

THE KURANDA PAPER

POSTAGE
PAID
KURANDA
RESIDENT
AUSTRALIA



No. 11

FRIDAY MAY 29, 1992. 50c (MAILED FREE TO RESIDENTS)

GREEN POSSUM NOW RESIDENT OF TOKYO

This painting entitled Possum in Space, by local artist David Stacey, was one of 30 original artworks commissioned by Panorama International of Tokyo, Japan. The works were exhibited in Japan last month. Kerry Bennett and Dianna Stevenson of WILD ART GALLERY attended the opening of the solo exhibition in Tokyo on 11th April. They were very pleased to see that the Japanese public are so interested in our rainforest and its inhabitants as depicted by David. To inform people about our rainforest creatures, WILD ART supplied information about each painting. An excerpt on the Green Possum: - **The Green Possum** has the most beautiful pelt of all the possums. The yellow and black hairs give an overall appearance of green, hence the name. It is the only possum in Australia whose eye has a vertical iris. This possum was at one time fairly common in Kuranda rainforest but is now found mainly in denser inland forests. A reminder to cherish and protect our native life.



Photo by Eve Stafford.

GREENHOUSE EFFECT HITS KURANDA



PHOTO: Anne Downey and Alison Darroch setting up house at the GREENHOUSE ENVIRONMENT SHOP on Coondoo St.



HELLO
BIMBO



Ronald Bimbo Rose was born at Mona Mona: profoundly deaf he attended the Special School for the Deaf in Brisbane. An enthusiast and a perfectionist, Bimbo underwent training as a welder and mechanic and admits to a great love of horses. One of Kuranda's most loved 'characters' Bimbo is yardman at Fitzy's Tavern. His smiling face is worth a walk down the main street any day.

MEDIA ASSOCIATION

The Kuranda Media Association Incorporated is a voluntary association with a membership of \$2.
A five member committee deals with the running of the Organisation and a production team is in charge of producing the paper. They collect, collate and lay out the news and advertisements. No one is paid. To remain viable the Association depends on the money collected from advertisers, donations, membership fees and sponsors who would like to see the newspaper continue circulating. Our stated objectives are to "Provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area."

The address of the Kuranda Paper is
PO Box 66, Kuranda, 4872. Ph 937 252.

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NOTES TO ADVERTISERS

Advertising deposited at the Kuranda Newsagency should be clearly marked **THE KURANDA PAPER.**

Cheques should be made payable to : **The Kuranda Media Association Inc.**

Please note: Quoted prices are for ads with **finished artwork.** If artwork or special printing is required there may be an **EXTRA charge.**

The volunteer team

which produced this paper includes:
Susie Serleto, Joan Dods, Krishna Buhler, Gayle Hannah, James T, Lydia Graham, Jean Anderson, Tracy Dods, John Woodbridge, Penny Balassa, Dianne Francis.

Page 13 by The Kuranda State School.
MAY MASTHEAD by Tracy Dods.

Kuranda Media Association Inc.

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Ph 937 252

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CIRCULATION : 1200

DEADLINES FOR JUNE EDITION:

The last Friday is on the 26th so don't get caught out !

Editorial Sat June 20th
Advertising Sat June 20th
Classifieds Mon June 22nd
PAPER OUT Friday June 26th

COMMUNITY LETTERS

LETTERS, P.O. Box 66 KURANDA. 4872.

Dear KURANDA PAPER,

I would like to make a request through your paper to the Powers-That-Be. The Kuranda cemetery now has several levels on which graves are situated. Unfortunately the only water tap seems to be on the highest level.

This makes it very difficult for those who look after graves on the lower levels, as there is no hose and no other taps. It means one has to go up and down a steep hilly path everytime one needs water. Pretty tiring, if one is carrying heavy buckets.

Could something not be done to remedy this?

Yours sincerely,
Rosemary Houston

Dear KURANDA PAPER,

Thank you for putting together an interesting 'piece' last month on the newly formed Kuranda Mums and Toddlers Group. I am sure you'll be interested to know that your article encouraged a few new mums and toddlers to come along on Tuesday afternoons. There's room for lots more people so please make the effort and come along.

I was recently at the Kuranda Baby Show so I know there are at least a dozen more mums and little ones living in Kuranda who may enjoy our weekly group.

Just to recap... Mums and Toddlers meet in the new room under St. Saviours Church in Coondoo Street on Tuesdays 1-3pm. See you there!

Anne Cawte, Fairground Road

To The KURANDA PAPER,

I would like to express my concerns about the proposed placement of the Regional Rubbish Dump in the Lamb Range State Forest (Cairns Post, 23.4.92) sited between Davies Creek and Clohesy River and in a large catchment area for both streams.

All residents downstream from this site drawing water from Davies Creek, Clohesy River and Barron River; including underground bores and dams must now seriously consider the future quality of their water supply should the dump become a reality.

Rainfall (average 44") and runoff from hills in this area must create ponding and leachate build-up despite promises of a "safe dump" of clay and plastic liners.

A consideration to all residents is the dozens of garbage trucks transporting rubbish each day using the range which is already very dangerous with the numerous trucks, buses and other traffic.

This proposed dump presents serious consequences to our community's health and lifestyle.
Les Mills, Clohesy.

Dear Kuranda Paper,

I'm on a visit here in Kuranda from Howick in the North Island of New Zealand. Howick is an outer suburb of Manukau City, and is by the sea. Like Kuranda, it is of old colonial origins, a small town where some of the first settlers arrived. It, too, is green and leafy and has its own distinctive character.

However the differences are more apparent than the similarities, mostly I suppose, because of the difference in climate. Kuranda has a sub-tropical climate, and Howick is definitely in a temperate zone. Here, I find myself very close to nature, with snakes in the grass, kangaroos or wallabies hopping along the road, and a profusion of growth of many varieties. Colourful birds dart among the trees, and silences are broken by many cries of birds, insects and animals. The weather is strange to me as well. The heat is hotter, the rain heavier than I have felt before.

I find, too, that the people here are relaxed and friendly. I have had great pleasure in meeting and talking to several of the Aboriginal people who live here. I find the markets quaint and interesting.

I have had occasion to make use of some of the services available in the city of Cairns, and I can assure the people here that the service they get is friendlier and more personal than is available in many bigger cities in Australia as well as in New Zealand. People definitely take a lot of trouble to assist those in difficulties.

Thank you, Kuranda, for your friendly welcome to a stranger.

Diane Francis

Dear Kuranda Paper,

Does anybody know why now we can stand on our own two feet according to Paul Keating and don't have to kow-tow to Britain or the U.S.A. - why we have to crawl to General Suharto and the Indonesians and desert our erstwhile mates from World War II in East Timor. Are we scared of Indonesia or do we just want a share of East Timor oil?

Barb Colby

Dear Kuranda Paper,

Almost four years ago we moved on to our block in Freedom County, built the dream house with money we'd worked hard for and settled down to live in our mostly peaceful community.

Imagine how disappointed we are now to find we're living with thieves. Somebody local - somebody we see on the street or say G'day to - has been on our property twice in the past year, the last time removing jewellery worth around \$5,000. Jewellery that we'd bought for ourselves or as gifts for each other, paid for once again by money that we had worked hard to get.

Speaking for myself, to the thieves I forgive you your act, you are more to be pitied than censured. However you should be made aware that the weight your spirit will increasingly have to handle as you act contrary to natural law will become intolerable in time.

No time like the present to start getting your act together.

John Howgate (on behalf of myself and Lyndell Lee)

Dear Kuranda Paper,

A heartfelt thank you to the Kuranda people who assisted in the return of our family of golden retrievers. To Jan of Koah, the RSPCA, the lovely couple at 10 Greenhills Rd, their next door neighbours with the afghans and the kind shopkeepers who allowed the lost ads on their notice boards.

Thanks, thanks and many thanks.

Lydia and James Graham

Dear Kuranda Paper,

I read a copy of your paper [Jan 31st, 1992] on my visit to Kuranda. I was interested in the article on the front page and hope you succeed in developing without spoiling your wonderful village & rainforest. Yes a Kuranda map would have been something I'd have appreciated as I came unattached to any tour. It was not a market day and I would have gone on a longer walk if I'd known where to go.

Yours sincerely, Catherine Lewis, W.Yorks. UK

Our Community Map of Kuranda appears on Page 15 with Community Calendar.

PLEASE NOTE: The Kuranda Paper attempts to print all letters received. Please keep yours to the point and under 150 words if possible or some editing may be necessary.



SKYRAIL UPDATE

On Monday evening May 18th the delegation of Kuranda residents nominated at the March 18th Consultative Committee meeting to take the community's concerns about the Skyrail cableway project to the developers and relevant departments, attended a meeting in the Wet Tropics Boardroom in Cairns. Dr Lesley Clarke MLA, member for Barron River chaired the meeting.

The delegation consisted of Gayle Hannah, Cathy Flambo, Liz Inoue, Ashley Peeke, Joan Dods, Jean Anderson, Linekke Salmeron, June Rees. Gayle was spokesperson for the delegation. Arch Mc Arthur took notes.

