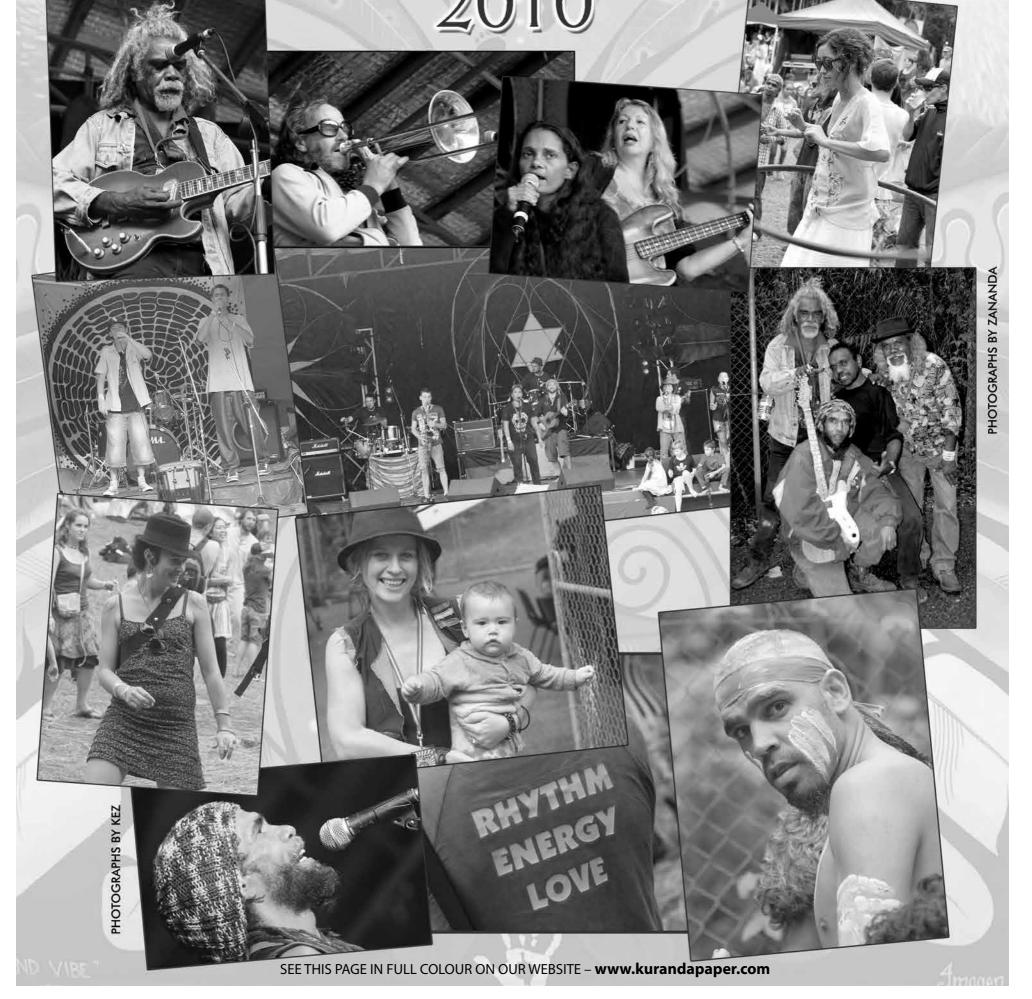
KURANOA PAPER

JULY 2010

ISSUE 212

POSTAGE PAID KURANDA AUSTRALIA

Kuranda Roocs Festival 2010



COMMUNITY LETTERS

PO BOX 66 KURANDA 4881

Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin are not published. Correct name, street address and phone contact are to be submitted with your letter which should be headed "Dear Kuranda Paper". Opinions expressed are not necessarily those of the Kuranda Media Association Incorporated, Publishers of the Kuranda Paper.

Dear Kuranda Paper,

As long term Kuranda residents the four of us undersigned would like to engage other Kurandaites in a stage production of the 1960s musical *Hair*.

Wendy Moon, S.N.De Savant-House, Anne Jupiter, Elaine Swift-Marrs

Dear Kuranda Paper,

The Qld Government is constructing five, four-bedroom houses and upgrading one duplex at Top Korowa for a cost of \$3.814m.

I wrote to the Minister: "The construction of a four bedroom home in nearby Cairns is not more than \$450,000" and "are you certain you are not being ripped off on the building costs like Gillard is with BER?"

The Minister's policy adviser replied "the cost is not comparable to the construction of a four-bedroom home in the Cairns region." as the cost includes "demolition of several existing dwellings; a private internal access road to each house including storm water drainage, power and communal lighting; sewerage infrastructure; staging construction; a contingency allowance"

But demolition costs are minimal, "internal access roads" are driveways, drainage, power and sewerage connection are normal as is staged construction. The cladded houses are elevated on sloping blocks.

The positives – there are new houses (after ten years of social housing inactivity) of pleasing appearance and the builder is local (well, from Innisfail, at least).

The negative – the State Government should have gained at least three further houses for the price. Or does the project have a head contractor (as with BER) resulting in such poor value for money?

Barry Hodson, Kuranda

Dear Kuranda Paper,

I feel really ripped off. I was so looking forward to my visit to Kuranda following a great weekend in Cooktown and Cape Tribulation.

After lunch I took myself off to a [local wildlife attraction] in anticipation of seeing all the things I had heard and read about that would either 'kill me or eat me'. I saw two spiders, assorted lizards and was told I could "go downstairs if I wanted to" to see four snakes. Then there was no-one around to tell me what they were. And not a soul in sight when I returned to the entrance.

I saw much more in the wild at the other two towns and my pocket is now \$16 lighter for the experience – or lack of it. Too much to pay for a disappointment.

Murray Matthews, Scotland

The Kuranda Paper has recently received a number of enquiries relating to the Le Page Report undertaken in Kuranda two years ago. Could someone with the final Report, please advise through this paper, the results of the consultations undertaken, the recommendations made and the implementation process.

- Editor

Dear Kuranda Paper,

Here is a link to a wonderful video which came to my attention recently: http://www.youtube.com/ watch_popup?v=42E2fAWM6rA

A palindrome reads the same backwards as forward. This video reads the exact opposite backwards as forward. Not only does it read the opposite, the meaning is the exact opposite.

This is only a 1 minute, 44 second video and it is brilliant. Make sure you read as well as listen, forward and backward. This is a video that was submitted in a contest titled "u @ 50" by AARP and was entered by a 20-year old. The video won second place. When they showed it, everyone in the room was awe-struck and broke into spontaneous applause. So simple and yet so brilliant. Take a minute and watch it.

Diana Monaghan, Kuranda

Dear Kuranda Paper,

It is good to know that the monies allocated to the restoration to health of the Fig Trees in Coondoo Street are healing by Second Degree Reiki – the trees should know the money is there and, on that measure, carry through another Dry without watering system or other maintenance.

Seriously though, the longer this work is delayed the more difficulties in bringing these trees back to health and the more drastic any pruning-back will have to be. Beyond a certain point, there is no return for these trees. Maybe this alarm brings the Sanserveria "mother-in-law's tongue" witterings into perspective!

Peter North, Kuranda

Dear Kuranda Paper,

The Kuranda Horse and Pony Club in partnership with Ann Harth has been successful in our application for a Regional Arts Development Fund Grant which is a Queensland Government and Tablelands Regional Council partnership that supports local arts and culture.

We received \$3,630.00 to audio record, write and publish a book on forty years history of Kuranda Horse and Pony Club. Local author Ann Harth will be mentoring me throughout this project.

If anyone in the local area has photographs, letters, awards or other memorabilia associated with the Pony Club, the committee would appreciate the opportunity to look at them with the possibility of including them in the book. All material will be treated with great care and returned after copying.

Please contact Judy Pope 4093 7199.

Judy Pope, Kuranda

P.S. Thank you to all those who supported our application: Kuranda Media Association, Duggin Stratford, Georgia Bruce, Sophie Curtis, Mareeba Historical Society, John Deigan P.C.A.Q. Bris, Col Thompson, Zone 18 Chief Instructors Panel, Freshwater Pony Club, Ravenshoe Pony Club and Ramskull Press, Kuranda.

THE KURANDA PAPER IS ONLINE www.kurandapaper.com

Dear Kuranda Paper,

This is just a short note of appreciation and a thank you to the organizers and committee of Kuranda's new Junior Rugby League Club: The Rainforest Raiders, giving our kids the chance to join together and learn the skills, the teamwork and the excitement of playing "the greatest game of all".

The players are developing really well under the dedicated and caring approach of their coaches and putting some amazing games together. Thanks Rick and the Crew. Great effort! Go the Rainforest Raiders! Maroons in the making.

Rob Hart, Kuranda

Dear Kuranda Paper,

To all involved in dobbing me in for a Queensland Day Award! There are many Kuranda volunteers dedicated to improving our community who should have been nominated rather than myself. In fact I personally have gained far more than the community by being a volunteer in the many great friends I now have and new skills acquired (I've nearly learned how to work the photocopier).

A special thanks to Marg Yandell for her kind words and all my friends who attended the presentation.

Cate Lamont, Kuranda



Queensland Day Award recipient Cate Lamont receiving her award from Member for Barron River, Steve Wettenhall MP. [Also the (invisible) Best Paper Folder in The World Award from KMA Inc.]

DEADLINES

Edition 213/2010 All copy 10 am Friday 23 July Paper Out Thursday 29 July

Management cannot be responsible for any copy missing deadline

THE KURANDA MEDIA Association Inc. Publisher of The Kuranda Paper

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The Secretary, Kuranda Media Association, P.O. Box 66, Kuranda Q 4881.

Phone: (07) 4093 8942 (with Message Bank)

WE ARE CONNECTED:

July 2010

kurandamedia@bigpond.com

The Kuranda Media Association does not authorise reporters or photographers on the Kuranda Paper. Conditions apply to acceptance of material. All articles submitted will be printed at the discretion of Production/Management and may be subject to editorial changes.

The Management of The Kuranda Media Association Inc. and Production Team do not accept responsibility for financial, health or other claims published in advertising in the Kuranda Paper. Factual errors in material submitted are the responsibility of the contributor.

The Kuranda Media Association Inc. is a voluntary association. To remain viable the association depends on the money collected from advertisers. Our stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

All contributions and advertising to Pauline and Jan at "Kuranda Videos" at the BP Complex or as per postal and email address details above.

Deadlines must be adhered to. Photographs and items for return to be collected from Kuranda Videos immediately after publication. Thanks to Pauline and Jan at the Video Shop.

Contributors please present your items in digital or good typewritten format. Classifieds must be legibly handwritten and must be paid for when lodged. See inside back page for pricing details. First time display advertisers should present payment on lodging initial advertisement.

Advertisement.

Advertisers: Artwork for smaller ads (sizes P, S, T, U, V, W, X, Y, Z) may be prepared at no charge. Larger or more complex ads may incur a reasonable design fee. Contact us for details. If providing your own artwork, we accept formats: PDF, EPS (with type converted to outlines/curves), TIFF or hi-res JPEG. We do not accept Publisher files. Convert all files to greyscale. Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

This edition No. 212 of the Kuranda Paper was produced by a volunteer team including: Garth, Seren, Helen, David, Peter, Kitty, Toni and Sue. Thanks to the Paper Folders.

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THE KURANDA PAPER



Marc's Tourism Tweets

KURANDA RAFT RACE CHALLENGE – Last Sunday 27th June Kuranda played host to the 2010 Kuranda Championship Raft Race Challenge. Six teams took part in the inaugural Raft Challenge held on the banks of the Barron River including one team from each of the local rafting companies Raging Thunder Adventures, RnR Rafting & Foaming Fury. Hot FM, who were the eventual winners, entered a special celebrity team and there were two local Kuranda Teams included in the special event. Our wonderful local Councillor – Jenny Jensen was team captain of Team Kuranda which included members from The Chamber of Commerce, Advance Kuranda & Tourism Kuranda. The Raft Challenge started at 10am near the Kuranda Railway Station platform and finished at 12 noon – *see report on page 25*.

THE RACE THAT STOPS THE VILLAGE. The race was followed by live music from 12–4pm in Centenary Park by local musicians, Dany Simony, Vikarious & Chronic Haze. This event was another initiative of Tourism Kuranda and was designed to showcase our amazing Village and help promote our unique attractions.

DOMESTIC CARAVAN AND CAMPING SHOWS 2010 – This year the Melbourne, Sydney, Adelaide and Perth Caravan and Camping Shows had record attendance and Brisbane last week had over 70,000 consumers passing through the doors. Tourism Kuranda was represented at all Caravan & Camping Shows this year by Neville Dunn from Pro-Active Marketing & Tourism Services. The feedback from all the shows was that the majority of visitors were very interested in the North and were either planning to head off in July this year or were planning a trip to TNQ in 2011. Kuranda and the Atherton Tablelands were high on the "must do list" when visiting the North and overall shows were very productive with definite signs the recession was behind us.

TOURISM KURANDA BRANDING/RE-POSITIONING – As part of our 2010 Short Term Marketing Campaign Tourism Kuranda has launched a number of brand new advertisements focused on re-positioning Kuranda Village in the local and domestic markets. These advertisements have targeted the local market and local booking agents and have promoted Kuranda as a must do holiday experience for all travellers when visiting North Queensland. The shopping advertisement below is an example of our new re-branding direction.

JETSTAR JAPAN MEDA & AGENTS FAMIL 13th June 2010 -

Tourism Kuranda provided a meet & greet and gave a "welcome to the village" speech to an important Japanese Jetstar Famil Group this month. The group consisted of 40 key retail agents (20 from Tokyo and 20 from Osaka), 2 Jetstar

representatives as well as Junji Seto and Shozo Shibata from Tourism Queensland Japan. The aim of the famil was to showcase Kuranda & Tropical North Queensland as an ideal travel destination for their clients as well as to familiarise the agents so that they can better sell the destination and increase the loads of Jetstar flights from Eastern and Western Japan.

www.cairns.com.au — Kuranda Village is now featured on the front page of the www.cairns.com.au — website under Discover Cairns Destinations and helps to increase our exposure locally, domestically & internationally.



Tourism Kuranda's Marc Sleeman (centre), from left Chamber of Commerce Mike Took, Advance Kuranda's Con Bambacas, Visitor Information Centre's Cathy Harvey, Tourism Kuranda's Terry Pates & Raging Thunder's Kylie Ryan.





The Kuranda Paper Short Story Competition A Monthly Prize of \$200

Over the next five months, the Kuranda Paper is conducting a short story competition with a prize awarded each month for the best short story. We want stories to entertain, beguile and inspire our readers through the winter months ahead. If you have ever wanted to write a short story, a short story to make us laugh or cry or wonder, now is your chance!

Competition Rules:

- Maximum length 1,600 words
- Original unpublished work
- Entries must be typed
- Last date for receipt of entries Monday 18th October 2010
- Each monthly winning entry published in the Kuranda Paper
- As manuscripts will not be returned, Entrants should retain copy
- Entrant's name must not be on story manuscript
- Only story's title to be given on manuscript
- Each entry must be accompanied by **separate cover sheet giving**:
 - Title of story
 - Entrant's name, address and contact number.
- Entries should be posted to

KMA Short Story Competition PO Box 66. Kuranda. 4881

Failure to comply with above rules will disqualify entry.

No correspondence will be entered into.

All monthly entries will be read by panel, with short-listed entries adjudicated by independent judges.

So start writing!

DEADLINE FOR AUGUST ISSUE ENTRIES: 19 JULY

- LETTER TO THE EDITOR -

A parting gift from the Village in the Rainforest

So, many village retailers are struggling, and I've noticed a campaign mounted recently to try to tempt tourism dollars up the hill from Cairns, by way of TV and print media ads.

The campaign seems to be working. Let's get them up here. See, they can spend bucks on entrance fees to some of the attractions; after that they can consume a lunch at one of the many cafes; then perhaps go off to another attraction; then they can return to the village proper for afternoon tea and a browse around the shops. All up, a day out for about a hundred and fifty bucks for my family of four.

Then, tired but happy, kids whining but sated, they can head back to their cars for a pleasant drive down the range to their mundane, humdrum lives in the low lands. But wait. Before you leave, Kuranda has a further exciting surprise by way of a parking ticket dangling from the windscreen wiper.

The bitter taste of receiving a parting/parking gift of a \$10 fee (rumoured to soon be increasing to \$20) for shopping and dining in Kuranda will surely be outweighed by the warm, fuzzy feeling inside of having contributed in some small way to Council income, won't it. Won't it?

A 'happy' Kuranda visitor

PS: I've now found out that there's a free public carpark near the Library. How about signposting it a bit more prominently? All the locals seem to know about it, but not us hapless visitors.





K.N.C. Operated by KURANDA INFORMATION & SUPPORT CENTRE ASSOC. INC.

6 Rob Veivers Drive, Kuranda PO BOX 170 KURANDA Qld 4881 Ph: 4093 8933 Fax: 4093 8607

Email: knc@qld.chariot.net.au ABN 62 198 192 130

Neighbourhood Centre News July 2010

Kuranda Family Fun Day:

Lolita Hunter from the Kuranda Medical Centre and our Family Support Worker Ceri, are organising a day at Centenary Park, Kuranda on Wednesday 7th July from 10.00am-3.00pm. There will a large number of services, agencies, community members and groups involved with lots of different activities, displays, games, stalls, races etc. If you want to be involved or just to come along and have some family fun – we hope to see you there.

Youth Substance Misuse Service (YSMS):

A drug and alcohol program for young people aged 10-17 will be providing an outreach service one day per week (Wednesdays) based at KNC. This service, auspiced by Anglicare North Queensland Limited, will provide one on one support for young people, attend the school if needed, and also support families and/or any collegiate support or community development that needs support or collaboration. This service will commence on the 1st July 2010 with referrals through KNC or you can contact the service directly on 40541943. All services provided are free of charge and strictly confidential.

Family Support Items Needed:

Thank you to those who have generously donated items recently. We have an informal way of linking up families and individuals with different items of furniture and household goods etc that they need. Right now we know families who need: a washing machine, a fridge, a dining table, chairs and baby items (eg cots, prams, highchairs etc). If you have any of those items that you no longer need, please give us a call on 4093 8933

OUTCOMES Adult Numeracy and Literacy:

OUTCOMES from Atherton are delivering courses to improve numeracy and literacy for adults – this is helping with learning to read, write and manage numbers. Please contact KNC or OUTCOMES directly on 4091 4277.

Lifeline Financial Counselling:

Outreach financial counselling sessions can be arranged at KNC upon request. The counsellors are experienced workers who can help you sort out how to manage financial problems, debts and budgets. So if you find yourself in a pickle with money troubles, someone is there to help work out the best way forward.

