

# NORTH QUEENSLAND WILDLIFE TRUST FUNDING CONSERVATION



Sticky the echidna at Kuranda Koala Gardens.  
Photo: Kuranda Koala Gardens.

Photos of new wildlife arrivals at Kuranda Koala Gardens, one of three Freeman family attractions supporting NQWT.

### About the North Queensland Wildlife Trust

The North Queensland Wildlife Trust (NQWT) was established in 2004 by Angela and Peter Freeman who own and operate iconic attractions: Hartley’s Crocodile Adventures, Kuranda Koala Gardens and Birdworld Kuranda.

The Trust is focused very much on grass roots conservation efforts, hands on wildlife care, critical habitat acquisition, conservation, research and preservation. At all of the attractions, there are easy mechanisms for visitors to make an active contribution to the conservation of native species and local habitats with funds accumulating weekly.

Since the Freeman family’s invitation by Tourism and Events Queensland to participate in their inaugural ‘Travel for Good’ program in 2022, they have created a new revenue stream via a \$2 automatic donation being included in every wildlife encounter photo taken at their parks. This has proven highly successful and well received by visitors who find it an easy way to contribute. Funds from bottle recycling on-site via Containers for Change also supplements revenue.

The NQWT has helped many researchers and local conservation groups since its inception in 2004. Each application is assessed on its worthiness to conserve native species and local habitats. Applications are accepted in writing from not-for-profit organisations and researchers for local projects that assist conservation of our native species in northern Queensland. To apply for funding go to [www.crocodileadventures.com/north-queensland-wildlife-trust](http://www.crocodileadventures.com/north-queensland-wildlife-trust).

### Bats and Trees Society of Cairns (BatSoc) funding support

**\$10,000 annual support for the Kuranda creche and release facility in time for pupping season.**

BatSoc is a local conservation charity that carries out education to the community about bats and supports bat carers who rescue, rehabilitate and release injured or orphaned bats. Through the generous support of NQWT,



Ninu the Bilby.  
Photo: Kuranda Koala Gardens.

BatSoc is able to assist the rewilding of orphaned Spectacled Flying-foxes rescued from around Cairns and the region. The Spectacled Flying-fox is an endangered and keystone species of the Wet Tropics and every individual that can be rehabilitated and released contributes to the recovery of this species.

Each year up to 250 orphaned flying-foxes are cared for by carers in the Cairns region and released to a wild colony in Kuranda. After four months with their foster mum or dad, the hand-reared pups travel up to the Kuranda Flying-fox Creche and Release facility to learn how to be wild bats.

Two hundred hand-reared juvenile flying-foxes entered the creche this season. Once they arrive they are housed with other pups of the same age and development stages, then moved to an extra large flight aviary to practise their flying skills, before being released to the wild in small groups. They are then support fed for several weeks while learning about the wild food and where to find it. A fabulous advantage to the Kuranda location is the presence of a seasonal flying-fox colony on the property.

Here’s how the funds were spent:

- Improvements and maintenance of the enclosures – Cyclone Jasper hammered the facility and washed away the sand and gravel. This all had to be restored before this season’s animals could enter the creche. Some changes to layout needed to be done, and new additions to the support feeding area.
- Food – fruit, fruit juice, protein and other supplements and more fruit!

### Tolga Bat Hospital funding

**\$10,000 for creche and post- release support feeding**

Tolga Bat Hospital is a bat rehabilitation centre on the Atherton Tablelands which also conducts daily tours to encourage conservation and build understanding of too



Bat creche in Kuranda.  
Photo: Bats and Trees Society of Cairns

Continued page 4...



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## DEADLINES

July

Edition 377/2025

All copy and advertisements  
due by 10am

**Thursday 26 June**

Paper published

**Thursday 3 July 2025**

Management is not responsible for  
any copy missing deadline.

### Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$635
B – 174x380 (dominant)	\$435
C – 129x380 (1/2 page vertical)	\$345
D – 262x188 (1/2 page horiz)	\$345
E – 85x380 (1/3 page vertical)	\$245
F – 129x188 (1/4 page)	\$185
G – 262x124 (large strip)	\$245
H – 262x60 (small strip)	\$140
I – 129x124	\$140
J – 85x188	\$140
K – 85x124	\$100
L – 85x60 (business card)	\$65

### Advertisers

All artwork, images and logos to be  
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size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

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Advertisements booked for 3 months and  
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Thanks to the Queensland Police Service for allowing us to share this unlikely encounter which has been greatly appreciated on local social media. "Highway Patrol officers were conducting Breath & Drug Tests at the top of the Kuranda Range this morning when this very 'unique' vehicle pulled in." 13 May 2025. We have to ask, is it possible for a cassowary to look sheepish?



### CHANGES TO ADVERTISING RATES

Print publication is an expensive business and it is only our high level of volunteer input, across the board from production through to paper folding, which has allowed us to continue to publish *The Kuranda Paper*, an independent, 100% submission-based community newspaper since July 1991. *The Kuranda Paper* is published

by the Kuranda Media Association which is a volunteer-run, not-for-profit organisation. Our only source of income is paid commercial advertising.

It has been several years since we last increased our advertising rates but the cumulative effect of cost rises, most especially our commercial printing costs which have increased annually since 2022, means we will reluctantly have to make small adjustments to our advertising rates as of 1 July 2025. We will ensure that the new rates which we will advertise in the next edition remain affordable, so we can continue to support our valued advertisers.

*The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.*

### THANK YOU FROM KURANDA RSL SUB BRANCH

The Kuranda RSL Sub Branch's Anzac Day ceremonies and annual Anzac Dinner were a great success. Our Sub Branch Executive extend our most sincere thanks to all individuals and organisations that made these celebrations a tremendous exhibition of community spirit and willingness to keep the Anzac tradition alive.

We thank the Kuranda Railway Station staff, Mareeba Shire Councillors and staff, SES, our Sub Branch members, Kuranda Horse and Pony Club, local Fire and Rescue Officers and many more.

Breaking News!! CHRISTMAS IN JULY will once again be held at Speewah Tavern on 26 July. It's a tremendous night for all the family. Bring the kids and enjoy all the joys of the festive season mid-year. Details will be in July edition of *The Kuranda Paper*.

*Kuranda RSL Sub Branch*

### HAPPY BIRTHDAY TO US

Thank you to everyone who visited Just Gorgeous on our 33rd birthday weekend (24–25 May), sent congratulations and shared memories. We feel so thrilled to have just celebrated 33 years trading in Kuranda. We just want to thank you all for the support you've given to us throughout the years. If it weren't for you we'd not be here!

*Jill and Luke Melody, and the Just Gorgeous ladies, Kuranda*



*Just Gorgeous celebrates 33 years. L-R: Amalie Bennet, Annette Bradley and Jill Melody. Photo: Supplied.*

**Stockists** – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (postcode 4881). If you don't receive a copy please contact the Kuranda Post Office. The current edition of *The Kuranda Paper* can be viewed online at [kurandapaper.com](http://kurandapaper.com), along with back issues. Hard copy outlets:

**KURANDA:** Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Pharmacy & Newsagency (Coondoo St), Kuranda Arts Co-op (Coondoo St), Here's Good (Coondoo St), Cornetts IGA (Thongon St), BP Service

Station, Annabel's Pies (Therwine St), Honey House Kuranda (Therwine St).

**KURANDA DISTRICT:** Speewah Service Station, Koah Service Station.

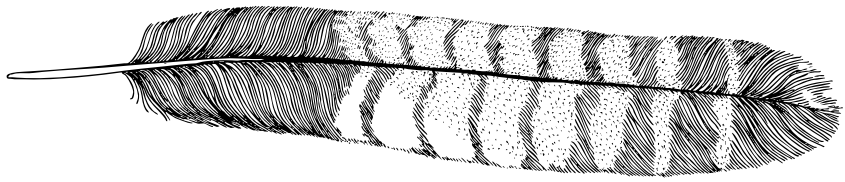
**MAREEBA:** Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

**TOLGA:** The Humpy

**ATHERTON:** Atherton IGA (Silo Shopping Centre), Atherton Visitor Information Centre

**SMITHFIELD:** Totem Clothing (Smithfield Shopping Centre),

**CAIRNS & SMITHFIELD:** Libraries



## Cover Masthead

Our masthead this month features detail from *Redtail*, an original design by tattooist and graphic designer Alex Harris.

