

THE Kuranda PAPER

POSTAGE
PAID
KURANDA
AUSTRALIA

SEPTEMBER 2014

ISSUE 258

Kuranda Range Lookout Memorial Plaque Missing In Action

Although the concrete plinth remains at the Lookout, the brass plaque which once topped it has been missing after being vandalised several years ago. This memorial to the Battle of The Coral Sea was erected in 1952 and many visitors will have memories of it. I must admit my knowledge of the how and why, even the when, of its history were unknown to me until I started on a search to find out where it had gone. Taking a photo to send off to Memorials Australia a number of visitors asked what had been there – the concrete pedestal hardly adds to the amenity of the Lookout.

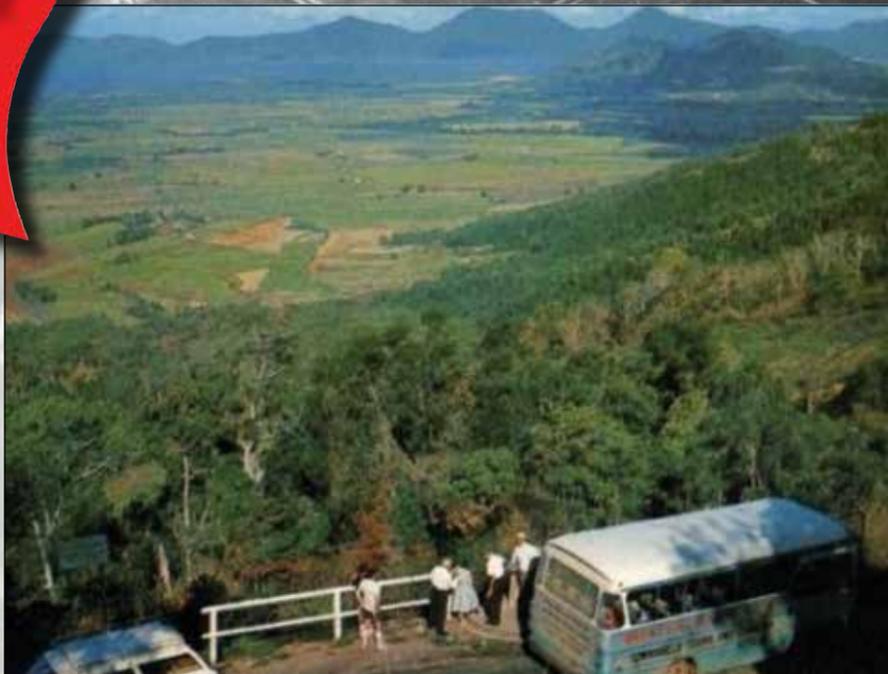
An offer has been made that the plaque might be recreated and installed if we can find a good photo – or even a rubbing – of the original. I found this one in my family snaps from 1985 but it is missing sections. Does anyone have images which could add to our knowledge? If so could you please email me on hangay@bigpond.com.

The other photo is from a postcard – obviously taken after 1952 as the memorial is in place.

Gayle Hannah, Kuranda



Fathers Day
Sunday
7th September





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All contributions and advertising as per postal and email address details above OR drop into Cyber Cafe, Rob Veivers Drive.

Conditions apply to acceptance of material. All articles submitted will be printed at the discretion of Production/Management and may be subject to editorial changes.

The Management Committee of The Kuranda Media Association Inc. do not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor.

The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

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Note: The views expressed in *The Kuranda Paper* including letters to the editor are not necessarily held by the Management Committee of this paper.

The Management Committee of the Kuranda Paper and the Kuranda Media Association Inc. is:
Garth Owen – President
Helen Douglas – Vice-President
Peter North – Secretary
David Gormley – Treasurer.

The paper has contracted Halley Design for layout and production since November 2013.

The Committee was assisted in the production of this edition by Sue McArthur and Toni Rogers (proofreaders), Seren Starlight (Arts Page & Website maintenance), Kitty Clignett (Music Page) as well as numerous valued paper folders, distributors and of course, our many literary contributors.

Advertisement sizes and prices: (depth x width)

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THE KURANDA PAPER IS ONLINE

www.kurandapaper.com

DEADLINES

Edition 259/2014

All copy by 10.00am

Thursday 18th September 2014

however, we would appreciate you not waiting until the deadline to send it.

The earlier the better! Thank you.

Paper Out

Thursday 25th September 2014

Management cannot be responsible for any copy missing deadline.

Letters

Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

Envirocare...

I am surprised by the recent criticisms of Kuranda Envirocare, a community group made up of volunteers and whose sole aim is to preserve and restore the local environment, through actively planting locally occurring trees. It seems that these days it is hard to do anything without attracting some sort of negativity. Nevertheless, healthy discussion and airing of different viewpoints is a sign of a vibrant and engaged community.

I understand the arguments presented by Kylie Moore in recent letters to the paper, but I disagree because of the following points.

Firstly I am not convinced that Envirocare's main activity is 'indiscriminately underplanting open woodlands'. Although I am not an active member, my observations suggest that the main areas of their activities are in disturbed areas, particularly around the rail lines and river edges which are dominated by introduced weeds. Also, the 'open woodland' that you refer to would be more accurately described as wet sclerophyll. It exists in this region due to the effects of bushfire.

This debate has been underway for quite some time, and I recall reading about the matter about ten years ago in a publication from Queensland National Parks service. Up for discussion was whether or not bush fires should be deliberately lit to stop the rainforest from encroaching on wet sclerophyll forest, as it has been doing since traditional burning practices have been largely discontinued (<http://www.wettropics.gov.au/site/user-assets/docs/69WetSclerophyll.pdf>).

Indigenous Australians used their intimate knowledge of country to create a very complex management system which created a mosaic of habitats in different stages of regrowth. I doubt if government agencies today would have the knowledge or resources to be able to implement such a system. Ultimately if we were to employ such a system, it would need to be done with the blessing of, and in conjunction with, the traditional owners of the area. As far as I know, Envirocare involves the local indigenous community in the consultative process, who are happy to see rainforest re-established, and often participate in various ways.

Finally, Australia is dominated by open woodland sclerophyll forests. Wet tropical rainforest makes up about 0.01%. I suggest that for this, and the difficulties and dangers of maintaining a fire dominated ecosystem, Envirocare is performing a valuable and important service, and deserves the support and appreciation of the community.

Les Anwyll



I would like to congratulate Envirocare for their good work in revegetating along the Barron River. A great deal of hard yakka and planning has obviously gone into the project.

We all want the best for our beautiful land but Kylie Moore (KP August 2014) seems a bit confused. Before European settlement virtually the whole length of the river from Kowrowa to Kuranda would have been Rainforest. This is going back 140 years not 40,000 years. I wonder if Kylie read (and understood) Cathy Retter's letter (KP July 2014) which is a good explanation of the importance of Wet Sclerophyll forests etc.

By the way the three awesome fig trees mentioned in the Envirocare column (KP August 2014) are not *Ficus benjamina* as stated but *Ficus virens* (WHITE FIG). The Curtain and Cathedral Figs of the Tablelands are *Ficus virens* so the three big figs are in good company.

An interesting tree found near the big figs is the Shiny Leaved Stinging tree. It is a close relation (same genus) of the well-known and very painful heart leaved Stinging Tree. It can grow to 30 metres and its ordinary shaped leaf is nothing like its evil cousin. Luckily its sting is only a mild annoyance and lasts only a few minutes.

Graham Bell, Kuranda



Centenary Park...

Your correspondent David Gormley (*The Kuranda Paper* August 2014) is correct in his observation that the Barron Falls is one of the most fantastic water features in the world and one which indeed is the envy of visitors from around the nation.

However, his predictions of the imminent loss of Centenary Park in Kuranda are quite clearly contrary to the expectations of the community or any likely ambitions of this or future councils. Green open space in any community is deeply appreciated and well utilised and this need is well recognised by council.

In construction of the original Information Centre the then Mareeba Shire Council was providing essential infrastructure by way of toilets which are used by locals and our tourist visitors. The small room set aside for an Information Centre was considered adequate at the time and has shown to be far less than adequate for the current and future needs of a functional Information Centre. Therefore, the council has decided to provide a proper, spacious Information Centre to enhance the visitor experience for tourists and to provide a safe and comfortable workspace for our many, highly valued volunteers.

In actual fact, its intrusion into Centenary Park has been minimised by the utilisation of an area of road reserve for the facility.

In conclusion, I ensure both your community and your correspondent that Centenary Park is safe from future development.

Mareeba Shire Council

"Pruning" = Destruction

Over the past month, every time I turn left at the traffic lights towards Mareeba I am saddened to see the destruction to the trees between the traffic lights and the Resort.

It is believed the destruction came under the heading of pruning, however, whoever did the job should have been called in immediately for either sacking, extensive training or a course on correct tool use. The trees to which I have referred have been hacked to pieces causing splitting of the main stems and branches not cut through completely and left hanging and dying. Even a Category 5 cyclone could not have done a worse job. At least with a cyclone the mess would have been cleaned up.

This was a specific walk, planted by Envirocare volunteers, with a selection of suitable trees; the walk designed with educational benefits to be experienced by locals and also those visiting the village. With a small financial grant identification plaques were placed with each tree. The then TRC Mayor, Tom Gilmore, officiated at a ceremony to highlight this special environmental walk in our village. I wonder how he feels now seeing this 'act of destruction' when he visits Kuranda as our MSC Mayor. I would welcome his comments.

The same 'pruning' process continued at a later stage on the side of the road towards the Speewah turnoff. For those who take pride in this village and undertake voluntary planting projects, including Envirocare and Kuranda Conservation, I am sure they find it shameful and disappointing.

Toni Rogers, Kuranda



Annual General Meeting

Saturday 4th October 10.00am
CWA Hall Thongon Street

The Kuranda Paper is published by the Kuranda Media Association. The KMA consists of members of the public who elect a management committee at the AGM. You must be a member of the KMA to attend the AGM and vote for the committee. Members can renew or new members join at the AGM. If you wish to nominate for the committee, contact the Secretary on 4093 8942 or mail@kurandapaper.com by 20th September 2014.

The present committee is: Garth Owen (President); Helen Douglas (Vice-President); Peter North (Secretary); David Gormley (Treasurer).

Refreshments by CWA will be served at the conclusion of the meeting.

Volunteers Revisited

Assiduous readers of a curious bent may be wondering whether this paper has been inundated by volunteers since the impassioned editorial of a couple of months ago.



and into the hopefully safe hands of professionals.

Management committee jobs which need to be filled are those of Secretary, Treasurer, President and Vice-President. The way we

You may rest easy: both of you.

We have had one offer of a proof reader, of whom we have a sufficiency, one offer of assistance with layout and a couple of offers of contributions, which are welcome and necessary but which don't address the real problem. And that's it.

The real problem is one of a lack of people willing to act on our management committee and to guide the future path of the paper. It is of a crisis of sustainability or of succession planning.

It is a truism that we get the government we deserve, that lack of participation or interest in the political process leads only to totalitarianism, but the same obtains in the social sphere.

We will get, by default, the local paper we deserve, if we don't participate in its ongoing processes.

The paper now generates sufficient income to be able to contract out various tasks which used to be necessarily done by volunteers when there was no money to spare.

The major job contracted out is layout and design. This difficult and technical task is performed by Halley Design who are responsible for the professional appearance of the paper and its acceptance around the Tablelands as an example of how good a community paper can be.

Someone willing to join the paper team and expand upon their knowledge of Adobe InDesign and Photoshop could look forward to mentoring by a couple of experts.

Very shortly we intend to have our monthly accounts looked after by a contracted book-keeper also. This has traditionally been a job done by a volunteer and has resulted in major heartburn and angst in the poor victim.

As the number of our advertisers increases and the range of discounts given increases also, the need has become obvious to offload this difficult and onerous task from multiskilled and dedicated amateurs,



have structured the production week means that once a month the Secretary needs to be involved for a couple of days, the President and the layout team for five or six days over two weeks and the Treasurer for two to three days, mostly subsequent to each issue being published. It isn't too punishing a schedule and it certainly is interesting and rewarding.

Anyone wishing to become part of this team can be assured of all the help and assistance they need being willingly provided and always available. All of us joined with only a vague idea of how it all operated and have learned on the job.

Our AGM is advertised in this edition (Page 2) and will be held at the CWA hall on the 4th October at 10.00am. We are calling for nominations in advance and will also accept nominations from the floor on the day. Any residents who are thinking about nominating but have questions or reservations about the idea are urged to ring Garth Owen on 4093 9926 to discuss what is involved.

Ideally, the President should be a resident of many years standing, with a wide network in the Kuranda area, an appreciation of Kuranda's history and a strategic sense of where we could and should be going in the future.

The Treasurer should have a basic understanding of bookkeeping and the time to keep a watching brief over our finances, mostly through the internet.

The Secretary needs to be aware of our legal obligations and be able to keep minutes of the quarterly committee meetings and the AGM.

The Vice President is there to take up the reins when some other member is missing or needs assistance.

Please think about joining the team. Kuranda needs a voice and unless there is continuity of management the voice may disappear. The alternatives to the current professionally produced newspaper do not bear thinking about.

Garth Owen
President KMA

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Mareeba, It's Time to Retune!

Mareeba viewers will need to retune their TV on 2nd September after 9.00am. As the final step in Australia's move to digital-only TV, some TV channels will change frequencies. After the channels have changed, you will need to retune your digital TV, set-top box or digital TV recorder to find the channels that have moved.

These moves will free up broadcasting spectrum so it can be used for new services such as mobile broadband. Once the channels have moved, viewers will need to retune their digital TV, set-top box or digital TV recorder to get them back.

"Retuning is simple – for most systems press the 'menu' button on the remote and follow the prompts to retune," Mayor Tom Gilmore said.

"If you find channels haven't changed, you may be receiving a signal from a different TV transmitter. You can check to see which channels should have changed in your area by entering your address into the 'get retune info' box on the website. In some cases, certain digital equipment will automatically retune itself. This means you won't need to do anything.

Viewers might want to write down their favourite channel, program recordings or parental lock settings before they retune," Cr Gilmore said.

"There may also be outages to all TV services. Viewers will not need to retune again – the TV services will reappear once the work at the transmission site has been completed.

People living in apartments may be using a shared antenna system. If channels do not reappear after retuning, they should contact their property manager or body corporate," Mayor Gilmore said.

If you have difficulty retuning you should refer to the manufacturer's handbook, ask a friend or family member for help, visit the Digital Ready website, www.digitalready.gov.au/retune or call the Digital Ready Information Line 1800 20 10 13 from 8am to 10pm (AEST), 7 days.

Frog Watch



Kuranda and District Residents Group

Annual General Meeting of the

Kuranda District Residents Group

will be held on

Thursday 11th September in the **Kuranda Precinct** at 7.00pm.

Business will be to receive management reports and to elect a new management committee.

Nominations must be received by 4th September addressed to **The Secretary, KDRG, PO Box 978 Kuranda. All members welcome**

KURANDA Visitor Information Centre

Opening

3:00pm

Friday 5 September 2014

Afternoon tea served

Members of the community are invited to attend

Kuranda Visitor Information Centre

Centenary Park

KURANDA
Village in the Rainforest

Please join us for an afternoon of fun and entertainment as we celebrate the opening of the new Kuranda Visitor Information Centre



RSVP Stacey@masc.qld.gov.au or 4086 4606 29/08/14



Father's Day Special



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KURANDA
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OPEN 930 TILL 400

Australian Made Signs



AUSTRALIAN BUSH STORE
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KURANDA
PH 4093 8850
OPEN 930 TILL 400



Kuranda Media Association Inc

The Kuranda Paper is produced on the last Thursday of the month, except December. The deadline for the receipt of all copy and ads is the Friday prior to the publication date. See page 2 for next publication and deadline date.

The paper is delivered by Australia Post to PO Boxes and residences in the general Kuranda district, and bundles are delivered to strategic distribution points across the Atherton Tableland and Cairns.

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Jaques Coffee Plantation, Mareeba

It was a cold, windy, dreary, day when we visited Jaques Coffee, but the day soon brightened as we volunteers clustered together around a table amongst the tourists to spend time learning the story about three generations that has grown great Australian coffee on this Emerald Creek plantation.

An opportunity to taste the coffee, grown and roasted on site started our tour, followed by an especially cooked lunch for us of quiche, chips and salad. All food is cooked with rice bran oil, special gluten free and vegetarian meals are available, with a assortment of different meals on offer including kid's meals and snacks. The kitchen equipment, including the fridge is powered by solar.

Onto the movie theatre, to learn about the history of the plantation and of a family from Tanzania whose strong will to survive and succeed through great adversity when, through no fault of their own, they suffered the devastation to their 25,000 trees twice. Once by Keating's 'the recession we had to have' and the second when a Government initiated program sprayed the wrong pesticide for a non-existing fruit fly outbreak killing all the trees. But they started up again to become the thriving business of today.

The plantation is set up alongside the spring water of Emerald Creek [which supplies water to the property], surrounded by the Great Dividing Range and with no insects, bird or mould attacking the trees, they are grown organically without pesticide or fungicide.

The bus tour around the property allowed us to taste the raw beans and view the trees and the equipment required to collect the beans with Australia's first coffee harvester and to hear about the growing and long process towards the final roasting of the coffee from 85,000 Arabica coffee trees of 12 different varieties. A variety of liqueurs are available for tasting, and it is easy to buy the ones you like right there as well as the coffee itself.

Jaques Coffee complex also offers to the non faint hearted micro flights, and to the more staid, but still willing to try something equally or more exciting, the solar charged 2 wheeled Segway. You may have seen it on TV and wondered what it would

be like to ride, now is your opportunity, it only takes a few minutes of training to master it then whee! You are off gliding around the property just like a glider plane, but on the safety of the ground, thoroughly enjoying yourself.

Jaques is open most days from 10am to 4pm, with lunch from 11.00am to 3.00pm. An interesting day's outing with the family and staff who love and enjoy their job, and will make sure that you have a great day as well.