Also present were Professor Peter Hitchcock, director of the Wet Tropics Agency, Mr Greg Wellard, regional director National Parks & Wildlife Service., Chairman Chris Lewis and Councillor Wally Gray (Mareeba Shire Council) and the developers George and Ken Chapman.

The delegation took a list of approx. 60 questions to the meeting. These were questions felt to have not been answered adequately or at all in the written responses recieved to the original (collated) 84 questions sent to all concerned.

Following a detailed description of the tests being conducted (environmental, geotechnical and technical) by the Dept of Environment and Heritage and Prof. Wiltshire's description of a project similar to Skyrail in Venezuela which did not require clearing for construction it was agreed to suspend debate over whether Skyrail could in fact be built without clearing of the rainforest until all studies were completed and examined. The delegation was promised they would be given the opportunity to do so as soon as possible.

The all important social impact study into the affects of the project on Kuranda was agreed to as being necessary although the Dept of Env & Heritage is puzzling as to how this can be done within the 'approval process'. It seems it is not appropriate to ask the developer to conduct a study outside the actual project yet it was agreed that a detailed study into the future impacts of tourism and development in Kuranda, including the possibility of Skyrail being established, is urgently required. Dr Lesley Clark supports Kuranda in this and is investigating possible strategies for such a study to be undertaken. It was stressed that the community is frustrated and angry at decisions being made from outside of Kuranda about Kuranda's future and Dr Clark agreed that community consultation was vital to a successful study.

The process for assessment was explained by Greg Wellard and although the release of all studies and plans supplementary to the 1989 Impact Assessment Report was not guaranteed he said it was standard procedure and he would be "very surprised" if they were not made available for public response. Once again it was stressed that all plans and studies must be made available to the public as soon as possible. The Mareeba Shire Council representatives stated that if the project takes place either on freehold land or on leased land it will require a rezoning application. If it goes ahead under an agreement with a government dept e.g. railways without sale or lease it will not.

It was established that the cableway project will not reduce the number of buses in town. It will halt the rapid growth in bus traffic not reduce the actual number of buses. How long it will halt or slow this growth was not established. The problems of the buses and other traffic problems were the focus for heated discussion. The surprise of the night was the statement that the developers want to see the buses removed from town. After the delegation recovered from this the remaining concerns were distilled into the possible deterioration of Kuranda as a community, environment and tourist destination.

CONTINUING CONCERNS are:

1. Appropriateness of project in relation to the World Heritage areas through which it travels.
2. Impact on Deans Lookout area: environmental, visual, pollution.
3. Impact on the river esplanade area of Kuranda. Visual, noise, loss of natural character, loss of 'community' recreational amenity.
4. Impact on Kuranda of ever increasing visitors: traffic, parking, noise, pollution, loss of privacy and 'community' identity.
4. Impact on Kuranda State School.

Another meeting is planned as soon as the studies are completed and the Dept. of Transport will be invited to attend. This is, of course, a very distilled outline of the events from March 18th. The questions, answers (written & from the May 18th meet) and minutes are being collated and from mid June will be available to read at the Greenhouse Environment Shop on Coondoo St and the library at the CWA Hall.

If you are concerned about this or other issues please attend the public meeting section of the Consultative Committee monthly meetings, 7.30pm CWA third Wednesday every month.

Gayle Hannah.

AROUND THE RIDGES by Councillor **JUNE REES**



1. AMBULANCE. Last year I arranged for Council land to be set aside on Reserve No 127 fronting the Kennedy Highway for the future Kuranda Ambulance Station.

The Department of Transport refuses access to this and many other properties in the planning process of the new sections of the Limited Access Highway.

I have selected a new site fronting Rob Veivers Drive on Reserve No 126.

This site's entry now requires the Department of Transport approval.

A Kuranda Ambulance Station will be a benefit to the whole community. Please support this very small band of dedicated voluntary workers in their Fund-raising Activities toward this goal. Meets: 2nd Thursday night of each month in Fire Brigade building, Coondoo Street.

2. INDOOR AMUSEMENT CENTRES. KURANDA TOWN PLAN

a) Village Zone - Consent from Council required.

b) Business Zone - Use permitted without Consent.

Until recently, responsible owners of such establishments have barred children during school hours, and this is one of the usual conditions required on a Consent Application.

It is hoped I'm sure by both parents and educators that any business not requiring Consent with Conditions would act in a responsible manner.

4. KURANDA SIGNAGE POLICY.

All perpetrators of illegal signs, banners and sandwich boards have been advised to remove same.

There will be no further warning prior to confiscation by Council.

5. EXEMPTION FROM POOL FENCING REQUIREMENT.

Council has resolved to adopt the following policy:

"That Council not approve applications lodged in accordance with S.49H(9B) of the Local Government Act for Exemption of the Requirement to fence a swimming pool where the area of land is over 4000 sq metres."

New Fencing Regulations require liaison with the Council building inspector to ensure that the correct type of fencing is erected.

6. REFUSE COLLECTION CONTRACT.

The successful Tender was awarded to Cleanaway Pty. Ltd. for a period of five years.

7. TO ALL KURANDA KIDS.

I will be doing a Survey soon as to whether you would like to have a skate board ramp installed and also a special bus service to Cairns on Friday and/or Saturday nights to the movies.

8. SPEEWAH.

Many inaccuracies have been printed in various media lately regarding the name Speewah, both the history of the area and the origin of the word.

The official naming of the areas Freedom County and Hidden Valley to Speewah was democratically voted on by the Ratepayers Association of that area and put to Council.

It is not illegal for those residents to continue to use the developers naming nor has the Post Office in Kuranda any problems with same. The Association is constructive in its attitude to achieve benefits for all residents of the Speewah area. A positive move for any dissenters, would be to get involved and join the Association.

Have your input heard and make use of your vote - hopefully toward the betterment of this beautiful area.

RATES SURVEY

A SURPRISE RESULT

16 written replies
6 verbal replies
It appears that the majority are content to pay rates direct to the Shire Office. Thanks to the Kuranda Post Office staff for offering assistance but for now rates will NOT be payable at the Kuranda Post Office.



CLOHESY EXCAVATIONS

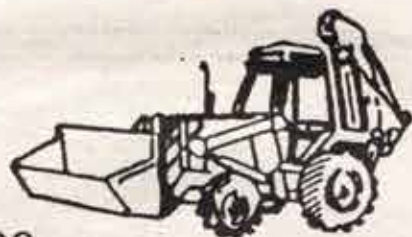
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PHYSIO

JUDY BUSCHKENS
B.APP. SC. PHYSIO. M.A.P.A.

SPORTS INJURIES

Unfortunately sport injuries do occur despite good training and warm ups. Sprains, strains and bruises are the most common injuries.

Sprains refer to torn ligaments (which attach bone to bone at a joint).

Strains refer to torn muscles or tendons (which attach muscle to bone).

Tears can range from microscopic (accounting for muscle soreness a day or so after starting exercise) to a complete rupture.

Sprains and strains result in bleeding just as a cut on the skin does. This is the bruising sometimes seen. Any blood not reabsorbed into the body will become involved in the healing process resulting in scar tissue, again similar to cut skin. Scar tissue is thicker and less elastic and is therefore prone to reinjury. The immediate treatment aims to reduce bleeding and scar tissue formation. Following the R.I.C.E. and H.A.R.M. programme in the first 24-72 hours will aid recovery.

DO : REST, ICE, COMPRESS and ELEVATE.
DON'T : Heat, Alcohol, Running/exercise, Massage.

KURANDA PHYSIOTHERAPY
Judy Buschkens
B.app.Sc.Physio MAPA
14 Coondoo St.
Mon, Wed, Fri
9-2pm, 4-6pm
93 7118 BH
93 8742 AH

Have you written a Best seller? - need it illustrated call Tracy Dods on 937252



Norelle Cannon has been chosen to represent Queensland in the Women's Darts Team.



KURANDA SWIMMERS WIN GOLD



On a very wet Good Friday, Gerda Williams and Pam and Ronnie Elgar drove to Townsville, and into a perfect sunny Easter weekend, to swim at the Suncorp North Queensland Games and Queensland Masters Swimming Championships. The above three are members of the Cairns Mudcrabs and joined five other members there.

The organization at the pool was excellent with about 165 participants of all ages, from 20 - 82! There were three ladies and three gentlemen over 82; all looked fit and swam well.

Presentations were made at Sheraton Breakwater Casino on the Sunday evening and the Cairns Mudcrab's table was laden with medals - nearly all gold - even though the number of members competing was small. Gerda swam brilliantly in 8 individual events and won all of them. She also won gold in the mixed medley race. Ronnie won all his three breast-stroke events with very creditable times; he also won gold in the men's relay team and the mixed relay teams. Pam came second in her three events, winning three silver medals.

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New to You

While Jill Melody's aerobics classes continue to power on, Jill has also launched into her new venture ... recycling treasures on commission through her just opened clothing store **NEW TO YOU**.

The store was opened with good cheer last Friday along with its neighbor **THE GREENHOUSE** Environment Shop, with which it shares the old Kuranda Gallery House on Coondoo St.