Alex and his family have recently settled in Kuranda and have just opened the Folkhouse Tattoo Studio in the Kuranda Original Rainforest Markets.

Alex is keen to get to know the locals, "I specialise in custom, nature-inspired tattoos with a strong sense of detail and individuality. Intuitively designed for spiritual power and healing. Come say hi or get in touch if you would like to make an appointment."

You can see more of Alex's designs by visiting his website [www.folkandpoke.com](http://www.folkandpoke.com) or on Instagram @folkhouse\_tattoo and Facebook Folkhouse Tattoo Kuranda.

Alex Harris at his Folkhouse Tattoo Studio in the Kuranda Original Rainforest Markets.  
Photo: Supplied.



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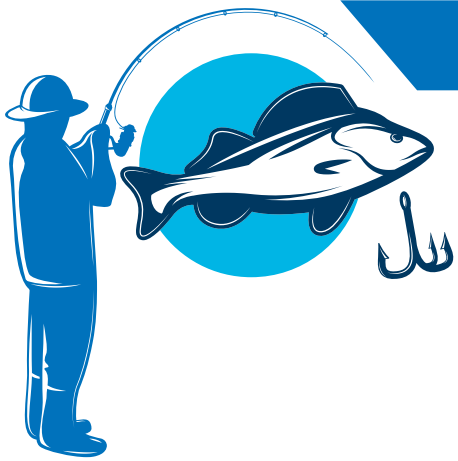
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Continued from page 1...



Above: Bat rehabilitation facility at Tolga Bat Hospital. Left: Volunteers prepping fruit for the bats. Photos: Bats and Trees Society of Cairns



often maligned, but nevertheless essential, bat fauna. The Bat Hospital has been rescuing, rehabilitating and releasing endangered Spectacled Flying-foxes back to Tolga Scrub since 1990 when tick paralysis was first discovered on the Atherton Tablelands. Each year up to 350 flying-foxes are affected by tick paralysis.

This season was a particularly bad year with over 500 adults and pups found dead or in need of rescue. Fruit was also at a premium this year and the Bat Hospital found itself in need of extra funding to care and release orphan flying-foxes back to the wild. NQWT has helped Tolga Bat Hospital and Visitor Centre to improve its visitor facilities and is pleased to be able to assist with the feeding costs for these engaging keystone animals.

## Rainforest Rescue update

### Rainforest Rescue's acquisition of 110 Cape Tribulation Road for its Daintree Forever project

In December 2024, NQWT kicked off the campaign with a donation of \$50,000 to Rainforest Rescue to acquire 110 Cape Tribulation Road and to convert this property from a disused sugar cane farm back to a viable rainforest habitat.

When funding fell a little short nearing the end of the campaign, NQWT swooped in at the 11th hour to make the rescue possible. This supplementary donation of \$10,000 saw the purchase funding reach its target and the property rescued forever.

Once restored, 110 Cape Tribulation Road will become a Nature Refuge to ensure it is protected in perpetuity. Seven hectares of the 30-hectare site has already naturally regenerated, and it is planned to use Rainforest Rescue's new Daintree Native Nursery facility and its army of volunteers to restore and regenerate the remaining 23 hectares.

Lot 110 has a creek running through it which flows directly into the Daintree River. By restoring this large-scale site, it will over time, significantly enhance biodiversity providing a sanctuary for native and endangered species while restoring the natural balance of the ecosystem. This will reduce erosion



Lot 110 Cape Tribulation Road in the Daintree.



and ultimately support marine life due to improved water quality flowing from the site, and out onto the Great Barrier Reef via the Daintree River.

## Magnetic Island Koala Hospital

### \$55,000 from NQWT for two demountable clinics and to conduct a census of the Magnetic Island koala population

The Magnetic Island Koala Hospital was founded in 2006 for the rescue and rehabilitation of injured, sick and orphaned koalas on Magnetic Island in North Queensland. Run by Dr Ali Bee and her husband Tim, the hospital collaborates with other institutions as part of national networks for koala research.

