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AUSTRALIA

THE KURANDA PAPER

April 2024

Issue 363

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

KURANDA COMES TOGETHER TO SUPPORT TARIELLA

PETIT CAFE x LUCKY 13
5- 9 PM | APRIL 21, 2024
Fairy Jenny 5PM - 6PM
Tickets: \$30*

YOU HAVE HELD MY
HEART QUIETLY
WITHOUT ME
ASKING

WHEN I NEEDED
IT THE MOST..

GIG FOR TARIELLA'S FIGHT AGAINST CANCER

A BLUES MUSIC EVENT WITH
A DIFFERENCE

*Kids \$10 under 3 FREE. All proceeds donated to
Tariella's family.

The tight-knit community of Kuranda is rallying behind four-year-old Tariella, who was recently diagnosed with childhood bone cancer. Tariella is a student at the Cairns Hinterland Steiner School in Kuranda. She is currently in Brisbane, with her mother, undergoing extensive treatment.

A music event and online auction have been organised to raise funds to assist with Tariella's medical expenses and support her family as they navigate through this difficult journey. In addition, one-off donations to support the family can be made.

The fundraising event featuring live music is set to take place on Sunday 21 April 2024 at Petit Café in Kuranda.

Attendees can expect an evening filled with soulful performances by local musicians *Lucky 13*. In addition, there will be opportunities to contribute to the cause through donations and a live Instagram auction.

"We are overwhelmed by the support and generosity shown by our community during this challenging time", says Alana Duquesne, #TeamTariella Event Organiser. "I'm thrilled that together, we can provide Tariella and her family with the love, strength, and financial assistance they need to face this journey with courage and resilience."

Osteosarcoma is a malignant bone tumour and is the most known cancer to start in the skeletal structure. Most osteosarcoma patients are young children, teens, or young adults, however, osteosarcoma is extremely rare in children less than five years of age.

Together, let's make a difference in Tariella's life and show her that she is not alone in this fight.

Ways to Support:

- Purchase an event ticket online via Ticketstripe and be part of an unforgettable night of music and compassion. All online tickets enter a draw to win prizes worth \$150!
- Make a direct donation received to Tariella's family to support her treatment and recovery.
- Make an in-kind donation for our online fundraising auction. Please contact Alana alanadquesne@gmail.com
- Bid for great auction items during the online Instagram auction. Instagram – @TeamTariella
- Spread the word to your friends, family and community, multiplying our impact and reach! #TeamTariella

For more information about the event contact Alana Duquesne via email alanadquesne@gmail.com or call 0437 555 942.

EVENT DETAILS

Date: Sunday 21 April 2024

Time: 5-9pm

Venue: Petit Café, 7/12 Rob Veivers Drive, Kuranda

Tickets: \$30pp / \$10 donation per child over 3 years old. Includes finger food and drink on arrival. Additional drinks at bar prices – with all proceeds going towards Tariella and her family.

Book via <https://ticketstripe.com/fundraiserfortariella>

Music: Live Blues music by *Lucky 13* from 6.30-9pm

Kids corner: Games and activities with Fairy Jenny between 5-6pm

HOW CAN YOU HELP?

DONATE TO FAMILY

Donations direct to the family via bank account or Ticketstripe online booking portal www.ticketstripe.com/fundraiserfortariella

Laura Gitonga
BSB: 923100 A/C: 818212543
Reference 'Tariella'

AUCTION DONATIONS

Make an in-kind donation for the online fundraising auction.

Please contact Alana
0437 555 942

AUCTION BID

Bid on an array of items donated by local FNQ businesses including vouchers from cafes/restaurants, local attractions, well being vouchers and more!

EVENT 21 APRIL

Petit Cafe & Blues Event – Purchase your ticket via Ticketstripe www.ticketstripe.com/fundraiserfortariella and enter the draw to win a prize worth \$150!

A SPIRITED TALE/TALE

Short Story Competition
Children & Young Adults

See page 3 for details

Illustration by Gayle Hannah

DEADLINES

May

Edition 364/2024

All copy and advertisements due by 10am

Thursday 25 April

Paper published

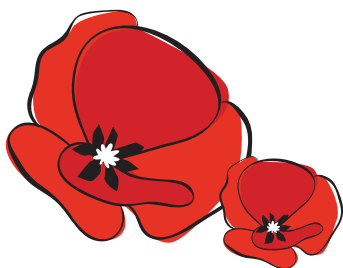
Thursday 2 May 2024

Management is not responsible for any copy missing deadline.



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter. Submissions by group email will be treated as spam.

We welcome your letters via email or post



ANZAC DAY 25 APRIL 2024 IN KURANDA

Thursday 25 April 2024 will be the 109th anniversary of the Australian and New Zealand Army Corps (Anzac) landings on the Gallipoli peninsula.

The Kuranda RSL Sub Branch will again host a Dawn Service and the Anzac March.

Dawn Service – 5.30am at Kuranda Railway Station

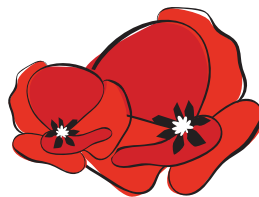
Anzac March – 10.15am along Coondoo Street to Centenary Park

Wreath Laying Ceremony – 10.30am at Centenary Park

If you would like to participate in commemorative wreath laying or wish to participate in the ceremony, please contact President, **Craig 0421 588 714** or Secretary, **Graham 0418 789 173**.



RSL
Kuranda Sub Branch



COUNCILLOR EXPRESSES GRATITUDE TO RESIDENTS OF KURANDA AND SURROUNDING COMMUNITIES

I would like to sincerely acknowledge the support of the residents from Kuranda, Speewah, Koah and the surrounding communities during the recent local government elections.

I believe it is important to connect with you now, express my gratitude and reiterate my commitment made as a candidate, but now also as a Councillor who is local, dedicated and driven.

With sincere thanks, and great hope for the future.

Amy Braes, Councillor – Mareeba Shire

ARTISTIC CHALLENGE

For many artists the past few years have made what is, for most, an already challenging profession financially even harder. I too am having to adapt to the changed economic environment by using my hands and skills in a different way.

I've put down the brushes (for a while) and picked up other tools – so I guess I'm a handyman, and glad to have had a handy trade to fall back on.

I became a 'chippie' because my father told me to get a 'real job' (most aspiring artists will be familiar with that advice). And, in a way, it has turned out to have been good advice. Throughout my life I have combined my artistic ability with my carpentry skills to build my own homes and create bespoke timber furniture and sculpture.

While I am best known for my painting and drawing, working with timber has always been a personal passion as well. Lately, I have been roofing, fencing and re-stumping a house – we artists are nothing if not adaptable!

If you are in need of an artist/carpenter you can reach me on 0428 595 516 or at davidhstacey@outlook.com.

David Stacey, Kuranda



Mareeba SHIRE COUNCIL

ANZAC DAY THURSDAY, 25 APRIL 2024
TEMPORARY ROAD CLOSURES

Notice is hereby given, under Section 69 of the *Local Government Act 2009* (QLD) that for the purpose of Anzac Day:

Chillagoe – Queen Street between Cathedral and Frew Street will be closed to vehicular traffic between 9.00am and 10.30am. An alternative route for through traffic is available via Cathedral and Queen Street and Frew Street and Queen Street.

Dimbulah – Glynn Street between Raleigh and Brickley Streets will be closed to vehicular traffic between 4.00am and 12pm.

Kuranda – Thongon Street between Thooree and Coondoo Streets, Coondoo Street between Thongon and Therwine Streets and Therwine Street between Coondoo and Thooree Streets will be closed to vehicular traffic between 10.00am and 11.00am.

Mareeba – Byrnes Street between Hort and Lloyd Streets will be closed to vehicular traffic between 4.00am and 1.00pm. An alternate route for through traffic is available via Walsh Street.

Mt Molloy – Mulligan Highway Mt Molloy between Clacherty and Crothers Streets will be closed to vehicular traffic between 10.00am and 10.30am.

Peter Franks
CHIEF EXECUTIVE OFFICER
PO Box 154
MAREEBA QLD 4880



The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$635
B – 174x380 (dominant)	\$435
C – 129x380 (1/2 page vertical)	\$345
D – 262x188 (1/2 page horiz)	\$345
E – 85x380 (1/3 page vertical)	\$245
F – 129x188 (1/4 page)	\$185
G – 262x124 (large strip)	\$245
H – 262x60 (small strip)	\$140
I – 129x124	\$140
J – 85x188	\$140
K – 85x124	\$100
L – 85x60 (business card)	\$65

Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

Stockists – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (postcode 4881). If you don't receive a copy please contact the Kuranda Post Office. The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. In addition you can pick up a hard copy of *The Kuranda Paper* at the following outlets:

KURANDA: Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Pharmacy & Newsagency (Coondoo St), Kuranda Arts Co-op (Coondoo St), Cornetts IGA

(Thongon St), BP Service Station, Annabel's Pies (Therwine St), Honey House Kuranda (Therwine St).
KURANDA DISTRICT: Speewah Service Station, Koah Service Station.

MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

TOLGA: The Humpty
ATHERTON: Atherton IGA (Silo Shopping Centre), Atherton Visitor Information Centre

SMITHFIELD: Totem Clothing (Smithfield Shopping Centre), Smithfield Library

CAIRNS: Cairns Library

THE KURANDA MEDIA ASSOCIATION
SHORT STORY COMPETITION 2024
CHILDREN AND YOUNG ADULT CATEGORIES

Tell us
A SPIRITED TALE / TAIL

This year we are running our Short Story competition in two parts – one for adults which closed on 15 March (results to now be published in the May edition once judging is complete), and one for children and young adults which is open NOW.

In addition, we will be running a poetry competition in the second half of this year. Look for more information about this in our 33rd birthday edition in July.

For this next stage of our competition, we have kept our theme of *A Spirited Tale* from the adult category, but we have also added *A Spirited Tail* to the mix – hoping to tap into the wild imaginations of our younger writers and even unleash their spirit animal.

So be it a *Tale* or a *Tail*, all young writers who are current residents of postcode 4881 are eligible to submit their stories by midnight Friday 24 May 2024. Winning entries will be published in the July edition of *The Kuranda Paper*, which will be available in print and online on Thursday 27 June.

Entries for both categories should be emailed to mail@kurandapaper.com and they need to reach us by midnight Friday 24 May. Your short story entry needs to be accompanied by a cover sheet with your name, residential address, contact details (phone and email), and your age as at 24 March.

CATEGORIES

Child's Short Story: Open to all children aged 12 years and under who are current residents of postcode 4881. Your entry needs to be 800 words or less, all your own work and not previously published. The prize for the winning entry is \$100.

Young Adult's Short Story: Open to young writers aged 13 to 18 years, who are current residents of postcode 4881. Your entry needs to be 1500 words or less, all your own work and not previously published. The prize for the winning entry is \$250.

HOW TO ENTER:

Email your story in a Word doc to mail@kurandapaper.com. Also please send with it a signed cover sheet detailing your name, address, age and contact details (phone and email).

Deadline: midnight Friday 24 May 2024. **LATE ENTRIES WILL BE DISQUALIFIED.**

TERMS AND CONDITIONS:

Open to all children and young adults under the age of 18, currently living in the Kuranda district (postcode 4881). Entries from writers outside of the Kuranda district are not eligible. All entries **MUST BE** original, the work of the person submitting and must not have been previously published. All entries must be 1500 words or less.

The winner will be notified in person. Winning entries will be published in *The Kuranda Paper* July 2024 edition. Members of the Kuranda Media Association Management Committee and their direct family are not permitted to enter.



"Rain forest concert" Hunsinger

Cover Masthead

Our masthead this month is a detail from an original artwork *Rain Forest Concert* by Henri Hunsinger. Henri was born in 1938 in Paris. He has exhibited in several countries including South and North America. In 1989 he established his studio in Kuranda, Far North Queensland. Henri is also known for his more figurative works which he signs 'Teval'. Henri is an active member of the Kuranda Arts Co-op (corner of Thongon and Coondoo Streets). You can view some of his art at the Arts Co-op or contact him through the Arts Co-op website www.kurandaartscoop.com.

Thank you Henri for sharing your art with our readers.

RAINCHECK FOR ADULT SHORT STORY RESULTS

Sadly we've had to delay the announcement of the winner of the Adult category of our *A Spirited Tale* short story competition. As John Lennon so famously said "Life is what happens while you are busy making other plans."

Due to unforeseen circumstances, our volunteer judges were unable to commence judging in time for this edition, and as we had such a great response, a decision was made to not rush judging to meet a short deadline. We received a total of 10 stories and we felt the judges should be able to read and respond to the stories without time pressure.

So writers and readers we thank you for your patience, and we are sorry for keeping you in suspense. Results and the winning entry will appear in the May edition.



At around six months old, my daughter started to crawl. I watched one of her early practice sessions in the sunroom at Grandma's house. With huffs, grunts and Herculean effort, she squirmed, tested her muscles and struggled forward. She was completely absorbed in her body and her goal – a fluffy stuffed cow. She locked eyes with the toy, lifted her body on chubby arms and swayed. Painfully, she inched forward, her gaze never leaving the prize. She was alone in her battle to succeed. The world around her seemed to have disappeared.

A cousin walked in. "Good girl! Clever girl! You're crawling!"

My daughter, absorbed in her journey, was startled. She looked up at her 6-year-old cousin and dropped to her belly.

"Moo!" Her cousin made the cow dance. "Come on! You can do it!" He called. She smiled and trained her eyes on him. The cow and her original goal seemed forgotten.

Later, during a few brief moments of silence, when her cousin was distracted by Thomas the Tank Engine, my daughter's focus returned to her cow. She was up and swaying once again, her little face a picture of concentration. Inch by inch she struggled forward, finally reaching her goal and collapsing, her face buried in the white fuzz of her cow. Her private joy was unmistakable in the sweet gurgle and curve of a lip visible through the fluff.

Immediately, she was surrounded by a small, loving crowd. "Good girl! You did it!" Again, my daughter seemed startled.

She slurped up the cuddles and attention, but the initial instant when she'd reached that goal had been its own reward. That triumphant, hidden smile was hers alone.

In that instant I had glimpsed my daughter's pure sense of self.

That sunny morning led me to wonder whether children are born with a deep sense of self and that we, as the adults (or 6-year-old cousins) in their lives lovingly train this out of them.

When a child presents us with a picture she's drawn of a yellow dragon with blue eyes, or a story she's written about a boy with enormous feet, I wonder if she is making a statement: *Your opinion is more important than mine.*

We add to this belief with kind but judgemental language: *Good. Pretty. Wonderful.* As innocuous as this seems, it is also sending a subtle message: *You're right. My opinion on your accomplishment is at least as important as yours.*

What I'm suggesting is that we find out a little more about the dragon or the boy with giant feet. Instead of a judgment call, no matter how positive, we can offer our interest.

Why is the dragon wearing a vest? Does the boy have a hard time finding shoes that fit?
What do you think?

Questions like this not only encourage a deeper line of thought, but they show a child that their ideas are respected and valuable.

They encourage a child's sense of self.

A few years after my daughter learned to crawl, she and a friend were drawing at the kitchen table. Their murmurs and giggles had become white noise until one line pierced the fog.

"You don't have to like it, but I do."

Music to my ears.