NEW TO YOU is designed to give a second life to quality clothes as well as providing an outlet for people to get back a bit of the money they've spent on expensive items they no longer wear or use for one reason or another. And at last, in Kuranda, comes a shop that's geared for the locals of the area. Of course any tourist, tiring of their limited wardrobe, especially backpackers, may feel glad to find a place they can get something different without having to spend a lot of money.

That beautifully designed dress you just had to have for that special party now sits in the closet attracting mudwasps and dust. Someone else might absolutely love to have that dress for their own special party.

And you will welcome the part refund on your original purchase because the shop is designed to work for people to make some money as well as save some money. The stock remains in the shop for 8 to 10 weeks and if it's not sold it's either returned to the owner or donated to charity, thus stock is changing all the time allowing for new treasures to pass through!

There's belts, bags, jewelry, bric-a-brac as well as clothes for men and women of all shapes and sizes.

Something for Everyone
New and Recycled Quality
Boutique Fashions
NEW TO YOU
- The GREEN HOUSE -
26 Coondoo St Kuranda 937 671

THE GREENHOUSE OPENS



PHOTO ABOVE:
Greenhouse co ordinator Alison Darroch.

About 100 visitors came to the opening of a new venture in Kuranda on Friday night. The Green House Environment shop in Coondoo Street will raise money for the Cairns and Far North Environment Centre through sales of environmentally friendly and educational goods. These include books, recycled paper, energy efficient light bulbs and non-hybrid seeds. It is hoped that the shop will be a focus for local people interested in environment issues and a feature of the shop will be displays for tourists dealing with different environmental issues in Far North Qld.

Rosebud Farm
ORGANIC GARDENS & NURSERIES
Richard Trapnell (Proprietor)
P.O. BOX 45, KURANDA 4872, AUSTRALIA
PHONE (070) 930233



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RARE FRUIT COUNCIL
Next meeting Wednesday, 7:30pm,
3rd June at Cairns Library, Grafton
Street entrance.
Dr. Andy Gillison C.S.I.R.O.
horticulturist will speak. Books, plants
for sale. Tropical fruit tasting and tea.
Visitors are welcome. (\$4.00)
Ph: 937 205.

ORGANIC GROWING
by Marjorie Spear

Pawpaw trees have been growing well and are heavily laden with little disease but very few fruit ripening. It has been a strange season for fruit. Usually in March and April I have heaps of gorgeous golden passionfruit: but not this year. Like the pawpaws they have stayed green and are now at last ripening slowly. But strangely my Macadamia trees have dropped thousands of nuts. Why? Though mature for years, I have enjoyed poor crops due to massive insect attacks on the flowers. Being organic I use no poisons and harmless sprays are a waste of effort. I get exhausted gathering the nuts. Don't be tempted to leave the very small nuts on the ground. Any nuts you leave on the ground will germinate and, having a tap root, can be very difficult to pull out. Seedling Macadamias are not reliable bearers. I recommend grafted trees of a selected variety. My Mandarin trees were loaded with fruit and I did not have to do any thinning. Why? The fruit fly and sucking moth have attacked the sweetening fruit despite my baited plastic bottles hung in the trees. Every week I have replenished the baits in the containers. I have caught some 'horrors' but many have left their sting. The fruit then yellows prematurely and falls off. I have been picking the fruit before it falls. With just a little colour, the juice is very pleasant. I have given away dozens... better than letting them drop because they have to be picked up and composted. If not caterpillars will develop in the fruit and breed a few thousand more for next year. There are no caterpillars in the fruit when I pick them. The white cockatoos are enjoying a daily feast of those I don't pick and what a mess under the trees. They enjoy the thin skinned variety and love the seeds. Thank you to those nice people who tell me they enjoy my articles.

Thanks for your questions. Answers to save space are in this article. Send questions to me c/o Kuranda Paper, Box 66.



WHAT A CONCERT

What a concert!
Powerful, positive, pure energy.
A wonderful experience. Yothu Yindi iced the cake on a great afternoon and evening of quality entertainment. The support acts, Mantaka, Pituri Band, Mona Mona dancers, Shane Howard, Archie Roach & Ruby provided an entertaining and enjoyable afternoon of music and dance. Our own Mantaka performed superbly. A real highlight was the presence of Archie's wife Ruby, who wrote about four of the songs performed. What a treat. The lead up to Yothu Yindi was magic and met an appreciative audience. Yothu Yindi capped off the night superbly. Their high energy mix of tribal and modern music was powerful. The dancers looked spectacular in their tribal garb and paint. *Treaty* sent the crowd wild as they sang and danced along. Certainly worth seeing again. A soulful experience.

Di Russo



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THE TENTH MUSE -

An occasional article devoted to Food & Wine. And I would like to hear from all the "little Vegemites". Just drop your entries into FROGS AT NIGHT. Recently I was asked a perfectly sensible question, which had never before occurred to me.

I wonder what your reaction would have been and how you would have replied? An American visitor asked me: "Do you really like Vegemite?" Well, do you? Vegemite is as Australian as 'the back of beyond', but do we really like it or is it just part of our way of life.

When I first came to Australia my mother made me sandwiches with fried eggs, or thick slices of sausage with tomato sauce. They were far from those elegant triangles which my friends brought for their school lunch. But my friends had this other stuff: Two Sbo biscuits stuck together with thick axle-grease and when you squeezed them, these black worms oozed out through the many holes. Do today's "little vegemites" do that too? Anyway, to become 'true blue' I learned to eat this stuff and now I can say that I actually do like it. And I know why.

Have you actually looked at today's Vegemite label? So on the front we have: "KRAFT" "Concentrated Yeast Extract" "All Natural". But the original label in the early '20s proudly boasted: "Pure Vegetable Extract" and "Fred Walker & Co Pty. Ltd. - Melbourne". Well Fred Walker was an Aussie who started a business in Melbourne in 1908. He was responsible for "Red Feather" canned butter, canned dripping, potted cheese, camp pies and liver pastes for export for wartime rations and for the outback. In 1919 Walker introduced Bonox. In the meantime Carlton & United Brewery tried an extract from spent yeast which they called "Cubex". It failed. And so in 1923 Walker & Co negotiated to buy the spent yeast from which to make a version of English Marmite. The actual man behind this was a food-chemist named C.P. Callister and in a small room in Albert Park (Melbourne) he developed this unique spread...Vegemite. Consider this: It was going to be called "Parwill" because the English counter part was "Marmite" (Ma might). And so Vegemite hit the market as: "The Vitamine vegetable paste for use in sandwiches, soups, stews and gravies. It is full of vitamins and very nourishing." But what irony - spread which epitomised "family goodness" was made from Brewery yeast waste! It was not a run-away success. The early advertising campaigns emphasised its scientific benefit for growing children and it was referred to as the "World's Wonder Food".

Kraft and Walker amalgamated and one way to promote Vegemite was to include a free gift coupon for Vegemite with other Kraft products. So Vegemite and cheese have been 'hand in hand' from the beginning. In 1937 a limerick contest had a Pontiac car as it's prize. Just before the war the Company gained authorisation to advertise in the 'Australian Medical Journal', which became "in effect, official endorsement of the product to the medical practitioners throughout Australia".

The post-war baby boom created a huge new market and in 1954 the well-known "Happy Little Vegemites" jingle was born. During the fifties the advertising heavily stressed the medical and health authorities' recognition and acceptance of Vegemite as a family health food and one of the themes was "put Vegemite next to the pepper and salt whenever you set the table." The marketing campaign continued in the sixties with "you had Vegemite when you were young, continue to have it during your teens and into your adult years." From 1972 until 1977 we were subjected to, "Pass the Vegemite please, Mum", and in 1978, "Happy Little Vegemites" was tried so that the nostalgia would remind today's mothers of how good Vegemite was for them when they were children.

And so, processed and flavoured brewing waste continues to nourish generation after generation. Now I have a theory why the Americans don't like Vegemite. They did not 'invent' it. The Aussies did! You see we, in Australia, were socially advanced. Vegemite would have been impossible in the United States between 1918 and 1933 because Prohibition made Brewing illegal.

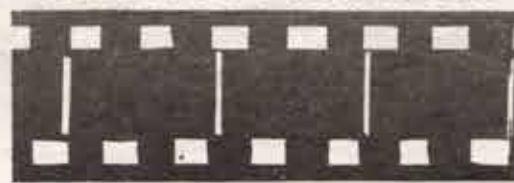
Now, in fifty words or less, tell me "Why you like Vegemite" and I'll give you a block of cheese.

Get your entries in no later than Wednesday, June 17th.

COOKING IS AN ART - THEN SO IS EATING.

W. (John) KOWTOW - the Kuranda Kook.

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Side splitting comedy

If you have seen: you know its
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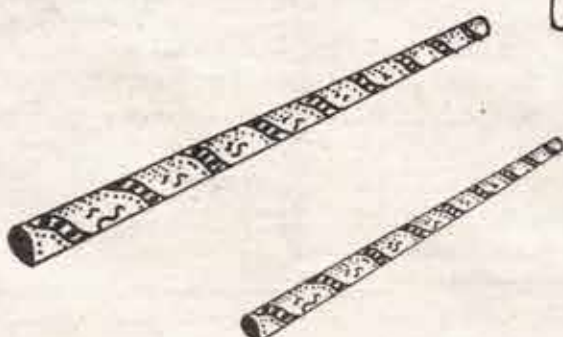
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KURANDA N.A.I.D.O.C

SUNDAY 5th - FRIDAY 10th JULY

The theme -

**MAINTAIN THE DREAMING
(Our culture is our heritage)**

Kuranda (Aboriginal and Torres Strait Islander) ATSI Community is staging a week of music and culture, using the Kuranda Amphitheatre as the venue.