ATODS:

The Alcohol, Tobacco and Other Drugs Service (ATODS) Step Forward Program is being facilitated by Ceri Hughes and myself with face to face counselling available through an ATODS counsellor upon referral. Step Forward is an ongoing program that commences on the 1st Friday of July (2/7/2010) for two hours. It is a free relapse prevention group that includes harm reduction skills, understanding and planning for your triggers and cues, prevention management, goal setting, relaxation skills, motivation to change and alternative activities. Contact Marg or Ceri for a confidential referral.

Marg Yandel, Coordinator

For all those Gardening Tragics and Plantaholics, the

2010 Cairns Tropical
Garden Fair



July 2010

Sunday 11th July

at Cannon Park Racecourse

Need a new washing machine, fridge or other essential houshold goods?

NILS

The **No** Interest **L**oan Scheme provides interest-free loans for individuals or families on low income.

How much can you borrow?

It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

Who is eligible?

Anyone holding a Health Care Card or Pension Card.

See Kuranda Neighbourhood Centre for more details.

Our advertisers
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local newspaper.

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our advertisers.



The Kuranda Paper Short Story Competition

Winner of The Kuranda Paper Short Story Competition for July 2010 is **Elke Nagy** whose entry is printed below. Congratulations Elke. A cheque for \$200 is on its way to you. Thank you to all contributors. The competition continues with a Monthly Prize of \$200. See page 3 for details.

Inevitable Endings

Margot awoke in a blaze of sunshine, his smooth, warm back against hers. Stretching out with a smile, she was instantly tossed into a maelstrom of grief. The body beside her was just a coil of sheets, heated by the sun, sticky with humidity. She was trapped in a never ending cycle of sleep, wake and sleep. Only to forget, then remember all over again, and again, and again...

She tried to return to her dreams, but it was too late. Sleep chased away by the racket of the living. Yet so much better – if she had to at all – to wake to the unfamiliar sounds of birds singing than to the hiss of speeding tyres on wet cobbles. Grim reminders of how one rainy night amidst siren wails, her life bled away on a dark Scottish street.

Opening her eyes, she stared up at the sky, soft breeze stirring her hair. A pair of sunbirds fluttered above her head as they built their suspended nest. The smell of freshly brewed coffee in the air, automatically prepared on the clock by a machine. She arose to pour a steaming mug and switch the stereo on, sending a Mozart concerto swooping and soaring through the trees, underscored by the staccato beat of cicadas and crickets.

Strange how music created long ago for playing in plush drawing rooms belongs so well in this lush untamed world. Blue hills encircling a hidden valley, wide river snaking below forested slopes and a gaggle of cockatoos hurtling across the curve of the sky. A white cottage nestled against rainforest, with wrap round verandahs entwined with a profusion of flowers; crimson, orange and yellow. A python curled high in the kitchen rafters, bats roosting in the hall and a squat blinking toad in the shower.

A few months ago, Margot had engineered an anonymous house swap with an elderly couple via the internet. With nothing more complex required than a few instructions for the boiler left scribbled on her fridge. After booking a string of connecting flights, she fled the UK without a word. She hadn't known where she was going, nor had she cared. She had just needed to get away from the disappointed faces of her friends who increasingly said, "But surely, you should be over it by now." Pressing upon her unwelcome invitations for nights out at singles bars, all for her own good.

Despite the impersonal nature of the exchange, the elderly couple had been kind, leaving her gifts of homemade wine. Mango, lychee and lime, so tangy and light. Bottled gold sunshine with a subtle hint of spice. Somehow, they had sensed her sadness over the telephone. Perhaps couples growing old together become acutely attuned to the fragility of earthly love. And of the gaping holes it leaves behind. She imagined them gently moving about her flat, curious about the rooms still cluttered with his things.

The year stretched out ahead of her, a barren featureless plain. But, she'd come to know the value of uneventful days where nothing ever happened, including anything bad. And there were unexpected compensations: a bounty of fruit trees and vegetable gardens; organic cheese, bread and cream delivered once a week. She didn't need to shop, or plan like a human anymore to cover her basic needs. She didn't even have to wear clothes. It was far too hot and there was no one around to see.

'In truth,' she mused ironically to herself, 'it's the perfect writer's paradise,' when the telephone rang. Her editor, she assumed, ringing to enquire whether any progress had been made on her book. Margot had been a writer of frothy romance with inevitable happy endings. The book, begun long ago, was overdue for completion. She would have to concoct a satisfactory ending of some sort, but for the moment, she was wholly uninspired. So ignoring the telephone, she strolled down the grassy slope for a swim.

Afterwards, Margot sat on the bank, watching the river greet the sun. A black cormorant perched on a rock, raggedy wings outstretched. A water snake crossing the rippled surface, body wetly undulating. A single line of red leaves dancing downstream in the slow current. Then she wove a meandering path through the rainforest to the orchard, swarming with bees and butterflies, somnolent air sweetly reeking of rotting fruit. She lingered awhile to gorge on papayas and mangoes, sticky juices running down chin, breasts and belly, tasting the occasional crisp crunch of hapless green ants.

After a long cold shower, skin glistening with water drops, Margot sank into a hammock on the back verandah, darkly enclosed by mossy tree trunks. A fan swept back and forth along the length of her body with a rhythmic click and thud. A tall glass of icy water, silver tears sliding down the sides into a puddle on the floor. She dozed and daydreamed as it grew steadily hotter and hotter. The cacophony of birds and cicadas gradually subsiding. The sunbirds perched in their nest, stultified, beaks agape. The day swelling to a searing crescendo, a single shriek of piercing white heat.

The long summer commanded and imposed its own rhythm. It was futile to resist. Margot had ceased to be a human with a schedule, freed from the confines of busy, productive days. Her world drew still and distilled to simple bodily needs. She was a languid lizard, a hothouse orchid, conscious thought suspended. All about her was the insistent, quickening pulse of life, the ancient rituals of death and decay, birth and renewal. Each day passed by effortlessly, just like the one before. Her days and nights united into a seamless waking dream.

Until one morning, Margot awoke to another glorious day. But, this time, without tears and an alternative ending to her book. Not her usual sparkling ending, the champagne pop and fizz of effervescent love. More the rich plop of a cork from a bottle of matured port. Subdued, yet mellowly enduring. 'Yes,' Margot decided, 'an acceptable ending all the same.'



Keeping Plants Healthy

VEGE GARDENS should be well started now with some early crops like pak choy, rocket, silverbeet, lettuce and herbs like coriander and basil already providing a harvest. We are eating our baby carrots as we thin the rows so the others have room to grow – eventually allowing 2-5cm between plants.

We've had our first ripe tomatoes but have heard some people are having difficulty with theirs wilting just as they start to get a bit of size to the plants. This is why it is so important to plant tomatoes in a different place each year and practice crop rotation. Bacterial wilt in the soil causes the plant to collapse just as they are starting to bear fruit. Watching an ABC Gardening DVD recently I learned that you can check for bacterial wilt by putting a cutting of the tomato in a glass of water. If the water turns milky you have wilt in the soil. To get around the problem you need to plant new tomatoes somewhere else, in a raised bed using a no-dig method or in containers with potting mix.

Another cause of tomatoes wilting is nematodes, which will show up as nodules on the plant roots. Watering the ground with molasses before planting should kill these – but it also kills worms so relocate them first or do it well before planting so there's time for more earthworms to return.

A tip from Colin Campbell: When growing beans put some sulphur dust in the hole before planting the seed to lessen the risk of attack by bean fly.

Keeping plants healthy with liquid feeds is important for vegetables because they grow so quickly. Liquid seaweed is good or you can make your own manure and plant teas to water on the plants. Generally these are made by putting a permeable bag or sack of manure or disease-free plant material in a container of water with a lid and leaving it for two-three weeks to mature. Strain and dilute to the strength of weak tea.

Comfrey makes a super all-purpose food mix if you have it. Fill about half a container with leaves, chop them up if using a small container, and fill with water, seal and leave in a semi-shaded area to brew. After three weeks, dilute 50/50 with water and use every three weeks.

Yarrow can be used as a first-aid/nursing mix for plants that aren't looking so good. Prepare the same as for comfrey but stand in a shaded area. It is ready to use after three weeks: dilute two parts mix to three parts water. Happy gardening.

Sheree Scott www.moongardeningcalendar.com.au



Kuranda submits garden proposal Tablelands Regional Council has backed a proposal by the

Tablelands Regional Council has backed a proposal by the Kuranda Garden Group to upgrade gardens in the Kuranda central business district. The submission proposes a staged upgrade of the gardens, focussing initially on Coondoo and Thongon Streets.

The Group said the upgrade was necessary to improve Kuranda's image as a tourist destination with appropriate tropical plants and trees which would provide colour and scent and attract birds and butterflies, providing a tropical garden atmosphere.

Council gave the proposal support, and agreed funding for the works would be considered as part of the \$150,000 grant provided through the Federal Government's Regional and Local Community Infrastructure Program for garden infrastructure.

As part of its proposal, the Garden Group suggested that its members would be able to contribute to the upkeep of the gardens through twice yearly mulching, and that it may be able to boost the number of plants through donations from local native nurseries.

Council to support tourism promotion

A \$15,000 service level agreement between Tablelands Regional Council and Tourism Tropical North Queensland has been approved for a further 12 months.

Council entered into the agreement for the first time last year in a bid to boost the fledgling tourism industry on the Tablelands by utilising the networks and marketing programs undertaken by the region's peak tourism body.

In a report to Council, a number of key outcomes were detailed, including 143 industry familiarisations to the region from March 2009 to March 2010.

Kuranda Chamber of Commerce and Tourism

On the 1st June 2010 the KCCT held their General meeting on the veranda of the Windmill Cafe. There was a good attendance of members and guests who came along to listen to Shellina from the TRC give an insight on the rules and regulations on Goods on footpaths. Jenny Jensen also attended and enlightened us on the progress of parking in Kuranda.

Our next Social meeting is on Tuesday 6th July 2010 4.30pm at Kangazims

Cafe Shop 20 Coondoo Street, Kuranda.

Remember that membership for 2010/2011 is due in July. At \$2 per week why not be a member and help the KCCT be a stronger voice to lobby on behalf of your business district. Minutes update are ready to read on the website!

Robyn Vogler, Secretary





the smell of beautiful European winter dishes coming from the kitchen.

Let us know what you're looking for and we can help you make your event special.

Restaurant open for the general public on Fri, Sat, Sun. Lunch & Dinner **Booking essential!**

Cedar Park Rainforest Resort For more information call 40 937 892

www.cedarparkresort.com.au





FOCUS Theatre is This will consist of :rehearsing each Wednesday Theatre Lighting Applies Starck's play Use of Sounder

renearsing each wednesday evening Janice Starck's play, "Near Financial Ruin".

The play is very funny, and will be presented in an unusual way, but we aren't telling you how just yet! "Near Financial Ruin" will be performed at the Understage, August Fri 6th, Sat 7th, & Sun 8th.

Focus Theatre will also be presenting some theatre workshops over the next few months, with

over the next few months, with professional artists conducting them.

This will consist of :Theatre Lighting.
Use of Sound equipment and microphone techniques.

Theatre Sports. Free to members. Of course, there will be limited places, so bookings are essential. Dates as yet are not set, but early birds ring me on 4093 9778.

Please remember, life is just a play!

Yours in Theatre, Diana.



Presidents Report

Members and Friends,

This month we've mainly been working towards the Roots Festival. I'm sure this will be one of the best so far and once again, thankyou (prematurely) to the many volunteers who have helped to make this event possible.

Our Volunteer of the Month is Liza Dewey. Liza has been an active member of the Amphitheatre since the early '80s, volunteering in many different roles and at present managing the kitchen. Thankyou Liza, for your many years of assistance to the Amphitheatre.

Some unfortunate news is that our Treasurer, Diane Grogan, has resigned from her position due to work commitments. Diane took on the role as Treasurer in 2009, in what was an extremely difficult

year. She has worked tirelessly to reinstate financial structures and procedures, and we thank her immensely for the energy and time put in to the Amphitheatre.

We wish to welcome Gail Betts to the management team, in the position of Treasurer.

Our last General Meeting was quite poorly attended and another is scheduled for Saturday 10 July at 4pm. Officially accepting Gail as Treasurer and the Motorcycle Expo +2 are two items of agenda.

Please make an effort to attend these important meetings and participate in the decision making processes of

the Kuranda Amphitheatre. Cheers,

Mandy Dewey

Mantaka at the Kuranda Roots Festival



This year's Kuranda Roots Festival played host to a very special one off concert experience, the re-formation of one of the country's original Indigenous reggae bands Mantaka, especially for the 2010 festival. The reformation coincides with local music icon, and now Zennith band member, Willie Brim's 50th birthday celebrations, and was a chance for music fans to see where the origins of Indigenous reggae came from.

Years before Willie Brim joined his son and close friends and family members to form Zennith, he was the driving force behind another acclaimed band, Mantaka. Dubbed as the iconic forefathers of the reggae roots movement, Mantaka drew national interest and popularity with their original blend of music that not only incorporated the well-known roots/reggae genres, but also included a fresh and never before heard Indigenous sound, setting them apart from other bands of the same era. Its not unusual to hear now well established musicians of different generations citing their early musical influences as Mantaka. As a band that affected and influenced generations, a reunion for the band members of Mantaka is a very special occurrence, and one that is promised to happen only once.

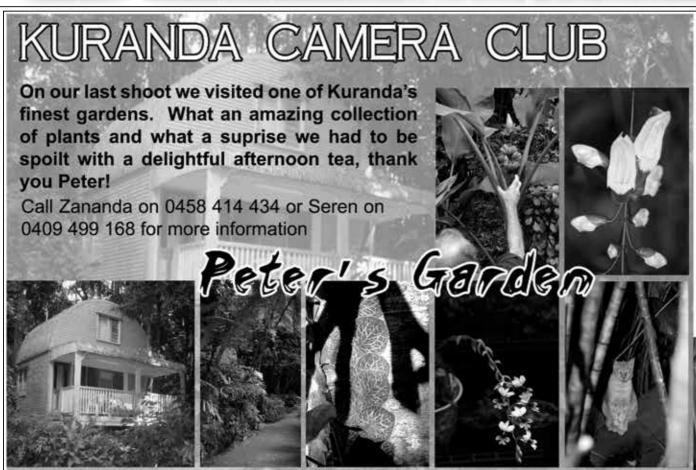
Mantaka, as the name suggests, was an all year's event, and were joine Aboriginal band from the Mantaka settlement north-west of Cairns. Led by Willie Brim, the band drew acclaim north of the border, and south to music-loving folk who couldn't get year's event, and were joine touring bands Chocolate Strir Darky Roots to name just a fe Kuranda Roots was another nouth to music-loving folk who couldn't get

enough of their unique and vibrant sound. Meaning 'home of the black man' Mantaka and their music was a reflection to the realities involved in being young and black and living in Queensland. Their music was dubbed as 'all original jungle melodies' with a tropical reggae flavour and reached out to not only fellow Aboriginal music lovers, but anyone who had empathy and understanding. So it is no surprise to find out that Mantaka's music has lived on in the hearts of fans 30 years after they disbanded.

Original bass player and singer/songwriter Irwin Riley remembers the Mantaka days fondly. "We used to go sit down under a tree at Mantaka and jam," he recalls. "The elders would come over and hear us play. We grew up listening to all kinds of music from country, rock and reggae. Mantaka music was original and we had our own style. We had that blend, the rainforest sound with the music, with a bit of reggae to rock n roll." The organisers of Kuranda Roots also wish Willie Brim a wonderful 50th birthday.

Mantaka joined a stellar line-up at this year's festival including co-headline acts The Beautiful Girls, acclaimed DJ Opiuo and New Zealand's DJ The Nomad. Local favourites Zennith also returned to the stage at this year's event, and were joined by national touring bands Chocolate Strings, Kooii and Darky Roots to name just a few. This year's Kuranda Roots was another massive gig on the roots and regage calendar.





NEXT MEETING: TUES 6TH JULY

7pm at the Speewah Country Tavern. Come along and share your pics, new members are always welcome.

NEXT SHOOT: SAT 7TH AUGUST 2.30PM

@ Palm Cove. Meet at the Jetty and join us in capturing the essence of 'the cove'. The architecture, the jetty, the beach and the people.









A big THANK YOU to all the wonderful volunteers who assisted in making The Kuranda Roots Festival such an enjoyable event. Two huge nights and a day of entertainment - and much appreciation goes to the organisers, for bringing to the Kuranda Amphitheatre so many talented acts that we wouldn't otherwise see up here in the north.

Now, it is with pleasure we invite you to come along to our Members Dance **Night** at the **Understage** on Saturday 24th July. The perfect opportunity for those of you who would like to renew your membership, 'coz if you pay on the night, you get in free!! Our Members Nights are a great way to shake out those body kinks, and limber up on the dance floor. Check out our posters in the village for more details.

|Hello Folk Night Friends,

We have a great night of entertainment planned for the July Folk Night. Our feature artist, the beautiful Emmaline delivers her songs from a deep place in her soul.

From upbeat **Emmaline** reggae and funk, to soulful ballads, and acoustic roots. Emmaline's conscious & compassionate lyrics explore the human condition



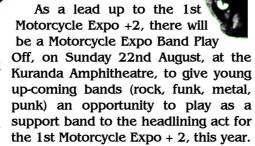
through personal stories and observations: such as life and death, love and loss & the Divine dichotomy. Emmaline has appeared at key festival events such as Women In Song, the Kuranda Roots Festival and the 'women out front' at Woodford Folk Festival, and you will love her warmth and grace (a must see Ed.).

Emmaline will be supported by Kuranda singer/songwriter Michael Crowley and Cairns singer/songwriter Steve Baker.

We are so amazed by the amount of support we are receiving from the local community. Congratulations for helping us create such an amazing space for our local musicians

Any budding musicians who would like supporting slots please contact me on 0405 279 045 or kurandafolk@gmail.com - Michael





There are six spots available for the winners of the Motor Cycle Band Play Off to play Mainstage, at the Kuranda Amphitheatre 1st Motorcycle Expo +2 on Saturday 2nd October, and this is a unique opportunity for young untried bands to get their metal together, and make it to the gigging circuit. Look at how Chronic Haze has powered on since appearing at the 2009 Motorcycle Expo events.

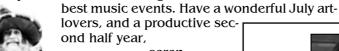
The Amphitheatre is all about supporting Music, Arts and the community, and there is no better way than giving the young ones 'a go'.

See you at the Amphitheatre.



...and this month it's the art of communication that has let us down. Yes, it was decided to fix the ceiling in our office below the fire-station after last month's leakage and subsequent inundation. A good move indeed, however it caused the publication of the paper to be delayed by a week. Apologies to all our advertisers and venues who have been affected by this.

On a positive note, many thanks to the tireless Kitty for chasing those sometimes vague souls in our local music scene to bring us this page on time. A comprehensive Music Page is evolving rapidly. Thanks again to Kitty, and our regular music contributers, for their efforts here in getting all their copy in on time. This helps us to produce a better, more accurate, interesting paper for you. By the time you read this, Roots 2010 will be over and many will be still recovering from one of the Far North's



seren.



