugh.

I pulled over and started to nose in to grab the bag, when someone else said, “What's that?”

Being at the rear of the boat I couldn't see, but there was suddenly something panicking the passengers, who were moving about on the bow of the boat. I heard a couple of plops as people started to rush to the rear.

I didn't need to be told that the plops I heard were cameras, phones or sunglasses.

Because of the panic, I quickly went astern thinking maybe we had got too close to a croc, when someone said, “I think it's a snake!”

I settled everyone down at the rear of the boat and went in a bit closer, keeping my distance to get a look – the last thing I needed was a snake on board.

It was a snake and a BIG one. It looked dead, some of it was on the bank and some of it was semi afloat. I couldn't see all of it, but I could see its markings and it was huge.

I said, “Its dead. It's an Amethystine python, Australia's largest snake. It's said they have been recorded to grow to eight metres in length.”

There was no reaction, like everyone was in shock. So I decided to lighten the moment by saying, “They are also supposed to have one of the longest procreation periods ever recorded.” A voice from the back of the boat said, “What longer than the Irish?”

“Four days and nights” I said, “Which could be due to the fact that they still have the remnants of hips in their skeleton.” And from there on, there was silence – the tour was very subdued.

My information seemed to fall on deaf ears, I suppose people were a bit snake shaken. And concerned about losing their property.

I tried to throw some enthusiasm back into the tour saying, “This World Heritage area of the Wet Tropics contains over 1200 species of trees, all this in less than one per cent of the wonderful land of Oz.”

Pointing to a close tree I said, “The flowers on this species are believed to be some of the earliest flowers to evolve on the planet,” when I heard someone say, “Oh NO, not another 1199 to go!”

Needless to say, I breathed a breath of relief on the journey back.

I stayed away from the plastic bag and snake for the remainder of the day, which in comparison was fairly uneventful, except for a lady who loudly protested that she didn't believe that someone had counted all the species of trees.

I said, “It was UNESCO. That's how it became World Heritage. UNESCO also said, 'In places through the Wet Tropics there are one acre blocks of land which have more native species of trees than there is in whole of North America’”.

Her husband mumbled, “Bullshit”.

There was also a guy whilst departing the boat said, “How do you describe your job?”

I said with a smile “An environmental interpreter”.

“You should try reading the bible before you try educating people” he said. I smiled and nodded as it was the day's end.

On the way back down river, the afternoon light had turned to that golden brown. The reflection on the river of its bank now twinkled with all the golds and greens that's possible to imagine. It was truly paradise.

I removed the bag and, intrigued, decided to use the boat hook to pull the snake on board to get a better look. It was heavy, stinky, slimy and slippery, but with some effort, I had it laid out straight and it had to be between five to six metres long.

It had a bulge just after the jaw which must have been its last meal. My curiosity was now aroused, I just had to have a look. I turned it over on its back and slit the throat. The smell was unbelievable, And the surprise, the surprise, was also unbelievable.

This snake must have been really hungry. It had tried to swallow an echidna! It had taken it head first so it had gone down the right way, but the echidna must have tried to back up. I couldn't help but wonder if this snake had tried to drown the echidna or itself. Either way they are both dead.

And so was my phone so I couldn't even get a picture.

I decided to roll them back into the river and wash the fluids and the smell off the deck, thinking, if I hadn't seen it I wouldn't have believed it.

Nature does have some astounding ways.

This original short story is by David Jones, who is a member of the Kuranda Writers Group.



Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information & Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda
PO Box 170, Kuranda Qld 4881
4093 8933
manager@kurandanc.org.au

Position Vacant – Bookkeeper/Administration Officer

Kuranda Neighbourhood Centre is looking for an experienced Administration Officer/Bookkeeper to work a minimum of 24 hours per week. The successful applicant will need to demonstrate competency in the use of MYOB, ATO reporting and extensive experience in general office administration duties. The position hours may increase dependent on recurrent funding. Please email cover letter and resume to manager@kurandanc.org.au. Applications close 28 September 2023.

Kuranda Neighbourhood Centre Trainee – Welcome to Suella Wason

who joined our team in July and is currently studying a Certificate III in Business. "My name is Suella, I am a Djabugay Kuku Djungan woman, I grew up here in Kuranda (Mantaka). I am partnered with four children and two grandkids. What I want to achieve out of this Certificate III in Business is to own and run my business for myself and my family. My family (the Brims), who are culturally oriented have inspired me to create jewellery made from fibres and natural native seeds as well as grass for weaving.



Working at Kuranda Neighbourhood Centre, the staff and community made feel me very welcome. Since I have been here, I have met a lot of people and see friendly familiar faces. By achieving my goals, I hope I can inspire my community that you are never too old, or young, to achieve your goals and dreams. Just go for it and don't give up."

Furniture Exchange Program

The Furniture Exchange Program is set up to assist community members in need and we would like to thank the community for their generosity. If you have anything to donate (please, no electrical items) please call the Centre and we will assist to deliver it to community members in need. The program pickup and delivery is once per fortnight as we rely on our amazing volunteers to do this. Please DO NOT leave/drop off donations at the Centre without prior approval from Centre staff, as we do not have storage and these items can become water damaged over the weekend resulting in KNC paying for dumping of these items.

Deck Extension

Thank you for your patience as we are having the deck extension built on the back of the building. This outside covered area will be another space for community meetings, activities, and much more. We are very excited as it should be finished in the next few weeks.

Street Pantry and Food Program

Thank you to community members who donate nonperishable items to our food pantry, to TRACQS for the meals they donate to the community through their food prep program, and to Karen our volunteer who donates her time to shop for and cook meals for community members in need.

Kuranda Interagency Network (KIN) Meeting

The next KIN meeting will be on Tuesday 3 October from 2-3pm at Kuranda Neighbourhood Centre.

Neighbourhood Centre Team



KURANDA BRANCH

20 Thongon Street

Email: kurandabranch@qcwa.org.au

Booking Agent: Krishna Buhler 0427 937 348

President: Carol Jeanes

Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.

VOTING AT THE KURANDA CWA HALL

Referendum Voting – Saturday 14 October – 8am to 6pm

Reminder that voting in Kuranda for the Referendum 2023 will be held on Saturday 14 October at the Kuranda CWA Hall, Thongon Street. See page 8.

Craft Training Event

At the September Kuranda CWA meeting, President Carol Jeanes noted the success of the QCWA Far North Division Craft Training Event held in Kuranda. Twenty representatives from various branches in the region participated in learning a new skill while enjoying lunch supplied by the local Branch.

Country Kitchens

Country Kitchens can be followed on the QCWA Web page – your input is welcome. Different recipes will be shared at our next Wednesday Social Morning tea Oct 18th. 9am at CWA Hall.

Thank You

Thank you to the Queensland Government for the Cost of Living Rebate – much appreciated.

CWA monthly Members' meeting – will be held on Wednesday 11 October 9–11am.

