

# COMMUNITY CONSULTATION SOUGHT FOR PLAYGROUND PROJECT

Mareeba Shire Council has secured funding through the Kuranda Infrastructure Agreement Fund to build a playground at the Kuranda Community Precinct (KCP), within the site of the Old Kuranda State School, on Arara Street, Kuranda.

This project provides the opportunity to also plan for a multi-age recreational space for the community to enjoy, that can be funded over time. The proximity of the old school site lends itself to catering for multiple age groups.

Council is gathering community input to ensure the new playground and multi-age recreational space incorporate the elements residents would most like to see and looks forward to receiving feedback about the development of this community space.

It is anticipated the new playground construction will commence during 2026 but the time to plan is now. And Council wants the community to help shape those plans.

MSC Mayor Angela Toppin urges the Kuranda community to assist council in planning for this project:

“We are inviting the Kuranda community to have their say about the future of the Kuranda Community Precinct.

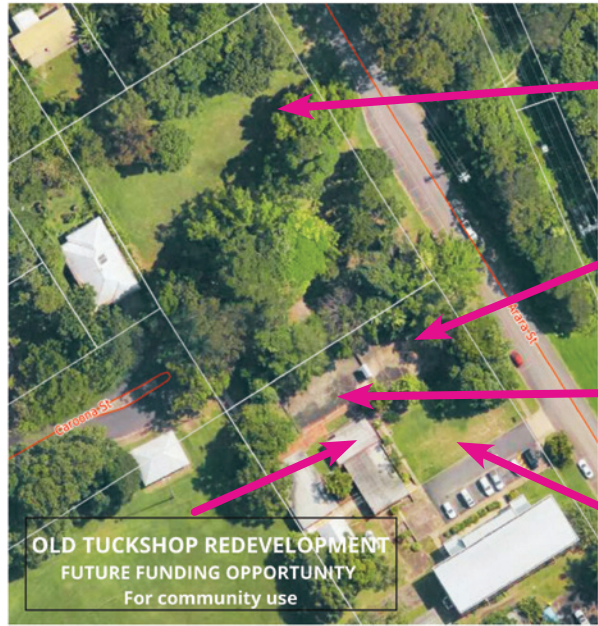
The work done by the former Community Precinct Committee has driven the development of the proposed plan. It is now up to the broader community to have their say on what they see as the way forward. This feedback will help set short-term objectives based on the funding currently available and identify key elements for future development when suitable grants become available.

Unfortunately, Council was recently unsuccessful in its grant application for new lights at adjacent Bartley Park. This round was highly competitive; however, Council will continue to apply for suitable grants to fund the lights for that important recreational space".

YOU can contribute to this project by:

- Having your say in the Community Survey. Survey opens on 7 October 2025: <https://www.surveymonkey.com/r/D2DDY5Q>
- Meeting for on-site discussion at the KCP drop-in session which will be held Friday 10 October from 9:30am to 12:30pm.
- Attending the Councillors Connecting with Community event which will be held on-site at the KCP on Monday 13 October from 4pm to 6pm.

## Kuranda Community Precinct - Future Plans



- COMMUNITY PARKLAND**  
FUTURE FUNDING OPPORTUNITY  
Picnic tables, shelters, fencing upgrades, outdoor event/activity space
- NEW PLAYGROUND**  
FUNDED PROJECT  
Playground upon existing concrete slabs and under trees
- ACTIVITY HUB**  
FUTURE FUNDING OPPORTUNITY  
Half basketball court and exercise equipment. Repurposing existing concrete
- ADDITIONAL CAR PARKING**  
FUTURE FUNDING OPPORTUNITY

Please contact Council’s Communities Team for more information, phone 1300 308 461  
For more information and to access the survey, please visit <https://msc.qld.gov.au/current-community-consultation/>

Source: Mareeba Shire Council

Below: Thank you to artist Violet Shaban for this stunning image from her mural artworks currently in progress in Centenary Park, photo: Violet Shaban



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The Kuranda Media Association Inc. is  
a not-for-profit voluntary association  
est.1991. Advertising revenue from *The  
Kuranda Paper* enables us to provide this  
community resource, which supports  
local community groups and projects.  
Our stated objectives are to provide  
a means of open communication in  
order to foster the spirit of community  
involvement and reflect the aspirations  
of the residents of the Kuranda area.

Note: Views expressed in *The Kuranda  
Paper*, including letters, do not  
necessarily reflect the views held by the  
KMA Management Committee.

KMA Management Committee 2025

**President:** Nettie O'Connell

**Vice President:** Kerstin Brown

**Secretary:** Anna Raye

**Treasurer:** Gayle Hannah

**Members Representative:** Toni Rogers

**Paper Production this edition:**

Trish Biggs Graphic Design (layout and  
design). Gayle Hannah (production),  
Toni Rogers, Susie Grace, Garth Owen  
(proofreading). Thanks to all our  
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distributors.

## DEADLINES

November

Edition 381/2025

All copy and advertisements  
due by 10am

**Thursday 23 October**

Paper published

**Thursday 30 October 2025**

Management is not responsible for  
any copy missing deadline.



Please keep letters to  
under 250 words. All  
letters are subject to  
editing. Anonymous  
letters or those of  
doubtful origin may not  
be published. Correct  
name, address and  
phone numbers are to  
be submitted with your  
letter. Submissions by  
group email will be  
treated as spam.

*We welcome your letters via email or post*

### REMEMBRANCE DAY 2025

Kuranda RSL sub-branch will again be holding the annual Remembrance Day ceremony in Centenary Park, Kuranda commencing 10:30 am on Tuesday 11 November 2025.

Open to all members of the community, this important event commemorates the sacrifice made by members of our Military in many wars and military operations to provide the freedoms we experience in our daily lives. Our fighting men and women came from all ethnic backgrounds and walks of life to serve country and way of life.

Your local Kuranda sub-branch is comprised of veteran and serving men and women giving their time and energy to provide the needs of ex-military, serving members and their dependants as needed. This sub-branch is one of about 250 sub-branches as part of RSL Queensland helping to serve many thousands of Queenslanders in need. RSL Qld has very minor support from Government, so, please consider donating to our cause or buy some mementos from our members at the ceremony.

For more information about Remembrance Day or anything to do with RSL activities, please contact Mike, 0447 919 393.

### LOCAL AMBULANCE FUNDRAISER A GREAT SUCCESS

The Kuranda Local Ambulance Committee (LAC) would sincerely like to thank our wonderful community for the overwhelming support shown for our recent CENT SALE which was a huge success. We hope all those lucky winners are enjoying their great prizes.

And to the generous businesses and individuals who donated prizes. THANK YOU: Coles Mareeba, Gayle Hannah, Wildlife Tropical Nth Qld, Great Adventures, Kuranda Scenic Rail, Bunnings Smithfield, Dirt Girl Nursery, Ben Gutchen, Sharon from FNQ Crochet for Cancer, Cazalys Cairns, Barron Falls Hotel, Sue's Macrame, Thai Kai Cafe and Possum Corner.

A special thank you to our helpers on the day. Caroline Ryan, Evette and her team of merry children and friends, Aimee McCorry and Ben Gutchen.

We would also like to advise that the Annual General Meeting for our LAC was as held on 29th September with no changes to the Executive committee.

For further info on joining the KURANDA LAC please contact Sandra McCorry 04 47 737 415.

We would also like to THANK the wonderful team at the Kuranda Paper. Great job every month.

**Sandra McCorry Secretary - Kuranda LAC**

### PUZZLED

I'm just wondering why it is that some people move to Kuranda. We are surrounded by trees which modify the temperature, producing a cooling effect, oxygen for the air we breath as well as habitat for wildlife.

So why then do these some people buy a treed block then proceed to push over everything that looks like a tree or shrub.

Why not make life easy and cheaper for themselves. Buy an already cleared flat block in Mareeba and leave the Kuranda landscape for the wildlife. I'm puzzled.

**Garth Owen, Kuranda**



### EXPRESSIONS OF INTEREST SOUGHT FOR KURANDA-CAIRNS BUS CHARTER.

Local resident Hannah Rietveld is seeking to gauge interest from affected parents for the chartering of a bus from Cairns City to Kuranda, Speewah and Koah - collecting Cairns City, Peace Lutheran, Caravonica, Smithfield / Newman. This would involve shared costs plus the Government subsidy.

Please PM Hannah Rietveld on Facebook to show interest. It is hoped that in working together a safe and affordable school bus service for Kuranda children could be established.

Please respond as soon as you can in order to gauge if this plan is feasible.

**Hannah Rietveld**



### Cover Masthead

Our masthead this month features detail from SAMPLER #1, hand embroidered by Robyn King which will be exhibited at the Tableland Regional Gallery in Atherton as part of the Kuranda Arts Co-operative's "Gathered" group exhibition, opening 7 October. It measures 53 cm x 56 cm and is hand stitched, incorporating fabric, fabric paint and silk threads.

"In this piece, I have gathered plants from the Myrtaceae family – Eucalypts, Callistemon, Melaleuca, Myrtle, Syzygium and others. Through layered fabrics, fabric paint and a mélange of stitches in colourful silk threads, I pieced together my interpretation of this diverse botanical family. This work is an expression of my admiration for the resilience and beauty of Australian flora." Robyn King

*The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.*

#### Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$640
B – 174x380 (dominant)	\$440
C – 129x380 (1/2 page vertical)	\$350
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E – 85x380 (1/3 page vertical)	\$250
F – 129x188 (1/4 page)	\$190
G – 262x124 (large strip)	\$250
H – 262x60 (small strip)	\$145
I – 129x124	\$145
J – 85x188	\$145
K – 85x124	\$105
L – 85x60 (business card)	\$70

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as of 1 July 2025

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outlets:

**KURANDA:** Kuranda Post Office (Thoree St), Kuranda  
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Neighbourhood Centre (Rob Veivers Dr), Kuranda  
Pharmacy & Newsagency (Coondoo St), Kuranda Arts  
Co-op (Coondoo St), Here's Good (Coondoo St), Cornetts

IGA (Thongon St), BP Service Station, Annabel's Pies  
(Therwine St), Honey House Kuranda (Therwine St).  
**KURANDA DISTRICT:** Speewah Service Station, Koah Service  
Station.

**MAREEBA:** Piagno's News (Byrnes St), Mareeba Heritage  
Museum & Visitor Information Centre (Byrnes St),  
Mareeba News (Byrnes St)

**TOLGA:** The Humpy

**ATHERTON:** Atherton IGA (Silo Shopping Centre), Atherton  
Visitor Information Centre

**SMITHFIELD:** Totem Clothing (Smithfield Shopping  
Centre),

**CAIRNS & SMITHFIELD:** Libraries



## 2025 Mareeba & District Lions Champion Garden Award won by Kuranda garden.

Presentations of Award winners for the 2025 Mareeba & District Lions Gardens Awards was held on Saturday 13 September at the Cedric Davies Library & Functions Rooms in Mareeba. It was a beautifully organised event by the Lions Club of Mareeba and Lion Norma Maloney and included a lovely afternoon tea, videos of gardens, presentations of award ribbons and a fundraising cent sale.

The top award, Champion Garden, carries a special legacy in honour of Joy Paterson. Gardeners will know of the wonderful Mareeba ANZA garden centre which was closed last year after 30 plus years supplying plants and garden goodies to the area. Joy Paterson was the owner of Mareeba Garden Centre and has been a long-standing voluntary judge for the awards which have been running continuously for 56 years in the Shire. Joy drove many hundreds of kilometres over many days to visit gardens and to do the judging each year.

In past years, garden award winners opened their gardens to the public for visitors, however this activity is no longer included with entrants being visited by the judges in the week before presentations and photos taken for the award ceremony.

The 2025 Champion Garden Award was won by Kuranda local gardeners, Kathryn and John Edwards, for their rural residential acreage garden. Whilst the competition is open

to all gardeners in the Mareeba Shire area and was well advertised in newspapers and on Facebook, they were the only entrants from the Kuranda region. There are many beautiful gardens in the Kuranda area and next year the organisers hope to see more Kuranda gardens in the line-up for the competition.

### Awards presented included:

- Australian Native Garden: 1st Amanda & Andrew McCulloch • 2nd Sandra Paton
- Patio Living Area: 1st Jacqueline Boneham • 2nd Maria Savaglio
- Residential Garden: 1st Maria Savaglio • 2nd Rita Compton
- Edible Garden: 1st Peter & Heather Brown • 2nd Clare Blackman
- Commercial Garden: 1st Mareeba Heritage Centre • 2nd Mt Molloy Café
- Rural Residential Garden: 1st Kathryn & John Edwards • 2nd Amanda & Andrew McCulloch
- School Garden: 1st Bibbohra State School • 2nd Mt Molloy State School
- Encouragement Award: Peter Harben
- TCB Landscape Joy Paterson Champion Garden: Kathryn & John Edwards



Champion Gardeners, John & Kathryn Edwards (Kuranda), Mayor Angela Toppin and Wylandra gardener, Amanda McCulloch. Photo credit Kathryn Edwards.



The large crowd at the presentation ceremony in Mareeba. Photo Supplied Mareeba Lions Club



Just Gorgeous owner Jill Melody and staff member Annette Bradley.

## GO PINK FOR A GREAT CAUSE

During the month of October, which is Breast Cancer Awareness Month, Just Gorgeous Kuranda will be donating 10% of every pink sale to the Australian Breast Cancer Foundation to support breast cancer prevention and research. Just Gorgeous is open every day 10am to 3pm at 16 Coondoo Street, Kuranda.

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Aboriginal Corporation

**DJABUGAY NATIVE TITLE ABORIGINAL CORPORATION (RNTBC ICN 4358)**

**NOTICE OF COMMUNITY MEETING**

All members of DJABUGAY NATIVE TITLE ABORIGINAL CORPORATION RNTBC (ICN 4358) are invited to a meeting to update members on Djabugay activities.

The meeting will take place as follows:

**Sunday 26 October 10 am**  
Nyuwarri Estate, 1496 Kennedy Highway,  
Kuranda, 4881, Qld

For further information call (07) 4093 8116  
or email [office@djabugay.org.au](mailto:office@djabugay.org.au)

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# NGOONBI CELEBRATES 50 YEARS WITH COMMUNITY



The Ngoonbi 50th Anniversary celebration was held on Thursday 25 September, marking another significant event in Ngoonbi's rich history. Over 200 guests attended including Elders, community members, Ngoonbi staff, partners and sister organisations and various other stakeholders. The formal event was held in the Kuranda and Mossman Ballroom at the Pullmans International Hotel, Cairns.

Throughout the night historical and cultural presentations celebrated the heart and soul of Ngoonbi. Presentations by Miriki and Djabugay dance groups were touching performances encapsulating the resilience of our predecessors and Ngoonbi's foundational values of caring for community.

Inspiring speeches from Gimuy Yidinji Elder Neville Reys, local Member of Parliament Bree James, Mareeba Shire Councillor Amy Braes, Aboriginal & Torres Strait Islander Housing Qld (ATSIHQ), Deputy Chair Angie Ahkee and ATSIHQ Director Donna O'Chin, Ngoonbi Chair Kelvin Coleman and CEO Judi Enoch highlighted the strength of organisations that are leading and shaping community for better outcomes for Aboriginal and Torres Strait Islanders, and all peoples across this nation.

The night's entertainment was a line up of local and national talents. Master of Ceremonies and Comedian Sean Choolburra from the Yalanji nation and local Yalanji Comedian Leon Filewood engaged the audience with lots of laughter. Participants commented that the night was filled with good spirit and they needed this night of laughter and goodwill. One comment made; "You mob was deadly! Brought people together the right way --- strong,

warm and full of respect, with lots of laughter from Seanie and Leon. It was deadly to be a part of it, honouring the legacy and showed what's still to come."

Local performer Shavonne Hansell, gave a strong rendition of the song "Goodness of God" after the showing of the historical Kuranda Seventh Day Adventist (SDA) Choir video singing Stand Up, Stand Up for Jesus which was a tribute to the Kuranda SDA Founding Elders who established Ngoonbi in 1974 and incorporating the organisation in January 1975.

Rising 15-year-old singer, songwriter Daisha Auda celebrated the night with her awe-inspiring vocal performances along with popular local band Night Shift, a regular feature at Ngoonbi events.

We would like to thank all of the organisers of this event, and those who attended the celebrations. As part of the Ngoonbi family, we are blessed that you have celebrated this milestone with us. We dedicate this celebration to the 50 years of resilience, empowerment, leadership and vision of our strong Elders, staff and community members throughout the years.

**Judi Enoch**, Ngoonbi CEO  
and **Donna O'Chin**, Executive Support Manager.



Top left: The ongoing success of Ngoonbi is a tribute to the vision and resilience of the Founders of 1975, and all who have followed them for the past 50 years. Top right: Every generation celebrated culture and community on the night. Centre left: A wonderful night for all to celebrate together. Centre right: So many wonderful memories. Bottom left: Elder Neville Reys delivered the Welcome To Country on Gimuy Yidinji Bulmba. Bottom Centre: Sean Choolburra (MC and Comedian) kept the laughs coming. Bottom Right: So much to smile about.

Photos by Heather Miller Photography.



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**Ms Bree James MP**

**State Member for Barron River**

*Assistant Minister for Tourism, Early Learning,  
Creative Industries and Far North Queensland*

☎ 07 4229 0100 ✉ [Barron.River@parliament.qld.gov.au](mailto:Barron.River@parliament.qld.gov.au)  
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### Councillor Column



With October arriving, it is officially Queensland Seniors Month! Our Senior residents make a significant contribution to the community - as volunteers, employees, leaders, carers and grandparents.