Ann Harth writes fiction and non-fiction for all ages. To support this obsession, she works from her home among the cassowaries and pademelons as a freelance structural editor and writing mentor. The second middle-grade humorous adventure in her "According to Bernice" series will be released this year.

www.annharth.com



**Kuranda
Historical
Society**

✉ kurandahistory@gmail.com
✉ PO Box 896, Kuranda
f Kuranda Historical Society

*Working with the Kuranda community to preserve
our history and tell our stories*

**Fairies and Fantasy
Theme**

QUIZ NIGHT

**13 April
from 5.30pm**

Tickets →



UPCOMING QUIZ NIGHT 13 April – FAIRIES AND FANTASY THEME

Kuranda Historical Society (KHS) is holding its annual Quiz Night this year on 13 April at the Kuranda Recreation Centre, Fallon Road. The Theme is **Fairies and Fantasy**. Questions will be drawn from tales of yore and fantasy books, movies and characters.

Our MCs are Ricardo Rusch and Janice Starck with Fairy Jenny as our Guest of Honour.

The ticket price of \$45 includes dinner supplied by Frogs Restaurant (vegan dishes included). Drinks can be purchased from the bar – no BYO. There are prizes for Best Dressed Male and Female. There will also be a Silent Auction featuring fabulous items (trips, vouchers and artwork). And, of course, a Lucky Door prize. See prize list below.

Tickets can be purchased from the Kuranda Visitor Information Centre or online at Trybooking www.trybooking.com/CPNDU or scanning the QR code above. Tickets also available at the door.

Our Raffle Prizes:

- Distil on the Hill – Bottle of gin
- Yorkeys Knob Boat Centre – \$100 voucher
- Kuranda Vet Surgery – bag of pet food \$175
- Water Gardens Nursery – \$50 voucher
- Skyrail – return Skyrail Rainforest Cableway Experience for two adults \$186
- Hartley's Crocodile Adventures – voucher for 2 adults and 2 children
- CAPTA Group/Australian Butterfly Sanctuary – voucher
- Kuranda Koala Gardens and Birdworld Kuranda – voucher for 2 adults and 2 children
- Barron Falls Hotel – carton beer \$40 and carton Angove Organic Wine \$100
- Rare Earth Oils – oils \$300
- Coleman's Nursery – plants to value \$100
- Tea Lily – \$50 voucher
- Macalister Brewing Company – \$50 voucher
- Emu Ridge Gallery – crystal ball
- Riley's Cafe and Bar – food voucher \$50
- Cafe Mandala – Two \$20 vouchers
- Sprout Café – \$40 voucher
- Kuranda Rainforest Café – 6 cups of coffee
- Fairy Jenny – Magical Lane pass for three \$75
- Just Gorgeous – teapot \$50

Silent Auction items:

- Peter Thompson Pot – \$\$ priceless
- Kuranda Raw Materials – \$150 voucher
- Nu U Beauty Spot (Kuranda) Facial – \$215
- Kuranda Pilates with Davini – \$75 (5 classes)
- Late Ron Edwards (famous Kuranda artist) horse sketch – \$150
- Barron Falls Hotel – carton beer \$77
- Flourish Plants Mareeba – \$150
- John Cawley Boot Camp Fitness – voucher \$250 (30 day challenge for May 2024)

KHS Stall at Council Elections

Kuranda Historical Society held an information stall at the Council Election booth at Kuranda CWA on 16 March. It was great to meet the community and talk about all things historical. The giant raffle was won by the daughter of Ernie May. Ernie May was a young 16-year-old who worked on the Kuranda Range Road in the 1940s, learning to drive his bulldozer on the possibly hazardous (for others) trip from Portsmouth to Smithfield!



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Newly Elected Mareeba Shire Councillors



Cr Lenore Wyatt (Deputy Mayor) and Cr Angela Toppin (Mayor)

MAREEBA SHIRE WELCOMES NEW COUNCIL

Cr Angela Toppin (Mayor)
P: 4086 4659
E: mayor@msc.qld.gov.au

Cr Lenore Wyatt (Deputy Mayor)
M: 0447 757 336
E: LenoreW@msc.qld.gov.au

Cr Amy Braes
P: 0429 061 981
E: AmyB@msc.qld.gov.au

Cr Edward (Nipper) Brown
P: 0429 931 061
E: NipperB@msc.qld.gov.au

Cr Ross Cardillo
P: 0417 757 142
E: RossC@msc.qld.gov.au

Cr Mary Graham
P: 07 4092 1030
M: 0488 393 351
E: MaryG@msc.qld.gov.au

Cr Kevin Davies
M: 0400 490 493
E: KevinD@msc.qld.gov.au

The Mayor and Councillors were sworn in at a ceremony on Tuesday, 26 March 2024. Current Councillors Kevin Davies, Mary Graham and Lenore Wyatt are joined by Amy Braes, Edward (Nipper) Brown and Ross Cardillo.

Mayor Angela Toppin said it has been a privilege to have led a very stable and focussed Council over the past four years and she looks forward to the next term as Mayor of Mareeba Shire Council. "I look forward to working with the elected council and the community to deliver positive outcomes for the Shire during my second term as Mayor," she said.

"I am fiercely passionate about this Shire and equally passionate about the people and the possibilities in this Shire. The new term will present its own challenges with historical rainfalls and flooding, ageing infrastructure and limited state and federal funding to local governments."

"I encourage people who don't understand the function of local government to reach out; all Council decisions are available to the public, and it's the role of all our Councillors to represent the views, opinions and needs of our residents across the whole Shire in making decisions and advocating for change."

Mayor Toppin said transport, water, infrastructure and parks and open spaces would continue to be at the forefront of the new council, while remaining financially stable.

"As a council we will continue to improve the liveability for residents, provide further investment opportunities and support local businesses wherever possible to ensure the economic sustainability of the Shire. We will continue to advocate for funding from both levels of Government to support infrastructure and services and we will continue to advocate to the State Government in relation to Youth Crime."

"Let's work together to make our Shire stronger, better and future proof," Mayor Toppin concluded.

1300 308 461 | info@msc.qld.gov.au | www.msc.qld.gov.au | [MareebaShireCouncil](https://www.facebook.com/MareebaShireCouncil)



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Cook Highway, Wangetti
Ph: 4055 3576

OPEN DAILY 10am to 4pm
Kuranda Heritage Markets
Ph: 4093 9188

*Closed Christmas Day - check other dates on our website.
**Subject to current vaccine mandate requirements.

crocodileadventures.com

IMPORTANT – Changes to Trans North Kuranda Bus Service Route 851

Trans North Bus and Coach have advised that due to an operational decision they will be making two changes to their 850 (Atherton–Cairns) and 851 (Cairns–Kuranda) routes. These changes will come into effect after Thursday 28 March. See full timetable for Route 850 with changes applied on page 31 of this edition.

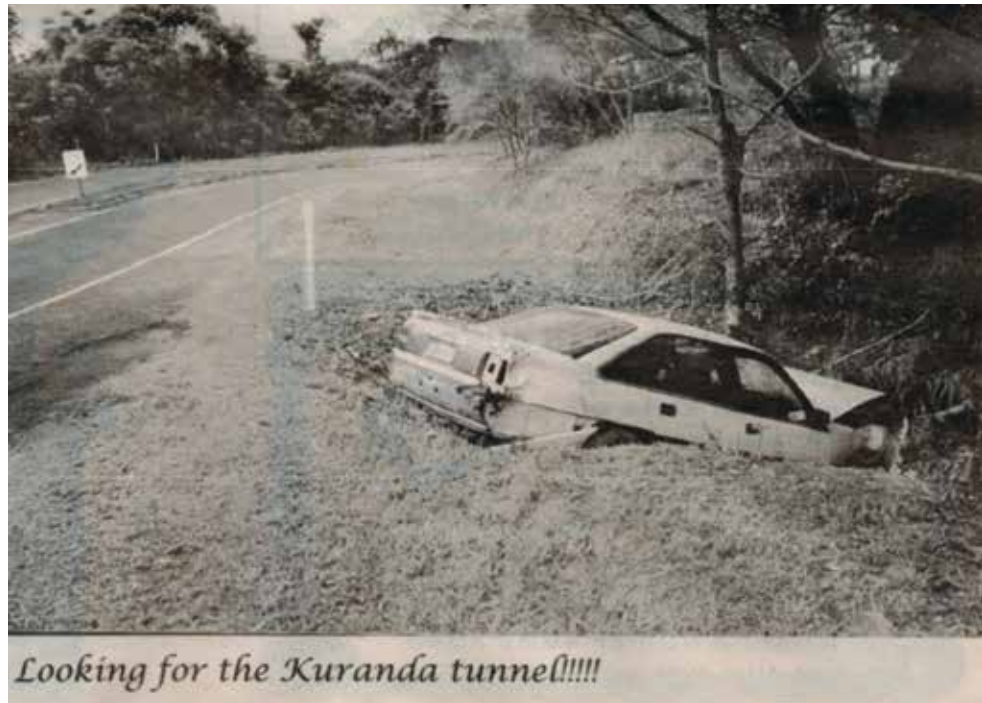
The changes are:

Route 850 (Atherton–Cairns): after 28 March, the service that leaves Kuranda at 7.15am (Monday to Friday) will no longer be doing drop-offs and pick-ups from Caravonica, Trinity Bay High and TAFE.

Route 851 (Cairns–Kuranda–Cairns): after 28 March this service is discontinued.

Any queries can be directed to the Trans North Operational Manager on (07) 3036 2070.

Cairns – Kuranda - Cairns	
Route 851	Monday to Friday
Departs Cairns	8.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm



Looking for the Kuranda tunnel!!!!
A tunnel for the Kuranda Range? In breaking news a new feasibility study is now expected to commence on 1 April 2024. Earlier investigation methods, using basic technology, proved unsuccessful. Photo: reprinted from the February 2000 edition of The Kuranda Paper.

Crawford's Corner

Kuranda Range Repairs

Thank you for your patience while Transport and Main Roads (TMR) undertook emergency works on the Kuranda Range road this past month. The works were vital to ensure the road remains safe and operational. They were pouring concrete and drilling 10-metre-long nails into the embankment to keep it stable until a long-term solution is completed. TMR are prioritising the design, relevant approvals, and preparation of suitable methodologies for these recovery works. Essentially, it's going to be a big job. If you have questions about these works, please contact TMR via email cairns.office@tmr.qld.gov.au or call them on 4045 7144.

Kuranda Scenic Railway

Following the damage sustained during ex-Tropical Cyclone Jasper, Queensland Rail has been working tirelessly to get Kuranda Scenic Railway services up and running again. However, due to recent heavy rainfall there has been some more unexpected closures. The good news is – Kuranda Scenic Railway plan to run two services daily from the end of March 2024 arriving in Kuranda at 10.25am and 11.25am and departing at 2pm and 3.30pm. Again, thank you to everyone for your patience, I understand tourism and small businesses are hugely affected when the Kuranda Scenic Railway is not running.

Lowering Household Bills

We're committed to lowering household bills, so families have more money in their pockets. By increasing the royalties on record multinational mining company profits, we've been able to deliver unprecedented household budget support. Our bill relief measures include free Kindy, free TAFE, energy rebates \$550 for every Queenslanders and \$1,072 for seniors and vulnerable households, we are calling on the big banks to lower interest rates and we are also making the big supermarkets accountable, demanding fairer practices and lower prices.

You can see what household bill relief you might be entitled to by visiting www.queenslandsavers.qld.gov.au

For daily updates please follow me on Facebook @CraigCrawfordMP



Craig Crawford – Member for Barron River
Phone – (07) 4229 0100
Email – barron.river@parliament.qld.gov.au
Social Media – @CraigCrawfordMP



The Transport and Main Roads (TMR) crews are doing a terrific job in challenging circumstances during nightworks on the Kuranda Range. March 2024. Photo: TMR

LA FONDA LATINA

Tacos
Empanadas
Plantain chips
Corn Fritters
Big breakfast
Omelette
Coffee
Fresh Juices






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Mareeba SHIRE COUNCIL

FREE DOMESTIC GREEN WASTE DISPOSAL

Council advises Mareeba Shire residents of the upcoming free domestic green waste disposal days at the Kuranda Transfer Station.

Saturday, 13 April and Sunday, 14 April 2024

For more information please phone 1300 308 461 or visit: www.msc.qld.gov.au

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www.kurandaamphitheatre.org
info@kurandaamphitheatre.org
 Kuranda Amphitheatre

What's Happening at the Amphitheatre

LOVE BOMB – Easter Sunday 31 March – 3-10pm

Happy Easter Kuranda! We are excited to present our Kuranda Local Music Showcase family afternoon this Easter Sunday.

Fairy Jenny and friends will kick off the afternoon at **3pm with an Easter Egg hunt** and kids activities.

Then the music starts early with an incredible local line up: **Djawarray feat. Koahlition, Cinnamon Sun, Diggis & Jimmy, Raconteurs, Secret Tuesdays, Mark Sheppard, Faux Mo, Heyfever, Nicole Nighthawk, and Davie Smith duo.**

This is our first Kuranda Amphitheatre Society (KAS) membership drive and fundraiser for 2024 and is supported by Live Music Australia – an Australian Government initiative.

There will be delicious food and drink available, but please note this is an alcohol-free event! Recent issues in our community have convinced us to concentrate on presenting safe, family-friendly events, and become more creative with our fundraising efforts, so we can continue to present quality music and performing arts events that bring positive, healing, creative and joyful vibes to our community.

Tickets are inclusive of 1-year KAS membership, at \$20/\$15, or \$35 for a family. Note: U18s can't be financial members of the Amphitheatre, so they will pay a concession price not inclusive of membership, unless part of a family group.

LIVE THEATRE

The Great Travelling Médecin Show – 7pm show Friday 19 April on Mainstage

Presented by the Centre for Australasian Theatre, *The Great Travelling Médecin Show* is Divine, Surreal and Entertaining!

Step into the enchanted world of *The Great Travelling Médecin Show* where the nomadic spirit of yesteryear takes centre stage. Explore what makes us human and delve into the romance of the troupe as they open the magic box of symbols and elixirs, creating a spellbinding dance between reality and illusion.

We are all in need of good medicine and with *The Great Travelling Médecin Show* in town, you can be assured that's exactly what you'll get – an apothecary for survival in the 21st century.

This magical show has just completed a very successful season at Cairns Performing Arts Centre, and is now touring our region. Centre for Australasian Theatre is a local regional theatre company, and feature a Far North cast and crew, including some of our own Kurandoms. This tour is supported by RASN NQ Local Giants.

KAST Community Theatre – The Crimson Coconut

We were treated to a small and beautiful local community theatre production on the evening of Thursday 24 March from our in-house theatre group KAST. Six talented players and their



The cast of "The Crimson Coconut" performing at the Understage on 24 March 2024.

crew gave us a very entertaining half hour showing of *The Crimson Coconut* written by Ian Hay and directed by Jim Gosden, using the space beautifully. Theatre happens 6pm every Thursday night in the Understage, and all are welcome to come. Check it out and see how you can be involved. Potential performers are always needed, but theatre is a creative collaboration including lighting, sound, sets, props, costumes and more, so there are many ways to join in.

We are absolutely thrilled to be hosting and supporting more and more theatre, and to see both the appetite and incredible talent for it in our amazing town.

Many thanks to Tim Gronwold and Lynn Moseley from Tropical Pulse for donating and building new handrails for the interior stairs to the mainstage! We aim to improve accessibility in all areas of the venue and this is a wonderful addition.

