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AUSTRALIA

THE KURANDA PAPER

March 2026

Issue 384

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

ART FOR THE HEART OF KURANDA

For many months now visitors and locals alike have had the privilege of watching an artist at work in the very heart of the village. Koah based Violet Shaban, who describes herself as an "Artist - Designer - Creative" with a passion for public art, has led a team of contractors, volunteers, family and friends to bring her vibrant murals alive and create a new energy for the ablutions block in Kuranda's Centenary Park. Finally all the security fencing is down and the project complete.

Many people will never step foot in an artist's studio. With this project Violet brought her studio to the public. And was greatly touched by how her work was received. Memorable moments include being being applauded by visitors alighting from their tour bus and a German tourist moved to tears by the beauty being created before his eyes.

"When Mareeba Shire Council put out a public tender to local artists for the revitalisation of the Kuranda Toilet Block, I was just so excited and couldn't believe such an opportunity would be available on my doorstep. Born and educated in Mareeba, now living in Koah, a professional designer and mural artist, I wanted to give back to my local community. I knew I could transform the neglected building walls into a vibrant landmark. I'm so passionate about public art spaces because, done right, it will always strengthen both community spirit and local economies. Public murals add value, tell stories, honour heritage and culture and highlight the beauty in the region. I'm a very proud local and I saw it as not only a creative challenge to bring my ideas to life in this mural, but to connect the public around it.

We had so many people, locals and tourists, stop and congratulate us, take photos, give us hugs, bring us free coffees and share stories. In fact the job went weeks longer that it should have because I spent so much time talking to people, I loved it!

The design celebrates the magnificent local native animals as well as paying homage to the First Nations people by using the colour and symbolism from their national flag.

I honestly feel like this is some of my most important work to date. It was a real honour to make this space beautiful, to give it new life. Public Art is not just about cultural identity, ownership and community pride, it is about social connection. Some of my biggest contracts connect me to young people, acting as a mentor and showing them that the art industry has a very important role in society and more importantly that there are career pathways and opportunities available for creatives. Thank you to Mareeba Shire Council for funding the project and supporting local artists."

Violet Shaban

"The Kuranda Centenary Park Mural, created by talented local artist Violet Shaban, beautifully reflects the creativity and cultural richness of our region, bringing new vibrancy to the Park. This project has been made possible through funding from the Regional Arts Development Fund.

The Regional Arts Development Fund is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland."

Angela Toppin, Mareeba Shire Mayor.



Artist at work, Violet Shaban.



Violet with local dancers from 'The Mayi Wunba' troupe.



Photo Alex Harris
Photos right: Violet Shaban



Fiona Bell, Violet and Mareeba Shire Mayor Angela Toppin.



SHOP LOCAL • EMPLOY LOCAL • ENJOY LOCAL

DEADLINES

April

Edition 385/2026

All copy and advertisements due by 10am

Thursday 19 March

Paper published

Thursday 26 March 2026

Management is not responsible for any copy missing deadline.



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter. Submissions by group email will be treated as spam.

We welcome your letters via email or post

SHADE SAIL PLANNING UNDERWAY AT KURANDA POOL

Work is continuing behind the scenes on plans to install new shade sails at the Kuranda Aquatic Centre, with project partners currently fine-tuning grant applications to help move the project forward.

Recent meetings have focused on design options, costs and the most practical way to deliver shade over the main pool area. While plans are still being worked through, the project is steadily progressing as more detailed information is gathered.

Grant funding remains a key part of the process, and applications are being carefully prepared ahead of upcoming assessment periods.

There is also growing excitement around other possibilities that may help support the project. While nothing has been confirmed at this stage, early discussions have been positive and have opened the door to potential additional backing.

The shade project is aimed at improving comfort and usability at the pool, particularly during the hotter months, and would be a welcome upgrade for local families and regular users of the facility.

Community members who would like to get involved or stay updated are invited to join the group by contacting kuranda.acu@gmail.com.

More updates will be shared as funding outcomes and next steps become clearer.

GET INVOLVED AND GIVE SUPPORT
SCAN THIS LINK FOR MORE INFORMATION



Kuranda Aquatic Centre Upgrade Inc Committee

Concept drawing of proposed sails providing shade. Photo Mia Dunne



THANK YOU KURANDA

It is with great reluctance I have to advise that due to personal reasons I have closed my business *The Bread Balloon*. I would like to take the opportunity to thank everyone who supported me during the past five months. At this point in time I must put family first which I am sure will be understood. Thank you Kuranda.

Louise.

CRUISE VISITORS IN MARCH AND APRIL

I am a part-time tour guide and Kuranda is a popular destination for cruise ship visitors, with many ships arriving in Cairns during our wet season. Some Kuranda traders may feel this is the "off season" but it is a real drawcard to see the spectacular Barron Falls in flood.

Many of these ships are here on Mondays and Tuesdays, when some Kuranda traders choose to have their days off after working the weekend. I am hoping by listing the cruise ship schedule those traders may choose to open their doors more often.

The company I work for is providing shore excursions for passengers on March 5, 9, 10 and 16; and on April 5, 6, 8 and 15. These are not the only dates, as other companies service other ship arrivals and dates can change if cyclones divert the ships elsewhere.

Based on customer feedback from last year, the company I work for is giving passengers more time for shopping in the village this year. I hope we can all work together to make their visits most memorable.

Sheree Scott, Kuranda tour guide

The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.



COVER MASTHEAD

Our masthead this month features a photograph of a section of Violet Shaban's completed mural project in Centenary Park Kuranda. Photo by Alex Harris

Violet Shaban is a Koah based 'Artist, Designer, Creative' who is passionate about public art. Violet is also responsible for the recently completed mural in Roscommon Park, Speewah which is a tribute to the volunteers of the rural fire brigades.

www.artbyviolet.com

Alex Harris is a Kuranda based graphic designer and tattoo artist with a studio in the Kuranda Original Rainforest Markets.
www.folkandpoke.com



When Dad brought his chicks to visit. Photo Rebecca Koller

Advertisement sizes and rates

[width x height in mm]

A - 262x380 (full page)	\$640
B - 174x380 (dominant)	\$440
C - 129x380 (1/2 page vertical)	\$350
D - 262x188 (1/2 page horiz)	\$350
E - 85x380 (1/3 page vertical)	\$250
F - 129x188 (1/4 page)	\$190
G - 262x124 (large strip)	\$250
H - 262x60 (small strip)	\$145
I - 129x124	\$145
J - 85x188	\$145
K - 85x124	\$105
L - 85x60 (business card)	\$70

Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

as of 1 July 2025

Stockists - A free copy is delivered to every postal box and street mail delivery in the Kuranda district (postcode 4881). If you don't receive a copy please contact the Kuranda Post Office. The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. Hard copy outlets:

KURANDA: Kuranda Post Office (Thoree St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Pharmacy & Newsagency (Coondoo St), Kuranda Arts Co-op (Coondoo St), Here's Good (Coondoo St), Cornetts IGA (Thongon St), BP Service Station, Annabel's Pies

(Therwine St), Honey House Kuranda (Therwine St)
KURANDA DISTRICT: Speewah Service Station, Koah Service Station.

MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

TOLGA: The Humpy

ATHERTON: Atherton IGA (Silo Shopping Centre), Atherton Visitor Information Centre

SMITHFIELD: Totem Clothing (Smithfield Shopping Centre),

CAIRNS & SMITHFIELD: Libraries



Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information & Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda
PO Box 170, Kuranda Qld 4881
4093 8933

manager@kurandanc.org.au

Monday to Thursday 9am-5pm | Friday 9am-1pm

WELCOME

The Kuranda Neighbourhood Centre is pleased to welcome Nadia Rengifo as our new Centre Manager. A qualified and experienced Social Worker, Nadia brings extensive experience in program management and frontline service delivery, with a strong focus on supporting vulnerable young people and families. Having lived locally for 17 years, she is deeply connected to the community and passionate about creating inclusive, supportive environments. Nadia looks forward to strengthening local partnerships and delivering high-quality services that meet community needs. Please feel free to call in and say hello in the coming weeks.

WE ARE LOOKING FOR VOLUNTEERS

The Kuranda Neighbourhood Centre is a welcoming space for local families, young people and community members and we couldn't do it without the support of our generous volunteers. With very limited funding, we rely on helping hands to keep our Centre safe, tidy and inviting for everyone who walks through the doors.

We're currently looking for someone who can spare a little time to assist with light outdoor tasks such as weeding and blowing pathways. Even an hour or two here and there can make a real difference to the look and feel of our shared space.

A current Blue Card is required, and we're more than happy to support you through the application process if you don't already have one.

If you'd like to give back to your community, enjoy being outdoors, and being part of something meaningful, we'd love to hear from you.

Please contact us on (07) 4093 8933 or email: manager@kurandanc.org.au

WHAT'S ON AT YOUR NEIGHBOURHOOD CENTRE

COMMUNITY GARDEN AND COOKING CLASSES

Our KNC Community Garden is bursting into life and starting to deliver some beautiful fresh produce! Whilst the weather is a little too hot, wet and sticky to get our hands dirty, we're turning garden goodness into something just as exciting; weekly cooking classes are running! Each class will be inspired by ingredients grown right here in our garden. Spaces are limited, so bookings are essential.

All ingredients and materials provided.

Take home what you create! We'd also love to hear from any community members who would like to teach a class, please get in touch!

WHEN: Thursdays 10am-12pm

CHICKEN NEWS!

We now have three lovely hens laying eggs. Congratulations to Caroline Hos, the winner of our "Name the Chicken" competition- enjoy those movie tickets!

And drumroll please... our fabulous, feathered ladies are called Henny Penny, Ophelia, and Eggatha. (egg-cellent choices if we do say so ourselves!)

EVENTS at KNC

Mareeba Shire Council is hosting a Resilience Morning Tea

WEDNESDAY 25 MARCH from 9am - 12pm

International Women's Day High Tea

WEDNESDAY 11 MARCH from 10am

\$5 entry Fee Bookings essential- prizes for best dressed

Weaving Workshops in March

TUESDAY 3 MARCH and 17 MARCH at 11.30am - 2pm on KNC's back deck.

These sessions are free, friendly and perfect for beginners. Come and try something creative in a relaxed setting. Feel free to bring a plate to share.

Follow our Facebook Page for more upcoming events, news and updates.

International WOMEN'S DAY

Please join us at
Kuranda Neighbourhood Centre
for our Womens International Day
High Tea
Wednesday March 11 @ 10am

\$5 ENTRY FEE
BOOKINGS ESSENTIAL AS SPOTS ARE LIMITED
PRIZES FOR BEST DRESSED

KURANDA MAHJONG GROUP

The Kuranda Mahjong group recently hosted a wonderful afternoon tea to celebrate the Chinese New Year. It was a pleasure to hear such an infectious level of excitement in the room, and we were delighted to be joined by a significant number of newcomers. Everyone enjoyed a lovely selection of assorted Chinese savouries, delicious cakes, and specialty teas throughout the introductory event.

Please note that beginners are always most welcome, and teaching of this historic Chinese game is available for those who would like to learn. We look forward to seeing you there.

The Mahjong Group meets at the Kuranda Neighbourhood Centre every Wednesday afternoon from 1:00 pm to 4:00 pm. Whether you are looking to 'twitter the sparrows' or 'take on the force of the Winds and Dragons', we would love to have you join us.



The Kuranda Mahjong Group welcome new members at their afternoon tea to celebrate the Chinese New Year. Photos supplied



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Building a Disaster-ready Mareeba Shire



Thanks to funding from the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements, our Recovery and Resilience team have been out and about in February connecting with residents and gathering valuable insights into our unique communities.

24 passionate residents from across the shire expressed interest in becoming Community Guardians. They will receive specialised training and resources to help support their communities through disasters. Expressions of Interest will remain open year-round and will be reviewed periodically.



The results are in!

Thank you to all residents and businesses who recently took the time to complete the Recovery and Resilience Survey. We received 49 responses from all corners of the shire. Some key findings:

- **43%** of respondents have an emergency plan for their household or business, while **53%** have no plan and **4%** were unsure.
- **42%** of respondents mentioned timely information and clear communication channels as key to help them prepare for, respond to and recover from severe weather events.
- When asked what training/workshops could help their community, risk awareness training, connection to resources, mental health first aid and first aid were most frequently mentioned.



Scan the QR code to learn more and become a Community Guardian Today!



WHAT'S COMING UP?

Resilience Morning Tea



- **Dimbulah Community Centre**
Friday 20th March 9am-12pm
- **Kuranda Neighbourhood Centre**
Wednesday 25th March 9am-12pm

Join us for morning tea and a chat. We're here to help connect you with the resources you need to better prepare for, respond to and recover from disasters.

Keep an eye out for upcoming:

- Community training opportunities
- Local gatherings



Australian Government



Queensland Government

Jointly funded by the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements (DRFA)

1300 308 461 | disastermanagement@msc.qld.gov.au

BIG BREAKFAST AT KDSC

Kuranda District State College recently welcomed students, families and local organisations to a special community breakfast, creating a warm and inviting start to the school year. The event brought together members of the College community to share food, conversation and smiles, strengthening the sense of belonging. With parents chatting over coffee, students proudly introducing their families to teachers, and local organisations joining in the morning festivities, the breakfast was a vibrant celebration of connection and collaboration.

The breakfast also served as a valuable opportunity for teachers and community members to build positive

relationships in a relaxed setting. By stepping outside the classroom environment, staff were able to engage in open conversations, learn more about families, and connect with local groups that support student learning and wellbeing. Events like this highlight the College's commitment to partnership, reinforcing that education is a shared journey best supported when schools and communities work hand in hand.



Photos: Nicola Clode, Head of Special Education Services for Kuranda District State College.

Youth Activities @ Kuranda

PCYC MAREEBA

Tuesdays
3.30pm to 6pm

(location may change due to weather)

What	Art & crafts, health & fitness, community engagement, education & learning, life & cultural skills. Snacks.
Who	Ages 10 - 17 years
When	3.30pm to 6pm Tuesdays each week
Cost	Free
Where	Centenary Park, Coondoo Street, Kuranda* *subject to weather - check Facebook
Contact	PCYC Mareeba P 0459 151 049 E mareeba@pcyc.org.au
T&C's	Participants are free to come and go as they please during this DROP IN program. Parents must arrange transport of their youth. **location may change due to weather, check PCYC Mareeba Facebook for updates**

Building safer, healthier communities through youth development

pcyc.org.au

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RATE NOTICES ISSUED DUE DATE - FRIDAY, 13 MARCH 2026

The half-yearly rate notices for the six-month period ending 30 June 2026 have been issued. If you have not received your rate notice, please contact the Rates Department.



RECEIVE YOUR RATE NOTICE ELECTRONICALLY (eNotices)

Go electronic and receive your next rates notice via email. eNotices allows you to view your notice at any time and sends notices to multiple email addresses. Find your eNotices Reference Number on the back of your rates notice to register.

PAYMENT PORTAL - DIRECT DEBIT ARRANGEMENT

Our Flexipay payment portal allows you to pay your rates or easily set up a direct debit payment arrangement. You can choose to make payments weekly, fortnightly or monthly. Scan the QR Code on your rate notice or visit mareeba-pay.enotices.com.au to pay or set up a direct debit arrangement. You can pay via Visa, Mastercard, Bank Account, Google Pay or Apple Pay.

INTEREST FREE ARRANGEMENTS

No interest will be charged on approved arrangements for current outstanding rates and charges provided the payment plan is adhered to.

10% DISCOUNT FOR EARLY PAYMENT

To receive the 10% discount (on your general rates), all rates and charges must be paid and received by Council by 13 March 2026. Council does not take responsibility for the late processing of electronic payments by third parties.

PENSIONER REBATE

A pensioner rebate may also apply to those holders of a State Government Pensioner Concession Card or Repatriation Gold Card.