Social Gathering – Wednesday 18 October at 9am at the CWA Hall. All welcome.

WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

- Yoga in Rainforest – Aileen 0419 726 955
- Yoga with Tina – 0499 593 119
- Feldenkrais with Justine – 0408 735 309
- Taekwon-Do – Jeff 0437 438 196
- CWA Dance Group – Sandra 0447 737 415
- AA Group – 1300 222 222

Hall Hire Available – The Kuranda CWA Hall is a venue close to the village with a large safe space, air conditioning, kitchen, toilets, furniture, disability access, professionally cleaned, parking, and flexible hire times. Also a cheaper smaller space for up to a 4-person activity along the front of the Hall.

We currently have hire availability on Mondays 11am–5pm. Tuesdays 1pm–5pm. Wednesdays (1st, 4th and 5th of month 12–5pm) otherwise 8am–5pm. Thursdays until 5pm. Friday all day at present. Most Saturdays. Sunday afternoons. Please enquire as bookings can change. We also have a smaller private space at front of Hall for cheaper rate 0427 937 348.



CWA Wednesday Social Morning Tea at Riley's Café. L-R: Sandra McCorry, Krishna Buhler, Carol Jeanes, Vicki Donovan and Sarah-Jane Hart.

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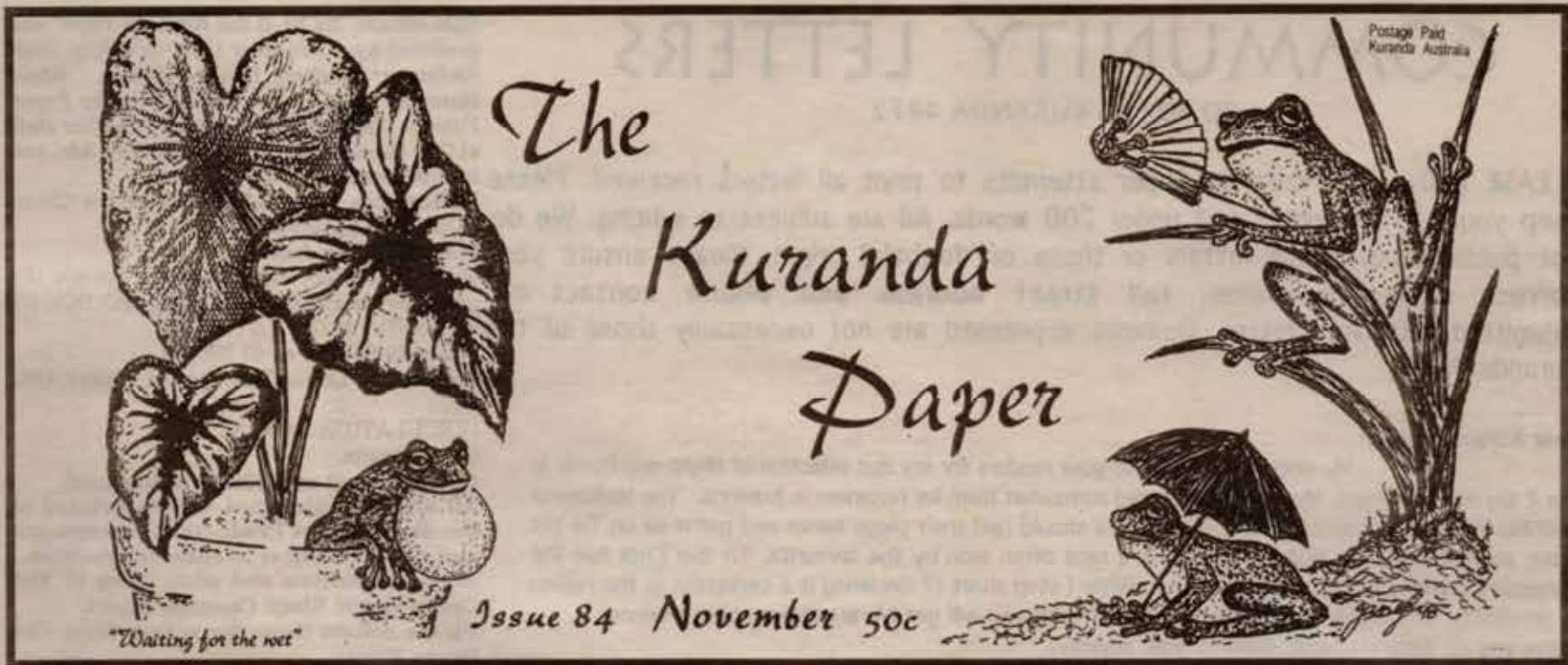
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Kuranda High School The Grand Opening

Minister offers Praise

Education Minister, Dean Wells, was full of praise for Kuranda High when he officially opened the school on October 15th. Along with special guests (including M.L.A. Dr. Lesley Clark and Mareeba Shire Mayor, Chris Lewis), the Minister paid tribute to the many achievements of Kuranda High in such a short period of time. "Many large schools throughout Queensland could learn a lot from this school" ;the Minister said. "Students here are receiving a very high standard of education and very personalised instruction." Mr Wells also cited the creativity and professionalism of the school staff in providing students with "excellent opportunities for learning." The Opening Ceremony was a real community event, enjoyed by students and the many visitors. Principal, Jenny Jensen, spoke of the many people who had contributed so much to making Kuranda High such a success. Speakers included students Luke Mathieson, Roxana Lackner, Poppy Dungey and Byron Campbell as well as Tristan Henderson, Sue Martin, John Baskerville, Bretton Watson, Irene Hunter, Lynn Hobbler, Gina Coleman and Ken Harley. Chairpersons were Tessa McCulloch and Helen Coleman. A highlight was the way in which so many different people spoke briefly on how they felt about what Kuranda High meant to them personally. The High School opened in January this year for students in Years 8, 9 and 10 and will continue to expand in 1999 with Year 11 courses on offer.



Photo top: Members of the Official Party at the unveiling of the plaque. L to R: The Honorable Dean Wells M.L.A Minister for Education , Mr Bretton Watson who is the architect of the school, Mr Ken Harley, Mrs Irene Hunter, Mr Lyn Hobbler, Dr. Lesley Clark MLA, Ms. Jenny Jensen Principal, Mayor Chris Lewis.