One Love Kuranda,

Kuranda Amphitheatre Management Committee

KURANDA AMPHITHEATRE
LOVE BOMB
EASTER SUNDAY 31 MARCH
MEMBERSHIP DRIVE LOCAL MUSIC SHOWCASE

3:00 PM
OPEN KIDS STUFF WITH FAIRY JENNY AND FRIENDS

4:20 PM
KOHLITION FEAT. DJAWARRAY
SECRET TUESDAYS
CINNAMON SUN
RACONTEURS
HEYFEVER
FAUX MO
MARK SHEPPARD
DAVIE SMITH DUO
NICOLE NIGHTHAWK
DIGGIS AND JIMMY FLIPSHYT

SPECIAL GUESTS MAYI WUNBA DANCERS

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\$20
\$35

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FOR THE RETURN OF THE KURANDA SPRING FAIR PARADE

Fairies love festivities and there's just not enough in this town. How long has it been since we held a Spring Fair parade?

If I block off the street, will you come? Should we include vehicles? What route shall we take? When's a good time? Should there be other activities like competitions? Should we have a theme? What else? Are you in? Shall we? Shall we?

I would love to see a parade be part of a greater event planned to be held in either the first or second week of September, the Kuranda Amphitheatre will have live music in the evening that the parade could link into. I think there should be a Spring Fair parade this year and am willing to take on the challenge!

To show your support and interest to be involved, please contact me via email fairy@thamagicallane.com.au or Facebook @The Magical Lane

Let's get magical!

Fairy Jenny,
The Magical Lane, Kuranda Original Rainforest Markets



Fairy Jenny leading the 2022 Colour Fest Colour Run.
Photo: Ashley De la Plaza



From The Kuranda Paper archives (clockwise from top right):
Spring Fair Parade 1997, Performer Danny Simony as a butterfly 1998, Speewah Tavern float 2003, Spring Fair 2004, "Bugs and Us" theme parade 2000.



CFAT Presents
THE GREAT TRAVELLING MEDECIN SHOW

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**7:30 PM Friday
19 April 2024**

Kuranda Amphitheatre

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LONG LIST OF LOCAL REFERENCES



The Speewah District Residents Association

The Speewah District Residents Association (SDRA) would like to thank the outgoing team of Mareeba Shire Councillors for their constant and regular consultation with our group over the years. We have been lucky to have had between 3-5 Councillors attend our tri-monthly meetings and, for the past four years, Councillor Danny Bird took our concerns to Council and returned within a week with answers. The answers are not always what people want to hear but we have experienced real negotiation through this process. Mayor Toppin is always abreast of local issues through her regular attendance and consultation, and we look forward to working with the new team in the future.

The SDRA has been operating successfully for more than 25 years and key to this is the high level of respect with which people treat each other. We have very different viewpoints and political persuasions, but still manage to meet in a friendly, respectful manner, which allows for fruitful conversation and brainstorming of ideas. As Chair of the SDRA, I am very grateful for this attitude from both members and Councillors who attend the meetings and the other committee members, Jo Garbellini and Charlotte Doger de Speville for real teamwork and load sharing of duties.

Our **AGM will be held at 6pm on 10 June**. As per usual, please send any issues that you wish to discuss to our secretary, Jo Garbellini at jgarbell15@gmail.com. If you attend the meeting, your issue will be discussed as per the agenda. Membership is \$5 per year to cover costs such as payment to the Office of Fair Trading. We also limit the meetings to maximum one hour, but if you would like to chat with a Councillor or resident personally, please arrive a little earlier for an initial meet and greet.

Residents who are interested in consulting with stakeholders including local Councillors on local issues are welcome to join and we look forward to meeting you at our AGM at 6pm on 10 June at the Speewah Fire Brigade training room at Roscommon Park. We also welcome any new Councillors, thank the outgoing ones for your hard work for the community across such a large and diverse shire, and congratulate all candidates brave enough to stand for Council.

Annie Austin
Chair of SDRA



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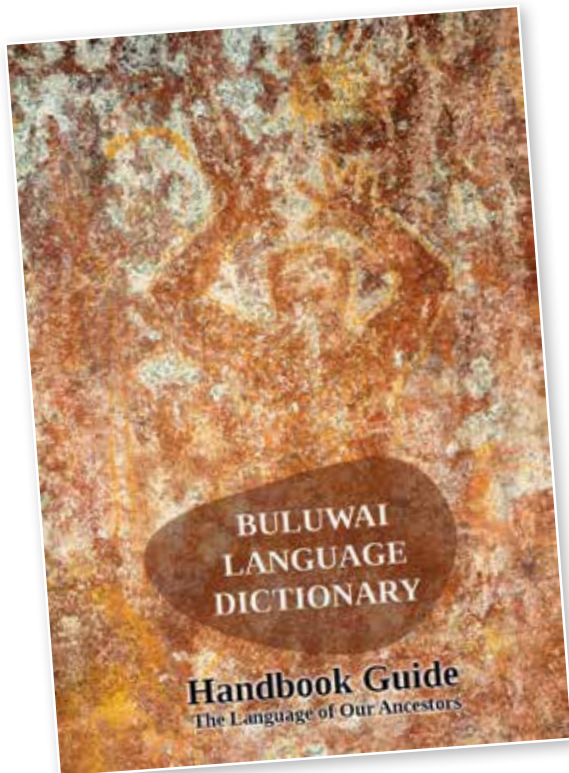


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Buluwai Indigenous Corporation News



Buluwai Language Dictionary Handbook Guide The Language of Our Ancestors

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Available at www.buluwai.org/education

If you would like to find out more about the corporation's activities, get a membership form, discuss Buluwai areas of responsibility with Traditional Owners or any other matter relating to the Buluwai tribe, Dianne Brim can be reached on 0459 062 784.

Meetings & Contacts

10am-12pm Saturdays @ Kuranda Amphitheatre
13 April, 11 May, 8 June, 13 July, 10 August, 14 September,
12 October, 9 November



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A Grinter's Tale

Harry looked at me this morning and said "I am so over this rain", yet again. Predictably, I replied "Who isn't?"

I thought to myself, if I could pull in a dollar for every time I have heard someone utter that in the last month, no, maybe four months, I could buy a Landcruiser, maybe two. Or a week in the Gobi Desert. Or even a really good raincoat.

Harry's a dog of course, so you might ask yourself why he said this, well not so much 'why', because that's obvious, but how? But you know from my *Conversations with Dog*, when you live and work 24 hours a day with three dogs, you know what they are saying by their facial expression, or maybe you're just losing the plot.

Thank God for my friends, or I would be swinging through the rainforest canopy making chimpanzee noises.

Outside the back door, you would think there was going to be a nighttime air raid. All light is blocked by the row of wet rain jackets hanging to dry, or to not dry.

In the living room, the dogs are learning how to make chickpea fritters on SBS Food, after the dulcet tones of the background pastoral music on Rick Stein's 'Venice to Istanbul' gastronomic tour sent them to sleep.

It nearly sent me to sleep too, the kind of music that sees sheep jump fences in slow motion, and conjures images of hillsides covered in daisies, fairies in the dell, and content Jersey cows with big eyes and all sorts of udder things. Yawn.

Every human and animal has a "What did we do to deserve this?" look in their eyes lately, except perhaps the native ducks, sitting smugly down there at the edge of the dam giving credibility to the expression, "Great weather for ducks".

And the flies. The ubiquitous flies and their resistance to everything except passive drowning in jars of beef stock and sardine juice saved specifically for pest execution.

At this time of year, I try to think of the positives. When my horses are itching and plagued with flies, the dogs are suffering from lack of a multiple kilometre walk and so am I, and even my wellies are wet on the inside, I want to crawl into a hole and wake up when the sun comes out.

The sun came out the other day, and I was a different person. I'm not sure where evil Suzy goes when the sun comes out, but I don't really care, I don't like her anyway. I thought I left Suzanne and her Seasonal Affective Disorder in England in the 70s, bah humbugging at the grey skies and the grey faces, and so glad I would not have to wash the paws of, and towel dry a dog every time it went outside.

We used to "Go Troppo" frequently in the wet, but for periods of two or three weeks, not for nearly four months. BOM certainly seems to live from day to day, like us. The goal

posts on the forecast keep getting moved, in fact if it goes on like this, all the goalposts in Cairns will fall over. We had better not get a late cyclone, as it won't just be the goalposts falling over after all this rain, and I'll be convinced there is mischief afoot.

Anyway, it's a good opportunity to get organised. Having become addicted to jigsaws lately in an attempt to stop myself working on wet weekends, I opened a new to me one from the Possum Corner Op shop to find some very thoughtful, organised person had put the edge parts in one bag and the rest of the pieces in another. Whoever you are, or wherever you are in Kuranda, I salute you. You have inspired me. Once I finish this, and have knocked the breadcrumbs out of my keyboard, I am going to get organised.

I'll begin by tidying the pantry. Perhaps. Or maybe I will just close its door. As a kid, I recall my mother groaning in exasperation "Close the larder door!" It was this weird plastic concertina thing, which would never close properly on first go.

My mother, who often features in my column, was a neat freak. She's still a neat freak, but there is only so much neat freakiness you can orchestrate in an aged care home. If she was more mobile, she would be out in her wheelchair cleaning window frames, doorknobs and fellow residents' Zimmer frames.

When she came to visit me at Clifton Beach in the early 2000s, my house was a dream for three weeks. I came home from work one day to find her on a ladder cleaning the ceiling fans with cotton buds. She was "getting at the fiddly bits around the motor".

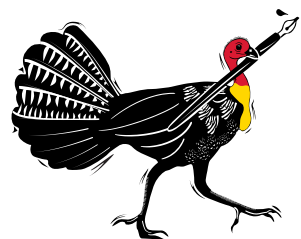
I can't say I have inherited her enthusiasm, although I don't mind cleaning, except in the wet season when the walls are like those sticky fly traps we used to hang in windows. Where does all this detritus on the walls and bathroom and kitchen tiles come from, for heaven's sake? A hygienic coating of dog hair covers all surfaces, including occasionally my healing broken nose, and that is so very irritating.

However frequently I clean, everything is back the same way the next day. I have given up checking the second bathroom's loo for froggie's misdemeanours every day, although I suppose he would say he is toilet trained if I admonished him. I do warn guests to prepare to meet their doom when I realise too late they are half way through the door leading to the room of many surprises. A bit like the Range road really.

Right, I am off vacuum the walls and then I WILL clean out my pantry, then my office in-tray, the latter only to find my Lotto ticket for tonight. My winnings are going to earn me a cleaner.



We used to "Go Troppo" frequently in the wet, but for periods of two or three weeks, not for nearly four months.



Kuranda Media
ASSOCIATION

KURANDA MEDIA ASSOCIATION COMMITTEE 2024

The Kuranda Media Association (KMA) held its rain delayed AGM on 4 March 2024. Nettie O'Connell (KMA President) reported that overall things continue to look very positive for *The Kuranda Paper*. Advertising revenue has remained steady including regular advertising support from Mareeba Shire Council and other consistent advertisers – this puts us in a good place with enough income coming in to pay our bills. As a community newspaper, we try to give back to the community where we can – advertising allows us to provide free space in the paper each month for our not-for-profit groups to keep the community updated with what is happening. This year we are also able to bring back our popular short story competition.

The management committee was re-elected with Nettie O'Connell (President), Kerstin Brown (Vice President), Trish Green (Secretary), Gayle Hannah (Treasurer) and Toni Rogers (Members' Representative).

Thank you to all of our volunteers from proofreaders and paper folders to our delivery crew. *The Kuranda Paper* would not exist without your support.

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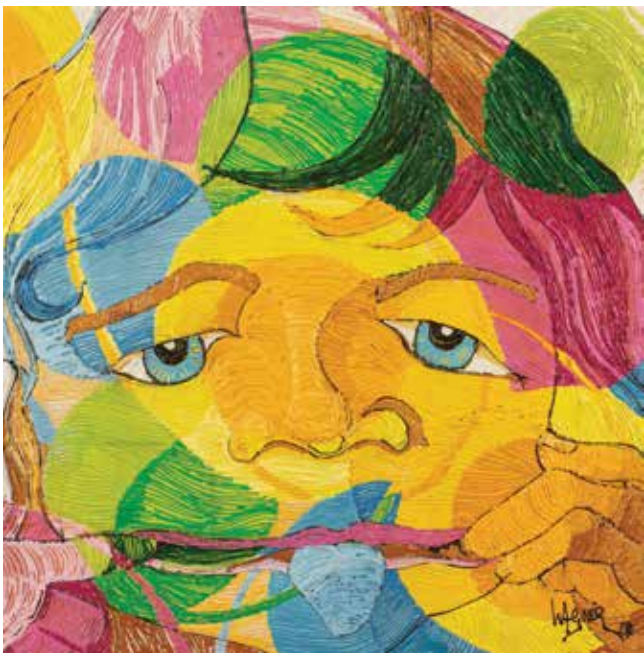
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GEORGE WAGNER EXHIBITION – A LABOUR OF LOVE

The first time George Wagner visited Far North Queensland was around 1975 and he fell in love with the area. He was born and grew up in Java, Indonesia so it was like a homecoming back to the tropics. At the time, there was not much call for interior designers in the north, but business slowed down in Sydney during the cooler months so it was a perfect couple of months to spend around Cairns.

Fast forward some years and George made the decision to leave Sydney. Armed with some reminders of his elegant city life, he embarked on his next trip to the tropics. Many things had changed around Cairns and a wrong turn landed him in the hills and Kuranda village.

It didn't take long for George to decide that this was where he wanted to stay. He bought a one-bedroom house with a large veranda across from the Kuranda Police Station. During his time in Kuranda, he frequently visited Bali. Eventually George moved to Smithfield across from JCU and stayed there until he spent his last days in 2019 at Regis Redlynch (aged care home).

George became a good friend of ours while we had our

bookshop in Smithfield and he often dropped in for a coffee and chat. Before he died, I promised to have an exhibition of some of his work. There will be approximately 20 paintings exhibited from the many he left with us for safe keeping.

Kerstin and Andrew Brown, Kuranda

EXHIBITION FROM 5 APRIL TO 31 MAY 2024

Where: Crystalbrook Bailey lobby
163 Abbott Street, Cairns

Exhibition Opening: 6pm on 5 April 2024

Invitation to meet-and-greet with Kerstin, who has been instrumental in curating and organising this exhibition on behalf of her good friend George Wagner. Free event with nibbles and a paid bar available. RSVP to Crystalbrook Bailey – art.bailey@crystalbrookcollection.com

Explore the Ancient Landscapes and Living Cultures of Australia's Heartland at Cairns Museum

Cairns Museum proudly announces the opening of the *Kirrenderrri, Heart of the Channel Country* exhibition from 15 March to 22 June 2024.

Curated by Mandana Mapar, Tracey Hough, and Shawnee Gorringer, and produced by The University of Queensland Anthropology Museum in collaboration with the Mithaka people, this exhibition invites visitors to explore the profound history and culture of the Channel Country and the Mithaka Indigenous history through a captivating visual and narrative journey.

Featuring the monumental Scorpius Stone Arrangement, photographed by Lyndon Mechielsen, this landmark exhibition not only showcases the geographic marvels of one of Australia's most remote areas, but also highlights the significant cultural intersections and trade networks that have existed across the continent for millennia.

The Kirrenderrri project, initiated in June 2019, is a comprehensive cultural mapping venture aimed at conserving the unique environmental and cultural heritage of the Channel Country.

The collaboration brought together distinguished researchers and the local Indigenous community to uncover and preserve the rich tapestry of the region.

Visitors to the exhibition will be treated to a rich collection of artefacts, historic and contemporary photographs, maps, archaeological discoveries, and rare interviews that together paint a vivid picture of the Mithaka region's cultural and aesthetic richness.



These include significant contributions from author Alice Duncan-Kemp, whose personal items and writings offer a unique window into the life and times of the Channel Country's pioneering and Indigenous families.

Key highlights include explorations of the 10 Mile quarry, the Debney Peace Site, and Mooraberrie station, which underscore the historic milestones and enduring relationships that have shaped the Channel Country from the late 1890s onwards.