This year, Mareeba Shire Council is proud to support two morning teas in Kuranda, organised by the Kuranda Neighbourhood Centre and the Kuranda CWA. These events are free to attend, however bookings are essential.

#### Kuranda Neighbourhood Centre

10.00 am – 12.00 pm, Tuesday 14 October 2025

Enjoy a delicious morning tea and take part in a fun art workshop with local artist Robyn King. You will have the chance to design and paint your own tea towel to take home. Come together in a relaxed, welcoming setting overlooking the new community gardens.

To book, please call KNC on 4093 8933

#### Kuranda CWA

10.30 am – 12.30 pm, Saturday 25 October 2025

Enjoy high tea accompanied by a live harp performance and line dancers. It is a wonderful opportunity to connect with your local community while enjoying a morning of entertainment and delicious food.

To book, please call Liza on 0413 178 489

Special thanks to the Kuranda Neighbourhood Centre and the Kuranda CWA for facilitating these wonderful events. We hope our Senior residents enjoy Seniors Month!

Feel free to reach out to me anytime if you have any feedback or concerns to share.

Cr Nipper Brown

Phone number: 0429 931 061

Postal address: PO Box 154 Mareeba QLD 4880

Email: [NipperB@msc.qld.gov.au](mailto:NipperB@msc.qld.gov.au)

#### Congratulations Kuranda!

I want to start off by congratulating Desert Pea Media Association Inc for their recent Kickstarter Grant for The Crosswords, a year-long creative program using digital media and cultural frameworks to engage at-risk indigenous youth in Kuranda. Desert Pea Association Inc has received \$285,223 in funding for this innovative program.

It was an honour to join Ngoombi Community Services Indigenous Corporation for their 50th anniversary at the at Pullman International. Ngoombi's positive impact can be seen throughout our community. I look forward to the next 50 years of continued growth, success, and positive change.

I also wanted to congratulate the Kuranda Neighbourhood Centre on the new community garden beds which look lush and amazing. Looking forward to seeing them in person soon!

Bus Safety Info Session:

I encourage Kuranda parents and carers to join the information sessions regarding school bus safety. The sessions will include input from school staff, bus operators and Translink on how we can best support respectful and safe travel for our students.

Session 1 is on 9 October 2025 (11:00am) at Kowrowa Community Hall. Session 2 is on 9 October 2025 (12:30pm) at Mantaka Pony Club.

Kuranda Range Update:

Ongoing reconstruction works on the Kuranda Range Road continue to progress with additional funding being allocated this month through the Betterment Fund.

The betterment works will be delivered along with current reconstruction projects and aim to minimise future damage from severe weather and reduce road closures during and after disasters.

The betterment projects are targeted to commence from late-2025/early 2026 and will be completed simultaneously with the ongoing reconstruction works.

Geotechnical investigations and detailed design have been completed across many of the 100-plus damage sites on Kuranda Range Road and Captain Cook Highway, to allow construction to commence.

Eight sites have been repaired, including two major downslope slip sites on Kuranda Range Road, and work is now underway on another 10 sites.

Until next month,

**Bree James, MP** - Member for Barron River

## MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE



#### Kuranda Community Precinct

Council is planning a new playground and multi-age recreation space at the Kuranda Community Precinct (near Kuranda Library and Bartley Park).

Before finalising plans and seeking funding, we want to hear your ideas to help shape a space that reflects the Kuranda community - a place for play, creativity and connection.

You can contribute to this project by:

- Having your say in the Community Survey – link available on Council's website from 7 October 2025
- Visiting us on-site at a drop-in session: Friday 10 October 2025 at 9:30 am - 12:30 pm (it is easiest to park your car at Kuranda Library)
- Attending the Councillors Connecting with Community event on-site: Monday, 13 October 2025 at 4 pm - 6 pm
- Please contact Council's Communities Team for more information, phone 1300 308 461

#### Kuranda Centenary Park Murals, Garden and Facility Improvements

Artist Violet Shaban has been busy painting vivid murals depicting animals and plants endemic to Kuranda.

The murals are grant funded through the Regional Arts Development Fund which is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.

New low growing plants suitable for the Kuranda environment will replace the existing gardens. Other repairs and painting to the Amenities Block will provide a facelift for the entire facility.



Artist Violet Shaban and Mayor Angela Toppin, Centenary Park

#### UPDATE: Barron River Bridge Oak Forest Road Temporary Closure

Barron River Bridge on Oak Forest Road will be temporarily closed to allow for essential refurbishment and strengthening of the bridge.

##### CLOSURE DETAILS:

- Bridge Works Commence: Tuesday, 7 October 2025
- First Full Bridge Closure: 7-9 October 2025 (dismantle existing bridge and install temporary bridge)
- TEMPORARY Bridge in place for vehicle access in between closures: 10-27 October 2025
- Final Full Bridge Closure: 28-31 October 2025 (to reassemble the updated bridge)

Vehicles will be redirected via Armstrong Road, Mona Mona Road and Black Mountain Road.



#### Fines over \$2000 apply for illegal dumping

Report illegal dumping to Council on 1300 308 461



1300 308 461



[info@msc.qld.gov.au](mailto:info@msc.qld.gov.au)



[www.msc.qld.gov.au](http://www.msc.qld.gov.au)



MareebaShireCouncil





Queensland Information Centre Association Awards presentation  
21 August 2025. (photo supplied)

**Kuranda's tourism story keeps unfolding, with new opportunities on the horizon for both our village and the wider Mareeba Shire.**

First, a big thank you to our volunteers. It's often the little moments; a kind word, a genuine conversation, that shape how people remember Kuranda. Each month they give countless hours to welcome guests, answer questions, and share the hidden gems of Kuranda. A special shout-out to our lovely new volunteers: Andrea, Adrian, Caroline, Meagan, Forest, Kat & Noreen, who recently joined the Centre team! We would also like to acknowledge the contribution of Brigitte Winkler, who has recently stepped down from her volunteer role at the Centre. We thank her for her amazing 7 years of service and the time she dedicated to supporting visitors in Kuranda.

On the industry side, Mareeba Shire Tourism has achieved a major milestone: we've been successful in our Expression of Interest to

host the Queensland Information Centres Association Conference. This is an exciting chance to welcome tourism delegates from across Queensland and showcase the depth, creativity, and hospitality of our region.

We're also gearing up for Savannah in the Round, one of the Shire's biggest events. This year our volunteers have been offered a great incentive: a complimentary day pass in exchange for a few hours helping at the Mareeba Shire Tourism booth. It's a wonderful way to contribute to the event, connect with festival-goers, and still enjoy the music.

Looking further ahead, please save the date for Thursday 7 November, when Mareeba Shire Tourism will hold its End of Year Networking Event and AGM. It's always a fantastic opportunity to connect with industry colleagues and reflect on the year gone by.

MST is also recruiting to fill one final Board Director position. The ideal candidate will bring skills and interests in tourism, with knowledge of the industry in Kuranda highly desirable. The term will commence in November 2025. Interested applicants are invited to submit a letter of interest and resume to the Chair via [admin@mareebashiretourism.org](mailto:admin@mareebashiretourism.org) by 17 October 2025. Appointments will be made following a board-led selection process. If you know someone who could bring value to the board, please encourage them to apply.

Finally, a reminder for operators: if you haven't yet delivered your Savannah in the Round flyers or deals to the Visitor Information Centre, please do so as soon as possible. And don't forget the basics that keep your business visible - an active ATDW listing and participation in the MST Partnership Program are both essential. Stay tuned for more marketing tips in this column each month.

Thank you to all of our volunteers, operators, and partners for everything you do to keep Kuranda's tourism story moving forward. Together, we're building momentum and ensuring our village remains a place that inspires and connects.

**Simone Van Der Zwaag** - Manager @ Kuranda Visitor Information Centre.

### October Events in Mareeba Shire:

Date	Event	Location / Notes
20 October	Google Ads and Reviews for Small Business	Kuranda Community Precinct (above the Kuranda Library), 9am-11am. Learn how to manage google ads for your business..
9 October	Savannah in the Round	Four-day country, rock & roots music festival at Kerribee Park Rodeo Grounds, Mareeba.
27 October	Next-Level Smartphone Video Workshop	Kuranda Community Precinct (above the Kuranda Library), 9am-11am. Learn video tools, editing, storytelling for social media.

## OPENING IN OCTOBER



24 Coondoo Street Kuranda  
(ex Sprout Cafe location)

## WATCH THIS SPACE

## KURANDA RANGE ROAD UPDATE FOR OCTOBER

### Scheduled night closures continue

- Scheduled night closures from 9 pm to 4 am are ongoing until December 2025, weather, site conditions and contractor availability permitting.
- Traffic will be let through ONCE in each direction at midnight (12 am).
- There are no scheduled night closures on Friday and Saturday nights.
- There will be no night closure on Sunday 5 October (Kings Birthday weekend).
- There will be no night closures from Thursday 9 October to Sunday 12 October (Savannah in the Round event)

For up-to-date information about the state-controlled road network, please check the QLD Traffic website or call 13 19 40.

Source: The Department of Transport and Main Roads (TMR) [www.tmr.qld.gov.au](http://www.tmr.qld.gov.au)

DIGITAL  
AND  
YOU

## FREE 'Munch & Learn' digital workshop

### Google Ads & Reviews

**Monday 20 October 2025**  
Kuranda 9-11am & Mareeba 1-3pm

Learn to use Google Ads and Reviews to attract customers

**Book now**  
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or call 07 4086 4762

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## FREE 'Munch & Learn' digital workshop

### Creating Next-Level Smartphone Videos

**Monday 27 October 2025**  
Kuranda 9-11am & Mareeba 1-3pm

Take your phone videos from basic to brilliant!

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TRC TABLELANDS GALLERIES

Exhibition

# Gathered



Sampler #1 (detail) by Robyn King.

By Kuranda Arts Co-operative. Artists include Marcia Bird, Mollie Bosworth, Terry Eager, Colin Free, Kerry Geck, Cathy Harvey, Robyn King, Kate Prynne, Buck Richardson, Toni Rogers, and Bronnie Warburton,

Gathered showcases the rich tapestry of works by artists from the Kuranda Arts Co-operative. From glass, painting and ceramics to textiles and sculpture, this exhibition celebrates creative unity, local craftsmanship and the enduring connection between art, the nature of our unique rainforest and community.

On display Tuesday 7 October — Saturday 22 November.

Exhibition opening 10:30am Saturday 11 October.

Tableland Regional Gallery  
16 Robert Street Atherton



trc.qld.gov.au/galleries



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Our exhibition “Gathered” will open on Tuesday 7th October at 10am at the Tableland Regional Gallery, showcasing a diverse selection of works, including glass, ceramics, textiles, watercolour and sculpture, to celebrate local craftsmanship and the connection between art, nature and the community.

**Our artist profile this month is Kate Prynne, jeweller and glass artist.**

**Can you describe your artistic style? What is your preferred medium and why?** The mediums I work in are glass and metals, mainly silver, both very different but both enjoyable. I would think my artistic style is more classical if it is anything, however I like to break out into more adventurous work at times.

**What motivates you as an artist?** I have been motivated by art from a very young age. I was in a family that moved frequently. From the Middle East to Africa, a Van Gogh Print came everywhere with us, it was the only piece of art in the house apart from the beautiful Persian carpet. School allowed me to express my early interest and my grandmother’s jewellery fascinated me. Being able to make beautiful things is what has motivated me for a long time.

**Describe the best piece of art you have created.** I think my best piece of art to date has been the simply lovely large bowl 'Voyage' with metal inclusions which I made a couple of years ago. I will be making more such bowls using metals, challenging but rewarding.

**What artists inspire you and where do you find your inspiration?** It always seems a cliché to say that my surroundings are my inspiration, but they are. I’m inspired by the landscapes and the colours of landscape, which shows in much of my work: the greens of the rainforest, the ambers of the arid lands and the blues of the Coral Sea

As to artists who I admire, Dante Gabriel Rossetti collected amazing jewellery which he painted on his models. Great Inspiration there! I have now found interesting glass artists whose work I admire, who are open to experimentation and who I am encouraged by. I will continue to learn for many years to come.

**How do you learn new skills and/or new techniques?** A lot of my learning is done on-line by enrolling in courses that are of interest to me. I attended a Glass School in the UK for 5 days, one on one with a UK glass artist, it was both rewarding and fun and I made a great friend. Although there are glass schools in Australia, such as in Canberra and Victoria, we have the tyranny of distance to cope with! I will continue with on-line learning.

**What has been the most challenging and rewarding part of being an artist?** I think art is always a challenge, I have experienced lots of errors while learning new techniques, but when you get something right, it’s very rewarding indeed. I have to make test tiles to check how one colour will react with another.



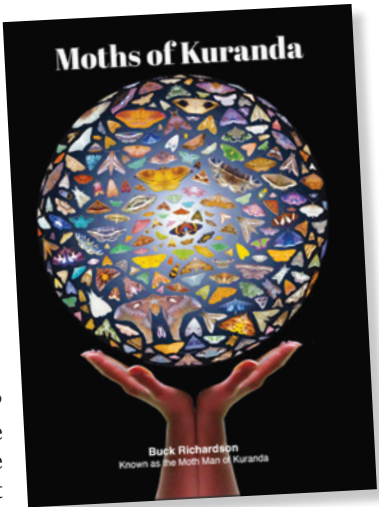
Kate Prynne - 'Voyage' bowl and glass tile.



Kate Prynne



Left: Bronnie Warburton - flying fox  
Above: Terry Eager - Vase



Buck Richardson has a new book coming out soon to join his series of Kuranda nature books.  
Photo: Moths of Kuranda

Learning to use my kiln was another challenge!

**What do you like doing when you’re not creating art?**

When I’m not creating art I like to be in my garden where I lose myself entirely or I spend time reading, where I again, lose myself again! Not long ago I built a street library large enough to put many of my books which I no longer had room for in my house. It’s great to see it so used! So there is another thing I do when not creating art, I make things in the men’s Shed!

**Can you describe your studio/workspace and your favourite time of day to create.**

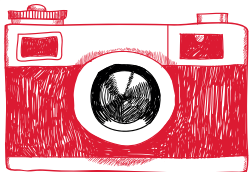
My studio space, under my veranda, is small but compact. Because I work in two completely different mediums, I have segregated my space, one side is glass and the other metal/silver work. I usually work in the afternoons and on into the evenings but have been known to be in there as soon as it’s light.

**What is your favourite tool that you can’t do without?** There isn’t one tool I would call a favourite as I have to use many tools for all I make; one is no more important to the next. Glass takes 4 main tools plus the grinder and the kiln. Silversmithing demands dozens of tools: pliers, files, hammers, my saw, my bench pin and the butane torch, a jump ring maker, just to name a few. It has taken many years to accumulate the tools of my trade.

**Do you think art is important to society?** Art has always been important to society, going back hundreds of thousands of years. It is no less important today - it has given meaning and expression to all cultures. Art expresses our time and our environment, who we are as a people. We can date art to various periods in history, in fact historians learn a lot from the art that was created in the past. Cultures around the world now have galleries showcasing past and present art. Art will always be important to mankind.

This month we farewelled Willian Wakefield who has decided to move back to Melbourne. Williams’ landscapes and artworks are inspired by his studies in Florence and we will be sorry to lose him and wish him luck down south.

CLICK  
CLICK



**FOCUS**  
ON KURANDA



The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).

**SEPTEMBER**

"Great to observe a Striped Possum again last night. Speewah"  
Russell Page,  
Kuranda. (22 September).



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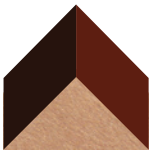
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# KURANDA MEN'S SHED

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## Kuranda Men's Shed – Busy Hands, Strong Community

The Kuranda Men's Shed has been a hive of activity in recent weeks, with regular attendance from six to ten members keeping projects ticking along and the camaraderie alive.

One of the latest achievements has been the refurbishment of the new Kuranda Paper trolley stands, now ready for use around town. Members are proud to see their work serving the community in such a practical way.

In the workshop, the refurbished table saw—brought back to life by John and Greg—is now fully operational, making jobs safer and easier for everyone. This improvement has already proven its worth as the Shed continues to take on fresh projects.

Meanwhile, the refurbishment of the RSL Roll of Honour board at the Kuranda train station is progressing steadily and with the help of the Mareeba Shire Council's website we have identified the two missing names. The men are dedicated to ensuring this important piece of local history is preserved with the respect it

deserves.

The Shed also bids farewell to William, who is moving down south. William's contribution and friendship will be greatly missed. We all wish him and all the best for the future and thank him for his donation of some tools.

As always, Eddy remains a driving force with his tireless pallet deconstructions, providing valuable recycled materials that feed into many Shed projects.

The Kuranda Men's Shed continues to be a place not just for tools and timber, but for mateship, purpose, and giving back to the community. The Shed is open in the mornings to men on Wednesdays and Saturdays and to women on Fridays. There is also a mixed workshop day on Tuesdays. So, if you are lonely, bored, tired of doing the same old thing every day or just under your partner's feet, drop in for a cuppa and see what we are all about.