Marié Boswarva
Volunteer, Kuranda Visitor Information Centre



Did I read that sign right?

Notice in Health Food shop window: CLOSED DUE TO ILLNESS

Spotted in a safari park: ELEPHANTS PLEASE STAY IN YOUR CAR

Seen during a conference: FOR ANYONE WHO HAS CHILDREN AND DOESN'T KNOW IT, THERE IS A DAY CARE ON THE FIRST FLOOR

Notice in a farmer's field: THE FARMER ALLOWS WALKERS TO CROSS THE FIELD FOR FREE, BUT THE BULL CHARGES

Message on a leaflet: IF YOU CANNOT READ, THIS LEAFLET WILL TELL YOU HOW TO GET LESSONS

On a repair shop door: WE CAN REPAIR ANYTHING. (PLEASE KNOCK HARD ON THE DOOR - THE BELL DOESN'T WORK)



Mareeba
SHIRE COUNCIL

ORDINARY MEETING

Kuranda - Wednesday 15 October

As per Mareeba Shire Council's resolution on Wednesday, August 20, 2014, Council's Ordinary Meeting on Wednesday, October 15, 2014 will be held at the Kuranda Recreational Centre at 9am.

The Mayor, CEO and Council will be on hand to answer any questions the community may have after the Ordinary Meeting.

Don't let the Sun go Down on Owning or Selling your Home. Call Vik for an Obligation Free Appraisal: 4085 0075 You'll be glad you did!

Handwritten note: Hello Vik, Just a quick note to thank you for selling our property at Kuranda. It was only on the market for a very short time and sold to a very happy couple. Your service was very professional at all times and we would recommend you to anyone wanting to buy or sell. Kind Regards, Joyce & Kevin Nearey, Black Mountain Road, Kuranda

Koah REALTY



RADF Grant to Document Kuranda Stories

Kuranda has a wealth of living histories and thanks to a recent RADF grant from Tablelands Regional Council, Kuranda now has another opportunity to record and screen them to Kuranda residents and beyond.

Kuranda Village Information Centre manager Cathy Harvey and freelance documentary maker Peter McCabe have teamed up to produce a series of ten video interviews telling the stories of some of Kuranda's older residents.

"This is another great opportunity for Kuranda to realise and value the fascinating stories from some of our longer term residents" says Cathy, "and the RADF grant follows on from a video interview training project conducted early this year by Peter for our Information Centre volunteers who now have the skills to assist in researching and filming interviews."

The project aims to record interviews with about 10 of Kuranda's older residents as well as having a 'have a chat day' at the Kuranda Amphitheatre whereby anyone is welcome to come on down and record a story about Kuranda's past.

"I'm really pleased to contribute to the gathering of great Kuranda stories," says Peter McCabe, "This is the third time I've been able to record stories of the past. In 1994 we produced a series of interviews of Kuranda families and in 1998 another series of interviews for International Year of Older People. These interviews are available in the Kuranda library and it's great to acknowledge the contributions of older people who have passed on."

The completed interviews will be compiled into a documentary format and screened to the Kuranda community later this year.

Additionally the interviews will be part of the Information Centre's interactive video facility and will be available for viewing during opening hours.

Another possibility is to have installations in various places around Kuranda so that tourists can have access to some of our great characters and have an opportunity to listen to stories that shaped Kuranda.

If you are interested to be part of the project, or know someone who might be interested please contact Cathy Harvey at the Kuranda Information Centre via email at info@kuranda.org or phone Peter McCabe on 0409649813.

"We're looking to continue on building recognition for our older people. I've heard amazing stories of hardship and struggle as well as tales that are so

funny; it's hard to believe they're true." says Peter, "These projects are about opportunities to tell stories as well as providing understanding of how changes have affected and developed Kuranda. It's also about accessibility so that Kuranda people can view and experience stories from other Kuranda people who lived during completely different times."

Cathy Harvey agrees, "Yes it's important to show we value our older citizens and they are just as strong contributors now as they were in the good old days. I must say I'm also looking forward to seeing Peter in a role where he must do far more listening than talking. I'm sure he will do his best."



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KURANDA AMPHITHEATRE Amphi News

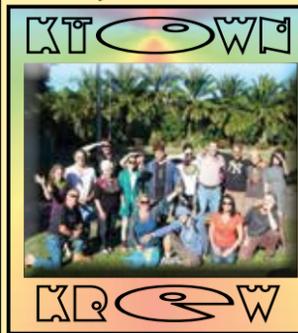
Hello Members and Friends,
In only seven weeks the *John Butler Trio* are again performing at our unique venue! Whilst the venue itself looks amazing there are many things needing assistance to prepare the venue and facility, eg. painting, gardening, assisting with construction projects around the place, basic clean up and tidying etc. So if you have some time, even an hour, please come along.

JBT Set-Up Working Bees every Sunday starting 31st August - 10 am

Amphitheatre volunteers make sure it's a great day with lots of laughs to be had and always a yummy lunch.

WELCOME TO NEW MEMBERS!

The Understage enjoyed more community fund-raising events during August. Regional basketball team, *GummaZ*, had a very successful night. This was well attended and everyone enjoyed the night. The team is raising funds to attend a competition at Thursday Island. We wish them good luck!



KTown Records gave us another great night of entertainment at the Amphi. Come along to the Understage on Tuesdays and check out what KTown Records are up to. This is a dynamic group

of people working together to enhance and promote our local talented musicians and artists.

Many thanks to the KTown Krew, who have been working on the lighting and technical aspects of the Understage. You have made a huge difference to the space and it's much appreciated!

PROJECTS AND UPGRADES

Major works are underway at the venue and therefore the Amphitheatre may be closed at certain times. Please be aware of this if entering the venue and keep note of any signage of temporary closure. This will not interfere with regular hirers of the venue.

As you can see below, the Amphitheatre is being used on a regular basis by local, community hirers. To ensure minimal disruptions, site works need to be completed outside of the regular hire periods and the venue may not be available for use.

| | | |
|-------|------------------|----------------------|
| MON - | KIDS AERIALS | 2pm - 5pm |
| TUE - | YOGA | 9am - 11am |
| | K-TOWN RECORDS | 4pm - 9pm |
| WED - | HIP HOP WORKSHOP | 3:45pm - 5:45pm |
| | REHEARSAL SPACE | |
| THU - | YOGA | 9am - 11am |
| | HIP HOP WORKSHOP | 3:45pm - 5:45pm |
| SUN - | JBT SET UP | 10am (from 31st Aug) |

and on SATURDAY 11th OCTOBER, it's...



The Amphitheatre is a multipurpose community arts venue, voluntarily managed by the people of Kuranda since its inception in the late 1970s.

Our members bring many talents, expertise and great ideas to the Amphitheatre. Volunteering your time and effort ensures its sustainability.

You can obtain a Membership Form from: www.kurandaamphitheatre.org or "The Honey House", Therwine Street, Kuranda.

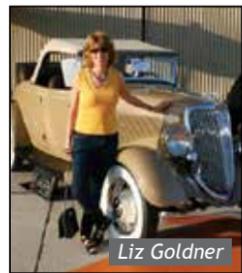
KAS ADMIN TEAM

An excellent question, and one not asked often enough. One that we are presumed to know, and are consequently afraid to ask for fear of sounding ignorant, according to art historian Shelley Esaak from "AboutArtHistory.com". Many have written entire books on the subject. For example Terry Smith in "What is Contemporary Art?" maintains that CA is divided into three currents. Unfortunately his writing is such a mishmash of convoluted technical jargon that it leaves one even more perplexed than before, for example, in his book Terry says,

"The third current is different in kind from the others, the outcome, largely, of a generational change occurring as the first two have unfolded. It is the very recent, worldwide yet everyday occasioning of art that - by rejecting gratuitous provocation and grand symbolic statement in favour of specific, small-scale, and modest offerings - remixes elements of the first two currents, but with less and less regard for their fading power structures and styles of struggle, and more concern for the interactive potentialities of various material media, virtual communicative networks, and open-ended modes of tangible connectivity".

Compare this with Shelley Esaak's simple and infinitely more comprehensible definition. Shelly simply says:-

"Contemporary Art just means 'art that has been and continues to be created during our lifetimes'. In other words contemporary to us". Shelley also states that "CA - collectively - is much more socially conscious than any previous era has been. ...art from the last 30 years has been connected with one social issue or another: feminism, multiculturalism, globalisation, bio-engineering..." And of course ecological issues such as climate change and animal extinctions are often subjects.



Personally I prefer the definition supplied by art journalist Liz Goldner from "contemporary-art-dialogue.com". She asked an unnamed artist how they create and the reply was "We don't simply think outside the box. We don't even recognise the existence of the box. When we describe how we work or discuss a specific movement we work in, we limit our ability to create from passion and intuition. But critics try to elevate their roles by defining art movements". Liz adds; "It is more appropriate to describe the way something is done ... than to try to limit contemporary art to a specific definition". Contemporary art runs roughly from 1969 until now. It is about different styles and media. Painting and sculpture become merged, and technology further blurs the boundaries. The works are concerned with conceptual, political and other intellectual ideas.

Why did contemporary art emerge?

By the 1960s, artists were breaking free from the modern art ideal of historical succession of artworks. Contemporary artists made a clear break from those old standards as they freed themselves to explore new artistic worlds. The

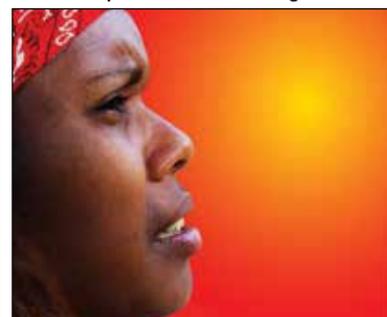


1960s social and cultural revolution was liberating people from old-school rules and traditions. It's not surprising that artists were not only experiencing this "enlightenment", but in fact played a significant role in bringing it about and spreading these ideas. Woodstock 1969, the largest performance art event ever, attended by over 250,000 people, helped nurture other art movements around the world. This huge contemporary art event encompassed not just music but also performance art, body art, graffiti art, film, tattoo art, and much more. Although we look back at the outward appearance, the material side of this movement, the hair, the clothes, the jewellery, etc. it was the political and spiritual side that was most important to these young people. It was the core and source of their self expression that gave rise to an irresistible urge for freedom, both internally and from outside oppression. The country where this took place, the USA, was involved in a dirty war with Vietnam, based on lies and perpetuated by fear. However, global communications, even in this era before the internet, were such that people could no longer be hoodwinked by the greedy and their corrupt politician puppets, and would no longer

tolerate infringements on their freedom by these self-serving war mongers. Young people conscripted to go to a war based on lies consequently rejected all establishment values. This had a flow-on effect in the art world. It was the start of an era where humanity no longer took societies values as correct and unchangeable. Freedom was being established in the world as has

never before been experienced. Total freedom of expression became a human right. And freedom from others' opinions, a spiritual necessity. Along with rejecting corrupt establishment values went a rejection of all its values, including established and accepted arts practices. Suddenly we were free to explore, experiment and embrace totally new ways of doing art. In fact, not to do so was tantamount to being part of that old system based on fear and oppression. And those souls who tried to stifle this movement by labelling and categorising art were seen as remnants of a bygone era, the dinosaurs of the art world, and would soon become extinct as this new and wonderful consciousness of freedom spread across the globe. The

contemporary art we see today, in all its wonderful variations, is a direct result of this new found freedom of expression. The fact it was born out of a reaction to greed, lies and destruction is probably why it concerns itself with humanitarian and ecological issues. This last fact actually re-establishes art's role as chronicler of societies values. I foresee "contemporary" art heading further into this undefinable realm of pure original creation. Cross-disciplinary practices will become more common. Interactive audience-driven art will proliferate. Even BCI or Brain Computer Interface and Bio-feedback systems will be used to create art. Imagine making art directly with your thoughts and emotions, movements, heartbeat... The mind boggles at the potential that awaits the adventurous art souls of the future.



Sara, Mel, & Nareena - by seren starlight



Invasive Gas Mining Threatens Mt Mulligan

Currently iconic world heritage sites at Ngaddabullgan (Mt Mulligan) and surrounding country, including the Mitchell River catchment and watershed, is a healthy natural and rural environment with inestimable value to current and future generations with its pristine aquifers and farms. The Mitchell River catchment covers over 70,000 square km and carries more water than the Murray-Darling system to the ocean.

The proposal for fracking at Ngaddabullgan involves drilling many access wells over large areas of country, high pressure injection of large volumes of water, sand, radioactive tracers and complex toxic chemical fluids into the ground in order to fracture the source rock and stimulate gas flow.

Fracking processes require massive volumes of ground water to be pumped up, put through the gas well with the chemicals and then discarded into holding ponds, or pumped back into the aquifers as a toxic waste which is never going to be safe for plants, animals or humans to use.

Agriculture, Coast, Reef and Tourism are all at risk.

THE IMPACTS OF FRACKING:

- Industrialisation of whole regions with wells, roads, pipelines and infrastructure.
- Contamination of ground and surface waters with toxic chemicals and methane.
- Loss of agricultural lands and huge reductions in property values.
- Release of hazardous air pollutants from venting, flaring and wastewater evaporation.
- Substantial greenhouse emissions from methane leakage.
- Serious health effects for communities as experienced

in USA and SE QLD

- Fragmentation and destruction of native forests and critical wildlife habitats.
- Compromised quality of life for rural communities due to industrialisation of rural areas.

Gas export ports required for storing and shipping of piped, or trucked gas will impact on coastal estuaries, beaches, wetlands, and the Great Barrier Reef, causing irreparable damage to currently unspoilt environmental assets.

Tourism in the outback, as well as coastal and rainforest tourism will be heavily negatively impacted if Invasive Gas Mining goes ahead in North Queensland.

Livestock and cropping farms will be irreparably damaged, will lose their water supply, and the grazing country will be polluted beyond usefulness if the gas industry gets started in our region.

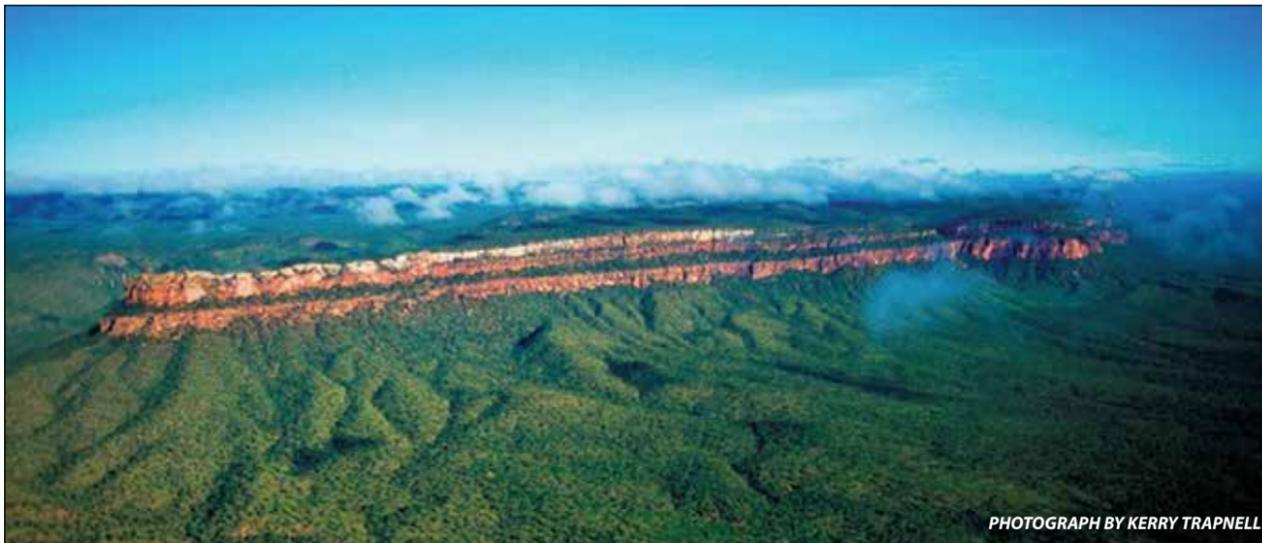
Once invasive gas mining starts, it is already too late. The process is irreversible, the water, land, and air are irreparably damaged. The communities, animals and wildlife will suffer, and quite possibly die.

There will be NO ECONOMIC BENEFIT to the region from this industry. We MUST STOP it before it starts. For information and support. Email: csgfreenq@gmail.com, follow: www.facebook.com/CSGfreeNQ,

WHAT CAN WE DO?

- Get informed, decide what we want!
- Talk to family, friends and neighbours.
- Get organised! Form working groups.
- Email local MPs and inform them
- Support each other to protect our future.

John Gleu
for CSG Free NQ



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Rebeka Rain

Album Launch "Question?"

Salthouse Sunday 7th September, 2.00-4.00pm

AFTER growing up in Kuranda, **Rebeka Rain** moved to Victoria to follow her dream of horse racing, where she had a fulfilling career riding and training, both in Australia and internationally.

Her journey into making music started as a result of the tragic suicide of her beloved son Harry, who was a successful apprentice jockey, nearly 3 years ago.

After a time of deep depression and turmoil, Rebeka returned to Cairns and embraced her 'other' love; which is music, and began writing songs for her own healing, and also with the aim of inspiring others.