The exhibition also reveals the story of Mulkamukana, a site of early reconciliation between local Indigenous people and pastoralists, and showcases artefacts from one of the world's largest known Aboriginal stone quarries, documented in unprecedented detail with 3D imaging.

"We are proud to host this touring exhibition that brings to life the stories of Aboriginal peoples' deep connections to Country, incorporating European settlers' history and

scientific research in a respectful and enlightening way. We warmly welcome the Mithaka Curatorial Team and extend our thanks to the University of Queensland Anthropology Museum for sharing the remarkable history of the Channel Country" says Daniela Vavrova, Cairns Museum Curator.

The exhibition is open to the public Monday to Sunday through to 22 June 2024. Please check the Cairns Museum website for more details and public holiday operating hours. https://www.cairnsmuseum.org.au/exhibitions_blog/kirrenderrri/


This project is supported by the Queensland Government through Arts Queensland. Funding support for this exhibition was provided by Mithaka Aboriginal Corporation and is gratefully acknowledged.

Right: Alice Duncan Kemp, *Toowoomba Chronicle*. Photo courtesy H. Spring.

Below: Scorpius stone arrangement photographed by Lyndon Mechielsen.




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Lieselotte Edwards

We are happy to profile Lieselotte Edwards this month – a long-standing member of the Kuranda Arts Co-op.

German-born Lieselotte Edwards migrated to Australia in 1989 and has lived in Speewah for many years. From managing her own business 'Palette Designs' and travelling extensively, she now calls Australia home.

Lieselotte began painting in New Zealand in 1989 and studied batik printing, porcelain, and glass art in Ghana for three years while residing there. As an award-winning visual artist, Lieselotte is continually inspired by the colours, shapes, and movement found in her environment. Her spontaneous style is forever evolving whilst experimenting, exploring and incorporating found objects in her creations. Her past successful exhibitions of her eclectic oil encaustic artworks have been seen in galleries all over North Queensland. Many of her fine works are found in private collections all over the world.



Lieselotte Edwards with her artwork.

Lieselotte uses the encaustic method in her work. Encaustic painting, also known as hot wax painting, is a form of painting that involves a heated wax medium to which coloured pigments have been added. The molten mix is applied to a surface – usually prepared wood, although canvas and other materials are sometimes used. After the paint has been cooled and hardened, a heating element is passed over the surface until the individual brush or spatula marks fuse into a uniform film. This 'burning in' of the colours is an essential element of the true encaustic technique. Other mixed media can also be added, creating a textured effect. Encaustic painting was invented by the ancient Greeks and was brought to the peak of its technical perfection by the genre painter Pausias in the 4th century BCE.

Her smaller works on timber are very popular with the visitors as they include our local colourful birdlife. You can see examples of Lieselotte's work on our website kurandaartscoop.com/artist-lieselotte-edwards/



Lieselotte's artworks L-R: encaustic detail, bird and flowers with power.

Applications for exhibitions

Arts Co-op artists Kate Prynne and Toni Rogers recently attended a workshop advertised by the Tableland Regional Gallery. Facilitators from the gallery for the workshop were Helen Hume and Alison Faigniez, both are Tablelands' artists who have exhibited their artworks in the gallery over the years. They added to their expertise that they were both members of the very professional exhibition 'hanging team' at the gallery. The well-attended workshop focused on applications for an exhibition, the requirements and meeting deadlines. Participants were also taken through the necessities when it comes to exhibition time and the important things that so often get forgotten. Kate took copious notes and these will be soon discussed with the Arts Co-op artists as it is envisaged that an application for an exhibition will be made for 2025.



Kate Prynne, Helen Hume, Toni Rogers, Alison Faigniez.



Artists of the North Exhibition

Arts Co-op artist William Wakefield entered three of his pieces into the recent Artists of the North exhibition.

William Wakefield's oil paintings (clockwise from left): "True Friend", "Bad Dog" and "Riverside" the Barron River before Cyclone Jasper.

Night at the Museum

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A fundraising event

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7PM - 11PM

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WHAT IS FELDENKRAIS?

by Justine Schlicht

Credited Feldenkrais Practitioner/Australia Feldenkrais Guild



My Experience and others

I first discovered The Feldenkrais Method over 15 years ago as a performer/dancer/clown and was intrigued to discover different ways to think about my body and how to move it. I also had knee and shoulder injuries when I started my training. I was at first sceptical that this modality would help me and my body, but it has on so many levels of consciousness. I no longer feel discomfit and move with greater ease and awareness through life.

Here are some other experiences people have felt after coming to Awareness Through Movement classes with me. These classes are suitable and adaptable for all ages and bodies. Please get in touch if you would like more information, class times/dates.

"I have osteoarthritis in my spine and have been in pain, though not severe it has been constant and awakened me during the night. Since doing the Feldenkrais workshops/movements, I have found immediate relief and an awareness to my physique and physical movements, a straightening of my spine and a feeling of extension. I have found my mental and emotional health improved. I love the feeling of being so aware of each movement in my body without exertion."

Susan – Actor

"I have been doing Feldenkrais with Justine for a while now. I love the gentle movements that create awareness of the body. It is very relaxing and follows the natural flow of the body without forcing anything. I highly recommend it."

Lisette – Homeopath/Artist

"Throughout the sessions I have felt safe and empowered to deepen my self-awareness. Freedom to explore choices in therapeutic exercise is stimulating."

Krishna

Below: Justine Schlicht
Feldenkrais Practitioner



Easy Flow Feldenkrais

FNQ

Justine Schlicht
Feldenkrais Practitioner

Awareness Through Movement classes
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mobile 0408 735 309
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"Movement is life. Life is process. Improve the quality of the process and you improve the quality of life itself."

Moshe Feldenkrais

Feldenkrais is a gentle modality that helps people find greater ease in moving through life by creating an awareness of how you move. It is suitable for all ages and bodies. Feldenkrais benefits include enhanced daily actions, wellbeing, balance, improved thinking abilities, and easier breathing.

Feldenkrais can assist with all aspects of ageing, gardening, help with injury prevention and assist with current injuries. It can help people in pain, support children and adults who are physically and neurologically divergent.

Awareness Through Movement classes (ATM)

These classes guide you through sequential movements inviting you to explore your body and the way you move. We do these movements gently and slowly in a safe, comfortable environment. We use breath, imagination and your senses to develop new ways of being attentive about how we move, think, feel. This modality can help create new pathways in your brain, which can enhance, restore, and strengthen your body.

Other benefits of an ATM class:

- calming your nervous system
- regaining balance and confidence
- alleviate discomfort,
- help in getting up/down from the floor, a chair, a bed etc.

ATMs are done lying on the floor, sitting and standing, and can be adapted to individuals' requirements.

Functional Integration F.I.

These are one-on-one sessions, done on a Feldenkrais table (like a massage table but wider and lower). The person is fully clothed and we explore safe and effortless movements. The practitioner uses gentle precise touch and communication with the client to bring unfamiliar parts of your body into your awareness. An F.I. has many similar benefits to ATM classes such as calming nervous systems, improving a range of movements and overall general wellbeing.

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Dr Cat Heiner: specialises in women's health and aesthetics – Monday and Wednesday
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Dr Stephen Haig: specialises in family medicine and minor surgery – Monday and Friday

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The Role of Genetic Research in Conservation – by Lance Neville

When I lived in Tasmania twenty years ago, it was not at all unusual to speak to people on the land and hear how their grandad had trapped or shot Thylacines (Tasmanian Tigers) around the farm prior to the thirties. Only a few thousand years ago they were found in grasslands, forest, and semi-arid rangelands right across Australia. I'm sure many of us are aware of controversial plans to bring the animals back from extinction, but the only reason this is scientifically feasible for the Thylacine is that specimens had their DNA preserved in alcohol, not formaldehyde, which destroys the DNA sequencing. There is also a fully mummified and intact Thylacine specimen from a cave in Western Australia with intact DNA.

Also in Tasmania, Devil Facial Tumour Disease (DFTD) management has largely employed the use of genetic research to identify the cause of the disease as well as to identify conservation options for Tasmanian devils as a species.

Suitable DNA from long extinct species can also be found in cooler regions of the world, not just extinct megafauna like mammoths but also birds such as the large, flightless Moa from New Zealand, whose bones have been found with largely intact DNA in cold caves. In our own backyard, Cassowaries have had their numbers estimated in the Wet Tropics by methods based on genetic sampling of droppings to help determine the species current conservation status.

The genetic makeup of our very own critically endangered frog, the Kuranda Tree frog has had its DNA researched, work that has been led by Dr Conrad Hoskin to see how genetically different the animals are across the streams that they live in,

and importantly, to what extent the animals breed between the creeks. The more diverse their genetics the more resistant individuals may be to disease and impacts of climate change and habitat disturbance.

We are, of course, much more than just the DNA in our cells, and conservation of species around the planet will take much more than DNA technological breakthroughs alone. Genetic research has been a source of contention, inspiration and hope for agriculture, medicine, understanding our own origins as well as for conservation of animals and plants all over the planet.

Ancient indigenous cultures the world over have described in their own different ways how living things are related to each other and their environment. But importantly, maybe all this science and ancient wisdom should remind us of how connected every living thing is in the environment, including ourselves.

• **Date Claimers** •

Monthly Frog monitoring – is scheduled for the third week each month. Check Facebook for dates or text Sylvia 0409 647 714 to join the group texts and emails.

Don't forget to check Facebook for upcoming events in late April for the **What's in the Creek** project.



Ivory Curl tree. Photo: Mallee Design

Plant of the Month
Ivory Curl Tree – *Buckinghamia celsissima*

You may have noticed Ivory Curl trees flowering spectacularly over the last month, both around town and in the forests surrounding us. Native to the rainforests of North Queensland, it is a hardy, fast growing, small tree now grown widely in gardens throughout Eastern Australia. It will flower within a couple of years in a full sun position. The foliage is also very beautiful, young plants showing shiny, red new growth and deeply lobed leaves.

PROTECT YOUR PATCH

Centenary Park, Kuranda
Saturday 6 July 2024
10am - 3pm

LEARN TO SAFEGUARD YOUR PROPERTY FROM INVASIVE SPECIES


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SIDEWALK SURVEY

Join the monthly survey adventure luring for yellow crazy ants and electric ants on Kuranda's streets.

Upcoming survey:
Sat 27 April- Kuranda Village
8am - 12pm
Kuranda Envirocare Nursery
284 Myola Rd, Kuranda

Average level of fitness required
Ant recognition training,
morning tea and lunch provided on the day.



Contact Ciara: coordinator@communitytaskforce.org.au or 0474 560 700

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KURANDA CAPITAL WORKS BY COUNCIL IN PROGRESS

Hans Pehl Signs

In Kuranda, residents and visitors have seen the return of the Hans Pehl sign artwork in town. Hans Pehl, a North Queensland based artist and blacksmith, has used approximately 10 tonnes of iron to make more than 100 pieces of metalwork art over the last 30 years.

“My artwork includes a range of bins, handrails, chairs, street bollards, street signs and native animals and insects found in Kuranda,” Hans Pehl said.

“When I was first looking for inspiration for the project, I was sitting in a local café and noticed how visitors were often in a hurry. It was then that I thought to create artwork that would encourage visitors to slow down and appreciate our unique ‘village in the rainforest.’”

Council recently worked with the artist to repurpose the original street directional signs after the new way finder signage was installed throughout the town.

There are different themes for the signs, including the capital cities from the largest international visitor markets for the region, Australian capitals, and Australian tourism attractions.

“It is great to see these iconic signs back in Kuranda with a new purpose and I hope our residents and visitors will enjoy the signs for many years to come,” said Mayor Angela Toppin.

Right: Hans Pehl with the original signs in c. 2000.
Below: The refurbished signs now located in Centenary Park.
Below right: Relocated signs in front of Café Mandala on Coondoo Street. Photos: Gayle Hannah March 2024.



Kuranda Skate Bowl

Another project in Kuranda, the refreshing of the Skate Bowl, is progressing well. The work is being undertaken by TRACQS with Council providing reinforcing, crusher dust and temporary fencing. The project should be completed by the end of April, weather depending.

Editorial and skate park photos supplied by Mareeba Shire Council




Mareeba
SHIRE COUNCIL



THE INVERTEBRATE ALL-TERRAIN VEHICLES

With so many legs to control, it is surprising that millipedes are such capable walkers considering we often have trouble coordinating our mere two. Nevertheless, they cruise along in an apparent effortless glide over all manner of obstacles. Up and down trees, across rough terrain and over muddy wet surfaces; their legs all moving in a hypnotic wave-like motion, perfectly evolved to their low profile life-style.

Contrary to their name ('milli' meaning one thousand and 'pede' meaning foot), millipedes do not actually have a thousand legs. Their legs usually number in the hundreds, but the final count depends on the particular species. They usually have two pairs of legs coming from each body segment, and this makes them easy to tell apart from centipedes (which have only one pair of legs per body segment).

Australia has around 2000 species of millipedes, with most being nocturnal and feeding within the rotting logs, leaf litter and mosses of our moist forests. Millipedes are important animals in the decomposition of forest timber and leaf litter. As they feed on these materials their droppings become nutritious meals for other decomposers such as earth worms which ultimately feed nutrients back into the soil.

Millipedes protect themselves by exuding a horrible smelling, and in some cases caustic, liquid. It is for this reason that most predators will steer well clear of them. Some animals however, have learnt to use the chemicals millipedes produce to their own advantage. In the jungles of Venezuela, researchers have observed monkeys collecting and rubbing annoyed millipedes through their fur – the defensive chemicals (benzoquinones) acting as a very effective mosquito repellent. A very unique relationship between mammals and millipedes!

Mating millipedes is a sight to see. They must embrace face to face, interlocking legs before the male can transfer sperm from special organs (gonopods) on the underside of his 7th body segment to the female. The eggs of millipedes are laid



underground in moist areas. From these hatch babies which are usually pale in colour and have less body segments (and legs) than their parents. They grow by shedding their outer skeleton, and after each moult, emerge with extra segments and legs until they have the full complement. Australia's largest millipedes are found practically in our backyards – the savannah forests of north Queensland to our west. They can reach lengths of up to 20cm. We also have some of the stubbiest species locally – those called pill millipedes. They look a little like isopods (slaters and pillbugs), and make use of the ability of some of these look-alikes to roll up in a ball. They are easy to tell apart as pill millipedes have over twenty pairs of legs – a vast contrast to the seven pairs of the isopods.

With the wet-season still very much with us, millipedes are very active and it's the best time of year to spot them out and about at night.

Alan Henderson, Minibeast Wildlife

*Above: A pill millipede rolled up protecting itself.
Below left: A coastal rainforest millipede.
Below: A red millipede from the Tablelands.
Photos: Alan Henderson*



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Are you looking for a way to give back to your local community and region? Are you interested in learning new skills and testing yourself? Consider joining an organisation that provides you with the skills and knowledge to support your community.

The Kuranda State Emergency Service (SES) is always looking to welcome a wide range of community members. The SES has a massive range of functions, including land search, incident management, chainsaws, working at heights, radio operations, flood boat and everything in between. We have roles for everyone, no matter if you're 17 or 70.

There are multiple intake courses planned this year in Cairns that run across three weekends. Provides all your basic SES training, including First Aid and CPR Certificates. Register your expression of interest today by scanning the QR code below.



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2024 Recruit Course Information

See the below details for the 2024 Far Northern Region recruit classes. You will select one recruit course that suits your schedule best. Each class is six full face-to-face days, plus 2 to 3 hours a week of self-paced eLearning, and you will learn the skills needed to be a SES volunteer in your community.