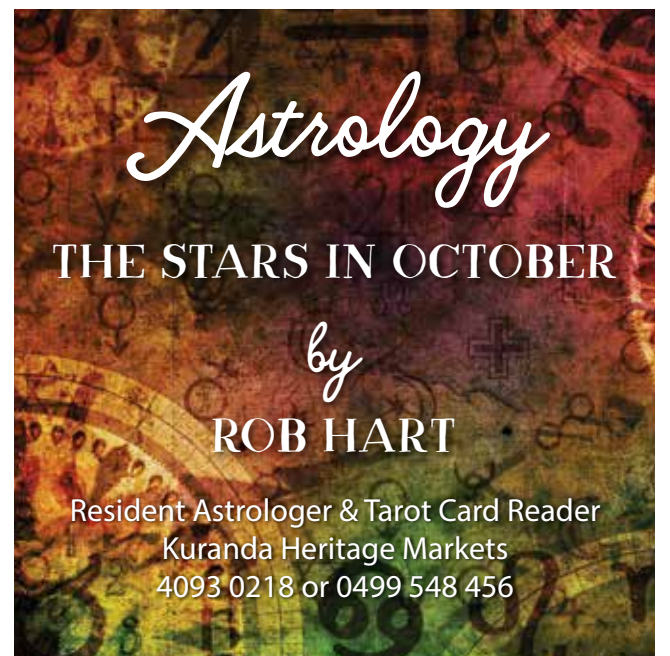


Photo centre: L to R Joe Donahue, Aaron Riley, Zami Coleman, Taka Riley, Mark Green, Peter Donahue, Andy Duffin, Oliver Manning, William Levers, Donanld Riley, Lyndon Riley (Didgeridoo).

Photo bottom: Celebrating the unveiling of the plaque were P&C President Di Russo and Guest Speaker Luke Mathieson, the text of whose speech follows:

" Hi,my name is Luke Matheson I've been asked to do this speech for you, the reason why I am at this school is because it is a good, educated school, nice people and good teachers. Kuranda State High School belongs to our community and services each and everyone of our students. Kuranda is a big school with nice big playgrounds. Ms Jensen is our Principal. It is Ms Jensen who brings this school to us. She is a very nice lady and she likes our school as much as we do. She looks after us and the staff. I would like to thank the cleaners and grounds men for looking after our school too. Thank you! "

..... xXx



Get some tigernuts in your tank

Tigernuts, (*Cyperus esculenta lativum* – 'yellow nut-sedge') who's heard of them?

You can purchase them from the superfood section of a health food shop, though as yet, they are still to be 'discovered' in our area as an addition to the nutritional food plants in our gardens.

Tigernuts are believed to be one of the first cultivated plants by the ancient Egyptians, which give them instant historical and curiosity appeal.

Contrary to the name, they are not a nut, but a tuberous vegetable, with a cute shape and gorgeous tiger-ish colour and markings, so quite an attraction, and nutritious to boot!

As mentioned, they are valued as a 'superfood', excellent fibre and high in antioxidants. Vitamin C and E, magnesium, protein, zinc, potassium, calcium, arginine, lipids, starch, good 'fats' and other bioactive factors. Good tigernuts have a chewy texture, and a taste one could imagine as somewhere between pecan, hazelnut and almond, and they can be eaten raw, soaked, sprouted, roasted, added to salads, smoothies, stir-fries and 'trail-mixes' etc. There are many recipes to explore, and you can also make (gluten-free) flour, (lactose-free) 'milk', and whizz in the blender for a nourishing home-grown cereal mix.

More research is needed, though tigernuts are showing promise for reducing blood sugar levels, and having positive effects on heart and immune system health, as well as being safe for those who experience nut allergies (always carefully double-check with any new food for those sensitive).

Originally from the Mediterranean and the African continent, tigernuts can be grown in many and varied climates, and are so easily grown, as a grass, though they can be considered by some as a weed, so care needs to be taken to contain your crop.

So, as in the title, put them in a circular tank (who remembers the ad from those old, seemingly more innocent days?) or a large container, or an edged garden bed, or a big pot. This is so you can simply empty out to harvest the tubers.

Although they grow easily, composting, watering and mulching will produce a 'bumper' crop and plenty of seeds for your next season and to share with friends and family, and for the local seedbank. Please always let people know to contain their crop, even though they flourish in their wild environment, and large fields are grown in countries where tigernuts are already popular, such as southern Europe,

India, the Middle East, Madagascar, and as mentioned Africa and the Mediterranean.

They could also potentially be grown easily in between syntropic rows.

In its endemic environment the plant is well-used and tubers and seeds are both edible and utilised in various ways.

The plants are reproduced from seeds, tubers and separating the side-growing rhizomes. Sow or plant in Spring (yay, now!) on days that are beneficial for root crops (check your moon and biodynamic calendars). Plant a couple centimetres deep and about six inches apart, in loosened composted sandy clay soil, and mulch to keep soil moist though not waterlogged (to avoid root-rot). Flourish with a compost tea after a month or so, and every four weeks-ish, until harvest time four or five months later, when the leaves yellow/brown off and indicate the time is ripe!

Harvest your crop and wash the nuts removing any additional plant material, dry the nuts by spreading them out with space between to allow best even drying and turn and space again to avoid any water-marking. When the nuts are dry you can store them and enjoy this yummy sweet nutty snack all year round.

Hopefully you only need to access your initial tigernut seeds once, and ensuring to harvest your seeds when dry and before dropping, also keeps the plant from spreading to unplanned areas. If you are growing enough for an abundance of seed, after sharing with others and donating some to your local seedbank, store the rest in your pantry and investigate all the ways you can use this nourishing part of the tigernut plant.

The local seedbanks currently do not have any tigernut seeds. Do you know anyone growing true tigernut seeds organically who may have some to share?

Many thanks to Simone and Barry who have donated a laptop to kuranda.tv to continue editing videos and promoting seedsavers and other local content. Thanks to *The Kuranda Paper* for getting the word out, and to all the lovely thoughts and wishes expressed along the way. Best wishes to Simone and Barry on their new adventure in Western Australia.

Please email seedsavers@kurandaregion.org to connect and for meeting notices, and check the kuranda.tv channel on YouTube for videos on gardening, seedsavers, permaculture, syntropics and much more.

Easy Tigernut Milk

All you need to make your own tigernut milk is just raw tigernuts and filtered water. The best part is that this homemade tigernut milk recipe is naturally gluten-free, dairy-free and vegan, which means even those with Coeliac disease or gluten or lactose intolerances can enjoy this homemade milk without issues!

Soak: Place the raw tigernuts in a medium bowl and cover them with water. Let them soak for at least 6 hours or overnight.

Drain: When the tigernuts are done soaking, drain the soaked tigernuts and pour away the soaking water that the nuts were soaked in.

Blend: Combine the soaked tigernuts with the filtered water in the bowl of a high-speed blender and blend for a few minutes until you get a smooth white milk.

Filter: Pour the milk through a nut milk bag to get rid of any fibre that was not processed.

Store: Transfer the freshly blended milk to a glass bottle and store in the refrigerator for up 3 days.