### Session Times

Mixed Shed (male and female) • Tuesday 8.30am–12pm  
Men's Shed • Wed & Sat 8.30am–11.30am  
She Shed • Friday 8.30am–1pm

116 Kuranda Heights Road

**Contact:** Daryl (President) mensshedkuranda@gmail.com

 Kuranda Men's Shed

## HALLOWEEN HIJINKS RETURN TO SPEEWAH 2025



Photo: Thomas Vermouth, Speewah

Following on from last year's spooky success at Speewah the community will be holding another Halloween event on Friday 31 October starting at 5pm. The normal route typically starts outside the Tavern, eastward down Douglas Track and doing the loop around Veivers Drive back to the Tavern.

Last year the streets of Speewah were filled with ghouls, ghosts and ghastrlies as residents threw themselves into the Halloween spirit. The annual event has steadily grown over the past few years, last year there were more than 400 participants. Preparations are now underway for the 2025 event. Check out the event tab on the Speewah Residents Facebook group for updates and to message if you can sponsor, help out or want your house to be a trick or treat stop.

This year Halloween falls on a Friday making it a perfect after school event for the whole family. Start time to be advised. Prizes for the best dressed child, best dressed adult, most original costume, and best decorated house / driveway are being organised and donations from local businesses and individuals sought. Gift vouchers from German Tucker Kuranda and Petit Cafe Kuranda have already been donated. Organisers are seeking additional prize sponsors - if you are a local business, and can help out with a prize or a voucher for something family friendly please reach out. You'll be recognised in Facebook posts leading up to the event and also a post-event write up in the Kuranda Paper. Surplus prizes will be raffled off either at the start or conclusion of the event. Anyone also able to assist with planning and helping with topping up of trick or treat stations please reach out.

Happy costume prepping and decoration planning.



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## A love song that's 'Written in the Stars'.

Local musician Nicole Nighthawk's third single 'Written in the Stars' opens the next chapter of life and love for the award-winning singer-songwriter. Composed as a gift for her wife on their wedding day, the love song has become a favourite at live performances and is often requested by couples for their 'first dance'. The studio production features an intimate intro that retains the essence of the original acoustic version, before building to a bold orchestral crescendo.



A beautiful, iconic soundtrack to a true love story.

The music video uses real-life footage of couples. Nicole explains, "I wanted to celebrate genuine love, so I collaborated with couples and their wedding videographers who were willing to share their treasured moments with me. I love that I was able to do this instead of using actors for the video. It makes it more special." 'Written in the Stars' is available now on all major streaming platforms.

Known for her engaging live performances at popular venues and festivals in and around Cairns, Nicole plays an impressive mix

of crowd-favourites and original songs. Nicole will be opening for The Screaming Jets (Oct. 25th) and playing at the Tablelands Folk Festival (Oct. 24th). Visit [nicolenighthawk.com.au](http://nicolenighthawk.com.au) for more info.



## GIG FOR GAZA 2025

Kuranda made history with the Gig For Gaza held on Saturday 6 September at The Kuranda Amphitheatre. A total of 822 attendees were counted, making it one of the largest fundraiser concerts for Gaza in Australia, and the biggest event in Kuranda in the last two years.

This is the second year that the Gig for Gaza has been hosted in Kuranda, and it is the only fundraiser concert for Gaza in all of Far North Queensland.

This year, the event drew four times as many people as last time, and while organisers are still counting all the donations, the concert has definitely raised more than \$10,000 (but probably closer to \$12,000). Organisers are still processing all the takings, as all 3 food stalls and 2 drinks stalls donated all or parts of their profits to the cause.

All the proceeds will be donated to PANZMA, an Australian and New Zealand registered charity that has consistently been sending doctors from Australia and NZ straight to the front line in Gaza.

Gig for Gaza organiser and mother of two, April Petitpays said:

"Not only funds were raised, but awareness too, which is just as important. We had the privilege of listening to 3 Palestinian speakers talk in depth about the history and current situation in Gaza, and many people signed petitions at the Amnesty International stall.

"This was the second year we've put on a Gig for Gaza. We're hoping that we won't have to put on a third one. But until Palestine is free, we will be here, year after year, and we will stand with Palestinians in their fight until the ends.

"As the organisers, we would like to thank everyone who attended this fundraiser concert - you have saved lives with your presence.

"This was an historical day of solidarity to be remembered. But the fight continues, until Palestine and all occupied territories in the world are freed."

Renowned Hip-hop artist, Mau Power said:

"I support this cause because I believe that all people deserve their basic human rights. My journey has always been to represent the freedom of all people. I come from a culture that experienced genocide, discrimination, and hate. This is why I understand and support this cause".

Palestinian Speaker & Tablelands doctor, Adrian Conner said:

"This year's Gig for Gaza saw more than 800 people come out from all over FNQ to fundraiser for PANZMA, so that urgently needed medical aid can reach people in Gaza.

Brave Australian doctors and nurses continue to travel to Gaza despite the unimaginable danger - every single hospital has been bombed by Israel, and 1,600 of our healthcare colleagues have been murdered. Medical aid continues to be blocked and starvation continues to be used as a weapon of war.

We call for sanctions against the Israeli government, and for Australians to continue to stand up for international law and human rights."

April Petitpays, Gig For Gaza 2025.



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### Strengthening Community Connections

The Speewah District Residents Association (SDRA) serves as a consultative forum for Speewah residents to engage with key stakeholders and address local concerns. Meeting quarterly, the SDRA provides a platform for discussing community initiatives and issues raised by members.

At the most recent meeting held on 22 September, residents voiced concerns about prolonged internet outages affecting both Speewah and Kuranda. In response, we're pleased to announce that Nicole Carroll from NBN Co will attend our upcoming meeting to hear directly from residents and work toward resolving connectivity challenges.

Our meetings are consistently attended by Mareeba Shire Councillors, creating a space for meaningful, outcome-driven dialogue. Given the vast and diverse nature of the shire, this localised attention is invaluable. We encourage more Speewah residents to get involved and take advantage of this grassroots opportunity to raise issues and contribute to solutions. Mayor Angela Toppin, Councillor Mary Graham, and Councillor Amy Braes regularly attend, actively listening to concerns and help facilitate resolutions, including by connecting us with relevant stakeholders.

One of SDRA's creative community projects is our local book library, which recently received a fresh coat of paint thanks to our treasurer, Aneta Thomsen. Originally designed and built by SDRA members, the library offers a book exchange in the local park for residents and visitors alike—promoting literacy, sharing, and sustainability.

We invite Speewah residents to become members of the SDRA. Annual membership is just \$5.00, and meetings are held four times a year on Monday evenings at 6:00 p.m., typically lasting about an hour. If you're unable to attend in person, you can still stay informed through our correspondence.

Our next meeting will take place at 6:00 p.m. on 1 December at the Speewah Rural Fire Brigade training room. We look forward to welcoming you. If you'd like to add an item to the agenda, please contact our secretary, Jo Garbellini, at jgarbell15@gmail.com or at speewahdistrictresidentsassociation@gmail.com.



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# KURANDA WASTE-BUSTERS

## Food storage to minimise waste

by Julia Mauro

### This month's challenge: Ditch clingwrap!

When I lived in a house with a big kitchen, I had a pantry full of staples (purchased in bulk package-free) stored in my collection of large coffee jars. This inspired pantry envy from a few visitors, who liked the “naked” pantry look.

By storing food in glass jars, you can see what it is and how much you have left and monitor its condition. Branded packets create visual noise and may not seal or re-fill as well.

Nowadays we live more simply and my pantry has just enough jars, cans and boxes to fit into a large esky! Instead of storing oats and muesli in multiple jars, I now store them in bags in the fridge.

Dry goods are supposed to be stored “in a cool, dry place”. In the tropics, such places can be elusive, but be sure to keep food in a sealed container, out of the sun. Condiments stored in the cupboard are likely to go mouldy from the humidity or attract ants. Once open, we find that honey and peanut butter and Vegemite all keep best in the fridge. Store bread and spices in the fridge so they don't get mouldy.

Likewise, storing fresh produce correctly can extend its life considerably. In the tropics, a fruit bowl on the table attracts bugs and sends the fruit ripe quickly. I store all fruit and most vegetables in the fridge, unless I want them to ripen. Uncut potatoes, sweet potatoes, pumpkins, garlic and ginger don't need to be stored in the fridge. Onions must be kept out of the fridge but away from potatoes.

Mushrooms and greens need to be able to breathe, so don't store them in plastic packets. Mushrooms are best stored in paper bags, greens in a moist cloth. Cut the toxic green tops off your carrots and they will keep longer. Eggs stay fresher stored in the fridge (if necessary, use the egg safety test: don't eat an egg that floats when placed in water).

Store wrapped bread, overripe bananas, and cooled leftover roast vegetables, stews and soups (in sealed containers) in the freezer to extend their life.

Keeping your pantry and fridge contents on active rotation will help avoid food waste, which will save you money. Blogger and author Lindsay Miles suggests setting up an “eat me first” tray or shelf in the fridge so everybody knows what needs using up. It may help to label containers with names and dates.

Try to take stock of your pantry regularly, checking for signs of spoilage or pests and making sure you're using up items purchased a while ago. Move older items to the front of the pantry so you are more likely to use them up.

This month, challenge yourself to reduce plastic waste in food storage by giving up clingwrap. I discovered that I didn't need clingwrap because food can be covered in other ways: with a plate, with a reusable beeswax wrap or washable food cover, or by storing leftovers in a reusable container or in the pot with the lid on.

Store best, waste less!



Above: My full-sized pantry (2019)

Below: compared to my simplified esky pantry (2025) . Storing food in plain jars can help reduce food waste.





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# A Grinter's Tale

## I need a holiday. I really need a holiday.

You know you need a holiday when mud wasps have rendered your suitcase unusable, when your hair starts falling out faster than the stuffing from your puppy's toys and your skin looks like the moon's surface. I have all of these and more.

I need a holiday in order to buy a new suitcase. Mine has weathered the storm of hundreds of journeys across the globe, a faded pink fabric 80s model covered in black butterflies. I suppose it was trendy once upon a time in my travelling days.

If not a holiday then maybe a sun lounge, a packet of Kettle chips and a Mai Tai next to my murky dam would do, or a nap the length of a small country. When you find yourself opening the automatic doors to the gardening section of Bunnings using your car key, you know you need more sleep. That was the cruncher the other day. At least six Bunnings customers and a member of staff witnessed the magic of this customer opening the automatic sliding doors into the garden area using her Mazda BT50 key.

I must admit, I do use my car key to give me a clue as to where I parked in a crowded car park. I kick myself every time I venture out of a shopping centre or store to face a sea of cars and try and remember where I parked. I have come to the stage of giving myself a treat if I make a mental note, when I alight from the car, of where I parked, so I can glide seamlessly back to it on completion of errands.

It's okay losing your car if you don't have a loaded supermarket trolley, as when you get to the end of the first row of vehicles, you can stop suddenly and raise your hand to your mouth as if in shock. Then you spin on the spot and set off business-like back towards the shopping centre as if you have left your toddler in the IGA. By the time you head back down the next row, most people who witness your horror will have a) gone into the centre, or b) got into their car and gone. Click your key again at the beginning of the next row, and repeat Step One and Step Two above should your car's flashing lights still not appear.

However, doing this with a trolley is a right giveaway. Anyone walking up and down rows of cars with a full trolley must immediately be labelled as either in the early stages of dementia, bored silly, lacking exercise, or Suzy Grinter. It is so obvious that you are an airhead.

There are other signs of lack of sleep when out and about. Your favourite supermarket is out of the product you need, so you reluctantly head to one of the big two. Because you are in a hurry and there is only one and half staff

members on the cash registers, you further succumb to the self checkout. You're so tired that when you hear, "Unexpected item in the baggage area" you think it is directed at you personally rather than the last item you placed in your shopping bag.

It's on those tired days that everything goes wrong. The supermarket trolley has gum stuck to the wheel and will only move in a circle. The man next to you drops a big pawpaw on the floor, then rushes away guiltily, leaving you standing next to the yellow mess on the floor, and the accusing stare of the staff member nearby.

Sleep is a wondrous thing, although difficult to come by these days and rarely lasts past 3am. The newest canine edition is snoring gently but that bothers me not, unlike my years of suppressing the urge to press a pillow over my husband's face. Funny that. Go on now, how many of you reading this haven't contemplated risking life imprisonment when the snoring became unbearable? To be honest, the only thing that stopped me was the notion that I might have to share a cell with a snorer.

What keeps me awake? General human gullibility and the state of the world. Shrunk Mars Bars (shrinkflation) and the successful marketing of products that do absolutely nothing. Fat free foods that never contained fat anyway. Ambiguous weasel phrases such as: "helps fight," "may prevent," "clinically tested" all stated without context. Greenwashing: highlighting insignificant eco-friendly features to make products look sustainable and words like "natural," or "farm fresh" that aren't regulated.

It goes on. Online shops showing clocks that reset when revisited, in other words, fake countdown timers. "Sale ends tomorrow" when they are desperate and prices are actually what they should have been in the first place. That is similar to "Only 3 left" when in fact there are 500,000 products the same, waiting for gullible consumers.

My favourite has always been the wash your hair twice "lather, rinse, repeat" fallacy. Growing up in pharmacy I remember this so well, and then they brought hair conditioner in to put back everything you just washed out. So, they double consumption by promoting two washes, which increases sales, while removing all the natural oils from your hair, so you buy conditioner.

Anyway, as usual I got carried away when I touched on my favourite subject there. My new year's resolution next year will be to come clean (without two washes) and list all the ways you are being conned. Low ink? Don't believe it.

Truth is, I can't take a holiday as the pets have formed a union and are talking of blockades, and I'm happy where I am.



## Barry Hodson

FCPA

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# National Electric Ant Eradication Program (Neep) Update

## NEWS FROM THE FIELD

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- treated approximately 1,333 hectares (ha), including 573.7 ha using a drone
- responded to 488 yard check requests and suspect ant reports across 103 suburbs
- conducted surveillance on about 461 ha across 118 suburbs and
- monitored 327 sentinel sites, including 7.6 ha using our odour detection dogs
- found 7 new infestations and
- cleared 7 operational areas

The completion of clearance activities at 7 operational areas means that movement restrictions will be lifted on 176 properties in an amendment to the electric ant restricted zone, effective 2 September 2025

This amendment removes 5 restricted zones:

- Mossman 1
- Kuranda 20
- Manoora 5
- Manoora 7
- Port Douglas 11
- and reduces 2 others:
- Smithfield - cane paddock
- Brinsmead 4

This removes approximately 60 ha of the electric ant restricted zone and clears 41.7 ha of operational area (including 12.8 ha of infestation).



## A SSSUPER-SIZED SURPRISE AT KOAH

The electric ant teams encounter all kinds of wildlife in their daily work, but this impressive find in the Koah region was particularly striking.

Our field officers are well trained in snake awareness and follow best practice methods to ensure their safety. On this occasion, they came across a discarded snake skin rather than the reptile itself and judging by it's length, the original owner was a very sizable creature. A remarkable reminder of the diverse wildlife our teams cross paths with every day.

What a beauty!

To subscribe to the NEEP newsletter contact [electricantinfo@dpi.qld.gov.au](mailto:electricantinfo@dpi.qld.gov.au)

Source: NEEP



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



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The Tax Team left to right Simone, Amjad, Jena, Shaun and Linda



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# CRAFT DISPLAY

**Monday 27th – Wednesday 29th October**

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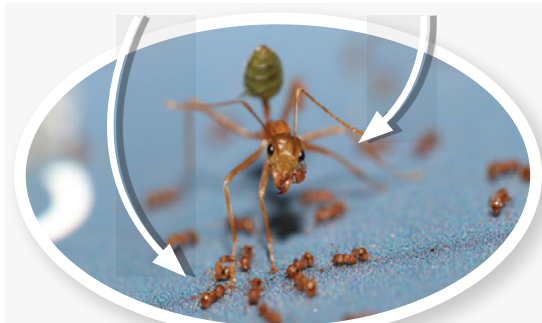
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Electric ants attacking a native green ant



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Please nominate The Kuranda Paper as how you heard of us!



Stop the spread of electric ants

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Queensland Government





## KURANDA BRANCH

20 Thongon Street

Email: [kurandabranch@qcwa.org.au](mailto:kurandabranch@qcwa.org.au)

Booking Agent: Krishna Buhler 0427 937 348

President: Carol Jeanes

*Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.*

**CWA is about friendship, education, connection & advocacy.**

**QLD. OCTOBER SENIORS MORNING TEA** at CWA HALL, Sat. 25th Oct. 10.30am-12.30pm. Sponsored by MAREEBA SHIRE COUNCIL with generous Raffle donations from CORNETTS IGA KURANDA. Free entrance but limited seats so booking required; ph. Liza 0413 178 489. Come and enjoy the Music and Dance entertainment. An early call will get you a seat!

**QCWA Annual State conference** is held this year in Cairns, 27th to 29th Oct. Featured are various craft displays, teachings and competitions. QCWA Web site has more information.