The 2024 Recruit Class date are:

- ◆ 24 Yankee (U18's Only): 27th March, 5-7th April, 12-14th April
- ◆ 24 Golf: 27-28th April, 11-12th May, 25-26th May
- ◆ 24 Hotel: 29-30th June, 13-14th July, 27-28th July
- ◆ 24 India: 14-15th Sep, 28-29th Sep, 12-13th Oct
- ◆ 24 Juliet: 9-10th Nov, 23-24th Nov, 7-8th Dec

Scan this QR code and complete the online form to indicate your expression of interest in joining the SES, and your commitment to undertake one of the above recruit classes. You will then be contacted to discuss your EOI and the next steps in your application to become a SES member.



If you have any questions or concerns please contact Regional Headquarters
Phone: 07 4032 8677
Email: SESFNR.Membership@qfes.qld.gov.au
PO Box 242, CAIRNS QLD 4870



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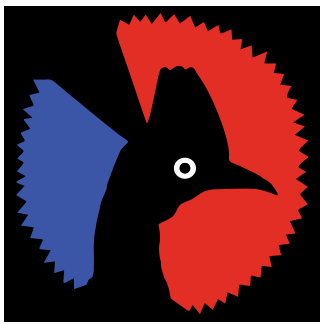
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www.kurandaconservation.org

The KCons Community Nursery is nearly always open!

- This community **NATIVE PLANT NURSERY** specialises in plants that belong here. We care.
- You can get **BIN STICKERS** at the nursery or order online at kurandaconservation.org or at the Kuranda Visitor Information Centre. **FOR YOUR OWN BIN OR A FRIEND'S!**
- **SNAKES:** We're happy to relocate an unwanted snake. They're out and about now.
- We can refer you to **WILDLIFE CARERS** for injured wildlife.
- Want advice on what to plant at your place? Give us a call.
- Let us know if you see a cassowary on the road or in the bush.
- Two **BOX TRAILERS** available for you to borrow - 4093 8834

GOOD VIBES IN A NATIVE PLANT NURSERY

A NURTURING ENVIRONMENT

One of the nicest things about working in a native plant nursery is the feeling you get of rhythm, seasonal rhythm. You plant seeds into rich soil and you walk the nursery benches day after day, sun after rain, and experience the thrill of tiny heads popping up through the soil. Magical. Some seeds break the earth with a drum roll and a trumpet blast like the Black Beans, Candlenuts and Bunya Pine. Tiny cotyledons nourish the first leaf growth then one leaf becomes ten and there's no stopping the orchestra of greens and shapes.

Over the top, you say? Maybe, but it's just a feeling of elation you get.

NEW IN THE NURSERY

A friend of KCons gave us a big box of shooting Bunya Pine seeds. We've never seen anything like it. You can be lucky to get a few fertile nuts from a massive Bunya cone, but this was bountiful. We might just have learnt something about how to propagate this tree species.

A MUST-HAVE - ABELMOSCHUS MOSCHATUS - we call it Helen's Hibiscus

It is hard not to smile when you are greeted by a bright pink, full-petalled flower every morning when you open your door. We give more of these plants away than we sell because it is such a happy plant and we just want to spread the happiness.

Helen Adams introduced us to this beauty. She was a quiet leader in environmental issues. Her soul is reflected in this gracious, giving, welcoming flower. She gave so much to us in her life and through this flower, she keeps putting it out there.



Helen's Hibiscus (Abelmoschus moschatus)

DIRECT SEEDING

We've talked about direct seeding of Lomandra mat rush along the banks of waterways and to control landslips, but there are other seeds that you just need to plonk into a shallow depression in the soil and they'll grow without any help from you. Trees like Candlenut and Black Bean are in this category, but there are many more. You don't have to have green fingers.

CASSOWARY ART TRAIL

The purpose of this project is to promote information about cassowaries and to bring tourists to the region.

Support continues to grow for this marvellous idea of Jurg Jutzi's. The Trail is now mapped

to start at Mission Beach, with painted cassowary statues spotted throughout the Wet Tropics. They can be found at the Mamu Tropical Skywalk (Palmerston Hwy), Wildlife Habitat (Port Douglas), Rainforestation Nature Park (Kennedy Hwy, Kuranda) and soon to be at Hartley's Crocodile Adventures (Wangetti). There are four located in Kuranda - The Heritage Markets, Terra Nova Gallery, Kuranda Village Centre and the Kuranda Visitor Information Centre.

CASSOWARY UPDATE

As the months cycle around, we again find juveniles moving out on their own at this time of the year. If they don't go willingly, they will be aggressively ejected by the visiting female and rejected by the up-till-now adoring father. In the next month or two it will be mating time again and there's no room for youngsters. We'll start to see juveniles/sub-adults on their own and adults in mating pairs from now on.

It's a hard time for the youngsters; they have to find a new home range (ever diminishing as we subdivide, remove their food trees, grow plants that don't belong here and fence our properties). All this following a possibly violent removal from the comfort and support of their father. We people have to keep a sharp look out for disoriented cassowaries dashing across roads and in our properties.

CASSOWARY SIGHTINGS

To report a sighting, especially one where a cassowary is in danger, go to www.kurandaregion.org/cassowary-records under Kuranda Region Cassowary Families or call 4093 8834 or 0439 899 731. The Department of Environment's reporting number is 1300 130 372.

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20 Thongon Street

Email: kurandabranch@qcwa.org.au

Booking Agent: Krishna Buhler 0427 937 348

President: Carol Jeanes

Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.

BUSY TIMES AT THE CWA

Last month proved to be a busy month at Kuranda CWA ducking the rain, accommodating the two weeks of pre-polling for the Local Government Elections for Mareeba Shire, plus continuing work to keep the hall in ship shape including replacing fire extinguishers, and cleaning the air-conditioners and solar panels.

Growing Membership – We are attracting new membership and participation at the Kuranda CWA – a great start to 2024! Come along to one of our gatherings or join Kuranda QCWA online. If you join by 1 April you will receive a 15 month membership which includes three months for free.

Country Kitchens – Glenda McGowan produced a Country Kitchen's cake for us to share. The pumpkin, sweet potato and banana recipe can be downloaded for free from QCWA website. So many healthy recipes to try.

For more information contact Vicki Donovan 0400 791 345.



Glenda shared her Country Kitchen's pumpkin, sweet potato and banana cake.
L-R: Carol Jeanes, Vicki Donovan, Glenda McGowan and Sonja Soenario.

CWA monthly Members' meeting – will be held on Wednesday 10 April 8.30–10am.

Social Gathering – Wednesday 17 April at 9am at the CWA Hall. Come and join us for a cuppa and bit of seniors fun! All welcome.

WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

- Yoga in Rainforest – Aileen 0419 726 955
- Feldenkrais with Justine – 0408 735 309
- Taekwon-Do – Jeff 0437 438 196
- CWA Dance Group – Sandra 0447 737 415

Hall Hire Available – The Kuranda CWA Hall is a venue close to the village with a large safe space, air conditioning, kitchen, toilets, furniture, disability access, professionally cleaned, parking, and flexible hire times. Also a cheaper smaller space for up to a 4-person activity along the front of the Hall.

We currently have hire availability on Mondays after 11am. Tuesdays 1pm–5pm. Wednesdays (except on 2nd and 3rd week for CWA meetings 8am-12noon) otherwise day free to 5pm. Thursdays until 5pm. Friday and Sunday all day at present. Most Saturdays all day. Please enquire as bookings can change.



BANANA AND PUMPKIN (AND SWEET POTATO) LOAF

Serves: 8

Prep time: 30 minutes

Cook time: 50-60 minutes

1 serve per portion

Ingredients

- 2 overripe bananas, mashed
- 2 eggs, beaten
- 1/3 cup light olive oil
- 1 1/3 cups pumpkin, steamed, cooled, mashed
- 1/3 cup sweet potato, steamed, cooled, mashed
- 1/3 cup honey
- 2 cups plain flour
- 1 teaspoon baking powder
- 1 teaspoon bicarbonate soda
- 1/2 teaspoon ground cinnamon
- 1/2 teaspoon ground nutmeg
- 1/2 teaspoon ground ginger

Method

PREHEAT oven to 180°C.

MIX all ingredients in a large bowl until combined.

POUR mixture into loaf tin lined with baking paper.

BAKE for 50-60 minutes or until a skewer comes out clean.

Recipe courtesy of the Country Kitchens team www.qcwacountrykitchens.com.au



New Koah Hall Committee



The new 2024 Koah Hall Committee being congratulated by Mayor Angela Toppin following the AGM on 16 March.

L-R: Jeanette Wormald, Sophie McGrath, Samantha Jurgens, Daniel Stronggrove, Nicky McKillop, Brigitte Strivens, Simone Seeberger and Mayor Angela Toppin.

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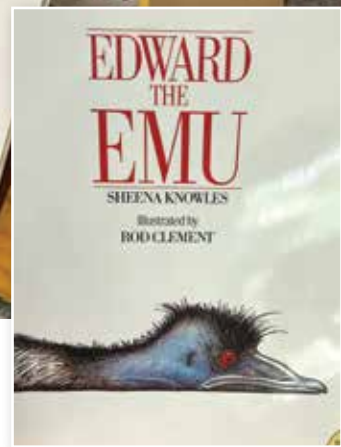
Kuranda Kindy

Sometimes a book will catch everyone's attention and this is when we look at how we can explore and engage with literacy in personally meaningful ways. This term, that book has been *Edward the Emu* by Sheena Knowles.

First, we read the story at group time, and then we thought about the story and talked about it together. We asked questions like, "What animal would you like to see most at the zoo?" or "What animal would you look after if you were a zoo keeper?" This is an opportunity for children to explore and expand ways to use language. Of course not everyone has been to a zoo, so we also watched a few YouTube clips about going to the zoo or working at the zoo. This inspired the idea of creating a Kindy zoo in home-corner.

It has been wonderful to see how the children look after the animals, use their manners when buying and selling tickets, and come up with new ideas for the zoo. One child from Djama Group said "we need butterflies at the zoo" so this led to us creating a butterfly exhibit. This was a very creative task as children made, painted and decorated moths and butterflies to hang in the zoo area.

Our next project is going to be making a frog habitat for our zoo. Then a real one in our garden. We have been thinking and planning how to make a frog hotel. We already have three White-lipped tree frog tadpoles that we are watching grow. They might be the first residents to move into the frog hotel! There is always lots to do and see at Kuranda Kindy.



L-R: Caring for the zoo animals; White-lipped tree frog tadpoles; come and get your tickets to the zoo; and "Edward the Emu" inspired zoo.

If you have Kindy age children (born between 1 July 2019 and 30 June 2020) and are interested in your child joining in our Kindy program, please contact us via email at kcka@westnet.com.au or call 07 4093 8087 for any enrolment enquiries.



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Yams

Yams are a wonderful nutritious, easy-to-grow staple food in many tropical and sub-tropical areas, and quite a few different edible species grow very well right here. I have been growing four or five types of yam, and enjoying them in many different ways as an easily-grown, easily-sourced nutritious food.

It seems different yams have their 'roots' in different cultures across Africa, Asia, the Pacific, Caribbean and South America, being a major culturally celebrated food source for many thousands of years. In some areas special yam-houses are built above ground to store the bumper harvest to last the family and community many months into the future or until the following harvest. This creates abundance and plenty for meals and ceremonies and celebrations which have been wrapped around the yams for many generations.

In some languages 'yam' means 'to eat', and so the fundamental nature of this food plant in to the heritage of cultivation is even in the language. Some of the yams are in the Dioscorea family, including alata and others.

The yam can easily replace the often more sensitive and disease-prone potato, and can be added to sweet potato dishes like 'sop-sop' in coconut milk, or baked, mashed, stir-fried, air-fried, shallow-fried or deep-fried as chips, or grated into fritters, or cut into stews and soups, making it a versatile and easy food, though the digging of the yam can take some

time if it is a big one. Some can be easily half a metre long and almost as wide, with care needed so as not to damage the root itself. Once recovered from the ground a section can be cut off and used for the meal, and a slight skin will form and protect the rest of the yam until you are ready to use another portion, with no need even for refrigeration, so this is a sturdy and useful plant in our area.

Some varieties have bulbils (small yams also growing on the twirled stems) which are edible, and others which are used for planting for the next crop. Some have 'aerial potatoes' as well as a root crop, and others various sizes of root vegetables. Ask around at your Seedsavers meetings to garner a tuber or cutting or seedling for the beginning of your yam journey.

A trellis or fence or tree is helpful, as when the vine grows from the root for the next season there is a lot of vine and leaves, so don't plant them too close to your neighbours unless your neighbours are friendly and like-minded and into sharing abundance and plenty. Another great idea is to build a mound to plant the yam into which can be surrounded by rocks too (to keep the creatures out), and then create a tripod of bamboo around them for the vine to grow on, like in the photograph.

When the winter arrives the leaves drop, providing good mulch below, and the vines separate into handy silica-rich composting sections too, and that indicates the time to start to harvest the yams.

There are yams native to Australia, including the yam daisy with a gorgeous yellow flower, and the 'elephant foot yam'. There is also the pretty red or orange oca which has come from the Incas and is very popular in Aetoeoroa, New Zealand and beginning to catch on here too.

It is always a good thing to have some of your supplies safely growing and stored under the ground awaiting your harvest and enjoyment and sharing.

Please email seedsavers@kurandaregion.org for next meeting dates, and check out the kuranda.tv video channel on Youtube for seedsavers and other local content.

Top: Yam festival market in Nigeria. Photo: Robert Prather 2008
Left: Dioscoriae alata growing method. Photos supplied.



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Profits generated by advertising support local community groups and projects.

Astrology

THE STARS IN APRIL

by
ROB HART

Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
4093 0218 or 0499 548 456

Shift-ho!

A solar eclipse at 19 degrees Aries on 9 April is probably what we are building up to. If you found the last weeks of March somewhat tense and ranging between the polarities of low energy and highly active, even into the danger-zone – well, you weren't alone. As the zodiac year began with the Sun aligning with the equator at zero degrees Aries on 20 March, this astro-year began with a bang! In many ways, setting the yearly 'birth-chart' on a volatile course.

Then the solar eclipse with Sun and Moon conjunct in Aries, the battle-lines are drawn. Get ready for an exciting year. Good or bad? Both. Really volatile!

Venus crosses into Aries on 5 April and if you join the dots there, it is an excellent time to find love, begin a relationship or start something beautiful – artistic, creative or life-enhancing.

Pluto is settling into Aquarius and makes a harmonic aspect with Venus on 6 April, igniting passions and being a catalyst in exploding the status quo and finding the treasures within.

As the Sun moves into Taurus, on the stroke of midnight 19-20 April, earth magic is activated. A rising Moon, Jupiter and Uranus exactly conjunct at 21 degrees Taurus, and Mercury and Venus exactly conjunct at 17 degrees Aries. Now that is exciting!

If any of those degree points are active in your own birth-chart then you've booked in for the ride – and what an exciting ride it will be. We could spend pages analysing that complexity, but for now you can be sure that environmental, political and personal breakthroughs will be happening. And, looking at the planets and aspects involved it's all really positive – exciting, celebratory and the bursting into life of the magic seeds. Go in now 100% positive and you won't be disappointed.

And earth changes will have the same potential. The political implications will be fascinating. Just know that it's supremely positive, and good luck to you!

At the end of April, both Venus and Mars change signs and interestingly both enter the signs they 'rule': Venus into Taurus and Mars into Aries – on the same day! Bringing out the best in both planets: love, beauty and joy with Venus and courage, action and victory with Mars. Take this as a wonderful opportunity on 29-30 April to activate these potentials in your life. This won't happen again.