An invitation is extended to the whole community to experience and share our cultural heritage.

The program will include traditional dancing, a fashion parade, live music, displays and storytelling.

The finalised program will appear in the July 2nd issue of BARFLY. So come along and share in our dreaming and culture.

Migloo's **MOMENTS**

Pinch Me! ... I think I'm dreaming!! Is this the volunteer rainforest venue (THE AMPH for short) ???

THAT'S RITE !!

So... So... So... Couldn't be dreaming because this migloo happened to be stage manager for a HUGE indigenous rainforest event. PICTURE IT: ...

Local Murri bands, Ruby Hunter, Archie Roach, Mona Mona Dancers, Shane Howard and YOTHU YINDI all on stage at the AMPH. MUST BE DREAMING. nO... nO... nO...

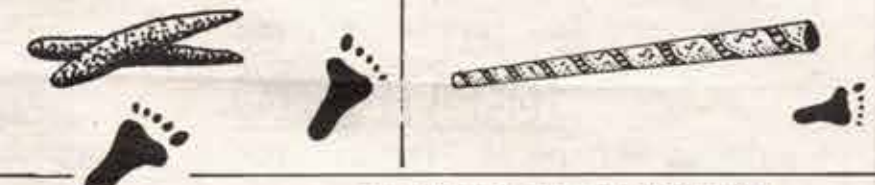
It was a time to say Hi to old friends, a time to enjoy culture and build bridges. On a day like THIS ONE some people may/might look into the future ... what can they see?

THE AMPH becoming the world's venue for indigenous culture. It may/might be time to start working towards a world indigenous peoples' concert over 2 weeks in the YEAR 2000 at the new look AMPH.

Don't pinch Me ... I'm Dreaming.

The contact number for the YEAR 2000 dreamers is 938 932. A committee of 5 goers who turn fifty or thereabout during the concert would be BIG. Any reason for a party during 2 weeks of fun and history making.

To finish up with this one comes our way out of the heart of Lance R.: NGOONBI- DJABUGUY means dwelling place and TORONTO - this migloo's birthplace- in indigenous ligo means: meeting place.



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Geoffrey
Mott-Smith - 1942.

KURANDA CHESS CORNER
-sponsored by A.B Books, Smithfield -
- and FROGS AT NIGHT -

WHITE to move and mate in two moves against any defence.
A prize of \$10 for first correct entry opened.

CLOSING DATE: Monday June 15th.
Entries can be lodged with A.B Books or Frogs At Night.

LAST MONTH'S SOLUTION: N-cl (N-BI)
Winner is again Eivira Berg

SPEEWAH FOUND

by Kerl L. Frazier

I have been researching the name Speewah for many months. Mr. Jim Walder gave that name to the farm when he leased it for a short time in the late 1800's, having brought the name with him when he travelled from the original Speewah station which was situated on the banks of the Murray River some kilometers west of Swan Hill.

The name Speewah was bestowed on that area in the 1840's by a German botanist Professor Von Muller who spent some time in the area studying, naming and documenting flora.

As it was the practice in those times to give the name of an area some Aboriginal content, the professor chose the Aboriginal name *Whe* sometimes spelt *Wa* or *Wee* and the name of his predecessor Professor Frederick Spee, hence *Speewa*.

Professor Von Muller later became curator of the Melbourne Botanical Gardens. About that time the Beveridge family leased a large amount of land in the area to run sheep and cattle and used *Speewa* as their property name.

The *Speewa* station was a huge property by Victorian standards, stretching for some 45 miles along the Murray River thus giving birth to the tall stories related by Bill Wannan in his book *Crooked Mick of the Speewah*.

ORIGINS OF PLACE NAMES

SPEEWAH

Submitted by John Beasley
 "THEY WERE TOUGH MEN
 ON THE SPEEWAH"



"Where the Speewah is, no one knows. The men from the Darling said it was back o'Bourke and the men of Bourke said it was out West and the men of the West pointed to Queensland and in Queensland they told you the Speewah was in the Kimberleys.

Tom Ronan, a bushman of Katherine, N.T., told me in a letter:

"It was, I think, originally, the place a bit 'farther out', 'over the next range' where cattle were a bit wilder, horses a bit rougher and men a bit smarter than they were anywhere else. With the growth of backblocks folklore, its position in the scheme of things became more definite: It was the land of running creeks and shady trees and good, green horse feed, the bushman's 'Field of Asphodel', the place where all good bagmen - and some weren't so good - went when they died.

In the early years of this century an old drover named Jim Dillon settled down on a bit of country out sou'-west from Wyndham, W.A., and called it the Speewah and it still appears on the map as such, thus giving rise to some argument as to whether it was not the original Speewah from which all outlandish places and events took their origin."

Stories of the Speewah are our folklore. While there is still time we should collect and treasure them. They are more than just tall stories of the bush. They are the unwritten literature of men who never had the opportunity to read books and who became tellers of tales instead. They are the stories of the Australian people." From *The Complete Stories of Alan Marshall*, Nelson, 1977.



PHOTO: Yothu Yindi bring powerful, positive high energy to the Kuranda Amphitheatre

HOBBLER'S BUS SERVICE: (KURANDA - KOWROWA) MONDAY - FRIDAY

DEPART		ARRIVE	
Kuranda	9:30am	Top Kowrova	9:45am
Top Kowrova	9:50am	Kuranda	10:10am
Kuranda	2:30pm	Top Kowrova	2:45pm
Top Kowrova	2:50pm	Kuranda	3:10pm
Kuranda	4:30pm	Top Kowrova	4:45pm
Top Kowrova	4:50pm	Kuranda	5:05pm

WHITECAR BUS SCHEDULE AND FARES:

Single Adult	\$7.00	Return	\$14.00
Single Child	\$3.50	Return	\$7.00
Pre-Primary	Free		


CAIRNS TO KURANDA

Mon/Fri	9:30am	2:00pm	3:15pm	5:30pm	7:45am	10:20am	2pm	4:20pm
Sat	12:20pm	1:00pm			7:45am	10:20am		
Sun	9:30am	1:00pm						
Pub Hol.	9:30am	1:00pm						

KURANDA TO CAIRNS

Bus departs from The Trading Post, Coondoo St., Kuranda and Tropical Paradise Travel, 25 Spence St., Cairns
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 Now the skies open
 With cascades of rain
 Now the mists rise
 In the intensifying heat
 Now it's cool - cool as the flowing river,
 Cool as the gentle breezes -
 This is the rainforest...
 Flying foxes hang upside down in the trees
 Sudden splashes of colour illuminate the green
 As parrots posture or bright flowers bloom.
 Tranquil or passionate
 The great forest has many moods
 But to all within she is a mother
 Kind and loving - keeping her children warm.

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PHOTO: Mareeba Shire Council Chairman Chris Lewis and HRH the Duchess of Kent after the Tjapukai Royal Performance



THEATRE NEWS

TANGO AT THE SHED !!!!

Shed Theatre are currently working on their production of Polish playwright Slawomir Mrozek's TANGO.

Mrozek, born in 1930, is chiefly known for his short plays, POLICE (1958), A HAPPY EVENT (1971), THE EMIGRES (1974) and SLAUGHTERHOUSE (1975). Mrozek's work clearly shows the influence of Ionesco and Beckett, it also owes much to the rich tradition of surrealist and experimental art indigenous in Poland, especially that of Stanislaw Witkiewicz.

TANGO is a parable about the decay of values, which has become so complete that only brute force is truly effective; consequently those who are most willing to exercise power, ruthlessly and without regard for humanistic principles, become the rulers.

To create this parable, Mrozek has set his play within the framework of a traditional family comedy, and uses this to deal with what amounts to an anatomy, a dialectic, of the process of revolution itself.


The result is a very funny piece of satire. Directed by Ricardo Rusch, who also directed CAN'T PAY? WON'T PAY! by Dario Fo, TANGO is set to be another successful production for Shed Theatre.

TANGO can be seen at the Kuranda Amphitheatre, on Thursday, Friday and Saturday, 18, 19 and 20 of June and at The Rondo Theatre, on Friday, 26 June.

For any enquiries please contact Jim Gosden, P.O. Box 484, Kuranda, 4872. Or phone 937478.

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PHOTO: Arch Mc Arthur stirring as usual. Amph kitchen.

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LOVE LETTERS

The Kuranda Branch is pleased to announce that the Queensland Arts Council, through their Major Tours programme, is bringing the smash hit play LOVE LETTERS to Kuranda for one night only. You will not see this play in Cairns! At the Tjapukai Theatre, Monday June 15th. 8pm.