Koalas were introduced to Magnetic Island in 1935 to try to sustain the Australian population and the island is now the home of the largest wild population of koalas in northern Australia. In 2018, the koala population was estimated to be between 800 and 1000. Much of the vegetation is dry rainforest and the terrain is not easily accessible so it is possible that this population is an underestimate.

In order to determine an accurate population estimate, NQWT has provided \$20,000 to the hospital to conduct a more robust monitoring of the population using drones. Drones can also be used to assist in the detection of feral pests and mitigate fire management problems to aid in koala conservation on the island. NQWT funding will pay for training of drone pilots to use thermal infrared thermal cameras as well as conduct monitoring surveys of the koalas and their habitat. This collaborative project is supported by the University of Queensland and will be conducted in the winter of 2025 by Ripper Corp to address key knowledge gaps of koalas on Magnetic Island.

Additional funding of \$35,000 was given to the hospital to purchase two demountable clinics to continue to carry out veterinary services for the rescue, rehabilitation and release of koalas.

## Adelaide Koala and Wildlife Centre

Adelaide Koala and Wildlife Centre is a conservation organisation providing documented free veterinary care to injured, ill and orphaned wildlife in South Australia for the past 11 years. Treating nearly 2,000 patients a year for free, the Centre receives no ongoing Government support or regular sources of income, but relies entirely on individual donations. With the increasing costs of operation and consumables, the Centre is struggling to afford the required medications and veterinary consumables.

The funding of \$20,000 from NQWT has enabled the Koala and Wildlife Centre to continue its work and provide essential veterinary medications to ill, injured and orphaned wildlife and to leverage promotion and education of the wider community of wildlife conservation across Australia.

### The Cassowary Art Trail comes to Hartley's Crocodile Adventures

The Cassowary Art Trail was created to raise awareness of the ecological importance of cassowaries in the Wet Tropics of Australia. Managed by Kuranda Conservation and local Kuranda businessman, Jurg Jutzi, it comprises a series



of life-sized statues of cassowaries painted by local artists. These amazing and unique artworks form a trail to follow from town to town across tropical North Queensland.

Last December, Hartley's Crocodile Adventures (located at Wangetti north of Cairns) joined the Cassowary Art Trail launching a statue painted by Yirrganydji artist Corrin Skeene. This cassowary is *Bimbi-Djaruy 'Father Bird'*. This spectacular painted sculpture is one of seven to date in the Cassowary Art Trail project and is located outside Hartley's exciting new exhibit, the Hartley's Croc Centre, a treasure trove of meticulously researched Yirrgandji history, pioneering crocodile hunters turned conservationists Ron and Krys Pawlowski and the origins of Hartley's and the Great Barrier Reef Drive.

The story of *Bimbi-Djaray*, meaning Father Bird, is a story about the Yirrganydji and Wangetti. It honours Wangetti's heritage as a significant meeting place where three Indigenous groups came together. The Yirrganydji people, the traditional owners of this land, welcomed the Djabugay and Kuku Yalanji peoples, who journeyed from the west and north to trade and share cultural traditions.

The blue represents the sea and wetlands of the three Indigenous groups, the green symbolises their connection to the rainforest, and the red represents the rich earth and soil shared by the groups.

In Yirrganydji dreamtime, the cassowary is said to have taught people the importance of respecting the land and the animals that inhabit it. As a guardian of the forest, it embodies the values of balance and harmony in nature—central themes in Yirrganydji beliefs.

The cassowary shield and spear provide protection in intense battles, displaying a powerful symbol of resistance, cultural affiliation, or dominance. Shields hold profound significance as emblems of Aboriginal identity, resilience, and vitality. In Yirrganydji culture, the large casque of the cassowary represents wisdom and strength. Cassowaries are also linked to specific totems, which symbolise clans and family groups. The casque itself features a crocodile eye, representing the crocodile as the totem of the Kuku Yalanji people. Protecting these birds is intertwined with respecting and honouring the environment and the cultural knowledge passed down through generations.

Find out more about artist Corrin Skeene and the Cassowary Art Trail at [www.cassowarytrail.com.au](http://www.cassowarytrail.com.au).



Launch of Bimbi-Djaray statue at Hartley's Crocodile Adventures on 12 December 2024. L-R: Jurg Jutzi (founder Cassowary Art Trail), artist Corrin Skeene, and Angela and Peter Freeman (owners Hartley's Crocodile Adventures).