For more information refer to your rates notice, scan the QR-Code to visit our website or contact Council.

Peter Franks
Chief Executive Officer
PO Box 154 MAREEBA QLD 4880

1300 308 461
 info@msc.qld.gov.au
www.msc.qld.gov.au
[MareebaShireCouncil](https://www.facebook.com/MareebaShireCouncil)



Councillor Column



It has been lovely to see visitors enjoying the beautiful weather and relaxed atmosphere in Kuranda over recent weeks. Even during the quieter season, interest in our region remains strong. In my role as Chair of Mareeba Shire Tourism, I have been advised that several recent posts on the Kuranda Village social media channels reached more than 80,000 views — including one exceeding 120,000 views — helping to keep Kuranda front of mind for potential visitors.

We are also looking forward to seeing our region shine as part of Tourism Tropical North Queensland's Tastes of the Tropics month in April. It is not too late for local operators to get involved and showcase the incredible flavours and experiences our community has to offer.

As our community continues to look for simple, practical ways to reduce household waste and live more sustainably, I'm pleased to share that Mareeba Shire Council will again be hosting free composting workshops in 2026.

Workshops will be held at:

- Koah Hall – 15 March, 10am – 12pm
- Geraghty Park Hall, Julatten – 9 May, 2pm – 4pm
- Mareeba Sports Hall – 20 June, 2pm – 4pm



All attendees will go into the draw to win a \$99 worm farm, bookings are essential, scan the QR code to book!

All works on the amenities block in Centenary Park are now completed, with the final stage being the planting of the garden which will happen in the upcoming weeks.

Council is pleased to secure another 10-year partnership with the Kuranda Amphitheatre, supporting a vibrant future for arts, culture, and community in our shire.

We received 49 responses to our Disaster Recovery and Resilience Survey, and 24 passionate residents from across the shire have expressed interest in becoming Community Guardians. Their involvement will help us better prepare for, respond to, and recover from disasters as a community.

Please feel free to contact me if you have anything you would like to discuss.

Deputy Mayor CR Lenore Wyatt

Phone number: 0447 757 336

Postal address: PO Box 154 Mareeba QLD 4880

Email: LenoreW@msc.qld.gov.au



RESILIENCE MORNING TEA

Join us for a coffee, cake and a chat
with the Mareeba Shire Council
Disaster Recovery and Resilience team

9AM - 12PM

WEDNESDAY 25TH
MARCH

KURANDA
NEIGHBOURHOOD
CENTRE



MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE



Free Compost Workshops!

Koah Hall: Sunday, 15 March 10am-12pm
Julatten Geraghty Hall: Saturday, 9 May 2pm-4pm
Mareeba Sports Hall: Saturday, 20 June 2pm-4pm



Bookings are essential!
Please scan the QR code to book
or call 1300 308 461

Ready to transform everyday household waste into rich, productive compost?

The hands-on composting workshops give participants the skills and confidence to divert food scraps, garden organics, paper and cardboard away from landfill—and turn them into a high-quality compost that supports:

- Home food production for better health and food security
- Local and state waste-reduction targets
- Lower greenhouse gas emissions from municipal waste streams

The workshops break composting down into simple, achievable steps that work for every household. Participants learn a range of organic waste-processing methods—including cold composting and worm farming—so they can choose the system that suits their home, lifestyle and space.

What to Expect

- Two-hour, in-person workshops
- Live demonstrations plus engaging audio-visual content
- Tailored for adults, with interested older children welcome
- Capped at 40 participants to ensure an interactive experience



Win a worm farm worth \$99!

All workshop attendees will be entered into a draw to win.
Winner announced - 22 June 2026.

Rates Notices Issued

Due date: 13 March 2026

The half-yearly rate notices for the six-month period ending 30 June 2026 have been issued.

If you have not received your rate notice, please contact the Rates Department via email info@msc.qld.gov.au or call 1300 308 461.

Sign up to receive your next rates notice via email. To register, find your eNotices Reference Number on the back of your rates notice.

Illegal Dumping

Illegal dumping is against the law and there are penalties in place for those found to be doing the wrong thing.

You can help to keep our Shire clean by reporting illegal dumping to Council on 1300 308 461 or call 13 QGOV (13 74 68).

Reports can also be lodged online on the Department of Environment and Science's website or sent to illegaldumping@des.qld.gov.au.

This project is proudly supported by the Queensland Government.



Fines over \$2000 apply for illegal dumping

Report illegal dumping to
Council on 1300 308 461





Bree's Barron River BULLETIN

Ms Bree James MP
State Member for Barron River
Assistant Minister for Tourism, Early Learning, Creative Industries and Far North Queensland

Hello everyone,

I want to thank the business owners who met with me and with the Minister for Police and Ambulance Services, Dan Purdie earlier this month. I know how frustrated business owners and residents are, and I am grateful to the Police Minister for coming to Kuranda to hear these concerns firsthand.

We have several steps in place to combat the crime crisis in Kuranda and I encourage all businesses to apply for the Secure Communities Partnership Program which is now open. This grant can be used for funding CCTV, alarm systems, security lighting and lockable fencing and bollards. The website is business.qld.gov.au/securegrant.

Small and family businesses who have been directly impacted by crime or operate in an area impacted by crime in the last 5 years can apply for grants of between \$5,000 and \$20,000 (excluding GST). I encourage everyone eligible to apply.

I have also encouraged Mareeba Shire Council to apply for the council funding for this grant which will also assist in security measures for Kuranda's main areas, including Centenary Park.

I also want to congratulate a new face to the Kuranda Police Station – Mary-Lou Girard who has been appointed as the new constable.

This month we had our first Parliament sitting where we passed the Youth Justice (Electronic Monitoring) Amendment Bill. This bill makes electronic monitoring statewide and gives QLD the strongest youth bail monitoring laws in the country. All youth who are fitted with an EMD get wrap around support to ensure they meet their bail conditions.

The Crisafulli Government is also expanding its crackdown on property crime in Far North Queensland, announcing a new dedicated Property Crime Unit for the Tablelands last month. So far in 2026, the unit has charged **107 people with 475 offences**, demonstrating continued momentum in tackling property crime. There is still a lot to do, but please keep reporting crimes; data dictates resources that are allocated.

On the health front, I am pleased to announce the biggest health funding investment into our region ever with the \$1 billion Cairns Hospital Expansion. Work has already started on the helipad located on the roof of D Block with the opening date set for 2031. This is \$750 million dollars more than the former government ever put forward- so this is incredible news for our region.

Two Kuranda organisations have received Gambling Community Benefit Fund grants during the past round. This funding will go towards purchasing equipment. Congratulations to **Kuranda District State College P&C Association** and the **Kuranda Information & Support Centre Association Inc** on your successful grants.

There's plenty more to share so if you would like to hear more, please head to my website bree4barronriver.com.au and follow me on socials @breejamesmp

07 4229 0100 Barron.River@parliament.qld.gov.au
Tenancy 2.2, 2 Chelsea Lane, Redlynch QLD 4870



Message from Matt Your Member for Leichhardt

07 4051 2220
200 Mulgrave Road, Westcourt
matt.smith.mp@aph.gov.au
Matt Smith MP on Facebook and Instagram

Hello Kuranda! I hope you are all settling in to the year as it gets started with a bang!

I've certainly been keeping busy – there have already been two sitting weeks and an extraordinary sitting so far this year, so I've spent a fair bit of time in Canberra.

We've lowered the cost of PBS medicines to their lowest price since 2004, we're delivering tax cuts for all Australian taxpayers with another one to kick in at the start of January. We know local families are struggling to make ends meet at the moment so I'm pushing for as much support for locals as I can.

In other news, I have been working hard alongside the Torres Strait community to ensure that community safety is upheld. The Australian Border Force has launched Operation Broadstaff to ensure that any foreign fishing vessels found in the Straits will be promptly destroyed and their crew arrested and deported. I have been advocating hard with the

Minister for Home Affairs and the Assistant Minister for Customs down in Canberra and I'm glad my advocacy has resulted in a new ABF Operation.

I'm also pleased to announce that my website is now up and running! You can visit mattsmithmp.com to sign up for community newsletters, view any media releases and volunteer with the Office.

Our record investment into Medicare has resulted in there now being 48 Bulk Billing Clinics in Leichhardt, with more practises switching since 1 November. That includes the team here in Kuranda at the Kuranda Medicare Centre!

If you've got any specific questions about the PBS Price Drop, Operation Broadstaff, the Medicare Bulk Billing practises or any other federal government responsibilities please don't hesitate to give my team a call at 07 4051 2220, email us at matt.smith.mp@aph.gov.au or check out my socials at Matt Smith MP on Facebook and Instagram.



Kuranda Medical Centre

4093 7118 kuranda@ipn.com.au

cnr Barang and Thongon Streets

Monday - Thurs 8:30 to 5pm • Friday 8:30 - 1pm
Closed Saturday and Sunday

Dr Dave Cuming: *Dermatology, paediatrics, minor surgery*

Dr Veerendra Sinha: *Specialises in skin cancers and excisions*

Dr Steve Salleras: *Family Medicine*

Dr Sarah Smith: *Specialises in Family Medicine and Indigenous health*

Dr Kathi Wall: *Specialises in Womens Health and Family Medicine*

Dr Christopher Parkes: *Specialises in Family Medicine*

Dr Saeed Abassi: *Starting in March more appointments will be available*

Extra Services: *Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse, Asthma Care, Indigenous Health and more...*

Bulk Billing Centre *with minor exceptions*

NEW MURAL HONOURS VOLUNTEERS

A new mural at Roscommon Park was unveiled at the December meeting of the Speewah District Residents Association (SDRA), celebrating community collaboration in local fire management. Funded through the Regional Arts Development Fund (RADF) by Mareeba Shire Council, the artwork honours volunteer firefighters and their partnerships with Indigenous rangers, Parks and Wildlife and the Queensland Fire Department.

Created by local artist Violet Shaban, the project was managed by the SDRA with support from the Speewah Rural Fire Brigade (SRFB) and received additional contributions from Track to Hat Walk for a Cause and Atherton Bunnings. The mural strengthens local identity and promotes environmental stewardship across the region.

The SDRA also congratulates the SRFB—many of whose members are also part of the association—on receiving Mareeba Shire Council's Australia Day Environmental Achievement Award. The brigade has served the community for more than 40 years through firefighting and cool-burn mitigation.

The next SDRA meeting will be held on 16 March at 6:00 pm at the Speewah Fire Shed training room at Roscommon Park, with all Speewah residents welcome to attend and connect with community members and local councillors.



Completed mural



Artist Violet Shaban with her sketch-up design and Theo Tremblay. Photos supplied.



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tophandyhelp@gmail.com

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The Kuranda Amphitheatre Society is stepping into 2026 with energy and consistent activation across the site. Our Annual General Meeting has been rescheduled to Sunday 29 March at 3.30pm in the Top Shed. The Kuranda Amphitheatre has a steady calendar of events, theatre programs and working groups in motion. Now it's time to strengthen the foundations and build capacity for the next chapter. This space has stood for over 50 years because people stepped forward. If you've ever danced on the grass, watched a show under the trees or called this place home, this is your moment to help carry it forward.

Live performance continues with Brackets & Jam locked in for the first Saturday night of every month. These curated performance brackets, followed by an open jam session, are fast becoming a favourite evening for musicians, poets and creatives to connect under the lights.

The Amphitheatre is also investing in local talent through K.A.S.T Theatre, offering free weekly sessions every Wednesday. Kids' theatre runs from 4pm to 5pm, followed by adult sessions from 5:30pm to 7pm, creating accessible pathways into performance for all ages.

Community Markets return in April on the second Sunday of each month, bringing local makers, growers and sustainable change-makers back into the grounds.

Meanwhile, the Eco Arts Festival Working Group meets every Thursday at 4pm, welcoming fresh ideas and collaborators as planning builds for a major creative event later this year.

The Amphitheatre is part of Kuranda's living legacy, and its future depends on all of us stepping in to carry that story forward together.

KURANDA AMPHITHEATRE SOCIETY AGM SUNDAY 29 MARCH ~ 3:30PM.



Kuranda band faux MO are launching our new album 'faux MO sapien' with a collaborative theatre event at Kuranda Amphitheatre Understage on Saturday 28th March.

Have YOU ever wanted to JOIN a CULT? Not enough TIME? LOOK NO FURTHER! faux MO will help you with our easy 8 STEP PROCESS in only 90 minutes, and we'll even throw in a DEPROGRAM at the end, leaving YOU FREE to join as many CULTS as you wish. WE are MULTI-CULT-URAL!

Many years ago, in the beautiful, ancient and spiritual village of Kuranda, Mushroom Messengers faux MA and faux PA received direct transmissions from our Ancient Alien Astronaut Ancestors, and faux MO was spawned. Now, joined by:

- The Anointed (seven piece band),*
- The Angels (all singing choir),*
- The Adepts (all dancing dancers),*
- The Acolytes (KAST theatre),*

and more, we are ready to share the secret and arcane knowledge destined to launch us into the new age, and bring us all closer together.

faux mo sapien ALBUM LAUNCH THEATRE EVENT is on Saturday 28th March at Kuranda Amphitheatre Understage.

With metaphysical bass, ethereal beats, supernatural guitar, divine rhymes, transcendent vocals and celestial horns, all conducted by your friendly, awesome, but also terrifying preachers, Faux Pa and Faux Ma, faux MO promise you an energetic, educational and enlightening evening of pure entertainment!

After the Theatre, we will all Ascend to the beautiful tunes of very special guests Cloud 9, who will share their Original Kuranda Reggae.

DETAILS

Dinner 6 - 7pm | Faux Mo Sapien at 7:30pm | Cloud 9 from 9pm

Tickets only \$20 at the door and online at Humanitix - see the QR code below

Limited capacity! We recommend you get your tickets online so you don't miss out.

Be on time! Latecomers will be admitted at the discretion of the Acolytes after the first scene.

Follow us IRL! We don't do socials.

PLEASE NOTE this is a PHONE FREE EVENT. We ask that you leave all mobile phones and devices at home, in your car, or in the provided disposal receptacles at the venue.



CINNAMON SUN AT THE BILLABONG

Local Kuranda boy Cinnamon Sun (Davy Simony) returns home to celebrate the release of his new single, *Love Is The Weapon* - a powerful, groove-driven anthem about unity, truth, and choosing love as an act of resistance.

Blending deep reggae rhythms with soul and conscious lyricism, the track carries a message of standing together in strength and compassion in a divided world.

This special hometown performance will see Cinnamon Sun performing as a duo, bringing an intimate yet uplifting energy to the stage. Expect deep grooves, warm textures, and moments of collective lift as the new single is brought to life for the first time in Kuranda.

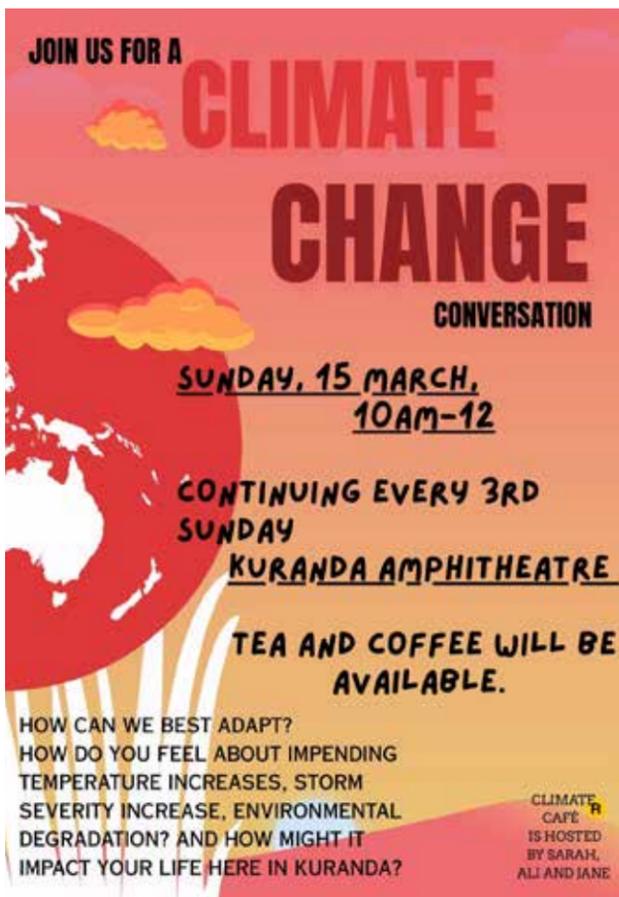
The night will also feature two opening sets from outstanding local artists: Toshi Sakamoto, a Japanese folk singer-songwriter, and Koa Dub, a live electronic dub and psy-chill act blending synthesizers, sequencers, vocals, live looping and instruments.