Kitty, hard at it, at Michael's

the Nevermind Cafe

has moved premises to the Heritage Markets (formerly Jungle Bar) and is now licensed.

Keep a look out for up-coming gigs at the New Nevermind Cafe.

KURANDA GIG GUIDE **JULY 2010**

FRIDAY 2ND JULY Kuranda Folk Night, CWA Hall Feature Artist: Emmaline Support Artists: Steve Baker & Michael Crowley Alcohol Free Event Coffee & Cakes available Poors Open 7.15pm Entry: \$7.50 Concession \$5

Kuranda Resort & Spa Moses & Brendon Duo – Instrumental/Vocalist 7-9pm

SATURDAY 10TH JULY Kuranda Resort & Spa Trish Molloy Singer/Songwriter Vocalist Guitarist 7-9pm

FRIDAY 16TH JULY Davy Simony Fresh new Kuranda talent Solo Guitarist

SATURDAY 24TH JULY Kuranda Amphitheatre The Understage Members Dance Night Check posters for more details Poors & Bar Open 6.30pm Entry: Members †10 Others †15 Join as a member on the night & GET IN FREE!!

> Kuranda Resort & Spa Mick & Gabrielle Private Function

FRIDAY 30TH JULY Kuranda Resort & Spa Chris Madgwick Guitarist/vocalist/harmonica

> **EVERY TUESDAY** Original Kuranda Rainforest Markets **Drumming Circle BYO** Instruments 2.30-4.30pm

SUNDAY 22ND AUGUST Kuranda Amphitheatre 1st Motorcycle Expo + 2 Band Play Offs See Article for more details Entry: by Gold Coin donation

Kuranda Folk Night

Friday 2nd July, 7pm CWA Hall, Barang St. featuring

EMMALINE

Supported by singer-songwriters Michael Crowley - Kuranda & Steve Baker - Cairns

Doors open 7:00 pm. Entry \$7.50, Conc. \$5, Under 12 free email: kurandafolk@gmail.com



THE BOOGIE BROTHERS as a swan dive into the burning ocean of Armageddon. See what they do to your MUSIC NEWS & REVIEWS head? www.thebesnardlakes.com

this month...

CD Reviews:

The Low Anthem - "Oh my God, Charlie Darwin" it be-

gins oh so sweetly - a gentle folksy drift with the breeze in the sails of the Beagle, Ben Knox Miller in a sweet falsetto. Next track, still folksy, with the vocals a bit more throaty and a lovely acoustic guitar/harmonica break. By track 4 it's cranked up, Ben in full voice with "The Skyline's on Fire". Now we're rockin! And it gets bigger and better - some of these tracks rank with the best of Dylan at his most raucous, and some are reminiscent of the sweet harmonies of C.S.N.Y. Track 9 "Champion Angel" rocks it out big time, hard driving and so enthusiastic. Then, a gentle glide down to an almost gospel sound on the title track, rounding off

Boy, have we got some with a deep, rolling reprise. What more would you tasty food for your head want from one album? Oh my God indeed. www.lowanthem.com

> Gogol Bordello - "Trans-Continental Hustle". Eastern European Gypsy Latino Russian music, played with exuberance and great soul - think ethnic punk, in the way that the Pogues were Irish Punk. Perfect music for a wild drinking sessions with friends. So much fun, and guite revolutionary lyrics that you can soon sing along to. Check it out - it's HOT!

www.gogolbordello.com

The Besnard Lakes - "Are The Roaring Night". Ghostly sounds from Montreal, Q.C. On the Jagioguwar label (always one to watch). An atmospheric marvel. The Dandy Warhols meet Goldfrap with Pink Floyd morphing into Radiohead and the Beach Boys doing harmonies. Whew! Blissed out, angular drone psychodelia with a cock-rock swagger. As mesmerising Armageddon. See what they do to your

DVD Review: "Hendrix Live at Woodstock" - Jimi Hendrix at last! The very best filmed concert of the Dark Angel who came to show the world what the electric guitar could do; remastered and re-issued by the Hendrix family and beautifully presented in a double DVD set. Skip through the talking heads and settle into Jimi's full set on the final morning of Woodstock. Still the best-ever performance on electric guitar. Just watch Jimi's extraordinary fingers embracing and attacking the strings and showing the world what the whammy bar

Just amazing, and absolutely essential as a landmark in the history!

and the waa-waa pedal were capable of.

Go get it.

The Boogie Brothers





Where Have All Those Buildings Gone?

Peter Ryle

In 1979 a report was produced on significant buildings in the Kuranda area for possible inclusion on the National Trust register. Given the dramatic changes in the village precinct during the past fifteen years, it is timely to look at what we had then, and what we have now. Some of the buildings, such as "Grevilla" are still there in excellent condition, but unfortunately others have been drastically changed or disappeared. The report is reproduced as is, and no responsibility is taken for the accuracy of any details therein.

FOR NATIONAL TRUST OF QUEENSLAND - CAIRNS BRANCH - Field Day at Kuranda

9th September 1979

of Nth. Q'lands best tourist attractions. An outstanding building with gardens and hanging ferns. A must for preservation.

Home of Mrs. Watson – built in late 1880s – off Kennedy Highway. Original home of Alfred Street pioneer coffee planter - site of Orange Grove Tourist business was original plantation. House built with timber transported up the Range by pack horses before the railway reached Kuranda. In original condition - well kept by owner. Ceilings about 16-18 ft. high. A beaut building.



Alfred Street's Residence c 1977 CHS PHOTO

Youth Hostel named "Grevilla", cnr Barang Street, near R. Station - built of bull oak 1910 for Mr. Gummow owner of Cairns Timber Co. Ltd., as a private home. Stumps made of bloodwood and house timber Bulloak according to D.&A. Crothers - (oldest family in Kuranda today) – In original style.

KURANDA HOTEL - original part in Coondoo Street, other early section demolished for motel. Built in late 1880s it served the first railway travellers when railway opened to Myola on June 15 1891. Built by C. Standen for A. Remilton, known as Remilton's Hotel. Believed that Cobb & Co. once pulled in under the old verandah. Façade in main street adds to the streetscape attraction of Kuranda.



Original Kuranda Hotel CHS PHOTO



Kuranda Hotel c 1970s CHS PHOTO

POLICE STATION & Home – opposite in Morong Street. This weatherboard house built c. 1902. Original P/Station was on site of Bowling Club green according to D. & A. Crothers.



Police House CHS PHOTO

Railway Station Kuranda – built in 1915 first concrete station. One JILLI BINNA – shop and residence Coondoo St. Run by Ngoonbi Cooperative Soc. Aboriginal residents sell Aboriginal artifacts. Retains its verandah overlooking footpath blending with earlier styles.

> FITZPATRICKS TAVERN - rebuilt 1978-9 - not built as sympathetically with old style as hoped for. Mr. Dinny Fitzpatrick son of first owner lives in house behind pub. Once called "The Niagra of the North", as honeymooners preferred the coolness of Kuranda and came here to enjoy the Fitzpatrick family fare.



Fitzpatricks Tavern before restoration CHS PHOTO

FOODLANDS STORE - corner of Thongon & Coondoo St. Recently rebuilt in a style sympathetic with the original design of the old shop. Blends in very well with verandah over footpath & low profile roof.



Foodland Store before restoration CHS PHOTO

HOUSE No. 22 Coondoo Street. Weaterboard house built for George Austin c. 1920. Mrs. Ruby Austin still resides here - attractive old Queensland style. Hope the façade is always retained.

No. 12 COONDOO STREET, opposite Thewine Street. Built c. 1910. Moved by D. Crothers from site of present Honey House about

No. 4 COONDOO STREET - believed to be the oldest basically unaltered home in the main street. Built c. 1909 of narrow corrugated iron. Built for A. Newman by Newman and W. Moule. Front verandah now closed in. Present owner W. Austin. Timber under house was all broadaxed according to D.&A. Crothers. Old timber that deserves preservation as part of Kuranda's main street

CHURCH OF ENGLAND - St. Saviours Church built in 1914 with much community effort. Builders A. Newman and W. Moule. Consecrated 1915 by Rt. Rev. John Oliver Feetham. Many repairs being done in 1978/9. A charming little church with a bell tower supported with four tree trunks. Rustic.



St Saviour's Church before restoration CHS PHOTO

RED & WHITE STORES - once Hunters - built c. 1923. Has attractive old-style shop windows that should be retained in any future renovations.

KURANDA NEWSAGENT/BOOKSHOP - built c. 1906 and financed by the School of Arts Committee as a community hall. In 1920 the roof was blown off in a cyclone. Original timbers in structure except for floor and roof. Activities in this hall included boxing, darts, quoits, dance, and D.&A. Crothers recall a big ball by A.W.U. in 1910 after the collapse of No. 10 tunnel to benefit families of those affected. Silent pictures were viewed here, and the last films were shown in 1977 when it was altered for purposes of a newsagency by the present owner. The original style was kept and the facade blends in with nearby buildings. Present owner Mrs. Cohen. Should be preserved as part of streetscape.



Community Hall CHS PHOTO



Kuranda Newsagency CHS PHOTO

R.S.L. Hall on corner of Thongon/Coondoo Sts., built in early 1930s by Mick Fitzpatrick. Retains the old style overhanging verandah. Façade could be improved.



RSL Hall CHS PHOTO

POST OFFICE KURANDA - office added to front of old home of Dodds the butterfly collector of some note, in 1953? Verandah over footpath retained. Also shop . Present postmaster/ms. Mr. & Mrs. Mesh. P.O. built by C. King. Shop attached. Previously P.O. at Railway through ticket window. Blends in with street scene.



Kuranda Post Office CHS PHOTO

NOTE - Thongon Street north side has two interesting houses that express the present day character of modern Kuranda. One the end on left, built by Roger Quinn was featured in Vogue magazine. The other opposite, at end, owned by Peter Hothermuth called the "Secret Garden". Unconventional styles that will undoubtedly gain popularity with the artistic elements of residents who are attracted to cool Kuranda. Also an unusual home of most attractive design in



Astrology Stars in July

Rob Hart



This month's star-story is being written under the influence of some extreme mind-altering astrological influences and to the sound of Jimi Hendrix's "Valleys of Neptune", which has just landed on my desk.

So what's happening? Well, there's a thing called a "Yod", or finger of destiny, involving the Sun, Saturn and Neptune (of course) which comes to exactness on the 22nd July. The big push into the unknown. Powerfully symbolic dreams and a nicely controlled expansion into that subtle dimension where dreams become reality: provided that you make the sacrifices and changes necessary to allow the manifestations to unfold. The channels are opened through the letting-go.

The other big event of the month is the also coming into exactness of the Uranus–Saturn opposition on the zero Aries-Libra points that we spoke of last month. This happens in the early hours of Tuesday the 27th, with a little help from a nice Sun–Jupiter aspect. Pluto's in there too, stirring things under the surface.

So; what to do; we wonder? This could usher in the most spectacular new opportunities for everything bright and beautiful to take root and grow at an exponential rate into shared abundance for all who are genuinely seeking to raise their level of vibration and attune to the Earth and the Cosmos.

In earlier Saturn–Uranus oppositions, close to, but not exactly on the zero Aries-Libra points, e.g. 420A.D. and 1509A.D. we had organised religions attempting to forcibly unite humanity. We also had, during the 1500s, intelligent individuals beginning to understand that the universe did not revolve around the earth. Perhaps religion had got it wrong. Much bloodshed ensued but we finally saw that we were but one small cell in the great creation.

Each of the periods focussed, in their own way, on unification. Where to now? Third time lucky? Perhaps we begin to truly unify as one species on one planet in one galaxy and get a glimpse of what we can really become.

The solar eclipse on the 12th July directs attention to the tribe, the family, the homelands and is aligned to some very powerful stars which speak of some painful lessons being learnt through emotions being stirred and surging through the subconscious. The awakening of the heart of the serpent. Emergence.

Don't be daunted by what this eclipse stirs up. Shedding the old skin need not be painful. Shine on.



Words of Wisdom from my Grandmother



Blessed are the cracked for they are the ones that let in the light.

The handle on your recliner does not qualify as an exercise machine.

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One day my housework-challenged husband decided to wash his Sweatshirt. Seconds after he stepped into the laundry room, he shouted to me, "What setting do I use on the washing machine?"

"It depends," I replied. "What does it say on your shirt?" He yelled back, "James Cook University."

And they say blondes are dumb...

A couple is lying in bed. The man says, "I am going to make you the happiest woman in the world."

The woman replies, "I'll miss you...

"It's just too hot to wear clothes today," Jack says as he stepped out of the shower, "Honey, what do you think the neighbours would think if I mowed the lawn like this?" "Probably that I married you for your money," she replied.

He said: Shall we try swapping positions tonight? She said: That's a good idea – you stand by the ironing board while I sit on the sofa and fart.

A man and his wife, now in their 60s, were celebrating their 40th wedding anniversary. On their special day a good fairy came to them and said that because they had been so good that each one of them could have one wish. The wife wished for a trip around the world with her husband. Whoosh! Immediately she had airline/cruise tickets in her hands. The man wished for a female companion 30 years younger – whoosh – immediately he turned ninety!!! Gotta love that fairy!

A PRAYER... Dear Lord, I pray for Wisdom to understand my man; Love to forgive him; And Patience for his moods. Because, Lord, if I pray for Strength, I'll beat him to death.



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July 2010



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The whole world is a teacher for the wise and for the fool the whole universe is full of enemies."- Charaka

Ayurvedic teaches that beauty, health, and a full, happy, long life are achievable only by understanding how all aspects of life contribute to bringing balance to the body and mind. There are many guidelines given in the classic tests but ultimately this information is useful only if it becomes part of your daily life. Routines provided in these texts should be adopted, not because they are ultimate truths - more real or true than much other advice, or even just because they feel good – but because they work.

Getting results is the best incentive for developing the self discipline necessary to maintain such practises and to radiate health and beauty. As CHARAKA says, use your life experience, coupled with the knowledge of Ayurvedic, as your teacher to create a world that is a nurturing friend rather then an aggravating enemy. Remember that ultimately all the factors that help establish positive health for the body and mind definitely contribute to a beautiful body and magnetic personality.

(Next Month) GRACEFUL WORK LIFE.



Winter beery bangers Fearsomely fattening fare for the fading Freds!

Take a stack of snags, a bottle of beer – fresh or flat.

(You could save all the dregs he's left lying around the lounge.)

Some onions, a lot of oregano, some flour, and to fill up the gaps, some potatoes.

"What to do"

Sauté the onions in chunks while you toss the sausages in beef stew seasoning (use the gladbag method – tip the flour in the bag follow with the sausages – then

cha cha a bar or two.)

Add the sausages to the pan and brown slightly turning to treat them all.

Drop this lot into a big pot, or a deep casserole.

Clear the pan with the beer.

Add a hearty dessertspoon of oregano.

(And that's not overdoing it.)

Season with salt and pepper. Pour on top of the waiting sausages. Now arrange sliced potatoes over all, and splash plenty more beer over these.

Sprinkle with salt and grind that old pepper mill.

Now, simmer on top or bake long and slow in the oven.

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 Detox Foot Spas & Reiki now available

Thongon Street (next to Kuranda Real Estate) 0431 388 568

kurandahealth@hotmail.com

Just a sympathetic word of advice - if Fred is already grossly overweight you could allow the finished dish to sit overnight to settle the accumulated fat on top. Remove and reheat.





All for only \$95 0402 648 086

Steve Wettenhall MP

Member for Barron River & Parliamentary Secretary for Tourism



Visiting Electorate Office

Coming to Kuranda

Outside Newsagency Venue: Date: Saturday 17th July Time: 9am to 12 noon POP ON BY AND SAY HELLO

BECKIMIEOHKE PG 🖦 1814

An eagle was sitting on a tree resting, doing nothing. A small rabbit saw the eagle and asked him, 'Can I also sit like you and do nothing?'

The eagle answered: 'Sure, why not.'

So, the rabbit sat on the ground below the eagle and rested. All of a sudden, a fox appeared, jumped on the rabbit and

Moral of the story: To be sitting and doing nothing, you must be sitting very, very high up.



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July 2010 THE KURANDA PAPER

RECREATION CENTRE

Hunter Park, Fallon Road Kuranda

What's On and When

Monday: SOCCER TRAINING, Free for Bookings: Hunter Park 4.00 to 5.30pm and 6.00 to 8.00pm Coach the coaches, contact 4093 7109/4093 8399.

Tuesday: Free for Bookings.

Wednesday: SOCCER TRAINING, Hunter Park 4.00 to 5.30pm, contact 4093 7109/4093 8399.

VOLLEY BALL and TABLE TENNIS, 6.00pm to 8.00pm, contact Lisa 4093 9659 or Leo 0405 116 066. **Thursday:** BIODANZA Dance of Life, 6.00pm to 7.30pm, contact Catherine 4057 8549.

Friday: SANDRA'S KITCHEN, 5.00 to 11.00pm, Bar open. BAREFOOT BOWLS, POOL, TABLE TENNIS, DARTS. Bookings essential by Thursday. Contact Sandra 4093 7393.

Saturday: Free for Bookings.

Sunday: FILM CLUB, first Sunday every month, 4.00pm to 8.00pm. Contact Margaret or Hans 4093 By the time you read this, we'll be shut for our two-month 8393. UNITED CHURCH, second Sunday every month, contact Krishna 4093 8730.

The Club Development Plan: if you are interested in helping ring Arch 4093 7511.

Venue Hire: Need a venue for a private function? A business function or a community group meeting place? Telephone 4093 7511 or 4093 7109.

Soccer Training in Kuranda at the Recreation Centre, **Fallon Road**

Aim: To redevelop the Kuranda Rangers Soccer Club in 2011 and give kids something to do.

Free: initally, to gauge interest and build numbers to develop the structure of a committee and coaching staff. Contact 4093 7109 or 4093 7511 to help.

When: Every Monday and Wednesday afternoon, starts Monday 17 May 2010.

Time: 4.00pm to 5.30pm.

Where: Hunter Park, Fallon Road, next to the

Recreation Centre.

Who: EVERYONE and particularly 4 to 14 year olds. What's available: Two fields that are 70 metres long

and 30 metres wide. Netting is available for shooting practice and goalkeeping practice, posts available if warranted.

What else: If required, the Recreation Centre will put on food from 5.00pm. Monday night will follow with Mini Field Soccer underlights and Wednesday nights will follow on with the fun Mixed Volleyball Competition from 6.00pm, also under lights. See you there!

WANT TO PLAY BOWLS?

Ring Lorraine 4093 9583

WANT TO PLAY VOLLEY BALL?

Every Wednesday at 6pm for a 6.30pm start. Ring Lisa 4093 9659 or Leo 0405 116 066

WANT TO PLAY NETBALL?