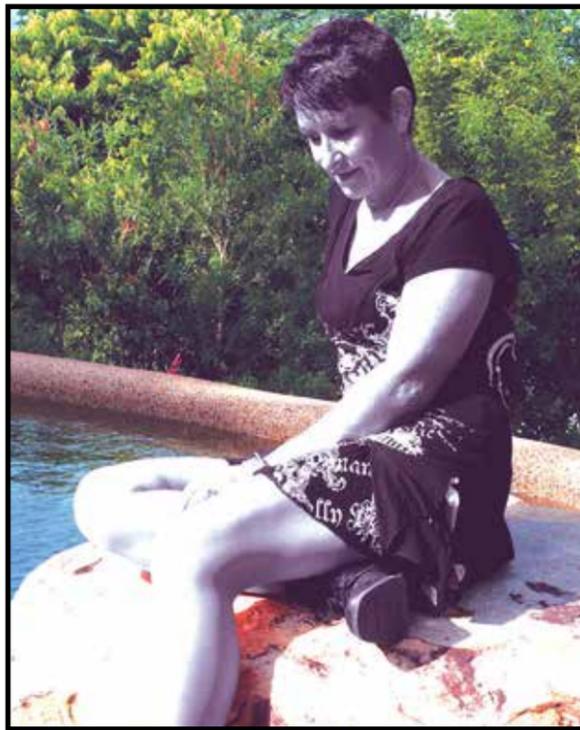
"My album, **Question?**" says Rebeka, "was caringly produced and musically co-written by Mick Evans and Les Hall from MEL Productions, and is a peek at life through my window. A playlist of

what is important to me. An excuse to laugh, dance and feel. I am hoping my album will inspire people to show each other compassion, to live their dreams to the fullest, and to remember that life is an amazing journey".

The Cairns launch for Rebeka's premier album "**Question?**" is at the Salthouse on Sunday 7th September from 2pm-4pm.

Rebeka is also performing after the 'Out of the Shadows' suicide prevention march, on the Esplanade on Wednesday 10th September. The walk sets off from the hospital at around 5.45 pm and finishes near the pool at about 6.30pm. As well, Rebeka is appearing at the boathouse at JCU on Thursday 11th Sept at 12.00 - 1.00 pm for RUOK day.

<https://itunes.apple.com/au/album/question/id889854650>



For Your Entertainment...

IT is worth a mention that the Queen of Cool, Grace Knight is appearing at the Tanks this coming Friday 29th August and of course The Cairns Festival Grand Parade and Fireworks starts at 5pm on Saturday 30th August.

Then, on Sunday 31st August at the Esplanade Lagoon, **The Cairns Festival** presents headliners hip-hop duo **Diafrix** from Melbourne and Brisbane based dance crew **Elements Collective**, from 7.30-7.40pm, followed by **Diafrix** till 8.30pm.

September is choc-a-block with live entertainment in the Cairns region, and we are happy to highlight a few great upcoming acts for you.

The Basics return to the **Tanks Arts Centre** on Friday 5th September and on Saturday 6th September **The Cairns Festival** presents **Leanne Tennant** from 6:30pm at the Esplanade Lagoon. Continuing with the Tanks' yearly extravaganza event and finale to the **Cairns Festival** with **Carnival on Collins** on Fathers' Day on Sunday 7th September.

And at the **Cairns Civic Theatre**, **The Cairns Choral Society** present their **Gala Spectacular** on the 13th & 14th September, and **Missy Higgins** fans can catch her live on the 20th September.

You can treat yourselves to a glorious afternoon in the Botanic Gardens for the special **Music Botanica** show featuring **Kasey Chambers**, at **Flecker Botanical Gardens** on Sunday 28th September from 2.00pm. **KC**

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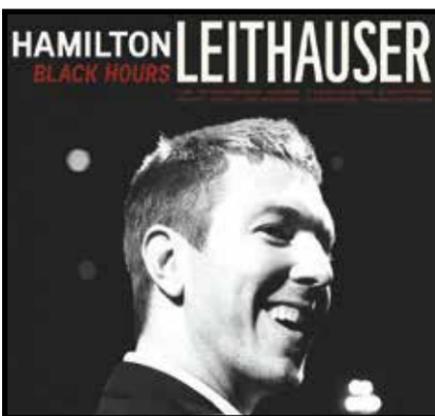
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THE BOOGIE BROTHERS CD REVIEW

Hamilton Leithauser: 'Black Hours'



THE album kicks off with a track called "5am", and it sounds like it! An old-style crooner, for god's sake, **Sinatra-Martin** smoky night club lament for the losers.

But not for long... he takes off, soars into authentic **Robbie Williams** style production numbers: strings, keyboards, free-ranging percussions, a voice that effortlessly rises like the mercury in a heatwave (yes, Freddy that is) and rides along the gravel edge that **Rod Stewart** made his own.

They're all big production numbers powered with defiance and determination rising out of "Self-Pity"; "I Retired"; "I Don't Need Anyone" through to "Bless Your Heart". Real stand-up stuff.

We've gotta be grateful for guys like **Hamilton Leithauser** who can take from so many sources and weave magic into their music. Spares no expense: produced in New York; Los Angeles; Washington D.C.

With such a beautiful range of instruments something here just touches perfection, and, as we said, soars into the realm of the anthemic angels. Awesome.

Tom Petty & the Heartbreakers: 'Hypnotic Eye'

SOME things never change. Here's **Tom Petty** back with his **Heartbreakers** cranking out some high-energy kick-ass rolling rock.

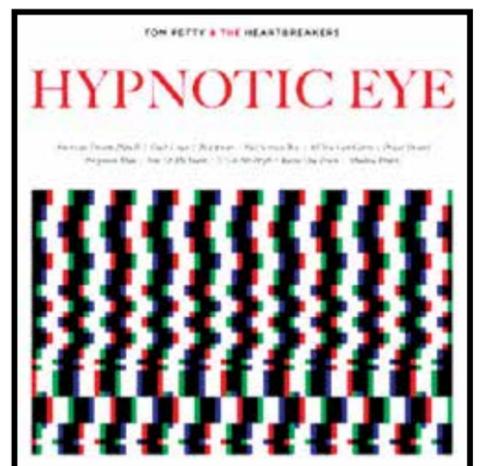
They're just as vibrant, hard-edged and rollicking as ever. The distinctive **Tom Petty** vocal still giving every song a solid dose of realism. Songs from the heart, man, boogie, funk, hard rock and an intensity that pulls you in and casts a critical eye over the state of today's world.

Like **Steve Earle**, **Tom Petty** has developed a perceptive, intelligent social consciousness and is obviously not really comfortable with what he sees. Not preaching, just reacting.

The songs: 'Shadow People', 'Burnt out Town', 'American Dream Plan B', 'Forgotten Man', etc all calling for understanding and action.

And dreams of love found, lost and renewed. Some wicked guitar solos and driving rhythms, these guys just get better. Looking and sounding ageless. More power to them!

All CDs reviewed are available from **Colly Dolly Music**
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Les 4093 8276
KRC COMMITTEE MTG 7-8.30 PM
2nd Mon/mth

T
EIGHT BALL 7 PM
Janet 4093 7104
BAR OPEN 6.30 PM

W
SOCIAL TENNIS 5.30-7.30 PM
Aileen 4093 7401
YOGA 6-7.15 PM
Aileen 4093 7401

T
RANGERS SOCCER CLUB TRAINING - 4.30-5.30 PM
Refer to KRFC Facebook
ENVIROCARE 7.15 PM
1st Thur/mth 4093 8989

KIDS TENNIS 3.30-5.30 PM
Nathan 0430 080 090

F
FROGS AT THE CLUB 6-8.30 PM
0407 937 405 or email info@frogsrestaurant.com.au

EIGHT BALL PRACTICE NIGHT
BAR OPEN 5.30 PM

YOGA 10.30 AM
Aileen 4093 7401
SOCIAL TENNIS 5.30-7.30 PM
Aileen 4093 7401

Su
KURANDA FILM SOCIETY 4-8 PM
1st Sun/mth
Hans 0424 928 917
UNITING CHURCH 4.30 PM
2nd Sun/mth
Krishna 4093 8730



The Kuranda Rangers soccer family is extremely proud of our awesome Under 14s team. Under the coaching guidance of Hugh Cobham, this team has been training twice a week and—at time of going to print—has been sitting in second place on the ladder for the last four weeks. There is only one point between them and the first placed team. This means that our Under 14s will be in the finals—the first time that any Kuranda team has competed in the finals competition in the short history of the Kuranda Rangers club!

This team scores an average of four goals every game which is no mean feat, particularly as there are a number of 'first time' soccer players in the team. They've come a long way since the beginning of the season and have continued to go from strength to strength.

The team consists of eleven boys and one girl, who gel well as a team and really enjoy playing together. It's that team spirit that has not only enhanced their game, but also demonstrates to the younger teams how important camaraderie is in successful teams.

We wish the Under 14s the best of luck in the last games of the season and hope that they come away with the grand final winner's trophy! All of Kuranda is behind you! Well done. And thank you to all the soccer parents who volunteer in running all teams.

Left: The Under 14 Kuranda Rangers soccer team with coach Hugh Cobham



8 BALL NEWS

This year the KRC is hosting the Annual Round Robin Intercity 8 Ball event between four North Qld clubs - Kuranda, Cairns, Tablelands, and Innisfail. It is a two day event on 11-12 October. The four teams have played each other twice during the year and will now come together to compete at one venue.

LITTLE ATHLETICS

Our Sports Coordinator, Nathan Sutherland, is seeking expressions of interest from parents and families in Kuranda who would be interested in starting a 'Little Athletics Club' in 2015. If there is interest in the community, Nathan will form a small working group to progress this sporting goal for our kids in 2015.

Please contact Nathan on 0430 080 090 or email sutho1974@hotmail.com to register your interest.



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Mareeba
SHIRE COUNCIL

RADF FUNDING FIRST ROUND FOR 2014 - 2015

Individuals and groups within Mareeba Shire Council area are invited to lodge applications for the first round of funding under the 2014-15 Regional Arts Development Fund (RADF). The fund is a partnership program between the Queensland Government and local councils to support professional local arts and cultural development in regional Queensland.

Applicants must reside within the Mareeba Shire Council area and funded **projects must commence only after Council approval** (within 8 weeks of the closing date).

Full application forms are available from Mareeba Council Office at 65 Rankin Street Mareeba. Applicants are also encouraged to download forms from the website <http://www.arts.qld.gov.au/funding/radf-applicants.html> and apply electronically to judyb@msc.qld.gov.au

For more information please call Judy Burness on 4086 4614.

Applications must be lodged no later than 5.00 pm Friday 31 October 2014.

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KURANDA ARTS CO-OP

A Reminder about Cairns Festival

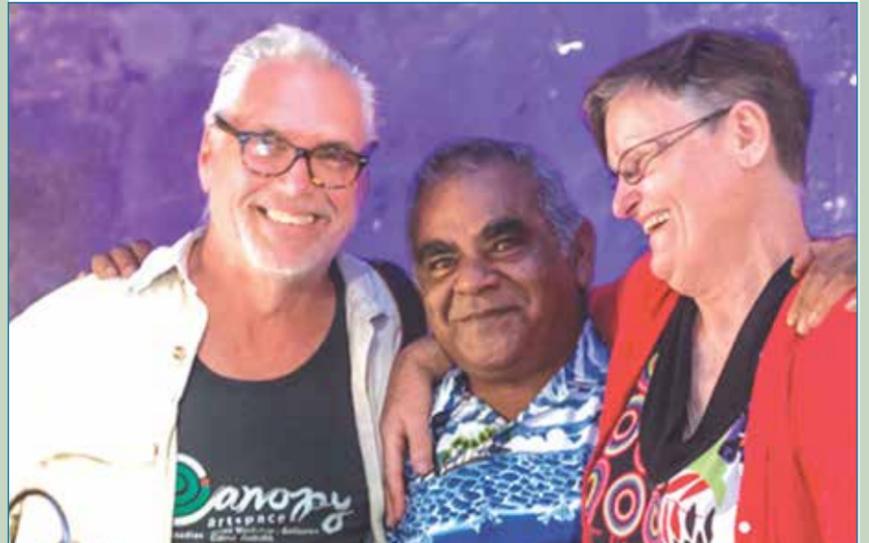
Kuranda Arts Co-op members Sasi Victoire and Marcia Bird will be holding craft stations for children in printing, wire sculpture, recyclable art and book binding as part of the Childrens' Festival during the August Cairns Festival. This will be held on Sunday, 31 August in a large marquee on the Esplanade near Muddies' Restaurant. In the nearby shade of a tree children will be able to weave ghost nets. In the late morning Kuranda's own Yak Yak Yak Theatre will be along the Esplanade with their joyful theatre, while Kuranda's Michael Quinn tells his World Story Waters and Danny Simony's magic mime holds the stage at lunchtime. You can enjoy a second hour with Michael Quinn's stories at 3.00pm as the day closes. This will be a wonderful event for children by Kuranda's best artists.

Inkmasters' Award

At the Inkmasters Cairns Inc biennial Printmaking Exhibition held at Tanks during August, Kuranda Arts Co-op member Margaret Genever and Mirriwinni artist Paul Bong, won the Copyright Agency Cultural Fund prize for printmaking excellence. Over 150 entries from regional (including Kuranda), Australian and international printmaker artists were selected and judged by an independent panel. 'Shield #1 - Black and White Dog Stories' is a triptych 1.12 metres x 3 metres, composed of a CNC engraved Alucobond relief plate, embossed and frottaged on separate sheets of paper. The work is a collaboration between Paul, an Indinji man from Mirriwinni, and Margaret, a Kuranda migaloo artist. It depicts dog stories from each artist, both sacred and mundane, in a shape which combines Indinji rainforest and western shield forms and employs the uniform line commonly used in rainforest shields. The triptych reflects ways in which the cultures interact and relate to each other but is also a response to our differences.

Our congratulations go to Margaret and Paul for their award and to the other selected Kuranda artists.

Below: Presentation of Award by Theo Tremblay to Margaret Genever and Paul Bong.



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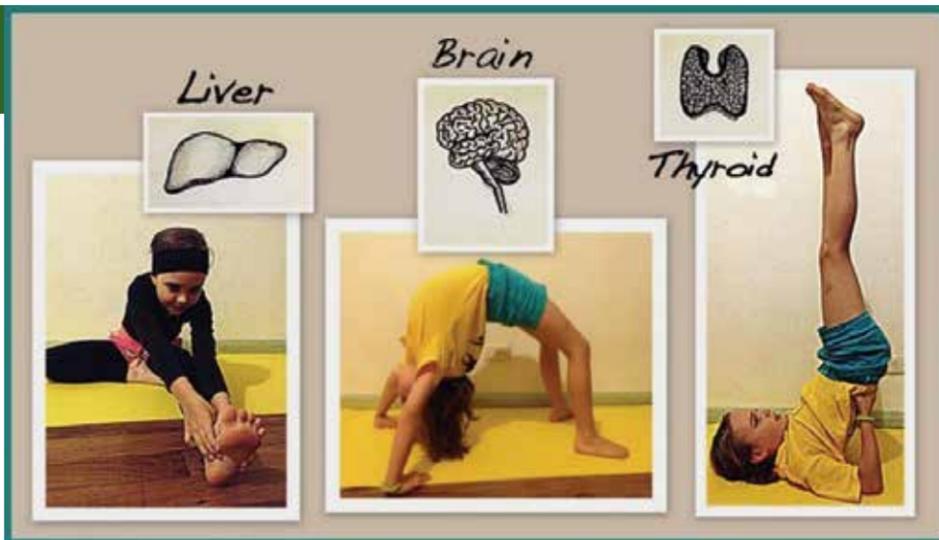


Did You Know Yoga Can 'Massage' Your Internal Organs?

Organs are contained in cavities within the body. Yoga poses that change the positioning of the pelvic, abdominal or thoracic cavities can affect the glands and organs in relation to these areas. Moving the visceral organs around in the spaces they occupy within these cavities. Every organ has a range of mobility within the body. It is impossible to 'wring out' organs, but it is possible to gently move them around and manipulate the fluid that flows into them so as to provide beneficial detoxing, massaging and revitalisation. Yoga can stretch, constrict, push and squeeze these organs. Every movement benefits, not just our bones, joints, muscles and energy, but also the organs, glands and body systems within us as well. Yoga helps to rejuvenate, detox and increase circulation to our central nervous system (brain and spine), glands and internal organs. Optimising the function of all the body systems. When we practise yoga we essentially constrict blood flow by positioning the body into asanas (yoga poses) and holding for an amount of time. When we release the asana, fresh blood, oxygen and nutrients flush out of the constricted areas and through organs, glands and the body systems that they occupy.

Deep breathing and yogic breath (pranayama) helps stimulate circulation and awakens parts of the lungs that often go unused in shallow breathing. Respiratory muscles and dormant lung tissue is strengthened and rejuvenated. In twisting poses we can target our whole digestive system. Backbends are a gentle stretch for the heart and lungs. Inversions benefit the brain and glands such as the pituitary and pineal, while forward bends massage and stimulate the liver and kidneys. Regular practise allows us to breathe and move into areas of our body that are rarely reached.

Most yoga poses cover more than one organ, gland or body system at a time and can benefit multiple areas. Because each organ moves in a different plane in space, no pose can target them simultaneously. When the glands and organs in our body are healthy and strong, everything is able to function as it should.



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THE RAINBOW FAIR is a fun and entertaining gathering at Candlenut Steiner School that has something for the whole family. There are a number of stalls providing yummy baked goods and beautiful craft items for sale.

The High School students and volunteers will run a Café with friendly customer service at the brand new high school campus. There will also be fun and safe activities for the kids such as: face painting, jumping castle, horizontal bungee swing, a climbing wall, merry-go-round and horse riding. There is a large grassed area to spread out your blankets and enjoy delicious food and drinks while you watch the performances and listen to music provided by the students of the School, throughout the day. Be sure to stay for the raffle, as there are great prizes to win.

The Rainbow Fair has a friendly, welcoming atmosphere for all who come along. The Fair starts at 10.00am and finishes at 4.00pm. Come and see our fantastic school and enjoy meeting new people and seeing classroom displays from preschool to class 10, on the 13th of September at Candlenut Steiner School, 46 Boyles Road, Kuranda.

At our school we believe in peace, love, enlightenment, and community. The Rainbow Fair is a day for the community to see our schools growth and to become a part of our great school. For more information call the office by phoning: 4093 8809.