## New Arrivals at Kuranda Koala Gardens

Meet Sticky – a 25+ year old echidna from the Currumbin Wildlife Sanctuary. Sticky has recently moved to Kuranda Koala Gardens and can be seen in the Aussie Bush Collection.

Our beautiful new Bilby, Ninu, has recently arrived from Darling Downs Zoo. She can be seen in the Nocturnal house. Ninu is an 18 month old female and will be joining our breeding program ... and she just loves to dig! Ninu was named over Easter with the help of our visitors! Her name means Bilby in the indigenous language of the Pitjantjatjara people. Thank you to everyone who donated and voted for her name. Proceeds will go towards the Save The Bilby Fund!

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[crocodileadventures.com](http://crocodileadventures.com)

\*Closed Christmas Day -  
check other dates on our website.

## Councillor Column



### MAREEBA SHIRE MAYOR ANGELA TOPPIN AM

The community spirit is strong in Kuranda, and I was delighted to join the morning tea celebrating Volunteers Week in May at the Kuranda Visitor Information Centre. Our volunteers do a tremendous job welcoming visitors to the region and sharing information about the many great attractions in town and throughout the area.

Kuranda boasts an incredible volunteer presence across a wide range of organisations and causes—from environmental groups, the schools, church, and Neighbourhood Centre to the op shop, Arts Co-op, Kuranda Amphitheatre, and many more. These organisations are always in need of extra hands, so if you have a few spare hours each week, why not reach out to a local group and get involved? *The Kuranda Paper* is a great place to find inspiration and volunteer opportunities.

Coondoo Street is taking shape, with most of the streetscape project now complete. It's great to see the pathways are more accessible, the fig tree gardens have had a much-needed prune, and the competing plants removed. The new fairy lights add a dazzling touch to the area.

At our May Council meeting, we approved a 10-year lease to the Kuranda Pony and Horse Club at their current location on Oak Forest Road. This will provide the organisation with the reassurance and stability needed to continue offering a valuable facility for our community.

In July, Council will partner with the State Government to replace all wheelie bin lids with red ones. This change aligns Mareeba Shire with the national standard, where red lids signify general waste. It is part of a broader initiative to make bin systems consistent across the country.

June is truly the best time of year in Far North Queensland. This weekend, why not explore one of the many walking tracks in town or across the Shire? Whether it's the River Walk or the pleasant stroll from the car park to the Barron River waterfall through the rainforest canopy, there's something for everyone. Grab a coffee or smoothie, support a local business with a brekky stop, and enjoy this perfect weather.

If you have anything that you would like to discuss, please reach out to me.

Mayor Angela Toppin AM  
07 4086 4628  
Mayor@msc.qld.gov.au  
PO Box 154, Mareeba QLD 4880



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## MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE



### Notice of Temporary Bridge Closure Oak Forest Road Bridge

Mareeba Shire Council advises that the Barron River Bridge on Oak Forest Road will be temporarily closed to facilitate the refurbishment and strengthening of the bridge superstructure.

The existing timber superstructure has reached the end of its useful life, and this upgrade is essential to ensure long-term safety and reliability.

#### Closure Details

**Start Date:** Monday, 14 July 2025

**Duration:** Approximately two weeks (subject to weather conditions and material availability)

**Access:** The bridge will be fully closed during construction, as temporary access is not possible.

#### Detour Routes

Traffic will be redirected via Armstrong Road, Mona Mona Road, and Black Mountain Road. Signage will be in place to assist motorists with detours.

Council appreciates your patience and understanding as we complete this important infrastructure upgrade.



### Coondoo Streetscape works

The improvements to Coondoo Street are nearly complete as part of the streetscape project.

The footpath works are 95% complete, with repairs made to cracks and uneven surfaces down the main street and around Centenary Park.

The existing planter boxes were also repaired where sections of the stone walls had become loose over time and competing plants were removed to protect the heritage fig trees. Street lighting and fairy lights were also installed.

This project received a funding contribution of \$200,000 from the Queensland Government Building Bush Tourism Fund.