Tigernut Flour Brownies (vegan, gluten-free)

via UluHye.com.au
Makes 14

Ingredients:

½ cup plant based milk
1 tbsp ground chia seeds
½ cup tigernut flour
½ cup cacao powder
1 tbsp arrowroot powder
1 tsp baking powder
¼ tsp Himalayan salt
⅓ cup maple syrup
⅓ cup coconut oil melted
¼ cup vegan chocolate chips

Method:

Preheat your oven to 180°C. Combine milk and ground chia seeds in a bowl, stir and set aside. In a medium bowl combine tigernut flour, cacao, arrowroot, baking powder and salt. Add coconut oil, milk and chia, peanut butter and maple syrup and combine well. Stir chocolate chips through. Pour into a lined, square baking dish and bake for 30 minutes. If you want gooey brownies then bake for slightly less time.

Well, Mother Earth certainly spoke clearly during September, in a very elemental way – Fire: fires raging in so many places, Air: hurricanes in the Atlantic off Central America, Earth: a massive destructive earthquake in Morocco and Water: the horrific flood in Libya. Volcanos in Hawaii: a combination of all the elemental forces, and for humans, the usual actual, social, racial and political wars and battles. Pluto, Neptune, Uranus and Saturn all closing in on cusps – changes in zodiac signs – and the scales tipping us over the Libran Equinox.

We could not, and would not, have predicted such massive elemental disturbances, sorry, but what now? The game is playing out on a whole new level. Sun, Mercury, Mars all moving into Scorpio, ouch! I think there might be a big sting in this one, much venom being spat, especially towards the end of October when Mercury and Mars collide in Scorpio, with the Sun not far away and a lunar eclipse of the full moon on the 20 October in Taurus, a very powerful connection to Earth. It gets more intense, more earth shifts.

But what's really, really, interesting (as well) is that our referendum date falls on a solar eclipse with Sun and new moon both in Libra. Imagine that! Balanced scales in time/space, which way will they fall? Past and future, light and dark, Pluto goes direct, Venus and Mars align and also link with Saturn and Pisces, sinking like a stone. Not making a prediction but, respect ...

Pluto goes direct (starts moving forward again) on the 11 October at 1.11 am GMT if you're interested in numbers. Now on its last few months in Capricorn before making its grand entrance into Aquarius, really nailing the beginning of the "Aquarian Age", not surprisingly on 20 January 2024, on the same day that the Sun enters Aquarius. "Let the sunshine in" indeed.

Now, of course, we are experiencing the vibrations of this epochal shift around the globe with the message loud and clear "Let's work together", great song... yes, let's. So here we are hovering on the cusp of a new epoch. Look for things to get pretty volatile around mid October as Mars into Scorpio and the solar eclipse meet head-on.

Venus into Virgo and Mercury in Libra from 5 to 9 October are beautiful for all artistic and crafty expression, and Jupiter retro in Taurus all months digs deep and uncovers treasures in the earth. And maybe, maybe, creates a foundation onto which the coming dramas can play out to show the coming of wisdom and fortune.

A nice link between Mercury and Jupiter on 12 to 13 October is good news. Send and receive some. Here's hoping

Blessings





RANGERS report

That's a wrap for the 2023 season!

The 2023 Kuranda Rangers season finished with the last games played at Endeavour Park on 10 September. Despite the forecast of rain, the final day was a blue bird day; a hint of summer coming, with just a touch of humidity in the air – perfect weather for the final round!

Our five teams finished super strong and deserve a huge round of applause for the effort put in over the season. Watching the players grow and the teamwork come together over the year was phenomenal and every Ranger should be proud of the effort put in.

A strong sentiment among the coaches this year was that it was extremely difficult to choose the player awards, as many players performed exceptionally well throughout the season.

The players who took out the awards in 2023 were as follows:

Under 6s (Coaches: Joe Kenny and Gregory Monu)

Best and Fairest: Saoirse Hopkinson
Most Improved: Emil Doger De Speville
Special Soccer Ball Award: Jonathan Kenny

Under 8s (Coach: Alex May)

Best and Fairest: Darcy Lambert
Most Improved: Max Walkerden
Special Soccer Ball Award: Ned Baker

Under 9s (Coach: John Cawley)

Best and Fairest: Curtis Cawley
Most Improved: Deegan Heazlewood & William Stephens
Special Soccer Ball Award: Scarlet Baker

Under 11s (Coach: David Lyons)

Best and Fairest: Quinn Lyons
Most Improved: Dylan Flanigan
Special Soccer Ball Award: Banjo Neller

Under 12s (Coach: Adric Rusch)

Best and Fairest: James Titmarsh
Most Improved: Isaac Fenner
Most Consistent: Emmitt Morseu-Newbury
Special Soccer Ball Award: Noah McDonald

As well as the team awards two special awards were presented.

Club Spirit Award: Jye Walkerden

Jye is from the U9s team and was awarded the Club Spirit Award for playing consistently every game, trying his hardest, being a great and supportive teammate, always ready to take on a challenge, and always finishing with a red face and a smile every game.

Puma Award: Bella Kingston

The Puma Award is a new award which has been introduced into our Club in 2023 for our association with former Matilda's player and Kuranda local, Christel Abenthum. The Puma Award is a developmental award which is awarded to one outstanding female player within the Club. Christel attended several games and training sessions to check out the female talent and the winner this year was Bella Kingston who plays in the U12s team. Bella has been a member for many years and her skills made a great impression on Christel. Well done Bella!

This year would not have been possible without all the help from our volunteers. A special shout out goes to all our Club volunteers, and especially to our amazing coaches! If it wasn't for the coach's passion and dedication to their teams, the hours of training and game time given freely, the Kuranda Rangers would not be possible. Thank you.

To all our locals – the Kuranda Rangers Football Club is looking for more players for 2024 to make sure we can fill as many teams as possible. If you or your kids are keen to play, the new season will kick off in February 2024 with our first training sessions. Come along and give it a go – everyone is welcome!

Go Kuranda Rangers!

Lisa Still-Baker

Enquiries: email play@kurandarangers.football

Club contacts:
Adric Rusch 0429 488 214 or via our Facebook page.



Photos: Lisa Still-Baker

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WAYGAL-A-GALING BUWAL-WU

Going looking for words



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to reside continuously in one place for so long, passing on their stories to the present day.

The actual word 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of

the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area's linguistic inheritance.