We look forward to seeing you at the Candlenut Steiner School Rainbow Fair on 13 September 2014.

– Written by *Seneka Monkhouse* (Class 9, 2014)



Visitors and local residents alike have been taken by the appearance of this “Tree House” in the Original Kuranda Market. Many photographs have been taken but up till now they haven’t featured the occupant. We urge readers to have patience and to keep a watchful eye out as our intelligence is that the house will soon have a tenant.



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Cairns parkrun, 1st anniversary
Saturday, 30 Aug 2014, 7.00am

Cairns parkrunners invite you to participate in our weekly 5km parkrun on Saturdays at 7.00am.

Meet at the fun ship at the northern end of the Esplanade.

Register online at
<http://www.parkrun.com.au/register>
Print your barcode and bring it along to the run.

Regards,
Lorraine Lawson
Event Director

Free ✓
Weekly ✓
Timed ✓
5km ✓

Cairns parkrun, every Saturday at 7am
Corner of Esplanade & Smith St

For more information & to register visit parkrun.com.au

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Friends of the Earth Kuranda

Friends of the Earth urges Newman to drop LNP plans to log Kuranda State Forest!

Friends of the Earth Kuranda has written an open letter to the Queensland Premier expressing grave concern over the Government's stated intention to recommence logging in Kuranda State Forest. The letter can be viewed online at www.foekuranda.org.

FoE Kuranda believes this is a woeful decision, certain to foment conflict within the community. Like dumping dredge spoil adjacent to the Great Barrier Reef, it's a proposal that puts World Heritage environmental values at risk. We ask the Premier to drop it.

So far, the Newman Government has provided very little detail about its logging plans. No economic case has been made to justify them. It's unclear where logging would occur, how much timber would be extracted or whether its value would cover the very significant costs associated with adequate environmental assessment and monitoring. FoE K's letter seeks clarification and conveys our deep skepticism that the proposal makes any economic sense. It seems to have more basis in a rushed pre-election promise to selected friends of the LNP than in the principles of good governance. After the de-amalgamation fiasco, many Kuranda residents are getting heartily fed-up with our interests being treated as disposable bargaining chips.

What we do know – based on previous correspondence with Jax Bergeson of Kuranda Conservation – is the government doesn't intend to log rainforests. That's good – but scarcely reassuring. Although no thorough wildlife assessment has been undertaken, forests such as Kuranda State Forest are rich in biodiversity and likely to contain numerous threatened species. The tall stands of what the government describes as "ecotone forests" also have high conservation value; many of these plant communities are very rare. However, little can be said by way of detailed criticism without a lot more information.

There's still time for wiser heads in the government to prevail and drop this ill-considered idea. We understand there's no plan to commence logging until 2018. Two State elections are due before then. If necessary, FoEK intends to make this a prominent election issue.

The FoE Kuranda Annual General meeting is due on Sunday September 7th (more details on our website). All members are welcome to attend and we encourage more members of this community to join our organization. FoE Kuranda is entirely free from government funding – and has no hesitation about speaking out strongly against government policies if we believe they're contrary to the public interest.



PHOTOGRAPH BY HELEN DOUGLAS

Kuranda Scenic Railway Planned Maintenance Closures 2015

All Kuranda Scenic Railway services are cancelled on the following dates due to planned maintenance on the Kuranda Range:

- Thursday 30th April 2015**
- Friday 1st, Thursday 28th and Friday 29th May 2015**
- Thursday 15th and Friday 16th October 2015**
- Thursday 12th and Friday 13th November 2015**
- Thursday 3rd and Friday 4th December 2015**

The 8.30am Cairns–Kuranda and 2.00pm Kuranda–Cairns Kuranda Scenic Railway services are cancelled on the following dates due to planned Skyrail maintenance:

- Thursday 7th, 14th and 21st May 2015**
- Thursday 3rd, 10th and 17th September 2015**

The 9.30am Cairns–Kuranda and 3.30pm Kuranda–Cairns Kuranda Scenic Railway services will run as normal.

All Kuranda Scenic Railway services are cancelled on Christmas Day.

The above dates have been carefully selected with consideration to visitor trends during these months. We apologise for any inconvenience this may cause. Please amend your tour and itinerary planning accordingly in respect of these dates.

Should your organisation hold allocations, or have placed advance bookings for any of the affected services, the Kuranda Scenic Railway Reservations Team will contact your operations department to make alternative arrangements.

Friends of the Earth Kuranda AGM

12:30 Sunday 7th September

at the Fallon Road Recreation Centre

All interested people are welcome to attend, you are needed. Friends of the Earth Kuranda is a small part of the largest internationally based environmental group represented in 72 countries.

For details contact FOEK at www.foekuranda.org

The Dying Art of Proofreading

Real Headlines from Newspapers

- Man Kills Self Before Shooting Wife and Daughter
- Something Went Wrong in Jet Crash, Expert Says
- Police Begin Campaign to Run Down Jaywalkers
- Panda Mating Fails; Veterinarian Takes Over
- Miners Refuse to Work after Death
- War Dims Hope for Peace
- If Strike Isn't Settled Quickly, It May Last Awhile
- Cold Wave Linked to Temperatures
- Red Tape Holds Up New Bridges
- Man Struck By Lightning: Faces Battery Charge
- New Study of Obesity Looks for Larger Test Group
- Astronaut Takes Blame for Gas in Spacecraft
- Kids Make Nutritious Snacks
- Local High School Dropouts Cut in Half
- Hospitals are Sued by 7 Foot Doctors
- And the winner is...
- Typhoon Rips Through Cemetery; Hundreds Dead

Kuranda District Chamber of Commerce

The September meeting will be held on Wednesday 10th September at the Barron Falls Hotel.

Due to the Tourism Kuranda function with TTNQ between 5.00 and 7.00pm the Chamber meeting will commence at 4.00pm.

The October meeting will be the 2014 AGM to be held at the Kuranda Hotel.

Nominations are required for the next Executive Committee and nomination forms can be obtained from the Secretary.

We already have a nomination for Treasurer and still need those for President, Vice President and Secretary.

Nominations must be lodged with the Secretary or mailed to PO Box 499 Kuranda by Wednesday 24th September 2014.

Mike Took
Treasurer/Secretary

Invitation

The Management Committee and staff of the

Monday 27 October 6.00pm
6 Rob Veivers Drive, Kuranda
Refreshments will be provided
Please RSVP by 20 October
4093 8933



Nomination Forms/Proxy Forms/ Membership Renewal Forms are available from the Centre. Nominations must be received 14 days prior to the meeting. Voters may only represent one additional proxy vote.

would like to invite you to attend our

Annual General Meeting

Kuranda Neighbourhood Centre is funded by the Queensland Department of Communities

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New Cycling Rules

Recently, more cyclists, children and adults, have been noticed around the neighbourhood.

Whether you travel on two wheels, four wheels or more, we all need to get along and share the road safely.

That's why the Queensland Government has introduced new laws that set a minimum passing distance and equal fines for cyclists with motorists.

What Are The New Rules?

Minimum Passing Distance For Motorists

By law motorists must give:

- a minimum of **1 metre** when passing cyclists in a **60km/h or less speed zone**
- at least **1.5 metres** where the speed limit is **over 60km/h**.

Motorists will be allowed to cross centre lines, including double unbroken centre lines, straddle lane-lines or drive on painted islands to pass cyclists provided the driver has a clear view of any approaching traffic and it is safe to do so.

The minimum passing distance will be trialled for two years and will help make drivers more aware of cyclists.

Fines For Cyclists

Responsible cycling means following the road rules.

To improve road safety, cyclists who break the road rules will pay fines equal to motorists.

How Did These New Rules Come About?

A Queensland Parliamentary Committee inquiry was conducted to determine what can be done to improve interactions between motorists and cyclists and the safety of cyclists on the road.

The inquiry received numerous submissions from cycling and motoring groups and members of the public and made 68 recommendations aimed at improving cycling safety.

The intent of this is to bring some immediate improvements to the safety of cyclists on Queensland roads.

- **Street to Home:** Luan from TCASS (Tableland Counselling and Support Services) is at KNC every Wednesday to assist people at risk of or experiencing homelessness. You can contact him directly on 4092 6899 to make appointments, or just call in to KNC on Wednesday morning.
- **Kuranda Family Day:** The next Family day in the park will be held on the 30th September (second Tuesday of the school holidays). These are free events supported by the local community. If you would like to help out on the day or are from an agency that would like to showcase your service/program, please call Ceri or Marg or email knc@qld.chariot.net.au.
- **Veggie Seedlings:** The seedlings are back at a bargain price of \$1 per seedling punnet. We get a random supply so it is worth dropping by to see what there is.
- **Women's Craft Group:** The craft group has been meeting on Tuesday mornings at KNC playgroup shed. They have been trying their hand at knitting, mosaic pavers, crochet and some concrete molds from leaves and other natural resources. They are open to new ideas and will welcome all newcomers.
- **Furniture Exchange:** If you have items in good condition to donate, please let us know and we will arrange for a pick up. Right now, we are seeking a number of lounges, tables & chairs and beds. Unfortunately for safety reasons we are unable to take bunk beds. All items will go to families or individuals with identified needs. THANKS.
- **Counselling at KNC:** There are local private counsellors providing a service to Kuranda residents. You can contact Ceri or Marg for more information or go directly to your GP for a referral – all counselling is strictly confidential. With a GP referral Medicare can cover costs.

Additional Water Reservoir for Kuranda

Council has approved funding for the construction of an additional water reservoir to provide adequate water storage and supply to the township of Kuranda.

"Council engaged a consulting firm to undertake an assessment of the water reservoirs throughout the Mareeba Shire region. The assessment identified the need for more water storage reservoirs at Kuranda as a matter of urgency," Mayor Tom Gilmore said.

"The assessment identified the need for two new one mega litre reservoirs at Myola Road to meet current and future water storage requirements. The reservoirs will be constructed in a staged approach, with the first to be constructed this financial year," Cr Gilmore said.

"The new reservoir will allow Council to meet its legislative and safety requirements," Mayor Gilmore added.

The approved funds will allow Council to call tenders for a design and construct contract with an expected construction completion date of June 2015.

Hi my name is Gretel Burgess and I have just started at the Kuranda Neighbourhood Centre doing my final placement for uni in Social Work. I have recently moved to Cairns with my husband and three children from Canberra. We have spent the last few years travelling around for work, living on Christmas Island, in Darwin and now Cairns. I previously studied communications and theatre-media in Bathurst and then moved to West Sumatra, Indonesia, to study cultural dance and drama. My background includes working in the mental health sector, with youth at risk, refugees, people with disabilities and children in foster care. I am really looking forward to my placement up here in beautiful Kuranda and getting to know the community. Please feel free to pop in and say g'day.




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Gardening in Kuranda with Alectura



SEPTEMBER and with its promises of returning warmth, of unfurling shoot and leaf, winter's worst is over. The responsible gardener should continue to monitor any new plant introduction for its weed potential. Increasingly, some introductions of imported seed for culinary, herbal medicines/applications or as ornamentals are escaping, posing potential threat to the rainforest. Caring for our own gardens, we must care for Nature's own garden too.

Reminder: Sunday 7th September – Carnival on Collins – remember to look in on the Friends of the Flecker Botanical Gardens Plant Stall as there is always something interesting at most reasonable prices.

Also don't forget that the Kuranda Neighbourhood Centre carries a range of well-established vegetable seedlings, with stock changing on a regular basis and at very reasonable prices.

Weed of the Month: *Crecopia peltata* is an introduced ornamental tree from the tropical Americas where it grows as a pioneer tree spreading quickly from windborne seed. Its rough-surfaced large fingered leaves are a furred silver underneath which early explorers mistakenly took for flashing mirrors used by the natives to signal their approach. Highly invasive, particularly in disturbed areas and along water courses, *Crecopia* is listed as one of the 100 'World's Worst' invaders on the Global Invasive Species Database (ISSG, 2007) and is a declared Class 1 weed under the Queensland Land Protection Act 2002 and should be reported if found.

Plant of the Month: Impatiens, commonly known as jewelweed, touch-me-not, busy lizzies or balsams, belong to the huge Balsaminaceae family with over 900 species and new species continuing to be found. Impatiens include annuals, perennials, and subshrubs, some epiphytic, caudex-forming or with colourful foliage, with a near world-wide distribution but occurring neither in Australia or South America, there is an untapped cornucopia of treasures here for the adventurous gardener.

Best known from the ubiquitous bedding *Impatiens walleriana* (syn. *Impatiens sultanii*), so easily and quickly grown and giving sheets of colour, hybridists have produced a range of dazzling colours and forms, improving sun tolerance, size of plant and bloom. The introduction of the New Guinea Impatiens Guinea Impatiens (*I. hawkeri*) added further interest with larger blooms and colourful foliage.

Becoming increasingly seen is the easily grown, ground hugging, moisture loving *I. repens* (Lucky Dragon or Ceylon Balsam) with its bright yellow flowers on prostrate reddish stems which can be a little too vigorous in the right place but is easily pulled and carefully mulched. More restrained is *I. Niamniamensis* (Congo Cockatoo), an African species, again with increasing range of colour forms and having a striking white variegated leaf form in the USA.



I. repens



I. Niamniamensis (Congo Cockatoo)

Stunning foliage may be found with *I. morsei*, the Velvet Leafed Impatiens – a Chinese species that can be somewhat touchy, liking it shaded and cool in summer but seeding around if happy, *I. marianae* is also striking with its low mounding silver veined leaves – I have not taken it through our summer humidity yet and *I. clareri mackeyana*, possibly not yet in Australia unlike all previously mentioned occasionally found at local markets.



I. morsei

Given the range and diversity of forms and flowers of Impatiens and, to confess, my own interest in their many species, I will continue this topic (groan, groan) next month.



I. marianae

Q&A *Dear Eva*, Yes, Caladiums may be open planted in well drained positions and, while considered shade plants, are remarkably sun tolerant. Plant bulbs knobby side up and smooth bottom side down, covering with soil equal to bulb size, keeping up moisture, a little side dressing of an all-round fertilizer, mulching to conserve moisture. And add protection, Caladiums seem to be Bush Turkeys' caviar – you have been warned! I would be somewhat wary of planting more transparent and softer leaf types out in full sun, preferring to keep potted and more shaded.

Dear Peter, I think you've got it. The "weed" growing in the Condo Street garden bed above the driveway into Kuranda Rainforest View Restaurant is either *Phyllanthus amarus* or *P. niruri*, neither appearing on State and National declared weed data bases. Although noticing one or two of these plants in other areas in the village, its profusion in that position suggests seed was carried in mulching or, more worryingly, from seed set from plant(s) already there. A close examination of the mature leaf shows numerous small flowers/fruit carried underneath the central vein of mature leaves. Maybe a local botanist might positively identify?



Phyllanthus amarus

For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email wortwoad@optusnet.com.au

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QCWA Kuranda Branch

The past two months have been tied up with CWA branch annual meetings from Tully to Cooktown. At Kuranda branch there has been a changing of the guard as follows:

| | |
|----------------|-----------------|
| President | Marion Hubbard |
| Vice President | Carol Jeanes |
| Vice President | Allie Jenkin |
| Treasurer | Sandra McCorrey |
| Secretary | Caroline Ryan |

Congratulations to the incoming officers and a sincere thank you to the outgoing officers.

Our branch members entered both the Innisfail and Cairns Shows with a lovely display of handcraft this year – now to start preparing for next year! Craft and Social mornings are going strong and craft lesson day is the third Wednesday each month. The ladies also catered for the Dream Train in our hall (due to the wet weather) and a bus full of Senior Citizens from the Tablelands – so still keeping the ovens busy.

Please bookmark Saturday 20th September for our next Garage Sale. As usual, tables available at \$10 each. Posters will be seen around town in the near future.

For Hall bookings, please contact Marion Hubbard on 4093 8215.

GARAGE SALE
QCWA Kuranda Branch Hall
Saturday 20th September 2014 • 8.00am–1.00pm
 To book tables, contact Marion on 4093 8215

PUNCTUATION RULES Correct Use Of Apostrophes

With so many punctuation rules that need to be followed when writing the English language, it can sometimes get confusing. Language researcher David Graddol estimates that there are two billion people on the planet speaking English, of whom only 350 million are native speakers. So how the English language develops over the next 100 years may largely depend on what non-native speakers do with the language. It is wondered if non-native speakers will change the punctuation rules and abolish the apostrophe as it's often not essential for meaning.

This Paper's proof-readers are pedantic about punctuation. They say the apostrophe hasn't vanished yet and each month they continue circling with their red pens.

- What is the difference between mechanical engineers and civil engineers? Mechanical engineers build weapons. Civil engineers build targets.
- The graduate with a science degree asks, "Why does it work?" The graduate with an engineering degree asks, "How does it work?" The graduate with an accounting degree asks, "How much will it cost?" The graduate with an arts degree asks, "Do you want fries with that?"
- Three engineering students were gathered together discussing who must have designed the human body. One said, "It was a mechanical engineer. Just look at all the joints." Another said, "No, it was an electrical engineer. The nervous system has many thousands of electrical connections." The last one said, "No, actually it had to have been a civil engineer. Who else would run a toxic waste pipeline through a recreational area?"



Kuranda Garden Club Inc.

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KURANDA GARDEN CLUB Inc.