**CWA SODALITY for women** on Sunday 5th 4-6pm includes presentations of Coconut Leaf weaving and Sound Healing.

### CWA ACTIVITIES:

**Monthly Members' meeting** – held on 2nd Wednesday 8 Oct at 9.00 – 10.30am

**CWA CRAFTS** – held on Friday 3, 17 & 31 Oct. 10.30am – 12.30pm.

ph. Trish Maude 0417 050 911

**CWA WOMENS SODALITY GROUP** – held on Sunday 5 Oct. 4-6pm.

Ph Holly, 0494 369 462

**COUNTRY KITCHENS** interest; Contact 0427 937 348

**CWA DANCE GROUP** – Sandra 0447 737 415

### WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

**Taekwon-Do** – Jeff Dieben ph. 0437 438 196

**Dani's Soul Temple** Monday and Thursday, Oct. ph. 0401 162 915

**Kuranda Life Drawing**, Theo Tremblay, 1st Sunday, monthly Ph 0415 127 089

**Hall Hire Available** – The Kuranda CWA Hall is a venue close to the village with a large safe space, air conditioning, kitchen, toilets, furniture, disability access, professionally cleaned, disability parking, and flexible hire times.

We currently have availability; Monday 12-8pm. Tuesdays 11am-5pm. Wednesdays (except 8-11am, 2nd week of month for CWA). Thursdays 12pm - 4.00pm. Some Fridays, Saturdays and Sundays are free.

Please enquire via attached email address as bookings can change.

# Seniors MORNING TEA

*A morning of music, connection, and sweet delights*

**Saturday 25th October**  
**10:30am – 12:30pm**

Cost: Free, courtesy of Mareeba Shire Council

Bookings essential: Liza Soenario 0413 178 489

**KURANDA CWA HALL**

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# BOOK RELEASE

## Heaven and Hell by Gawain Barker.

**Look out! - Seth Kelly's back.**

Hinchinbrook Island, Far North Queensland, 1974. A good place to disappear. Camping on a remote tropical island seemed like the antidote to Seth Kelly's problems. Cairns had got very small and he wasn't too keen on ending up in jail. Bay hopping around the 400 square kilometre national park was the plan, but in the wilderness things can change fast. It's not just the weather, the rugged country and land that time forgot animals – it's the people too.

When two cool Americans sail in from the Coral Sea, Seth gets a taste of the unimaginable. But his glimpse of heaven is about to be torn apart by a flesh and blood demon with murder on his mind. Running for his life is one thing, but going from pure high to sheer hell just might twist Seth's head right off.

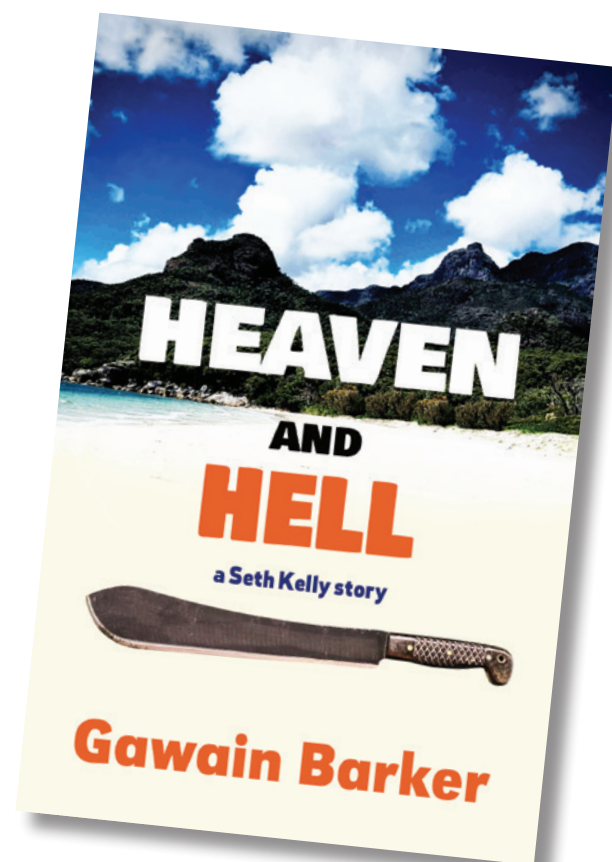
After growing up in Fiji and going to art college in Joh-era Brisbane, Gawain Barker moved to FNQ in the early 1980s, where he lived off and on for over 25 years, including a year on magnificent Hinchinbrook Island.

Now retired from nearly three decades of cooking professionally, he is now writing a series of crime thrillers set in the FNQ of the 70s and 80s. Using decades of personal experience and observation, much research, and many interviews, he is bringing an untold era to life.

Written in the pulp noir style, the books delve into a world of epic beauty, wild times, and dirty history. Heaven and Hell is the 4th entry in the Seth Kelly series.

You can catch up with Gawain and grab a signed copy at Crackerbox Palace in Cairns, Saturday 4th October from 10-3. Copies also available from Pearl's Books and in Music Oceana Walk, Cairns.

Or you can message Gawain Barker on Facebook, Instagram, view all titles at [www.thecolourofshadows.com](http://www.thecolourofshadows.com) or failing that the eBook and paperback are available on most online book sites.



## NEW BOOK SHINES LIGHT ON KURANDA MOTHS

Frederick Parkhurst Dodd came to Kuranda with his family in 1905 to escape his boring bank job. He then spent the rest of his life studying and displaying the amazing moths and butterflies he found here. Touring the nation in 1918 and 1923 with his specimens, he became known as the Butterfly Man of Kuranda. His extensive collection is now housed at the Queensland Museum in Brisbane.

In the mid 1980s butterfly collector Paul Wright arrived in town, developing the largest walk-in butterfly house in the southern hemisphere. Known as The Australian Butterfly Sanctuary, it attracts hundreds of tourists a day to Kuranda and is well worth a visit.

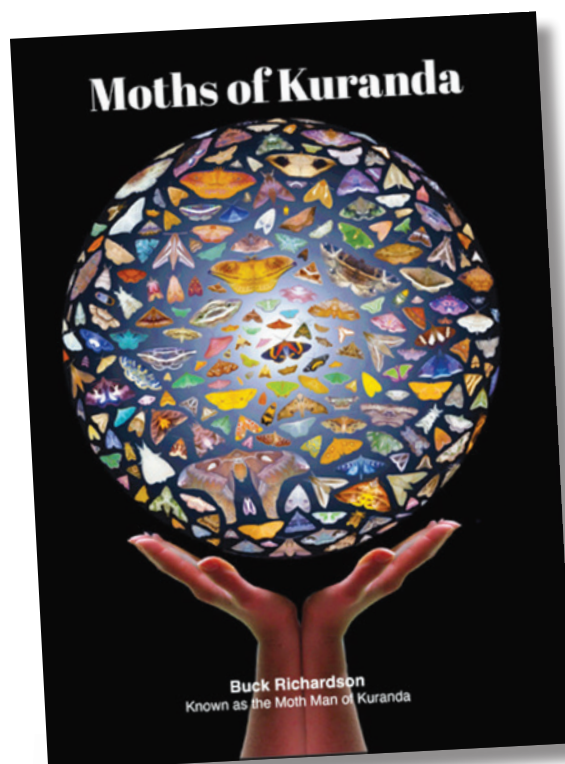
Buck Richardson escaped an engineering background in 1980 and with his partner, Eve Stafford, they hand-built a wonderful home in the tropical Kuranda rainforest.

Around 2004 Buck discovered moths coming to his houselights as not only items of great beauty but also as design elements for what became his award-winning digital art.

Buck says, "Moths have a common reputation as dull, colourless and boring but once you immerse yourself into their extraordinary beauty and magnify their gorgeous colours and wing patterns, you'll realise that they are anything but!"

"People often ask me the difference between butterflies and moths. In short, while there are exceptions, butterflies are seen by day and moths by night. Secondly, butterflies have 'knobs' on the end of their antennae, while those of moths are 'feathery'.

Affectionally known locally as the Moth Man of Kuranda, Buck extended his focus to butterflies. While his Butterflies of Kuranda book has been out for some months, his new Moths of Kuranda booklet featuring his photographs has just been released, and is now available at the Kuranda Arts Coop, Australian Butterfly Sanctuary Kuranda, Kuranda Visitor Information Centre or from the artist. [www.leapfrogoz.com.au](http://www.leapfrogoz.com.au)



### INTRODUCTION

Frederick Parkhurst Dodd, a bored bank clerk, came to Kuranda with his wife and three children in 1905. He spent the rest of his life studying and displaying the amazing moths and butterflies he found here. Touring the nation in 1918 and 1923 with his cases of specimens he became known as the Butterfly Man of Kuranda.

In the mid 1980s a butterfly collector named Paul Wright arrived in Kuranda and went on to develop the largest walk-in butterfly house in the southern hemisphere. Now known as The Australian Butterfly Sanctuary it is well worth a visit.

Buck Richardson escaped an engineering background in 1980 and with his partner, Eve Stafford, they built a wonderful home in the Kuranda tropical rainforest. Around 2004 Buck discovered moths coming to his houselights as not only items of great beauty but also as design elements for what became award winning digital art. Affectionally known locally as the Moth Man of Kuranda, the butterflies soon became a second focus for him. This booklet provides a small sample of the moths he has photographed over the ensuing years in his home territory of Kuranda, Australia. Moths have a common reputation as dull, colourless and boring but once you immerse yourself into their extraordinary beauty, you'll realise that they are anything but!

e: [buckrichardson@leapfrogoz.com.au](mailto:buckrichardson@leapfrogoz.com.au)

web: [www.leapfrogoz.com.au](http://www.leapfrogoz.com.au)



Magic Carpet of Moths - Buck Richardson

PLEASE NOTE: Few moths have common names so scientific names have been used for all illustrated moths. For readers wishing to know more information about any of the creatures the scientific name can be Googled.



Above: Buck Richardson at work on his moth art.  
All photos supplied by Buck Richardson





www.minibeastwildlife.com.au



## THE REAL ALIENS

Science fiction movies often draw much of their alien inspiration from real life by using features from some of the most intriguing animals to roam this planet: the invertebrates. Even though these animals are around us every day, most people do not see them up close, so the Hollywood creatures appear alien and new to audiences.

Look at a bug. Most likely you will see only what you have seen every other time before – a flash of something skittering by, a hairy body, legs or pincers or shining body segments. However, the human eye can detect only so much detail, and there is a whole other alien world to be seen on the next level down. Insect eyes, for instance, are often bulbous and made up of hundreds of tiny lenses. When magnified, these are remarkable and have been used as models for a multitude of creatures in films over the years.

Bug mouthparts are another element that Hollywood feature films often use with artistic licence. Creatures in classic science fiction films such as 'Alien' (1979) and 'Predator' (1987) are both somewhat modelled on real invertebrate mouths. The complex mouth-parts of praying mantids, and extendable jaws of mudeyes (dragonfly larvae) become terrifying when humans are the prey.



A praying mantis, an animal that has inspired many Hollywood creations.



A local Tailless Whip Scorpion – with weaponry that would impress any Hollywood creature designer.



Our local Jungle Huntsman up close is as alien as most Hollywood monsters. Photo: Alan Henderson

Some films have not tried to hide the use of buggy models for their on-screen creations. 'Starship Troopers' (1997) uses oversized invertebrates as bloodthirsty aliens. 'The Mist' (2007) has several species of other-dimensional monsters based very closely on wasps, spiders and even magnified snail mouths, many of which are nocturnal. These plus-size versions of almost-real animals are scary enough to audiences with very few modifications, simply because they are unfamiliar (and normally bloodthirsty).

Without a doubt, the use of our own Earthling bugs to pose as aliens and terrify movie-goers over decades has been a Hollywood staple. Who would have thought that the frightening, bizarre creature from 'Alien' closely resembled something you could find in your flower garden? If there is a motto by which alien designers live, it is almost certainly that truth is much, much stranger than fiction.

**Caitlin & Alan Henderson, Minibeast Wildlife**



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✉ PO Box 896, Kuranda  
f Kuranda Historical Society

*Working with the Kuranda community to preserve  
our history and tell our stories*

### Ron Edwards Retrospective

The Kuranda Historical Society is investigating the history and stories behind two Australian stock saddles made by a long time Kuranda resident, the late Ron Edwards OAM.

Ron Edwards was well known across Australia and indeed internationally, for his many books instructing on bushcraft skills as well as his folklore and ballad collections. Ron was also acknowledged as a superb painter, particularly for his horse paintings, working in water colours, oils and acrylics. At the time of his death the Sydney Morning Herald published his obituary saying he was for more than 50 years Australia's most prolific collector and publisher of folk songs, yarns and bushcraft.

In recognition of his singular contribution to Australian bush craft and his valuable artistic work, the Cairns Tanks held a posthumous watercolour exhibition in 2013 accompanied by these words:

"Ron Edwards (1930 – 2008) was an artist, craftsman and publisher of over 300 books. For over 50 years he learned and preserved bushcraft skills such as saddlery, leather weaving of whips and belts, mud brick making, toolmaking, Chinese medicine and Indigenous crafts. He wrote and illustrated 10 volumes of books on bush craft alone. Ron was also one of the pioneers of the Australian folk song and bush yarn revival. He was a major collector of Australian folk stories and also of Torres Strait Island songs. His 12-volume work Australian Folk Song, lists 4,680 entries of bush songs, recitations, children's rhymes, very rude verses, convict broadsides and sea shanties. He was President of the Australian Folklore Society, editor and publisher of the quarterly magazine, Australian Folklore Society Journal and founder of Rams Skull Press" (Source: Department of Sustainability, Environment, Water, Population and Communities, 2013, Wordpress).



### AGM Reminder

The Kuranda Historical Society's AGM will be held at 3 pm on Sunday 5 October in the old information centre in Centenary Park, Kuranda and we will be seeking new committee members including executive roles. Send an email to kurandahistory@gmail.com for nomination forms for the AGM.

From Melbourne originally, Ron and his family arrived in Cairns in 1959, where he began to collect songs and also write books on yarns and traditional bushcrafts. Every few months he escaped to the Torres Strait Islands to collect songs and stories and managed to make an annual appearance at the Woodford Folk Festival where he presented workshops. Ron moved the family to Fairyland, near Myola in Kuranda in the early 80s where he built a mud brick house, pool and workshop - with no running water! It was from here that Ron ran the Rams Skull Press, publishing his many books. His wife Anne ran an art gallery and the Craft Shop Saddlery on Grafton Street in Cairns, supplying art and craft materials and guidance to local artists and craftsmen and women. We believe Ron made the two leather saddles, while writing the book 'The stock saddle, making, repairing and counterlining' in 1981, which was published in 1984 as 'Making a Stock Saddle' by his own publishing house.

These books can still be purchased online and 'Making a Stock Saddle' is held in the National Library of Australia and Queensland State Library.

In order to deal fittingly with these saddles and indeed Ron's legacy, KHS is investigating the historical significance of the saddles, particularly to the local community. We are interested in whether Kuranda residents would support having Ron's saddles on public display as a noteworthy part of the history of Kuranda. Accordingly, we would really like to hear from those who remember Ron and his family, perhaps riding around the district on two grey horses; remember reading his book to make and repair saddles, or are interested in the art of bushcraft, whip making and saddlery. Your recollections can feed into our Kuranda Artists project, where we are formally documenting the lives and contributions of the many outstanding creative people who have chosen to call Kuranda home. The stories of these individuals will become publicly available through our open-source website – The Collecting Bug (<https://www.thecollectingbug.com/kurandahistoricalsociety>). If you are keen to share your stories about him, please contact us at kurandahistory@gmail.com.

**By Marjorie Cutting and Annie Clarke**

### PNG community helps uncover stories behind artefacts on display at Cairns Museum

Cairns' Papua New Guinea community has helped bring new life to a collection of more than 160 artefacts dating from the 19th and 20th centuries, now on display at Cairns Museum. Han Mak Belong Tumbuna: Made by the Hands of the Ancestors opened on 27 September, reconnecting objects with the stories, memories and knowledge that shaped them, and beginning the journey to re-gift these treasures to their homeland.

From finely decorated arrows never intended to fly, to kina shells once used as currency, each piece carries layered meanings of use, ritual and status. Displays are presented in both Tok Pisin and English, ensuring multiple voices and perspectives are heard.

The exhibition also takes place in the same year that Papua New Guinea celebrates 50 years of independence, a reminder of the country's proud history and enduring cultural heritage. It builds on the call made by Sir Michael Somare in 1979 for cultural treasures to return home, beginning with a re-gifting process that acknowledges provenance and cultural authority.

Han Mak Belong Tumbuna: Made by the Hands of the Ancestors is now on display at Cairns Museum, Lake Street, and runs until 6 January 2026.



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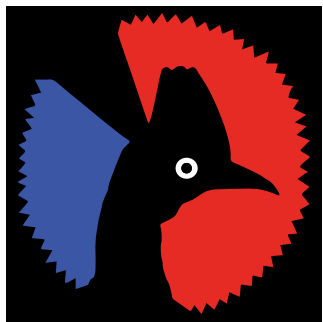
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# KURANDA conservation COMMUNITY NURSERY Inc

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- **SNAKES:** We're happy to relocate an unwanted snake. We love them.
- We can refer you to **WILDLIFE CARERS** for injured wildlife.
- Want advice on what to plant at your place? Give us a call.
- Let us know if you see a cassowary on the road or in the bush.
- Three **BOX TRAILERS** available to borrow – 0439 899 731.

## TRACKING CASSOWARIES

During September, we hosted a PhD student from University of Queensland, focussing on cassowary research. She was looking to set cameras across the Wet Tropics to try and measure co-abundance relationships between cassowaries and invasive species, namely, pigs, cattle and cats, and also between cassowaries and dingos.