TICKETS from the theatre:
\$ 18.50 Adults
\$ 15.50 Ticketsave, Groups of 10+ adults.
\$ 12.00 QAC members who book in advance
\$ 12.00 Concessions.
\$ 11.00 Groups of 10+ students

LOVE LETTERS after a smash hit run of two years in New York both on and off Broadway, is now playing around the world including a sell out season in Sydney and recently Brisbane. Although it premiered in the US only three years ago the novel production and quality of the script have attracted some very big names: William Hurt, Kathleen Turner, Carol Burnett, Christopher Reeve to mention just a few.

The play by American playwright A.R.Gurney consists of love letters between a man and a woman (spanning 50 years of their on-again-off-again relationship) which are read by the actor and actress as a duologue.

This production stars Alyce Platt and Grigor Taylor as Melissa Gardner and Andrew Mekepeace Ladd III, two upper crust American W.A.S.P.S (White Anglo Saxon Protestants) who have known each other since childhood and correspond through a life which leads them on different paths: he through Law and she travelling through the world on instinct and artistic temperament. It is at once very funny, dramatic, sad and poignant as the audience views two lives unfold before it.

An wonderful evening of very fine theatre awaits you with two superlative actors. WHATEVER YOU DO... DO NOT MISS THIS CHANCE TO SEE LOVE LETTERS.

BOOK NOW



KQACING AT MONKEYS
Ruth Apelt

FRIDAY JULY 17 TH

THE KURANDA Branch of the Queensland Arts Council (KQAC) will present singer/ songwriter/ guitarist Ruth Apelt in concert at Monkeys Restaurant next month.

Ruth Apelt performed at the Maleny Folk Festival and the National Folk Festival in Canberra. Her newest album is entitled Mama's Out Walking. More details next month.

AS THE BARRON FALLS....

Episode 10

by this month's guestwriter Gayle Hannah.

Charlie Dancer chose the night of the murder to take an extended holiday to the Far North border country. He had planned to be away from Barron for several months at the least but when a month had passed without word of the discovery of a body or an investigation into the disappearance of Dick Condon, curiosity drew him back. He found himself walking the streets of the small town with the same caution he would use in turning over a log out in the dry country.

The will sapping heat of summer passed into what would normally be the Wet. But the Wet had yet to arrive.

At the school, in the pub, around the mail boxes and on the streets the locals dissected the 'drought' while tourists pale as house geckos baked themselves into fashionable agony on the parched lawns of Waterloo Park.

Charlie wondered himself, remembering that the last rain to fall in Barron had been on the day he had ended Dick Condon's life with three fast hard pulls of the trigger. He pushed away his panic with the thought that it had had to be done. But although this kind of thinking worked with the putting down of a mongrel dog, killing a man was another thing altogether and the strain worked on Charlie. The image of the man's dark head snapping forward as his life force blew out plucked and plucked at his heart, until just as the weather turned from the subtle autumn of the tropics into the glorious perfection of tropical winter, it plucked for the last time. Charlie's daughter Lyn found him dead on the track to the mill. His face, ashen under dark skin, was twisted with a look which could be read either as surprise or terror. His eyes were wide open and glazed over.

On the day of Charlie's funeral the main street was filled with cars and clusters of people making the solemn procession from the church to the steep hill where the cemetery overhung the river. The hour and a half it took for all to reach the gravesite was metered by the soft slap of windshield wipers and steady drumming of heavy rain, which wrapped the town in a grey shroud obliterating the famous view from the top of the hill. Mourners kept their heads down more in deference to the drenching than in respect, though respected Charlie was. The tracks left in the soft clay by the backhoe quickly filled with water leached red. The overflow trickled in a network of crimson veins down the bitumened drive and out to the highway where, diluted by the ever increasing torrent, they found their way into the muddy swollen river.

Set back from the danger of flooding on the last bend before the Falls was the Barron Police Station. Insulated against the pounding rain by thick concrete walls Sergeant Michael Sweet was at his desk settling into his first day at a new post. He spread four items in a fan before him. To his right he placed a thick mug of hot black coffee then at equal intervals to the left, a black plastic document folder marked 'confidential', a large battered notebook and a passport in a clear plastic cover, dark blue with the crest of the United States of America embossed on the front cover.

Sergeant Sweet phoned in his media release to district headquarters at 1.43 pm. At 8.15am this morning a body in a state of decomposition compatible with death being no more than three months previous was found in a rainforest gully 5kms west of Barron. No conclusions regarding cause of death are being made and forensic testing will be carried out on the body today.

He replaced the receiver and opened the notebook to a page blank save for a boldly scrawled "PHILADELPHIA ?????". He placed the passport beside this and turned it to read the inside cover. The photograph was of a young woman. The passport identified her as Marion MacMillan. Her place of birth was listed as Philadelphia USA. He smiled at that, then opened the folder and dialed a number listed under a heading of 'URGENT ACTION'.

First news of the discovery came on the evening news and set the superstitious to rattling their teaspoons and murmuring about "death coming in threes". Being unaware of Dick Condon's death and the already completed fulfilment of their prophecy they waited for the third ball to drop.

They did not have long to wait

TO BE CONTINUED.

Tjapukai



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DON'T FORGET the 40s

OLD FRIENDS OF KURANDA IN DANCE AND THEATRE.

"Don't Forget The 40's"

The entertainment hogs of Kuranda have supped before on the artistic output of the three main agents behind the "Don't Forget The 40's" show, playing at the Civic Centre next Tuesday June 2nd.

Dance North gave a series of successful workshops here last year with many of our community groups. Tropic Line Theatre from JCU Townsville have toured shows in our Pavilion venue at the Amphitheatre, with their director Jean Pierre Voos doing a stint at directing our homegrown "So This Is Christmas".

The third ingredient in the collaboration is Pearlman and Allen, the New York avant-garde dance duo seen at Tjapukai last year.

It will be great to see these old friends of Kuranda brought together for this major work, frameworked from the on-shore doings during the Battle of the Coral Sea. Each agent directs or choreographs a segment of the show using each other's players at either the matinee (10.15 am) for schools or the evening adult show (8pm).
Bookings 51 3211. Tickets:
\$20.00 Adults
\$17.00 for QAC members (TICKETSAVE) and Friends of Dance North.
\$9.00 Concessions.

EVE STAFFORD



RECOGNITION FOR KURANDA 'ARTS ACTIVIST'

Kuranda resident Eve Stafford has been appointed to the Australia Council's Community Cultural Development Board Grants Committee.

Her devotion to the arts and special knowledge of the needs and workings of regional communities is considered an asset to the CCDU's commitment to fostering cultural development in regional areas.

Eve has worn many hats in Kuranda including much hard work done for the community through the Amphitheatre, Kuranda Chamber of Commerce and Kuranda Branch of the Qld Arts Council. She is a freelance photographer, journalist and writer.

PHOTO left: Eve wearing just one of her 'hats'.

Wild Art GALLERY
Artworks by wildlife artist David H. Stacey

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**WARANA WRITERS WEEK 1992
CITY OF BRISBANE SHORT STORY AWARD
AND PREMIERS POETRY AWARD**

The above awards are an annual event in the literary world. With a \$1000 prize for the best previously unpublished short story and \$500 for the best poem or group of poems they represent a worthwhile goal for writers: aspiring or otherwise.

Even writers not winning first prize can receive benefits as local (aspiring) writer Gayle Hannah discovered when she was awarded a highly commended last year for her short story "The Little Dictator", which was then picked up by the IMAGO literary magazine and published this month.

Closing date for entries: July 31st. Details, entry forms: CITY OF BRISBANE SHORT STORY AWARD / PREMIERS POETRY AWARD, PO Box 3611, South Brisbane. 4101.



**ST. CHRISTOPHER'S
CATHOLIC CHURCH**
Barang Street
Sunday - 7 am



PHOTO: St. Christophers Church, Barang St

**SEVENTH DAY
ADVENTIST CHURCH**
Kuranda
Saturday Services
Sabbath School
(All Ages) 10 am
Divine Service
11.30 am
Fellowship Lunch
after Service
Baptism Service 2.30pm

BIBLE READING
John 14.6
"I am the way,
and the truth,
and the life
no one comes
to the Father
but by me."

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THE KURANDA COMMUNITY IS INVITED TO:
THE COMBINED CHURCHES SERVICE
Youth Participation
7.30 pm Tuesday night June 2nd
St Christopher's Catholic Church
BARANG STREET
(near Mrs Miller's hostel)
*organised for National Prayer Week by the
Anglican/Uniting/Catholic churches of Kuranda.