Michael Quinn



M B B N N W B W A G A R R A D A R A L X
 U I U G G A I R B U L M B A B A R R A D
 G L Y A A D D W A M B A N Y G A B A A N
 A U B B N I J P J W W G U L U Y T L V D
 Y N U A Y L I B J A U Q T N B A M B I L
 W B R R D B R A Y Y R B U L B A L B R Y
 A I R R J U R Y G M R U W A B A R R R D
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 R U L L L U G G N I B D M U R R B A J D
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 A Y A G J B N D X A T Y V W P R W U G U
 Y D N L R L T A L M Y T B Q W T R B P J



BALA
 BAMBIL
 BAYNGGA
 BIDJIRRA
 BIGA
 BILUNBILUN
 BULBAL
 BULMBABARRA
 BULUNGANY
 BULURRU
 BUNDUL
 BUNGANDA
 BUYBURRIL
 DARAL
 DJADA
 DJAMUY
 DJINIL
 DUGU
 GABAAN
 GIDI
 GINDANDA
 GIYAL
 GULAAY
 GULU
 GUNBIL
 MUGAY
 MULAM
 MURRBA
 NGABARRIL
 NGANYDJAL
 WABARR
 WADIL
 WAGARRA
 WAMBANY
 WARRAYWARRAY
 WARRDJAN
 WAYMBIL
 WUGU
 WURRUBA

WORD MEANINGS

BALA: lower leg, calf, shin. *Bulurru nganydjin garrany bana-malim, bala nyiwul wandi.* Bulurru our good God, came from the water one leg short.

BAMBIL: to cover. *Bayngga bambi!* Cover the earth-oven!

BAYNGGA: hot rocks, earth oven. *Bayngga djula!* Dig an earth-oven!

BIDJIRRA: with lawyer cane. *Ngawu warrdjan ganil bidjirra.* I'm tying the raft with lawyer cane.

BIGA: nutshell. *Biga nyaba bigara bigara!* Pound the shells into pieces!

BILUNBILUN: elbow-shaped roots. *Bilun-bilun wayga wangal gundalum!* Find elbow-shaped roots to make a boomerang!

BULBAL: to rub, to grind. *Ngawunggu bigara bigara bulbal walbaa.* I'm grinding the pieces on a stone.

BULMBABARRA: belong to country. *Ngawu bulmba-barra.* I belong to country.

BULUNGANY: formed, created. *Bulurrunggu minya nganydjin bulungany.* Bulurru formed our minya, our game, our meat foods.

BULURRU: Storywaters, sacred places/ever-present Creation Time/Totem/life-force making all life possible/Law/People of the Story like Damarri and Guyala.

BUNDUL: to spear. *Ngawunggu minya bundul.* I spear minya.

BUNGANDA: daylight, day-time. *Ngawu bungan-da nganydjal-nda galing.* I'm going in the light of the sun.

BUYBURRIL: to blow. *Ngawu buyburril birii.* I'm blowing on the fire.

DARAL: the shaft of a spear. *Daral gulu-n.* The spear's shaft.

DJADA: and, but it comes after the second word e.g. *Gindan Bungan-djada.* Moon and Sun.

DJAMUY: taboo, forbidden. *Maa djamuy gayu-gayu.* Minya djamuy. Taboo non-meat foods. Taboo meat foods.

DJINIL: spearpoint. *Gulu djinil gulu-n.* This is the spearhead.

DUGU: leaves. *Dugu djilnggu wamba bayngga garru mulam djanay.* Put leaves in the earth-oven so then the gravy will stay.

GABAAN: rain. *Bulurrunggu nganydjin gabaan yingal.* Bulurru sends our rain.

GIDI: tea-tree bark. *Ngawu gidi dugal-a-galing nganydjal-wu.* I'm going to get tea-tree bark for a torchlight.

GINDANDA: in the moonlight. *Ngawu gindan-da galing.* I'm going in the moonlight.

GIYAL: to order. *Nganydjiny giyal dabany gari ngambin gundii.* We were warned not to bathe there.

GULAAY: these. *Gulaay nganydjal garrang nyiwul-mu, Bulurru-malim.* These lights come from one, from Bulurru.

GULU: this/spear. A spear can be called a galga or a gulu.

GUNBIL: to plait, to weave. *Gudjaay bandjil baay gunbi-gunbil.* These women are weaving baskets/dillybags.

MUGAY: honeycomb. *Mugay nyunma garru mulam wungan!* Squeeze the honeycomb then drink the juice.

MULAM: gravy, juice.

MURRBA: under water. *Murrba wuruu-la ngawu minya wayganyiya.* Under the river I go looking for minya.

NGABARRIL: to coat something with resin. *Galga ngabarril bulnyan-da.* Coating the spear with grasstree resin.

NGANYDJAL: light. *Nganydjal-i galing nganydjin maraa minya waygal-lum.* Going with a light in our hands to seek minya.

WABARR: hunting. *Nganydji wabarr-a-galing gagay.* We go hunting far.

WADIL: to drift. *Warrdjan wadil-ala.* The raft is drifting now.

WAGARRA: wide. *Ngawunggu wagarra gundal.* I'm making it wider.

WAMBANY: put down, placed, set there. *Bulurrunggu maa wambany ngandjin.gu.* Bulurru put down vegetables and fruits for us.

WARRAYWARRAY: everything/anything. *Bulurrunggu nganydjin warray-warray bulungany bundaa.* Bulurru made everything of ours in the mountains.

WARRDJAN: a raft. *Ngawu warrdjan gundal ngalga-malim.* I'm making a raft from fig tree.

WAYMBIL: an axe. *Ngawu waymbil-nda gunilna yandarrum.* I'll cut it first with an axe.

WUGU: deep. *Gulu bana wugu.* This water is deep.

WURRUBA: beeswax. *Galga wurruuba-la bulba!* Rub the spear with beeswax!

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some, "come" e.g. **bama** (person)
 /a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)
 /i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)
 /i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)
 /u/ is pronounced as the vowel sound in the English word
 "book" e.g. **mudu** (back)
 /u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **dungguu**: (behind)

Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **dulbin** (tree)
 /g/ is pronounced as in the word "gun" e.g. **gindan** (moon)
 /rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporran" e.g. **burra-y** (to fly)
 /r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)
 /ng/ as in the word "singer" e.g. **bungan** (sun)
 /n.g/ when you see the n.g broken by a stop do not run the
 two sounds together e.g. **dung.gal** (sky)
 /ngg/ is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)
 /ay/ is generally pronounced as in the English word "eye" e.g. **Dugay**

Stress

When saying Djabugay words which syllables should we stress?

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).
 In words of three syllables, the first syllable is stressed e.g. **ganyarra** (crocodile).
 However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. buda:dji (carpet snake).
 In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **ganyarra - nggu** (crocodile).

Language classes every Wednesday 6-8pm at Nyuwarri Estate (old Ngoonbi farm).

ST SAVIOUR'S KURANDA

SUNDAY

8am Holy Communion
9.30am Sung Eucharist
5pm Evening Prayer

TUESDAY

9am Holy Communion

SPECIAL SERVICES

The Blessing of the Animals Service
9.30am Sunday 1 October

St Saviour's Harvest Festival
Sunday 15 October

8am Holy Communion
9.30am Family Eucharist
5pm Harvest Evensong

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Sunday School

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Email: wrightc@iig.com.au

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St Saviour's Thought for October

This month we read a short passage from St Matthew's Gospel Chapter 22 verses 34 to 40.

All of us have had the experience of listening to two people conversing and realising that their views and assumptions are so totally different that they can never communicate with each other.