More than just a gig, the evening promises connection, community and a shared raising of the vibes.

Camping is available on site.

Tickets: EARLY BIRD: \$15 PRESALE: \$20 DOOR: \$25

info: www.cinnamonsunmusic.com/shows





Riverland

Can you believe it's March already!

Four artists recently exhibited work at the Cairns Art Society 78th Annual Art Awards – Mollie Bosworth, Kate Prynne, Buck Richardson and Toni Rogers. This Exhibition at Cairns Gallery closes on 7 March. However you can view the online shop to see works for sale www.cairnsartsociety.com.au

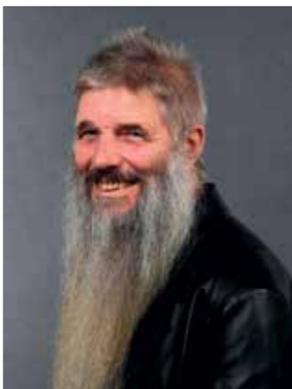
ARTIST PROFILE

This month we are profiling glass artist Klaus Brucksch. Master glass artisan Klaus has recently completed the restoration of a damaged stained glass window inside St Saviour's Anglican Church in Kuranda. Originally crafted in 1985 by Innisfail artist Mrs Chris Oswald, the window holds special significance—it was the final piece she created before losing her sight shortly afterwards.

The window's silky oak frame, produced in Cairns, required extensive steaming to achieve its distinctive curved shape. Recently, the central panel suffered substantial damage, with around 80% of its glass shattered. Rebuilding this section from scratch, Klaus dedicated two months to the restoration, meticulously recreating the original design and colour palette so the repaired portion blends seamlessly with Mrs Oswald's work.

Klaus's craftsmanship is also featured in the Church's Centenary Window. In this piece, he honours community figures instrumental in the Church's history, including Daniel Patience, who purchased the land in the first auction in 1902, and Joseph Campbell, whose payment of overdue rates ensured the land remained in church hands.

(photo - centenarywindow)



Glass artist Klaus Brucksch



repaired window

Can you describe your artistic style.
What is your preferred medium, and why?
 Art Deco, Cubism, stained glass and free style lapidary
What motivates you as an artist
 Creativity and working with colours
Describe the best piece of art you have created
 'Riverland' a fused and painted stained glass window of an aboriginal design. (image above)
Which artists inspire you, and where do you find inspiration?
 Chagall, Picasso, Dali, Nature, Philosophy.



centenary window

How do you learn new skills and/or techniques?

Study, workshops, self-taught

What has been the most challenging and rewarding part of being an artist

Challenge is making enough money to have a comfortable lifestyle.

Reward is freedom in thoughts and decision making, acknowledgement of my quality.

What do you like to do when you're not creating art?

Travel.

Can you describe your studio/workspace and your favourite time of day to create.

Studio size is about 20 square metres, Daytime.

What is your favourite tool that you can't do without?

Glass cutter, Polishing machine.

Do you think art is important in society?

Extremely important, Art reflects the society in which we live.

Art is an expression of inner conflicts, but also an admiration of the beauty of life.

Mareeba Shire Business Resilience & Digital Capability Programme

In 2025 Mareeba Shire Council partnered with Tourism Tribe to offer a fully funded Mareeba Shire Business Resilience & Digital Capability Programme to assist tourism, hospitality, food & beverage or small businesses in Mareeba Shire to build their business's resilience to disasters and economic shocks.

Participating in the programme, the Kuranda Arts Co-operative received a detailed Digital Engagement Health Check. Websites, Google Business Profiles, Facebook pages, Instagram feeds—every corner of our online presence was reviewed with fresh, expert eyes.

With renewed direction, the Kuranda Arts Co-operative has begun refining our digital identity, strengthening our online voice, and finding new ways to connect with locals, visitors, and art lovers around the world. By strengthening our online presence, we are ensuring that the creativity thriving in Kuranda's rainforest village can be discovered far beyond its physical walls. www.kurandaartscoop.com

FLYING ARTS AWARDS EXHIBITION

Flying Arts Alliance is an arts and cultural development organisation which has been delivering visual arts projects and services to regional and remote Queensland since 1971. The Queensland Regional Art Awards (QRAA) are Flying Arts Alliance's annual visual arts awards for established and emerging artists living in regional Queensland, offering Australia's largest regional art awards prize pool. The 2025 finalists are exhibited in Brisbane and then toured around the state in 2026. The Exhibition is currently showing in Cairns until 2 May 2026.

at the Court House Building (38 Abbott Street Cairns, adjacent to Cairns Art Gallery)

Mon-Fri - 9:30am-5:00pm / Sat - 10:00am-5:00pm / Sun - Closed

LIFE DRAWING AT THE KURANDA CWA HALL

The Kuranda Art Co-operative offers life drawing sessions on the first Sunday of each month.

Our next session is: Sunday 1 March, 1- 3pm at the Kuranda CWA Hall (corner of Thongon and Barang Streets, Kuranda Village).

What to bring, what to expect:
 Arrive early to set up tables and easels. Beginners, intermediate and advanced artists welcome. A series of three to ten minute warm-up poses, then three 20-minute poses with breaks. Artists must provide their own drawing boards and drawing materials.

Cost: \$15. No booking necessary.

For modelling opportunities and further information contact: Theo Tremblay, convenor: 0415 127 089



Life drawing study by Theo Tremblay



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BUSINESS RESILIENCE & DIGITAL CAPABILITY PROGRAM

Helping Local Businesses Thrive and Build a Strong Future

Are you a tourism, hospitality, food & beverage or small business in the Mareeba Shire? Have you been impacted by natural disasters or just want to future-proof your business and improve your digital presence?

Join our fully funded, practical workshop
ADAPTING YOUR BUSINESS FOR THE 2026 AI-DRIVEN MARKETPLACE

What you'll learn:

- Relevant **marketing channels** for your businesses
- **What the visitor is seeing** and how you can put your best offers forward
- How to **make the most of your social media** efforts in the AI marketplace
- The power of a **communal voice and collaboration** in your business community

Kuranda Community Centre
Monday, 16 Mar 2026, 9am-1pm
including networking lunch
(above Kuranda Library)

OR

Cedric Davies Community Hub
Tuesday, 17 Mar 2026, 9am-1pm
including networking lunch
(beside Mareeba Library)

Jointly funded by the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements – Business Resilience Partnership Program



DELIVERING FOR QUEENSLAND



Register for free here

www.tourismtribe.com/programs/mareeba-2025



KURANDA Village in the Rainforest

TALKING TOURISM

Bringing you the latest from Kuranda and Mareeba Shire's vibrant tourism community

Visitation across the Shire has remained steady, with multiple cruise ships in February we have seen visitation increase on Mondays & Tuesdays with consistent enquiries through the Kuranda Visitor Information Centre. While Lunar New Year was occurring globally, the real story locally has been how our operators are preparing for the next wave rather than relying on seasonal spikes.

April Starts Now

School holidays are arriving early this year, and Easter falls within that window. Mareeba Shire Tourism (MST) is keen to hear from any businesses planning Easter or school holiday events in April. Whether it is a small scale in-store activation, a family focused experience, or a collaborative village idea, knowing what is happening allows us to amplify it collectively.



Local Volunteers welcoming Tourists to Kuranda at the Kuranda Visitor Information Centre. Photo supplied.

At the same time, Tourism Tropical North Queensland's Eat Local Month campaign, "Tasting the Tropics," presents a straightforward opportunity for operators to showcase local produce and experiences. Participation does not require a large budget or complex event planning. A limited time menu item, tasting experience or speciality drink or pie flavour for the month of April is enough to be included in a region wide push. If you are planning to participate, or considering it, MST would like to know. Visibility improves when we move together.

Always Looking for Local Legends

The Kuranda Visitor Information Centre is always on the lookout for volunteers willing to contribute three hours a week. We welcome all ages. It is an ideal front line tourism experience for job seekers, school leavers, retirees or anyone wanting to build hospitality confidence. You will meet international visitors daily, gain practical destination knowledge and yes, we have air conditioning! Tourism works best when it is community powered.

Simone Van Der Zwaag, Manager, Kuranda Visitor Information Centre.

MARCH EVENTS AT THE KURANDA COMMUNITY PRECINCT ROOM
above Kuranda Library, Arara Street

16 MARCH: Business Resilience & Digital Capability Program workshop

23 MARCH: Munch & Learn - Blogging Basics workshop 9am - 11am

register to attend either or both

BUILDING BUSINESS RESILIENCE

ADAPTING YOUR BUSINESS FOR THE 2026 AI-DRIVEN MARKETPLACE

Free half-day workshops for local businesses

The way visitors discover, choose and recommend businesses has evolved and it's changing fast. Search, maps, reviews and social media are now heavily influenced by artificial intelligence. That means what people see about your business and whether they see you at all is no longer accidental.

If your business plays a role in making a visit to the Mareeba Shire memorable, whether you're a tourism operator, retailer, café, attraction or service provider these workshops are for you.

This practical, no-jargon session will help you understand what's happening in the online marketplace and what you can realistically do about it without needing to become a tech expert.

What you'll learn

- Which marketing channels actually matter for your type of business
- What visitors are seeing when they search and how to put your best offers forward
- How to make your social media efforts work harder in an AI-driven marketplace
- Why collaboration and a shared local voice strengthen visibility for everyone

This is hands-on, relevant and grounded in real local business examples not hype or theory.

Who's delivering the workshops

The sessions will be delivered by **Liz Ward, CEO of Tourism Tribe**, one of Australia's leading digital strategists working with tourism and regional businesses. Liz is known for cutting through complexity and turning big digital shifts including AI into practical, achievable actions that businesses can actually implement.

Tourism Tribe has supported thousands of businesses across Australia to improve their digital presence, resilience and visibility, particularly in regional and tourism-dependent communities.

Workshop details

Kuranda

Monday 16 March
9am to 1pm
Kuranda Community Centre
(above Kuranda Library Arara Street)
Includes networking lunch

Mareeba

Tuesday 17 March
9am to 1pm
Cedric Davies Community Hub
(beside Mareeba Library)
Includes networking lunch
New content and fresh insights.



Liz Ward, CEO of Tourism Tribe. Photo supplied.

Who should attend

Local businesses that service visitors including tourism operators, hospitality venues, retailers, food producers and experience providers.

You do not need to be registered in the Business Resilience & Digital Capability Program to attend. Program registrations are now closed but these workshops are open.

Places are limited.

These workshops form part of the original Mareeba Shire Business Resilience & Digital Capability Program and are jointly funded by the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements – Business Resilience Partnership Program.

If your business relies on being found, chosen and recommended, this is four hours well spent.

DIGITAL AND YOU

FREE 'Munch & Learn' digital workshop

Blogging Basics
Boost your business with better blogging

Monday 23 March 2026
Kuranda 9-11am & Mareeba 1-3pm



Book now

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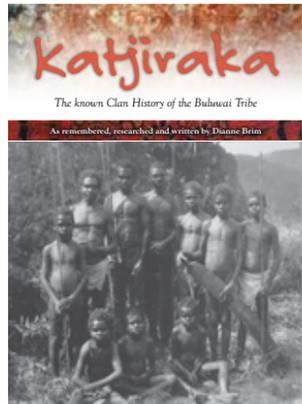
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BULUWAI
LAND PEOPLE CULTURE WATER FLORA FAUNA ARTEFACTS
INDIGENOUS CORPORATION



Walba Galba, Kahlpahlim Rock, highest point 1,309m on Lamb Range (Davies Creek)
Credit: Buluwai Digital Library



NEW BOOK SET TO BE RELEASED

The Buluwai place names printed below are an excerpt from a new book, Katjiraka - The Known Clan History of the Buluwai Tribe (Page 83) as remembered, researched and written by Dianne Brim. The book is currently being printed and is set to have a release launch in Kuranda in the next month.

If you would like to find out more about the corporation's activities, get a membership form, discuss Buluwai areas of responsibility with traditional owners or any other matter relating to the Buluwai tribe.

Dianne Brim can be reached on 0459 062 784.

Buluwai Place Names

Bare Hill
Barron Falls Gudju Gudju (*rainbow serpent*) is often seen here in Gurra Bana (*Wet Season*)
Barron River Sacred path of Budadji (water carpet snake)
Choeba Peak
Crystal Cascades
Dinner Pocket c1800's
Freshwater Creek (Valley of the singing waters)
Glacier Rock Damarri's head/face
Junction – Barron River & Freshwater Ck
Kahlpahlim Rocks
Kalorama Rocks
Kuranda
Lambs Head – Peak
Lambs Head
Lambs Range – NE end
Lambs Head – Campsite
Mt Coobaingalgi
Red Bluff Bama ancestral creators
Red Bluff to North Peak Creation ancestor Damarri: his body became part of the mountain escarpment, lying down facing the Pacific Ocean
Old Speewah
Robs Monument Observance of marriage customs & taboos
Skeleton Creek
Stoney Creek Place of slippery green rocks, sacred path of Budadji (carpet snake), traditional path of trade
Stoney Creek – to Speewah Seasonal food resource Gulanguy (black pine in abundance)
Stoney Creek – Campsite
Stoney Creek – Falls Budadji (water carpet snake)
many journeys to the Atherton Tablelands
Surprise Creek Journey of Budadji (water carpet snake)
Welcome Pocket c1800s

Bunda Bibandji
Din Din

Bana Wurru
Bunda Djudjiba
Gidgaree
Myola
Bana Wara:nggulan
Damarri Bada
Bidda
Walba Galba
Walba Calurama
Ngunba
Waru'ka:bunda
Djirr Bagi
I:purar
Tjiribadji
Bunda Gu Baingalgi
Mirimbi
Bunda Damarri

Guwalla
Mayila
Bana Gidirri
Garndal Garndal

Gulgar

Dina:ru
Di:Wunga

Waalara
Mantaka

MEETINGS & CONTACTS

10am – 12pm, Saturdays @ Kuranda Amphitheatre

2026: 11 April, 9 May, 13 June, 8 August, 12 September, 10 October

| office@buluwai.org | www.buluwai.org |

| facebook.com/buluwai | instagram.com/buluwai |

日本語版あり MAPS INCLUDED!

Download the Talking Trails Kuranda Tourism APP

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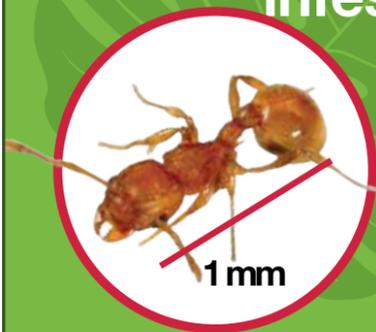
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KURANDA MEN'S SHED



Australian Men's Shed Association
SHOULDER TO SHOULDER

incorporating
KURANDA SHE SHED

Kuranda Men's Shed – Busy Hands, Strong Community

The year has started well at the Kuranda Men's Shed, with several interesting and rewarding projects already completed by our talented members.