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Saturday 6th September at 2.00pm

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2 Forest Close, Kuranda

As a bonus we will also have a short talk on the problem of

Crazy Ants and Fire Ants

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GOLDEN ACRES

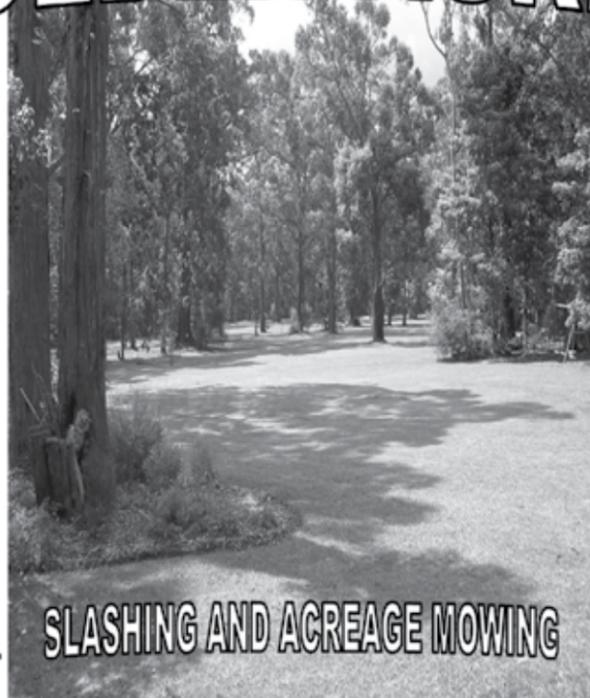
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Frank Burton

World Traveller and Guide

Frank was born and brought up in a small Swiss village. He thought of architecture as a career but his father decided otherwise – he undertook an apprenticeship in banking instead. But office work was not for him. At the age of 19 he immigrated to South Africa after being unsuccessful in applying for Australia.

He spent two years working in Apartheid South Africa. But the country was isolated and he saw no future there. He became a world traveller for four years. In Thailand he met Helen, an Australian. They came to Australia together in 1980 and married in 1981. They liked Innisfail and bought a house there. They both liked South East Asia and spent their annual leave travelling there until Helen became pregnant in 1986. In 1981 they visited Kuranda briefly and fell in love with the place, its markets and concerts. Kuranda felt like home! They started looking for land and bought a block on Wright's Lookout in 1984. They put in an access road to the block. Frank did various jobs around this time. They also spent one year in Sydney where Frank did courses in massage, astrology and Tai Chi. When the opportunity arose, Frank applied for a managerial job in PNG, where their daughter was born in 1987.

On returning to Kuranda three years later, Frank built a house on the block, where they lived. But then in 1990 the recession hit tourism so work was hard to get. Frank took on a bread vending business in Cairns for one year and then an accidental first aid supplies distributorship in Cairns and the region for three years. It was about this time that Skyrail was planned and built, Frank being involved in opposition to the project as he considered it would damage business in Kuranda. He believes his views have been borne out. It was also around this time that Frank became interested in Buddhism, an interest that was to expand later.

When the opportunity arose in the Mackay area to build a distributorship in accidental first aid they left Kuranda in 1995 for four years. But they missed Kuranda, the business had grown as far as Frank could take it by himself, and for their daughter's schooling Smithfield High had more to offer than Mackay, mainly offering German. They moved back north. Frank did an outdoor leadership course at TAFE, planning to work for the adventure tourism business, but then 9/11 occurred and tourism declined again. With skyrocketing insurance premiums, adventure tourism businesses were closing. Frank decided to freelance in guiding tours in the region.

In 2005 Frank travelled around India with his daughter by motorbike. By a surprising coincidence, through a friend he met the female Indian Guru Amma in her Ashram in Kerala. His daughter returned to Australia and Frank went back to



the Ashram. He has since returned there a number of times. Amma claims to have realised the "Higher Self" or Divine Self and to be a manifestation of love and energy. Her literature states that Amma's teachings are universal. It adds that whenever she is asked about her religion, she replies that her religion is love. She does not ask anyone to believe in God or to change their faith, but only to inquire into their own real nature, and to believe in themselves. The experience for Frank was transformative, and Amma became his spiritual Guru.

On this first trip Frank also visited the World HQ of the Theosophical Society in Adyar. He liked the philosophy or credo of universal brotherhood without distinction, the belief that the whole universe is one interdependent whole, that Reality reveals itself in natural processes and in the mind and spirit, that there is a common thread to all the religions, and the need to investigate truth and explore the human potential for positive thought and action. Frank became a member in 2006 through the Atherton Lodge of the Society.

Frank now runs his own fully escorted tours to India, the website being <insidetours.com.au>. These tours either go to the Ashram, or travel around India generally. He intends to add more destinations in the next year. He has a love for classical Indian music and dance, as well as Indian cuisine. As part of the tours he visits the annual Chennai music festival, one of the biggest of its kind in the world. It lasts for a month with

many different venues, where you can enjoy the best of Indian classical karnatic music and dance. He gave up local tour guiding last October when his main supplier of tours closed down. Frank is now divorced.

Frank practices Vipassana meditation and also engages in Permaculture. He was involved with the Amphitheatre and Landcare but doesn't find much time to spare now for local activities with his world travels. He sees life as an experience and an opportunity to grow and achieve our highest potential. He is still passionate about the travel industry, which he sees as having made a contribution to tolerance, peace and an appreciation of other cultures and beliefs. The similarities between people far outweigh the differences. Travel, he believes, creates new neuro-pathways, new ways of thinking and looking at the world, and is very beneficial. He believes in the free will to make choices in life, positive rather than negative, as what we focus on increases accordingly. He believes we can only have world peace by having peace within ourselves first and radiating out into the world.

A very positive outlook I think.

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Hunters On Eight Legs

Wolf spiders are prowlers of the undergrowth; wandering ground dwelling hunters that, like their namesake, run down their prey and overpower it. Unlike true wolves though, wolf spiders are solitary and hunt alone. They do not use a web to trap their food, but do produce silk to line their retreats and burrows. There are a huge number of species found throughout Australia and the world. They occupy habitats from the deserts to sub-alpine regions. They are well represented in the Wet Tropics, but are more common in more open habitats rather than closed rainforest.

Size varies greatly within this group of spiders. Some only grow to 5mm long while the largest species can measure 35mm with a legspan of 80mm. Most people will have encountered wolf spiders at some point. If you have a lawn you will most likely have a plethora of small species running through the miniature jungle on any given day.

Wolf spiders are very easy to identify because of the distinctive layout of their eyes. They have eight eyes; six of which face forward and two face the rear. Two of their forward facing eyes and the two at the rear are very large and provide these spiders with very good eyesight. These eyes make them easy to spot at night if you have a head torch (or shine any torch around from your eye-line). You will pick up the shine of wolf spiders' eyes from 30 metres away or more. It is a distinct pinpoint silver/blue reflection. They are also equipped with sensory hairs known as trichobothria. These hairs are sensitive to the tiny air currents that insects create when they move. This allows these spiders to hunt under the cover of darkness and still know exactly what is going on around it – whether it is the presence of prey or predators.

Wolf spiders are also known for their maternal care. Females carry their round egg sacs around with them until they hatch. The mother attaches the silken sac to her spinnerets at the tip of her abdomen and is then able to go about her normal activities relatively unhindered. These doting arachnid mothers even go so far as to carefully expose their eggs to sunshine to optimise the hatching time of their offspring. Most will hatch after about 30 days, and when the spiderlings emerge they immediately climb upon their mother's back and hitch a ride. They may stay on their mum's back for several weeks before dispersing and beginning life on their own.

Alan Henderson
Minibeast Wildlife



A close-up of a wolf spider's face. They have eight eyes, six forward facing and two point to the rear.



A mother wolf spider with a mass of spiderlings on her back.

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Kuranda Steiner School Upgraded

Candlenut Steiner School in Kuranda has become a full member school of Steiner Education Australia (SEA) after a conference in mid August.

More than 45 delegates from as far as Western Australia attended SEA's biannual national delegates' conference for its 40 member schools.

Candlenut's membership status was upgraded after delegates were reportedly impressed with the rapid growth from early childhood to high school that it had managed in a short time, as well as its resources, grounds and large classrooms.

Issues discussed at the Steiner schools conference, held in Kuranda, included quality improvement, education research, government policy, professional learning for teachers, and working together as a national and international education movement.

The intended research actions and outcomes resulting from discussions among delegates during the three-day meeting will be reported back to an international forum of Steiner educations in November.

Below: Gerald Hobbler, Aboriginal elder, opening the conference at Candlenut Steiner School in August



The official opening of our High School will take place at 11.30am at the Rainbow Fair on Saturday 13 September – all welcome to come along and take part in this exciting event.



Experience A Scientist's Life In The Natural Wonders Of The Daintree

Conservation Volunteers, CSIRO and James Cook University are calling for volunteers to join a vital research project in the iconic Daintree World Heritage Rainforest. Volunteers get to visit this area and put back into the environment.

This is a holiday with a difference, travel with a conscience, assisting scientists to undertake botanical surveys. The research contributes to a long term data set and plays a vital role in helping us understand the Daintree World Heritage lowland rainforest. "It's like going on your own David Attenborough Experience," explains Wendy Willcox Volunteer Engagement Officer North Queensland.

Although this is serious research, there will be plenty of time to enjoy the rainforest ambience, meet and interact with local researchers, get up close and personal with the fauna, go on a cruise down the Daintree River and generally soak up the atmosphere of this truly remarkable area.

Norma Harvey-Hall, volunteer on last year's project, explains, "It was fun and educational for me. I imagined that I would be left to myself not knowing anyone at all, but all the four Aussie ladies were helpful and friendly, the four young men were nice and volunteered to be the chef of the week. Also met a botanist from JCU and a Singaporean who were nice and explained everything that was to be done. I am glad that my first volunteering was such a learning process for me."

The Daintree World Heritage Rainforest is believed to be more than 100 million years old, making it one of the oldest rainforests in the world. It is also one of the most diverse, with unique plants and animals found nowhere else on earth with the rivers, rainforest and coastline providing some of the best bird-watching and wildlife spotting experiences in Australia.

2014 Project Dates: 22nd-26th September; 27th-31st October

Project Location: Cape Tribulation

Project Departs: 8.30am Cairns CVA Office

Project Cost: \$850 per person

For more information visit www.naturewise.com.au



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Inside My Studio

Interview and Photographs by Toni Rogers

Colour and form are an integral part of the glass artwork by Kuranda artist **Karl Downie**. In the area of flat glass Karl has put a strong emphasis on experimentation and unlike architectural glass works, his panels are free from restrictions of size, and deadlines. Karl Downie concentrates on the different textural qualities and shape of the glass and liberates the leadline, no longer a structural consideration but an integral part of the composition. Karl's 'bonsai trees' exemplify creative integrity, coherence of form and quality of design.

Where is your current studio?

My Red Earth Studio is a free standing building on my property at Myola on the outskirts of Kuranda. It was an outbuilding which I have now converted to a very comfortable and workable studio by lining the interior, adding a portico to cope with the prevailing weather and have connected electricity.

Do you work alone or with others?

My wife Nicki, also an artist, works beside me much of the time. We both come alive and feel inspired in our studio. Our son Sam also has his own space and shares some of the time with me working on his model making.

What are the essential features your studio has to have?

I need good light, clean space and to be surrounded by artworks to keep me inspired. I also like things to be tidy and I have a wall unit with 'a place for everything and everything in its place'.

Describe your work pattern – hours/days/weeks

Basically, whenever I have the time. I am a mechanical person, I am working on other projects all the time and I am away a lot with my work commitments. Because of time constraints I always put my family as my priority. Sometimes when I am working in the studio in the evening I can lose track of time and still be working with my glass through to the early hours of the morning. I just get lost in it.



Describe the works you do in your studio.

Mainly lead lighting. I did two courses but have not undertaken any further formal training. However, I have expanded on the earlier acquired techniques. I am currently making trees from woven, patinated copper wire with coloured glass leaves. They have a bonsai presentation. I do a lot of moulding of the solder and other products to give a growth appearance to my trees, allowing the branches to still be pliable. The trees sit comfortably in small ceramic bonsai pots.

Why is glass your chosen medium?

I like the appearance and colours of the glass. I enjoy the combinations I can put together and I love watching the sunlight play on my artworks. I appreciate the lasting properties of glass in the lead lighting process. Once you have built a picture it doesn't deteriorate if you clean and polish it from time to time. Other mediums break down over the years and sometimes crack or craze or lose their gloss over time. I like the permanency of lead lighting. I also do wood working and make my own frames. I enjoy the tactile nature and the grain in wood.

List three things you listen to while working.

I enjoy music in the background and I have my personal selection of 'middle of the road' music in my ipod. When I am using my glass grinder I really don't hear much of anything else. In addition there is a chorus of different birds coming from my garden.

Your favourite tool?

My glass grinder, because it gives a finish to a high standard to my cut glass pieces and I am very particular about the finish to my artwork. With glass cutting you can only cut small

shapes and make small cuts at a time otherwise the glass will crack.

How do you identify your work?

So far I have not put my name or any identification on my work. I don't place any importance on this. I would be able to pick the work I have made wherever it was and that is what is important to me. Perhaps further down the track if someone is likely to query the origin or history or identify the maker of a piece, I may engrave my signature or initials. At the moment I see my artwork purely as projects – either works in progress or completed. However, any commissioned pieces I would identify.

How do you sell your work?

I feel that I am an emerging artist and certainly need to get myself organised in marketing my finished artworks. In the meantime I am relying on word of mouth.

Do you teach or sell from your studio?

The answer to both is 'No'. I have concerns about safety issues with tools and glass and prefer to work alone or with members of my family who understand and share my concerns.

Do you have any other paid or unpaid jobs?

I work away from home on a regular basis. It would be nice to be able to devote all my time to my artwork and other projects which require my attention.

If you could change one thing about your studio what would that be?

I would add more light and have open windows on the back wall of my studio to allow through ventilation. I would like to extend the studio to have space for the storage of more materials and to house some of my finished artworks. It would also allow more area for my wife's expanding arts practice.

If you were not working with visual art what would you be doing?

I would love to ride around Australia on my motorbike. It is my pride and joy. I ride very conservatively as I wish no damage to it. My brother is also an enthusiast and we ride together. [Karl is referring to the ultimate distraction in the doorway of his studio. There is plenty of bling on his imported Yamaha Raider and he tells me there are only two in Australia. If I had a strong interest in motorbikes, and lipstick, then this is certainly the beauty I would want. Every surface possesses a mirror-like quality. tr]



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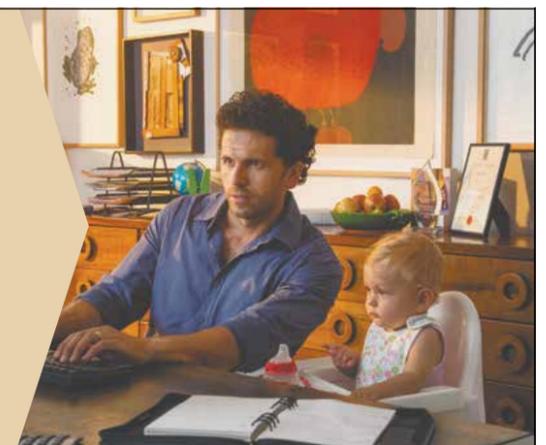
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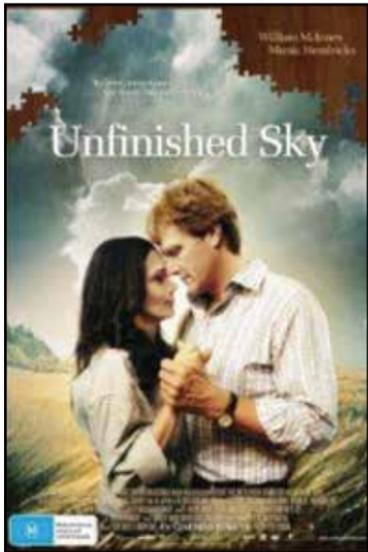
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For more information ring Hans at 4093 8393



Unfinished Sky

When Tahmeena stumbles onto John's isolated farm, he has no choice but to take her in. An illegal refugee, she's been badly beaten and speaks no English. While John's not inclined to welcome visitors, he's even less inclined to involve the police. As they communicate through signs, pictures and a gradual understanding of each other's language, John and Tahmeena both begin to recover their faith in themselves and their trust in humanity. Tahmeena brings the homestead back to life, reopening John's eyes to the beauty of his land. In return, John tries to track down the daughter Tahmeena sent ahead from war-ravaged Afghanistan. With renewed confidence they step out of the sanctuary of the farm, but in doing so, reveal themselves to the violent criminals who've been looking for Tahmeena.

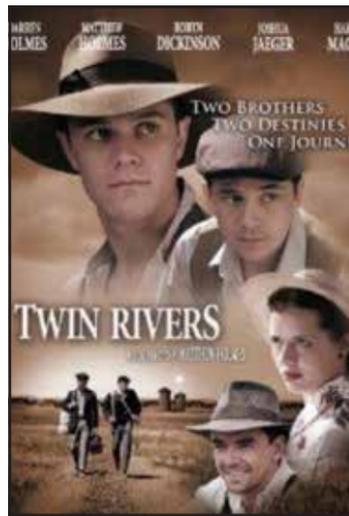
Unfinished Sky is a powerful, poetic and sensual love story that peels away layers of hurt and mistrust to reveal the beauty of freedom, hope and choice.

Twin River

Brothers Thomas Norton (Matthew Holmes) and William Norton (Darren Holmes) are walking from Broken Hill to Melbourne, living on the road as swaggies and picking up odd jobs along the way. They are saving up money to start an angora rabbit fur trade when they arrive. The older brother Thomas is the driving force behind the journey, while William is a passive follower. However, their money is stolen by a fellow traveler called Bertie (Jonathan Western), who disappears quickly after. In searching for him, they discover a sick man on the road, Mr. Carmody (Oscar Peters) and reluctantly decide to help him to the nearest town rather than keep looking for Bertie.

Arriving at a small township called Riverton, they are immediately embraced by the sick man's estranged family, including a young girl called Alice (Robyn Dickinson) who takes a special interest in the younger brother, William. They find work at a local sheep station run by the kindly Robert Locchel (Hakan Magill). William forms a special bond with one of the worker's at the station, Jack (Joshua Jaeger) whose larrikan ways and outlook on life appeal to William immediately. Thomas soon becomes restless and wants to continue on the journey, especially when he sees his younger brother forming a romantic attachment to Alice. The brothers become increasingly distant and short-tempered with each other, which leads to a violent quarrel. Thomas leaves the sheep station and William decides to stay on as one of the workers.