Exciting, fully charged and cranking up the changes. April people, look forward to this month.

Blessings





RANGERS report



Score new skills with exciting season ahead!

If you've been itching to kick some balls and make awesome new friends, look no further than the Kuranda Rangers Football Club! We're revving up for an epic season and we want YOU to join the fun.

With the recent success of our 'come and try' days, the Club has seen an influx of fresh faces eager to join the ranks of the Rangers.

"It's fantastic to see so many new faces showing interest in our Club," said Club President, Kiera Nash. "Our 'come and try' days have been a great way for players of all ages and skill levels to get a taste of what the Kuranda Rangers are all about."

With registrations now open through Squadi, the Kuranda Rangers are reminding interested players that the deadline for sign-ups is fast approaching. We are specifically looking for any interested players 11-12 years old to make up our U12 team.

Coaches wanted!

Our Club is volunteer-run and we welcome anyone who wants to try their hand at coaching! No experience necessary.

We are ready to roll

In addition to preparing the teams, the Kuranda Rangers Football Club has been hard at work getting the fields ready for the upcoming season. A welcome delivery



Top: Rangers at training on a Thursday afternoon.

Above: The new Kuranda Rangers sign at Hunter Park. Thanks to Nettie O Design for the sign artwork and to the now disbanded Kuranda Traders Association for funding the sign replacement.

of new footballs and the addition of new club sign has added a fresh and professional feel to the grounds.

Sure, the weather has been challenging lately, and the Easter holidays are creeping up faster than a striker aiming for the goal, but the Rangers are ready to dive into the action. So lace up those boots and join us for an unforgettable season with the Kuranda Rangers Football Club – rain, hail or shine!

For all the details on registration and upcoming events, hit up our Facebook page or shoot us an email kurandarangersfootball@gmail.com

Club contacts:

Keira Nash 0437 778 849, Niamh Murray 0433 998 349 and Adric Rusch 0429 488 214.

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TUESDAY 2 APRIL**

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New members very welcome.

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GOLD IN JAKARTA

Dianne Long of Kuranda, representing Australia at the 10th Shitoryu Karatedo International Championships in Jakarta, Indonesia in late September 2023, won Gold (Kumite (sparring) and Silver (Kata silver – veteran's category). Dianne would like to thank TRACQS for part sponsorship for this world title event.

Dianne and Chris Long own and run Fudoshin Shitoryu Karate in Cairns. Check them out on Facebook or contact Chris Long 0437 485 600.

Dianne Long

Dianne Long (right) and team mate Sarah Harlen from Fudoshin Shitoryu Karate Cairns



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WAYGAL-A-GALING BUWAL-WU

Going looking for words



Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.



D J I N D J I M U N D J I B U N D I M
 N Y I W U L N G U R R U M U R R G U L
 B A N B A B A N B A N G D U G A L T D
 Y A R R N G A N G N Y I W U N U M Q N
 G U R I I B I N G G A N Y D J I M M Q
 B A D J I N D J I L A B U R R A Y Q P
 R J M D D M U N Y I N W A N G A L D L
 N Y U G I N Y U G I N G M U R R I N I
 B A R A Y D G Y W U M B U L G A L G A
 A G R G D J A L B A R U G I M A L A B
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 G J J N B L N N I Q B A M U L A M J Y
 A I I G U U G A N W A Y I L Y I W A Y
 R V X Y N D V N Y R M K N L J G M Y Y
 T J D D M J X G A J A N P L V R W R R



BADJINDJILA GURRI
 BAMA MILMUN
 BANBABANBANG MINYA
 BAYNGGA MIRUU
 BINGGANYDJI MULAM
 BIRI MUNBAY
 BULMBA MUNYIN
 BUNDIM MURRINI
 BURRAY MURRGUL
 DJALBAR MURRUNDJI
 DJINDJIMUNDJI NYINANG
 DJUDULU NYIWULNGURRU
 DJUMBUN NYIWUNUM
 DUGAL NYUGINYUGING
 GAGABANG WANGAL
 GALGA WAYIL
 GANDANG WUMBUL
 GIMALA YAGANDJI
 GULIRR YARRNGANG
 GURII YIWAY

WORD MEANINGS

BADJINDJILA: Spangled Drongo. *Badjindjila-nggu biri dugany Gudjugudju-malim.* Badjindjila took fire from Rainbow man.

BAMA: First People, an indigenous person. *Bama Djabuganydji.* Djabuganydji people.

BANBABANBANG: shivering. *Bama banba-banbang biri maynggal.* The people are shivering without fire.

BAYNGGA: hot rocks, an earth oven with hot rocks for cooking.

BINGGANYDJI: to be cold. *Nganydji bingganydji.* We are cold.

BIRI: fire, firewood. *Biri wayi!* Light the fire!

BULMBA: home, camp, territory, the world, time, the weather, the authority of the elders.

BUNDIM: grasshopper. *Bundim balu biri dugany.* Bundim couldn't get the fire.

BURRAY: a cave. *Gudjugudju nyinang burranydja biri marrim.* Gudjugudju sat in the cave by the fire.

DJALBAR: flames. *Biri gandang djalbar djundaya.* Fire burning, flames dancing.

DJINDJIMUNDJI: wintertime, time of the morning dew djindjim.

DJUDULU: Brown pigeon. *Djudulu balu biri dugany.* Djudulu failed to get the fire.

DJUMBUN: lightning, greedy.

DUGAL: to get, to catch. *Dugal-a-galin biri-wu!* Go get the fire!

GAGABANG: vomiting, being sick. *Bama gagabang minya-malim gurri-malim bugaya.* The people are vomiting from eating raw meat.

GALGA: spear. *Gudjugudju-nggu galga dabany Badjindjila.* Rainbow man threw a spear at Badjindjila.

GANDANG: burning/cooking. *Biri gandang.* The fire is burning.

GIMALA: firesticks. Nalan horizontal firestick Gugal the drilling stick.

GULIRR: angry. *Gudjugudju gulirr maying.* Rainbow becoming angry.

GURII: good, fine. *Ngawu gurii.* I'm good.

GURRI: raw. *Gulu minya gurri.* This meat is raw.

MILMUN: sparks. *Milmun burrang.* Flying sparks.

MINYA: meat, flesh, edible animals, insects and fish.

MIRUU: a club, thrown underarm at minya.

MULAM: soup, juice, gravy.

MUNBAY: to warm up. *Nyinan biri marrim mumba-ynggu.* Sit by the fire to warm up.

MUNYIN: ginger leaves for wrapping minya for cooking.

MURRINI: hot ash.

MURRGUL: cooked. *Gulu minya wala murrul.* This meat is already cooked.

MURRUNDJI: angry, ready for a fight.

NYINANG: sitting, staying, living in a place. *Ngawu nyinang Ngunbanydja.* I live in Ngunbay.

NYIWULNGURRU: the only one. *Gudjugudju nyiwul-ngurru biri-rr.* Gudjugudju was the only one with fire.

NYIWUNUM: once, at one time.

NYUGINYUGING: dozing. *Gudjugudju nyuginyuging biri-marrim.* Rainbow man is dozing by the fire.

WAGAY: a rainforest wooden sword.

WANGAL: a boomerang. *Bama-lu wangal dabang.* The man throws the boomerang.

WAYIL: to light a fire, to cook. *Biri wayi!* Light the fire!

WUMBUL: hot. *Ngawu wumbul maying biri marrim.* I'm getting hot by the fire.

YAGANDJI: sweaty. *Ngawu yaganydji.* I'm sweaty.

YARRNGANG: scared, frightened. *Nganydji yarrn-gang ganyarra-ndabi.* We are scared of the crocodile.

YIWAY: cold, winter wind.

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some, "come" e.g. **bama** (person)
 /a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)
 /i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)
 /i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet" e.g. **biri:** (again)
 /u/ is pronounced as the vowel sound in the English word "book" e.g. **mudu** (back)
 /u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule" e.g. **djungguu**: (behind)

Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)
 /g/ is pronounced as in the word "gun" e.g. **gindan** (moon)
 /rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporran" e.g. **burra-y** (to fly)
 /r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)
 /ng/ as in the word "singer" e.g. **bungan** (sun)
 /n.g/ when you see the n.g broken by a stop do not run the
 /ngg/ two sounds together e.g. **djungal** (sky)
 is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)
 /ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

Stress

When saying Djabugay words which syllables should we stress?

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).
 In words of three syllables, the first syllable is stressed e.g. **ganyarra** (crocodile).
 However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. buda:dji (carpet snake).
 In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **ganyarra - nggu** (crocodile).

Language classes every Wednesday 6-8pm at Nyuwarri Estate (old Ngoonbi farm).



Djabugay

Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.
 Speak the language belonging to this place.
 Djabugay ngirrma Windjirri bugaa.*

LANGUAGE CLASSES
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ALL WELCOME

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul/Dennis Hunter



Kuranda Writers Group

Discussion at the recent Kuranda Writers Group at Kuranda Library was lively indeed. Everyone took turn to share what stories they were listening to, reading or watching, their current writing, then what book was begging to be next from their TBR (to-be-read) pile.

Kuranda children's author, Ann Harth, said she was writing something for older women while reading rural noir by crime writer Chris Hammer who impressed everyone as a panellist on the Biggest Book Club at the recent Cairns Tropical Writers Festival (CTWF), especially on the book *Horse* by Geraldine Brooks. Set prior to the American Civil War when the entire horse racing workforce were slaves, it has both slave and slave-owner characters speak.

This prompted a spirited discussion on *appropriation*. Just who is allowed to speak for whom? Can men write women characters and vice versa? Of course, but are their assumed voices credible? At the other extreme, can just anyone without any lived experience assume identities to write for or on behalf of Indigenous, LGBTIQ+, or 'others' all the way to the Demidenko impersonation scandal (look it up). Clearly not without contention, but just where to draw the line is being hotly contested in literary and movie circles.

Audiobooks versus print was raised. Does hearing the voices of characters supplied in audiobooks live up to creating voices in one's own imagination while reading 'real' books?

Malcolm Frost told us he was following local author Stephen Chong's writing prompts as a work-in-progress. He's just finished reading *The Far Pavilions* by M.M. Kaye about the Dutch East India Company and is embarking on some A.A. Milne of Winnie-the-Pooh fame, *Kokoda* by historian Paul Ham, and with his background in forensic psychology, some works by the Irish crime writer Jayne Seymour.

A wide discussion about the crime and punishment debate followed, partly prompted by US author Dr Ravi Shankar (no not that sitar-playing one) as another writer at the Cairns festival regarding his book *Correctional*. This chronicles his personal experience of being racially profiled at a traffic stop then incarcerated within the US criminal justice system while also being a Professor of Poetry working internationally. Backed by further research he exposes the exponential growth of US incarceration as a privatised 'industry' to be a direct extension of US slavery. Yes, inmates actually do make Victoria Secret lingerie.

The obvious parallels with Australia's Indigenous incarceration rates and the recurrent tough-on-crime drumbeat at election times raised the internal management styles inside and their consequences, particularly the higher rates of recidivism after dehumanising retributive punishment compared with active inmate rehabilitation.

A few of us watched the series *Boy Swallows Universe* based on the best-selling book by Trent Dalton who has become something of a rock star at literary festivals. Partly autobiographical about a dysfunctional family growing up in the 'burbs of Brisbane, *Boy Swallows Universe* became No. 2 on Netflix, so telling local stories does matter.

Malcolm reported he's come away from his first writers' festival somewhat discouraged at the narrow prospects of ever becoming a published author. While chances of getting a publisher to invest their company's staff and dollars in any author for a commercial return are slim, self-publishing has grown, though there are pitfalls. A big one is 'vanity publishing' where authors pay someone just to print their book without any distribution plan through bookstores.

At the Kuranda meeting, Toni Rogers spoke as a former Mareeba Shire Council arts and cultural award recipient, artist and author. While her artworks made of fibres and feathers based on her Pacific Island upbringing are at Kuranda Arts Co-op, Toni announced her exhibition coming up at Tablelands Regional Gallery in November. She finds herself mostly writing artist statements and speeches for politicians or openings. A proofreader, including for *The Kuranda Paper*, Toni said she imagines carrying around 'A Pocketful of Apostrophes', itself perhaps a good book title? Reading-wise it's a history of the Jews in Portugal in *The Last Kabbalist of Lisbon* by Richard Zimler, *The Kite Runner* by Khaled Hosseini which is also a film, and re-reading *The First Stone* by Helen Garner.

The meeting welcomed a newcomer currently house-sitting in Kuranda, Jayne, who told us about writing for children and her travel writing from her caravanning around Australia.

A show of hands confirmed that most of us had entered the Kuranda Media Association story competition for *A Spirited Tale*.

Now on the second Monday of the month, the next Kuranda Writers Group meeting will be at the Kuranda Library from 10am-12pm on 8 April. See you there!

Eve Stafford

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All welcome!

Why did the stand-up comedian visit the library?

To teach YOU what it takes to become a stand-up comedian of course!

The Kuranda library is excited to host professional stand-up comedian Anthony Lamond on Monday 8 April from 1.30-4.30pm, as part of our Queensland Youth Week celebrations.

Aimed at ages 12 to 25, this FREE three-hour workshop will teach you:

- the science behind laughter,
- stage craft and microphone technique,
- how to shape, edit and finalise your material, and,
- how to produce your own show and build your own audience.

You might even make some new friends and gain some confidence along the way!

For further information, but more importantly to book your spot, please contact the Kuranda library on 4093 9185.

Have you ever wanted to learn a new language? *Tres bien!*

With your library card, you could be speaking a new language prestissimo! Perhaps you'd like to start by learning some basic phrases and key words? With BorrowBox and the Collins Language eAudiobooks, you can pick up the essentials of your chosen language in just 40 minutes! There are more than a dozen languages to choose from—so in just a few hours, you could be speaking Thai, Spanish, Japanese or Italian (or all four!).

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But wait! What if you'd like to brush up on your English language skills instead?

With your trusty library card, you can head over to the eResources tab on our website and learn English online with NSW AMES. There are general English courses from beginner to intermediate levels, with a focus on work, life, and study.

If online study isn't quite your cup of tea, we also have a range of English as a second language learning materials you can borrow from the library.

If you need help accessing or borrowing any of these resources, pop into your local library branch at Chillagoe, Dimbulah, Kuranda, and Mareeba, and ask the friendly staff to help you.



Already speak a language other than English at home?

Are you looking for some books written in your language? Did you know that the library has a fantastic collection of adult and children's books in languages other than English?

You can visit the library and pick up a picture book or adult fiction book in several different languages—currently we have Thai, Japanese, Spanish, German, Italian, Chinese, and French titles available.

We also love to hear from our communities about the different language books we have on offer, so if you'd like to see your language in our library, please let us know!

BOOK REVIEW

The Last Lifeboat by Hazel Gaynor

A mother's nightmare What would you choose? Keep the kids in London with its nightly bombing raids? Or send them on a dangerous journey to safety?

Extract from Publisher's Blurb: Liverpool 1940. Alice King stands on the deck of SS Carlisle, waiting to escort a group of children to Canada as overseas evacuees. But disaster strikes in the Atlantic and Alice and Lily will find themselves bound together forever by this event.

Review:

Life in London during the Blitz was confronting. There was the constant fear, the devastating losses and the deprivations which were made even harder when you had children to consider.

Lily hears about the evacuation plan, and while it tears her apart to lose her children, she signs up for it. What an excruciating choice!

Alice knows she is good with children and wants to do her bit for the war, so she volunteers to go with them.