One standout effort came from Geoff Smith, who recently finished crafting a beautiful native bee hive. The hive has been carefully designed to provide a welcoming home for our local stingless bees. Now comes the exciting part – we're patiently waiting for the bees to discover their new accommodation and move in!

Another member completed a very practical and thoughtful project: a custom-built stand to hold a family member's CPAP machine. Designed to make daily life just that little bit easier, the stand is both sturdy and functional. Importantly, both of these projects were built using wood and fittings generously donated by the Kuranda community.

We would like to sincerely thank our local community for the regular donations we receive. Your support helps us continue building, creating, repairing, and sharing skills in a friendly and welcoming environment. Every piece of timber and every fitting goes toward something meaningful.

While we are always busy with projects, we would like to remind the community that we do not undertake private jobs for individuals. However, if you have a project in mind but don't have the skills or confidence to tackle it alone, our members are more than happy to guide you so you can build it yourself. That's what we're all about – sharing knowledge, supporting one another, and learning together.

Membership is open to both men and women and new members are always welcome. You can join Kuranda Men's Shed for just \$60 per year, or from March 1st, \$5 per month.

So why not come along during our advertised opening hours and check us out? Whether you're looking to learn new skills, work on a project, or simply enjoy good company, there's a place for you at the Shed.

Daryl Douglass, President.



Geoff and his hive



CPAP stand. Photos supplied

Session Times

Mixed Shed (male and female) • Tuesday 8.30am–12pm

Men's Shed • Wed & Sat 8.30am–11.30am

She Shed • Friday 8.30am–1pm

Kuranda Men's Shed

116 Kuranda Heights Road
Contact: Daryl Douglass, President
mensshedkuranda@gmail.com

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A Grinter's Tale

Yesterday was the day my life was going to take off. Born in the Year of the Goat, I was reliably told my career, health and finances would soar in the Year of the Fire Horse. That'll do me nicely, thanks.

Returning from the morning dog walk, I found myself gambolling like a spring lamb through the chaos that is my home, animal farm, picking up socks and bits of paper, a bone, miscellaneous hair accessories and tooth picks from the floor. I was a changed woman, singing, in a voice very unlike Helen Reddy, but loud enough to wake the neighbours:

*"If I have to, I can do ANYTHING!
I am STRONG
I am INVINCIBLE
I am WOOOOMMMANN."*

That came to an abrupt halt as I stood on a ping pong ball in my bare feet, the broken white plastic sticking into my foot like... well, like white plastic. The feline owner fled the room, maybe because I killed her toy, or maybe it was my warbling, I'm not sure.

It was a minor setback; I was on a roll (I don't mean because the ball was moving. It was dead) and the day was welcoming me with open arms. I grabbed my sage smudge stick from the kitchen bench and skipped clumsily back to my office like a pregnant ewe, planting my botanical exorcist resolutely in the cat's metal food bowl in preparation for a later mini bonfire.

The future looked bright, I embraced the new me, and sat down to read my emails. The first read "I am not happy at all with the CV you sent me. It is way to (sic) long, too wordy and not accurate." My last negative feedback had been years before, and that was from a woman who had never intended to pay for her brand new, job winning resume.

But this one, although upsetting, was perplexing because it was a full seven months since I had sent her the resume, and she had paid for it quite happily. But now she was telling me she had not been able to use it, and couldn't apply for jobs, so I found myself wondering how she could judge its success. Anyway, it was Year of the Horse, and yours truly put that one on the back burner.

Not to be deterred, I read the next email. Lovely customer I had successfully helped a while back; he had an interview at 1pm, could I help? "Sure thing, if I have to, I can do anything! I am strong, I am WOMAN!" I didn't actually say that, well, I did, but to Seamus, who was standing in the doorway with a box of tissues in his mouth. In any event, I couldn't say "invincible", as my ping pong foot was bleeding. "Yes of course! Bring it on!"

It was challenging. He was at work, so it was difficult to get information I needed to do the job properly. I was trying to get ready for a much awaited 3pm ultrasound appointment in Atherton, and needed to get fuel on the way, and do a few other important errands. I finally got it together at 1pm and departed home. Normally my departures involve returning to the house at least five times to retrieve an umbrella, paperwork, check the hair straightener is turned off and not burning a hole in the wooden bench-top, getting my phone, phone charger, or my brain.

This time, I remembered to put a clean plaster on the ping pong wound, and I was right proud of myself as I drove down the road.

However, it was the doctor's referral I had left behind, which I remembered half way to Atherton, but that meant I was 80% better organised than usual. So I gave myself a virtual

pat on the back for leaving the house even though in the wing mirror, I spotted Seamus taking a bone into the living room. I was back on the upward escalator, and I would have continued singing, but the sound of my own voice in the confines of the car these days is not good for my self esteem.

Gone are the days when my daughter's friends said I sounded like Dido. They were just being polite after all. Looking back, I feel really sorry for the kids I transported to various activities. I was like a one woman carpool karaoke. Somewhat like Keith Urban and Nicole Kidman, but unfortunately without Keith Urban or their voices, or indeed, their following.

Enroute, I took myself to the post office to complete the urgent task of sending my passports to the UK. Now, in case you get caught by the new legislation and you have dual citizenship, and like me, you have let your EEC/British passport expire, take note. Many of us kept our Brit passports to prevent waiting for over two hours in the queue for foreign infiltrators to go through Customs at Heathrow. Ha! Now you have to either relinquish your citizenship formally, at great expense, or reapply for your British passport. You can't just march into the mother country unless you do so.

So, it took a good 20 minutes to fill in the post office form that goes on front of the registered, tracked postal packet. Everything was inside the packet which the lovely lady behind the PO counter had sealed.

"How much do your passports weigh?" she asked. "Each," she added. "Because we have to put them on separate rows."

"I have no idea," I replied, thinking she was kidding and that maybe I was on Australia's Funniest Home Videos".

"Well, let's say 0.2 then?" I wondered whether that was ounces, grams, tonnes or what? Would I get jailed at His Majesty's Pleasure if it proved to be a lie?

As always, I ignored those columns beside the columns where you have to tell the recipient exactly what their birthday present comprises and how much each item is worth, I really resent telling the world that I am sending my 98-year-old mum knickers for Christmas, I really do. It completely takes away from the wonderful surprise at getting something so banal for your Chrissie present. Anyway, back to the conversation... we had progressed to the letter. No, surely not...

"Is it just a one-page letter?" she asked.

"Errr, yes. She was taking her job way too seriously, I thought, but she muttered something like "Okay, let's say 0.05", and honestly, who was I to argue? She may well have studied as a Metrologist in her early life. It actually weighs 5gm - I just worked that out with the help of Google, but I didn't want to go looking for a ream of paper on the shelves while ten people were shifting from leg to leg in the queue behind me.

Then there was the one photo. I could feel hot breath, and hear clenching teeth behind me. I considered turning around and flinging myself on my knees in supplication, but ten minutes later, I had paid a fortune in postage and was on my way to my medical appointment.

"I am sooo sorry, I have left my referral behind, but I can ring my doctor's surgery and they will email it," I suggested, feeling totally not strong-womanish or organised or invincible. The receptionist wasn't listening, she was searching for Suzy Grinter on her system. I wasn't invincible, I was in fact invisible.

"Your appointment was at 12 noon," she said. I crumpled.

I've changed the starting date for Year of the Fire Horse to 18 February. I'm sure Emperor Huangdi won't mind.



bozhin karaivanov at Unsplash

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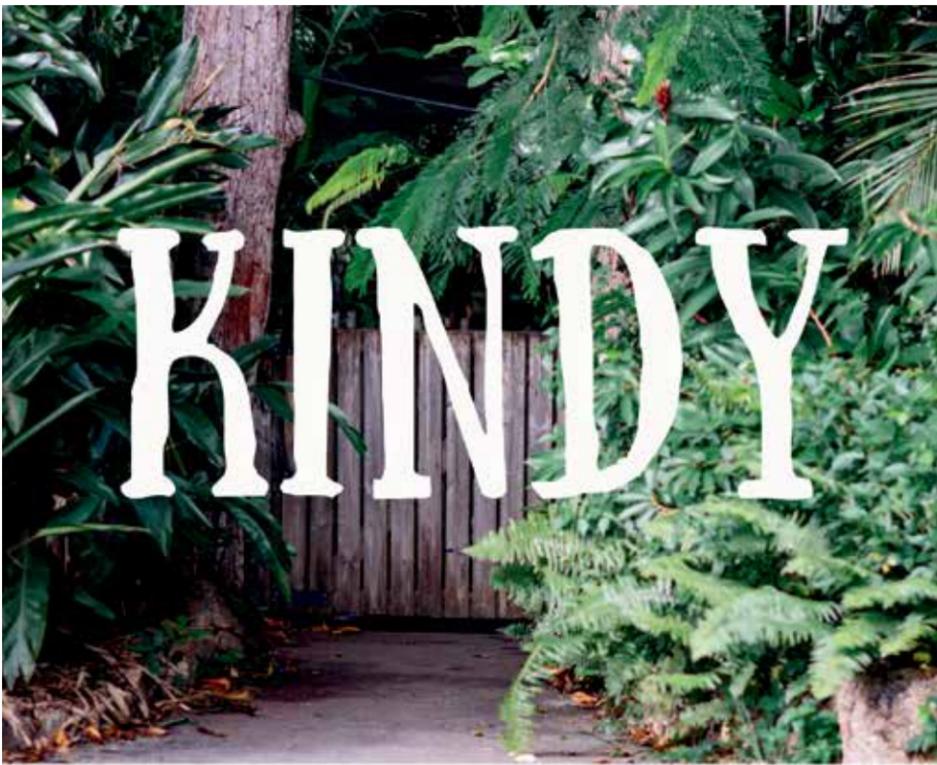
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A window into our Kindergarten craft and play. Photo supplied by CHSS



A Kindergarten Where Childhood is Cherished

Tucked within 40 acres of vibrant Kuranda rainforest, the kindergarten at Cairns Hinterland Steiner School offers a nurturing beginning for young children.

The 2026 school year began with great excitement as children received their symbol cards in the mail from teachers, then eagerly awaited their first day at kindy.

The school year opened with the comforting aroma of freshly baked crunchy buns drifting through the Lilly Pilly and Sunbird kindergarten rooms and out into the gardens where children, wearing cheerful rainbow hats, have since spent their early weeks exploring the grounds, digging in sandpits, searching for insects and soaring on swings. Inside the kindy rooms, small hands have been busy crafting—washing and felting wool for classroom art, weaving wool for pom poms, and practicing tricky bunny knots.

Shelley Pollard, Early Childhood Coordinator, describes the deep and rich learning that takes place. “Children are not rushed into academics. Instead, they learn through rich, self-directed play and meaningful, homelike activities—baking bread, gardening, painting, sewing, building cubbies and caring for their surroundings.

“Our teachers guide with a gentle, watchful presence, offering songs, stories, movement and artistic experiences that lay strong foundations for language, numeracy and scientific curiosity,” said Shelley.

The Steiner School kindergarten is committed to excellence, and is recognised with a longstanding Exceeding rating under the National Quality Standard (NQS).

“We have two kindergarten options,” Shelley explained, “A three day program for three and four year olds, and a four day program for four and five year olds.

“Families can also benefit from the Queensland Government’s Free Kindy program, making our unique early learning experience even more accessible,” said Shelley.

With rich play, new friendships being formed and deep rest woven into each day, the children’s kindergarten journey will undoubtedly unfold with wonder, warmth and joy as the year continues.

The Cairns Hinterland Steiner School is now accepting enquiries for 2026 and 2027 Kindergarten. If you’re thinking about a Steiner education for your child—or would like to know more—please phone the school for a chat or join a School Tour (bookings essential).



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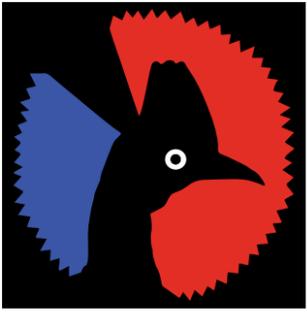
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The KCons Community Nursery is nearly always open!

NEW TECHNOLOGY TO AVOID VEHICLE/CASSOWARY COLLISIONS

We are pleased that we have been asked to have some input into where cassowary crossings might be put at points along the Kuranda Range Road. We are all aware of Elvis's track across that road in the vicinity of the bus depot and the trial of the Department of Transport and Main Roads (TMR) to address the issue with the placement of digital recognition technology equipment. This technology works by recognising a cassowary as it approaches a given point such as the side of the road as it proceeds to cross. As soon as the image is recognised it triggers a signal on an electronic noticeboard that advises approaching motorists that a cassowary is crossing the road ahead. It has proved to be successful and is also portable to the extent that it can be erected at different places if there is habitual evidence of cassowaries crossing roads.

With our cassowary data collection over the years, we are able to identify crossing areas where this technology might be employed.

It could be said that the most successful method of avoiding cassowary/vehicle collisions is the lowering of speed limits. We have had no cassowary collisions since the Range Road speed limit was reduced from 80kph to 60kph along with removal of an overtaking lane on approach to Elvis's crossing. We applaud these modifications by TMR. We also recognise that reduction of speed limits on major, fast highways is not a practical solution. The use of this emergent technology is now another tool in addressing the major issue of wildlife deaths on our roads.

There is also the matter of expense. We don't know how much TMR is planning to invest on cassowary/wildlife crossings. Major earthworks to build over- or under-passes may not be within its budget. However,



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- We can refer you to **Native Wildlife Carers for Injured Animals**
- Want advice on what to plant at your place? Give us a call.
- Let us know if you see a cassowary on the road or in the bush.
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connectivity of habitat also needs to be taken into account. This could be better addressed at the time of building roads rather than retrofitting. We still have to get better at putting the environment first when designing our man-made structures rather than an expensive after-thought.

We did share the observation that the guard rails erected to stop us driving over an embankment, also appear to be preventing adult cassowaries from getting on to the road because they can't step over the rails. The chicks can run under the rails and that needs to be addressed.

Jo Martin has done some excellent planning and graphics on where cassowary crossings should be located and we will pass this onto TMR as a matter of urgency.

The highlight of addressing this issue is that we, the community, have been asked for input.



Photo supplied: origin unknown, gratefully acknowledged



KURANDA BRANCH

20 Thongon Street

Email: kurandabranch@qcwa.org.au

Booking Agent: Krishna Buhler 0427 937 348

President: Carol Jeanes

Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.

CWA is about friendship, education, connection & advocacy.

CWA SODALITY 'where women gather': Sunday 8 March. 4-6pm. Jillian and Erin; "Love creating environments where people feel safe, relaxed and empowered by offering; creativity, connection and nervous-system regulation, including Breathwork, Qi Gong, Singing, Drumming, Dance and more." **Also a Celebration of one year of SODALITY with cake and tea, 6-6.30pm.** Phone Holly, 0494369462.

CWA CRAFT GROUP offers a relaxing place to share creativity with morning tea. Friday 13 and 27 March 10.30am-12.30pm. Contact Trish Maude 0417050911

CWA DANCE GROUP Tuesday mornings 8.30am – Contact Sandra 0447 737 415

CWA MONTHLY MEMBERS' MEETING – Wednesday 11 March 9am. ALL Welcome.

COUNTRY KITCHENS – available to explore at QCWA online.

WHAT'S ON AT THE CWA Hall?

Contact the following hirers for any enquiries regarding their activities:

Taekwon-Do – Jeff Dieben 0437 438 196

Vinyasa Yoga - Valentina 0439287403

Yoga Ashaya- Thursdays 9.30-10.30am - Ashaya 0402822798

Gentle Flow Yoga Saturday 8-9am / Sound Healing 3rd

Wednesday evening - Kylie Arantz 0400781607

Kuranda Life Drawing - Theo Tremblay, 1st Sunday of month 1-3pm 0415127089.