She had already set up 40 cameras in Barron Gorge National Park/Dinden National Park and wanted to expand into the Kuranda region. Her camera deployment strategy was to set cameras in paired deployments, one camera on a trail or road, then the second camera 50 metres into the bush to capture animals that use trails as well as those that may avoid them.

This information may well contribute to expanding our cassowary sightings data, so we were excited to help in any way we could. Our student will return in November to retrieve her cameras and the data.

Please continue to message us with your sightings on our Facebook page or phone in or message us on our mobile number: 0439 899 731. A photo is always most helpful. Our email address is: [kurandaconservation@hotmail.com](mailto:kurandaconservation@hotmail.com). Our website is [kurandaconservation.org](http://kurandaconservation.org)

## SPRING FLOWERS AND NEW GROWTH

The native Hoya is in bloom. We have the Hoya australis in our nursery. It is an attractive creeper with white bunches of flowers with subtle pink centres and a gentle perfume. We're potting many of our plants into larger pots because they are putting on such a spurt of growth. A most sought-after hedging is the Syzygium fibrosum. It is one of the lillypillies. It is a bush or small tree, with apricot coloured blooms and densely pink cherries. The plant is very trainable into a hedge. The fruit is not spectacular to eat but they are edible, so safe in a garden with children.

We know that when we start to get heavy rain, our lomandras will be in high demand so we are ahead of the game with a healthy supply of this grass bush. Its claim to fame is its ability to hold banks and embankments from erosion.

## THE COMMUNITY NURSERY

Another delightful thing happened to us in the past month when a group of Uni students from JCU dropped in to give us a hand with potting up and picking fruit. We had plenty of tasks for them; fruit to pick from the Syzygium fibrosum and the brilliant blue quandong to gather up from the ground. Both these fruit are cassowary food and we'll be growing them on to populate the forest with the right sort of food. The students loved their time with us and we loved having them – two exchange students from Norway and two Australians. We can't wait for their return. We learn as much from them as they from us.



Hoya australis Photo: Dianne Daniels.

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**Brett 0408 187 995**  
[brettdonnachie64@outlook.com](mailto:brettdonnachie64@outlook.com)





We have had so much family and community involvement in term three. This is wonderful for the children who are able to participate in new experiences and feel what it means to be part of the Kuranda community.

Some of the experiences have included.

- Having a Djama group mother come in and read Eric Carle's, "The Very hungry Caterpillar" in both German and English. Next term we have parents who will read this book in Japanese and French.
- NAIDOC week had families sharing stories, songs, music, dance, art and boomerang throwing.
- Having a Djama group father come in to make friendship cookies. Every child had the chance to count, measure and mix ingredients, shape and decorate their cookies to take home and share with their families.
- Having parents and their younger children come in to join us on Tuesday and Thursday morning for Mrs. Tahalani's Djabugay Language and Culture program.
- Mr. Michael Quinn has come in to share traditional stories from The Isle of Man.
- We had a wonderful work experience student from Kuranda District State College who came and spent time with the children while learning about what it looks like to work in a Kindergarten.
- We have also had family members volunteering their time to help to keep the Kindy yard in good condition, as well as bringing in items to make our fairy garden even more magical.

We look forward to seeing what we will be able to share with children in term four.

We are currently taking enrolments for FREE KINDY for 2026. Children ready to start Kindy in 2026 were born between the 1st of July 2021 and the 30th of June 2022.

We also have limited vacancies left for eligible age children for Term 4, 2025. Eligible aged children for 2025 (born between 1 July 2020 & 30 June 2021) are able to receive FREE KINDY. Please contact us on kcka@westnet.com.au or 07 4093 8087 for any enrolment enquiries.

experiences



Above: Cookie making and decorating  
Bottom Left: Traditional Djabugay dancing  
Below: Reading the German edition of The Very Hungry Caterpillar



Cairns Hinterland  
Steiner School

Academic Nurturing Creative

## Learning is not rushed, but gently nurtured in Prep

At the heart of the Steiner education is the belief that young children learn best through play, imitation, and real-life experiences. Learning in our Prep room is not rushed, but instead gently nurtured.

At Cairns Hinterland Steiner School it's through meaningful play, practical activities, rich language experiences, and a strong connection to nature that children build the capacities they need for formal learning.

By the time children have come to the end of their Prep journey, they have grown in body, soul and spirit and are ready for Class One. They are socially confident, physically capable, emotionally secure, and filled with the wonder and readiness to meet the world of numbers and letters and the start of their academic learning.

Shelley Pollard, Early Childhood Coordinator, explained that a child's social readiness is key to a successful transition into the structured environment of primary school. "The ability to learn is deeply connected to children's emotional wellbeing."

"Our teachers work with warmth and consistency to foster emotional security, helping children navigate friendships, resolve conflicts, and express themselves respectfully."

The Steiner program—perhaps most importantly—protects the inner life of the child. Through unhurried play, storytelling, and imaginative experiences, children develop the inner resources they will draw upon throughout their school years—creativity, empathy, memory, and a capacity for symbolic thinking. Prep days allow time for inner quiet and imagination.

The Prep program also allows children to learn through art, craft and creative expression. Children in Prep watercolour paint with rich natural pigments, model with beeswax, draw, and learn to sew, finger-knit, French knit and weave. These artistic activities do more than nurture creativity—they strengthen focus, patience, and fine motor control, preparing children for the physical and mental work of writing and learning.

Importantly, children have a deep connection with nature. They have outdoor play throughout their day and take walks through the rainforest to deepen their reverence for the natural world...and there's 40 acres of school property to explore! Children observe the changing environment and care for living things which build wonder, awareness, and a strong sense of place and time.

In an age where academic pressures are reaching children earlier and earlier, Cairns Hinterland Steiner School offers a refreshing and research-informed approach that honours the natural stages of childhood development. Its Prep program offers a gentle transition to formal learning which not only prepares children for school; it prepares them for life.

Cairns Hinterland Steiner School is now taking enrolments for Prep 2026 and 2027. To learn more, please book a school tour by calling the office on (07) 4093 8809 or visit [chss.qld.edu.au](http://chss.qld.edu.au)

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## Community Nursery and Landcare

### Man I Love Frogs – by Sylvia Conway

Since our last update back in April, the long term frog monitoring project is changing. We are fortunate enough to have such great volunteers who have stepped up to monitor the sites when the end of funding was announced. A huge thanks to all of you.



Photo credit Chloe Grant: Chloe (Left), Gaby, Sylvia and vollies

Welcome to Chloe Grant our newest volunteer coordinator who stepped into the position in July 2025. Chloe showed great interest in the program after volunteering for the monthly frog surveys. Chloe has strong knowledge and good ear on Rainforest frogs and their calls and was a must for the position. Chloe is currently a wildlife keeper at The Habitat in Port Douglas and is a deeply passionate Conservationist. She has a BSc in Wildlife Conservation/ Zoology and a Masters in Primate Conservation. Chloe has worked and volunteered in many different countries supporting conservation actions. Community conservation

initiatives is what fuels Chloe's passion and we are grateful to have her leading the long term frog monitoring project.

The frog monitoring data from the past 10 years has been reviewed by Dr Conrad Hoskin and the KEC Committee. A decision was made to reduce the monitoring from an expanded 16 back to 6 key creeks, reducing volunteer effort and re focusing the ongoing program. The review also identified the best months to survey for maximum. frogs calling. The surveys will continue monthly during the breeding season, October to March inclusive. April to September we will visit sites bi-monthly. Continued focus will be on priorities such as the Kuranda tree frog habitat protection and repair and defining the range of the Kuranda tree frog. This will likely be done by periodic presence/ absence surveys using acoustic monitoring devices across creeks in the Kuranda region.

We are all responsible for caring for Country and protecting our natural areas. Rainforest frogs are under threat not only from invasive species and natural disasters but humans who have the biggest impact on all of our native wildlife. Humans destroy and threaten native frog habitats through badly



Photo Sylvan Callega: *Mixophes coggeri* (Mottled barred frog)

managed land clearing for housing developments, erosion issues causing sediment to wipe out breeding sites, road kill and all forms of water pollution. With a little more awareness we can all do our bit to protect frog habitat.

### Plant of the Month Grey Bollywood - *Neolitsea dealbata*

Grey Bollywood will attract many birds and butterflies to your garden; Brown Cuckoo Dove, Topknot and White-headed pigeons, Catbirds and flying foxes are attracted to the fruit. It is host plant to the Blue Triangle butterfly, *Graphium sarpedon*. A small tree with distinctive foliage suitable for rainforest and wet sclerophyll areas, young foliage may be coppery and hang limply. Leaves are typically white underneath.



Photo credit Vern Hansen: *Neolitsea dealbata* (Grey Bollywood)

### • Date Claimers •

**20th to 28th October.** Frog monitoring. Our monitoring this month is early in the stream breeding frogs' breeding season. Like to join us or the group texts and emails? Please contact Chloe our new volunteer coordinator on 0422 677 283 or info@envirocare.org.au



**Friends of the Kuranda Tree Frog**

## YELLOW CRAZY ANT COMMUNITY ACTION

### We are the invasive resist-ants

#### Here comes the rain!

If you're like me, the increasing humidity has triggered a rush to get all those projects finished outside before the rains return. Don't forget to add a free yard check to your 'To Do' list. Electric ants in particular don't forage when it's raining, so it's important to get your annual yard check completed before December. Both electric ants and yellow crazy ants can spread during the wet season by 'rafting' down creeks and rivers in huge groups.

In preparation for the wet season, I've recently done some house repairs which involved the delivery of building materials like timber and gravel. This increases the risk of invasive ants being introduced to my yard. For this reason, I booked a yard check after the tradies finished their work and the skip bin was removed. If you've had building or landscape materials delivered to your house recently, it's a good idea to get your yard checked. Just phone 13 25 23 or email electricantinfo@dpi.qld.gov.au.



#### Sentinel sites

Did you know that both the yellow crazy ant and electric ant eradication programs have 'sentinel sites' that get checked 3-4 times a year? These are sites which are at higher risk of invasive ants because they have a lot of materials moving in and out. For example, the Kuranda EnviroCare native plant nursery is a sentinel site, along with the waste transfer station near Speewah. By regularly checking these sites, we are more likely to quickly pick up new infestations. The sooner we detect them, the easier they are to eradicate.

#### Out & about

We recently had information stalls at the Koah Monthly Markets (August) and the Kuranda Community Market (September). We plan to be back at both markets in October, so come along and get the latest updates. If you have a group or event and would like us to come and share about invasive ants, please get in touch. This is a free community service. We can also arrange for hands-on learning activities such as ant surveys and identification.

*Left: We enjoyed speaking with many locals at the Kuranda Community Market in September.*

*Above: The Kuranda EnviroCare native plant nursery getting its quarterly check for invasive ants. Be sure to get your free yard check before the rains return!*







# Keep it Moving

## Description on the go

You're reading through a scene at a blistering speed. Peter, viewpoint character and young prince of Agapanthaland, is running for his life. The palace walls have been penetrated by an inhuman multi-fisted fiend, its neck stretches, thrusting gnashing teeth after the sprinting boy. Prince Peter's heart pummels his chest, his breath tears at this throat. He pounds down the hallway and bursts into the kitchen.

Rich broth bubbles in a copper pot on the black cast iron stove. Bunches of carrots, parsnips and celery lie beside a dark grey bowl on a wooden bench while herbs swing in clumps above, adding their spicy scent to the room's meaty aroma. The bench has been well used, scarred by years of chopping and slicing. The floor is a puzzle of slate slabs and the steps on the other side of the kitchen lead down to a closed door.

Can you see it? Good. Now where were we? Oh yes. Peter was about to be eaten by a long-necked monster and stopped to appreciate the ambiance in the kitchen.

The blistering pace came to a screeching halt as soon as the door to the kitchen slammed open and Peter, instead of running for his life, seemed to have stopped to look around. The fiend grabbed him as he stared at the pot on the stove.

Poor Prince Peter. But setting is important, right? We use sensory imagery to enrich our scenes and invite the reader to feel part of it all. Setting is also vital when details are needed to move the plot along. So how do you encourage your reader to step into the scene armed with the necessary details – without slowing the pace?

## The following three steps may help.

### Design

First, design your setting. Visualise this place, incorporating as much sensory detail as possible. Sight, sound, touch, smell and even taste add depth and realism to your setting. Add tiny touches that may never be used but knowing them will help you convey the atmosphere of the setting.

### Prioritise

Prioritise the props. How can you manipulate your main character's surroundings to heighten the tension or offer an escape route? Peter is running for his life and blasts into the kitchen. What can he use? Choose the necessary details. Prince Peter's quick thinking may have a use for the veggies,

and a hot pot of stew can always come in handy. The door at the bottom of the steps? This could be an escape route or hiding place or play another critical role. Sweep a glance across the room and highlight your necessary props.

### Integrate

You have created your setting and know the props Peter will need to keep him out of the clutches of the fiend. Now it's time to weave the setting into the story. Prince Peter is your viewpoint character. We can see, hear, feel, smell and taste only what he does. We know only his thoughts. When he hears the gnashing of teeth and feels the swish of talons as they whip past the nape of his neck, he will not be sniffing the spicy scent of dried herbs. Neither will his breathless readers.

It's time to pull it all together. Prince Peter needs us. ... his breath tears at this throat. He pounds down the hallway and bursts into the kitchen.

Peter skids across the slate tiles. Whump. His chest hits the edge of a wooden bench and he gasps for air, hands scrabbling across the rough surface. He knocks a pile of vegetables to the floor, but his fingers curl around a fat stalk of celery. A fishy stench envelopes the prince and sharp teeth clack close to his ear.

Peter whirls around. The fiend stands between him and the stove, steam from a large iron pot rising behind the hideous head. Peter shoots a glance to his left. Shallow steps lead down to the larder. Can he make it? The thick door might slow the creature down. A slow grin reveals glistening fangs as an icy talon traces a line down his arm. Peter shudders and makes his move. He thrusts his celery deep into the fiend's left nostril and leaps toward the larder. The heavy door creaks open and Prince Peter turns around.

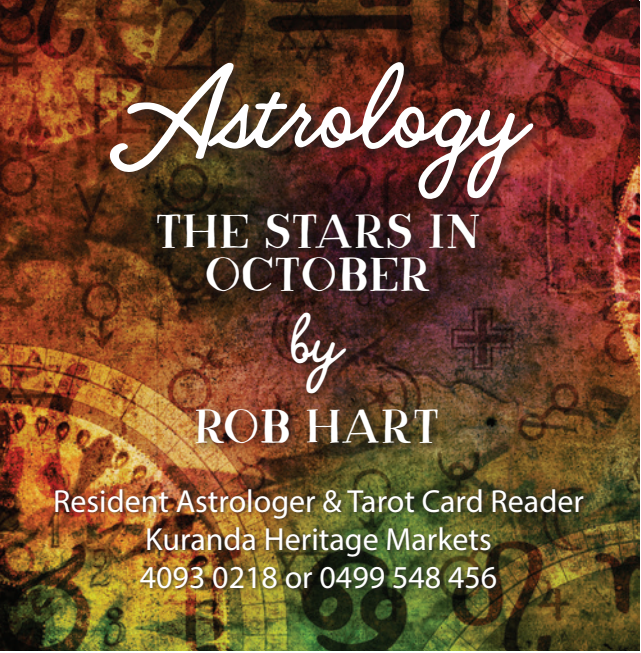
The celery worked. The fiend falls backwards, knocking over the steaming pot and slipping in its greasy contents. It slides towards the larder. Peter steps aside, opening the door wider as the fiend thumps down the steps and whips past, disappearing into the darkness of the larder.

Prince Peter slams the door and pulls the heavy iron bolt across. Agapanthaland is safe ... for now.

If you design your setting, prioritise your props and integrate description, your scenes will be rich with imagery without slowing the pace. Don't let Prince Peter fall into the clutches of the fishy fiend as he examines his surroundings. Keep him moving.

Enjoy the process!  
<https://annharth.com/>

**Ann Harth** is Speewah-based and is a member of the Kuranda Writers Group.



Looking at the planetary movements for October, the thing that really jumps out is the position of the three outer planets : Pluto, Neptune and Uranus, all hovering over cusp points. Pluto at 1 degree Aquarius, Neptune at 0 degree Aries and Uranus at 0 degree Gemini. Firstly, the signs cover the three qualities: Cardinal (the Beginnings), Fixed (Structures) and mutable (the change or Transition). Then they cover two of the Elements: so we have Pluto into Aquarius (fixed Air), Neptune into Aries (cardinal Fire) and Uranus into Gemini (mutable Air).

All of that potential can be summed up as indicating that we are entering a long-term period of transition: inevitable, exciting and evolutionary, both globally and personally. Venus will also cross the cusp of Libra mid-month. Libra where she is most at home and love and beauty flow for those who are open. And with Mars in Scorpio there are powerful sexual currents also flowing and an intense desire to win, to experience love and to be revenged on old hurts and wounds. Quite a turbulent mix there, but the intensity is necessary to align us with the long-term outer planetary shifts.

Don't be too concerned about where Sun, Moon and planets sit in your own birth chart : the effects of the planetary positions now is affecting us all. If you have a strong Libran presence in your birth chart then you would be feeling the shifts most intensely, and an Aries influence would certainly be bringing challenges and confrontations, but as Jupiter continues to expand in Cancer, we are all of the same 'tribe', that is we are all in this together, and as Saturn slowly swings into Aries next February, we are laying the foundations for the next long-term cycles with, perhaps, trimmed down resources and goals.