ANGLICAN CHURCH of AUSTRALIA
St. Saviours Church KURANDA
+
SUNDAY SERVICES
9.30 a.m. Family Eucharist
and Sunday School
5 p.m. Evening Prayer
(1st Sunday only)
SUNDAY 7TH JUNE ONLY
10.30am Family Eucharist
NOT 9.30AM
followed by BBQ
EVENTS AND ACTIVITIES
Tues A.M. Study Group GUMMOWS
Tues 1pm - 3 Play Group in the Crypt
NEXT GARAGE SALE
Sat June 13th 8.30 am - Noon
PLAY GROUP Tues 1pm to 3pm
in the Crypt
Enquiries Fr Chris Wright 938 735



**PLANNING IN HAND FOR
UNITING CHURCH FLOWER SHOW**

A Pot Plant street stall on Thursday, June 4th will mark the start of preparations for this year's annual Flower Show and Fete run by the Mareeba Parish of the Uniting Church. Bromeliads will feature, and, if you were to buy one there's always the chance of a prize if you enter it in the Show on Saturday, 8th August in the Shire Hall.
The popular colouring competition for children introduced last year will feature again and there will be a series of four pre-Flower Show competitions with prizes. There will be no entry fee for these, but all entries will become the property of the committee, to be sold on August 8th. The first is for a Decorated Coathanger and entries should be left at the Uniting Church hall in Walsh St. on Friday, 29th May between 4 and 5 o'clock. This will be followed by A Useful but Unusual Article, closing date Friday, 26th June; A Recycled Article, closing date 17th July and finally Fudge, closing date, Friday, 31st July. For further information about the Flower Show contact Ruth Beasley, Convenor, on 930303 or Margaret Davis, the Secretary on 923502.

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THE BLACKSMITH
The village blacksmith plied his trade
For almost fifty years
A lifetime spent with few rewards,
And mostly bored to tears.
From morn till night the anvil rang,
He never stopped to rest.
Except the odd occasion,
When a spark shot down his vest.

To meet his payments with the bank,
He had to get things done.
As soon as one job finished,
So another was begun.
He hammered on a ploughshare,
And on a horses shoe.
He hammered on his thumb one dey,
And made the air turn blue.

Like all of us he had a dream,
That he would soon retire.
And spend his days in idleness,
Not sweating by his fire.
But all too soon his fire went out,
The bellows stopped that puffed it.
The blacksmith hung his hammer up,
In other words, he snuffed it.

Then at the pearly gates he stood,
And waited in the queue.
As Peter checked the register,
And let the good ones through.
So when at last his turn came round,
He asked to be let in.
What did you do, St Peter said,
Before you pulled the pin.

I was a blacksmith, he replied,
For almost fifty years.
And all I've got to show for it,
Is ringing in my ears.
St Peter smiled and shook his hand,
As if they were old mates.
Your just the bloke I'm looking for,
To fix these flaming gates.

John Stewart.

BABY SHOW RESULTS

Sixteen babies were entered in the recent Baby Show organised by Jenny Scholte to raise funds for the Qld Cancer Foundation. The results were:

2 months to 1 year:

1. Jeamma Ricks
2. Ross Lennox
3. Matthew John

1 year to 2 years:

1. Dean Bewick
2. Malcolm Green
3. Lyle John Frozer



PHOTO: Dean Bewick.



PHOTO: Jeamma Ricks.

Thanks to judges, Yolanda Vanderweyde, Carol Jeanes and Di Westmoreland for all their help in making the hard decisions.



PRINT GALLERY KURANDA
 For all your tropical prints
 *Joanne Hook
 *Helen Wiltshire
 *Cheryl Garrett etc
 SHOP 10 KURANDA VILLAGE CENTRE 938 814

CLUB NEWS
 This is a free service so Secretaries please send in information on social activities, fixtures and membership to the Kuranda Newsagency. Mark all contributions To The Kuranda Paper.

FUNDRAISERS
 Two fundraisers will be held this month for the Queensland Cancer Foundation.
 On the 6th of June an auction will be conducted in Centenary Park. Please phone Jenny on 930209 and let her know what items you would like to donate.
 On the 13th of June there will be a day trip on the Mulgrave Rambler with a tour of Orchid Valley and a barbecue, price is \$25.00 per person. Book early as tickets will be limited. Phone Jenny on 930209 to make sure of a seat.

CONFESSION
 When I go into the paper shop
 Every morning on my way,
 The girl behind the counter asks me,
 "How are you today".
 I tell her that I'm feeling fine
 And say "How do you do."
 Of course, I'm cracking hardy,
 What I said just isn't true.
 For when you're nearly eighty years
 It would be quite uncouth,
 To tell the cheerful, smiling lass,
 The honest outright truth.
 That my hair is getting very thin
 And keeps on falling out.
 That my hearing is so faulty
 Lots of people have to shout.
 My vision's so uncertain,
 I know I need new 'specs',
 For when I pass a group of kids
 I can't define their sex.
 I have arthritis in my knee
 And also in my right shoulder,
 The aching seems to get much worse
 Now the weather's getting colder.
 When my haemorrhoids start itching,
 It always is a catch,
 To find a place unnoticed
 To have a darn good scratch.
 My emphysemal breathing
 Makes me look so very silly,
 As I walk along the street
 Panting like the Puffing Billy.
 The panic I get into
 Looking for a place marked "MEN",
 When that sudden urge comes on me,
 Nearly sends me round the bend.
 So, the pleasant shop-girl doesn't know
 I'm giving her a line,
 By telling her a barefaced lie,
 When I say, "I feel fine".

(c) Dick Burge. 1990

BELLY DANCE
 PROFESSIONAL TUITION
 Classes Starting
CWA HALL
 Thursday 9th April 7.30pm
 Amuse yourself
 amaze your friends
ENQUIRIES 938 716

CLOUDLESS SKY
 Local girl Sky Baldwin is up there with the stars - featured in Girlfriend, the magazine for teenagers. Sky is firmly on the stairway to modelling greatness with the Chadwick Agency guiding her career. Sky currently shares a flat with Imogen O'Neil who is at Art College in Sydney.

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 CONCRETE MIX
 BRICKIES LOAM
 SLASHING
 WE FILL RAIN WATER TANKS



by Leanne Plasto
With Mothers Day just past and Fathers Day coming... here are some daily activities for fathers to share with their children

BABY - TODDLERS

Have a 5 minute playtime together. Make it part of your daily routine and do something special every day. A swing, a play in the sandpit or a walk together. Block building or a game could be fun.



PRE-SCHOOLERS

Love gardens. Your 5 minute activity might be planting some seeds, either vege or flowers. Let the child choose. Or plant some seedlings. Do some digging, share the weeding. And talk about all the important things a garden needs. Most important talk to EACH OTHER and enjoy your garden time together.



PRIMARY SCHOOLERS

Our children learn to love books and stories from adults. So fathers... read on! Let your child choose a favourite or choose something you know they'll enjoy. Even a book that has to be continued will increase your habit of reading daily with your child.



Aaron (centre) with cousins Ellen and Ben from Ravenshoe.

Aaron Miller celebrated his third birthday on April 21st in his new home in Kuranda with lots of little people from Cairns, Kuranda, Ravenshoe and Malanda helping with the fun.

EDUCATIONAL NEWS AND VIEWS
by Gayle Hill.

QUEENSLAND CORE SKILLS

Parents of Year 12 students should be aware of QCS - the new education evaluation system.

The QCS is:

- *a common statewide test for Qld Year 12 students
- *an achievement test not an intelligence or aptitude test.
- *grounded in the Qld senior curriculum.
- *accessible to all Year 12 students regardless of individual differences in subject patterns.

PARENTS BE AWARE

These tests will be held on September 1st & 2nd with a total of 7 hours of testing. If you don't know enough about this, please contact your child's school NOW for more details.

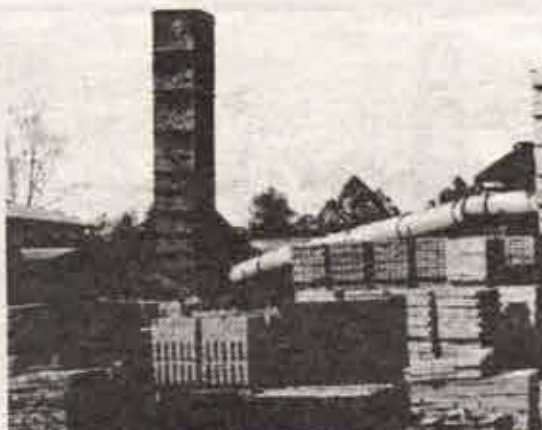
STUDENT EDUCATION PROFILES

Will consist of four components:

- *achievement levels in subjects studied
- *QCS test results
- *Overall Position (OP)
- *Field Positions (FP)

NEXT MONTH: More on OPs & FPs.

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CENTENARY CELEBRATIONS

are warming up - first the puppet workshop, and through the kind support of Jim Mealing and the Kuranda Markets, we have been able to put up our first banner, outside the Honey House, advertising the Centenary Festival on October 24th.

The Banner Workshop was taken by Rick Ephraim with children from the school together with the help of local artists, Jenny Green, Janet Bowren and Diane Sharp. The finished product demonstrates the ability of the many talented young artists in the school.



Rick Ephraim working with children at the school.

RAFTING REGATTA

Be prepared! Get a group of people together to join in our Rafting Regatta which will be held at approximately 10.30 a.m. on the morning of our Centenary Festival. The Regatta will commence at the Barron River Bridge and finish at the jetty opposite the Bottom Pub.

Please contact the school for further details if you are interested in participating.