RING JULIET 0N 4093 0067 or Kirsten on 4093 0000

JUNIOR SOCCER

Interested in your child playing this season? Ring Gary on 4093 7109

Soccer news

Last month this was a story was: maybe there's a bit of interest in soccer in Kuranda? This month it's 100 people turning up over the training afternoons on MONDAYS and WEDNESDAYS and all seem to be having a great time. In four weeks over 400 visits by interested mums and dads with their kids have started some basic skills training on the Hunter Park fields next to the Recreation Centre.

COACHING COURSE - Over 5 consecutive Monday nights from 14th of June to 5 July from 6.00pm to 8.00pm a basic "grassroots" introductory "Coaching the Coaches" Course will run under lights on lawn bowls square at the Recreation Centre. If interested in helping our local kids learn Soccer come along or Ring 4093 7109 or 4093 8399 for details. Coaching will be conducted by Rohan Rusch.

DINNER - A Soccer launch dinner will be held on the 3rd July at 7.00pm. The aim of the evening is to develop a coaching group of leaders, provide pathways for High School students to mentor younger kids and develop an interim committee. A group of former Kuranda Greats of Soccer (FKGS) and a group of new generation parents will mix to gel the move toward a Soccer Club in

From mid July a Mini Modified

Soccer comp will start Under Lights on a Basketball Court size grass field. This competition is designed for 14 year olds up to Adults to play Futsal style small field 4vs 4 games. Get a group together or contact Gary on 4093 8399 or 4093 7109 for details.



Kuranda Aquatic Centre

Winter recess. We will be open again with warm water on 1 September. Thanks to the community's patronage over the last 10-month season.

The great news for the near future is the announcement by the Queensland Health Department of \$40,000 for family and spectator shade facilities. Next, may come some further help for more family-friendly facilities from the TRC budget where we should get some funds to finish off the pool surrounds.

Hopefully, by the time we return some of this will be underway or even completed for us all to enjoy. The facilities will also be joined to the mains sewerage system coming past the front gate, so now we've got water, electricity and sewerage - and we are coming right into the 21st century. The jigsaw is finally starting to take shape and I'll be the first to throw another prawn on the new BBQs when they come. Yee Haa!

Of course when you return to swim in our magnificent Magnesium, Mineral, Heated Pool you know it will be in its immaculate crystal clear state all ready for your body to be pampered and/or toned in. Everyone around the world is starting to find us and want to come out to try it, so get in while you still have room!

Thanks again; see you in September.

Gary and Linda Davis, Managers

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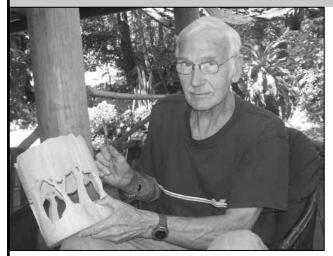
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Inside My Studio

Interview & Photograph by Toni Rogers



It was such a pleasure interviewing master craftsman PETER BROWN; sitting on his wide verandah in Speewah in the cool afternoon breeze. A bright red overhanging bottlebrush, with the sun filtering through the light branches, was attracting the birds. Peter had been busy before I interrupted him, building a large bamboo frame for use in the new 'soon to open' Cargo Cult Gallery in Coondoo Street and his materials were spread on the wooden deck beside us. Peter creates with Flame She Oak (Allocasuarina inophloia), Silky Oak, Gidgee and Queensland Maple - just to name a few.

Where is your current studio?

In my woodworking 'shop' almost hidden in my garden in the rainforest in Speewah.

Do you work alone or with others?

Alone, by choice and by preference. Because of the nature of my work with large pieces of machinery in a confined area, safety is a major issue. When I am using a lathe and turning large pieces of wood I prefer not to have the responsibility of someone else in the work area and the distraction.

How long have you been working in your current studio?

Aproximately 22 years. I retired 24 years ago, at least I thought I had, but I seem to have 'knocked off work to carry bricks'. I am certainly working harder and sometimes longer.

What are the essential features your studio has to have?

It is a substantial workshop with a concrete floor. After having built it, I then proceeded to remove all the windows and frames to let the breeze and the birds in. I find it is essential that I can look out into the rainforest. I have provided the Sunbirds with a home and the Paradise Kingfishers return every summer to catch the visible insects on the edge of the rainforest. I find my working area meditative.

Describe your work pattern - hours/days/weeks.

'Erratic' would be the best description. I work methodically and then a new idea becomes a priority, or a friend or family needs something and I transfer my attention and time to that new project. Like most artists I have a number of unfinished projects.

Describe the work you do in your studio.

It is 99% with wood, either turning, carving or creating by other means. (Peter is currently working on some attractive camphor laurel pieces, carving trees, leaves and vines.) And 1% wrought iron. I am lucky to have a very talented granddaughter who welds, so I am able to heat and twist and generally break from 'traditional' lines.

Why is woodworking your chosen medium?

Probably because I live in the middle of an area with available fallen and waste timber. It is the very tactile nature of the wood, the smell, the feel, the colour and the grains in the wood that expand my ideas. Many of the designs I start out with change considerably during the process. That is certainly part of the attraction.

List the things you listen to while working.

I don't have music and I don't miss it in the workshop. I listen and love the sounds coming from the rainforest; the birds and the rustle of the leaves with the small marsupials active during the day. I listen regularly for a 'resident' cassowary which returns every few years to steal my oranges. He was sighted in the area recently.

Your favourite tool?

A set of 8 double ended wood rasps. (Peter produces a small bundle of rasps wrapped in individual compartments in bright red canvas.) Each rasp makes a different sound when working on the wood. I have only had them for a few years but they have certainly become my favourites.

How do you identify your work?

I sign my name 'Peter Brown' onto some of the pieces with a fine marker pen. I have also made a wire stamp, with back to back companion letters 'PB', which I heat and burn into the wood.

How do you sell your work?

Through galleries, on the internet and at markets.

Do you have any other paid or unpaid jobs?

'Paid?' laughs Peter. Like many other residents in the Kuranda area I do a lot of volunteer work. I am happy to roster on at the new Arts Co-operative gallery, and I am a regular volunteer at the Kuranda Visitor Information Centre. For almost a decade I was a volunteer with the local Rural Fire Brigade and did a stint as Fire Warden.

If you could change one thing about your studio what would that be?

The size – I would like a bigger working area. I have now reached my limit with extensions as the studio is on a slope and I have dug into the bank as far as I can go. When I am working on large structures I move onto this verandah. It is a wonderful area with wind chimes, finches, rifle birds, and surrounded by blue ginger amongst a variety of tropical plants.

If you were not working with art what would you be doing?

I guess more gardening, I believe it is lacking a bit. I read a lot and enjoy that while lying in my hammock. I couldn't see myself not being involved in my woodworking somehow, perhaps add a little pottery to accompany some of my wood

Peter Brown is a member of the Kuranda Arts Co-operative and his creations may be seen at the Arts Co-op Gallery in Coondoo Street and also at Kuranda-Made in the Settlement Building.



"The Book of Testaments: A practical guide to spiritual realisation"

(Boolarong Press, 2009), Stephen Chong ISBN 978 1 921555 350 RRP \$29.95

This month the review is of a book by a local Kuranda author, Stephen Chong. Stephen has a Masters degree in Education and is a professional development coach as well as being an author.

There is a mass of what may be loosely called "new age ' literature in circulation, some of it rather obscure or futuristic, some of it being what many people would think to be rather "quirky" or even bizarre. But there is also a strong emphasis on personal or "inner" development in this literature, or what can be called "selfimprovement". **The Book of Testaments** is in this category. This type of literature has become very popular during my span of life, particularly with the decline in the role of traditional organized religion in many people's lives, and with the stresses and strains of contemporary living. I think back to the time of my youth, when Norman Vincent Peale was very popular with his books and his world speaking tours. Much of this literature provides a service to those who have a need or desire to improve their lives.

I approached The Book of Testaments thinking that it would be just another one of these kind of books, saying much the same as many of its predecessors. I have to say that I was pleasantly surprised, on a number of scores. For one thing, the book makes a strong overall impression for the need for positivity in each persons's life. There is so much negativity in the modern world we are surrounded by it, in conversation, in the media, in politics, etc., etc. Over time it inculcates in us (unless we are determined to counteract it) a way of thinking that can be quite depressing and destructive. We tend to turn it in on ourselves and create ways of thinking and acting that are not positive, harmonious and loving.

Beyond that, The Book of Testaments displays a great tolerance for the multifarious belief systems that exist in the world. We are encouraged to look to them in seeking that which is of value in our lives, free of any prejudice. The Book asks us to seek out our own purpose in life and to adopt our own values, with the teachings of the various great religions and their founders ("masters") in aid. We are not alone. It recommends that we should commit to that purpose and to those values. The Book rejects the view that our lives have no purpose, and are merely a collection of random accidents - again, a very positive approach that is often lacking in this generation.

Thirdly, the Book is deeply spiritual, it views us all as being primarily spiritual beings having a physical experience, but it does not deny the importance of the physical and mental sides of our lives. The approach of some modern new age literature to the concept of the "spiritual" can be rather fuzzy, but in this Book it is clearer. The impression the Book leaves is of the great importance of using the spiritual side of our nature to complement the physical and mental in order to achieve a harmonious and joyful life as a result.

The Book of Testaments places great importance on the value of unconditional love, both for ourselves and for others. Life to Stephen is love expressed. The gift of life is contained in the opportunity to feel and express pure love. Sometimes this means we have to get out of our comfort zone. We must be willing to change and to experience the pain of change as well as the joy. Love expressed though life is to Stephen the greatest divine gift.

Perhaps I would have liked Stephen to discuss the relationship between love and justice and how they are to be reconciled, both being necessary elements to life in society. Perhaps also more on how his approach extends to an emerging One World, the "global village". Perhaps there are other topics as well. But there is a limit to what you can do in one volume. On balance, I found myself accepting as valid and refreshing most of what Stephen has written in the book. I recommend The Book of Testaments.

> Graham Nicholson, Hidden Words Bookshop



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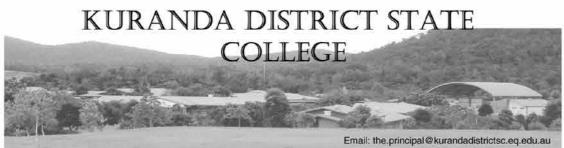


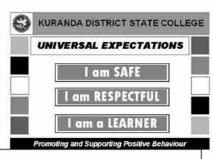


Sunday

THE KURANDA PAPER







Principal's Message

Kuranda District State College has enjoyed a fantastic first semester in 2010. Our school has engaged in many events and special programs to help develop our students. Our key priorities remain the focus of all our work and are showing some real results. At our school our emphasis is clearly on student learning and the subsequent outcomes achieved by students. With the support of many volunteer parents and carers we are gaining significant improvements in many areas of the college curriculum.

To achieve this goal the college is working to address many common barriers to learning. Some of these are listed below so the general public appreciates the efforts being made to ensure our school is moving forward and offering the best education possible in 2010.

Our attendance rate is a key influence on the success of all students. We currently have 203 students reaching our target of 90% or better across the college. These students and parents are well aware of the importance of commitment to the learning process and are giving their student every chance of fantastic improvement. There are also many other students very close to this percentage who are striving to achieve the 90% attendance goal.

Positive teacher/student relationships are widely recognised as a key influence on the success of students. Our teachers are constantly encouraged to build positive learning environments for their classes and parents are always welcome to join children and play a part or simply observe the student learning. The beauty of a smaller school is the personal knowledge each adult has with a very wide range of students.

Ensuring an orderly learning environment is a precondition to being a successful school. As a 'positive behaviour school' our expectations are clearly articulated and our tolerance of poor behaviour is zero. Whilst we work with each child as an individual, consistency of behaviour expectations is required. Our statistics in this area are improving remarkably at present, particularly in the middle school where students are sometimes recalcitrant at any school. These expectations are shared with parents and cooperation is always the best

Finally the insistence on high expectations is critical to a successful school. Setting higher expectations in all aspects of a school is necessary to ensure students are safe and respectful whilst learning each day. Our expectations are continually put to the students and the majority of students meet these expectations and achieve fantastic results and

Many other influences can determine the success of a school and an individual. We are clearly focused on our key priorities and we stand by our service commitment if we continue to have students arriving for school each and every day ready to behave and work appropriately with their small group of committed teachers. Please help us with each of these things next term and have a safe and happy school holiday break.

Gary Toshach College Principal







THE BEST CAMP OUT EVER!

As part of their Literacy Unit based on 'going camping', students from years 1 and 2 had their own camp day on the school oval. Students made delicious damper and even made their own butter to spread on the cooked damper. The damper was cooked in camp ovens on a fire prepared by Mr Paul, and Mums and Dads helped students pitch their tents. Uncle Gerald guided students on a nature walk to the Bora Ring on the school premises, following this the students enjoyed a story in the resource room. After a sausage sizzle lunch, students participated in a variety of action packed games. A fun filled exciting day was described by many students as the best camp out ever!





















a your library

The festival season has hit Kuranda with the Roots festival in full prep mode as I write this. Many of us are still unpacking from Winter Solstice and we have more reggae and a bit of ukulele in the wings. I know you can't dance and read at the same time (maybe?) but it is important to balance crazy-busy times with crazy-peaceful times. Another reason to head down the red steps to the doors of the Kuranda Library.

The big news for the Kuranda Library this month is the new Wii! It is now installed and the kids are slowly (and enthusiastically) discovering it. We like to have permission from parents to use the internet and the Wii, and while we love having the kids in here, they do need to be supervised, so it's a good time for parents to come in and choose a book or check their emails.

This month the library staff have been out to the Kuranda State School to demonstrate Yourtutor. This program connects kids (from Year 4 up) with online tutors that help them with assignments in a safe and structured way. It is a really great opportunity for young people to get some extra help and it is free if you're a library member. We also offer free internet and printing for students coming in to use our resources for school or job-search skills as part of our GIS program. Please ask at the library if you are interested in more details or in accessing the program.



For the out-of-schoolers, it's a last call-out for Bookclub before we determine a definite time for meetings. Of course you can join any time in the future but if you want to be at the historic 'first meeting' then please let us know soon. Ros and I even promise to bake something to celebrate the beginning!

Speaking of history... have you seen the Local History collection at the Library? It is housed in the Library and can't be borrowed. But you are more then welcome to have a look through and read/look at photos/watch DVDs in the Library. I am hoping to have a launch of the Local History Collection next month, so if you have any books, photos or news you think should be included in the collection then please

drop in and let me know. Opening times are in our lovely Kuranda Paper.

Incidentally, and back to the reggae. We have Bob Marley autobiographies, many many reggae, blues and roots albums and 'how to play the guitar' books. There is something for every musician at the library... and for every doctor, surfer, politician, gardener, zookeeper and free spirit. It's a place to relax, enjoy and find something to bring a smile to your face. See you soon!

Ros and Maddie

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KURANDA PAPER

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Kuranda Horse and Pony Club

Well it's been another interesting month of horsing around. The club's Gymkhana held on the 22nd & 23rd May went well, with beautiful weather and lots of fun was had. The number of riders was a bit down but that didn't dampen the sporting spirit. Thanks to all those that helped on the field and in the canteen — without you it's not possible to run these competitions. Again a really big thanks to all our sponsors for the trophies: Foodworks, Kuranda Video, Gifts from Kuranda, Kuranda Landscape Supplies, Kuranda Vets, Dot from Smithfield Veterinary and Diagnostic Services.

The March Past is always at the beginning of the gymkhana and each club form pairs and ride in their teams and are judged on their presentation and ability on keeping together. Kuranda did us proud and came 1st, Innisfail was 2nd, Mareeba came 3rd. From there we had many riders from our club going home with some ribbons and trophies.

So congratulations to all who competed.
The photo is of the March Past with some of our riders looking very smart.

Another project our chief instructor and president Judy Pope has been working on was applying for a grant to have published a book on FORTY YEARS HISTORY OF KURANDA HORSE AND PONY CLUB, for which she was accepted. Well done and we look forward to seeing the finished product

So Judy writes: Kuranda Horse and





Kuranda Film Society Sunday 4th July at 4 pm at the Kuranda Recreation Centre, Fallon Road

Bring a plate to share.

Yearly subscription for 2010 is now due

\$20 per year or \$5 for a one-day membership. For more information ring Hans at 4093 8393

On the Waterfront

What confounded industry expectations and established the now classic status of On the Waterfront is undeniably Brando's performance as Terry Molloy who is transformed from an inarticulate, embittered loner into a man of conscience. To claim the film as a Western in the guise of a contemporary problem picture, as at least one critic has done, is to recognise its archetypal elements as a melodrama of redemption. But this claim is also reductive, ignoring the power of a realism based on location shooting and Brando's blend of intuition, intelligence and empathy, which both intensifies the morality play and exposes its simplifications.

The Thin Red Line

The Thin Red Line' marked Terrence Malick's return to filmmaking after a twenty year hiatus. Based on the autobiographical novel of James Jones, the film is set on Guadalcanal Island, 1942, where a young group of American soldiers have arrived to do battle with the Japanese. The narrative shifts from Private to General, from Lieutenant to Sergeant, in a continuous fragmented voice-over in which the audience is made to confront the fears and terrors that every soldier must face in battle. Malick contrasts the lush savage beauty of the Solomon Islands with the glistening weapons of war brought in by the Americans and the Japanese. Despite portraying one of the most successful American campaigns in World War II history, Malick turns the film into an anti-war statement. Savage exchanges between Lieutenant and Captain, as the latter disobeys orders to send his men to their certain death, evokes Kubrick's 'Paths of Glory'. 'The Thin Red Line' is most effective when displaying the futility of war, the ambitions of army elite that turn men into corpses, and the intense frustration and terror of fighting a battle on unfamiliar territory where terrain as is dangerous as it is exotic and spellbinding. With George Clooney, Sean Penn and Woody Harrellson

Pony club in partnership with Ann Harth has received financial assistant from RADF which is a Qld Government and Tablelands Regional Council partnership that supports local arts and culture. We will audio record, write and publish a book on 40 years history of Kuranda Horse and Pony club. Local author Ann Harth will be mentoring Judy Pope throughout the project. If anyone in the local area has photos, letters, awards, or other memorabilia associated with the pony club the committee would appreciate the opportunity to look at them with the

possibility of including them in the book. All material will be treated with great care and returned after copying.

Please contact Judy on 4093 7199.

We would like to thank those that supported the club in this application, Kuranda Media Association, Ramskull Press, Duggin Stratford, Georgia Bruce, Sophie Curtis, Mareeba Historical society, John Diegan PCAQ Brisbane, Col Thompson Zone 18 Chief instructor panel, Freshwater and Ravenshoe Pony Clubs.