With the full moon in Aries on 7 October as Mercury enters Scorpio "reality bites" as they say and the underlying tone is "them's fighting words", so watch it and try not to get too caught up in nasty consequences of your words or choices. Go for a swim and cool off and don't get drawn into other people's dramas. Good luck.

Finish off any creative projects 13 to 14 October and move onto a very enjoyable time of relaxation, a reward and review. The next project is about to begin. Gratitude will go a long way now.

As the new moon rises with the Sun on 22 October and the Scorpio month begins there is an intensity of purpose being felt deep down and some wild energies arise. Fighters fight, lovers love and spies penetrate deep into hidden secrets. This is adventure-land and horizons recede as a bigger picture becomes clear, and a Mercury into Sagittarius thing, and well... your own personal journey opens up as worlds collide. Again, exciting times.

Blessings Rob



## October Talk: Friends of the Cairns Botanic Gardens

**Speaker: Barry Muir**  
**Title: Fungi for Our Future**

Barry will briefly present an introduction to the fungi and describe their role in running the planet. This will be followed by a description of how some fungal traits are being exploited to improve the future for humanity. Finally, there will be some information on the impacts of climate change and how, if we don't get rising temperatures under control soon, fungi may become our nemesis rather than our saviours. 8 October 2025, 6.00 pm Gardens Visitor Centre. Visitors welcome. \$10 charge for light supper.

Contact: D Rentz, publicity, antipodectes@yahoo.com



## Kuranda Artists Life Drawing

**Kuranda Art Cooperative offers Life Drawing at CWA Hall, corner of Thongon and Barang Streets, Sunday 5 October, 1-3pm**

Students, intermediate and advanced artists wishing to draw from a live model are welcome to the monthly activity which meets on the first Sunday of each month. Draw at your own pace. A great way to meet other artists, draw at your own pace. This is not a mentored activity.



### What to bring, what to expect

The afternoon session will begin with a series of short warm-up poses, followed by several 10 minute poses, After a short break we will finish with two 20 minute poses.

Easels, chairs and tables are provided but artists must provide their own drawing materials. Artists progress at their own pace.

### Cost

The cost for artists is \$15 for the two-hour session towards model and rent. please tell your friends and help keep life drawing in Kuranda viable.

**Kuranda Art Cooperative Life Drawing will continue the first Sunday in 1-3pm, of each month**

Further Information: Theo Tremblay 0415 127 089



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**Kuranda Writers Group**

Next meet:  
**Monday 13 October - 10am-12 noon**  
at Kuranda Library, Arara Street

<https://www.facebook.com/groups/1253010558786902>

**All welcome!**

“**An Uncomfortable Perspective**” as the writing prompt for the September meeting of Kuranda Writers Group proved to be very apt.

While the bookish world of libraries and literary events may look calm on the surface, there’s lately been turbulence below causing more than ripples. A last-minute code of conduct sent to authors for Bendigo Writers Festival 2025 resulted in more than 50 authors (representing more than half of the program) withdrawing over concerns about censorship.

The email said authors should "avoid language or topics that could be considered inflammatory, divisive, or disrespectful". But authors said this restricted their free speech. Targeting of Australian-Palestinian author Dr Randa Abdel-Fattah was of particular concern. So far, it’s unknown whether the festival, founded in 2012, will ever go ahead again.

This follows a string of controversies at Melbourne Writers’ Festival, Perth’s Writers’ Weekend, Sydney Opera House’s All About Women and Adelaide Writers Week.

The 2023 Adelaide Writers' Festival featuring four Palestinian-background authors, including the international guest, Palestinian-American Susan Abulhawa, led to calls for all to be ditched. But the festival stood firm, mostly thanks to the efforts of its director, Louise Adler, herself a Jewish daughter of Holocaust survivors.

The 2024 Melbourne Writers Festival hit trouble after the promotion of a single poetry session featuring Aboriginal and Palestinian poets guest-curated by Koori-Lebanese writer Mykaela Saunders. This incident eventually precipitated the resignation of the chair, deputy chair, and artistic director.

In Perth, an open letter of over 500 signatures objected to the inclusion of Jewish singer-songwriter Deborah Conway on opening night over her online comments on the Gaza war.

At Sydney’s 2024 Opera House’s All About Women festival, a 6,700 signed petition protested feminist author Clementine Ford about her social media comments on Gaza, calling for all her events to be withdrawn. Again a month later, director of Adelaide Writers' Week, Louise Adler, resisted calls to remove Ford from her program, saying “I chose her because of her writing on contemporary Australian sexual politics and about her current book about marriage”, calling her views on “other issues” on social media “immaterial”. You can read more about these cases online.

The Australian Society of Authors (ASA) spoke on codes of conduct being increasingly used across library, university and other speaking events. ASA’s deputy chair Jennifer Mills said the documents were designed to make authors "fearful and nervous,” going on to state that “festivals should not be playing the role of policing what writers can and can’t say”.

In different ways, each case presents a challenge to freedom of speech. And they differ from social media platforms in that they are live events. As public forums they provide opportunities to listen to people who have thought deeply about their topics enough to write books that challenge, while authors are also there to be challenged in person on their views. Witnessing such live debates is what makes these events exciting for audiences.

Our Kuranda Writers' Group continues to discuss recent controversies about how much invention can be added to a memoir before it is considered complete fiction. Toni raised the recent book *My Father Bryce* by middle-son Adam about his dad, Bryce Courtenay, best-selling author and a household name since his first book, *The Power of One*. In his recent memoir, Adam has had to confront and process how many of the stories Bryce told his own family and the wider public about his own life, were lies.

Toni’s own writing on the topic concerned the discombobulating reality of life in the early days of Covid, recalling the us-and-them divide that opened up for front-line workers and others to become the Covid police to check vaccination status at the entry to public events and buildings. Her second uncomfortable perspective was about navigating footpaths without suffering collisions or injury nowadays while oncoming pedestrians walk while engrossed behind their smartphones.

Anna’s uncomfortable perspective piece was both a lament and a plea for some of the youth of Kuranda who are both troubled and troubling. What can be done, she asked? Much uncomfortable discussion later, that included the role of various services, we didn’t have the answers, but thought that there must be successful models of intervention from other places to research about what works, and what doesn’t.

“Threads” is the writing prompt for the next meeting 10.00am - 12.00 noon on Monday 14 October 2025 at Kuranda Library. This prompt could be taken literally as in weaving, or in other ways such as networks between people, or even the cosmos. Newcomers will be welcomed.

*Eve Stafford*



#### Did you know that October is Bilingual Child Month?

It’s a time to celebrate the linguistic and cultural diversity amongst us all – as well as recognising the joy and benefits of growing up with more than one language. Whether you’re a parent on the journey of passing on your cultural identity and language to your child, or a parent simply committed to providing your kids with the opportunity to learn a different language, this month is the perfect opportunity to explore and embrace the joy and pride of being bilingual.

Fun fact: research shows that children who grow up bilingual understand language structures better, show greater mental-flexibility and problem-solving skills, and are also good at multi-tasking.

If you’re looking for some resources to help you and your child on your bilingual language learning journey – why not head to the library?

#### Have you seen our collection of children’s books in languages other than English?

You can drop into the Kuranda library and pick up a picture book in Japanese, Spanish, Thai, German, Turkish, Italian and—just newly arrived—Dutch! There are also picture books available to reserve in Afrikaans, Chinese, Korean and Ukrainian.

And even though we are celebrating Bilingual Child Month – there are plenty of adult fiction titles on offer in our Languages Other Than English (L.O.T.E.) collection as well.

We also love to hear from you about the different World Language books we have on offer. If you’d like to see your language in our library, please let us know, and we’ll see if we can request it!

#### Looking for bilingual eResources?

Check out LOTE4Kids and Cloud Library!

LOTE4Kids is a collection of eBooks and audiobooks created for children to enjoy and learn language through storytelling. The platform has over 100 different World Languages, including sign language, together with English translations, and over 7500 titles to choose from.

In the FREE LOTE4Kids app, children can earn ‘feathers’ by reading books, playing games and completing puzzles, and use them to unlock fun items and dress their own avatar! This reward-driven learning uses positive reinforcement to make progress feel meaningful and fun, as well as helping your children build consistent reading habits, build confidence in their language learning, as well as a sense of achievement.

Cloud Library allows you to borrow out eBooks and eAudiobooks in languages other than English, with over 25 world languages to choose from, as well as a number of English parallel text resources. There are a wide range of both adult, young adult, and children’s fiction to choose from including new and popular fiction and non-fiction titles.

Cloud Library is a great resource if you have older children who have moved past the picture book stage and want something more advanced on their language learning journey.

Both LOTE4Kids and Cloud Library are completely FREE to use for Mareeba Shire Council library members, and both can be used either on your desktop, or through free smartphone apps.

To access LOTE4Kids or Cloud Library on your desktop, visit the eResources page in our Featured collections to get started: Home | Mareeba Shire Council Libraries (spydus.com), or scan the QR code featured here:

To download the LOTE4Kids or Cloud Library apps, simply search for them by name in your chosen app store and use your library membership card number and PIN to join.

For more information, or if you have any questions about either resource, the friendly staff at the Kuranda library are here to help. Simply visit the library at 18-22 Arara Street or call us on 4093 9185.

#### Book Review - *Drive Your Plow Over the Bones of the Dead*

by Olga Tokarczuk, translated from the Polish by Antonia Lloyd-Jones.

Online Edition / eBook via BorrowBox, Text Publishing, 2018

★★★★☆ 4 out of 5 stars

Publisher’s Blurb: *Drive Your Plow Over the Bones of the Dead* takes place in a remote Polish village, where Duszejko, an eccentric woman in her sixties, recounts the events surrounding the disappearance of her two dogs. When members of a local hunting club are found murdered, she becomes involved in the investigation.

This book caught my attention with its title—and it didn’t let me go until I had read the final page. It is a compelling novel that blends a murder mystery with profound philosophical themes. The lead character is a radical early feminist and environmentalist, an outcast in her village, and often dismissed as eccentric for her deep connection to nature and her strong beliefs in the rights of animals.

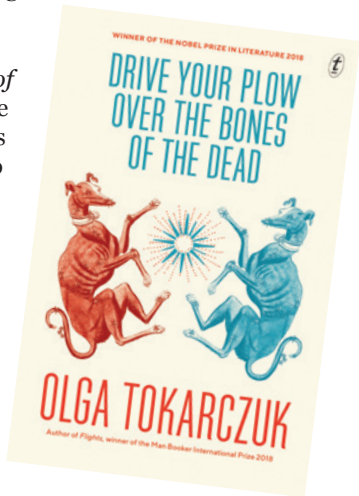
Her convictions, however, are not just passive beliefs; she takes them to extremes, acting outside of social norms and challenging the patriarchal structure of the village. This refusal to conform and her single-minded pursuit of justice for animals at any cost leads to a series of escalating events, culminating in disasters that shake the tiny town. Duszejko’s actions force the community to confront their acceptance of the destruction of the natural world.

A central element of the narrative is the pervasive influence of William Blake and his poetry, which serves as a crucial narrative device reflecting the interconnectedness of all life and the destructive nature of reason when untempered by compassion. The poetry acts as her moral and philosophical compass. The book title itself is a direct quote from Blake’s “Proverbs of Hell”.

I love reading World Stories, they offer surprising points of view, unexpected character reactions and fresh, unexplored plot twists.

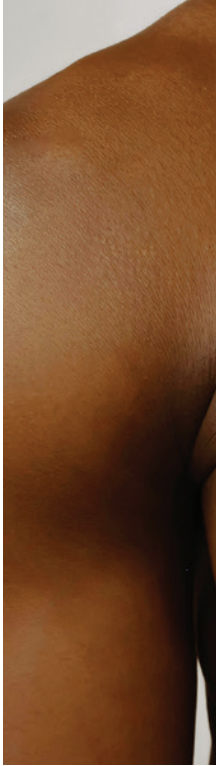
I hope you give this title a try and enjoy it as much as I did.

*Kellie*





Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.



W B U R R N Y A G U N G A M A N D I  
G A N Y D J A R R D J A N G U N T T  
M D G B G B M A B U N L R M A G U Y  
U J U I U I T D J I N A A B I N Y I  
L I D L U L G U N A N D J U G A Q Q  
A N J G G U Y U N G U N D J A R R A  
B G U A B I N D A M A N U G U M B U  
U A N G U L A D U M B U L B A L G U  
N Y D J I L I J B D I M I N B I N N  
Y D J A G U U Q A D N U G A L D Q P  
D J I N G G I N D J U M B I J Y Y K  
Y T B U D J A Y A I D J I B I Y J L  
L B U L G I R B M B I N A D U M U R  
M A R A M U D U N A M U Y U D J N Y



BADA	DJUMBI
BALGU	DUMBUL
BILGA	DUMU
BILU	GANYDJARR
BINA	GUDJUN
BINDA	GULA
BINYI	GUMBU
BUDJAY	GUNA
BULGI	GUNGA
BURRNYA	GUU
DIMINBIN	GUYUNGUN
DJAGUU	MABU
DJANGUN	MAGU
DJARRA	MANDI
DJIBA	MANU
DJIBI	MARA
DJILI	MUDU
DJINAA	MULABUNY
DJINGAY	MUYU
DJINGGIN	NUGAL
DJUGA	

WORD MEANINGS

**BADA:** head/roof  
**BALGU:** belly  
**BILGA:** groin  
**BILU:** hips  
**BINA:** ear(s)/ gills of fish  
**BINDA:** shoulder  
**BINYI:** mouth, lips  
**BUDJAY:** body hair  
**BULGI:** testicles  
**BURRNYA:** heart  
**DIMINBIN:** lungs  
**DJAGUU:** left hand, left foot. **DJAGUU-LA** to the left.  
**DJANGUN:** chin. **DJAN.GUN.**  
**DJARRA:** thigh(s)  
**DJIBA:** liver  
**DJIBI:** head hair, also **GULMBU.**  
**DJILI:** eye(s)/ eddy in water  
**DJINAA:** foot, feet  
**DJINGAY:** nostrils  
**DJINGGIN:** vagina  
**DJUGA:** heel  
**DJUMBI:** penis

**DUMBUL:** skin/bark  
**DUMU:** chest  
**GANYDJARR:** armpit  
**GUDJUN:** buttocks  
**GULA:** body  
**GUMBU:** urine.  
**GUNA:** faeces, excrement  
**GUNGA:** arm(s) pronounce **GUN.GA**  
**GUU:** nose/hook on spear-thrower  
**GUYUNGUN:** breast(s)  
**MABU:** vulva  
**MAGU:** lap  
**MANDI:** wrist  
**MANU:** neck  
**MARA:** hand(s)  
**MUDU:** back  
**MULABUNY:** brain  
**MUYU:** anus  
**NUGAL:** ankle



Photo by Dylann Hendricks - Unsplash

DJABUGAY  
A guide to the pronunciation of Djabugay words

<b>Vowel Sounds</b>		
/a/	is pronounced as the vowel in the (English) words “some”, “come” e.g. <b>bama</b> (person)	/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. <b>nyurra</b> (you)
/a:/	is pronounced like the /a/ sound in “father” but longer e.g. <b>buda:dji</b> (carpet snake)	/ng/ as in the word “singer” e.g. <b>bungan</b> (sun)
/i/	is pronounced like the /i/ in the word “bin” e.g. <b>bina</b> (ear)	/n.g/ when you see the n.g broken by a stop do not run the
/i:/	the vowel sound is lengthened and pronounced like the vowel sound in “heat”, “beat”, “feet” e.g. <b>biri:</b> (again)	/ngg/ two sounds together e.g. <b>djin.gal</b> (sky)
/u/	is pronounced as the vowel sound in the English word	is pronounced as the ng sound in the word “finger” e.g. <b>nyinggarra</b> (eel)
/u:/	“book” e/g. <b>mudu</b> (back)	/ay/ is generally pronounced as in the English word “eye” e.g. <b>Djabugay</b>
	the vowel is lengthened and pronounced as the vowel sound in the words “good”, “tool”, “rule” e.g. <b>djungguu:</b> (behind)	
<b>Consonants</b>		<b>Stress</b>
/dj/	The sound is like a /d/ and a /j/ pronounced simultaneously e.g. <b>djulbin</b> (tree)	<b>When saying Djabugay words which syllables should we stress?</b>
/g/	is pronounced as in the word “gun” e.g. <b>gindan</b> (moon)	In words of two syllables, the first syllable is stressed e.g. <b>bina</b> (ear).
/rr/	a trilled, or rolled /r/ as in Scottish pronunciation of the word “sporrán” e.g. <b>burra-y</b> (to fly)	In words of three syllables, the first syllable is stressed e.g. <b>ganyarra</b> (crocodile).
/r/	as in the American pronunciation of /r/ in car e.g. <b>biri</b> (fire)	However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. buda <b>a:</b> dji (carpet snake).
		In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. <b>ganyarra</b> – <b>nggu</b> (crocodile).
		<b>Language classes every Wednesday 6–8pm at Nyuwarri Estate (old Ngoonbi farm).</b>



Djabugay

Tribal Aboriginal Corporation

**Buwal bugan Ngirrma bulmba-barra.**  
*Speak the language belonging to this place.*  
**Djabugay ngirrma Windjirri bugaa.**

**LANGUAGE CLASSES**  
**Wednesday evenings 6-8pm**  
**Djabugay Aboriginal Corporation**

**Nyuwarri Estate** (old Ngoonbi farm),  
**1496 Kennedy Highway, Kuranda**  
**07 4093 8116 (business hours only)**

**ALL WELCOME**

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul/Dennis Hunter





# RANGERS report



What a way to end the 2025 season! Our U13s team has claimed the Grand Final title in an absolutely thrilling match against Redlynch that will be talked about for years to come.