STALLS ON CENTENARY DAY

Do you have any art, craft, food, talent or anything that you wish to display at the Centenary Festival? Let us know as soon as possible so that a space can be allocated and you won't be disappointed on the day.

FOR FURTHER INFORMATION REGARDING THE CENTENARY, CONTACT MICHELLE WALDRON AT THE SCHOOL.

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KURANDA SCHOOL NEWS



Above: Jenna Williams handling the giant cockroaches.



CSIRO SCIENCE CLUB OUTING

On Thursday, April 30, the CSIRO Science Club went to Mareeba D.P.I. to view giant cockroaches. Mr. Storey told us about the cockroaches and we got to hold them. The cockroaches did not look anything like the normal cockroaches. They were a very shiny black and had a smooth shell covering their body. They were the size of a child's hand and when held, they tried to burrow into your hand. This tickled. The cockroaches have been found at Granite Gorge. They like to live just below a sand surface and this particular species has been found only in the Mareeba area.



Marlin Carnell
Photos by
Danny Brown

KINDY NEWS

Great news this month came with the in-principle agreement by a Mareeba bank to lend us the capital to complete our building. Just a few more details to tie up, and work can begin. Please support us when possible, and if you can help out with time, it would be welcomed.

Thanks to all those who have given us support this month.

PRE-SCHOOL NEWS

* Premiere of First Childhood Video at Pre-school on Wednesday, May 27, at 10.30 a.m. for all Pre-school and Year 1 children and families, and anyone from the community interested in attending. Morning tea will be provided.

* Early Childhood Enrichment Program: This program will begin at Pre-school on Fridays from Term 3 for Year One & Two students. This will replace Pre-school sessions on Fridays.

* Trash & Treasure: to be conducted by Pre-school on Saturday, May 30.

Left: Courtney Shepherd
Far Left: Sam Shepherd (left) & Nash Sharp, working on the banner.

KURANDA JAZZ NIGHT!!

Set aside Friday, June 12, for a great night of Jazz with the Barrier Reef Jazz Band. Tickets purchased before the night, are \$10/person, and include Cabaret, wine & cheese, a late-night supper, and the chance to win lucky door & raffle prizes. A big fundraiser for the Kuranda State School, so come along for a great night!

Venue: C.W.A. Hall, Thongon St.
Time: 7.30 p.m. till late
Tickets available from the Kuranda Village Coffee Shop or contact Bronwyn Guy - 837272 or Janice Williams - 837303

Centenary Banner Workshops

SCIENCE CLUB ACTIVITY

STARLAB will be at Kuranda State School all day on Tuesday, June 2, 1992. Families are encouraged to share this simulated experience of the night sky.



KURANDA PHARMACY



Lemsip Hot Lemon Drink	\$4.40
Vicks Inhaler	\$3.50
Vicks Vaporub 50g	\$3.95
Vicks Vaporub 100g	\$6.50
Vicks Vaporub Glide On 50g	\$2.60
Vicks Cough Drops, HoneyFresh, Lemon or Menthol Flavour.	\$1.15 ea.
Kleenex Huggies for Boys or Girls. Sml 36, Med 30, Lge 24, X-Lge 22.	\$12.70 pk.
Rexona Roll On 50ml	\$2.95
Rexona Pump 150g	\$4.60
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1 Hr. PHOTOS



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DOWN

1. 3.1416
2. FAMOUS DANCE TROUPE
3. NOT IN
4. WHERE IT'S
5. WORTHINESS
6. GOLD IN HERALDRY
7. BRAIN FRUIT (POISON SKIN)
8. THE BEST JEANS ARE...
9. DIRECTIONAL DEVICE
13. EARLY MORNING WAKE UP
14. OUR COMMERCIAL HEARTBEAT
16. PREVALENCE OF PARTY SPIRIT
18. A GOOD ATTITUDE W/ BUREAUCRATS
21. HARDEST WORD TO SAY TO YOURSELF
22. BIGGEST PAYCHECK IN TOWN
24. ARTICLE
25. SUPPOSITION
26. DON'T STOP

ACROSS

1. RAIDER OF CHOOK'S
4. I LOVE IN LATIN
7. BEHIND
9. FAMOUS ROCK GROUP
10. IT COMES AFTER FEAR
11. SURGE OF INSTINCTIVE ENERGY
12. HUMAN WATERING HOLE
15. NEWT
17. RIGHT HERE!
19. TAUNT
- 18 1/2 POUND
20. INTERTWINED
23. THE LION
24. SLOTH
26. PAGE ENDS HERE
27. FATHER'S DAY IN KURANDA

THAT'S TAOUF by SHEP

THE AMERICA'S CUP

The 'Ould Mug' is still in San Diego. This years cup race received little media attention in Australia (the Australian challengers were eliminated early) and in the US (favourite son Dennis Conner was beaten in the defenders' races).

Once again the Americans successfully defended as "America³" (America cubed) defeated "El Moro de Venecia" (Italy) four races to one in the best of seven series. The challengers won race two, the closest race in cup history. The winning margin was just 3 seconds.

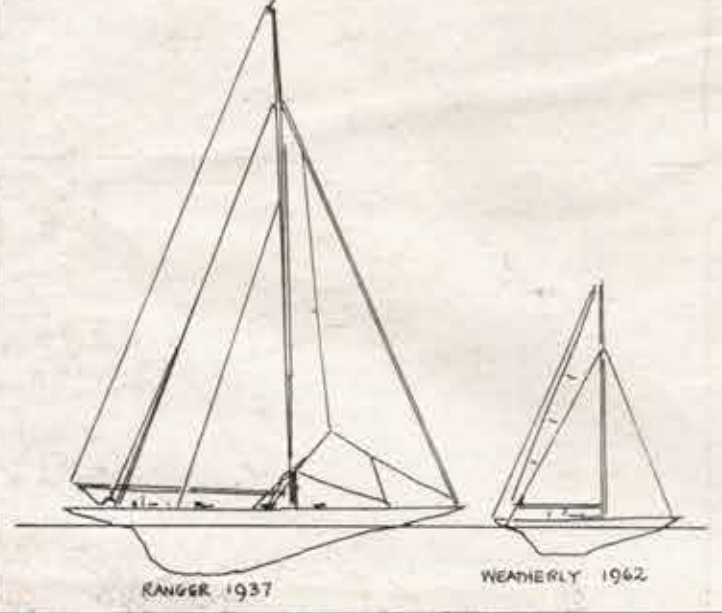
Only once since 1851 has the cup been carried away to foreign shores. In 1983, "Australia II", skippered by John Bertrand defeated "Liberty" skippered by Dennis Conner 4 races to 3. Conner thus became the only American skipper to ever lose the cup. He won it back next time out.

Today's yachts are far smaller than the mighty J boats of the pre-war years. Those mighty 135 ft racing machines carried 7500 sq ft of sail. The greatest of the J boats, and the last one built, was the "Ranger". She carried an 18000 sq ft spinnaker, the largest sail ever made.

Later the great expensive J boats ("If you have to ask the cost you can't afford it", remarked J.P Morgan) were replaced with the smaller 12 metre boats.

Perhaps the most famous challenger was the English tea king, Sir Thomas Lipton, who built 5 sloops all named "Shamrock", and tried 5 times to lift "the ould mug" from the Americans. When "Shamrock V" sailed over for the 1930 challenge, all America wanted the 80 year old "our Tommy" to win - all except Harold Vanderbuilt of the defender "Enterprise". He did not want the distinction of being the first American America's Cup loser and "Enterprise" defeated "Shamrock V". The Americans so loved Tommy Lipton that they gave him a \$16,000 gold cup with a picture of "the ould mug" engraved on it.

The Italian boat had no chance this year, even though the Italians were very heavy favourites to win the cup. They should have known that you cannot win the cup with a red boat. No red boat has ever won the cup. Ask Dennis Conner who sailed the red hulled "Liberty" in 1983!



KURANDA AMPHITHEATRE

SOME GOOD NEWS!

KAS has received a \$ for \$ grant of \$35,000 from the Premiers Department, Arts Division to start construction of an elevated new stage. Over the last year a Sub-Committee was formed to look at the planning requirements and a workshop was held this week to finalise details for the first phase of the building. The next step will be to draw up plans and seek Council approval to start construction, hopefully in June/July.

We need assistance from the community for this project. If you think you can help please contact Arch McArthur on 937511.

COMING EVENTS

- June 13 REGGAE NIGHT
- June 14th MIXED RELATIONS & BARRY CEDRIC a/noon concert
- June 18-20 SHED THEATRE PRESENTS 'TANGO'
- July 3rd BADTJALA FUNDRAISER
- July 4th BARRIER BREAKERS ISLANDER DANCE TROUPE.
- July 3rd-10 NAIDOC WEEK with SUNDAY CONCERT LAUNCH.