On the road, Thomas comes across Bertie in one of the towns and ambushes his camp one night, beating him severely and trying to recover their stolen money. He quickly discovers that Bertie has since spent it all and Thomas regrets the incident. He becomes increasingly more ill on the journey due the weather and lack of clean water. Meanwhile, William saves his friend Jack from a suicide attempt after he learned of the death of a former lover he got pregnant. William decides to restore his relationship with his brother and leaves Riverton. He reunites with Thomas on the road, but finds him wracked with fever. William does his best to get him help, but Thomas dies one night and William buries him in the bush. Grief-stricken, he returns to Riverton to be with Alice and his friends and start a life of his own.



The annual KMA volunteers' dinner was held at Cedar Park resort on a cold Saturday, the 26th July last. In contrast to the dissolute appearance of the volunteers in the accompanying photograph, the behaviour was exemplary and the intake of spirituous liquors was moderate in the extreme.

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Did I read that sign right?

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In a laundromat: Automatic washing machines: please remove all your clothes when the light goes out.

In a London department store: Bargain basement upstairs.

In an office: After tea break staff should empty the teapot and stand upside down on the draining board.

Outside a secondhand shop: We exchange anything bicycles, washing machines, etc. Why not bring your wife along and get a wonderful bargain?



Leeches in the Garden

Such strange weather again this past month! Our normally 'dry' winter seemed wetter, colder as well as stronger southerly winds. We waited for all that weather to subside before getting back out to the garden. Attempts to clear away scattered sodden acacia branches came to a sudden halt after one circuit around the lawn – leeches! I normally only think of leeches when it's the 'wet' season, but leeches in winter?

Apparently leeches are around all the time, even in the drier areas of Kuranda. They can survive for months without water but after a few drops of rain they become fully active and ready to hunt by sensing movement and heat. With suckers on each end of the body, one end contains the mouth and jaws that pierce the skin to suck blood. They do not burrow into the skin or leave a poisonous head in the wound – that's ticks.

You hardly notice this silent predator. Their saliva has an anticoagulant that prevents the blood from clotting, and it's only after the leech has detached and the wound bleeds that you can feel the blood trickling down. That's the start. Leech bites can itch for days or weeks afterwards.

If this wet weather continues, and you are out hiking or sightseeing, be aware when sitting on rocks or tree stumps, or damp ground or attending to your call of nature!

Make up a kit and be ready with items from this list:

- Tropical strength insect repellent in a tube (has more active ingredient than a spray)
- Eucalyptus, citronella, tea tree, or wintergreen oil can be used as a leech deterrent
- Muscle ointment e.g. tiger balm, dencorub, also good for cramps after hiking or gardening
- Tissues or cloth bandage, to help apply pressure to stop the blood flowing, and wipe away the mess
- Band-aids
- Antiseptic cream for infection
- Antihistamines, stingose or calamine lotion to reduce the sting or itch
- Ice pack to stop the swelling
- Closed in boots and socks
- Long sleeves shirts and long legged trousers.

Get ready:

- Apply a strong insect repellent or cream to all exposed areas of skin then add more protective layers starting with pantyhose. Why? Pantyhose will protect your feet, leg and groin area
- Just tucking your trousers into socks may not be enough protection
- Wear strong rubber bands over the outside of your trousers at ankle length
- Same procedure with long sleeve shirts too
- Spray inside and outside your garden gaiters if you are doing heavy duty work in leech prone areas

- If you are constantly crouching close to the ground, apply strong insect repellent to wrists, neck, back of the head and your ears
- Experienced hikers will already know to wear the right footwear and clothing. That includes anti leech socks that tie up at both the ankle and the knees.

Leech removal technique:

- If the leech has already latched on – don't pull it off (read on) and don't wait for it to drop off (that could take hours)
- Hirudin in the wound may cause blood to ooze for some time. There may also be a delayed irritation and itching after a bite. Hints about sprinkling salt, vinegar, lemon juice etc, over the leech, or applying a hot flame, is not recommended because the leech is likely to detach too quickly, then vomit or regurgitate its stomach contents into the wound. Gut bacteria can cause wound infection
- The best way to remove a leech is to break the seal between your skin and the



jaws of the leech. It's easily done using a knife. If a knife is not available, use your fingernails. Slide the knife in between its sucker and your skin, to easily dislodge it. Then flick it way or tramp on it to kill it, or it will find its way back to your warm skin later on

- If the leech is attached to a genital area or the inside of a nose, ear, or mouth, seek medical assistance from the Kuranda Pharmacy 4093 7480 or the Kuranda Medical Centre 4093 7118
- Only afterwards can salt or saline solution be applied to the open wound, to help stop infection (it will also kill the injured leech). Later, a swelling or crater may appear. Apply Betadine or other antiseptic cream. If a problem persists, the correct medication may be needed.

The Clean up!

- Blood stained socks, clothing or carpet? Rinse immediately in cold water, apply small amount of soap, shampoo, dishwashing detergent or salt, then keep rinsing or soak clothing overnight and start again. Stronger chemicals will fade fabric.

The itch:

- The wound normally itches as it heals. Don't scratch the bite, repeat, don't scratch the bite. Use a cold compress or ice pack for relief or just gently rub it or clean it with a clean cloth or washcloth
- If your pets have been with you in the garden or out bush walking, inspect them too. They are not immune to leech bites and they may have one lodged their eye or other skin folds too difficult for you to extract. Contact the Kuranda Veterinary Surgery on 4093 7283

In the next few months, when the weather warms up, it could be an extended El Nino 'dry season' – then it is the season for ticks.

Let's see what happens.

– kuranda_cares@yahoo.com.au

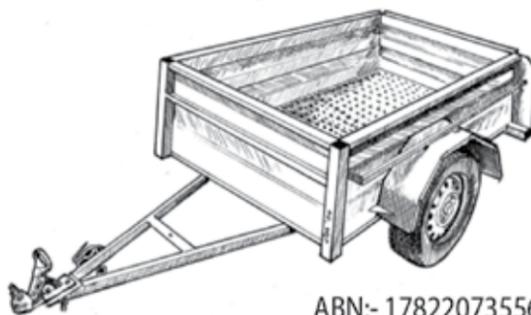
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Kuranda Horse and Pony Club

Hi everyone. Kuranda Horse and Pony Club is holding an Open Horse Sports Day on **13 September** – please see the flyer. So tell anyone who owns a horse to come on over to the grounds and have some fun. It's a great way to try out what Pony Club has to offer. It's also open to all spectators who would like to watch some action.

The Club has been busy going to other pony clubs competing with great success, specially in the March Past. Last weekend was at Atherton Pony Club where the Club came 3rd Overall, so well done.

The Club grounds are looking good and after some fundraising efforts we have been purchasing some new equipment, which is great to show for the efforts everyone has been putting in.

So remember, if you're keen for a fun day, come along to our Open Horse Sports on 13 September.

For any information concerning the Club, enquires can be made to me, Di Curtis at paulanddi@bigpond.com

Till next time, Happy Riding!

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At Kuranda Horse & Pony Club, Myola Rd, Kuranda.
Chief Steward Di Curtis.

Please note that Pony Club rules apply
\$15.00 per rider, \$30.00 per family.

One Horse One Rider, maximum of 2 Horses per Rider.

Events

MORNING EVENTS

Bending, Bounce Pony, Stock horse race, Scudda Ho, Clover leaf.

AFTERNOON EVENTS

Stake Race, Snakes & Ladders Running T, Diamond Flag.

Bonfield Bounce Bend.

Sporting Ribbons to 4th Place.

FEATURE BARREL RACE

\$5.00 NOMINATION, 1ST \$30.00, 2ND \$20.00, 3RD \$10.00. Mystery time prize.

Conditions

ALL EVENTS ARE RUNNING UNDER PCAQ RULES. THE JUDGES DECISION IS FINAL. NON MEMBERS MUST SIGN PARTICIPANTS AGREEMENT.

HORSE HEALTH DECLARATION FORMS MUST BE PRESENTED WHEN NOMINATING.

All riders must wear a PCAQ approved helmet AS/NZ3838 or better and smooth soled riding boots. No side rollers, spurs where the downward curve changes direction or straight spurs which turn upwards are allowed. Dummy spurs may be worn by all age groups. No tie downs are allowed. Running Martingales are allowed. One horse One rider (Led exception), Maximum of Two Horses per rider.

Disclaimer: Neither Kuranda Horse & Pony club Inc, it's committee or members, or any organising committee of any contest to which these rules apply, nor the PCAQ accept liability for any accident, damage, injury or illness to horses, owners, riders, spectators or any other person or property whatsoever or howsoever occurring.

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8y and under. 9, 10 y. 11,12y.
13,14 y. 15,16,17y. 18y and over.

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News Snippets of Kuranda's Past

We live in an era when the concentration of newspaper ownership in Australia gives readers little chance of accessing alternative views of current events. In contrast, in the period when European settlement first occurred in North Queensland, even quite small towns had their own fiercely independent papers. Some, like Cooktown and Cairns, had two independent papers, even when the population of these towns was less than four thousand people. In many cases when there was more than one newspaper in a town the owners were quite antagonistic to one another, promoting opposing political and philosophical objectives. Papers from the various towns sent local news to other towns to be published far and wide. News from the early Cooktown papers was even published in Sydney papers. Similarly, news from the Cairns papers, The Cairns Post, the Morning Post and the Cairns Argus, was published in various other papers. These snippets of Kuranda news came from the Rockhampton Morning Bulletin, having been sent on from Cairns papers.

Morning Bulletin, 2 August 1889. (Northern Mail News) Land sales in Cairns area: "£849 still due on Kuranda, £1,200 on Myola, the two latter Meston-named townships on the second section of the Cairns-Herberton railway." [Actually Kuranda was named by Thomas Behan, not Meston.]



Morning Bulletin, 30 December 1890. The Townsville Bulletin is responsible for the following: "It is rumoured that Cobb and Co's coaches will run to Kuranda, the terminus of the second section of the Cairns-Herberton line, when that section is opened. The Government recently refused a grant of £1000 to make a road from Kuranda to Granite Creek, where the new road will junction with the Port Douglas-Herberton road. It is stated that the money required to place the Kuranda road in trafficable order will be supplied locally, and that Messrs. Burns, Philp and Co., who have large cedar interests there, will subscribe £500 of the £1000 or £1500 required."



Morning Bulletin, 27 January 1891. (Northern Mail News) "In the neighbourhood of Kuranda, on the Cairns-Herberton Railway, there is a pine which measures 60 feet in circumference."



Morning Bulletin, 15 December 1891. (Northern Mail News) "It is reported that even the limited number of men who remained to work on the Freshwater Creek Goldfield have now deserted it, says the *Cairns Post* of the 2nd instant. In the meantime it is said that one of them, a man named Carl (known as Yank) has discovered payable gold at Gray's Pocket near Kuranda. There is, however, little known about it as the land is selected, and the selectors are not desirous of publicity. At the Clohesy River a fair number of men are making wages, and perhaps more, but it is very difficult to acquire reliable information."



Morning Bulletin, 28 October 1892. "Inspector Fitzgerald, of Cooktown, wired to the Commissioner of Police yesterday, stating that the Kuranda Police reported that two sleepers had been placed across the railway line at the 26 mile post on the third section of the Cairns-Herberton railway, with the evident intention of wrecking the ballast train."



Morning Bulletin, 2 November 1892. "Apropos of the paragraph published yesterday, the following extract from a recent issue of *The Cairns Post* will be of interest: "During the week several cases of sudden

blindness have occurred amongst children in this district, and one case examined at the Cairns Base Hospital was that of a little girl of six years, brought from Port Douglas. A lady residing at Kuranda has two children so afflicted, and epidemic or whatever it is that causes so awful a result has created quite a feeling of consternation. We understand Dr. Koch's diagnosis of the cause is paralysis of the optic nerve, and he states that although rare in Cairns the cases are by no means without precedent. It is of course hoped that the blindness may be merely of a temporary character, but recent telegrams from Geraldton (Innisfail), where similar situations took place two months ago, report little or no improvement in the patients. The eyes of the afflicted children appear in their normal state, beyond considerable dilation of the pupil, no disfigurement being discernable, but there is no light."



The Cairns Post, 19 November 1892. "In connection with the case of children suddenly attacked with blindness, reported a week or two ago, two little girls, sisters aged 4 and 5 years respectively, are now in the Cairns Hospital, and we regret to say no improvement in their condition can be noted. The poor little things give no trouble, their other senses being remarkably stimulated by their afflictions. Several theories have been advanced as showing cause for the disease, the latest being that berries gathered in the scrub and eaten by the children had something to do with it. Again it is asserted that eating earth, from the effects of which several children have died in this district, has caused the catastrophe, but both ideas are probably nonsense."



Although *The Cairns Post* of 1892 scoffed at the suggestion that berries were the cause of blindness in the children, it would appear that this assertion was correct. In the Brisbane Courier of 16 November 1927 this warning appeared:

"The State health authorities have given attention to the reports of blindness caused in children in the Cairns district through eating the wild fruit known as finger cherry, or native loquat, and the matter has also been the subject of a discussion between the Home Secretary (Mr. J. Stopford) and the Health Commissioner (Dr. J.I. Moore).

The Minister has asked the Commissioner to communicate with the Government medical officers in the areas concerned, asking that they should emphasize to the parents of children the serious danger existing in the consumption of the fruit."



Morning Bulletin, 16 February 1893. The Cairns Argus of the 3rd instant writes as follows: "A frightful accident occurred at four o'clock on Tuesday afternoon on the third section of the railway, through an explosion of gunpowder. It appears that the railway contractor's foreman instructed a guard named William Thomas and a locomotive fireman named T. Thon to take several kegs of damaged gunpowder from the station yard, and roll it down the hill into the river."

"Instead of doing so, they took the powder from the cement shed, and piling the kegs up in two lots, about six or seven feet apart, placed fuses in them and lighted them. Before the men had time to get out of the way a terrible explosion took place, blowing them several feet into the air. The fireman's clothes were completely burned, not a stitch remaining on him."

"He presented a horrible sight, being literally

half-roasted, and hardly recognisable. The other man's clothes were partially burnt, and his body was considerably injured about the arms, chest and face. The noise of the explosion was heard a great distance off. The concussion shook several of the houses in the camp, and broke a quantity of glassware by causing it to fall off the shelves. As soon as the smoke had cleared away, the unfortunate men were picked up. Dr. Dobie, who was at Kuranda, was sent for, and rendered them all the assistance in his power.

"The unfortunate men were brought to town on Wednesday morning, and taken to the hospital, where they are still under treatment. Thon's eyesight has been totally destroyed. He has been unconscious ever since the accident, and no hopes of his recovery are entertained. Thomas is progressing as favourably as expected under the circumstances. They are both single young men."

"No one is to blame for the accident but themselves, as they were not instructed to fire the powder. It is thought that the premature explosion was caused by one of them, after lighting the fuse, throwing the lighted match on the powder."



Morning Bulletin, 21 July 1896. The stock inspector at Herberton has wired to the Chief Inspector of Stock that the constable at Kuranda shot a carpet snake 16 ft. long which was found to be literally covered with true cattle ticks.



Morning Bulletin, 18 July 1899. Cairns, July 17. Mr. Chataway (Minister for Lands and Agriculture) arrived on Sunday. Today he inspected the Kamerunga state nursery and the district tapped by the Mulgrave tramline. A large party of people will accompany the Minister by special train tomorrow to Kuranda to visit the tobacco plantations.

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Residents are welcome to contact me in regards these or any other matters. Your opinions are always welcome. You can also contact any of your MSC Councillors if you would like to discuss any Council matters.

Council Meeting in Kuranda October 15: It's taken a few years to come to fruition, but finally we will see an official Council Meeting in Kuranda. (Perhaps "nagging" does work after all!). Please come along and see what happens at a Council Meeting. It's also a good chance to meet all Councillors and raise your questions/ issues with them. If anyone or any group is keen to officially address Council or present details of projects etc, please contact the Mayor's office to request this opportunity. The Meeting will be held at the Kuranda Rec Centre and anyone is welcome to attend for as long (or as short) a time as possible. The meeting starts at 9am on Wednesday October 15th. ("modest" Morning Tea supplied)

Rates Notices: By now you will have received your Rates Notice. (not the best news, but a reality!) Please note that the discount period ends at COB on Thursday 18th September. This is a strict deadline and you will need to allow 2-3 days if you are paying by online transaction. If your notice has not arrived, please phone the MSC office to enquire.

Improvements to intersection Rob Veivers Drive & Morton Street: Construction works will commence this month on improvements to the Rob Veivers Drive and Morton Street intersections. Over many years there have been many design options considered by a number of different Councils to improve safety in this area. The design is now finalised and works will commence soon. Some traffic interruptions may occur, however crews will be endeavouring to manage this effectively and complete the works as quickly as possible.

Western intersection (closest to the highway) will be changed to a "Left In" only with no vehicles able to exit from Morton St onto Rob Veivers Dr at this intersection.

Eastern intersection (closest to village): All vehicles exiting from Morton St will need to use this intersection only with cars able allowed to make either right hand turn or left hand turn from Morton St onto Rob Veivers Dr; Trucks will only able to turn left into Rob Veivers Dr at this intersection. When leaving the village, both trucks and cars will only be able to enter Morton St via this intersection. *If this sounds hard to understand, there will be signage to indicate the changes.*

Footpath area Thongon Street (near Foodworks): In the next few months you will notice some works around the footpath kerbs in this area. This work will improve the kerb areas that have broken up.

Pedestrian, Parking and Traffic Study: The program of works for Stage 1 of the improvements has been approved by Council and Works crews will soon commence the improvements. The Stage 1 works are predominantly smaller works such as signage and line-marking. The more major recommendations of the Study will not be happening immediately as more consultation will be needed.