This passage allows us to eavesdrop on such a moment in Jesus' ministry. By now, well into that short ministry, there is no scarcity of antagonists. Already Jesus' attitudes and statements have attracted not only attention, but also deep resentment. This resentment comes from the many established and entrenched elements which were all around Jesus and exist in every society. Even more dangerous for Jesus, we see that two such groups, the Pharisees and the Sadducees, who were usually in disagreement, have come together to put pressure on him. While it is not quite true to say that these were two political parties, it will do to help us understand the situation.

As frequently happened, someone asked Jesus a question which was really a trap. This time it was which of all the commandments in the Law was the most important. As he always did Jesus pierced through the deceit and hypocrisy of the question. There were thousands of commands in the Law. It was and still is a magnificent system which penetrates into every conceivable area of human life. Indeed, when we are tempted to hear dismissals of the Jewish Law in the New Testament, we should never forget that its very complexity was saying that every aspect of being alive is holy and God is involved in it. That is a most important spiritual insight and we are indebted to the Jewish Law for it.

However, as with everything in life, there is a but and the but is our humanity. The Law was becoming an end in itself rather than a means to help people live. Arguments were endless, the scoring of points the objective. Human life and human need were becoming engulfed by something originally designed to serve life. That is why Jesus goes to the heart of all law when he replies. For Our Lord the ultimate criterion by which all actions are judged is that of love. Notice that

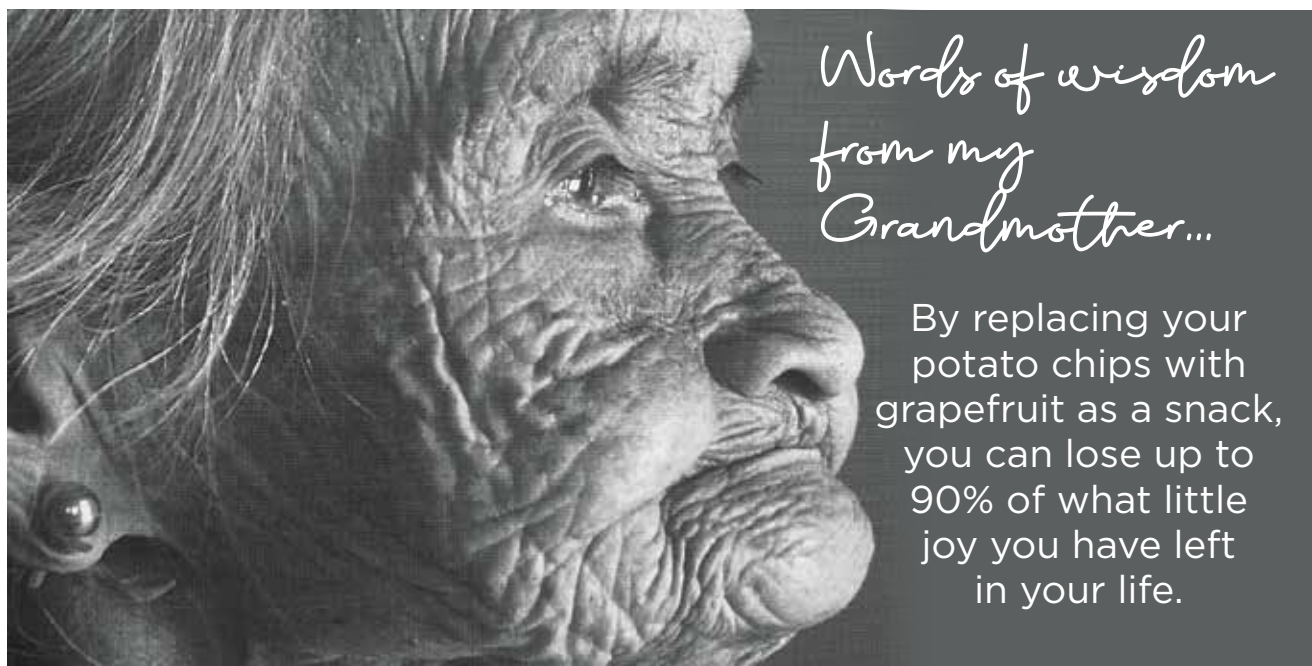
in loving our neighbour as ourselves we must realise that we do not always like ourselves nor approve of our own actions. Loving our neighbour is not necessarily being uncritical. Notice too that the basis of all human loving is possessing a love for God. Experience shows that without this latter, the former, loving one's neighbour, fades out. Without the element of love all law eventually becomes cold and sterile. Our Lord, as always, expressed the realities at the heart of life. Underlying all laws and sanctions is the primary law of love.

News from St Saviour's

St Saviour's is gearing up for the Blessing of the Animals Service on Sunday 1 October at 9.30am in the area at the back of the Church.

The service celebrates the Patron saint of animals, St Francis of Assisi. In the 1206 Francis, the wealthy son of a cloth merchant, decided to forsake all his worldly possessions and founded the order of Franciscan monks. He claimed he found his affinity with God through animals.

St Saviour's is also gearing up for its Harvest Festival on Sunday 15 October with special services.



Words of wisdom
from my
Grandmother...

By replacing your
potato chips with
grapefruit as a snack,
you can lose up to
90% of what little
joy you have left
in your life.

THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"Today the world of humanity is walking in darkness because it is out of touch with the world of God. That is why we do not see the signs of God in the hearts of men. The power of the Holy Spirit has no influence. When a divine spiritual illumination becomes manifest in the world of humanity, when divine instruction and guidance appear, then enlightenment follows, a new spirit is realised within, a new power descends, and a new life is given.

It is like the birth from the animal kingdom into the kingdom of man. When man acquires these virtues, the oneness of the world of humanity will be revealed, the banner of international peace will be upraised, equality between all mankind will be realised, and the Orient and Occident will become one. Then will the justice of God become manifest, all humanity will appear as the members of one family, and every member of

that family will be consecrated to cooperation and mutual assistance."

(Abdu'l-Baha)

Meditations/Reflections: all welcome to meditations on the sacred writings of the great religions, also discussion evenings, by arrangement.

Morning prayers: each Thursday at 8am, in lower Therwine Street, Kuranda followed by coffee.

Study Circles: are available in Kuranda and elsewhere, open to all interested, no cost..

Also regular events in Kuranda, Mareeba and elsewhere on the Tablelands and beyond. Open for all those interested.

All enquiries welcome.

0419 632 286 | 4093 9571 | bahai.org.au

The Bahai Community of Mareeba/Kuranda

KURANDA EARTHWORKS & TREE SERVICES

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0405 906 555

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defiantpestservices@gmail.com

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www.kurandalandscape.com.au



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Jeff Kapteyn
ph. **0427 530 253**
25 years experience



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YOUR LOCAL ELECTRICIAN

GRATIS CLASSIFIEDS*

Acrylic Pour Painting art classes. Unique personalised creative sessions, small group setting. Call Leah 0403 335 508

Clothing alterations & dressmaking in Speewah. Karen is professional and reasonably priced 0459 184 223.