Gaynor's novel is inspired by true events.

During World War Two, the SS City of Benares set sail from England to evacuate 90 children to safety in Canada.

When the Nazi's torpedoed the ship in September 1940, hundreds died, including many children – and one lifeboat was left adrift at sea for eight days.

The scenes are vivid in their description evoking Hollywood movies depicting the relentless bombings of London during World War II and prowling U-boats sinking ships at sea.

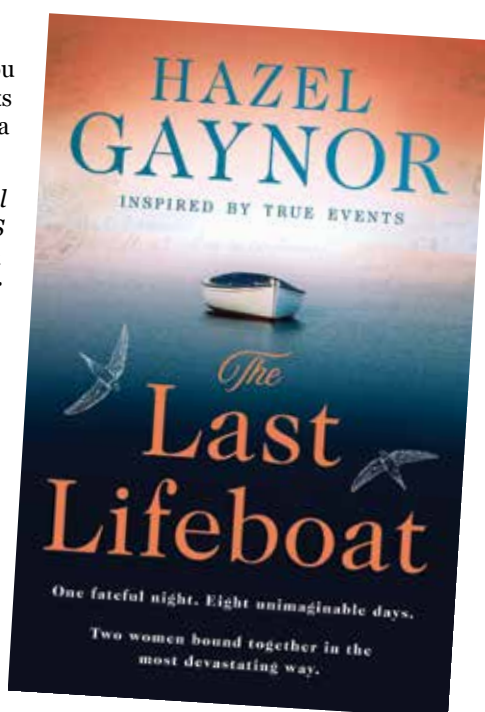
It was chaotic and terrifying. Some of these scenes of loss were just heart-breaking.

Imagine how it was for the children. Alice became the rock the children clung to.

Imagine the parents back home hearing the news. Thinking the worst but hoping against hope that their children were among the survivors.

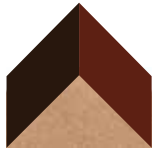
It's a very moving story of hope and of courage, set in a time when there was great need of both.

Enjoy,
Helen B



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AGMs and BEYOND

Ahhh, that time of year has come around again. The time of year where AGMs happen and decisions are made regarding the future of organisations.

At the recent Kuranda Men's Shed AGM, I stepped down from the Presidency role. While I am honoured to be the first female President, my current personal circumstances mean that I need to step back, thus making way for the indomitable Daryl Douglass to take the reins!

Daryl has been our Shed Manager for quite a while and has held goodness knows how many roles before that. I honestly don't think we could do without him. So let's all give a massive shout out and thank you to Daryl for stepping into this role.

We also have an incredible Executive Committee staying on – thank you for continuing in your roles.

But hey, I'm not gone! I have stepped into the role of Events Manager and Welfare Officer. So basically everyone gets to keep hearing from me and seeing me around! I will be organising speakers and workshops, and I'll make sure we have an IGA BBQ soon – if I get asked enough, I'll even do the slow cooked BBQ brisket again!

What is a Welfare Officer, some might ask? Well, remember that a Men's Shed is based on the principles of supporting men's health and is a place where we try to create a supportive environment where men feel comfortable to open up, share, or even just be there and soak up the atmosphere. So, if one of our regulars doesn't appear for a week or two, it's up to the Welfare Officer to see if they are OK, organise any help needed (even if that's just a visit and a cuppa), or to see if it's something more. That's what Men's Sheds are all about! We are a community, not just a club.

What else has been happening at the Men's Shed? Check out the latest street library located in Kuranda and completed by our nifty members Kate Prynne and Geoff Smith. For those of you who don't know, street libraries are a place where people can donate unwanted books by leaving them in the library, and where you can borrow books that other users have left behind. Once they have read the books, the reader can return them and borrow new ones. What a fantastic concept!

So join me in welcoming our new President and Committee, and be on the look out (and use) a street library near you! Don't forget to join the Shed as a member or help as a volunteer.

If you have a wood or metal project you would like help with for yourself or the community, why not contact the Kuranda Men's Shed. We have members ready and waiting to help and teach plus materials that can be used. Your ideas might even inspire others, and hey...new friends are just over the horizon.

Julia Ayliffe
(Events Manager and Welfare Officer)



Street Library made by Kate Prynne and Geoff Smith. Photo: Kate Prynne

Session Times

Mixed Shed (male and female) • Tuesday 12–3.30pm

Men's Shed • Wed & Sat 8.30am–11.30am

She Shed • Friday 8am–1pm

116 Kuranda Heights Road

Contact: Daryl (President) mensshedkuranda@gmail.com

Kuranda Men's Shed

The Nest re-opening – Great news! We are re-opening The Nest now that Tanique Brim has finished the mural on the front. We will celebrate the re-opening with an Easter BBQ and Easter Egg Hunt on 3 April from 10am to 12pm at The Nest.

Playgroup – Mulungu is offering a playgroup to any parents in the community who are looking to make connections. The playgroup is for children aged 0-4 years only and will be held at Centenary Park in Kuranda on Wednesday 10 April, 1 May, 22 May and 12 June at 10am to 12pm. Join in for a morning of fun filled activities. Morning tea will be provided. Contact Tahnee 4086 9274 for more information.

The Kuranda Neighbourhood Centre is open from 9am–5pm Monday to Thursday and 9am–1pm Friday.

COME JOIN US FOR THE NEST RE-OPENING

BREAKFAST BBQ • EASTER EGG HUNT

EASTER ACTIVITIES
THE NEST, KURANDA NEIGHBOURHOOD CENTRE.
Wednesday April the 3rd at 10am–12pm

Childrens and Family Centre OUTREACH

Kuranda

Location: Centenary Park, Coondoo St Kuranda.

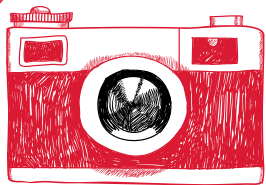
Time: 10am to 12pm

Age group: 0 to 4 Years

Wednesday	Wednesday	Wednesday	Wednesday	Wednesday
20th MARCH	10th APRIL	1st MAY	22nd MAY	12th JUNE
Join in for a morning of fun filled activities. Morning Tea will be provided	Play & Learn	please call for more information Tahnee 0740 869274		



CLICK
CLICK



FOCUS ON KURANDA

The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).

MARCH

"Skink in a sink"

Gayle Hannah (6 March 2024)



ANGLICAN CHURCH OF AUSTRALIA

ST SAVIOUR'S KURANDA

SUNDAY

8am Holy Communion
9.30am Sung Eucharist
5pm Evening Prayer

TUESDAY

9am Holy Communion

SPECIAL WORSHIP SERVICES

THURSDAY (MAUNDY THURSDAY)

28 March

6.30pm The Eucharist of the Last Supper

GOOD FRIDAY

9.30am Service for all the Family
5pm Evening Prayer

EASTER SUNDAY

8am Holy Communion
9.30am Easter Family Eucharist

ACTIVITIES

Home Groups
Alpha
A Life Worth Living
Sunday School

POSSUM CORNER OP SHOP

8.30am to 12.30pm
Monday to Saturday



ST CHRISTOPHER'S CATHOLIC CHURCH

20 Barang Street, Kuranda
Served by the Northern Beaches Parish

Sunday Mass: 5pm
Wednesday Mass: 6pm

P | 07 4057 6055

E | northernbeaches.parish@ Cairns.catholic.org.au
W | Cairns.catholic.org.au/parishes/northern-beaches



Beyond Blue

beyondblue.org.au

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Seventh-day Adventist Church

Wirramoo Street, Kuranda

Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am
Divine Service 11am

St Saviour's Thought for April

This month we read from St John's Gospel chapter 20 verses 1 to 20.

Mary returns to the tomb alone in the early dawn. By doing so she becomes the voice which announces the unbelievable event to all succeeding centuries. She tells the others. Two of them run from their hiding place. John, the writer, was with them, and he remembers in great detail. How could one ever forget? John even recalls the head-cloth being a little distance from the other cloths. Somehow John knew. He didn't understand, but he knew.

It is important for us to realise that. We are tempted to try to understand the resurrection of Jesus, to seek explanations. Our Western culture is mesmerized by the how and why of life. But even those who were closest to Jesus, who witnessed all this, who actually touched him after it – they never claimed to understand. They just knew. And how do we know they knew? Because it utterly transformed them.

John tells us that they "went back to their own homes". Why is that important? Because that is where we have to live out faith in Jesus. We live it out wherever "home" is, the familiar places of our lives – the home itself, the office, the market.

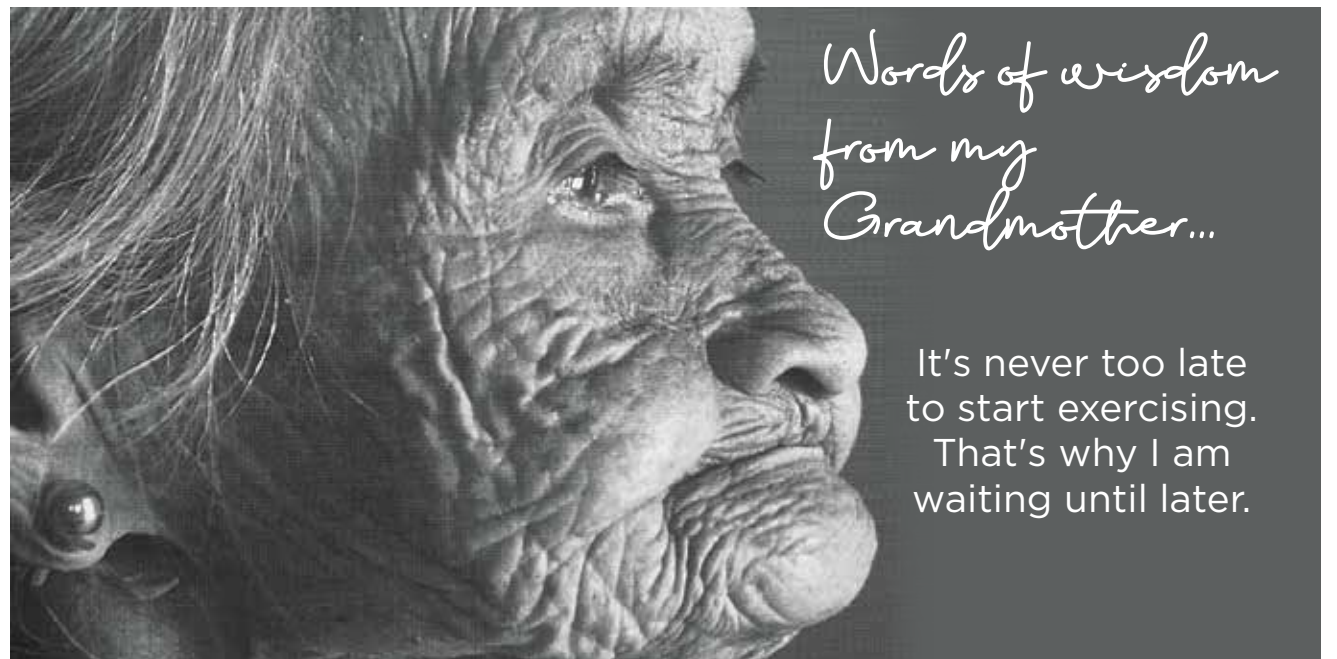
"They have taken away my Lord," cried Mary. Many people feel this today as they try to find faith in a changing world and a changing church. There can be fear, resentment, confusion, and anger in that cry. But Mary turned and Jesus was there. We who feel alienated and discouraged need to know that. Jesus is in his church and in his world. It is difficult to find him in much of what is happening, but he is there. We

might assume that he is saying to our resentment and regret for past things, "Why are you weeping?" It's a good question. Why am I angry? Why can I not accept this or that certain thing? What is really going on in me? Are these difficulties only symptoms of deeper things inside myself which I have never dealt with? Once such things are admitted, Jesus can help us deal with them.

"Do not hold me," said Jesus to Mary, "but go to my brethren and say to them, I am ascending. "Our Lord says to us in many ways that we cannot hold him. We cannot keep things as they used to be. We know it, but we find it very difficult to accept. Only when Mary accepted the fact that she couldn't hold Jesus for herself, and turned to tell the others of his risen life – only then was she able to say, "I have seen the Lord." When you and I can say those words, we will have to own our Christian faith. Christ will have risen in us. Mary said, "I have seen the Lord." Have we? What would that mean for us today?



Enquiries to Chris Wright
Phone: 4093 8735
Email: wrightc@iig.com.au



Words of wisdom
from my
Grandmother...

It's never too late
to start exercising.
That's why I am
waiting until later.

THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"O ye respected souls! From the continual imitation of ancient and worn-out ways, the world had grown dark as darksome night. The fundamentals of the divine Teachings had passed from memory; their pith and heart had been totally forgotten, and the people were holding on to husks. The nations had, like tattered garments long outworn, fallen into a pitiful condition.

Out of this pitch blackness there dawned the morning splendour of the Teachings of Bahá'u'lláh. He hath dressed the world with a garment new and fair, and that new garment is the principles which have come down from God.

Now the new age is here and creation is reborn. Humanity hath taken on new life. The autumn hath gone by, and the reviving spring is here. All things are now made new. Arts and industries have been reborn, there are new discoveries in science, and there are new inventions; even the details

of human affairs, such as dress and personal effects – even weapons – all these have likewise been renewed. The laws and procedures of every government have been revised. Renewal is the order of the day.

And all this newness hath its source in the fresh outpourings of wondrous grace and favour from the Lord of the Kingdom, which have renewed the world." (Abdu'l-Baha)

Meditations/Reflections: all welcome to meditations on the sacred writings of the great religions, also discussion evenings in Kuranda and Mareeba.

Morning prayers: each Thursday at 8am, in lower Therwine Street, Kuranda followed by coffee – join us.

Study Circles: by arrangement, please feel free to enquire. Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga and other places. Open for all interested.

All enquiries welcome.

0419 632 286 | 4093 9571 | bahai.org.au
The Bahai Community of Mareeba/Kuranda

FOREST SOLUTIONS FNQ

For all your garden needs...

- Earthworks
- Garden Design
- Maintenance
- Landscaping
- Lawn Services
- Tree Services
- Stump Grinding
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LOCAL KURANDA BUSINESS

Jeff Williams
0405 906 555

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0411 383 404

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Rock Retaining Walls
Driveway/Roadway Excavation

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45 Myola Road Ph: 4093 8377
www.kurandalandscape.com.au



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Do you love your Frogs?
Us too! We do Frog Friendly, Effective, Pest Treatments.

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WE CAN HELP!