OUR FUNDRAISING EFFORTS FOR OUR MISS PERSONALITY AND FUNDRAISING QUEST ENTRANTS IS COMING ALONG NICELY. VISIT KURANDA VIDEO AND WHILE YOU'RE THERE GRAB A TICKET!!

Until next month, Happy Riding!!

Any enquiries

email Di on **paulanddi@bigpond.com**





Regional Arts Development Fund (RADF) grants approved

Nearly \$25,000 in Regional Arts Development Fund grants have been approved by Tablelands Regional Council. The grants were approved for nine individuals and organisations to pursue a variety of projects.

RADF is a partnership program between the Queensland Government and Tablelands Regional Council to support professional local arts and cultural development in the region.

The successful applicants from Kuranda were:

Focus Theatre Group, Kuranda - \$2,150

Purpose: Increase artistic and technical skills for Focus Theatre and Kuranda Amphitheatre members so that more operations can be done in-house instead of hiring professional technicians and reducing profit margins.

Kuranda Horse & Pony Club, Kuranda - \$3,630 Purpose: 40-year history of Kuranda Pony Club – audio record, write and publish contemporary collection of stories and photos covering community, social and sporting life from elderly and young people, including Equestrian Olympian.

Circus Arts North, Kuranda - \$6,259

Purpose: Circus Arts Theatre Show – Development of circus arts theatre show, combining circus, theatre, dance, comedy and sideshow with a live musical score. After training and rehearsals, six Kuranda based artists will perform show in Kuranda, Malanda and Yungaburra.

Other successful Tableland applicants were: Lorraine Lamothe, of Yungaburra - \$800 Ms Terri Tanner, of Herberton - \$1,210 Ms Mecki Kracke, of Herberton - \$2,000 Yvette Bell, of Yungaburra - \$2,075 Yungaburra Community Association, Yungaburra



Tablelands Folk Festival Association, Atherton \$4,570

Jamaalies Boutique Clothing, Gifts & Accessories Opening 30th May

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The Kuranda Retreat for Women incorporates

- Standing in Your Truth program for women, (facilitated by Jacqueline Conroy, Professional Counsellor)
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- Hatha / Turiya Yoga, Laughter Yoga and Labyrinth
- <u>1-Day Workshop</u>
- Cost: \$150/pp
- Includes all workshop material and refreshments
- · Lunch Participants to bring a plate to share.
- Numbers Strictly Limited to 8
- · \$50 Deposit to secure a place
- · Full Payment 7 days prior to Workshop

To receive Registration Form Contact

kuranda.retreat@gmail.com

Call Jacqueline on 0413 085 406

KURANDA ARIS CO-OP

Artist's Statements

It's that time again when you send off your entry form for an art competition or exhibition and there is a space for an artist's statement to fill in. The emptiness of the blank space (or screen) mirrors the state of your brain, somewhere between trance and panic.

It happens to most artists at some time, as many do not have an arts education. Some entry forms give the artist the option of not making an artist statement. This isn't to let them off the hook; it's just that sometimes it is appropriate to let the work speak for itself. Forcing artists to write a statement might well result in cynical attempts to say something that sounds impressive. Too many artists and craft practitioners wear the emperor's clothes when it comes to statements.

A helpful hint is to jot down on a piece of paper any useful thoughts that come into your head and by the time you're ready to 'compose' a statement you'll find that your task is almost finished. Put your first draft away and come back to it in a day or so to refine it before you write it on the entry form. Remember it could be permanently enshrined in a catalogue. And do keep to the word limit, otherwise you risk losing something vital in the editing process. As for writing about yourself, though you may naturally shrink from this task, it is not as difficult as it seems. Just pretend you are writing about someone else by using the third person; techniques, exhibiting, special achievements, studies and activities. At times it may be appropriate to include other aspects of your life but the contents need to fill the occasion.

Invitation **Kuranda Arts Co-op New Gallery Opening**

We extend an invitation to the opening of our new gallery in Coondoo Street (opposite St Saviour's Church)

at 5pm on Friday, 2nd July

Come and share with us, talk to the artists and view the new works



Artists' Exhibition at Palm Cove

The exhibition 'Wonderland' is opening on Friday, 18th June At Vivo – Palm Cove 5.30pm-7.30pm Works by Margaret Genever (Kuranda Arts Co-op), Sassi Victoire and Laurel McKenzie





CARGO CULT GALLERY

(next to the Kuranda Arts Co-operative in Coondoo Street)

A group of Kuranda Arts Co-operative artists will undertake a six month project and produce visual art under the title of Cargo Cult.

The artists will be using available materials such as recycling cardboard, found objects, photographs, drawings ready-made, documenting their life and generally transforming their Kuranda environment with humour.

They hope to have their first exhibition and opening by the end of July. They will announce it in the next issue of the Kuranda Paper.

In the meantime, when walking through the main street, take a look at the 'work in progress' and come and say 'hello' ... if the door is open, see the progress and watch the ideas grow.

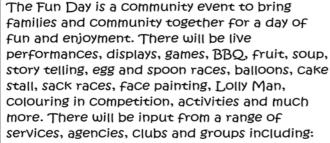
Wikipedia: A cargo cult is a type of religious practice that has appeared in many traditional tribal societies in the wake of interaction with technologically advanced cultures. The cults are focused on obtaining the material wealth (the "cargo") of the advanced culture through <u>magic</u> and religious <u>rituals</u> and practices, believing that the wealth was intended for them by their deities and

Cargo cult activity in the Pacific region increased significantly during and immediately after World War II, when large amounts of manpower and materials were brought in by the <u>Japanese</u> and <u>American</u> combatants, and this was observed by the residents of these regions. When the war ended, the military bases were closed and the flow of goods and materials ceased. In an attempt to attract further deliveries of goods, followers of the cults engaged in ritualistic practices such as building crude imitation landing strips, aircraft and radio equipment, and mimicking the behaviour that they had observed of the military personnel operating them.

WATCH THIS SPACE

Kuranda Family Fun Day 7th July 2010 10am - 3pm in **Centenary Park**







- Kuranda Justice Group
- Ngoonbi/HACC DNTAC
- FAFT Playgroup
- RATSIC Girls Dance Group
- Gudjal Gudjal Band
- Family Planning QLD
 Victims Assist • Community Health
- Bravehearts
- Centacare • TCASS • Kuranda Aquatic Centre
- Worklink • Kuranda Rugby League
- Kuranda Playgroup • Kuranda Neighbourhood Centre
- Kuranda Kindy
- Aftercare

For Further information or to contribute to the event please contact Cerí at the Kuranda Neighbourhood Centre on 40938933 or Lolita Hunter at the Kuranda Medical Centre on 40937118



When we introduced our orphaned baby water-rat in the May edition of the Kuranda Paper we were uncertain of her survival prospects. Soon after, her eyes opened, her weight increased and her fur grew and thickened. We were then confident enough to give her a name – Nova.



Much research had to be done in order to provide Nova with appropriate nutrition and conditions for proper development. As she grows her behaviour becomes more otterlike – energetically frolicking in her pond, playfully chasing her tail, rolling on her back and splashing the water.

Nova has made her nest in a box – kindly custom-built by

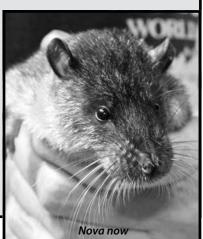
local volunteer Gary - which she has furnished to her liking with leaf matter and shredded newspaper.

Nova will eventually be released in a safe location in the Kuranda area where she will be support-fed until fully integrated into the wild.

If you wish to learn more about these largely misunderstood native animals, some excellent reference material is available on the internet, for example at:

www.platypus.asn.au/the_ australian_water_rat.html

in which it is stated: "In an attempt to foster more positive public attitudes towards Australia's native rodents, new names for these species have been proposed by the Australian Nature Conservation Agency (now Environment Australia), selected from aboriginal terms for the animals. The new name for the Australian water-rat is Rakali".



Friendship Group

Recently there has been a new group formed in Kuranda. It was borne out of a need for people to come together, meet new friends, their neighbours and get to know a wider circle of people. The aim of the group is to promote friendship, community support and networking, to encourage one another's endeavours and promote talent, skills and group activities.

Our past few "get togethers" have seen people come from Kuranda, Cairns, Mareeba and Atherton. We meet every second and fourth Sunday at the Resort, from 12.00pm - 3.00pm. It has been fun and lots of laughs so far...

Our last event was BIG. There were a number of events coinciding with the "get together" on Sunday 27th June. We had Ruche's Koahlition band entertaining us and a party after the Kuranda Roots festival. Finally there was the wonderful Serendiva Fashion Show.

Sometimes it's just knowing who to turn to or where to go ... come along and meet some new people. You'll be welcomed and it doesn't take long to feel comfortable.

For further information contact:

Marion 4076 3011 mundane@ozemail.com.au or Elaine 4093 8508

Interested in gardening? Come along to

KURANDA GARDEN CLUB Inc.

All are welcome to our meeting on Saturday 3 July at 2.00 pm

enjoy a tour of Greg McKeown's

beautiful garden that is often open with the Open Garden Scheme at 51 Mason Road, Kuranda

Please bring a plate to share for afternoon tea

and encourage your friends to come along

Phone David or Graham 4093 9492 dpsgkp@people.net.au





July 2010 THE KURANDA PAPER

Finding Family: Peter the Swaggie

TEPROFILE PEOPLE OF ALL KINDS in a unique place like Kuranda, so this month the Profile is of a well known local identity, **Peter Frittmann**, or Peter the Swaggie. You will know of him. He is that white-bearded, softly-spoken gentleman often seen around the Village with his little dog Misty close by. He has been around Kuranda on and off since 1965 and has a story to tell that may interest you.

Peter was born in Hungary towards the end of the War. His father was a Baptist

and a real gentleman and Peter was an only child. He had many relatives in Hungary. But times were hard and the family migrated to Australia as refugees in 1958 with the assistance of BHP. Peter followed his father into the steelworks at BHP Wollongong and completed his apprenticeship as a fire brickie. He became a naturalised Australian.

Then in 1965 Peter struck out on his own and headed north. He married and had three children. He worked up and down the Queensland coast, mainly in sugar mills. But tragedy struck when his wife died. Then his father passed away in 1970. Peter lost contact with his relatives. He married again and adopted two more children, but the marriage was not a success. He travelled to New Zealand, where most of his children are now located. In 1981 he was back in Queensland. He began to travel extensively on his own all over Australia, mostly on foot although sometimes by hitching, with few possessions. He became a "swaggie", following a long Australian tradition going back to the nineteenth century.

His life was not free from trials. In 1986 he had a stroke and lost some memory. But he still retained an incisive mind and intellect, although he is not a good writer. Deep down he missed his family in his isolation but had no contact with them. He carried on travelling,

based in Kuranda and coming and going from there. He had a couple of trips down the Murray River, with one year canoeing. He walked from Cooktown to Canberra but was denied entry to Parliament House with his dog to see Mr Howard the then PM (it was an election year). He often walked to Byron Bay for the summer. He still resides near Kuranda but does not walk so far these days. He is always with his little dog.

Just over a month ago, Peter had access to a friend's computer for a short while. He experimented with Facebook, punching his name in. To his amazement up came information about his five children, with whom he had had no contact for 30 years. They had been looking for him but were told he was dead. Then he tried family in Hungary, to find hundreds of contacts. His father had had 12 brothers and sisters and they all had families. They had been looking for him for 50 years. He has now corresponded with his children by email and they wanted to know all about him. He found out that he had at least five grandchildren, two of them being



June came and went with our members racing to complete their handcraft entries in our Division Finals held at East Palmerston. Result was 6x 1st place and 1x 2nd place. All winning entries will now travel to Brisbane later in the year for inclusion in the State Handcraft Competition. Now to get our craft display ready for the Innisfail and Cairns shows in July.

Also held at East Palmerston was the Division level of Country Woman of the Year competition. Despite a last minute request to enter, Carol Jeanes came to the party and was awarded second place. Thank you, Carol, from all the Kuranda branch members for representing our branch in this competition.

Craft:

Quilling is the craft to be taught on the lesson day – July 21, kits will be available and lunch provided at a small cost. If you would like to join us, please contact Yvonne on 4093 7016.

Our hall has been busy with bookings from various groups and we are happy to promote the following workshop to be held in the hall:

"The FNQ Floral Art Designers Inc. will be holding a workshop in Kuranda on Wednesday 14th July commencing at 9.30am at the QCWA Hall (Cnr. Barang & Thongon Streets).

Bring your own vase and material for an arrangement.
If further information is required telephone Sheila at 4093 7617.
Normally workshops are held monthly in Cairns so this is a one-off for Kuranda."

For Hall Bookings: please contact 4093 7599 or 4093 8229.

twins. Peter has seen some pictures on Facebook and spoken to two children by phone. He has not yet contacted the Hungary relatives as there are too many of them, and Peter needs to identify a spokesperson there to contact on behalf of all of them.

These events have been extremely emotional for Peter. He describes himself as walking a foot off the ground. He has always had his children in his mind, and still feels upset about what has happened in the past. But these recent events have

given him great heart. He feels it is a gift to him. The next move is to get more in touch with them electronically. He feels it would be too cold for him to travel overseas.

Peter has developed a deep feeling for life in his long isolation from family. Although shy to a certain extent, his philosophy is based on unconditional love. He sees this as the way for a troubled world to go forward, starting with tolerance of others first and then developing into sincere love for them. It shouldn't matter what creed, colour or religion we are. He has investigated and participated in many religions, but finds many of their followers do not try to live by what they preach. He rejects the show of dogma and outer religious practices if the fundamentals are not put into practice. He says we should walk peacefully with all people and with other living things. His view of "God" is that of love, which holds all things together in harmony, from the tiniest particles of the atom upwards. He rejects totally the "big man in the sky" approach. He has little time for

To Peter, life is a process of never-ending learning. He reads and studies a lot and has a very spiritual view on life. A very intelligent man who has a lot of wisdom to offer in his own humble way. We wish you well Peter, in recovering your links with family.

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A teenage boy had just gotten his driver's license and inquired of his father as to when they could discuss his use of the car.

His father said he'd make a deal with his son: 'You bring your grades up from a C to a B average, study your Bible a little, and get your hair cut. Then we'll talk about the car.'

The boy thought about that for a moment, decided he'd settle for the offer, and they agreed on

After about six weeks his father said, 'Son, you've brought your grades up and I've observed that you have been studying your Bible, but I'm disappointed you haven't gotten your hair cut.'

The boy said, 'You know, Dad, I've been thinking about that, and I've noticed in my studies of the Bible that Samson had long hair, John the Baptist had long hair, Moses had long hair – and there's even strong evidence that Jesus had long hair.'

To this his father replied, 'Did you also notice they all walked everywhere they went?'

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A Thought for July

QOR OUR reading this month we read from St Luke's Gospel Chapter 9 verses 18-24. 66 Once when Jesus was praying alone." Very few of us in our western culture find it easy to set aside time for prayer. Most of us are always "going to." Some of us are busy reading the latest little book on prayer with its good ideas about setting time aside, but even though the shelves are groaning with helpful books we still find it difficult. Jesus constantly set aside time for prayer, and that statement should speak to us deeply. If he needed to, how much more do we!

"Jesus was praying alone, with only the disciples near him." This sounds like a contradiction, but it may be saying something to us. If we wait for perfect moments to try to be alone with Jesus we are going to wait a long time. Modern life provides very few, if any, islands of perfect peace. We need to cultivate the art of being alone among other people, among other duties, deadlines, responsibilities.

"He said to them ... 'who do you say that I am?' "He is asking each one of us, Who is Jesus Christ for me? Is he a childhood memory, an inspiration in a certain time of my idealistic youth, an interesting historic figure? Or, is he more than that? Do I think of him as contemporary in my life? Do I consciously seek his presence at any time in my demanding schedule? Does his life set standards for mine? Do I have at least a working knowledge of what the Gospel writers tell me about his life? All of these questions and many more are contained in Jesus' deceptively simple question to his disciples.

"Peter answered, 'The Messiah of God.' "Is that our answer? If it is, what is the response in our lives? If the word Messiah means an anointed one, a king and ruler, then we are asking ourselves to what extent Christ is authoritative in our lives. To what extent do we give him significance and authority when we are making decisions?

"If any want to become my followers." Jesus says two things are necessary. First, we must take responsibility for our lives, i.e., "take up [our] cross". We must come to terms with our own self centredness, i.e.., "deny [our] selves." We cannot do that just in bursts of religious enthusiasm; we have to do it "daily." Secondly, we have to discover the great truth that the more we give, or lose ourselves, in life, the more we get or find or save. Jesus asks us the same question he asked his disciples. It forces us to decide who he is for us.

Thought of the month from the Baha'i Faith

" He Who is the Father is come, and the Son (Jesus Christ), in the holy vale, crieth out: 'Here am I, here am I, O Lord, my God!', whilst Sinai circleth round the House, and the Burning Bush calleth aloud: 'The All-Bounteous is come mounted upon the clouds!Arise thou amongst men in the name of this all-compelling Cause, and summon, then, the nations unto God, the Mighty, the Great..... Hearken unto My voice that calleth from My prison, that it may acquaint thee with the things that have befallen My Beauty, at the hands of them that are the manifestations of My glory..."

(Baha'u'llah, Epistle to the Son of the Wolf, p. 57)

Spiritual Meditations/Reflections on writings from the great religions, every Wednesday 7.00pm, Baha'i Info Centre, bottom of Therwine St. Kuranda.

Morning Prayers each Tuesday 8.00am, park in centre of Kuranda.



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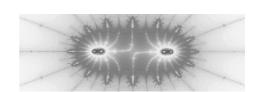
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Commemoration of the Martyrdom of the Bab (forerunner of the Baha'i Faith, killed for his beliefs and teachings by firing squad in 1850 in Tabriz, old Persia) - Friday 9 July 2010 at a local Kuranda home. All welcome.

Other events in Cairns, Malanda, Tolga and Atherton. Please enquire.

BAHA'IS WELCOME CONTACT WITH THE FOLLOWERS OF ALL RELIGIONS AND BELIEFS. Telephone 4093 7120 or 4093 9571

From the Baha'is of the Tablelands







July 2010 THE KURANDA PAPER



"Closing The Gap"

A new program to reduce cost of medicines & improve health

An Australian Government program to help Aboriginal & Torres Strait Australians improve their health. The program is for all indigenous patients, especially with Chronic Disease like Diabetes, Kidney Disease, Lung and Heart Disease.

If you are Aboriginal & Torres Strait Australian then see the staff at Kuranda Medical Centre to help you understand the program, get cheaper medicines and maintain high quality medical care.

For More Information talk to either

- Lolita Hunter (Indigenous Health Worker) Kuranda **Medical Centre**
- Reception Staff Kuranda Medical Centre
- Your Local Doctor or Clinic

• Call the Medicare Australia PIP team on 1800 222 032 between 8.30am and 5.00pm Monday to Friday.