New Visitor Centre to open! All welcome: (Friday 5th September at 3pm). It has certainly taken a few years to get to this point but the new Centre is finally built and the end result is great. With so much more space, the Centre will be better able to cope with the large number of visitors. (over 7000 visitors passed through the door of the VIC during July). Council will be calling for Expressions of Interest for use of the current Visitor Centre. If anyone feels they would like to be part of this new centre, new Volunteers are always welcomed at the VIC. Contact Cathy Harvey at 4093 7311.

Parking: Please abide by the parking regulations around the village as this will benefit everyone by allowing others to access the limited parking spaces and particularly the disabled and loading spaces. Parking Officers are around and parking tickets are not pleasant!

New Housing Developments: I have been contacted by a number of people asking about the new units in Barang Street and in Rob Veivers Drive. These units are not Council units; one is social housing built by the state and the other is a private development.

Library Move: Planning continues for the move of the Kuranda Library to the Kuranda Community Precinct (KCP). The Advisory Committee and staff are currently working with the architect on finalising the design. The expected timeline is by early 2015.

"Kuranda Day" Celebrations (Saturday 11 and Sunday 12 October): The event is organised by Tourism Kuranda for visitors and locals. Community members are needed to assist. Phone Marc Sleeman at 0427 592 203 or 4093 7593. The big new event will be the "Cassowary Run", so start training!

MSC Website and Facebook page: I am keen to see MSC develop a website that meets residents' needs and provides lots of information online. Please let me know if you have ideas for the sort of online info that would be useful or you could email your thoughts to info@msc.qld.gov.au (please mark your email ATT: Lisa Mac). As well, I would like to see a MSC facebook page up and running soon. Ideas on this are also welcome.

How do I contact a Councillor:

Mayor Tom Gilmore

Ph: 4086 4599

Email: tomg@msc.qld.gov.au

Mob: 0428 266 078

Cr Nipper Brown

Ph: 4093 1064

Email: nipperb@msc.qld.gov.au

Mob: 0429 931 061

Cr Karen Ewin

Ph: 4092 2321

Email: karene@msc.qld.gov.au

Mob: 0411 291 850

Cr Mary Graham

Ph: 4092 1030

Email: maryg@msc.qld.gov.au

Mob: 0488 393 351

Cr Allan Holmes

Ph: 4092 3848

Email: allanh@msc.qld.gov.au

Cr Alan Pedersen

Ph: 4094 8337

Email: alanp@msc.qld.gov.au

Mob: 0409 275 776

Cr Jenny Jensen

Mob: 0417 002 046

Email: jennyj@msc.qld.gov.au

Ph: 4093 8601

How do I contact Council:

Mareeba Shire Council

Ph 1300 308 461

Email: info@msc.qld.gov.au

or visit the Council Service Centre at the Kuranda Library

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Katrina
from Kuranda Library,
and her dearly beloved,
recently exchanged wedding
vows and, as everyone loves
a bride, we just had to include
a photo of the happy occasion.
Kuranda Library extends many
thanks to those in the Kuranda
community who wrote in
her wedding card.

**Sincere wishes for a long and happy life together.
From all Katrina's work colleagues at
Mareeba Shire Council.**

For the month of August, our Storytime theme was Community Helpers and our younger members learned about the roles of Police and Fire Officers. We had a visit from Senior Constable Jai and he explained how the Police help everyone in the community. Kuranda Library would again like to thank Senior Constable Jai for his time, and for the value and content of his presentation.

On August 15th, the Children's Book Council Award winners were named. For more concise information about all the titles submitted for consideration, please visit www.cbca.org.au. You will also see the winners of their respective categories. The categories include Information Books, Younger Readers, Older Readers, Picture Books and Early Childhood.

Our display, this month, looks at Careers. Do you fancy a change of career? What are the choices? Get some ideas from our books on display or search our catalogue: Go to **Simple Search – Anywhere** – type in "careers" as the keyword, and select from approximately 45 titles. Or for some online ideas browse the website at <http://www.careersaustralia.edu.au/>. Maybe you are in Year 10 and thinking about career path planning; maybe you are over 50 and thinking of returning to the work force. The best decisions are often made after informed research and consideration. While you are in the Libraries' website check out the new updated photo of the Kuranda Library and Council Office.

AFTER-SCHOOL CRAFT: Tuesday 2nd September 4.00pm–5.00pm - Father's Day activity (Top Secret, so we cannot tell you what is - but it's a blast!) Bookings essential and aimed at primary school age children .

SCHOOL HOLIDAY EVENTS: Thursday 25th September 2014 and again on Thursday 2nd October 2014 11.00am–12 noon Kuranda Library is offering sessions for you to make your own 'Dream Catcher'. Bookings essential and aimed at school age children.

Friday 26th September 2014 11.00am–1.00pm we have a Palm Frond Weaving session. Hopefully the weather will be kind to us, so we will gather outside and Clayton, who has kindly offered his time, will share his knowledge of this traditional craft. Bring a hat and a mat, if you wish, and make yourselves comfortable in our garden. All ages are welcome as Clayton assures us that mastering the basics elements is easy, and then you can go on to create more adventurous projects.

For our younger patrons we will have a Loom Kit available so, be quick and make yourselves a trendy bracelet. This kit will be available from Monday 21st September 2014 and first in, best dressed!

Most ratepayers will have now received their Rates Notices. To receive the discount, full payment must be received by **Thursday 18th September 2014**.

And, as always, to keep up with local events log onto **Kuranda Village in the Rainforest** at their website – <http://www.kuranda.org/whats-on/>

Kuranda Library and Council Office:
PHONE 4093 9185



The Kuranda Paper is produced on the last Thursday of the month, except December. The deadline for the receipt of all copy and ads is the Friday prior to the publication date. See page 2 for next publication and deadline date. The paper is delivered by Australia Post to PO Boxes and residences in the general Kuranda district, and bundles are delivered to strategic distribution points across the Atherton Tableland and Cairns.



Trout On Line

We're moving forward with the cassowary signs and in fact cassowary awareness is set to receive a big boost thanks to Jax Bergersen, Paul Webster, Cathy Harvey, and Marc Sleeman, and other Kuranda residents who have worked hard to get the ball rolling.

It was with great pleasure I wrote a letter of strong support for an application by Kuranda Conservation Community Nursery to the Everyone's Environment Grant Program for funding to establish proper cassowary aware signs on the range itself. I hope to meet with Jax in the very near future to start looking at the design for the sign I've promised to fund on the Henry Ross Lookout itself. It is an exciting project and I believe a colourful, interpretive sign will greatly enhance the Lookout, whilst increasing awareness of our cassowaries, and, hopefully have sufficient room to ask people to refrain from littering.



PHOTOGRAPH BY HELEN DOUGLAS

Small Business Week falls between 1st-6th September, and I will host a highly informative (and free of charge) small business forum at James Cook University on Thursday 4th September between 5.30pm and 7.30pm. Our very own small business and entrepreneurialism expert, the renowned Andrew Griffiths, will be out of Cairns, but is making a very special video presentation as our principal 'guest speaker'. Other guest speakers to be revealed next week, and we will ensure news of the event is on the community Facebook pages and posters around the Kuranda area.

I'm very happy to say that a Kuranda District State College Teacher, Kylie Guy, will be one of three members of the Barron River school community accompanying me to the one-day Education Accord Summit in Brisbane on 25th September.

The State Government is undertaking extensive consultation with parents, schools, unions and schooling sectors to map the future of education and create Queensland's first Education Accord.

The Queensland Plan is due for release in mid-2014, and will outline the state's shared vision for the next 30 years, identifying local and statewide priorities, including education.

The Accord will result from the input from communities throughout the state, and will determine priorities for our schools and ensure students are given the best possible education and job opportunities.

I encourage you to have your input on seven key education questions by completing our online survey at <http://deta.qld.gov.au/about/educationaccord/education-accord-feedback-form.html>.

Prep to Year 12 students can win prizes by providing their suggestions on how we can ensure all students are given the best education and outcomes.

Students are invited to submit video feedback on the seven Queensland Education Accord student questions. This feedback will contribute to the development of the Queensland Education Accord. Chosen entries will be shown at the Queensland Education Accord Summit on 25th September 2014 and will go into a draw to win one of four \$50 iTunes vouchers.

Don't forget applications for Caring for our Community grants close on 26th September.

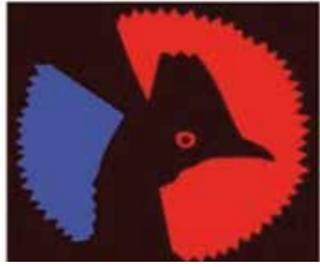
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Michael Trout MP Member for Barron River
Phone: 4038 2800
Email: barron.river@parliament.qld.gov.au



The Kuranda Media Association Inc is open for membership to any local resident. As with any organisation, an elected management committee is chosen from the Association membership. At present the committee consists of: Garth Owen, President; Helen Douglas, Vice-President; Peter North, Secretary; David Gormley, Treasurer.





KURANDA
conservation
COMMUNITY NURSERY Inc

1 Pademelon Lane, Kuranda 4881

Phone: 4093 8834

Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

CASSOWARY DAY
27th September 2014

Sometime soon ABC Far North Radio (106.7) is planning to broadcast from Kuranda. You're bound to hear more about this. It's all happening in Kuranda what with the official opening of the Kuranda Visitor Information Centre on Wednesday 5th September, then the Kuranda Festival and now live radio.

KURANDA FESTIVAL is on 11 and 12 October. The Kuranda District School students are in training to perform the Karl the Cassowary song – along with Paul Webster – on stage on Sunday 12 Oct. By that time, let's hope we can all song-a-long.

To hear the song, with the printed words, just google Karl the Cassowary OR <https://www.youtube.com/watch?v=oHizlXFU3pU>.

We'll be out there in our cassowary costumes making fools of ourselves – but you won't know who we are because we'll be hiding in our costumes.

CALLING ALL MUSOS: Please see what you can do to turn this song into Reggae, Hipop, jazz, classical or country&western. Whatever! If you think you've come up with a really good sound, give us a call so we can arrange to have it recorded and added to the video of the song now being developed.

"Dad", a well-known Black Mountain Road cassowary, was seen with 2 new chicks this week. Please take extra care on that road.

KCons is hosting **JOBFIND** for the next six months, at least. Call us if you'd like to be part of the team.

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

Lots of cars are parking at the bottom of Pademelon Lane, presumably car pooling. If you are visiting the KCons nursery, please **DRIVE IN**, pick up your plants and drive through.

(There's quite a bit of rubbish appearing since all the cars began parking there. It couldn't possibly be people who live in Kuranda who would litter the place. Must be non-caring outsiders.)

** Box trailers for hire: 4093 8834 **

KARL THE CASSOWARY

By Paul Webster (words and music)

Whistling introduction

I've no more time to wait for my redemption
So I popped my head up roadside to get all your attention.
I've got three chicks and a track well worn.
You may have seen me on Kuranda Range just around dawn.

I'm as big as a man, blue, black and red,
I've got a great big horn in the middle of my head.
My name's Karl but my friends all call me "Horny".

CHORUS

*It's so scary being the last southern cassowary.
If you don't treat us fairly, you won't even see us rarely.
Standing on the side of the road with my three little chicks in tow.*

Whistling

I'm a single dad with young chickadees.
Keystone species of the jungle; spread 'round all the seeds.
I like figs and plums and candlenuts.

When it come to the Quondongs, I just can't get enough.

I'm as big as a man, blue, black and red,
I've got a great big horn in the middle of my head.
My name's Karl but my friends all call me "Horny".

CHORUS

*It's so scary being the last southern cassowary.
If you don't treat us fairly, you won't even see us rarely.
If you don't want me to go the way of the Commodore,
Why don't you build me and the kids a wildlife corridor.*

Took most of my land with your big bulldozer,
Now what's your plan ... simply run us all over?

CHORUS (with variation)

*It's so scary being the last southern cassowary.
If you don't treat us fairly you won't even see me rarely.
Standing on the side of the road, I got nowhere else to go.
Standing on the side of the road, where's a cassowary to go.*



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Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

www.treeroorecue.org.au

Visit us on 



kuranda.
envirocare inc.

Caring for Kuranda's Environment

"by standing on the shoulders of those who've gone before"

Nursery: 284 Myola Rd, Mon & Thu 9am-1pm, Sat 10-noon, ph: 4093 8989 / 4093 8393

Consumerism

We went to Portsmith Waste Transfer Station in Cairns to see where our household waste ends up. 80% of Cairns waste is trucked to Mareeba for land fill and the other 20% is put in the Bedminster machine at the Portsmith Transfer station, with 10% of it being human waste from the Sewage Treatment plant, which is used as an inoculant and then turns into compost.

We are very fortunate to have the infrastructure in this country that supports our consumerist behaviour. Some countries, like Papua New Guinea, are not so lucky and their dump is the local river.

SITA now contract the Bedminster plant from the Cairns Regional Council. They are Australia's leading specialist in resource recovery, recycling and waste management and their aim is to make it easy to put our waste to good use. They find solutions to collect, recover and recycle waste into valuable resources instead of landfill, to help protect our environment. It's actually big business! What can we do as consumers to minimize the impact we have on our planet? Minimize consumption, grow our own food, buy in bulk, reduce, reuse and recycle.



to minimize the impact we have on our planet? Minimize consumption, grow our own food, buy in bulk, reduce, reuse and recycle.

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife.

Wildlife carers are all volunteers.

Tax deductible donations appreciated.

New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: fnqwr@bigpond.com



GRANTS SUCCESS FOR KINDY!

The Kuranda Kindy has been successful in securing three grants to help make improvements to the Kindy. A special thanks to Laura Abdalla who has been busy writing lots of grants submissions. We would like to thank the following for helping to improve our Kindy facilities and resources:

- **Mareeba Shire Council - Financial and In Kind Support Program**
This grant will be used to make the office child-friendly, improve storage, and purchase computer software for a recently donated, 2nd hand computer.
- **Coles - Junior Landcare Grant**
This grant will be used to give the vegetable patch a makeover.
- **NAIDOC Grant** - This grant is being used to purchase indigenous resources to assist the children in appreciating cultural awareness in the community.

Kindy Enrolments for 2015

The Kuranda Kindy is now accepting enrolments for the 2015 school year. If your child is turning 4 before 30 June 2015, they are eligible to attend Kindy. There are also a few spaces left for 4 year olds for the remainder of 2014 school year.

The Kuranda Kindy is a small not-for-profit, independent, community-run organisation, with pre-Prep kindergarten programs based on C&K's highly regarded 'Building Waterfalls' education curriculum. Please contact the Director, Rachel McConnell, on 4093 8087 or come to the **Kindy Open Day on 30 August**.



ROLL UP...ROLL UP

Don't forget the big **Father's Day Fete & Kindy Open Day 30 August from 10am - 2pm** at the old school oval. Lots of fun to be had...Jumping Castle, Super Slide, Side Show Alley, Pony Rides, Food & Fairy Floss, Market Stalls, Parent/Child races and lots of prizes.

Good old fashioned fun.

see you there!

PLANT OF THE MONTH

Neolitsea dealbata (White Bolly Gum) Lauraceae

Attractive small rainforest shrub or tree for a shady position grows up to 12 m high. Common understorey species found in warmer types of rainforest and in ecotone with eucalypt forest (an ecotone is a transition zone between different environments). Fruits are commonly eaten by Cassowaries and Fruit Pigeons.



If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. Our trees are all a \$2 donation. If anyone would like to get involved, the nursery is open Mondays and Thursdays 9- 1.00pm and Saturdays 10.00-noon and by appointment. Saturday morning plantings continue from 8.00 am. Meet at the nursery. Email info@envirocare.org.au for reminder or call Sylvia on 0409 647 714.

Date Claimers

- **GENERAL MEETING:** September 4, Terrain NRM to discuss Wet Tropics Regional Plan. Kuranda Recreation Centre, Fallon Road at 7:00pm
- **Community Tree Planting 30 August**

BOX TRAILER HIRE: Contact Garth 4093 9926

Give a gift that keeps growing, through our local Grow Project.

www.envirocare.org.au

www.facebook.com/KurandaEnvirocare/info





Magic



Written by the children of Far North Queensland

HUGS

Only Magic Club members shall be given the special 'Birthday Bear Greeting'



Krystal Jones

MAGIC MEMBERSHIP DETAILS



NAME AGE yrs MONTH OF BIRTH.....

TELEPHONE EMAIL..... SCHOOL.....



Piper P

* CHOCOLATE DIPPED FRUIT

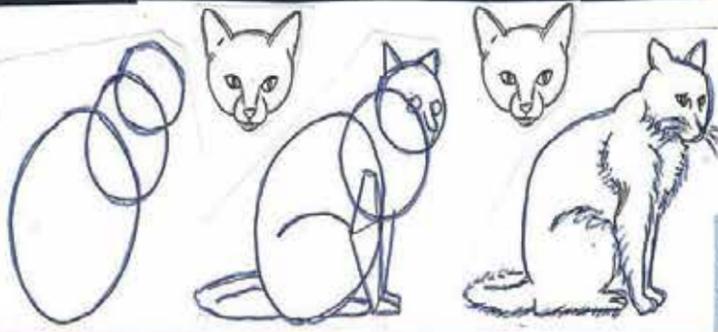
225gms dark chocolate melted slowly in a bowl over hot water 450gms of mandarins, grapes & strawberries. Use a skewer or cocktail stick to poke into fruit & dip in warm choc. Lay on a tray to harden. Serve with whipped cream & cake. From Pixie L.



Tom Adams

DRAWING CATS ::

1. Start with circles to build form ~ 2. Add features (basic guide lines) ~ 3. Now rub out guides & add details.



* Colouring In - Competition

How Many Words Can You Find ~ 3 Letter or more in DOGHOUSE

ALL COMPETITIONS - CLOSE ON THE 14TH DAY OF EACH MONTH. PLEASE REMEMBER TO ADD YOUR DETAILS TO EVERYTHING YOU SEND.