The Kuranda CWA Hall is a Volunteer managed venue close to the village, with; a large safe space, air conditioning, kitchen, toilets, furniture, disability access and parking, professionally cleaned, and flexible hire times. We currently have availability; Monday 9am-8pm. Tuesdays 12.pm-5pm. Wednesdays; mostly free 12-8pm. Thursdays 12 - 4.pm. Some Fridays / Saturdays / Sundays free.

Please enquire via email as bookings can change.



Connie Rovina, Krishna Buhler and Miwako, from Hayabusa Restaurant, share a Japanese Tea ceremony at the CWA Sodality group in February. Photo by Tomomi Furuya



DINOSAURS IN KURANDA

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Kuranda Historical Society

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Recently KHS has been shown old photos of various horse races and venues in Kuranda from the 20s through to the late 70s. One is of horses and riders in a paddock on the race track which was located Fairyland Road with the following inscription "About 1927- or 1928 - 1930s. Kuranda Boxing Day Sports. Lincoln Flats Race Track. C. Morton's horse on left. Charlie Barnwell, the rider and winner of the Race Ladies Bracelet". The location of this racetrack is shown in Ron Edwards book "Walks Around Kuranda" (Rams Skull Press 1992) which states "Fairyland road is sealed about 200 metres from the railway line. 100 metres from the beginning of the bitumen, where the land is level and there are now orchards, was once the Kuranda race-course. According to one of the old local Aboriginals, in ancient times. This level patch was a traditional Aboriginal fighting ground where people gathered to settle grievances."

The Kuranda Bracelet was an annual 'amateur' rider horse race held on Boxing Day or New Years Day for many years, originally held on the race track at Fairyland Rd and later moved to a course from the Rankin / Foxwood sawmill (which was located at the end of Arara Road) with the race track running to where the youth hostel resided.

Another recent exhibit is a diary, the "Kuranda Diary 1993" published by Writers at Kuranda, formed in 1991 to encourage and promote local literary talent, and printed by Rams Skull Press (1992). The diary is filled with wonderful sketches, poems and short stories created by Kuranda writers, artists and children from the Kuranda State School. The inside back cover lists the artistic contributors and some of the local shop proprietors in the village in the early 1990s. If anyone has copies of this diary we would love to know!

The Piebald Horse by Don Cook was one of the Kuranda Diary's many poems - quoted below, and written about Dug Stratford's exploits in earlier years. Fitzie's mentioned in the poem is the Fitzpatrick Hotel, or Hotel Fitz, famed in the late 1930s as the 'hotel with all the fruit' as a nearby tropical orchard supplied granadillas, pawpaw and watermelon and the proprietor's dairy and garden provided a daily supply of fruit salad, butter, cream, eggs and vegetables (Cairns Daily Times, Trove <https://nla.gov.au/443/nla.obj-636091328>).

The poem mentions a few of the old pioneering family names who lived in Kuranda: Stratford, Austin, and Little. There are some photos of Tommy Austin riding in the Kuranda Bracelet taken by George Austin (who is probably his father) in Shep Humston's book "Kuranda: The Village in the Rainforest 1888-1988", however, we hold very little other historical information about the Austin's and Little's, nor Doug Cook. If you have photos or tales about these families you are willing to share we would be delighted to hear from you.



Want to learn how to record interviews using state of the art video equipment?

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 KHS office (above Library - Arara St)
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The Piebald Horse by Don Cook

*"There's a yarn going 'round Kuranda
 As you're likely to hear of course
 'Bout the time that old Grip Austin
 Rode Stratford's old lame piebald horse.*

*They were having a drink down at Fitzie's
 And it was Dougie's turn to shout
 When Grip started in talking horses
 And boasting of ones he rode out.*

*Now Dougie's quite fond of his drinking
 And by then had consumed a fair load
 Said to skiting Grip Austin,
 "You couldn't even ride a cane toad".*

*"And I'll bet you a pound to a shilling
 A nice little sum of course
 That you couldn't last ten seconds
 Upon my lame piebald horse".*

*Now Ted Little, a man for a wager,
 And he was listening hard
 Said, "If you gents are fair dinkum
 You can use my breaking-yard".*

*Then the crowd
 that had gathered so quickly
 When Dinny gave way with a cheer
 Headed out to Ted Little's
 All laden with whiskey and beer.
 So they took the horse over to the stockyard
 Dougie leading it by the mane
 And Grip, following with the crowd,
 Said, "It sure looks horribly tame."*

*Now as Dougie threw on the saddle
 The crowd cheered for all they were worth
 They'd seen that cunning Dougie
 Cutting away at the girth.*

*Then Grip dropped down from the top rail
 And slipped into the saddle with glee
 And said, "No piebald nag
 Can make a fool out of me".*

*The horse started in snorting and bucking
 Even as he spoke
 But Grip didn't even grab the reins
 As he started in rolling a smoke.*

*Then Dougie started cursing and swearing
 And looking a dangerous sight
 As Grip, laughingly, asked him,
 "Hey Dougie, throw me a light".*

*Then all of a sudden it happened
 The girth gave way with a snap
 And Grip took to the air like a swallow
 And landed sprawled on his back.*

*But as he picked himself up
 and stood grinning
 At all the faces around
 Said to Dougie, "Lets head back to Fitzie's
 And I'll help you drink up that pound."*



Edward Wilson at Unsplash

A SHOT OF PEPPERMINT

Peppermint Stick Insects (*Megacrania batesii*) are remarkable insects found right here in the Wet Tropics. While they feed solely upon Pandanus which is widespread throughout the region, oddly they are restricted to only a few locations; around Cape Tribulation, a site near Innisfail and also near Mission Beach.

They have a unique appearance, looking somewhat like a plastic toy rather than a real live insect. The striking blue-green colouration of the body sets them apart from all other Australian stick insect species. Some are a rich uniform green while others have patches of brilliant turquoise upon their linear bodies. They are flightless; both sexes have short wings, too small to carry their body weight. Perfectly adapted to their habitat, they lie flat along the centre of the Pandanus leaves. The spines on the edges of the prickly plants no doubt provide the insects with a degree of protection from predators. Avoiding predation however is taken to the next level by these stunning insects. They produce a defensive chemical in glands in the thorax which can cause burning pain if exposed to sensitive areas of other animals (eyes, nose, mouth and other sensitive skin). Strangely though, this chemical cocktail smells much better than it feels – it smells just like peppermint! The chemical is forcefully sprayed at any threat through two nozzles located just behind the head of the insect. The spray can be directed forward or backwards depending on where the threat is coming from, and they can spray with surprising accuracy over distances of 30cm or so. Small mammals such as Melomys, rats, and Antechinus would no doubt think twice about continuing to attack a Peppermint Stick Insect after receiving a face full of the spray. Other predators such as birds, frogs, lizards and spiders would also find such a peppermint blast quite off-putting.

Like all stick insects, *Megacrania batesii* sheds its exoskeleton in order to grow. The exuvia left behind is typical with one exception; it contains the sacs in which the peppermint scented defensive fluid is found. The result is that the insect is not only soft and vulnerable immediately after moulting, but has to replenish the chemical before being able to defend itself fully. This period is obviously one of heightened risk for this species, and perhaps they hide more during this period to reduce the risk of predation.

Alan Henderson, Minibeast Wildlife Kuranda



The face of a Peppermint Stick Insect. The two nozzles that spray the chemical are located just behind the insect's head. Photo Alan Henderson.



Creativity Blooms at Kuranda Kindergarten in 2026

Kuranda Kindergarten places a special emphasis on creativity, fostering an environment where young minds can explore, imagine, and grow. We encourage a hands-on approach to learning, recognising creativity as a vital component of a child's holistic development.

Our kindergarten's program is designed to nurture critical thinking, emotional expression, and problem-solving abilities



The natural environment inspires creativity. Photos supplied

through imaginative play. The focus is on encouraging deep involvement in activities, which educators believe is key to enhancing memory, reducing cognitive stress, and building a child's capacity for self-regulation. "When we encourage and extend children's creativity, we are in the moment while also preparing children for future adaptability and resilience," explains Ms Amanda.

Throughout term one, the children have been engaging with hands-on sensory experiences, often utilising natural materials. This method not only connects them with their environment but with Educator support also promotes a "growth mindset". Our kindergarten actively creates a safe space where taking risks is encouraged, and mistakes are seen as valuable learning opportunities. This philosophy helps build self-confidence and prepares the children for



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challenges they will face later in life.

By championing such an immersive and supportive approach, Kuranda Kindergarten is not just learning through play for today; we are also building the essential skills of innovation and resilience needed for a rapidly changing world, proving that the most important lessons often begin with a little imagination.

If you have a child you would like to join our Kindergarten program, please contact us on kcca@westnet.com.au or 07 4093 8087 for any enrolment inquiries. We don't want anyone to miss out on the Kindy fun!

Kindy is FREE for children who turn four before 30 June 2026.



Making choices in creative tasks.



YOUTH LINK NEWS

The Kuranda Amphitheatre came alive with music, connection, and community spirit at the recent Next Generation Kuranda youth music event, drawing a strong local turnout and creating a vibrant space for young people to shine.



Families, friends, and community members gathered under the pavilion to celebrate emerging talent, with youth-led performances showcasing not only musical skill but confidence, teamwork, and positive role modelling. Youth artworks displayed throughout the space added colour, story, and a strong sense of creative ownership to the afternoon. Together, the music and visual art reflected what makes

Kuranda special – a creative community that shows up for its young people and believes in their potential.

Research shows that engagement in music can support emotional regulation, reduce stress, strengthen social connection, and improve wellbeing for young people, particularly those facing disadvantage or complex life circumstances. Providing safe, creative outlets is one meaningful way communities can respond to the challenges young people are navigating today. While the broader issues impacting youth are deeply systemic and complex, spaces grounded in creativity, culture, and connection remain an essential part of the response.

Music pulses through Youth Link as a core thread of the space. A band room filled with instruments, access to production gear, and staff grounded in musical practice creates an open environment where young people can gather, jam, and find their rhythm together. These informal creative spaces are already planting seeds for the next wave of youth-led music opportunities.



Youth Link extends deep gratitude to Djabugay Aboriginal Corporation and Desert Pea Media for their significant contributions to

the lead-up and running of the day, helping shape the event into the powerful community gathering it became. Heartfelt thanks also go to the dedicated volunteer team at the Kuranda Amphitheatre for keeping one of the region's most special community venues accessible. Youth Link is also grateful to Mareeba Shire Council for supporting the event, as well as Mareeba PCYC, Multy Cut Meats & Smithfield Woolworths for their valued contributions.

Special thanks to Diggis for MCing and performing with care and energy, to local bands Cloud 9 and Djawarray for sharing music that keeps culture strong and alive, and to the Rainforest Rhythm reggae band for an incredible live performance. And of course, thank you to everyone who attended - what a beautiful, music and loved filled afternoon!



Keeping community-centred events like this free and welcoming matters deeply and is only possible through the many people who give their time, care, and support to the community. The success of Next Generation Kuranda highlights the courage, creativity, and leadership of local young people and shows what is possible when community, culture, and connection come together.

The future of Kuranda is already taking shape in its youth – powerful, creative, and full of possibility.



photos supplied.



DJABUGAY NEWS

YOUTH DOING IT RIGHT!

Djabugay mob had a great day with Youth Link, Desert Pea Media and PCYC playing the music of the talented artists and musicians from our area and families. With the Rainforest Rhythms band from Youth Link Kuranda headlining the lineup and Birdie, Djawarray, Koahalition and Cloud 9 supporting our young talented mob. So many people came to support and enjoy a meal, a dance and some great tunes, more to come in this space.

Djabugay Aboriginal Corporations, Kuranda



L-R Rainforest Rhythms band Johnathan Nandy, Raymond Hudson, William Brim, Garna Brim. Photo supplied.

Astrology

THE STARS IN FEBRUARY

by

ROB HART

Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
4093 0218 or 0499 548 456

It may seem unlikely, but the message here as March begins is "slow down, relax, we are taking a break, so you can do the same". What? Planets and stars taking it easy? Yep. If we anthropomorphise our celestial neighbours then they all are speaking clearly now: "Slow it down": five planets in Pisces, Saturn and Neptune blending at one degree Aries and a lunar eclipse in Virgo on 3 March. A total, nighttime eclipse in our part of the world, visible here and setting in progress a period of quietly healing and perfecting our projects and our physical selves.

The Sun and Moon join Saturn and Neptune on the 21 March equinox. So imagine, if you can, those four heavenly bodies aligning exactly with Earth's equator at one degree Aries, the beginning of the astrological year. With those four we have a blending of the four elements: fire, air, earth and water; masculine and feminine, earthly and spiritual, creating, dissolving, transforming and regenerating.

No wonder the big message is "slow down". So much is happening on a celestial scale that we can let it take over now. Go back to that advice: "heal and perfect". You are entering a new era with little reference to the past, as foretold by Pluto settling into Aquarius. And Jupiter, at its most creative, nurturing, positive place in the middle of the sign where it is 'exalted': Cancer, beginning forward motion on 11 March after five months retrograding. Resources will flow to where they are needed.

Venus will join Saturn and Neptune at one degree Aries on 7 March: a wonderful day to resolve obstacles and feel the blending of heart, body and spirit in a brand-new whole being. That's a big call, you might think, but this is a time for a big calls...

Uranus has retro-ed into Taurus, sweeping away entrenched obstacles, habits and beliefs, preparing for entry into Gemini next month, then sparks will fly as the rebels arise with that old cry "we're not going to take it no more!", as Mars also enters Aries, but that's for April. For now there is that slowing down as the wave withdraws, ready to roll in...

So, yes, relax, take a break and be ready. Aries sun sign people will certainly be feeling that "night before the battle" calm. Pisces people loving it.

Let March be a calming healing month with beautiful creative projects nearing perfections.

Blessings Rob.

WIRE & FIRE



Speewah-based wire artist Amanda Purkiss can fashion incredible sculptures of pretty much anything you can think of out of coils of wire, including this magnificent wire sculpture "Flame" to celebrate the Chinese Year of The Fire Horse. You can catch Amanda's art at most of the local regional markets; or at:

Facebook - [Amandadesigned](#)
Instagram - [Amandadesigned_wiresculptor](#)
www.amandadesigned.com

Community Nursery and Landcare

Kuranda Envirocare Strategic Planning 2026-2036 – by Anne Clarke (President)

20 years on - we asked the community what they saw as Envirocare's priorities.

Envirocare relies on volunteers and grants to strengthen and advocate for our beautiful Kuranda environment. In 2025 we sent out an online survey to members and supporters asking how they saw Envirocare moving forward, to help focus resources and to be documented in a 10-year strategic plan.



Helmholtzia acorifolia. Photo credit Vern Hansen



Respondents were asked to give an importance rating out of 100 to a range of existing activities and the results were as follows:

1. Plant Production Nursery 95/100
2. Revegetation Projects 92/100
3. Invasive Species 85/100
4. Community Education 85/100
5. Environmental Monitoring (ie Kuranda Tree Frog and Water Quality) 83/100
6. Public Advocacy 84/100
7. Bequests of Money or Land Left in Trust 71/100
8. Other Issues 63/100

Alongside prioritised ratings were lots of suggestions on improving these activity areas. All of this information has been used to prepare a draft Kuranda Envirocare Strategic Plan 2026-2036 which will soon be shared with members for comment. The next step will be a workshop in late March to finalise the Strategic Plan and confirm future activities. To become a member or get more information about our activities, please visit <https://www.envirocare.org.au/>

KEY DATES

26-31 March 6pm Frog Monitoring

Receive details via group texts and emails. Contact Cathy, on 0419624940, Facebook - Friends of the Kuranda Tree Frog or email info@envirocare.org.au

Caring for Kuranda's environment

"by standing on the shoulders of those who have gone before"

Plant of the Month:

Soft-leaved Helmholtzia– *Helmholtzia acorifolia*

Helmholtzia acorifolia is a small (1-2m) understory herb found in moist sites in upland rainforests at altitudes of between 400m and 1600 meters. It grows well in part to fully shaded locations and presents with sprays of small white or cream flowers between August and April, before fruiting with white or cream berries between March and June.