You can pick up an Information Sheet and Forms from Kuranda Medical Centre, which will explain in full this new program being rolled out as of 1 May 2010.

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NEXT MEETING: 4pm at Debbie's Nevermind Café relocated to the Heritage Markets Wednesday 7th July. All welcome.

SUMMARY OF RESULTS OF THE SURVEY TO FIND OUT WHAT PEOPLE THINK ABOUT THE DISPLAY OF MERCHANDISE ON FOOTPATHS OF KURANDA'S BUSINESS AREA.

Some complain about merchandise cluttering footpaths and visually polluting the street while others feel it gives a colourful, festive atmosphere to the tourist town. The results of this survey will be provided to the Tablelands Regional Council for its action. Display merchandise excluded alfresco dining. 45 responses were received (May 2010).

70% said the height of footpath merchandise should be 1.5m or less.

89% said the footpath area occupied by merchandise displays should be 2 sq. m or less.

82% favoured allowing merchandise to be displayed only along the frontage of the shop

While 28% felt things were OK the way they are, 68% said there should be no merchandise displayed on the footpath.

64% said the 2m width to be left clear for pedestrians should be increased to 3m.

On other matters, Marc Sleeman of Tourism Kuranda gave a detailed and informative account of promotional activities for the Kuranda Village. His report will be distributed with the minutes of the June meeting.

Our very warm wishes go to Jill Harrold after her surprise dash to Townsville for heart surgery. We hope to see you out and about very soon.

turkey was chatting with a bull. I would love to be able to get to the top of that tree,' sighed the turkey, •but I haven't got the energy.

'Well, why don't you nibble on some of my droppings?' replied the bull. They're packed with nutrients.'

The turkey pecked at a lump of dung, and found it actually gave him enough strength to reach the lowest branch of the tree. The next day, after eating some more dung, he reached the second branch. Finally after a fourth night, the turkey was proudly perched at the top of the tree. He was promptly spotted by a farmer, who shot him out of the tree.

Moral of the story: Bullshit might get you to the top, but it

little bird was flying south for the winter. It was so cold the bird froze and fell to the ground into a large field. While he was lying there, a cow came by and dropped some dung on him. As the frozen bird lav there in the pile of cow dung, he began to realize how warm he

The dung was actually thawing him out! He lay there all warm and happy, and soon began to sing for joy.

A passing cat heard the bird singing and came to investigate. Following the sound, the cat discovered the bird under the pile of cow dung, and promptly dug him out and ate him.

Morals of the story: (1) Not everyone who shits on you is your enemy. (2) Not everyone who gets you out of shit is your friend. (3) And when you're in deep shit, it's best to keep your mouth shut!

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LONG LIST OF LOCAL REFERENCES





FAMILY

Three sisters ages 92, 94 and 96 live in a house together. One night the 96 year old draws a bath. She puts her foot in and pauses. She yells to the other sisters, "Was I getting in or out of the bath?" The 94 year old yells back, "I don't know. I'll come up and see." She starts up the stairs and pauses "Was I going up the stairs or down?" The 92 year old is sitting at the kitchen table having tea listening to her sisters. She shakes her head and says, "I sure hope I never get that forgetful, knock on wood." She then yells, "I'll come up and help both of you as soon as I see who's

TELL ME THIS WON'T HAPPEN TO ME

Finally she said, "How soon do you need to Know?"

An elderly woman called ooo on her mobile phone to report that her car has been broken into. She is hysterical as she explains her situation to the dispatcher: "They've stolen the stereo, the steering wheel, the brake pedal and even the accelerator!" she cried. The dispatcher said, "Stay calm. An officer is on the way." A few minutes later, the officer radios in. "Disregard." He says, "She got in the back-seat by mistake."

I CAN HEAR JUST FINE!

Three retirees, each with a hearing loss, were playing golf one fine March day. One remarked to the other, "Windy, isn't it?" "No," the second man replied, "it's Thursday..." And the third man chimed in, "So am I. Let's have a beer."

Two elderly ladies had been friends for many decades. Over the years, they had shared all kinds of activities and adventures. Lately, their activities had been limited to meeting a few times a week to play cards.

One day, they were playing cards when one looked at the other and said, "Now don't get mad at me.. I know we've been friends for a long time but I just can't think of your name. I've thought and thought, but I can't remember it. Please tell me what your name is." Her friend glared at her. For at least three minutes she just stared and glared at her.

DRIVING

Two elderly women were out driving in a large car – both could barely see over the dashboard. As they were cruising along, they came to an intersection. The stoplight was red, but they just went on through.

The woman in the passenger seat thought to herself "I must be losing it. I could have sworn we just went through a red light." After a few more minutes, they came to another intersection and the light was red again. Again, they went right through. The woman in the passenger seat was almost sure that the light had been red but was really concerned that she was losing it. She was getting nervous. At the next intersection, sure enough, the light was red and they went on through. So, she turned to the other woman and said, "Mildred, did you know that we just ran through three red lights in a row? You could have killed us both!" Mildred turned to her and said, "Oh! Am I driving?"



Kuranda Community Centre One Step Closer

A community centre for Kuranda is a step closer, with Tablelands Regional Council committing to the establishment of the facility on the site of the former primary school and approving the development of a Master Plan for the precinct.

Council has allocated \$84,000 towards the project in its 2010-2011 Budget, which includes \$50,000 secured from the Federal Government's Regional and Local Community Infrastructure Program.

The funds will be used to continue the refurbishment and fit-out of the building known as Block C, including repairs to the floors, roof, installation of kitchenette facilities within the common area, and the construction of a path from Arara Street to Block C.

Recognising that funding is a key challenge to developing the community centre, Council will stage the works and has agreed to offer the old Pre-School and some parcels of the land for sale in order to finance the construction of a new purpose-built community facility on the remaining land.

Funds from the sale of land and removal of two buildings will be held in a specific reserve for the development of the precinct. Two of the older buildings will be removed and a Master Plan will be developed for the precinct to give direction for the future development of the site.

Cr Jenny Jensen said she was pleased the Council had given its commitment to establishing a community centre.

"I believe we now have a clear way forward and with the Advisory Committee providing regular input from the community, I am confident we will achieve the best outcome for everyone," she said.

"We really want to hear from other members of the community who would like to be part of the Advisory Committee or to provide suggestions about how they would like to see the precinct developed."

Cr Jensen said funds allocated in the Budget would also be used to ensure the buildings and other structures in the precinct were compliant with overall safety and fire safety standards.

Residents will be kept informed of the project's progress through a quarterly newsletter, with regular updates in the local newspaper.

"I am excited that this project is moving ahead and with the additional funds we will have at our disposal, the community centre is one step closer to reality," Cr Jensen said.



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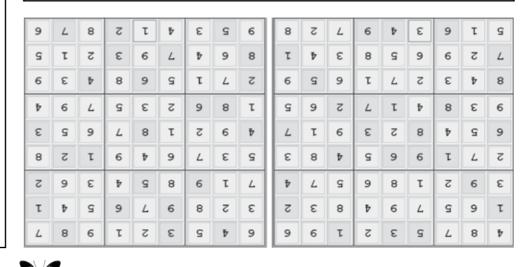
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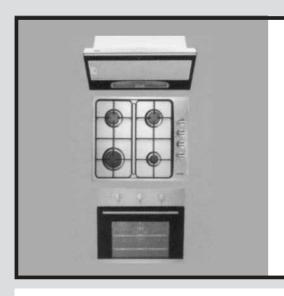
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Kuranda Village Tax Tips By Fay Allen BCom CPA

TAX RETURN CHECKLIST FOR SALARY AND WAGE EARNERS

Clients often tell me that it is very stressful getting everything together to do their tax returns. I'm sure you'll all agree that we have enough stress in life already. To reduce your burden I have compiled a general list of items that salary and wage earners may be required to bring along to their tax agent. This list is not exhaustive and your tax agent may require other items not mentioned below.

- All Payment Summaries (previously called Group Certificates) from employers and Centrelink.
- Bank interest earned
- **Dividend Statements**
- Trust or Partnership Distributions
- Sale of capital items for capital gains tax e.g. shares and rental properties
- Any foreign income
- Rental property income
- Details of any other income not already mentioned

Deductions

- Work related expenses e.g. motor vehicle, travel, uniform, protective clothing, self-education, sun protection, union fees, telephone, tools and any other expenses incurred for work related purposes.
- Donations to charity
- Tax agent fee for the previous year
- Rental property expenses

Other Information

- List of children's education expenses
- Days spent in zone areas
- Private Health Insurance details
- Names and dates of birth of dependent children or spouse
- Total net medical expenses for your family if over \$1,500 in total.
- Bank details BSB and Account Number (this will generally speed up your refund).

If you have any questions about any of the items please feel free to call me on 4093 8222 at Kuranda Village Accountancy or visit the ATO website www.ato.gov.au.





The most exciting news from the Kuranda Rainforest Raiders is the arrival of our jerseys and how good do the kids look!! This could not have happened without assistance of our community minded sponsors -Kuranda Foodworks; Kuranda Estate, Evert Opals; Kuranda Earthworks and Raw Materials, ECOH2O Solutions, Mobil Koah Roadhouse: Byrne Homes; Austart Homes Tablelands; & TGT - A BIG THANK YOU!!

The club has been diligent getting everything in place. Seven coaches have completed the respective courses, 2 trained & accredited First Aid Officers, 6 referees in training and 15 accredited league safe officers form a strong foundation on which to build.

To date we have travelled to Mareeba, Atherton, Ravenshoe and Malanda competing in under 7s, 8s, 10s, 12s, 14s &16s with mixed results. Most importantly the teams are showing improvement with each game and doing Kuranda proud in sportsmanship on the field and conduct off the field.

We have also hosted 2 home games at Bartley Park (adjacent the old school) and visiting teams have commented how they enjoyed their visit.

Come on down for the next home game 31 July - hosting Atherton.

We welcome new players to come and try – it's fun and safe, all games are played under the "safe play" code. Kuranda kids attend various schools in Cairns, Mareeba and Kuranda and our club offers an opportunity for them to come together under a common banner and get to know each other better.

Finally a call out to the community for any excess fruit the trees may be bearing. This would be graciously welcomed at training (Tuesday & Thursday) and game days. You can drop off at the butcher - Les.

Go The Kuranda Raiders!!





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THE KURANDA PAPER





Extended time for local artists to enter Queensland Regional Art Awards

Organisers of the 2010 Queensland Regional Art Awards have extended the deadline for entries into the

Local artists now have until 19 July to enter the awards aimed at celebrating the richness and diversity in their communities.

The awards is an annual visual arts prize and exhibition for artists living in regional and remote areas of the State and with the theme of "Our Place" this year, the exhibition is aimed at celebrating and highlighting regional landscapes and community life.

Tableland Regional Gallery Director Deborah Godfrey said the awards would generate a regional touring exhibition that will be displayed at the gallery early next year.

The awards are open to emerging and established artists over 15 years of age. The work of all entrants

Our local Kuranda Paper can only be produced if YOU contribute an article or an advertisement. If you have a story you think would be of interest to the community, or wish to promote your event or organisation, contact us.



will be displayed in the Flying Arts online gallery from August 2010. The winners and artworks selected for the tour will be announced in September.

Entry forms are available at www.flyingarts.org.au or by calling project coordinator Sarah Barron on 3109 7350.

Students shine in Creative **Generation Excellence Awards**

Artworks of 40 talented secondary school students are being showcased through the Creative Generation Excellence Awards, now on exhibition at Tableland Regional Gallery.

This annual exhibition showcases the outstanding achievements of visual art and design students from secondary schools throughout Queensland, including regional and remote communities.

The awards, previously known as the Education Minister's Awards for Excellence, feature art forms including drawings, digital media, photography and paintings.

The pieces which are featured in the touring exhibition were chosen from more than 500 pieces and explore issues and complex themes that invite viewers to contemplate culture, history and the world around them.

The Creative Generation Excellence Awards are now on exhibition at Tableland Regional Gallery until 30

The Parrot

For his birthday a young man named John received a parrot as a gift. The parrot had a bad attitude and an even worse vocabulary. Every word out of the bird's' mouth was rude, obnoxious and laced with profanity. John tried and tried to change the bird's attitude by consistently saying only polite words, playing soft music and anything else he could think of to "clean up" the bird's vocabulary.

Finally, John was fed up and he yelled at the parrot. The parrot yelled back. John shook the parrot and the parrot got angrier and even ruder. John, in desperation, threw up his hands, grabbed the bird and put him in the freezer. For a few minutes the parrot squawked and kicked and screamed. Then suddenly there was total quiet. Not a peep was heard for over a minute. Fearing that he'd hurt the parrot, John quickly opened the door to the freezer.

The parrot calmly stepped out onto John's outstretched arms and said "I believe I may have offended you with my rude language and actions. I'm sincerely remorseful for my inappropriate transgressions and I fully intend to do everything I can to correct my rude and unforgivable behaviour."

John was stunned at the change in the bird's attitude. As he was about to ask the parrot what had made such a dramatic change in his behaviour, when the bird continued, "May I ask what the turkey did?"

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- ✓ Protect the environment
- ✓ Keep the neighbours happy
- ✓ Keep the Council happy

How many birds, lizards, frogs and native mammals does your cat destroy? How many times have you been to the vet for expensive treatments for abscesses and injuries? Did you know that Mareeba Shire Council imposes a 7.00pm to 7.00am curfew on cats?

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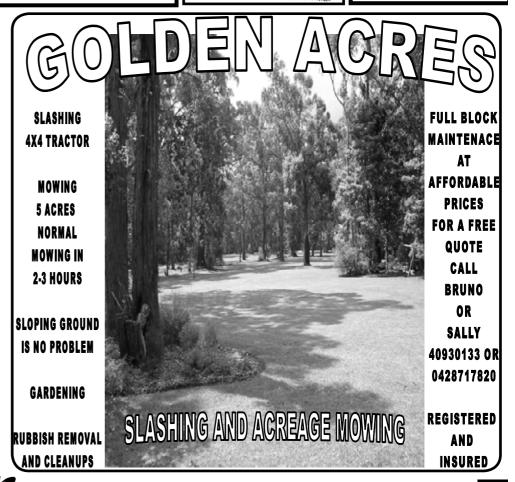
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Far North Queensland's First Taekwondo **Championships – June 2010**

Twenty-two competitors from Kuranda, Mareeba and Smithfield recently took part in the Inaugural Far North Queensland QSDTA Taekwondo Championships.

The main categories were:

- 1. Individual Patterns
- 2. Team Patterns and
- 3. Self Defence Routines.

Overall a high standard of skills and technical ability was on display with umpires scoring competitors against set criteria in accordance with the International Taekwondo Federations' tournament rules and regulations.

Results from the tournament are:

Individual Patterns:

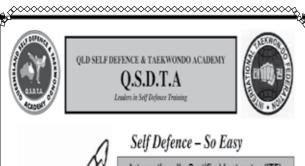
Taran Wright, Kuranda 8th to 6th Grade First Holly Bryce, Mareeba Runner-up

Eddie Sapphire, Kuranda 5th to 1st Grade First Jamal Hammett-Ryan, Kuranda Runner-up

Christopher Camp, Mareeba 1st to 3rd Dan First Jordan Wallace, Smithfield Runner-up



Jamal wins this round



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Team Patterns:

5th to 1st Grade

First

Runner-up

1st to 3rd Dan First

Runner-up

Kuranda Rockets - Tom & Jamal Hammett-Ryan and Kyle Sapphire,

Kuranda

Smithfield Blueys – Toni Portelli, Vicki & Rodney Wallace, Smithfield Team Moosa – Chris Camp, Chris Paton & Jordan Wallace

Ladies United – Patricia Goldfinch, Janine Meers & Glenda Lavery



It's a draw. Kyle and Jamal

Self defence Routines:

Champion Female Hero Vicki Wallace, Smithfield Runner-up Female Hero Tegan Kusman-Boyd Smithfield

Champion Male Hero Jordan Wallace, Smithfield Runner-up Male Hero Jamal Hammett-Ryan, Kuranda.

As Chairman and Jury President on the day I was pleased to see the high level of sportsmanship between the clubs, and the level of support by friends and relatives. QSDTA Umpires will be assisting with the National Championships to be held in Brisbane later this year.

Sabum Jeff Dieben

Regional Instructor/Examiner QSDTA Far North Queensland



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Raft Race Challenge

THE INAUGURAL Tourism Kuranda's "Bash of the Barron River Raft Race Challenge" and Rocking Music event took place last Sunday and was a huge success for the Village. The race brought people to Kuranda from all over the region to experience some good old fashion fun and games with kids entertainment, face painting, jumping castles and wild stilt performers.

It was a media frenzy on the Barron River with Channel 7 & Win News filming the event and all local newspapers covering this historic day. There were hundreds of spectators lining the Banks of River as six teams took part in the wet and wild challenge including one team from each of the local rafting companies Raging Thunder Adventures, RnR Rafting & Foaming Fury.

The course covered over 600 metres up and down the length of the river and while there was a false start, several lead changes during the race and some tense moments, the victorious team was the celebrity team from Hot FM lead by Marty & Jess the morning announcers. The Chairman of Tourism Kuranda, Melanie Wicks and Jenny Jensen presented the trophy to Marty and Jess and the winning team members also received a medallion – congratulations and well fought out! The first rafting company over the line was from Foaming Fury who came in third place had been practise for weeks leading up to the event!

The additional Kuranda Team – "Team Tourism" – came second place and was lead by Jeff Gillies from Tourism Kuranda and was made up of representatives of TTNQ, Tourism Queensland, DEEDI, Kuranda Scenic Railway, Skyrail, the Tablelands Advertiser and Kuranda Resort.

The race was followed by some entertaining live music as Centenary Park came alive with some amazing tunes by local musicians, Dany Simony and bands – Vikarious and Chronic Haze.

A big thank you to the three rafting companies who supplied the rafts and equipment and everyone who helped make this event a wonderful success. A special thank you to Brian Clark from Kuranda River Boat Cruises who supplied his boat for the day and helped in constructing the course.





Rainfall 24/05/10 to 20/06/10 5 mm

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A Primer of "Politically Correct" Terms

Alive: Temporarily metabolically abled.

Bald: Follicularly challenged.

Body Odor: Non-discretionary fragrance.

Clumsy: Uniquely coordinated. **Dead**: Living impaired

Dishonest: Ethically disoriented.

Dirty Old Man: Sexually focused chronologically gifted

individual.

Drunk: Chemically inconvenienced.

Fat: Horizontally challenged.

Fail: Achieve a deficiency.

Ignorant: Knowledge-based non-possessor

Lazy: Motivationally deficient. **Perverted**: Sexually dysfunctional. **Pregnant**: Parasitically oppressed.

Serial Killer: Person with difficult-to-meet needs.

Short: Vertically challenged. **Spendthrift**: Negative saver. **Ugly**: Cosmetically different.