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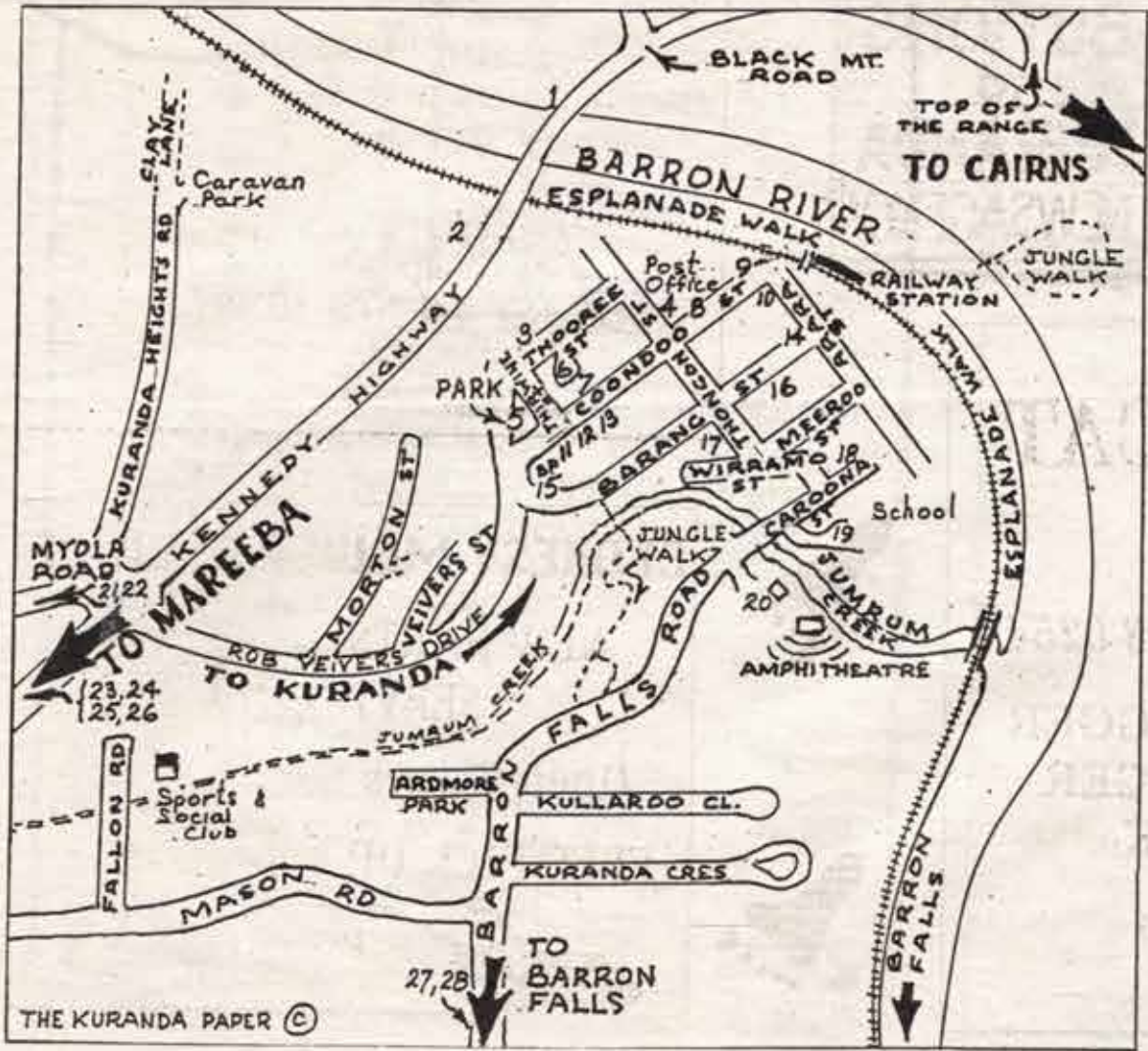
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COMMUNITY MAP OF KURANDA

- | | |
|----------------------------------|---------------------------------|
| 1. Ashram | 15. B.P. Service Station (fuel) |
| 2. Cemetery | 16. Catholic Church |
| 3. Laundry (Coin Op) | 17. CWA and branch library. |
| 4. Telephones | 18. Recycling Depot |
| 5. Toilets | 19. Kindergarden |
| 6. Car Park | 20. Scouts |
| 7. St. Saviours | 21. To Russett Park |
| 8. NP Building Sty (Auto Teller) | 22. To Pony Club |
| 9. Police | 23. To Rainforest Resort |
| 10. Hotel/Motel | 24. To Speewah |
| 11. Vet | 25. To Koah |
| 12. Fire Station | 26. To Clohesy |
| 13. Surgery | 27. To Wrights Lookout |
| 14. Youth Hostel | 28. To Surprise Creek |



COMMUNITY CALENDAR

- MAY**
- 29TH FRI CWA Ladies. 1.30pm 937 500
Scouts every Fri. Scout Den. Amph 937 187
- 31ST SUN Gymnastics BBQ Scout Den. 12 NOON.
- JUNE**
- 1ST MON Pensioners.CWA.2pm 937 200
Lions meet alt.Mon. Bottom Pub 7pm
- 2ND TUES Kuranda RSL meet Dave Hunter Hall.Fallon Rd 7.30pm
Combined Church Service.St Christophers. 7.30pm
- 3RD WED Rare Fruit Council Meet.CAIRNS.Info call 937 205
- 5TH FRI KRSL & Bowls Memorial Sports & Social Club meals every Friday night. 5-10pm.
- 6TH SAT Kuranda Media ASSOC.INC meet.Room back of Fire Station. 9.30am
Cancer Fund Auction. Centenary Park. 930 209
- 8TH MON Queens Birthday Holiday.
SES meet alt Mon old police building. 937 188
- 9TH TUES KRSL & Bowls Memorial Sports&Social Club. Dave Hunter Hall, Fallon Rd. 7.30pm
- 11TH THURS Ambulance 7.30pm 937 188
- 12TH FRI School Jazz Evening.Barrier Reef Jazz Band. CWA HALL 7.30pm. 937 201
- 13TH SAT Kindy Coke Stall.
Reggae Night.AMPH.
St Saviours Garage SALE.8.30am - 12 Noon.
Fundraiser.Qld Cancer Foundation.
Day trip on Mulgrave Rambler. 930 209
- 14TH SUN Mixed Relations & Barry Cedric plus more. A/noon concert. AMPH
- 15TH FRI QAC presents LOVE LETTERS. Tjapukai Theatre 8pm. Bookings 937 544.
- 16TH TUES Blue Nurses Patients/Carers Morning Tea. All Welcome. CWA HALL. 10 am.
P&C Kuranda State School. 937 201
- 17TH WED Kuranda Consultative Committee.CWA hall 7.30pm
- 18TH THURS SHED THEATRE presents 'TANGO' Amph.
- 19TH FRI SHED THEATRE presents 'TANGO' Amph.
- 20TH SAT SHED THEATRE presents 'TANGO' Amph.
- 28TH SUN Karaba Torres Strait MEDIA ASSOC. Fundraiser. 2pm -7pm
BROKEN ENGLISH. MANTAKA & KTSMA Dancers. AMPH.
- 30TH TUES KQAC (QLD Arts Council).FROGS 7pm.

FORWARD DATES

This is a special section devoted to forward planning for special events. We hope this will assist clubs and individuals to avoid clashes with events. Send us in important DATE CLAIMERS and Notices for the rest of 1992.

JULY:

- 3rd Badtjala fundraiser. AMPH.
- 3rd - 10th NAIDOC week. AMPH.
- 4th Barrier Breakers. AMPH.
- 17th Ruth Apelt. KQAC at Monkeys.

AUGUST:

- 8th Kuranda -Mareeba Parish of Uniting Church Flower Show. MAREEBA.

SEPTEMBER ??

Mareeba Shire Council

PUBLIC LIBRARY

KURANDA

LIBRARY HOURS
CWA HALL
9 am to 11 am
MON, WED,
FRIDAY, SAT.

WHO CAN JOIN THE LIBRARY?
*Ratepayers
*Residents of Mareeba Shire who are on the electoral roll. Proof of residency required.
*Persons not meeting the above requirements may join by paying \$20 per person deposit to Council.
*Persons under 18 must be signed in by parent or guardian.

HOW MANY ITEMS CAN BE BORROWED?
* 5 items per adult, 3 per child.

LOAN PERIOD IS 3 WEEKS.

ITEMS ON LOAN: BOOKS, PAPERBACKS, MAGAZINES & CASSETTES

CLASSIFIEDS

BIRTHS

A new citizen named Natalie.
Congratulations to Marilyn and Neil
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FOR SALE: Pre-loved babies
clothes/toys. Up to 12 months.
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SHEP FOR SIGNS : 937 286

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References available. Infants Welcome.
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HOUSE WANTED: Urgently by local
family. Excellent references.
Ph 937 603 after 6pm.

WORK WANTED: Green Acres contractor
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POSITION VACANT: Reliable
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accommodation. Ph 533 536

GYMNASTICS BBQ: Sunday 31st May.
12 NOON. KURANDA SCOUT HALL.
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CONFLUENT
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AT, HEART, OR, AKI
FABED, HAP, BUST
HARBETS, FALTON
STOIC, NO, DOLE
AN, I, SO

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*OMO LAUNDRY DETERGENT 1kg	\$2.65
*FROZEN CHICKEN NO: 13	\$3.45
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*TABLELAND SPUDS 2.5kg bag	\$1.49

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