The Envirocare nursery has *Helmholtzia acorifolia* in stock.



Helmholtzia acorifolia. Photo credit Vern Hansen

KURANDA WASTE-BUSTERS

by Julia Mauro

This month's challenge is for parents, parents-to-be and carers. Have a go at reducing nappy-related waste.

I get it, you're busy. Life has sped up since the generations of (mostly) mums who sprayed, washed and folded terry-cloth nappies for their brood.

Nowadays, nappies create a lot of waste. Modern nappies cannot be recycled. They go straight to landfill and won't degrade for centuries.



But I have good news. You can reduce your household's nappy waste without even changing the nappies you use! Here are some ideas to consider, from making a small effort to going all-out.

Infants have an instinct not to soil themselves, so it's never too early to start potty training!

Level 1: Knock solids from the nappy into the toilet before disposing of the nappy (toilet paper can help). This reduces the solid waste to landfill.

Level 2: Choose single-use nappies that have a lower environmental footprint (eg. organic).

Level 3: Use a reusable nappy for swimming. We got ours from op-shops. Knock any solids into the toilet and wash the nappy with your other swimming stuff.

Level 4: Give infants some nappy-free time. Be sure to supervise! This reduces the number of nappies used. Clean up any accidents with towels, toilet paper and disinfectant.

Level 5: Introduce the potty early. Every time you change your baby's nappy, put the baby on the potty; the baby learns to wait and ask for the potty. If your toddler is making "the poo face", put the child on the potty and explain that this is where we go. Early potty training means babies are out of nappies by the age of 1 or 2, saving thousands of nappies compared to children who wear nappies until age 3 or 4.

Level 6: Use reusable nappies during the day (disposables only at night). There are lots of modern cloth nappies ("snappies") on the market. They are adjustable from newborn to age 2. The instructions are fairly simple: "Knock solids into toilet. Store in dry pail. Cold machine soak/cold rinse. Tumble dry low or line dry." We run a load of washing every day with nappies and reusable cloth wipes in it.

Level 7: Use reusable nappies full-time. A full-time kit is 30 nappies (10 currently in use, 10 drying, 10 in the pail for washing). Reusable nappies are much cheaper in the long run and they are easy to acquire second-hand (near-new).

Level 8: Use traditional terry-cloth nappies. These are the only nappies that are fully compostable. They dry quickly too. We have friends who use these because they live on a cattle station and disposables are just too logistically difficult.

Level 9: Ditch nappies altogether. What did humans do before nappies existed? People carried their infants around and, when the infant wriggled or fussed, they held the baby over an appropriate spot to eliminate. The modern term for this is "elimination communication". There can be accidents, but the carer helps the infant until the infant can toilet independently. It can be done with a nappy as a backup. Our climate is fantastic for going nappy-free!

By Julia Mauro



Modern cloth nappies are colourful and can be used hundreds of times.

FRIENDS' WEDNESDAY NIGHT TALK

CONSERVATION OF CYCADS IN NORTH QUEENSLAND

Cadel Boyce

11 MARCH 2026

Botanic Gardens Visitor Centre

6pm - AGM

7pm - light supper & talk

\$5 FOBG members

\$10 non-members



Kuranda Community Garden working bee group



Join us at Kuranda Neighbourhood Centre
Thursdays 9.30am to 10.30am



please bring hat,
gloves, long sleeves,
covered shoes and
water

WAYGAL-A-GALING BUWAL-WU

Going looking for words



Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.

K M M A R A B U R R A Y I Y D A B A Y
M A R A D J U L G A M A R A W A D A X
L R D J U L M A L L J M A G A Y I Y N
J A B X Z Y M N M A R A W A M B A L G
B M A R A B A G A L B I G U N Y Q M M
U A M D D D L I G U N D A L M A N D I
N R A J U J A R J M B A L G A L G X K
D A G A G I A I M U N G U L D U G A L
A B A G A R N N A M B I L G U Y I Y Z
G A R U Y R R Y D A B A B U R R A L Y
A Y R Y I I N I B A L N I M A L G N Q
N U I B Y G I N B A L G U N B I L T L
G N L A R Y D J I M B A Y B I N D A P
A G M B G I B A L M A R A L D U U L J
M A M A A L M A R A D K V B V N Q X L
U Y W L D J G M X W N G M R J M L Z M

BABAL
BALGAL
BIGUNY
BINDA
BUNDAGAN
BURREAL
DABA
DABAY
DJAGUY
DJIMBAY
DJIRRI
DJULMAL
DUGAL
DUGAYIY
DUUL
GIBAL
GINBAL
GUNBIL
GUNDAL
GUYIY
MAAL
MALAAN
MANDI
MARA
MARABAGAL
MARABURRAYIY
MARADJULGA
MARAL
MARAMARABAY
MARAWADA
MARAWAMBAL
MUNGUL
NAMBIL
NGAMU
NGIRINY
NIBAL
NIMAL
MAGARRIL
MAGAYIY
YUNGAY

WORD MEANINGS

BABAL: to push. *Ngawunggu nyurrany babal-a-galing. I'm going to push you! Gari nganya baba! Don't push me!*

BALGAL: to build, to erect. *Nyurra bayu balga! Build a bayu! Ngawunggu bayu balgal-a-galing nguma. I'm going to build a bayu tomorrow.*

BIGUNY: nail/claw

BINDA: shoulder(s)

BUNDAGAN: index finger

BURREAL: to pull. *Gari nganya burra! Don't pull me!*

DABA: forearm

DABAY: to throw. *Ngawunggu galga dabay-galing. I'm going to throw the spear. Gari galga daban! Don't throw the spear!*

DJAGUY: left hand. *Galín djagu-la! Go to the left!*

DJIMBAY: to catch. *Gudji djimban! Catch that!*

DJIRRI: upper-arm

DJULMAL: to squeeze. *Gari nganya djulma! Don't squeeze me!*

DUGAL: to get, to grasp, *Minya dugal-a-galin! Go to get the minya!*

DUGAYIY: to understand, to grasp something, to get it.

DUUL: to hit. *Gari nganya duu! Don't hit me!*

GIBAL: to scratch. *Ngawunggu nyurrany gibal-a-galing. I'm going to scratch you! Gari nganya giba! Don't scratch me!*

GINBAL: to tickle. *Ngawunggu nyurrany ginbal-a-galing. I'm going to tickle you. Gari nganya ginba! Don't tickle me!*

GUNBIL: to weave, to sew, to plait. *Ngawunggu yimbi gumbil. I am weaving a yimbi.*

GUNDAL: to make. *Ngawunggu wangal gundal-a-galing. I'm going to make a boomerang.*

GUYIY: to show. *Ngawunggu nyurranda djumburru guyiy-galing. I'm going to show you the way/the track/the road.*

MAAL: to make. *Nganydji bulmba maal-a-galing. We are going to make camp.*

MALAAN: right hand. *Galín malaan-da. Go to the right!*

MANDI: wrist

MARA: hand(s)/ five. *Mara bugaa. Five nights.*

MARABAGAL: to punch. *Gari nganya mara baga! Don't punch me!*

MARABURRAYIY: to shake hands. *Nyurramba mulu mara burrayin! You two shake hands!*

MARADJULGA: a fist. *Ngayang mara djulga. My fist.*

MARAL: sound of clapping hands

MARAMARABAY: to share out. *Minya maramaraban! Share out the meat!*

MARAWADA: palm of hand. *Nyurra nyurran mara wada ngunda! Look at your palm!*

MARAWAMBAL: to touch. *Gari nganya mara wamba! Don't touch me!*

MUNGUL: elbow. *Yagay! Ngayang mun.gul! Ow! My elbow!*

NAMBIL: to hold. *Ngayang mara nambi! Hold my hand!*

NGAMU: thumb

NGIRINY: little finger

NIBAL: to point

NIMAL: to pinch. *Gari nganya nima! Don't pinch me!*

MAGARRIL: to pick something up. *Nyurran gambi magarri! Pick up your clothes!*

MAGAYIY: to climb, to rise, to get up. *Magayin wugu-wu! Get up for work!*

YUNGAY: to swim. *Ngawu yungay-galing. I'm going to swim.*



Photo by Nsey Banajah- Unsplash

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some, "come" e.g. **bama** (person)

/a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)

/i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)

/i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)

/u/ is pronounced as the vowel sound in the English word "book" e.g. **mu**du (back)

/u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djunguu:** (behind)

Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)

/g/ is pronounced as in the word "gun" e.g. **gindan** (moon)

/rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporrán" e.g. **burra-y** (to fly)

/r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)

/ng/ as in the word "singer" e.g. **bungan** (sun)

/n.g/ when you see the n.g broken by a stop do not run the two sounds together e.g. **djin.gal** (sky)

/ngg/ is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)

/ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

Stress

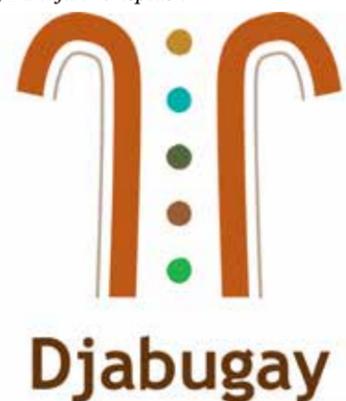
When saying Djabugay words which syllables should we stress?

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).

In words of three syllables, the first syllable is stressed e.g. **gan**yarra (crocodile). However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:**dji (carpet snake).

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **gan**yarra – **nggu** (crocodile).

Language classes every Wednesday 6–8pm at Nyuwarri Estate (old Ngoonbi farm).



Djabugay
Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.
Speak the language belonging to this place.
Djabugay ngirrma Windjirri bugaa.*

LANGUAGE CLASSES
Wednesday evenings 6-8pm
Djabugay Aboriginal Corporation

**Nyuwarri Estate (old Ngoonbi farm),
1496 Kennedy Highway, Kuranda
07 4093 8116 (business hours only)**

ALL WELCOME

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul/Dennis Hunter



Kuranda Writers Group

2nd Monday of the month 10am -12 noon

Next meet:

Monday 9 March - 10am-12 noon
at Kuranda Library, Arara Street

<https://www.facebook.com/groups/1253010558786902>

All welcome!

“Gatherings” as the writing prompt to prepare a piece for sharing aloud at the February meeting could have been about the shenanigans of extended family gatherings at Christmas, or even a funeral.

Magda set hers at Fallstone Hospice where the inmates gathered at dusk in a pact to witness each other pass on, one by one, into an expected positive and liberating future. “They do not fear life’s final transition”. Magda said she gushed out her first draft, then edited it many times to make it ‘creepier’, with the word Fallstone a cosmic reference to meteor showers.

Calling upon her expansive vocabulary after a lifetime of writing in her professional life, Magda often creates lyrical turns of phrases that infuse mere facts with colourful visual metaphors and emotion. A couple of examples. “The room is dark, softened only by the cold bleed of moonlight through the curtainless windows.” Or, “The silence is not empty. It thrums beneath the skin...”

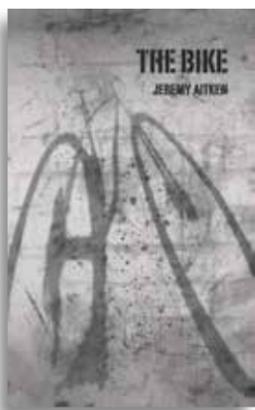
Toni took the word ‘gatherings’ literally, collecting up stray snippets of thoughts scrawled on pieces of paper she feels compelled to write as she moves through her day. Reading aloud from a pile of these short texts reminds one of the origins of the word ‘vignettes’, which originates from French for “little vine”, referring to brief, vivid, and descriptive scenes that focus on a single moment but provide a deeper, sensory insight that creates atmosphere and evokes emotion and meaning. It’s quite a skill to distil complex thoughts this way. The meeting noted that collectively, much of Toni’s writings are a kind of ‘self-portrait’ using text rather than image. Toni also shared insights into her recent reading of “The Mushroom Tapes” by three authors who followed the beef wellington murder trials, including famed Australian author Helen Garner. She said she read the whole book in one sitting, while also taking notes to share with us.

A newbie to the meeting was Hans, born in Switzerland before coming to Australia when just 20. Hans has embarked on writing a memoir of his life that goes all the way back to being a 5-year-old living near the German border in WW2. Hans is clear he is writing it for his children and grandchildren, which is good to be certain about as you write memoir, because what and how you write for family differs markedly from writing for publication. To write, Hans said he has had to overcome a lifetime of dyslexia which is not uncommon within his family, although not any kind of impediment for them as his children have gone onto much accomplished careers. To write his memoir, Hans has had the benefit of keeping old diaries, as well as checking in with his sisters and brothers.

Anna gave thoughtful and spirited feedback to all the writers. Newcomers to the group at Kuranda Library on the second Monday of March from 10.00am – 12 noon will be warmly welcomed. The topic for the 9 March meeting is ‘Poetry’ of any kind without any specific topic, including rhyme, prose poetry, haiku, or any other form. Just have a go!

Eve Stafford

Local Author to Launch "The Bike" Tanks Arts Centre March 28



A novel first shortlisted for the Vogel / Australian Literary Award in 2006 has finally been completed, not in Sydney, where it began, but in the rainforest of Far North Queensland.

Writer Jeremy (‘Jez’) Aitken, now based in Kuranda, has completed *The Bike* nearly twenty years after its initial recognition. The manuscript remained unfinished for many years before Aitken relocated to Kuranda in 2025. It was here, in the rainforest, that space, solitude and a new beginning made it possible to face the manuscript again and finally complete it.

The Bike is a work of literary fiction centred on lives and voices rarely heard, people navigating survival at the margins, rendered without sentimentality but with care. Rather than offering simple redemption, the novel bears witness to endurance, dignity, and the fragile humanity that persists under pressure.

The book has been published through Blue Mariposa Press, an independent FNQ-based imprint established by Aitken

to promote place-driven storytelling and community-based literature. Named after the Ulysses butterfly, the press reflects themes of transformation and renewal, and aims to support writing shaped by environment, lived experience, and regional identity.

A free community launch and author reading will be held at the Cairns Botanic Gardens Visitor Centre on Saturday 28 March from 5:30pm to 7:30pm. The evening will include a reading from the novel, followed by conversation about place, storytelling and creative process, with contributions from environmental artist Jill Chism and UCQ academic, psychologist and writer Darren Walker.

Further information about The Bike launch can be found at: <https://www.bluemariposapress.com/events>

Jez Aitken, Kuranda, Far North Queensland



Important Literary Dates in March

- **1 – 7 March:** Read an eBook Week – unsure of how to get started with eBooks? Drop into the library and we can show you how to access BorrowBox and Libby with your library card.
- **2 March:** Dr Seuss Day – promotes literacy and encourages the love of reading amongst children by celebrating the author’s birthday.
- **19 March:** International Read to Me Day – focuses on the importance of adults reading aloud to children.
- **20 March:** World Storytelling Day – a global celebration of the art of oral storytelling.

Get Carded for Fun: Become a Library Member

If you’re not already a member, you might be surprised to learn that joining the library is completely FREE. Your membership gives you instant access to thousands of free resources – books, DVDs, online learning tools, tech support for smart devices, manga, magazines and plenty more. You can also use our public computers, printing, photocopying and scanning services, along with a full calendar of free programs and activities we run throughout the year.