Unemployed: Involuntarily leisured.

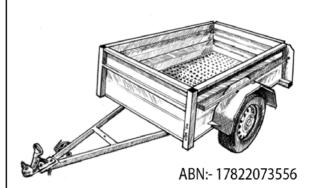
Vagrant: Nonspecifically destinationed individual.

Worst: Least best.

Wrong: Differently logical.

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JOB WELL DONE!

Our celebration of World Environment Day saw around thirty volunteers working on mulching and new nursery shade house flooring preparation. This was our first "function" in our new permanent home and was a resounding success!

A wonderful morning tea, thanks to Ruth, and our thanks also to our interior decorators for displaying those informative posters and maps of the area. Conservation Volunteers helped with the BBQ lunch - frozen sausages trying their culinary skill. Thanks to everyone for your valued help!!



Volunteers move 40 tonnes of crusher dust for the nursery floor

RESOURCE LIBRARY

Kuranda Envirocare has a small resource/reference library. One of our informative publications is a compact booklet titled "Grow me instead" Published by The Nursery and Garden Industry it is a guide for the Wet Tropics. There are a number of exotic plants we have in our gardens which are particularly invasive in our region. This pocket booklet identifies these "pest" plants and in some cases weeds potential and suggests alternatives which are similar in appearance without the "nasty habits".

There is also a web site available. www.growmeinstead.com.au Select Queensland from the map, then the Cairns region.

SUCCESSFUL PLANTINGS

Saturday volunteers had a very successful planting on a private property at Cardinia Estate with approximately 200 trees planted.

A very appreciative property owner will have his own patch of rainforest in the not too distant future.

A Speewah resident has also planted 40 trees to extend her rainforest area. We get a "buzz" when enthusiastic residents see protecting and maintaining their own properties.

PLANT OF THE **MONTH**

Mischocarpus exangulatus

A medium shrub to small tree and a worthy specimen to have in the garden. It's leaves are compound and alternate, resulting in a bushy, not dense habit.

The flowers are relatively small, however it is the fruit that puts on a show. A capsule coloured orangeyellow to red with the seed black or brown. The seed is covered with an aril which is eaten by Victoria's Riflebirds.

Distribution is in rainforest from Cape York to Paluma.



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SATURDAY MORNING PLANTINGS

Follow the signs on Myola Road Queens Creek area 8am - 9.30am Morning Tea Ring 4093 9926 for directions.

SOMETHING TO PONDER: SIT IN - GREEK PROBERB

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This specimen thrives in Speewah and its fruit is made into jam and jelly. This is also a great shade tree for a cubby house - with food laid on.



Put your order in at the KCons' Pademelon Lane nursery, to ensure one of these gems is grown especially for you. They can be tricky to germinate so we don't have a stack of them.



NOT SO YUM YUM

for people, but tops for Cassowaries.

This is a not so common native banana - Musa banksii - which can be grown from seed and which we have growing in our nursery. We'll have to experiment with propagating these from seed but the plant has thrown some suckers, so one way or another we should be able to perpetuate the species



While it's not the best time for mass planting, it's a good time for special garden plants if you can keep the soil moist and mulched. We have some Aristolochia vines (food plant for the Cairns Birdwing butterfly) with tendrils looking for a new ballustrade to hold on to. For the aspiring foresters and Cassowary feeders we have an abundant supply of Blue Quandongs (Elaeocarpus grandis) to keep you in habitat, food and fine white timber well into your old age and that of your children and their children.

Kuranda Conservation is at the top of Pademelon Lane - vou're always welcome

CONNECTING COMMUNITY and the ENVIRONMENT through CONSERVATION



July 2010

Continued from Page 28

State Government Budget:

The government is committed to helping ease the cost of living pressures through measures ranging from:

Power – an increase for pensioner rebates on their power bills; a new Medical Cooling and Heating rebate for those that require regulated body temperature; solar hot water system or pump installation rebate; solar bonus scheme for surplus electricity fed back into the grid.

Transport – half price for pensioners and students using buses, trains and ferries; half price car registration for pensioners; discount taxi travel for people with a disability; travel subsidies for patients who need to travel for specialist medical care; reduction in Compulsory Third Party insurance; free ambulance cover for pensioners in Australia

Council rates – up to \$180 back for pensioners per year on their council rates.

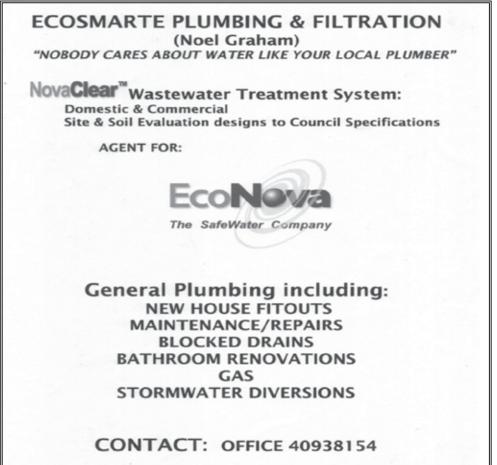
First Homebuyers – Saving of up to \$9500 with the abolishment of mortgage and stamp duty for first home buyers up to \$500,000 and first home buyers buying land up \$250,000; Incentive of \$11,000 for first home buyers buying newly built homes in regions; tax concessions to aid people own their own home. For more detailed information on the budget, please contact my office on 4038 2800, email barron.river@parliament.qld.gov.au or visit www.budget.qld.gov.au.

Steve Wettenhall MP



Acting Climate Change and Sustainability Minister Annastacia Palaszczuk and Barron River member Steve Wettenhall announce more than 7,650 Ha of new National Parks in the North.





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Residents are welcome to contact me in regards these or any other matters. Your opinions are always welcome.

Congratulations:

To the organisers of the "Biggest Morning Tea" and Fashion Parade at the CWA Hall. The food was excellent and the fashions were stunning. All in all, a great community event with proceeds going to the Cancer Council.

Budget 2010/11:

Recently Council handed down the 2010-11 Budget. This was a very difficult budget as Council was very committed to keeping rate rises to a minimum while still maintaining services. We have indeed dipped into Council Reserve funds this year in order to cushion the effects on ratepayers. There will be a modest rate rise of 4.84% in the General Rate which will mean a rise of between \$40 and \$60 a year for most ratepayers. The Waste Management Levy will remain at \$131, while kerbside waste collection will rise by 4% and Water access and consumption charges will rise by 5%. Overall the rises are on par with the rise in the Consumer Price Index and are amongst the lowest in the state. Certainly not everyone will be happy, but I am confident that the Budget is a fair and reasonable one in a very difficult economic climate. The TRC website shows more detail on the Budget.

2010 Tablelands Garden Awards:

Entries close on August 10th with judging from August 16th onwards. Last year Kuranda residents Graham Payne and David Sturge won 2nd Prize for their garden in Saddle Mountain Rd, and they are aiming for a 1st Prize this year. It would be great to see some other Kuranda entries. There are a number of residential categories, including Home Garden, New Home Garden, Front Garden / Footpath, Native Garden, Country / Rural Garden, Pensioners / Seniors, Most Colourful Garden, Vegetable / Herb Garden. There are also three non-residential categories for Community Facilities / Clubs, Commercial / Public Institutions and Tourist Accommodation.

Additional Commonwealth Funding for **Community Facilities:**

Council has recently been advised of the possibility of a 3rd Round of RLCIP funding to be provided by the Federal government for local Community Infrastructure projects. The first and second rounds of funding have funded some works at the Old School and the upgrade at Ros Common Speewah (to be delivered by December this year). More details on this next suggestions on projects.

River Precinct and Walking Track:

Work is soon to commence on the design for the walking track and facilities along the Barron River esplanade near the Railway Station. This project has been approved by the Minister for Local Government and will be funded from the Kuranda Infrastructure Fund (funded through contributions to State Govt from Skyrail and Kuranda Scenic Rail). The project will provide better walking access along the Barron River for tourists and local residents, (and the design will indeed be "flood friendly"). Arup Consultants are currently working on their final report for recommendations for future projects from the Infrastructure Fund. Further details at website www.

kurandainfrastructureplan.com.au

Old School/ Kuranda Community Centre Project: Good news in that a recent Council Resolution provides a firm commitment to develop a Community Centre at the Old School site. Upon the advice of the Advisory Committee for the need to progress the development of the site, a detailed report was prepared for Council Meeting on June 2nd. The Report identified and advised on options for TRC to consider in regards to developing, funding and managing the site to be used as a community facility. (One of the key challenges in developing the site as a Community Centre is funding). A detailed Council Resolution now provides clear direction for the coming years but this will still take some time due to funding constraints. Council will stage the works to be carried out and has agreed to offer some parcels of the land for sale. This will finance the removal of those buildings deemed unfit and uneconomical for future use; Ensure the remaining buildings are compliant with overall safety and fire safety standards; Develop a Master Plan for the precinct and most importantly the funds will provide for the eventual outcome of the construction of a purpose-built community facility on the remaining land. Please contact me if you would like further details. We are also seeking interest for additional members of the Advisory Committee who continue to meet monthly to work on the long term plan for the community centre.

Traffic disruption along Rob Veivers Drive: Work is continuing to progress on the Kowrowa sewerage project which will provide sewerage services for the Kowrowa community and the Kuranda State

month; I am interested in hearing suggestions your District College. During July there will be some minor disruption to traffic along Rob Veivers Drive as pipes are laid. (Full details in the TRC column in this paper) For further information, please contact TRC Project Manager John Stevens on 4043 4313 or 0428 989 212

New TRC Planning Scheme:

The Kuranda District Local Reference Group met with TRC Planners recently to discuss the New TRC Planning Scheme. Thanks to the members: Mark Freeman, Syd Walker, Gerald Hobbler, John Beasley, Marg Yandell and Steve Dominikovic who provided valuable input. For further details, please contact any of the members or TRC Planning Officer Sarah Rizvi (Email: sarahr@ *trc.qld.gov.au* Phone 4043 4382)

Tourism Kuranda:

Conducted a great promotion in Kuranda last Sunday. This is the third such promotional event this year and Kuranda is certainly getting some excellent tourism exposure. Along with others, I tried my hand at rafting on the Barron, but certainly cannot claim to be an expert. Thanks to my team members (Kim Forde, Jax Bergersen, Tracy Ollington, Mike Took, Melanie Wicks and Rhonda Sorensen) for helping "Team Kuranda" complete the course. As they say.. "Better Luck next time!" It was great to see locals, tourists and "local tourists" enjoying the day.

Dog Registrations:

Dog Registrations are now due. Don't forget your new Rego tags.

Reporting a problem to Council:

Use the link on Council's website to "Report a Problem" or you can always email info@trc.qld.gov.au or phone 1300 362 242. This is a fast and easy way to have your concern logged and attended to.

Councillor Contact Details:

Ph: 0417 002 046 or 4093 8601 (all numbers have voicemail; please wait for the message) Email: jennyj@trc.qld.gov.au

Council Meetings:

Council Meetings in July will be held on Wednesday July 7th in Atherton and Wednesday July 21st in Malanda. Anyone can attend. Requests to address Council can be made by contacting the Mayor's Office.



Steve Wettenhall MP Member for Barron River and Parliamentary Secretary to Minister for Tourism

PO Box 1014 **SMITHFIELD 4878**

Tel: 4038 2800 Fax: 4038 2801 Mobile: 0412 184 155

barron.river@parliament.qld.gov.au www.stevewettenhall.com.au

Cassowaries Big Winners are National Parks Expanded

Cassowaries have come out the big winners as a new national park is created and a further seven expanded in north and far north Queensland. On Friday June 25, I joined Acting Climate Change and Sustainability Minister Annastacia Palaszczuk at Barron Gorge National Park to announce more than 7,650 hectares worth of new national parks areas in the north. Among them is the new Macalister Range National Park, part of the Wet Tropics Heritage Area about 25 kilometres north west of Cairns, covering more than 5,000 hectares of important cassowary habitat. This is good news for an iconic Australian bird and the many people who have been working hard to ensure its survival.

The creation of the Macalister Range National Park

is a huge win for the iconic cassowary. I'm delighted that more of this unique bird's habitat has been locked up forever. There's still a lot that needs to be done to protect the cassowary but this announcement is a huge boost. This protection is a very important piece in the puzzle of a series of State Government initiatives to secure the future of the cassowary.

Another four of the new protected areas also serve as vital habitat corridors and ecosystems for cassowaries and other rare, native species. The announcement was the latest in the Bligh Government's series of national park expansions in Queensland. Creating new national parks is the greatest possible protection we can give our most valuable natural environment and we've just added the equivalent of 10,720 soccer pitches to Queensland's protected areas.

Ms Palaszczuk said the latest gazettal meant more land of high biodiversity value was protected for future generations. "It gives some of our vulnerable species a better chance of survival against the impacts of climate change," she said. "In addition to Macalister Range National Park, cassowary habitat will also be protected by the addition of five hectares to Barron Gorge National Park and half a hectare to Kuranda National Park near Cairns, and 13 hectares to Japoon National Park near Mission Beach.

The new parks will contribute towards the Bligh Government's 2020 target of achieving 12.9 million hectares (7.5 per cent of the state) of national park.

Continued on Page 27



July 2010 THE KURANDA PAPER



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TRC BUDGET KEY POINTS

Amalgamation-related costs estimated at \$5 million

\$5.57 million to fund capital works for roads, bridges and drainage

\$3.6 million to fund re-seal program for existing bitumen roads

\$1 million for re-sheeting gravel roads.

\$8 million for plant replacement and renewal, operation and maintenance of fleet \$3.85 million for improving and maintaining water schemes

\$11.6 million on wastewater systems including \$10 million to complete the Malanda Sewerage Scheme (with a contribution of 65 per cent from the State Government) \$5 million on maintaining and improving parks, gardens and reserves, street mowing and street lighting

\$4 million will be expended to operate landfills and waste transfer stations \$2.4 million in additional projects in a number of areas, including sport and recreation initiatives, improvements to swimming pools, parks, community halls, caravan parks and aerodromes.

A modest 4.84 per cent increase in the general rate

78 per cent of residential ratepayers in Category A to pay the minimum rate This equates to a rise of between \$40 and \$60 a year in their general rate

Kerbside waste collection charge to rise by 4 per cent

Water access and consumption charges to rise by 5 per cent

Wastewater access charges will rise by 5 per cent (except for Malanda township and Mareeba)

Initial annual access fee of \$500.00 for properties to be serviced by the new Malanda Sewerage Scheme

A rise of \$100.000 per year for properties serviced by the Mareeba wastewater treatment plant to set aside funds for future upgrade

Where the Money Will Be Spent (extracted in our area) Roads, Bridges, Drainage

\$3.6 million for re-seal program of roads throughout the TRC area.

\$1 million for re-sheeting of gravel roads throughout the TRC area.

\$5.57 million for Capital Works including:

\$225,000 for 2km of bitumen seal on Speewah Road, Speewah.

\$20,000 for 60m of bitumen seal in Booroo Street, Kuranda.

\$20,000 for concrete footpath on Hopkins Street, outside Mareeba State High School.

... continued Page 30

The husband leans over and asks his wife, 'Do you remember the first time we had sex together over fifty years ago? We went behind the village tavern where you leaned against the back fence and I made love to you.'

Yes, she says, 'I remember it well.'

'OK,' he says, 'How about taking a stroll around there again and we can do it for old time's sake?'

'Oh Jim, you old devil, that sounds like a crazy, but

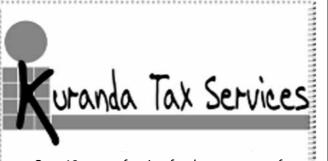
A police officer sitting in the next booth heard their conversation and, having a chuckle to himself, he thinks to himself, I've got to see these two old-timers having sex against a fence. I'll just keep an eye on them so there's no trouble. So he follows them.

The elderly couple walks haltingly along, leaning on each other for support aided by walking sticks. Finally, they get to the back of the tavern and make their way to the fence. The old lady lifts her skirt and the old man drops his trousers. As she leans against the fence, the old man moves in...Then suddenly they erupt into the most furious sex that the policeman has ever seen. This goes on for about ten minutes while both are making loud noises and moaning and screaming. Finally, they both collapse, panting on the ground.

The policeman is amazed. He thinks he has learned something about life and old age that he didn't know.

After about half an hour of lying on the ground recovering, the old couple struggle to their feet and put their clothes back on. The policeman, is still watching and thinks to himself, this is truly amazing, I've got to ask them what their secret is. So, as the couple passes, he says to them, 'Excuse me, but that was something else. You must've had a fantastic sex life together. Is there some sort of secret to this?'

Shaking, the old man is barely able to reply, 'Fifty years ago that wasn't an electric fence.'



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... from Page 29

Water

\$1.308 million for various works and improvements to the Yungaburra water scheme, including the construction of a new reservoir and upgrade to mains.

\$190,000 for various works and improvements to the Kuranda water scheme.

Wastewater

\$159,000 for various works and improvements to the Kuranda sewerage system.

Parks and Gardens

\$3.87 million to upkeep and maintain parks and gardens, street mowing, and street cleaning.

\$150,000 to upgrade or establish irrigation and gardens in central business districts of towns throughout the TRC.

\$80,000 to develop the Regional Open Space Strategy. \$18,800 for park and street benches at 12 locations throughout the TRC area.

\$9000 for tree management program at Coondoo Street, Kuranda.

Community

\$300,000 for donations and in-kind assistance to individuals, community groups and organisations

\$84,000 to progress the development of a community centre for Kuranda at the former Kuranda primary school precinct

Libraries

\$378,000 for new resources to be distributed around all 11 TRC libraries.

Swimming Pools

\$30,000 for improvements to the Kuranda Aquatic Centre, including additional shade.

Caravan Parks

\$117,000 for various improvements to caravan parks in the TRC area.

Halls, Public Facilities

\$499,000 for upkeep and maintenance of community halls and public amenities throughout the TRC area.

Rural Fire Services, SES

\$116,000 to support SES branches throughout the TRC

Tourism, Arts, Culture

\$964,800 to support and operate Visitor Information Centres, art galleries, and cultural facilities throughout the region.

\$70,000 for Tourism Tropical North Queensland and Tropical Tablelands Tourism to boost and promote the tourism industry.

\$40,000 towards the Regional Arts Development Fund to provide grants for individuals and groups to further artistic and cultural pursuits.

Aged Housing

\$3.52 million to construct aged care accommodation units at Atherton, Kuranda, Malanda, Mareeba, Mt Molloy, and Yungaburra - offset by grant totalling \$3.38 million.

Sport and Recreation

\$105,000 to install lighting, repaint basketball court and make other improvements to Ros Common Park and horse arena at Speewah.

\$50,000 for development of Sport and Recreation Plan for the TRC area.

Economic Development

\$40,000 for Advance Cairns to pursue projects that will economically benefit the region.