Colour Fest & Kuranda Carnival Friday 13 October at Kuranda District State College from 4.30-9pm. Colour Run, entertainment, fun zone for kids, side show alley, cent sale, stalls, food and more!

Guitar Lessons. Long-time local offering guitar lessons. Beginners to intermediate players. Blue Card. Dave Breeze 0404 290 060

Join our Pilates & Fitness classes in Kuranda. We also

offer Personal Training. Call 0415 559 722 fnqpilatesandfitness.com.au

Marriage Celebrant - Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

Men's bamboo and cotton shirts - XS-6XL available at Just Gorgeous. Open 7 days a week.

Mum's n Bub's Yoga on Thursday mornings at 9.30am. Bring a few toys. Located at Soul Temple Kuranda studio. soultemplekuranda.com.au

Picture Framing Free custom framing quotes at Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

Résumés. In Speewah, Cairns longest-running resume writing business - over thirty years' experience. Résumés, Employment Applications, web

text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

RIDESHARE
Call 1300 74 33 74 or book on the App. We operate 8am-7pm Mon to Sat and Sun 8am-6pm. Prebook for out of hours. Airport/Cairns bookings accepted.

Singing Lessons, classically trained teacher with 30 years teaching experience. Absolutely all styles, sing the music of your choice. 0429 090 476

Street Pantry is located at the Kuranda Neighbourhood Centre on Rob Veivers Drive (next to Butterfly Sanctuary). Open 24/7 for donations of nonperishable food or for others to take items as

needed. They will also receive food items and toiletries to distribute to those in need.

Time Warp - In the Nature of Things performance at Kuranda Amphitheatre. Friday 29 September 7pm and 30 September 8pm. Free entry!

WANTED: local firing service for small ceramic pieces, bisque and glaze firings. Flexible about time so my pieces might help fill your empty kiln spaces. Please phone 0447 088 651.

Winter fashions all on SALE to clear at Just Gorgeous. Open daily 10am-3pm. 16 Coondoo St.

Women's Sexual Assault Survivors Group Alternative fortnights at Atherton and Mareeba. Contact 4091 4036.

Heads Up!

The Kuranda Paper deadline for November 2023 is **Thursday 19 October 2023**. Please send all submissions and advertising to... mail@kurandapaper.com



* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours) – recommended to contact first.

Batreach 4093 8858

TigerLodge Wildcare 4093 0761 (24/7 phone service)

Kuranda Vets 4093 7283

DES CASSOWARY HOTLINE 1300 130 372 (rapid response including road strikes 24/7)

SNAKE REMOVAL

Jax Bergersen (non-venomous only) 4093 8834

Miss Hiss Reptiles (all reptiles) 0447 888 872

DEFIBRILLATORS



Defibrillator locations in Kuranda region.

Kuranda Men's Shed end of Kuranda Heights Road

Kuranda Pharmacy cnr Coondoo and Thongon Sts

Kuranda Medical Centre cnr Thongon and Barang Sts

Kuranda Ambulance Station, Fallon Road

Kuranda Swimming Pool, Myola Road

Steiner School, Boyles Road

Kuranda SES on board vehicle

Envirocare Nursery 284 Myola Road

WATER AND SEPTIC

Water Delivery:

Grego's Raw Materials 0419 705 005

Septic Tank Emptying:

Paul Jennings 0417 632 688

LAUNDROMATS

Gurii Gambi 5C Coondoo Street

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife.

Wildlife carers are all volunteers.

Tax deductible donations appreciated.

New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: fnqwr@bigpond.com



Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumbholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

www.treeroorecue.org.au

Visit us on



RECYCLE

Kuranda Transfer Station 2186 Kennedy Hwy, Koah
MSC Recycle Station – Arara Street, Kuranda

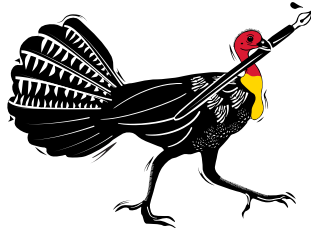
RECYCLE Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).
Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



ROAD REPORTS

Council EMERGENCY number for local roads 1300 308 461

Kuranda Range/ Kennedy Highway Report an Incident 13 19 40 (24/7)



Upcycling Kuranda
www.facebook.com/groups/583458973949832/

A group created to connect people with excess stuff with local artists and craftspeople that could use it.

No selling and buying - just free stuff.

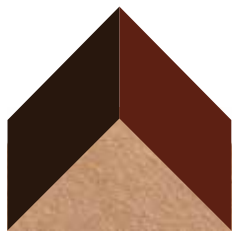
In a town where the council doesn't properly recycle, the locals are taking it upon themselves to re-use.

KURANDA MEN'S SHED RECYCLING

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers ****No milk or wine bottles please****

Help your local Men's Shed to keep operating.



Australian Men's Shed Association
SHOULDER TO SHOULDER

RAINFALL

September 2023
63.1mm
(to 26 September 2023)

Annual Total
2404mm
(to 26 September 2023)

Courtesy of Kuranda Railway Station



HELP GROUPS



Kids Helpline
1800 55 1800

kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 222 222

www.aa.org.au

Al-Anon Family Groups
Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns.
Contact **Kate 4093 9668** or **1300 ALANON**

Community Services

KURANDA LIBRARY and COUNCIL OFFICE

Monday to Friday: 10am–5pm

(No Council business after 4.30pm weekdays)

Kuranda Community Precinct
18-22 Arara Street, Kuranda
4093 9185

kurandal@msc.qld.gov.au
msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

KURANDA VISITOR INFORMATION CENTRE

Open 7 days from 10am

4093 9311

kurandavic@msc.qld.gov.au

KURANDA TRANSFER STATION

OPERATING HOURS

Tuesday & Thursday: 9am–4pm,

Saturday & Sunday: 9am–5pm

2186 Kennedy Highway, Koah
0418 282 542

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba
PO Box 154, Mareeba Qld 4880
1300 308 461

info@msc.qld.gov.au
msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to www.emergency.msc.qld.gov.au

TRANSPORT

Rideshare 1300 743 374
Trans North 3036 2070



Bookings 1300 743 374

Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

RURAL FIRE BRIGADE WARDENS




First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

Permits required for fires larger than 2 metres in any direction

Join your local SES

Kuranda SES Training
every second Tuesday 7pm
at Fallon Road.