Drop into Kuranda Library at 18–22 Arara Street to join today. Open Monday to Friday 10am-5pm. Closed weekends.

Once Upon a Friday: Stories and Crafts

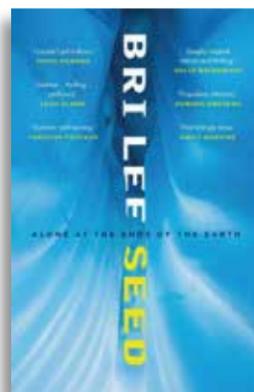
Families attending Friday Storytime can look forward to more than just a tale or two. Each week offers a changing selection of hands-on crafts and activities designed to spark curiosity and support children’s learning in a relaxed, child-led environment.

Play is a powerful learning tool, with research showing that it strengthens early literacy, numeracy, language development and, perhaps most importantly, social skills. These sessions also provide a welcoming space for families to connect, offering children the chance to make new friends while parents meet others in the community.

Storytime runs every Friday throughout the year from 10am to 12pm, with the featured story shared around 11am. Children have plenty of time before and after to explore, play and enjoy the activities on offer.



For further information on any of our programs, drop by the library and see us, call us on 4093 9185 or visit the Event Calendar on our website.



Book Review: Seed by Bri Lee

Adult Fiction novel, Summit Books Australia, 2025



“Bri Lee’s *Seed* is a thought-provoking novel set in Antarctica that explores themes of climate change, personal conflict, and the human condition through the lens of two scientists working on a seed vault project”

Bri Lee is an author who caught my attention with *Seed*, a futuristic novel set on a seed plantation in Antarctica designed to save humanity in the face of climate annihilation.

A heavy sense of dread permeates the story, grounded in the novel concept of zero population growth and the deliberate decision not to reproduce, effectively questioning the very notion of humanity. Isolation and intimacy form opposing

paradigms that interrogate fundamental human beliefs, values, and priorities, and in turn challenge the reader’s own understanding of human nature. Antarctica embodies this debate perfectly; its closed, brutal, yet fascinating environment facilitates the tension with remarkable effectiveness.

Bri Lee’s primary strength lies in character development. The cast in *Seed* is small, but the characters feel deeply real. One of the central figures is absent for much of the narrative yet maintains a powerful presence that drives the plot forward.

Lee’s protagonists are flawed, at times frustratingly unlikable, yet they possess redeeming qualities that make them compelling. The interplay between agency in human relationships and destiny is held in a taut, fracturing balance. Although I never fully “liked” the protagonists, I related to them in a deep and powerful way. This sense of agency is explored subtly and skilfully; the reader is left unsure whether the characters deserve the resolution of their arcs, whether fate was at work, or whether everything could have shifted through a single action, or inaction.

Environmental themes are paramount to the narrative, with the characters in Antarctica fighting to preserve plant life as a safeguard for humanity in the event of global catastrophe.

I am not usually a reader of series, and it has been a long time since I have moved sequentially through the works of a single author. However, I was so captivated by Bri Lee’s understated narrative style and nuanced character development that I began exploring her back catalogue immediately after finishing *Seed*.

In Bri Lee, I found a fresh and exciting author who weaves real-world issues into stories that interrogate both human frailty and strength.

Happy reading, Kellie

BOOKS IN PARADISE EVENT IN PORT DOUGLAS ANNOUNCED

Sunday 9 August, 10am-3pm at the Pullman Port Douglas Sea Temple Resort & Spa. The event will feature author stalls, book signings, panel discussions and informal conversations between readers and writers. Genres represented include fiction, fantasy, romance, childrens’ books, memoir and local interest titles, highlighting the depth of regional and independent publishing.

Event organiser and author Sam Woodgarth says the fair was created to celebrate local creativity and strengthen connections between authors and their communities. Free entry with registration using this link: [Books in Paradise Tickets](https://www.eventbrite.com/e/books-in-paradise-tickets-758484888888), Sun, 9 Aug 2026 at 10:00 am | Eventbrite



RANGERS report

KURANDA RANGERS UPDATE

Kuranda Rangers FC is settling in nicely at our new home ground at Bartley Park, and it's been fantastic to see the space coming to life with training underway.

The players are showing great energy, sessions are running smoothly, and there's a real buzz building as we prepare for the season to kick off in the coming weeks.

We Need You!

To keep growing and thriving, Kuranda Rangers is looking for:

- U7 players to join the squad
- Coaches for U7s and U9s

If you've ever thought about getting involved, on the field or off, now's the time. No experience necessary, just enthusiasm and a willingness to support the kids.

That's it for now, more to come as the season gets underway.

Go Rangers!



Photo David Lyons



Please note new Kuranda Rangers Training ground - Bartley Park in the Kuranda Community Precinct - Map artwork. Gayle Hannah

Please contact the Club for more information:

- kurandarangersfootball@gmail.com
- For all updates on sign-on, scheduling and events, follow the Kuranda Rangers Football Club Facebook page.



KURANDA HORSE & PONY CLUB NEWS

In January we held our Annual General Meeting and invited interested people to come along for a chat and a bit of lunch afterwards, kindly donated by Narellan Pools, a locally based company.

We have a committee for 2026 who are keen to keep this Club active and to attract more members. It was good to meet some different horse riders/owners from around Kuranda when they attended our January gathering. We hope to see more horse owners join us.

In case anyone hasn't noticed, it has been horrendously hot, much too hot to ask horses to do much other than stand under a tree and be hosed off at regular intervals. Horses can suffer badly in this combination of heat and high humidity and horse owners have been kept busy ensuring their four-legged friends don't suffer lasting health consequences from overheating, rather than doing much riding. Early morning or late afternoon are the only times to ride in this weather.

CLINIC

Our first activity for the year will be held on the first weekend of March, when the Club is flying in a well known showjumping instructor, Evan Parker, for a two day clinic. This clinic is open to riders from outside Pony Club and caters for horse/rider combinations that



Deb Curry and Jester doing it in style.

want gymnastic exercises with poles on the ground up to advanced combinations jumping a metre. If you are driving past, stop in for a look.

RALLY DAY

After that, our next date will be Saturday 21 March, starting 8am, for our first Rally Day for 2026, which can be a mixed bag of games, jumping and flatwork, learning while having fun. Once again, for all ages.

If you are interested in becoming a member (you need to own your own horse to ride) please contact us on kurandahpc@gmail.com and we can get you sorted.



Happy chappies enjoying their cool-down hose. Photos supplied



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



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11am-7.30pm Wednesday & Thursday
11am-3pm Friday & Saturday
Closed Sunday

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Lenore Wyatt

0447 757 336

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queenslandtaekwondo.com.au

ITF Taekwon-Do North Queensland



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ANGLICAN CHURCH OF AUSTRALIA
ST SAVIOUR'S
KURANDA

Invites you to Worship
SUNDAY

8.00am Holy Communion (BCP)
9.30am Sung Eucharist
9.30am Sunday school
5.00pm Evening Prayer

TUESDAY

9.00am Holy Communion

SPECIAL SERVICES

ACTIVITIES

Home Groups
Alpha
A Life Worth Living
Sunday School

POSSUM CORNER OP SHOP

Monday, Tuesday, Thursday, Friday and Saturday
8.30am to 12.30pm

Enquiries to Chris Wright
Phone: 4093 8735
Email: wrightc@iig.com.au



ST CHRISTOPHER'S
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20 Barang Street, Kuranda
Served by the Northern Beaches Parish

Sunday Mass: 5pm
Wednesday Mass: 6pm

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E | Mareeba.parish@ Cairns.catholic.org.au



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@beyondblueofficial
company/beyondblue

Lifeline
13 11 14



Seventh-day
Adventist Church

Wirramoo Street, Kuranda

Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am
Divine Service 11am

St Saviour's Thought for March

This month we read from St John's Gospel Chapter 3 verses 1 to 17 and then concentrate on verse 8. (Jesus said,)--The wind blows where it wills; you hear the sound of it, but you do not know where it comes from, or where it is going.--John 3:8

Nicodemus came to see Jesus by night. People in high places have to be careful. Criticism by our peers can be devastating, and the last thing is to give people the impression that you are letting down the system. When you are highly placed in public life and have everything to lose by making a careless move, you watch yourself very carefully if you wish to survive. But what if you are haunted by something which won't rest until you track it down? Half of you wants to do this and the other half is afraid of real danger. What if this is the situation? For all these reasons Jesus' visitor came by night.

His name was Nicodemus. His assured role and position was at the very top in the national cabinet called the Sanhedrin. Nicodemus was the custodian of a great tradition. He was supposed to be, and expected to be, a national expert on God!

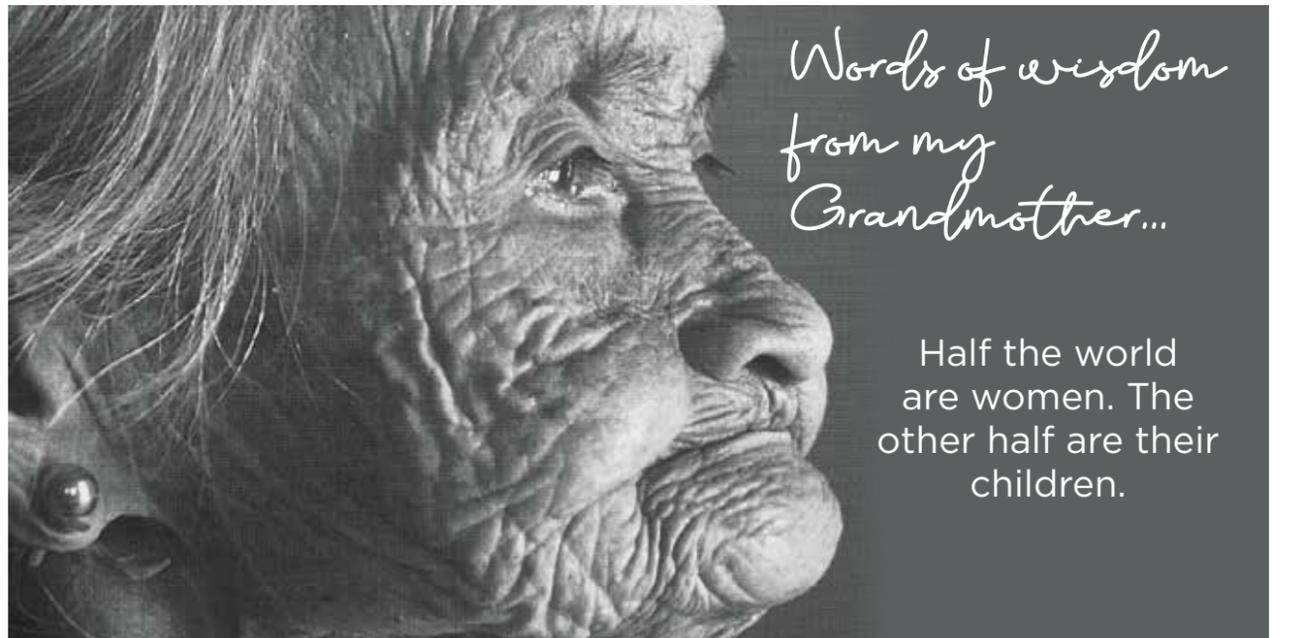
But he had met a stranger - we don't know how - casually passing a group in the temple area, or visiting a house to hear a Rabbi from the north; it could have been thus or otherwise. But Nicodemus had been at first interested in a patronising way, then intrigued, and finally to his surprise and alarm magnetically drawn. They may have met at the house in Bethany. That's where Jesus often stayed at night when he was down south. That too would be safely away from Jerusalem, from its sentries, and from the community in which Nicodemus usually moved.

For Christians the conversation between Jesus and Nicodemus is one of the great shining jewels of the New Testament. Nicodemus begins by trying to reassure this rural teacher, who might be overawed by such a visitor.

Jesus has certain powers; he must then be genuine. It's quite logical. But with devastating directness Jesus dismisses the cool deductions of Nicodemus and speaks of the need to experience the presence of God and offer oneself to him. Nicodemus counters with levity. The Rabbi must be joking with this image of being born again! Surely they are chatting as intelligent men, are they not?

Again Jesus moves in without mercy. Nicodemus has a great deal of information, an endless supply of learning; for him there is a magnificent system of religion in which God is categorised and analysed. Jesus does not so much say that this is evil or even undesirable; he says rather that it is not enough. There is another level of knowing God. The image which Jesus uses is a tantalising one. He speaks of a wind, an unpredictable wind which you cannot order at your wish nor predict when it blows. Something deep down in Nicodemus is drawn to what Jesus is saying. Layers of being, beyond thought and analysis and speculation, live within him like ancient instruments not played for many years. And here is a voice plucking at those half-forgotten strings of his being, making him a far-off music that is wild fierce and joyous.

We never see how they part that night. All we do know is that months afterward, when his peers on the Sanhedrin are preparing to move against Jesus, Nicodemus manages to postpone the inevitable clash, not without risk to his position. Still later Nicodemus assists Joseph of Arimathea with the body of the man who had argued above reason. Nicodemus was haunted by the distant sound of the wind which Jesus had spoken of. He had begun to suspect that there is more to the relationship between God and his creatures than merely a law, a system, an organisation, a formal belonging, a distant acquaintance. Nicodemus had begun to suspect that God is a lover who wishes to possess and be possessed, to be known not merely as information but to be experienced as friend, as Lord, as Saviour.



Words of wisdom
from my
Grandmother...

Half the world
are women. The
other half are their
children.

THOUGHT OF THE MONTH
FROM THE BAHAI FAITH

"The religion of God is one religion, but it must ever be renewed. Moses, for example, was sent forth to man and He established a Law, and the Children of Israel, through that Mosaic Law, were delivered out of their ignorance and came into the light; they were lifted up from their abjectness and attained to a glory that fadeth not. Still, as the long years wore on, that radiance passed by, that splendour set, that bright day turned to night; and once that night grew triply dark, the star of the Messiah dawned, so that again a glory lit the world.

Meditations/Reflections:

All welcome to Soul Food Meditations on last Sunday of each month 2pm, Kuranda (these are very popular). Also discussion evenings – please call to attend and for location.

Morning prayers:

Each Thursday at 8am, in lower Therwine Street, come join us.

Study Circles:

By arrangement, please feel free to enquire.

Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga and other places.

Our meaning is this: the religion of God is one, and it is the educator of humankind, but still, it needs must be made new. When thou dost plant a tree, its height increaseth day by day. It putteth forth blossoms and leaves and luscious fruits. But after a long time, it doth grow old, yielding no fruitage any more. Then doth the Husbandman of Truth take up the seed from that same tree, and plant it in a pure soil; and lo, there standeth the first tree, even as it was before."
(Abdu'l-Baha)

All enquiries welcome.
4093 9571 | bahai.org.au

The Baha'i Community of Mareeba/Kuranda

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Individual Tax Returns
Business

GST and BAS Preparation

Partnerships, Companies and Trusts

Self Managed Superannuation Funds

Business Setup Advice (first consultation free)

Entity Structure Advice

Bookkeeping

The Tax Team left to right Simone, Amjad, Jena, Shaun and Linda



4093 8222 info@kurandavillageaccountancy.com.au

kurandavillageaccountancy.com.au

KURANDA DENTAL CLINIC



**Steve King Dental Group
open at the
Kuranda Dental Clinic!**

**Open every second
Tuesday at the
Kuranda Medical Centre.**

Our friendly team looks forward to helping you and your family have the healthiest teeth and gums possible.

When you come to our centre, you will receive quality personal care at an affordable price.

**Call us today for an appointment
4093 9199**

Kuranda Dental Clinic is the preferred provider for:

- BUPA
- Medibank
- HCF
- TUH Health Fund
- Westfund
- CBHS Health
- HBF
- AAMI
- APRA
- Qantas
- Suncorp
- NIB
- Medicare (child dental is bulk billed)
- DVA

...and we accept all other Health Funds.