\$45,000 for Tablelands Future Corporation to pursue projects that will economically benefit the region.

Transport (Aerodromes, Bus shelters)

\$32,000 to construct travel bus stops at Tolga and Walkamin.

Handover of Unique Artwork

An artwork by Mareeba artist Cathy Phoeda, so impressed Cr Jenny Jensen when she attended the Kuranda Arts Co-operative's "Tablelands: Parameters and Perimeters" Exhibition held at Tableland Regional Gallery in March that she decided to purchase the piece for Tablelands Regional Council.

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- 1. For safety reasons only purchase heaters from accredited manufacturers. This guarantees that your heater is compliant with Australian Safety Standards, and thus meets insurance requirements.
- 2. Consider your heating needs in terms of output. This depends on the climate where you live, the size of your home or the area to be heated, the area of glass or window and whether your home is insulated. These factors will determine the size of your heater.

For more information you can contact Terry or Bill on 4095 4296 or visit our store at 10 Albrecht Street in the Tolga Industrial Estate. Alternatively, check out our website at www.tolgatraders.com.au.

The exhibition was a combined exhibition of the work of 14 artists from the Kuranda Arts Co-Op and was very well attended with excellent reviews.

The artwork purchased by Cr Jensen is a digital photo representation of the Tablelands Regional Council area. A large collection of Cathy's photos from across the Tablelands region were compiled into a map of the TRC area.

Cathy says: "Mapping the Tablelands came from my research of topographic maps of the area and my interest in photography, and brings the two together.

"The work involved me travelling throughout the Tableland region, visually recording the area in over 1000 photographs and mapping the amazing diversity, complexity and richness of the area.

"Using special software, I created the topographic mosaic based on a digital elevation map of the region. When viewed from a distance, the work looks like an old map of the Tablelands, however when the viewer comes closer to the work, the individual photographs that make up the whole become clear."

Cr Jensen is donating the artwork to Tablelands Regional Council to be displayed at its Mareeba service centre and she hopes to see Council start to acquire a collection of local artworks.

Kowrowa to Kuranda sewerage project update

Work on the Kowrowa to Kuranda Sewerage Project is progressing well, with the installation of the rising main now completed. The project will deliver sewerage services to the Kowrowa community, the Kuranda District State College and the Kuranda Aquatic Centre and involves the installation of approximately 9km of sewer rising main (pressure main), five pumping stations, and connection of the sewer rising main to the existing sewage treatment plant at Kuranda.

Contractors HEH are now completing some minor works (bridge crossings) along Myola Road and will begin installing the five pump stations later this month.

As part of the works, road shoulders along Myola Road have been reinstated with pavement, and a school bus pullover area has been created at bottom Kowrowa. The sewer main will then be taken under the Kennedy Highway by tunnel boring on the western side of the traffic lights, and will continue parallel to Rob Veivers Drive.

To reduce the impact of the works on the environment and the road, tunnel boring will be conducted for approximately 430 metres along Rob Veivers Drive, before it exits at the clear section opposite the old water supply tank (Morton Street).

From there, excavation will occur adjacent to Rob Veivers Drive to the manhole at Barang Street.

Traffic control will be in place on Rob Veivers Drive during the works but delays are expected to be minimal and will have no effect on traffic accessing the Kennedy Highway.

Any inquiries from the community can be directed to Council's Project Manager John Stevens on 4043 4313 (office hours) or 0428 989 212.

Barry Hodson

Certified Practicing Accountant

PO Box 139 Kuranda Queensland 4881

Tel/Fax: (07) 4093 9770 Mobile: 0418 314 532

Email: bhodsonfcpa@internode.on.net

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COMMUNITY NOTICES



Kuranda Transfer Station Opening Times

Monday & Friday 7am-10am • Wednesday 3pm-6pm Saturday 8am-12pm • Sunday 1pm-5pm

Kuranda Branch Library and Council Office

4-12 Thoree Street • Phone 4093 9185 www.library.muc.gld.gov.au

Closed Thursday 11am-5pm Monday Tuesday 11am-6pm Friday 9am-12noon Wednesday11am-5pm Saturday 9am-12noon

NO COUNCIL SERVICES ARE AVAILABLE ON SATURDAY





July 2010 THE KURANDA PAPER

CLASSIFIEDS COST 22 CENTS PER WORD. UNPAID CLASSIFIEDS WILL NOT BE ACCEPTED. Lodge at Video Shop BP Complex.

Trailer Hire: 6 x 4 box trailers for hire \$10 half day. \$20 full day. Kuranda Envirocare 4093 9926.

Local Rainforest Trees: available at Nursery 19 Kullaroo Close (off Barron Falls Road). Donations to support land care work. Kuranda Envirocare 4093 9926.

Speewah Country Market: every Sunday 8.00am-2.00pm. Local produce, country prices. Have a stall \$5. Enquiries 4093 0361.

Pottery Classes: Learn, Relax, Create. Lessons based on individual projects in small classes, hand building and wheel throwing. Beginners and experienced welcome. Fully equipped Kuranda studio. Thursday 9.30–12.30pm. Flexible 4-week sessions. Information & bookings phone Mollie 4093 9063.

Jewellery making classes: 8 week beginners course. Ring Jan 0400 770 854

Calling all Scrapbook and Paper Craft Enthusiasts. An independent "Stampin' UP" Demonstrator in Kuranda. Come to a CARD & COFFEE or SCRAP & CHAT every Wednesday night, PLUS learn a New paper craft technique on the 1st Wednesday of the month (for \$10.00pp or \$8.00 for Stamp club members). Starts 7th July at 7.30pm. For details: Call Colleen 0488 071 119 or email: colann.55@live.com.

School Holiday Paper Craft and Scrapbook Classes. Classes are for Children from 8 years old. Monday 28th, Wednesday 30th June AND Monday 5th, Wednesday 7th July. There will be TWO (2) sessions each day 9–11.30 and 1.30–4.00. PHONE COLLEEN 0488 071 119 to BOOK your place, there are ONLY 8 seats available each session. BOOKINGS ARE ESSENTIAL. Cost \$20.00 per person per session includes materials and adhesives to make the project.

ALSO AVAILABLE are BARGAIN BAGS. Preorder to make sure you'll have yours before the end of the holidays (Orders can take up to seven (7) days to arrive). Ph Colleeen for details. Bargain Bags include one stamp set, 56 sheets card stock, and FREE 'Classic stampin' pad' PLUS More3. Ph Colleen 0488 071 119. Independent Demonstrator, Stampin' UP.

SUDOKU

Kuranda-Made: The emporium full of items by Kuranda residents. Art, sculpture, jewellery, books for children and adults, handmade clothing, hand printed fabrics, soft furnishings, greeting cards, assorted gift ideas. When you buy locally made goods your money stays within the community and helps it to prosper, creating employment and reducing carbon footprints. Kuranda-Made is located between The Professionals & Claire Souter Gallery. www. kuranda-made.com.au

Kuranda-Made Weddings: All the resources you need to create your wedding in the glorious rainforest setting of Kuranda. www.kuranda-made.com.au

Art Classes with David Stacey: Sundays from 10 am to 4 pm. Learn to Draw Workshop held Mondays from 9 am to 3 pm. Ph: 4093 9966.

Kai Hagberg: His jewellery & art is for sale at Kuranda-Made. Jewellery repairs, alterations, quote requests for handmade pieces can be left for Kai at Kuranda-Made. Phone Kuranda-Made on 4093 9966.

Mountain Bike Hire: At Kuranda-Made. Ph: 4093 9966.

Kamla's Kitchen: Northern Indian Curries - Book for lunch or dinner at Kamla's Kitchen or order takeaway/home delivery of meals. See website for menu or call 4093 7432 or 0437 777 106. www.kuranda-made.com.au/kamlaskitchen

Do you enjoy organic tropical fruits?

Experienced local gardener and fruit enthusiast is seeking unused land with good water supply to set up a permaculture fruit orchard as part of a long-term sharefarming agreement with the result in mind being to share an abundant supply of fruits. Please call Kinan on 4093 8392 to discuss this idea further.

Recycle - Swap - Exchange

The Kuranda Paper as a service to its readers and in the interests of conserving resources is happy to accept

Free Adverts for goods/services To give/swap or exchange.

Rather than dumping that old machine, building materials, spare plants, etc. somebody else may give them a new life

or happily swap their time/skills with you

Maximum size Advert 30 words including contact details.

Forms available Video Shop

Plumber (local): Ring Daryl for burst pipes, blocked drains, leaky taps, roofs and gutters, repairs and installations of hot water units, toilets, taps, vanities, dishwashers, water filters etc. Ring Daryl's Plumbing Maintenance on 0417 232 567 or 4093 9151.

BEREND AKKERMAN Tropical Gardener Ph: 0429 787 831

Mareeba District Fruit and Vegetable

The Mareeba District Fruit and Vegetable Growers Association is once again preparing for its **Annual Fruit** and **Vegetable Dinner** for 2010. In previous years this event has proved to be very successful with up to 180 people attending. This year, the dinner will be held on

Friday 10 September 2010 at the Mareeba International Club.

KURANDA SES NEEDS YOU!

Kuranda SES is currently looking for new volunteer members. If you have some spare time, enjoy the outdoors plus learning new skills then the SES is for you. Experience being a part of an enthusiastic team whilst training for the challenges of helping others in need.

Training is every second Tuesday 7.30-9.30pm plus the occasional Saturday. For further information please call Jim on 0427 037 054.

Lifeline Counselling

in Kuranda

A Lifeline Counsellor is coming to Kuranda Neighbourhood Centre each Thursday to see Kuranda people.

There are up to 6 free sessions available with no obligation to have ongoing counselling. If you think this may meet your need or you want to know more, you can ring either Ceri or Marg or you can contact Lifeline directly on

4050 4955

All contact with KNC or Lifeline staff is strictly confidential.

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If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al –Anon can help you!

Meetings: For meeting information contact Diane Phone: 4093 0462 or 4054 2707



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SOLUTIONS ON PAGE 20

THE KURANDA PAPER

July 2010



Every Sat Kuranda Envirocare Tree Planting, Ph 4093 9926

for details or check website www.envirocare.org.au

Tai Chi Chuan 9.30am Tai Chun Kung Fu 10.30 am CWA Hall.

Not on public holidays.

Kuranda Camera Club - Photo Shoot 1st Sat

2.30pm, (see Art Pages for this month's location) Garden Group 2.00pm Ph David or Graham 4093 9492

3rd Sat Music Jam at the Nevermind Cafe

All musicians, singers and music lovers welcome! A.A. CWA Hall 10.30am Ph 4093 7599 **Every Sun**

Speewah Country Market 8.00am to 2.00pm 4093 0361 R.S.L. 5.00pm, Lower Market Mall, Thoree Street. 1st Sun

Kuranda Film Society 4.00pm to 8.00pm Kuranda Recreation Centre Ph Margaret or Hans 4093 8393

2nd & 4th Sun Simply friendship club. Men and women over 45.

Kuranda Resort 12.00 to 3.00pm. Nola: Ph 4093 8824

Every Mon Al-Anon Family Groups 8.00pm. Ph Diane 4093 0462

Karate at CWA Hall Kuranda 6.15pm to 7.15 pm for more info call

Geoff 4093 7380

H.A.L.S. (Health Across the Life Span) Stretch and flex class. 8.45am

for 9.00am start QCWA hall. Ph 4093 7617

Soccer Training, Hunter Park, Fallon Road. 4093 7109/4093 7109

Kuranda Horse and Pony Club 7.30pm Mantaka 1st Mon

Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026 3rd Mon

KNC Management Committee Meeting 6.00pm Rob Veivers Dr.

Every Tue Tae kwon do & Self Defence 6.30 pm CWA Hall

Ph 0437 438 196

8 Ball 7.00pm at Kuranda RSL, Top pub, Recreation Centre, Speewah

Tavern, Kuranda Resort, Kangaventure Ph 4093 8537

The KCCT meets at the Kuranda Hotel/Motel. 1st Tue

Tourism Kuranda meets behind St. Saviour's Church. 2nd Tue

Kuranda SES Training, 7.30pm sharp at Fallon Road.

Contact James Partridge 0402 119 642

Volleyball under lights at the Recreation Centre Fallon Road. **Every Wed**

contact Lisa 4093 9659 or Leo 0405 116 066 Craft and Social Morning at QCWA hall 9.00am

Kuranda Playgroup - 9.30am Kuranda Neighbourhood Centre. New

families please RSVP Michelle Ph 4093 9851

Weekly Meditations/Reflections 7.00pm at The Hidden Words

Bookshop, bottom of Therwine Street.

Karate at Koah Hall 6.15pm – 7.15pm for more info call Geoff

4093 7380

Yoga at CWA

Soccer Training, Hunter Park, Fallon Road. 4093 7109 Kuranda Interagency Network Mtng 2.00pm at KNC

1st Wed QCWA meeting 12.30pm at Hall Ph 4093 7016 2nd Wed

Kuranda and Environs Community Alliance Group - 10.00am

Kuranda Neighbourhood Centre.

Every Thur Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206

Tae kwon do & Self Defence 6.30 pm CWA Hall

Ph 0437 438 196

Lifeline Counselling at KNC (appointment necessary)

Women's Acapella Choir Smithfield Neighbour Centre Stanton

Road 7.00-9.00pm Thursdays

BioDanza Dance of Life at the Recreation Centre Fallon Road. Contact

Catherine 4057 8549 or visit site biodanza.com.au

2nd Thur **Ambulance** 7.30pm Ambulance Centre, Fallon Road **Every Fri**

Sandra's Kitchen at the Recreation centre Fallon Road. Contact Sandra 4093 7393 Thursday. Bookings essential

Barefoot **Bowls at the Recreation Centre Fallon Road**, weather

permitting

Contributors: PLEASE CHECK THAT ABOVE INFORMATION IS CORRECT

Kuranda Amphitheatre July Events

Saturday 10th July: General Meeting – 4pm in the Understage. Matters for the agenda to The Secretary, PO Box 500, Kuranda 4881 or admin@kurandaamphitheatre.org Saturday 24th July: Members Dance Night – Doors & Bar open 6.30pm. Check posters for more details.

Every Wednesday: Focus Theatre Group – 7pm–9pm in the Understage.

Every Monday & Thursday: Circus workouts with Piers & friends – For info contact Piers ph. 0438 368 117.

Every Thursday: Salsa Brava - 6.30pm: Learn the sensual rhythms of Salsa, Cumbia, Merengue, Cha Cha and Samba with Cairns only authentic Latin dance school. For info contact Graciela ph. 0404 740 458.

EMERGENCY CONTACTS

FIRE or other emergencies - please phone 000 SES Flood or Storm emergencies – please phone 132 500

RURAL FIRE BRIGADE CONTACTS

Davies Creek 4093 3181 Lloyd 4093 7006 Koah **Peter** Kuranda 0408 077 746 Nick Myola 4093 7190 / 0408 151 199 **Duncan** Speewah 4093 0211 John

Kuranda Transfer Station Opening Times

Monday & Friday 7am−10am • Wednesday 3pm−6pm • Saturday 8am−12pm • Sunday 1pm−5pm

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| Ex: | Speewah | #0710 | #0710 | #0820 |
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| | *SCHOOL | DAYS ONLY | # BOOKING REQUI | RED |
| | NO SERV | VICE EASTER FRII | DAY & CHRISTMAS D | PAY |

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| Departs Kuranda | #0720 | #0720 | 0830 |
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*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY

Departs Bus Stop "D" Lake Street Transit Mall, City Place, Cairns **Departs Cairns** **0825 0825 0930 **1615 1715 1000 1230

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| CAIRNS TO KURANDA SHUTTLE | | | | | | | | | |
|---------------------------|------------------------------|--------------------|---------------------|--------------------|--------|--|--|--|--|
| Departures | Daily (Except Christmas Day) | | | | | | | | |
| CAIRNS (Spence St) | 6.45 _{am} | 8.30 _{am} | 11.30 _{am} | 1.30 _{pm} | 3.00pm | | | | |
| CAIRNS (Mall Zone D) | 6.47 _{am} | 8.32 _{am} | 11.32am | 1.32 _{pm} | 3.02pm | | | | |
| CAIRNS (Central) | 6.50 _{am} | 8.35 _{am} | 11.35 _{am} | 1.35 _{pm} | 3.10pm | | | | |
| KURANDA | 7.30 _{am} | 9.15 _{am} | 12.15 _{pm} | 2.15 _{pm} | 4.05pm | | | | |

| Departures | Daily (Except Christmas Day) | | | | | | |
|----------------------|------------------------------|---------------------|---------------------|--------------------|--------------------|--|--|
| KURANDA | 7.30am | 9.15 _{am} | 12.30 _{pm} | 2.15 _{pm} | 4.10 _{pm} | | |
| CAIRNS (Central) | 8.20am | 9.55am | 1.10 _{pm} | 2.55 _{pm} | 4.50 _{pm} | | |
| CAIRNS (Spence St) | 8.25am | 10.00 _{am} | 1.15 _{pm} | 3.00 _{pm} | 4.55 _{pm} | | |
| CAIRNS (Mall Zone D) | 8.32am | 10.02am | 1.17 _{pm} | 3.02 _{pm} | 4.55 _{pm} | | |

7.30am Shuttle via SKYRAIL, CARAVONICA, TAFE, CAIRNS HIGH 3.00pm Shuttle via CAIRNS HIGH, TAFE, CARAVONICA

| ATHERTON TABLELANDS TO CAIRNS | | | | | | | | | |
|-------------------------------|------------------|-----------|--------------------|--------|---------|---------|--|--|--|
| Departures | Monday to Friday | | | Satu | Sunday | | | | |
| ATHERTON | 6.15am | 9.00am | 3.30pm | 6.15am | 9.00am | 9.00am | | | |
| MAREEBA | 6.45am | 9.30am | 4.00pm | 6.45am | 9.30am | 9.30am | | | |
| KURANDA | 7.30am | 10.05am | 4.30 _{pm} | 7.30am | 10.05am | 10.05am | | | |
| CAIRNS (Spence St) | 8.15am | 11.20am | 5.20pm | 8.15am | 11.20am | 11.20am | | | |
| CAIRNS (Central) | 8.35am | 11.25am | 5.35pm | 8.35am | 11.25am | 11.25am | | | |
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| Departures | Mor | day to Fr | iday | Satu | Sunday | | | | |
| CAIRNS (Spence St) | 8.30am | 3.15pm | 5.30pm | 8.30am | 3.15pm | 3.15pm | | | |
| CAIRNS (Central) | 8.35am | 3.20pm | 5.35pm | 8.35am | 3.20pm | 3.20pm | | | |
| KURANDA | 9.10am | 4.05pm | 6.10 _{pm} | 9.10am | 4.05pm | 4.05pm | | | |

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10.20am 5.10pm 7.15pm 10.20am 5.10pm 5.10pm