In a fierce battle that showcased the very best of junior football, both teams gave everything they had. The match was so evenly contested that it came down to a nail-biting penalty shootout to decide the champions. Our boys held their nerve when it mattered most, converting their penalties to secure the victory.

The hard work, dedication, and countless hours of training throughout the season all paid off in that crucial moment. Every player on the team contributed to this incredible achievement, showing the true spirit and determination that makes Kuranda Rangers Football Club so special.

A special thanks goes to coaches Adric and Kris, who dedicate their time free of charge week after week. Their commitment, expertise, and encouragement have been instrumental in developing these young players both on and off the field. The Grand Final victory is a testament to their outstanding coaching throughout the season.



As we now head into the off-season for a well-deserved rest, we want to extend our heartfelt thanks to everyone who supported the team throughout the year. From parents cheering on the sidelines to volunteers helping with everything behind the scenes, your support made all the difference. We'd also like to thank our generous sponsors whose support helps make everything possible for our young players.

For any players interested in joining our club family, keep an eye out for our open day in February - date to be announced soon. It's a great opportunity to meet the coaches, see our facilities at Endeavour Park, and become part of the Rangers community.

Congratulations once again to our U13s Grand Final champions - you've made the whole club incredibly proud!

Please contact the Club for more information:

- kurandarangersfootball@gmail.com
- Adric 0429 488 214 or Keira 0437 778 849
- Facebook – Kuranda Rangers Football Club

Go Rangers!

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LESSON  
**FREE**

### Our Natural Legacy

Protecting nature on our land

## Land Conservation Forum

FOR LANDHOLDERS

**7 October 2025**  
**Cairns Convention Centre**  
**Tickets: \$38.50**

### Landholders to connect with peers and conservation experts

Landholders from across Queensland and beyond will gather in Cairns on 7th October for the Our Natural Legacy: 2025 Landholder Forum—part of the Australian Land Conservation Alliance (ALCA) Conference—to share experiences, build connections, and explore how conservation can become more viable and better supported.

Among the presenters is Mount Pleasant grazer Garlone Moulin, who with partner James Gordon has set aside ten per cent of their 13,500-hectare property as a nature refuge—a legal mechanism that permanently safeguards nature on private land.

Ms Moulin said she'll be sharing insights on the intersection of production and conservation. "The more I learn by observing the changes in our landscape as a response to the way we manage the livestock, the more the lines between grazing, ecology and conservation become blurred. I think our grazing and farming lands have huge potential for growth in biodiversity and ecological resilience with no negative impact on food production or economic profitability."

With around 60% of Australia's land privately owned or managed, landholders are central to the country's conservation story. The forum will explore practical support and funding options for protecting nature on private land, succession and legacy planning, and first-hand accounts from landholders about their choices, challenges, and motivations.

Participants can also build storytelling-for-influence skills with the Nature Media Centre, or join an 'Ask an Expert' session on ecology, policy, and protection mechanisms.

Speakers include representatives from The Nature Conservancy Australia, the Environmental Defenders

Office, Biodiversity Legacy, alongside landholders from Victoria, New South Wales, and Queensland.

ALCA CEO Jody Gunn said, "Protecting nature isn't just 'set and forget'. It takes time, effort, and money—and it can sometimes feel isolating. This forum provides space for landholders to connect with peers, and confidence to navigate the challenges and opportunities of private land conservation, no matter the size or use of the property."

Whether participants have a formal conservation agreement already in place or are just exploring options, the Landholder Forum is a chance to gain expert advice, and hear what's working, from landholders on similar journeys.

Our Natural Legacy forums have run for several years. Last year's forum in Albury/Wodonga highlighted the power of peer-to-peer learning: landholders said they valued hearing real stories, understanding state-based differences, and discovering new pathways for protecting land—all while finding motivation in being part of a larger collective effort.

For more information or to register for the 7 Oct Landholder Forum, visit: [ournaturallegacy.org.au/our-natural-legacy-2025-landholder-forum](https://ournaturallegacy.org.au/our-natural-legacy-2025-landholder-forum)

The Australian Land Conservation Alliance 2025 Annual Conference runs from October 7–10. For more information visit: [alcaconference.org.au](https://alcaconference.org.au).

The Australian Land Conservation Alliance is Australia's peak body for private land conservation, representing organisations that protect, steward and restore nature on privately owned or managed land. The Landholder Forum is supported by the Australian Land Conservation Alliance, Bank Australia, Terrain NRM and Pew Charitable Trusts.

## Kuranda Community Garden working bee group

Join us at Kuranda Neighbourhood Centre  
Thursdays 9.30am to 10.30am

please bring hat,  
gloves, long sleeves,  
covered shoes and  
water

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## Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information  
& Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda  
PO Box 170, Kuranda Qld 4881  
**4093 8933**

[manager@kurandanc.org.au](mailto:manager@kurandanc.org.au)

Monday to Thursday 9am–5pm | Friday 9am–1pm

Local textile artist Robyn King will share her expertise at the Seniors Month Morning Tea at the Kuranda Neighbourhood Centre on Tuesday 14 October. Robyn's vibrant hand painted textiles are great favourites at the Kuranda Arts Co-op where she is a member and exhibiting artist. Enjoy a cuppa, game and take home your own hand-painted tea towel.

Photo: Robyn surrounded by a colourful display of her art at the Kuranda Arts Co-op. Photo Angela Toppin, MSC Mayor.





# SENIORS MONTH MORNING TEA

KURANDA NEIGHBOURHOOD CENTRE  
14<sup>TH</sup> OCTOBER 10AM TO 12PM

ART WITH ROBYN KING  
PAINT YOUR OWN TEA  
TOWEL  
CARD GAMES AND  
BOARD GAMES



## COMMUNITY DONATION DRIVE

KNC is initiating a Community Donation Drive to support local families struggling with the rising cost of living. Each week, dozens of individuals and families rely on the Centre for food parcels, hygiene kits, and emergency supplies - but shelves are running low.

The Centre is calling on the community to donate pantry staples such as canned goods, pasta, rice, spreads, and UHT milk, along with toiletry items including toothpaste, soap, shampoo, and toilet paper. Donations can be dropped off directly at the Kuranda Neighbourhood Centre. Please help, where you can, those who need our help.



## NEWS FROM ST SAVIOUR'S CHURCH

### St Saviour's is gearing up for a very busy October

To celebrate the birthday of the patron saint of animals, St Francis of Assisi, a special Blessing of the Pets service will be held this Sunday, October 5th at St Saviour's Church.

In the year 1206 Francis, the wealthy son of a cloth merchant, decided to forsake all his worldly possessions and founded the order of Franciscan monks. He claimed he found his affinity with God through animals, and would often call birds, animals and even flowers, his brothers and sisters.

Blessing of the Pets coordinator, Chris Wright, said people can bring pets of all shapes, sizes and species - as long as they are on a leash or in a box or cage. "You don't have to belong to any church to come and join in the fun. Events like this connect people in the community who don't normally see each other or have things in common, and that's fantastic. The event gives the community an opportunity to meet together, share their common love of animals and make new friendships. It's really about shared humanity."

The Blessing of the Pets service starts at 9.30am in the area at the back of the Church.

St Saviour's is also gearing up for its Harvest Festival on Sunday 12th October with special services at 8.00am, 9.30am and 5.00pm.

On Sunday 23rd at 9.30am St Saviour's will celebrate the 110th Anniversary of the Dedication of St Saviour's Church the service will be followed by morning tea.

St Saviour's Church was designed by Mr Harvey Draper and built by Mr Arthur Newman, Mr W Moule and Mr A De Graf. The Church was dedicated on the 22nd October 1915 by the Rt Rev'd John Oliver Feetham, Bishop of North Queensland.

The Cairns Post of 22nd October 1915 printed the following about the dedication of St Saviour's

"An event of some interest will take place in Kuranda today where the Bishop of North Queensland will dedicate the new church of St Saviour. The ceremony, will take place at 8 pm, and on Saturday morning the Bishop will celebrate the Holy Communion at 7 a.m. The building has been talked of for many years, but was only put in hand and completed during the last few months. The plans and design were prepared by Mr. Harvey Draper and the work was done locally by Messrs. T. A. Newman, Moule and de Graf. The cost has been about £900."




## Traditional Weaving Group

**Come along to Kuranda  
Neighbourhood Centre and  
learn how to weave**

Bring a plate to share

**October Tuesdays 7<sup>th</sup>  
and 21st**





ANGLICAN CHURCH OF AUSTRALIA

## ST SAVIOUR'S KURANDA

### Invites you to Worship

#### SUNDAY

8.00am Holy Communion  
9.30am Family Eucharist  
5.00pm Evening Prayer

#### TUESDAY

9.00am Holy Communion

### THE BLESSING OF THE ANIMALS SERVICE

Sunday October 5th @ 9.30am

### SUNDAY 12th OCTOBER ST SAVIOUR'S HARVEST FESTIVAL

8.00am Holy Communion (BCP)  
9.30am Harvest Eucharist  
9.30am Sunday school  
5.00pm Harvest Evensong

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Sunday School

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## Seventh-day Adventist Church

Wirramoo Street, Kuranda

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ALL WELCOME

Sabbath School (all ages) 9.30am  
Divine Service 11am

## St Saviour's Thought for October

The Reading this month is from the Gospel according to St Luke, Chapter 15 verses 1 to 10. It asks us if we are ready.

In the early centuries Christian communities really were communities-places where one could get help, support, and friendship, particularly in the big cities of the eastern Mediterranean. Some say that this was the biggest factor in the emergence of Christianity as the religion of the later Roman Empire. This view is not given merely to begin a history lesson. Today we are very conscious of the same need. Our cities are places of deep and widespread loneliness among many people longing for friendship and support. Today that community spirit is often hidden beneath the surface but is often still there, as we all would have seen on the streets of many cities around the world.

Every Christian group and community needs to be sensitive to this longing and to ensure that its life is a welcoming one, not merely to those whom it considers to be its own familiar supporters but to those who come to it seeking community. On any given Sunday that may well be a family newly transferred to the area from another, a person going through crisis who tries the church in his or her great need, a person who may be giving the church another chance after having left many years ago, or people who have for some reason found another Christian tradition unable to serve their need.

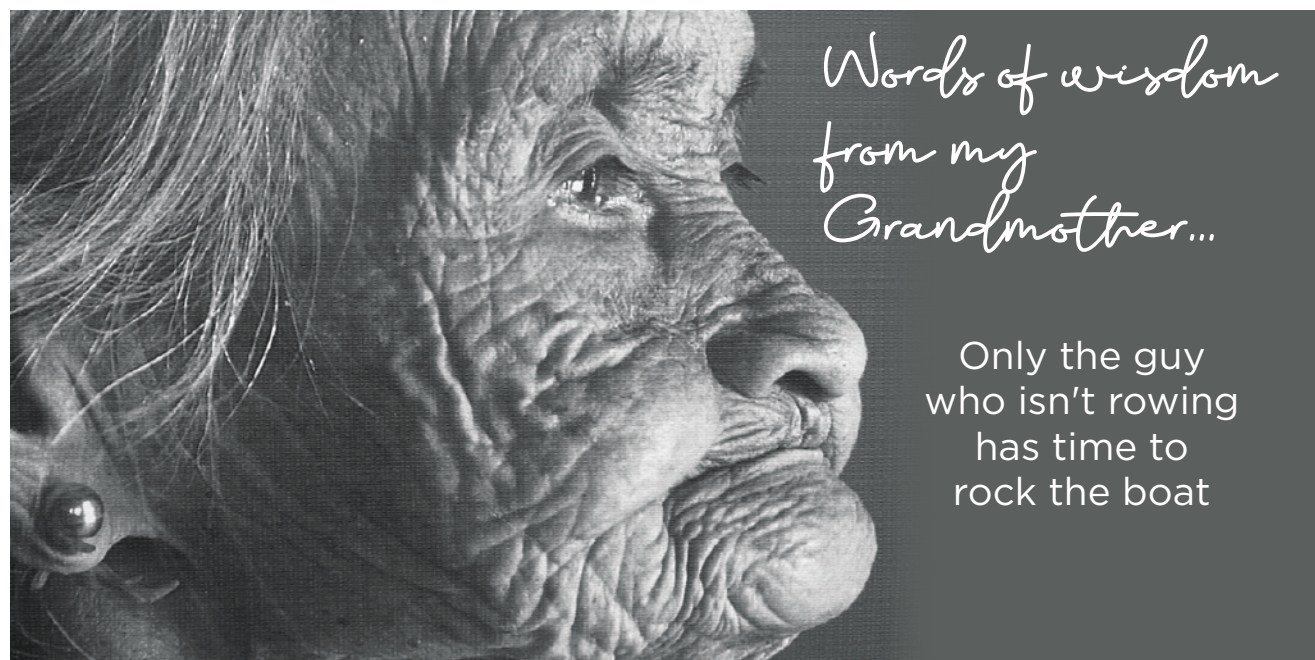
Each situation is a kind of lostness. The moment we say that word we realise that we have made the connection with the two stories, which Jesus tells in our reading. "The tax collectors and sinners were coming near to listen to him." These are the people in that long-ago society who felt themselves to be outsiders. On the other hand, the Pharisees, whom Luke shows as resenting Jesus' mixing with the outsiders, were very much on the inside.

Luke's image of two mutually wary groups demonstrates another demand that is made of Christian communities and groups in today's world. How do these people reach out beyond themselves in ways that are not patronising and



St Saviours on Coondoo Street, Kuranda. Dedicated on 22 October 1915 and celebrating 110 years of service in 2025.

even insulting? How do we support people without making demands on them, at least initially, to conform to the life of the Christian community or group and its many responsibilities? There is a searching for lost things. A shepherd goes after the sheep, which is lost; a woman sweeps diligently until she finds the coin. People wander the streets of New York carrying photos of loved ones. In the life of the Christian community or group we should not merely wait for needs to appear on our doorstep and then respond to them out of a sense of duty. There should also be a searching for ways in which the resources we are given can reach out into the lostness to which Luke refers. When we are prepared to reach out in this way we are obeying Jesus. The degree to which a Christian group can become a community of hospitality and outreach is the degree to which it is obeying its Lord.



## THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"The world of nature is the kingdom of the animal. The ferocious beasts of prey have been completely subject to the laws of nature in their development. They are without education or training; they have no power of abstract reasoning and intellectual ideals; they have no touch with the spiritual world and are without conception of God or the Holy Spirit. The animal can neither recognize nor apprehend the spiritual power of man and makes no distinction between man and itself, for the reason that its susceptibilities are limited to the plane of the senses. The glory of man is in the knowledge of God, spiritual susceptibilities, attainment to transcendent powers and the bounties of the Holy Spirit." (Abdu'l-Baha)

"The endowments which distinguish the human race from all other forms of life are summed up in what is known as the human spirit; the mind is its essential quality. These endowments have enabled humanity to build civilizations and to prosper materially. But such accomplishments alone have never satisfied the human spirit, whose mysterious nature inclines it towards transcendence, a reaching

towards an invisible realm, towards the ultimate reality, that unknowable essence of essences called God. The religions brought to mankind by a succession of spiritual luminaries have been the primary link between humanity and that ultimate reality, and have galvanized and refined mankind's capacity to achieve spiritual success together with social progress." (The Universal House of Justice)

**Meditations/Reflections:** all welcome to Soul Food Meditations on last Sunday of each month 2pm Kuranda (these are very popular). Also discussion evenings – please call to attend and for location.

**Morning prayers:** each Thursday at 8am, in lower Therwine Street, Kuranda followed by coffee – join us.

**Study Circles:** by arrangement, please feel free to enquire.

Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga and other places.

All enquiries welcome.

4093 9571 | [bahai.org.au](http://bahai.org.au)

The Baha'i Community of Mareeba/Kuranda





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[kuranda.do@ses.qld.gov.au](mailto:kuranda.do@ses.qld.gov.au)  
**SES HQ - 9 Fallon road**

## GRATIS CLASSIFIEDS\*

**A big boot sale.** 30% OFF all boots at Just Gorgeous open daily 10-3.

**Breast Cancer Fundraiser** - 10% off every 'pink' sale during October at Just Gorgeous on Coondoo Street Kuranda. Proceeds donated to the Australian Breast Cancer Foundation.

**Guitar Lessons.** Long-time local offering guitar lessons. Beginners to intermediate players. Blue Card. Dave Breeze 0404 290 060.

**Lawn mowing,** whipper snipping, yard tidy-up, rubbish removal, chainsaw work. Long term local transitioning out of tree-lopping. Friendly, reliable, professional. Contact Shane Little 0404 258 606

**Marriage Celebrant** - Cheryl Tonkin. Local, regional & remote. Phone 0407 670 954

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**Street Pantry** is located at the Kuranda Neighbourhood Centre on Rob Veivers Drive (next to Butterfly Sanctuary). Open 24/7 for donations of nonperishable food or for others to take items as needed. Will also receive food items and toiletries to distribute.