Located in the Kuranda Medical Centre
cnr Barang and Thongon Streets
4093 9199

Kuranda

Landscape Supplies & Raw Materials

House/Shed Pads, Land/Site Clearing
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45 Myola Road Ph: 4093 8377
www.kurandalandscape.com.au

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.... or any other pest?

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Call Darrell & Lisa Turner
0408 174 791
defiantpestservices@gmail.com

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Owner/Operator **Jeff Kapteyn**
ph. **0427 530 253**
16 Years Experience

Jones Tiling
Commercial and Domestic

Specialising in:
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Lindsay Jones
0412 387 651

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Cairns and Kuranda

4093 0017 | palorus669@gmail.com | BSA 50 490

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Please call Chris on
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GRATIS CLASSIFIEDS*

Guitar Lessons. Long-time local offering guitar lessons. Beginners to intermediate players. Blue Card. Dave Breeze 0404 290 060.

Just Gorgeous Bamboo shirts for men XS - 7XL at 16 Coondoo St Kuranda

Kuranda's own shoe store at Just Gorgeous. Specialists in comfort and style. 16 Coondoo St. Open daily 10am to 3pm.

Lawn mowing, whipper snipping, yard tidy-up, rubbish removal, chainsaw work. Long term local transitioning out of tree-lopping. Friendly, reliable, professional. Shane Little 0404 258 606

Marriage Celebrant – Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

Picture Framing Free custom framing quotes at Terra Nova Gallery, 15 Therwine St. Call 0412 387 557.

Résumés. In Speewah, Cairns longest-running resume writing business – over 30 years' experience. Résumés, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

Singing Lessons, classically trained teacher with 30 years' teaching experience. Absolutely all styles, sing the music of your choice. 0429 090 476

SPARKLE, Window Cleaning - Do you love clear windows but despise window cleaning? Let SPARKLE take care of this. Call 0477 770 507.

Street Pantry is located at the Kuranda Neighbourhood Centre on Rob Veivers Drive (next to Butterfly Sanctuary). Open 24/7 for donations of nonperishable food or for others to take items as needed. Will also receive food items and toiletries to distribute.

Struggling with sleep or pain? Try Magnesium Relief, made in Kuranda. Shop www.magnesiumrelief.com or call Rhi 0409 266 260.

Tutor/Editor – Registered Teacher/Guidance Counsellor. Taking bookings for Years 1-10, Special Needs, web copy and university essay editing. Convenient location Myola Road. Contact 0414 706 454 Facebook: Tree Frog Tutoring.

Community Donation Drive

Support local families struggling with the rising cost of living.

Donations of pantry staples and toiletry items can be dropped off at the Centre.

Heads Up!

The Kuranda Paper deadline for April 2026 edition is **Thursday 19 March 2026**. Please send all submissions and advertising to...

mail@kurandapaper.com



* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours)
Batreach 4093 8858
TigerLodge Wildcare 4093 0761 (24/7 phone service)
Kuranda Vets 4093 7283
DES CASSOWARY HOTLINE 1300 130 372 (24/7)
SNAKE & ANIMAL REMOVAL
 Jax Bergersen (non-venomous snakes only) 4093 8834
 Miss Hiss Reptiles (all reptiles) 0447 888 872
 Steve Larkin (all reptiles, mammals, birds, feral pigs, dogs) 0412 263 279

DEFIBRILLATORS



Defibrillator locations in Kuranda region.
Kuranda Men's Shed end of Kuranda Heights Road
Kuranda Pharmacy cnr Coondoo and Thongon Sts
Kuranda Medical Centre cnr Thongon and Barang Sts
Kuranda Ambulance Station, Fallon Road
Kuranda Swimming Pool, Myola Road
Steiner School, Boyles Road
Kuranda SES on board vehicle
Envirocare Nursery 284 Myola Road

WATER AND SEPTIC

Water Delivery:
Grego's Raw Materials 0419 705 005
Septic Tank Emptying:
Paul Jennings 0417 632 688

LAUNDROMATS

Gurii Gambi 5C Coondoo Street

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife.
Wildlife carers are all volunteers.
Tax deductible donations appreciated.
New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: fnqwr@bigpond.com



Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.
 Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.
 Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

www.treeroorecue.org.au

Visit us on



RECYCLE

Kuranda Transfer Station 2186 Kennedy Hwy, Koah
MSC Recycle Station – Arara Street, Kuranda

RECYCLE Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).
 Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



ROAD REPORTS

Council EMERGENCY number for local roads 1300 308 461

Kuranda Range/Kennedy Highway Report an Incident 13 19 40 (24/7)



HELPFUL KURANDA COMMUNITY FACEBOOK GROUPS

Here are some helpful Kuranda and district community Facebook groups. Member numbers as at November 2024.

- Kuranda Range Updates** (43,300+ members)
On the spot traffic reports in real time for the Kuranda Range Road.
- Kuranda Notice Board** (12,800 + members)
Information sharing, discussion, advertising.
- Speewah & Surround Residents** (3,600+ members)
Information sharing and support.
- Koah Community** (3,200 members)
Information sharing and support.
- All Things Kuranda** (1,700+ members)
Discussion group for Kuranda district residents only.
- Kuranda Ratepayers & Residents Working Group** (550+ members)
Discussion group for issues affecting Kuranda ratepayers and residents.
- Upcycling Kuranda** (250+ members)
Free recycle group for Kuranda creatives. No buying or selling.

KURANDA MEN'S SHED RECYCLING

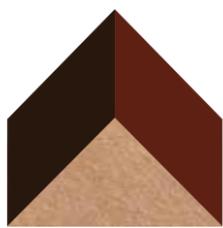
C10055234

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers

Help your local Men's Shed to keep operating.

****No milk bottles please****



Australian Men's Shed Association
 SHOULDER TO SHOULDER

RAINFALL

February 2026 323.4 mm
 (to 24 / 2 / 2026)

Annual total 811.9 mm
 (to 24 / 2 / 2026)

Courtesy of Kuranda Railway Station



HELP GROUPS



Kids Helpline
1800 55 1800
kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 222 222

www.aa.org.au

Al-Anon Family Groups
 Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns.
 Contact **Kate 4093 9668** or **1300 ALANON**

Community Services

KURANDA LIBRARY and COUNCIL OFFICE

Monday to Friday: 10am–5pm

(No Council business after 4pm weekdays)

Kuranda Community Precinct
18-22 Arara Street, Kuranda
4093 9185

kurandal@msc.qld.gov.au
msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

KURANDA VISITOR INFORMATION CENTRE

Open 7 days from 10am

4093 9311

kurandavic@msc.qld.gov.au

KURANDA TRANSFER STATION

OPERATING HOURS

Tuesday & Thursday: 9am–4pm,

Saturday & Sunday: 9am–5pm

2186 Kennedy Highway, Koah

1300 308 461

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba
PO Box 154, Mareeba Qld 4880

1300 308 461

info@msc.qld.gov.au

msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to www.emergency.msc.qld.gov.au

Join your local SES

Kuranda SES Training
every second Tuesday 7pm
at Fallon Road.

Contact Caitlin **0476 772 500**



Emergency Contacts

Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

RURAL FIRE BRIGADE WARDENS

First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

Permits required for fires larger than 2 metres in any direction



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICE OF THE PEACE

Robin Anscomb – 0409 046 932
(Operates 24/7)

TRANSPORT & ALERTS

Kuranda Transfers 0497 159 385

Rideshare 1300 743 374

Trans North 3036 2070

Kuranda Range Road Updates for March (current at 20/2/26)

Short-term scheduled night closures (**9pm to 4am, Sunday to Thursday nights**) will be required on Kuranda Range Road **until the end of March 2026**, weather and site conditions permitting.

Traffic will be let through once in each direction at **midnight (12am)**.

There are no scheduled night closures on Friday and Saturday nights.

This is to enable construction activities to be completed that are not possible using single-lane closures or long traffic holds.

Traffic Alerts Far North Region Roads

Sign up for SMS traffic alerts for the Kuranda Range, Gillies Range and Captain Cook Highway (Palm Cove to Craiglie). Go to Department of Main Roads website www.tmr.qld.gov.au and subscribe to your preferred SMS alert service. Or call **13 19 40** to subscribe or report an incident.

Live Kuranda Range Traffic Updates

Volunteer-run **Kuranda Range Updates** Facebook group is the fastest way to keep up to date in real time with road conditions from Smithfield to Mareeba.

Kuranda Scenic Railway (KSR) Updates for Kuranda Businesses

Subscribe to the Kuranda Scenic Railway for timely updates i.e. maintenance or closures. Email your business name and email address to krsales@qr.com.au



Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

****All Sundays, Christmas Day, New Years Day, Good Friday, Anzac Day, Labour Day (Qld)****

Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range
Kuranda – 15 Therwine Street – opposite Visitor Information Centre
Speewah – Speewah Road bus shelter in front of tavern
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)
Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)
Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

NEW TIMETABLE

Atherton Tablelands to Cairns		
Route 850	Monday to Saturday	
Departs Atherton	7.00am	1.30pm
Departs Mareeba	7.30am	2.00pm
Departs Speewah	7.50am	2.20pm
Departs Kuranda	8.05am	2.40pm
Arrives Cairns	9.00am	3.30pm

Cairns to Atherton Tablelands		
Route 850	Monday to Saturday	
Departs Cairns	10.00am	4.00pm
Departs Smithfield	10.20am	4.20pm
Departs Kuranda	10.40am	4.40pm
Departs Speewah	10.50am	5.00pm
Departs Mareeba	11.20am	5.20pm
Arrives Atherton	11.50am	5.50pm

No Services Operate on the Following Days

- All Sundays • Christmas Day • New Years Day
- Good Friday • Anzac Day • Labour Day (Qld)

For more information visit

www.transnorthbus.com.au

WHAT'S ON IN MARCH

PRE SEASON - 8BALL SHENANIGANS

Tuesdays 6.30pm - \$5 money comp
~ Winner takes all.
Sundays free casual 8ball from 3pm.ome to try or brush up your skills. Everyone welcome.
Bar open both day

SATURDAY 13 MARCH

6:30pm - 7:30pm - Sacred Kirtan with Satya Living
"Feel a sense of calm and peacefulness in the core of your being"
Free event, no booking required - contact Jordan 0479071088

SATURDAY 28TH MARCH:

2pm - 5:30pm Beads making with Debbie
Create your own & unique piece of jewellery.
Basic materials, coffee & tea included
\$70 pP - bookings essential - please contact us on krc4881@gmail.com or follow us on Facebook for more information and details.

SUNDAY 12 APRIL

2pm - Kuranda Recreation Centre AGM
Come along and join our committed volunteers.
We are looking for community minded team players for various roles.

*** All events are current as of 19 February***

OTHER:

- *Commercial kitchen available for hire
- *Plenty of Parking available
- *Airconditioned hall
- *Membership \$10 solo/20 family offers discounts and specials on bar prices and venue hire. Join now for yearly membership!
- Volunteers always welcome
- Contact us: krc4881@gmail.com or via Facebook

Venue for Hire

The KRC has multiple areas available for hire for functions, seminars and activities.

CONTACT US

 Kuranda Recreation Centre
 krc4881@gmail.com

Come join us in our air conditioned classes!

PILATES

Mondays, Wednesdays & Thursdays
9:30 - 10:30am with Davini
Saturdays 8:15 - 9:15am with Jaide
Davini 0414 994 123 and
Jaide 0488 229 700

TAI CHI

Mondays 6 - 7pm with
Les 0400 938 276

YIN YOGA

On pause - No class in March
Mondays 7:15 - 8.15pm with Gemma
Contact Gemma - 0435 085 503
www.grounding-essence.com

VINYIN YOGA

Sunday 1st March 9:30 - 10:30am
Contact Gemma 0435085503
www.grounding-essence.com



Kuranda Recreation Centre Inc.,
Fallon Road, PO Box 716,
Kuranda QLD 4881



EVERY MONDAY

PILATES with Jaide 6 - 7pm
0488 229 700

THURSDAY 5 & 19 MARCH

MANKIND PROJECT MEN'S GROUP
- 7pm. Open to all men. Contact Simon -
0428 865 636

EVERY TUESDAY

FELDENKRAIS with Justine
9:30 - 10:30 am 0408 735 309

SUNDAY 15 MARCH

COMPOST Made Easy Workshop with
Jaide 10:00am - 12:00pm. Contact
Mareeba Shire Council for booking details.

SUNDAY 1 & 29 MARCH

DRUM CIRCLE DJEMBE LESSONS
10:00am - 12:00pm.
Jeff Cotter 0449 889 503

HIRE FEES

- \$10 per hour
- Full day and evening (24-hour block) \$150
- \$200 refundable bond for one-off events (if space is left as you found it)

 www.koahhall.com
 koah.hall@gmail.com
 Koah Hall

KOAH MONTHLY MARKET

WE'RE BACK ON SATURDAY 7 MARCH!!!

8am till Midday

Our Market Musician is LUX VALSE.

- New stallholders are welcome and invited to join us for all the fun!
- SMS/Voicemail Nicky 0488 961 660 or FB messenger via Koah Monthly Markets Facebook page.



KOAH MARKETS
Koah Hall, 322 Koah Road. First Sat each month March - December

SAT. 7. MARCH



COMMUNITY CALENDAR

Contributors please advise of any changes via email
mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 15 for CWA listings for this month.

EVERY MONDAY

Al-Anon Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Ashtanga Yoga 5.30am & 6pm. Biannka 0407 634 116

Kuranda Envirocare Nursery volunteering. 9am-12noon. 0474 560 700

EVERY SECOND MONDAY OF MONTH

Kuranda Writers Group 10am-12noon, Kuranda Library.

EVERY TUESDAY

Taekwon-Do & Self Defence 6-7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

Mixed (male & female) Men's Shed Kuranda 8.30am-12pm. mensshedkuranda@gmail.com



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.

Kuranda Choir 6-7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

SECOND TUESDAY

Kuranda SES Training 7pm sharp at Fallon Road. Paul 0448 008 087

She Shed Kuranda 1-5pm. mensshedkuranda@gmail.com

EVERY WEDNESDAY

Ashtanga Yoga 5.30am. Biannka 0407 634 116

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am-11.30am. mensshedkuranda@gmail.com

Mah Jong 1-4pm Kuranda Neighbourhood Centre.

Djabugay Language Classes 6-8pm Nyuwarri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40938 116

K.A.S.T. (Kuranda Amphitheatre Society Theatre) Free workshops. Kids 7+ @ 4 - 5pm, Adults @ 5:30 - 7pm Kuranda Amphitheatre Understage.

EVERY THURSDAY

Kuranda Envirocare Nursery volunteering. 9am-12noon. 0474 560 700

Taekwon-Do & Self Defence 6-7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

Ashtanga Yoga 6pm. Biannka 0407 634 116

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Kuranda Rangers soccer Keira 0437 778 849 for any queries.

Eco Arts Festival Group 4pm @ Kuranda Amphitheatre

EVERY SECOND THURSDAY OF MONTH

Kuranda Library Book Club 10am, Kuranda Library. Cheryl 0407 670 954 or cheryl.tonkin@gmail.com
New members/readers are always welcome.

EVERY FRIDAY

Ashtanga Yoga 6am. Biannka 0407 634 116

Kuranda Story Time 10am-12pm, Kuranda Library. Every Friday, during school term.

She Shed Kuranda 8.30am-1pm. mensshedkuranda@gmail.com

EVERY SATURDAY

Men's Shed 8.30am-11.30am mensshedkuranda@gmail.com.
Envirocare Nursery Plant Sales 10am - 12noon

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group St Christopher's Catholic Church 9.30am 1300 222 222

EVERY SECOND SUNDAY

Kuranda Amphitheatre Working Bee 9am-1pm. Email volunteers@kurandaamphitheatre.org