Contact Caitlin **0476 772 500**

Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICES OF THE PEACE

Robin Anscomb – 0409 046 932 (Operates 24/7)
Karen McLaren – 4093 8780 Please phone for an appointment

Trans North Bus & Coach

Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	*7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Cairns – Kuranda - Cairns	
Route 851	Monday to Friday
Departs Cairns	*3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

*These services travel via Caravonica, Trinity Bay High and TAFE school days only
Current as at 11 February 2022

No services operate Good Friday, Anzac Day and Christmas Day

Bus stops are located at:

- Cairns – Platform 1, Cairns Central Railway Station, Cairns
- Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)
- Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range
- Kuranda – 15 Therwine Street – opposite Visitor Information Centre
- Speewah – Speewah Road bus shelter in front of tavern
- Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)
- Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)
Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

Trans North services are "Hail & Ride". Please hail the driver anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

WHAT'S ON IN OCTOBER?

Friday 6 October – 8.30-9.30am
YIN YOGA AND MEDITATION
0459 362 863

Friday 20 October – 6-8.30pm
"SPEAKING THE SACRED" POETRY NIGHT
The theme is **FREEDOM**
\$20 full / \$15 concession. 0422 417 276



Friday 20 October – 8.30-9.30am
YIN YOGA AND MEDITATION
0459 362 863

Proud to be the home of:



Venue for Hire

Are you having a party or celebration? The KRC has multiple areas available for hire for functions, seminars and activities. Features include – onsite parking, toilet facilities, licenced bar and commercial kitchen. Please email krc4881@gmail.com

CONTACT US

Kuranda Recreation Centre
 krc4881@gmail.com

JUMRUM BAR OPEN
TUESDAY 6.30 PM

WHAT'S ON

FITNESS CLASSES –
Thursday 6–7pm
John 0415 559 722

KURANDA 8 BALL –
Competitive Pool
Tuesday 6.30–10.30pm
Bar open, affordable prices

KURANDA RANGERS –
Training Thursday 4.30–5.30pm
Tuesday Skills Training 4–5.30pm (U8+ only) Simone 0402 003 164

PILATES –
Monday 9.30am
Tuesday 5.45pm
Wednesday 9.30am
Thursday 9am
Saturday 8.15am with Jaide Davini 0414 994 123 and Jaide 0488 229 700

TAI CHI – Monday 6pm
Les 4093 8276

WING CHUN KUNG FU –
Tuesday 7.30pm
Grant 0414 966 823



What's On at Koah Hall

EVERY MONDAY

PILATES with Jaide 6–7pm
0488 229 700

EVERY THURSDAY

PARENT AND BUBS MEET –
10am–12noon. Tui 0472 987 859

SELF AWARENESS – MIND, BODY, ENERGY (Term time).
3.45pm. 8+ years to adult. Contact Samantha 0438 780 279

MORNING YOGA 7am–8.30am.
Jane Dyer 0457 069 457

YOGA – Open space for a Yoga Practitioner to take on this time slot.

THURSDAY 5 & 19 OCTOBER

MANKIND PROJECT MEN'S GROUP
7pm. Open to all men.
Simon 0459 755 553

EVERY FRIDAY

DANCE FUN (Term time).
4 pm. 8+ years to adult. Contact Samantha 0438 780 279

THURSDAY 2 NOVEMBER

A Night of Grief and Mystery
See page 14 for more information.
Bookings essential www.orphanwisdom.com/event/nogmkoah/

HIRE FEES

- 1 hour \$10
- 24-hour only \$150 (community rates)
- \$200 refundable bond for one-off events (if space is left as you found it)

www.koahhall.com

koah.hall@gmail.com

Koah Hall

KOAH MONTHLY MARKET
OCTOBER MARKET

Saturday 7 October
8am till Midday

- Live Music – Jeanette Wormald Trio
- Community Market bringing you all the local goodness – produce, honey, plants craft, treats, treasures and more!
- Fresh coffee and delish Koah Hall Fundraiser BBQ.
SMS/Voicemail Nicky 0488 961 660 or direct message via Koah Monthly Markets Facebook page.

DREAM BIG! CIRCUS CLASSES – TERM TIME

Bookings are essential. Please contact Sophie 0409 333 404.
More info at www.dreamstatecircus.com on the Dream BIG! Circus School page.
MONDAY – Circus LOVE 18+ – 9–11am
TUESDAY – Circus 2 – 3.45–5pm, Age 10+ and Show Class – 5–6.30pm – Age 8+
WEDNESDAY – Aerial Silks, Trapeze, and Lyra Various Classes 5–6.30pm



COMMUNITY CALENDAR

Contributors please advise of any changes via email mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 26 for CWA listings for this month.

EVERY MONDAY

Al-Anon Family Groups 11am–12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Yoga in the Rainforest with Aileen 9.15am (for 9.30 start) Kuranda QCWA Hall. Aileen 0419 726 955

Ashtanga Yoga 5.30am & 6pm. Biannka 0407 634 116

Adult Children of Alcoholics and other Dysfunctional Families. 7B Hort Street, Mareeba (through red gate). Priscilla 0439 080 874

Kuranda Envirocare Nursery volunteering. 9am–12noon. Cathy 0419 624 940

EVERY TUESDAY

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Kuranda Choir 6–7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

SECOND TUESDAY

Kuranda SES Training 7pm sharp at Fallon Road. Paul 0448 008 087

She Shed Kuranda 1–5pm. kurandaSHeshed@gmail.com

EVERY WEDNESDAY

Ashtanga Yoga 5.30am. Biannka 0407 634 116

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am–11.30am. mensshedkuranda@gmail.com

Mah Jong 1–4pm Kuranda Neighbourhood Centre.

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Djabugay Language Classes 6–8pm Nyuwarri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40938 116

EVERY THURSDAY

Kuranda Envirocare Nursery volunteering. 9am–12noon. Cathy 0419 624 940

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Ashtanga Yoga 6pm. Biannka 0407 634 116

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Kuranda Rangers soccer. Simone 0402 003 164 for any queries.

K.A.S.T. (Kuranda Amphitheatre Stage Troupe) 6.30pm Kuranda Amphitheatre Understage.

EVERY SECOND THURSDAY OF MONTH

Kuranda Writers Group 10am–12noon, Kuranda Library. Rachael 0435 001 156

EVERY FRIDAY

Ashtanga Yoga 6am. Biannka 0407 634 116

Kuranda Story Time 10.30am, Kuranda Library. Every Friday, during school term.

She Shed Kuranda 8am–1pm. kurandasheshed@gmail.com

EVERY SATURDAY

Tree Planting Kuranda Envirocare. Contact 0419 624 940 or check Facebook or website www.envirocare.org.au

Men's Shed Kuranda 8.30am–11.30am. mensshedkuranda@gmail.com

THIRD SATURDAY

Meditation with Horses 10am Koah. Kaya 0429 756 701

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group Kuranda QCWA Hall 9.30am 1300 222 222

She Shed Kuranda 1–5pm. kurandasheshed@gmail.com

EVERY SECOND SUNDAY

Kuranda Amphitheatre Working Bee 9am–1pm. Email volunteers@kurandaamphitheatre.org