Call Darrell & Lisa Turner
0408 174 791
defiantpestservices@gmail.com

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Greg & Lou 0411 490 843
redtailpm@yahoo.com

Small - Med Renovations
ALL Home Repairs
ANY Handy Work
ALL Odd Jobs



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- Rock Walls
- House Pads
- Trenching
- Ponds & Dams
- 24/7 Emergency Call Outs
- Site Waste Removal
- Chain Saw
- Quick Hitch Tilt on Application

KURANDA BACKHOE HIRE

Owner/Operator **Jeff Kapteyn**
ph. 0427 530 253
16 Years Experience



JMC WELDING & STEEL FABRICATION

Local business since 1981

For all your welding and steel fabrication requirements

Call John
0411 105 256



CALL ADRIAN
0429 265 082

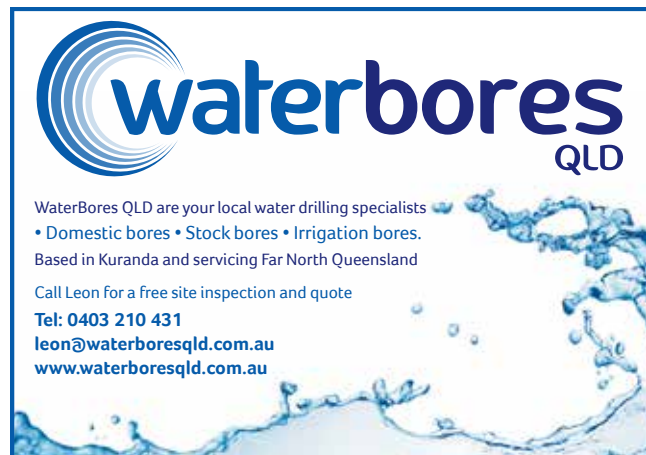
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Now completing all air conditioning installations
Call or text and I'll turn up **GUARANTEED!**

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ARC Lic L166416

YOUR LOCAL ELECTRICIAN



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WaterBores QLD are your local water drilling specialists
• Domestic bores • Stock bores • Irrigation bores.
Based in Kuranda and servicing Far North Queensland

Call Leon for a free site inspection and quote
Tel: 0403 210 431
leon@waterboresqld.com.au
www.waterboresqld.com.au

GRATIS CLASSIFIEDS*

Acrylic Pour Painting art classes. Unique personalised creative sessions, small group setting. Call Leah 0403 335 508

Bamboo mens shirts XS to XXXL available at Just Gorgeous. Open every day 10am-3pm

CARPENTRY bespoke and general, maintenance, handyman. Email davidhstacey@outlook.com 0428 595 516.

Clothing alterations & dressmaking in Speewah. Karen is professional and reasonably priced 0459 184 223.

COMPETITION TIME! Help us pick a new name for the Kuranda Recreation Centre bar and restaurant. Winner takes home free membership and a Centre Voucher for \$50.

Submit entries to our email krc4881@gmail.com

Gift Vouchers for Framing. Perfect gift for the artist in your life. Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

Guitar Lessons. Long-time local offering guitar lessons. Beginners to intermediate players. Blue Card. Dave Breeze 0404 290 060.

Marriage Celebrant - Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

Picture Framing Free custom framing quotes at Terra Nova Gallery, 15 Therwine Street. Call 0412 387 557

Résumés. In Speewah, Cairns longest-running resume writing business - over thirty years' experience. Résumés, Employment Applications, web

text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

RIDESHARE
Call 1300 74 33 74 or book on the App. We operate 8am-7pm Mon to Sat and Sun 8am-6pm. Prebook for out of hours. Airport/Cairns bookings accepted.

Shoe shoes shoes for comfort and style available at Just Gorgeous. Open daily 10am-3pm or later by appointment.

Singing Lessons, classically trained teacher with 30 years teaching experience. Absolutely all styles, sing the music of your choice. 0429 090 476

Street Pantry is located at the Kuranda Neighbourhood Centre on Rob Veivers Drive

(next to Butterfly Sanctuary). Open 24/7 for donations of nonperishable food or for others to take items as needed. Will also receive food items and toiletries to distribute.

TUTOR - Registered Teacher P-10 (20 yrs. exp). Taking bookings for after school. Myola Road, your house, or online. Tristan Henderson M.Guid.Couns.,BEd.,BALit. 0414 706 454.

WANTED: local firing service for small ceramic pieces, bisque and glaze firings. Flexible about time so my pieces might help fill your empty kiln spaces. Please phone 0447 088 651.

Women's Sexual Assault Survivors Group Alternative fortnights at Atherton and Mareeba. Contact 4091 4036.

Heads Up!

The Kuranda Paper deadline for May 2024 is **Thursday 25 April 2024**. Please send all submissions and advertising to... mail@kurandapaper.com



* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours) – recommended to contact first.

Batreach 4093 8858

TigerLodge Wildcare 4093 0761 (24/7 phone service)

Kuranda Vets 4093 7283

DES CASSOWARY HOTLINE 1300 130 372 (rapid response including road strikes 24/7)

SNAKE REMOVAL

Jax Bergersen (non-venomous only) 4093 8834

Miss Hiss Reptiles (all reptiles) 0447 888 872

DEFIBRILLATORS



Defibrillator locations in Kuranda region.

Kuranda Men's Shed end of Kuranda Heights Road

Kuranda Pharmacy cnr Coondoo and Thongon Sts

Kuranda Medical Centre cnr Thongon and Barang Sts

Kuranda Ambulance Station, Fallon Road

Kuranda Swimming Pool, Myola Road

Steiner School, Boyles Road

Kuranda SES on board vehicle

Envirocare Nursery 284 Myola Road

WATER AND SEPTIC

Water Delivery:

Grego's Raw Materials 0419 705 005

Septic Tank Emptying:

Paul Jennings 0417 632 688

LAUNDROMATS

Gurii Gambi 5C Coondoo Street

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife.

Wildlife carers are all volunteers.

Tax deductible donations appreciated.

New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: fnqwr@bigpond.com



Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumbholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

www.treeroorecue.org.au

Visit us on



RECYCLE

Kuranda Transfer Station 2186 Kennedy Hwy, Koah
MSC Recycle Station – Arara Street, Kuranda

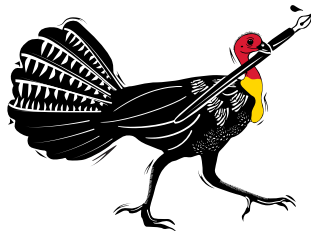
RECYCLE Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).
Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



ROAD REPORTS

Council EMERGENCY number for local roads
1300 308 461

Kuranda Range/Kennedy Highway Report an Incident
13 19 40 (24/7)



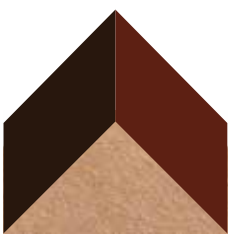
Upcycling Kuranda

www.facebook.com/groups/583458973949832/

A group created to connect people with excess stuff with local artists and craftspeople that could use it.

No selling and buying - just free stuff.

In a town where the council doesn't properly recycle, the locals are taking it upon themselves to re-use.



Australian Men's Shed Association
SHOULDER TO SHOULDER

KURANDA MEN'S SHED RECYCLING

C10055234

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers

Help your local Men's Shed to keep operating.

****No milk bottles please****

RAINFALL

March 2024
215.1mm
(to 22 March 2024)

Annual Total
1329.2mm
(to 22 March 2024)

Courtesy of Kuranda Railway Station



HELP GROUPS



Kids Helpline
1800 55 1800

kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 222 222

www.aa.org.au

Al-Anon Family Groups
Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns.
Contact **Kate 4093 9668** or **1300 ALANON**

Community Services

KURANDA LIBRARY and COUNCIL OFFICE

Monday to Friday: 10am–5pm
(No Council business after 4.30pm weekdays)
Kuranda Community Precinct
18-22 Arara Street, Kuranda
4093 9185
kurandal@msc.qld.gov.au
msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

KURANDA VISITOR INFORMATION CENTRE

Open 7 days from 10am
4093 9311
kurandavic@msc.qld.gov.au

KURANDA TRANSFER STATION

OPERATING HOURS
Tuesday & Thursday: 9am–4pm,
Saturday & Sunday: 9am–5pm
2186 Kennedy Highway, Koah
1300 308 461
msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba
PO Box 154, Mareeba Qld 4880
1300 308 461
info@msc.qld.gov.au
msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to www.emergency.msc.qld.gov.au

TRANSPORT

Rideshare 1300 743 374
Trans North 3036 2070



Bookings 1300 743 374

Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325



RURAL FIRE BRIGADE WARDENS

First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

Permits required for fires larger than 2 metres in any direction

Join your local SES

Kuranda SES Training every second Tuesday 7pm at Fallon Road.

Contact Caitlin 0476 772 500




Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICES OF THE PEACE

Robin Anscomb – 0409 046 932 (Operates 24/7)
Karen McLaren – 4093 8780 Please phone for an appointment

Trans North Bus & Coach

Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Trans North Bus and Coach have advised that due to an operational decision they will be making two changes to their 850 (Atherton–Cairns) and 851 (Cairns–Kuranda) routes. These changes will come into effect after Thursday 28 March. See full timetable for Route 850.

The changes are:

Route 850 (Atherton–Cairns): after 28 March, the service that leaves Kuranda at 7.15am (Monday to Friday) will no longer be doing drop-offs and pick-ups from Caravonica, Trinity Bay High and TAFE.

Route 851 (Cairns–Kuranda–Cairns): after 28 March this service is discontinued.

Any queries can be directed to the Trans North Operational Manager on (07) 3036 2070.

Cairns – Kuranda - Cairns	
Route 851	Monday to Friday
Departs Cairns	3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

Current as at 29 March 2024 ****No services operate Good Friday, Anzac Day and Christmas Day****

Bus stops are located at:

- Cairns – Platform 1, Cairns Central Railway Station, Cairns
- Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)
- Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range
- Kuranda – 15 Therwine Street – opposite Visitor Information Centre
- Speewah – Speewah Road bus shelter in front of tavern
- Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)
- Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)
Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

WHAT'S ON IN APRIL?

2 April (if Kuranda Range Road open) – **KURANDA 8 BALL**

7pm.
Everyone welcome including new members! \$100 Knockout competition. Bar open.

6 & 20 April – **CONNECT DANCE WITH OLIVIA**
4–6pm. 0466 134 424

13 April – **FAIRIES AND FANTASY QUIZ NIGHT**
5.30–9pm (see page 4).
Hosted by Kuranda Historical Society (KHS). Theme is Fairies and Fantasy so come as your favourite fantasy character or fairy. There are prizes for best dressed male and female, raffles, lucky door prizes and auctions with stunning prizes.

Ticket includes a glass of wine at the door, fairy bread and dinner – a delicious curry buffet by Frogs Restaurant. Book tickets via www.trybooking.com – go to KHS Facebook page for more information.

COMPETITION TIME!

Help us find a new name for the KRC bar and restaurant!

Winner takes home a free membership and KRC voucher to the value of \$50. Send your entries to krc4881@gmail.com

CONTACT US

 Kuranda Recreation Centre
 krc4881@gmail.com

JUMRUM BAR OPEN
TUESDAY 6.30 PM

WHAT'S ON

Come join us in our air conditioned classes!

KURANDA 8 BALL –
Competitive Pool
Tuesday 6.30–10.30pm
Bar open, affordable prices

KURANDA RANGERS –
Training Thursday 4.30–5.30pm
Keira 0437 778 849

PILATES –
Monday 9.30am with Davini
Tuesday 5.45pm with Davini
Wednesday 9.30am with Davini
Thursday 9am with Davini
Saturday 8.15am with Jaide Davini 0414 994 123 and Jaide 0488 229 700

TAI CHI – Monday 6pm
Les 4093 8276

Venue for Hire

Are you having a party or celebration? The KRC has multiple areas available for hire for functions, seminars and activities. Features include – onsite parking, toilet facilities, licenced bar and commercial kitchen. Please email krc4881@gmail.com



What's On at Koah Hall

EVERY MONDAY

PILATES with Jaide 6–7pm
0488 229 700

EVERY WEDNESDAY 17 April

FELDENKRAIS WITH JUSTINE –
9.30–10.30am.
Justine 0408 735 309

EVERY THURSDAY

FIGHTING FIT – (Every Thursday during school term time)
4–5pm. Age 9 to adult
Samantha Jurgens 0438 780 279

TRI YOGA –

5.45–6.45pm.
Jane Dwyer 0457 069 457

THURSDAY 4 & 18 APRIL

MANKIND PROJECT MEN'S GROUP

7pm. Open to all men.
Simon 0459 755 553

THURSDAY 11 & 25 APRIL

WOMAN'S CIRCLE
7pm. Jane 0437 704 353

EVERY FRIDAY

DANCECRAFT –
Fire Spinning Skills workshop. Contact Kali – burnbrightdance@protonmail.com

HIRE FEES

- 1 hour \$10
- 24-hour only \$150 (community rates)
- \$200 refundable bond for one-off events (if space is left as you found it)

www.koahhall.com
 koah.hall@gmail.com
 Koah Hall

KOAH MONTHLY MARKET

Saturday 6 April
8am till Midday

- Live Music – Blue Reed bringing the live music vibe we all love!
- Community Market with all the local goodness! Produce, honey, plants, crafts, treats, treasures
- Fresh coffee and delish' Koah Hall Fundraiser BBQ!
- Stallholders welcomed – casual and/or permanent.
- SMS/Voicemail Nicky 0488 961 660 or direct message via Koah Monthly Markets Facebook page.

SUNDAY

SHIBARI SANGHA –
Creating shibari community. Various time. Contact Nikki 0433 779 796

DREAM BIG! CIRCUS CLASSES – Term Time

Bookings are essential. Please contact Sophie 0409 333 404. More info at www.dreamstatecircus.com on the Dream BIG! Circus School page.

MONDAY – Circus 1 – 3.45–4.45pm. Age 5–9.

TUESDAY – Circus 2 – 3.45–5pm, Age 10+ and **Show Class** – 5–6.30pm – Age 8+ **Adult Acro and General Circus** – 7–8.30 pm. All ages, abilities and genders welcome.

WEDNESDAY – Aerial Silks, Trapeze, and Lyra Various classes 3.45–6.30pm



COMMUNITY CALENDAR

Contributors please advise of any changes via email mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 20 for CWA listings for this month.

EVERY MONDAY

Al-Anon Family Groups 11am–12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Yoga in the Rainforest with Aileen 9.15am (for 9.30 start) Kuranda QCWA Hall. Aileen 0419 726 955

Ashtanga Yoga 5.30am & 6pm. Biannka 0407 634 116

Kuranda Envirocare Nursery volunteering. 9am–12noon. Cathy 0419 624 940

EVERY SECOND MONDAY OF MONTH

Kuranda Writers Group 10am–12noon, Kuranda Library.

EVERY TUESDAY

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Kuranda Choir 6–7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

SECOND TUESDAY

Kuranda SES Training 7pm sharp at Fallon Road. Paul 0448 008 087

She Shed Kuranda 1–5pm. kurandaSHeshed@gmail.com

EVERY WEDNESDAY

Ashtanga Yoga 5.30am. Biannka 0407 634 116

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am–11.30am. mensshedkuranda@gmail.com

Mah Jong 1–4pm Kuranda Neighbourhood Centre.

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Djabugay Language Classes 6–8pm Nyuwarri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40938 116

EVERY THURSDAY

Kuranda Envirocare Nursery volunteering. 9am–12noon. Cathy 0419 624 940

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Ashtanga Yoga 6pm. Biannka 0407 634 116

Domestic Violence Help Kuranda Neighbourhood

Centre by appointment 4093 8933

Kuranda Rangers soccer
Keira 0437 778 849 for any queries.

K.A.S.T. (Kuranda Amphitheatre Stage Troupe) 6pm Kuranda Amphitheatre Understage.

EVERY FRIDAY

Ashtanga Yoga 6am. Biannka 0407 634 116

Kuranda Story Time 10.30am, Kuranda Library. Every Friday, during school term.

She Shed Kuranda 8am–1pm. kurandasheshed@gmail.com

EVERY SATURDAY

Tree Planting Kuranda Envirocare. Contact 0419 624 940 or check Facebook or website www.envirocare.org.au

Men's Shed Kuranda 8.30am–11.30am. mensshedkuranda@gmail.com

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group St Christopher's Catholic Church 9.30am 1300 222 222

She Shed Kuranda 1–5pm. kurandasheshed@gmail.com

EVERY SECOND SUNDAY

Kuranda Amphitheatre Working Bee 9am–1pm. Email volunteers@kurandaamphitheatre.org