DO YOU KNOW ?

Birthday Members receive a voucher for a treat from THE EMERALD CREEK ICE-CREAMERY

★ WHAT IS THE MAGIC CLUB ? A special place for kids 5 - 12yrs ★ Always your own Hand writing Never a computer ★ Stars (Sapphire 8, Ruby 6, Silver 4, Emerald 2, Gold) add up to a Major Prize ★ All drawings and puzzles to be published as a competition MUST be in BLACK INK (pen or text) ★ Drop into a MAGIC BOX - no stamp needed. Locations at bottom of page ★ MURGATROYD hopes to find in the Mail Box - Letters - Coloured Drawings - Poems - Recipes - Puzzles - Book or Movie Reviews - Stories - Quizzes ★ Plus Competition Ideas.

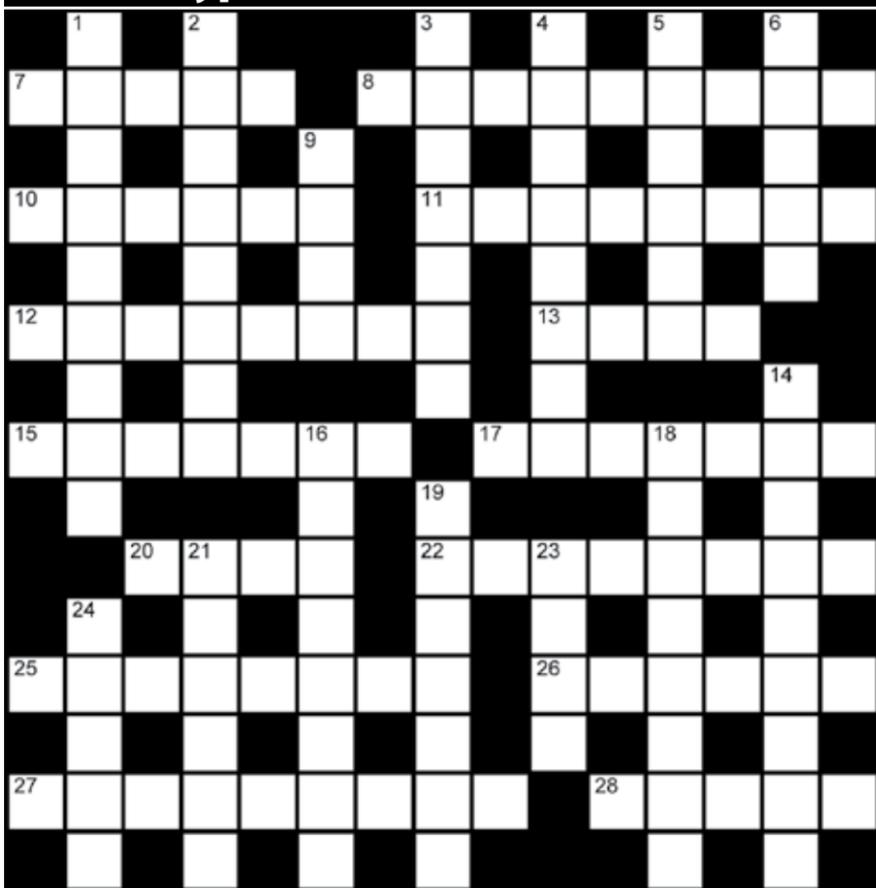
KURANDA Wotta bout Fish

MAREEBA Mower and Camping Store

WALKAMIN General Store

Postal Address: "MURGATROYD" C/- 68 Byrnes Street, Mareeba 4880

Cryptic Crossword #6 BY DAVID



Across

- 7 Call ex to give a message (5)
- 8 Not before time, philosopher finds clothes (9)
- 10 Unit accommodates small number (6)
- 11 Use a neat twist to upset (8)
- 12 Description of faulty pencil? (8)
- 13 Upset Englishman produces book (4)
- 15 Saint remains and hides (7)
- 17 Sterile treatment of ape ticks without using potassium (7)
- 20 Quiet drink knocked back by North European (4)
- 22 My French bird has a taste for snakes (8)
- 25 Boring Romania produces colourful hat (8)
- 26 Dash away for the Southern hot food (6)
- 27 Call on single lady and receive knock-back (9)
- 28 Hits high spot and breaks the record (5)

Down

- 1 Jelly on fire becomes explosive (9)
- 2 Outstanding but has missed out in Queen's birthday honours (8)
- 3 Pop's wife is with another woman in Spanish city (7)
- 4 Roman emperor causes goldrush to America (8)
- 5 Given time, see me in a new light and come to admire (6)
- 6 Woman has conviction (5)
- 9 Woman exposed by stolen identity (4)
- 14 Hit by a cyclone? (3,6)
- 16 Drink made by adding oxygen when operating presses (8)
- 18 Agitated cur roped and secured (8)
- 19 Proclaim moralist to have gone to the dogs (7)
- 21 Man with BMus reviewed CDs (6)
- 23 Bluntness makes a point (4)
- 24 Contamination found in beef in can (5)

FIND MURGATROYD AT MARKET

at Tolga Racecourse
September 7
selling Fancy Balloons and other goodies (books, jewelley, toys).
also at Wondecla Showgrounds
September 21
BARTLES ACCEPTED



St Christopher's CATHOLIC CHURCH

Barang Street, Kuranda

Our Sunday Mass held at 6.00pm

Mass: First Wednesday of each month at 7.00pm

Kuranda
Seventh-day Adventist
Church

Wirramoo St.
Sabbath School (all ages) - 9.30 am
Divine Service - 11 am

Services held every Saturday.
ALL WELCOME !!!



UNITING CHURCH IN AUSTRALIA

Kuranda Faith Community

Meets Second Sunday of the month
4.30 - 5.30pm

KURANDA RECREATION CENTRE
Fallon Road • Ph: 4093 8730

Conversation as Prayer

Our local paper is produced by a small dedicated team consisting of typesetters, artwork designers, proofreaders, administrators and paper folders.

The paper can only exist through the continuing support of our advertisers.

Please support our advertisers by referring to the paper's advertisers first before consulting local directories.

Words of Wisdom from my Grandmother



*Just when I was getting
used to yesterday,
along came today.*

THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA

Invites you to Worship

SUNDAY

8.00am Holy Communion
9.30am Family Eucharist
9.30am Sunday School
5.00pm Evening Prayer

THE BLESSING OF THE ANIMALS SERVICE

Sunday October 5th, 9.30am
8.00am Holy Communion (BCP)

POSSUM CORNER OP SHOP

Monday, Tuesday, Thursday, Friday & Saturday

CAKES & BOOKS

Saturday September 6, 8.30am-12.30

TUESDAY

9.00am Holy Communion

Enquiries: Chris Wright Tel 4093 8735 • Email: wrightc@iig.com.au

A Thought for September

THIS month we open our bibles to St Mathew's Gospel and read Chapter 16 verse 13 to 20. Caesarea Philippi was a beautiful, dangerous, and tough place. Today its ruins are on the edge of a national park in Northern Galilee. In those days it was a rest and recreation centre for the Roman army. It was in this city, surrounded by a seamy and very secular society that Jesus decided to ask His disciples a key question. He asked them, "Who do men say the Son of man is?"

But perhaps the next question Jesus asked is more important. After He had listened to their various replies He said, "Who do you say that I am?" That question placed everyone on the spot. Peter blurted out that Jesus was the Christ. That moment stays totally alive through time. Jesus Lord asks this question of us now and asks it in exactly the same words, "Who do you say I am?"

Each one of us alone knows the reply we have tried to make up to now in our lives. Maybe we have already said to Our Lord, as Peter said, "You are the Christ." If we haven't we have got to say it at some stage if our relationship with him is to be strong and lasting.

We said that Caesarea Philippi was dangerous and beautiful, sexual and secular. It's interesting that Jesus chose that place to ask his question. Look at the world we live in, the world where we are trying to be his disciples. Can that urban world of ours not be seen in very much the same terms as Caesarea Philippi? It certainly can be tough and dangerous; in places it can be extremely beautiful and impressive. It is also immensely intrigued by sexuality. Heaven knows it uses it endlessly, much of the time to sell us things we desire. The point is that it is right in the middle of this very secular world that Jesus asks us His eternal question.

He demands that we state our allegiance to Him. Notice what He says to Peter after Peter's expression of faith. Jesus defined that faith as the rock on which Christian community can be built. Likewise our faith, if it is real, becomes a rich and strong base on which God's work in the Christian community can be founded. Jesus depends on us. He asks us today and everyday "Who do you say that I am?"

News from St Saviour's Church

On the weekend of August 9 and 10, we had a very important occasion to celebrate. The Patronal Festival, the feast of the Transfiguration of our Lord on the Holy Mountain. St Saviour's is dedicated to Our Lord and Saviour, Jesus Christ (St Saviour). We had a wonderful service with some great singing and we welcomed as our guest preacher Fr Rod Gooden the new minister at St John's Church in Cairns. The service on Saturday Evening was followed by a delicious meal served in the crypt. On Sunday we had another inspiring service, again the singing was marvellous. St Saviour's is gearing up for the Blessing of the Animals Service on Sunday 5th of October, the service will be held in the area at the back of the Church and all creatures great and small are welcome with their minders. Next year St Saviour's will celebrate its Centenary (yes 100 years). If anyone has or knows of any very old photo of St Saviour's prior to 1950 it would be good if we could get a copy of them of our centenary book.



Baha'i Thought for the Month

"Wert thou to attain to but a dewdrop of the crystal waters of divine knowledge, thou wouldst readily realise that true life is not the life of the flesh but the life of the spirit. For the life of the flesh is common to both men and animals, whereas the life of the spirit is possessed only by the pure in heart who have quaffed from the ocean of faith and partaken of the fruit of certitude. This life knoweth no death, and this existence is crowned by immortality."

Bahá'u'lláh

- **Study Circles** please enquire, no cost.
- **Morning Prayers** each Thursday at 8.00am in central Kuranda.
- **Meditations/Reflections** readings from the great religions, by arrangement, many topics.
- **Other regular events** in many centres including Cairns, Mareeba, Atherton, Tolga, Malanda, Port Douglas etc.
- Telephone 4093 7120/4093 9571 or www.bahai.org; or www.bahai.org.au

From the Baha'i Community of Mareeba/Kuranda



FREE CLASSIFIEDS

For a limited time the Kuranda Paper will accept your **Classifieds up to 30 words FOR FREE.** (Classifieds over 30 words, 25c per word.)
Email to mail@kurandapaper.com
Post to PO Box 66 Kuranda 4881
OR drop into **Cyber Cafe**

Pottery classes: Learn – Relax – Create
Lessons based on individual projects in small classes – hand building and wheel throwing. Beginners and experienced welcome. Fully equipped private studio. Mondays 9.30am-12.30 pm. Information & Bookings Phone Mollie 4093 9063.

Clare Souter Gallery at Kuranda: Classes Wed-Sat 10.00am-1.00pm. Beginners to advanced. Gallery hours 9.00am to 4.00pm Wed to Sat. Ph 0408 258 747. *Don't wait until it's too late. Start painting now.*

Need a new Resume? Updating of your old one? Need help with Word Processing? Call or email Hayley at New Leaf Resumes. newleafresumes@bigpond.com
Ph: 0499 757 979 www.newleafresumes.com.au
Professional service, great rates.

Kuranda Acupuncture Community Tuesday – 1st Tuesday of the month. 8.00am-12.00 noon Health Care Card holders. Acupuncture, tea, support. Adults \$30, Kids \$5. 0404 206 788, 35 Barang Street. All welcome.

Cheapest House in Kuranda: Lot 9 Victor Place: 3brdm timber, cathedral ceiling on 1 acre, rainforest outlook, short cul-de-sac, potential permaculture urbanfarm. Quiet no through traffic. Suitable artist or writer's retreat. Asking \$365,000. Phone: 0438746261

MYOB student available for Bookkeeping & MYOB work @ \$15 per hour. Contact Leila 0499 509 635

Summer Vegetable Workshop with Michael Alba, Saturday 1 November at 17 Middlemiss Street Mareeba. 1.00-5.00, Fee \$30 Booking not required. Afternoon tea provided. 4092 1116 or 0429 175 328.

Father's Day: Don't know what to get dad for Father's Day? Why not knotless wind-on fishing tackle. New to FNQ. Find us on site at the Kuranda Kindergarten Fete. Saturday 30th August.

Huge Moving Sale: No reasonable offer refused. Cnr Kennedy Hi-way & Speewah Road. Art, Household, Office, Books, BioChar & Plants and much more. Open Daily. No Admittance before 9am or after 2pm.

For Sale: Vintage Le Creuset "Black Mama" Saucepan set 1970s Good condition. \$90.00; Breville Banquet Electric Frypan Thermal Pro BEF500 \$95.00 ono Only used 3 times; George Foreman Turbo Oven Very good condition \$25.00; Free firewood – acacia Pre-cut to manageable size BYO trailer 0490 121 327

Tractor For Sale: 20HP Petrol Massey Ferguson TEA 20. Mechanically sound in good running condition with lots of spare parts. Can email photos. Price \$2500. Phone 4093 7297.

COMMUNITY NOTICES

Mareeba
Shire

**Kuranda Transfer Station
Opening Times**
TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS
8.00am to 5.00pm

Kuranda Branch Library and Council Office

4-12 Thoree Street • Phone 4093 9185
www.library.muc.qld.gov.au

| | |
|--|--|
| LIBRARY | COUNCIL SERVICES |
| Monday to Friday 10.00am-5.00 (5.30 Tuesday) Saturday 9.00-12.00 | Monday to Friday 10.00am- 4.30 Saturday closed |

Wanted to Rent: Speewah, Koah, Kuranda. Retired couple looking for a place to call home, long term. Require a 3 bedroom house with shed or garage. \$300-\$350 negotiable. We have excellent references and rental history No pets, and no children, Would consider other options for long term caretaker or house sitting. If you have a quiet rural property, vacant soon or know of one, and need tenants to take excellent care of it. Please call 0490 121 327

Gentle Happy Lady who enjoys the outdoors – gardens, camping, photography, reading & country drives, seeks a mature man 55+ years for friendship.
0421 594 134.

"HOWL AT THE MOON!! Is the Dingo a friend or a foe? Have your say and hear what your neighbors in the Kuranda area think about 1080 baits in our neighborhood and on our farms. What are the alternatives? PLEASE JOIN US AT THE SPEEWAH TAVERN on October 10th to enjoy LIVE MUSIC by the award winning Howling Dingo Blues and Didge Band!! Good music good company, good atmosphere, good food and good ideas. Look for flyers and community notice boards for more information on times and reservations. For more information contact Sera on 4093 0607.

Justice of the Peace (QUALIFIED)

Please phone for appointment or leave a message, and I will get back to you.

Phone 4093 8780
Karen McLaren
FREE SERVICE

Kuranda Paper

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The Stars in September

LAST month we saw, as predicted, the violent, revolutionary and dangerous outbursts of conflict and confrontation – around the globe". You know what's happening. And Robin Williams left us. Such a beautiful, funny loving soul. No doubt, the fire still burns.

So, are things settling down? Well, we've gone through a huge Leo conflagration (4 planets through Leo), and now the Virgo influence takes hold. Sun, Mercury and Venus all into the sign of purification, cleansing, and getting down to details. Mars, also, out of Scorpio – the extremes of violent bigotry, and into Sagittarius much more free-flowing and optimistic. Long-range progress towards freedom.

All the outer planets are retrograding; pulling back and gathering the generational, evolutionary forces of change as Jupiter centres in Leo. Once again, the promise of enlightened leadership taking rulership. Well, we're still waiting...

With the personal planets all in Virgo, we can begin by tidying up and cleansing our own lives. What needs to be healed, perfected and aligned with sacred intensions, the temple of the high priestess is open to those seeking purification. They say that the devil is in the details. Now you could also say that the Goddess is in the details. Which one do you acknowledge? Or as the Native American wisdom asks: "Which wolf do you feed?"

Come the Spring Equinox, along with a New Moon 23rd/24th September we come into a time of much promise. For some months the stars (and the Tarot) have been promising big positive shifts in our lives after this Equinox. Shifts towards harmony, balance, and equality. Tolerance, understanding and redistribution of resources.

I don't know how this will play out, but I do know that the information flowing from planetary cycles is unerringly accurate. Astrologers are fallible, certainly, we're only human. But we do seek and try to communicate the truth, as it unfolds.

And the New Moon in Libra on the Equinox does hold bright promise for the following six months. Use it well.

There's also a very nice trine between Jupiter and Uranus on the 25th, 26th September, giving us now a four day window 23rd-26th of fantastic opportunity. Jupiter-Uranus contacts traditionally bring the Aha! Moments: inspiration, intuitive flashes and sudden chances to grab the golden ring. Add in the New Moon Libran Equinox potential and we can begin to access our best and brightest possibilities individually and together.

Then next month we move into the next eclipse cycle which looks very exciting. Stay tuned.



Rob Hart

Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
Ph. (07) 4093 0218



28/7/2014 to 14/8/2014 – **87mm**

PROVIDED BY ROBIN DODS

SUDOKU

Easy

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SOLUTIONS ON PAGE 30



If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon
can help you!

MEETINGS IN KURANDA,
SMITHFIELD, CAIRNS

Phone Kate 4093 9668
1300 ALANON





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 combined experience in the Real Estate Industry.
 We get Results. We sell Properties.

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Michele
Principal



John
Principal



Diarmuid
Sales



Saeed
Sales



Louise
Sales



Tracey
Sales/Admin

We Live "HERE" Our office is "HERE" on
 the main road into Kuranda Buyers walk
 in "HERE" every day. If you know of
 anyone looking to sell "HERE" then pass
 on our details or if you are "HERE" and are
 looking to sell simply give us a call. We
 are "HERE" for you.



Jane
Property Management



Real Locals looking after Locals

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