**TUTOR/Editor** - Registered Teacher/Guidance Counsellor. Taking bookings for Years 1-10, Special Needs, web copy and university essay editing. Convenient location Myola Road. Contact 0414 706 454 Facebook: Tree Frog Tutoring.



# Community Donation Drive

Support local families struggling with the rising cost of living.

Donations of pantry staples and toiletry items can be dropped off at the Centre.

## Heads Up!

The Kuranda Paper deadline for November 2025 edition is **Thursday 23 October 2025**. Please send all submissions and advertising to...

[mail@kurandapaper.com](mailto:mail@kurandapaper.com)



### \* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)



# YOUR COMMUNITY PAGES



## WILDLIFE

**Wildlife Rescue** 4053 4467 (24 hours)  
**Batreach** 4093 8858  
**TigerLodge Wildcare** 4093 0761 (24/7 phone service)  
**Kuranda Vets** 4093 7283  
**DES CASSOWARY HOTLINE** 1300 130 372 (24/7)  
**SNAKE & ANIMAL REMOVAL**  
Jax Bergersen (non-venomous snakes only) 4093 8834  
Miss Hiss Reptiles (all reptiles) 0447 888 872  
Steve Larkin (all reptiles, mammals, birds, feral pigs, dogs) 0412 263 279

## DEFIBRILLATORS



Defibrillator locations in Kuranda region.

**Kuranda Men's Shed** end of Kuranda Heights Road  
**Kuranda Pharmacy** cnr Coondoo and Thongon Sts  
**Kuranda Medical Centre** cnr Thongon and Barang Sts  
**Kuranda Ambulance Station**, Fallon Road  
**Kuranda Swimming Pool**, Myola Road  
**Steiner School**, Boyles Road  
**Kuranda SES** on board vehicle  
**Envirocare Nursery** 284 Myola Road

## WATER AND SEPTIC

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## FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



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**Wildlife carers are all volunteers.**  
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**New members welcome.**

**Tel: 07 4053 4467 (24 hrs)**

**Email: fnqwr@bigpond.com**



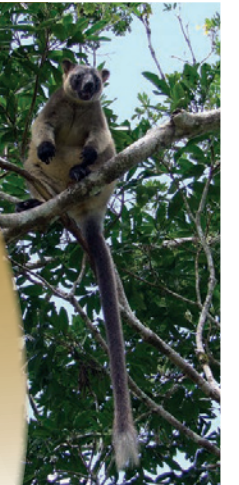
## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



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## RECYCLE

**Kuranda Transfer Station** 2186 Kennedy Hwy, Koah  
**MSC Recycle Station** – Arara Street, Kuranda

**RECYCLE**

Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).

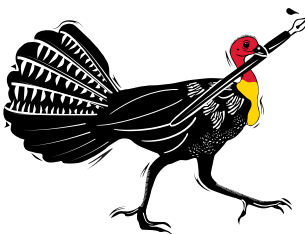
Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



## ROAD REPORTS

**Council EMERGENCY number for local roads** 1300 308 461

**Kuranda Range/Kennedy Highway Report an Incident** 13 19 40 (24/7)



## HELPFUL KURANDA COMMUNITY FACEBOOK GROUPS

Here are some helpful Kuranda and district community Facebook groups. Member numbers as at November 2024.

**Kuranda Range Updates** (43,300+ members)

On the spot traffic reports in real time for the Kuranda Range Road.

**Kuranda Notice Board** (12,800 + members)

Information sharing, discussion, advertising.

**Speewah & Surround Residents** (3,600+ members)

Information sharing and support.

**Koah Community** (3,200 members)

Information sharing and support.

**All Things Kuranda** (1,700+ members)

Discussion group for Kuranda district residents only.

**Kuranda Ratepayers & Residents Working Group** (550+ members)

Discussion group for issues affecting Kuranda ratepayers and residents.

**Upcycling Kuranda** (250+ members)

Free recycle group for Kuranda creatives. No buying or selling.

## KURANDA MEN'S SHED RECYCLING

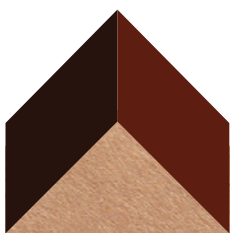
C10055234

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers

*Help your local Men's Shed to keep operating.*

**\*\*No milk bottles please\*\***



**Australian Men's Shed Association**  
SHOULDER TO SHOULDER

## HELP GROUPS



**Kids Helpline**  
**1800 55 1800**

[kidshelpline.com.au](http://kidshelpline.com.au)

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



**Need help with a drinking problem?**

**1300 222 222**

[www.aa.org.au](http://www.aa.org.au)

## RAINFALL

**September 2025 - 139.5mm**  
(to 28 September 2025)

**Annual Total -2207.6mm**  
(to 28 September 2025)

Courtesy of Kuranda Railway Station







**Mareeba**  
SHIRE COUNCIL

## Community Services

### KURANDA LIBRARY and COUNCIL OFFICE

**Monday to Friday: 10am–5pm**

(No Council business after 4pm weekdays)

Kuranda Community Precinct  
18-22 Arara Street, Kuranda  
4093 9185

kurandal@msc.qld.gov.au  
msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

### KURANDA VISITOR INFORMATION CENTRE

**Open 7 days from 10am**

4093 9311

kurandavic@msc.qld.gov.au

### KURANDA TRANSFER STATION

#### OPERATING HOURS

**Tuesday & Thursday: 9am–4pm,**

**Saturday & Sunday: 9am–5pm**

2186 Kennedy Highway, Koah  
1300 308 461

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba  
PO Box 154, Mareeba Qld 4880  
1300 308 461

info@msc.qld.gov.au  
msc.qld.gov.au

## EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to [www.emergency.msc.qld.gov.au](http://www.emergency.msc.qld.gov.au)



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

## JUSTICE OF THE PEACE

**Robin Anscomb – 0409 046 932**  
(Operates 24/7)

## TRANSPORT & ALERTS

**Kuranda Transfers** 0497 159 385

**Rideshare** 1300 743 374

**Trans North** 3036 2070

## KURANDA RANGE ROAD UPDATE

**Night closures continue on the Kuranda Range –**

Scheduled Night closures on the Kuranda Range Road continue.

- 9 pm to 4 am Sunday to Thursday nights.
- No scheduled night closures on Friday and Saturday.
- Scheduled traffic let throughs take place from top and bottom of the range at midnight (12 am).

TMR will advise stakeholders of any variations to the scheduled night closures.

Visit [tmr.qld.gov.au](http://tmr.qld.gov.au) for any changes and to subscribe for alerts  
See Page 7 for October Changes

## Emergency Contacts

Emergency – Police, Fire, Ambulance	<b>000</b>
Flood and Storm Emergency Assistance (SES)	<b>132 500</b>
Ergon Energy – Report Dangerous Electrical Emergencies	<b>131 670</b>
Mareeba Shire Council	<b>1300 308 461</b>
Poisons Information	<b>131 126</b>
13HEALTH – Health and Hospital Information	<b>134 325</b>

## RURAL FIRE BRIGADE WARDENS

First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

**Permits required for fires larger than 2 metres in any direction**

## Join your local SES

**Kuranda SES Training**  
**every second Tuesday 7pm**  
**at Fallon Road.**

**Contact Caitlin 0476 772 500**



## TRANSPORT & ALERTS

### Traffic Alerts Far North Region Roads

Sign up for SMS traffic alerts for the Kuranda Range, Gillies Range and Captain Cook Highway (Palm Cove to Craiglie). Go to Department of Main Roads website [www.tmr.qld.gov.au](http://www.tmr.qld.gov.au) and subscribe to your preferred SMS alert service. Or call **13 19 40** to subscribe or report an incident.

### Live Kuranda Range Traffic Updates

Volunteer-run **Kuranda Range Updates** Facebook group is the fastest way to keep up to date in real time with road conditions from Smithfield to Mareeba.

### Kuranda Scenic Railway (KSR) Updates for Kuranda Businesses

Subscribe to the Kuranda Scenic Railway for timely updates i.e. maintenance or closures. Email your business name and email address to [ksrsales@qr.com.au](mailto:ksrsales@qr.com.au)



**Trans North** Bus & Coach

Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

**\*\*All Sundays, Christmas Day, New Years Day, Good Friday, Anzac Day, Labour Day (Qld)\*\***

#### Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns  
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)  
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range  
Kuranda – 15 Therwine Street – opposite Visitor Information Centre  
Speewah – Speewah Road bus shelter in front of tavern  
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)  
Atherton – 54 Main Street

#### Ticket Sales:

**Purchase tickets from the driver as you board the bus** or from Piagnos News at  
142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)  
Email: [atherton@transnorthbus.com.au](mailto:atherton@transnorthbus.com.au) [www.transnorthbus.com.au](http://www.transnorthbus.com.au)

## NEW TIMETABLE

Commencing 1st September 2025

### Atherton Tablelands to Cairns

Route 850	Monday to Saturday	
Departs Atherton	7.00am	1.30pm
Departs Mareeba	7.30am	2.00pm
Departs Speewah	7.50am	2.20pm
Departs Kuranda	8.05am	2.40pm
Arrives Cairns	9.00am	3.30pm

### Cairns to Atherton Tablelands

Route 850	Monday to Saturday	
Departs Cairns	10.00am	4.00pm
Departs Smithfield	10.20am	4.20pm
Departs Kuranda	10.40am	4.40pm
Departs Speewah	10.50am	5.00pm
Departs Mareeba	11.20am	5.20pm
Arrives Atherton	11.50am	5.50pm

### No Services Operate on the Following Days

• All Sundays • Christmas Day • New Years Day  
• Good Friday • Anzac Day • Labour Day (Qld)

For more information visit

[www.transnorthbus.com.au](http://www.transnorthbus.com.au)

Current as at 1 September 2025



## WHAT'S ON IN OCTOBER?

### MONDAYS:

**Pilates** 9:30 - 10:30a.m.  
**Tai Chi** 6 - 7p.m.  
**Gentle Yoga** 7:15 - 8:15p.m.

### TUESDAYS:

**OPEN FOR BOOKINGS!**

### WEDNESDAYS:

**Pilates** 9:30 - 10:30a.m.  
**Lizas kitchen** weekly specials 4 - 6p.m.

### THURSDAYS:

**Pilates** 9-10a.m.

### FRIDAYS:

**Kuranda 8 ball** 7 - 10p.m. (downstairs)

### SATURDAY:

**Pilates with Jade** 8:15 - 9:15 a.m.

### EVENTS:

**SATURDAY 4TH OCT:** Kirtan with Jordan 6 - 8p.m.

**SUNDAY 12th OCTOBER:** Restorative yoga with Gem 4 - 5:30p.m.

**SATURDAY 18th OCTOBER:** 8 ball intercomp & bar

**SUNDAY 19th OCTOBER:** Cultural workshop (Ashlee & Annmarie) 2 - 6p.m.

WEDDINGS PARTIES ANYTHING - BOOK NOW  
@ KURANDA REC CENTRE : krc4881@gmail.com

### OTHER:

\*Kitchen available for hire for pizzas, cold platters functions and or take aways  
\*Membership \$10 solo/20 family offers discounts and specials on bar prices, and venue hire. Join now for yearly membership!!  
Volunteers always welcome

## Venue for Hire

Multiple areas available for hire.  
Email krc4881@gmail.com

## CONTACT US



Kuranda  
Recreation Centre



krc4881@gmail.com

**JUMRUM BAR OPEN**  
**FRIDAY 6.30 PM**

## WHAT'S ON

**Come join us in our  
air conditioned classes!**

### KURANDA 8 BALL

Competitive Pool  
Friday 7-10pm  
Bar open, affordable prices

### KURANDA RANGERS

Training Thursday 4.30-5.30pm  
Keira 0437 778 849

### PILATES

Monday 9.30am with Davini  
Wednesday 9.30am with Davini  
Thursday 9am with Davini  
Saturday 8.15am with Jaide  
Davini 0414 994 123 and Jaide 0488 229 700

### TAI CHI – Monday 6pm

Les 4093 8276

### ROOTS YOGA

Thursday 6-7pm  
Zara 0434 714 290

### YIN YOGA

Monday 7.15-8.15 pm  
Gemma 0435 085 503



## What's On at Koah Hall

### EVERY MONDAY

**PILATES** with Jaide 6 - 7 pm  
Contact 0488 229 700

### WEDNESDAY 1st, 15th OCTOBER

**FELDENKRAIS** with Justine 9:30 - 10:30 am - Contact 0408 735 309

### THURSDAY 2nd, 16th & 30th OCTOBER

**MANKIND PROJECT MEN'S GROUP** 7 pm. Open to all men.

Contact Simon 0459 755 553

### SATURDAY 4th OCTOBER

**YIDINDJI CHAMBER OF COMMERCE MEETING.** 1- 3 pm

Contact Andrew Squillari 0413 660 692

### SATURDAY 18th OCTOBER

**SATURDAY SESSION ALL DAYER.**

Feat. Cloud 9, Rainforest Rhythm, Pilates, Kids activities and more 11 am till 11 pm.  
Contact John Cawley 0415 559 722

### SUNDAY 5th AND 19th OCTOBER

**SHIBARI SANGHA** – Creating Shibari

Community. 11 am - 1 pm.

Contact Nikki Davies. 0433 779 796.

### SUNDAY 12th OCTOBER

**DRUM CIRCLE** – Djembe Lessons.

10:30 am - 12:30 pm.

Contact Jeff Cotter 0449 889 503

### SATURDAY 1st NOVEMBER

**HALLOWEEN AT THE HALL -**

**SAVE THE DATE**

Live music, games, dress-ups, DJs, food, a bar and good old family fun!  
More details and tickets to be announced soon.

### HIRE FEES

- \$10 per hour
- Full day and evening (24-hour block) \$150
- \$200 refundable bond for one-off events (if space is left as you found it)

[www.koahhall.com](http://www.koahhall.com)



koah.hall@gmail.com

**f Koah Hall**

### KOAH MONTHLY MARKET

**Saturday 4 October**  
**8am till Midday**

- Live music —  
**Sean Bennett**

is our wonderful market musician

- New stallholders and regulars are invited to join us for all the fun!

- SMS/Voicemail Nicky 0488 961 660 or FB messenger via Koah Monthly Markets Facebook page.

### DREAM BIG! CIRCUS

Is closing its Circus School Programs. We would like to take this opportunity to say a huge thank you to all the families and to the community that have supported us over the last 10 years. We feel very blessed to have circused with you all.

### HIRE FEES

- \$10 per hour • Full day and evening (24-hour block) \$150
- \$200 refundable bond for one-off events (if space is left as you found it).



# COMMUNITY CALENDAR

Contributors please advise of any changes via email  
[mail@kurandapaper.com](mailto:mail@kurandapaper.com)

**For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 15 for CWA listings for this month.**

### EVERY MONDAY

**Al-Anon** Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

**Ashtanga Yoga** 5.30am & 6pm. Biannka 0407 634 116

**Kuranda Envirocare** Nursery volunteering. 9am-12noon. 0474 560 700

### EVERY SECOND MONDAY OF MONTH

**Kuranda Writers Group** 10am-12noon, Kuranda Library.

### EVERY TUESDAY

**Taekwon-Do** & Self Defence 6-7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

**Mixed (male & female) Men's Shed** Kuranda 8.30am-12pm. mensshedkuranda@gmail.com



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.

**Kuranda Choir** 6-7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

### SECOND TUESDAY

**Kuranda SES Training** 7pm sharp at Fallon Road. Paul 0448 008 087

**She Shed Kuranda** 1-5pm. mensshedkuranda@gmail.com

### EVERY WEDNESDAY

**Ashtanga Yoga** 5.30am. Biannka 0407 634 116

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**Men's Shed** Kuranda 8.30am-11.30am. mensshedkuranda@gmail.com

**Mah Jong** 1-4pm Kuranda Neighbourhood Centre.

**Djabugay Language Classes** 6-8pm Nyuwarrri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40938 116

### EVERY THURSDAY

**Kuranda Envirocare** Nursery volunteering. 9am-12noon. 0474 560 700

**Taekwon-Do** & Self Defence 6-7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

**Ashtanga Yoga** 6pm. Biannka 0407 634 116

**Domestic Violence Help** Kuranda Neighbourhood Centre by appointment 4093 8933

**K.A.S.T.** (Kuranda Amphitheatre Society Theatre) Free workshops. Youth 13+ @ 4.30pm, Kids 7+ @ 5pm, Adults @ 6pm Kuranda Amphitheatre Understage.

### Kuranda Rangers soccer

Keira 0437 778 849 for any queries.

### EVERY SECOND THURSDAY OF MONTH

**Kuranda Library Book Club** 10am, Kuranda Library. Cheryl 0407 670 954 or cheryl.tonkin@gmail.com

New members/readers are always welcome.

### EVERY FRIDAY

**Ashtanga Yoga** 6am. Biannka 0407 634 116

**Kuranda Story Time** 10am-12pm, Kuranda Library. Every Friday, during school term.

**She Shed Kuranda** 8.30am-1pm. mensshedkuranda@gmail.com

### EVERY SATURDAY

**Men's Shed** Kuranda 8.30am-11.30am mensshedkuranda@gmail.com

### EVERY SUNDAY

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**AA Group** St Christopher's Catholic Church 9.30am 1300 222 222

### EVERY SECOND SUNDAY

**Kuranda Amphitheatre Working Bee**

9am-1pm. Email volunteers@kurandaamphitheatre.org