Before and after repairs to section of road damaged by tree roots

### Animal Registration Renewal Notices

Animal Registration Renewal Notices have been issued. If you have not received your Renewal Notice, please contact Council on 1300 308 461 or via email at info@msc.qld.gov.au.

#### Due Date: 30 June 2025

Payment options include online, BPay, Australia Post or you can call or visit Mareeba Shire Council Customer Service Centre at Kuranda Library.

If not renewing your Animal Registration, state the reason on your notice and return it by mail or email to avoid a penalty.

### Great Wheelbarrow Race

In May, 48 teams travelled along on the Wheelbarrow Way from Mareeba to Chillagoe, with around 500 participants taking on the annual challenge.

Teams raised an incredible \$260,000, with 80% of funds raised going towards different health causes. The Down Under Movers and Shakers - Fighting Parkinson's Disease raised over \$38,000 which will go directly to the FNQ Hospital Foundation. Congratulations to everyone who participated!



### Applications now open for Mareeba Multicultural Festival!

Apply today to be a food stall holder or a performer at the Mareeba Multicultural Festival, on **30 August 2025** in Arnold Park, Mareeba.

The Mareeba Shire is home to people from 75 different nationalities and cultural backgrounds, and this festival celebrates this diversity, and harmony.

Come and join the fun and help us celebrate the incredible culture of our region.



# New Barron River Bridge for Kuranda

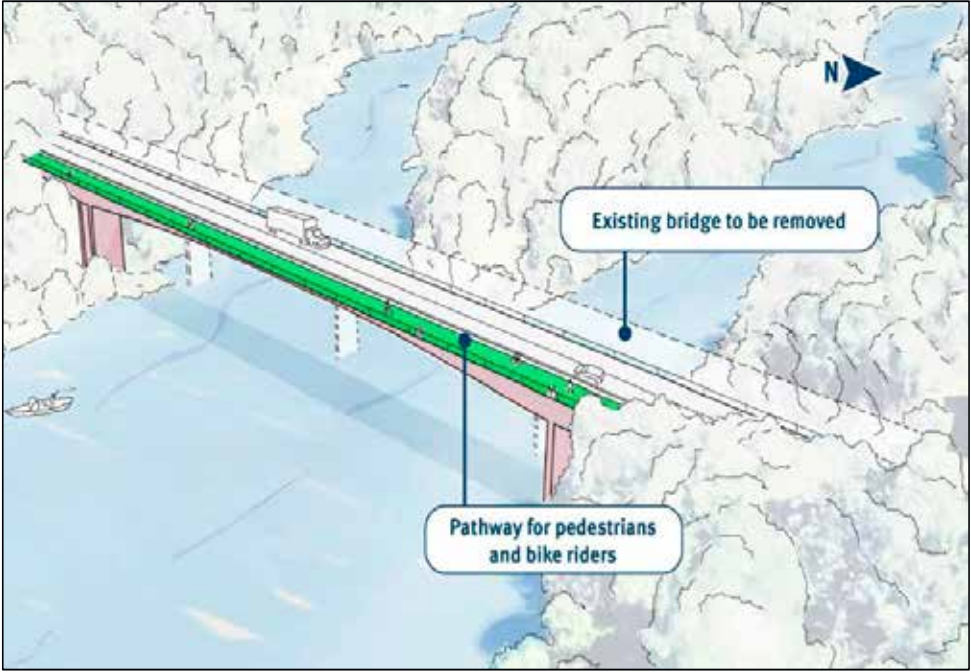


Figure 5: Concept layout of the new Barron River bridge at Kuranda. Source: TMR.

The following information and graphics (above) are extracts from the *Business Case Summary Barron River bridge, Kuranda replacement* document. For a full digital copy of this document please send your request to [Barron.River@parliament.qld.gov.au](mailto:Barron.River@parliament.qld.gov.au) or you can pick up a print copy from the Barron River Electorate Office, 2 Chelsea Lane, Redlynch.

**Business Case Summary – Barron River bridge, Kuranda replacement (April 2025)** – In 2020, investigations identified structural deficiencies in the existing bridge. A 42.5 tonne load restriction and one-way travel along the centreline was implemented while TMR undertook necessary investigations and repairs. The bridge has since been reopened to two lanes and is closely monitored as part of a Structural Risk Management project (SRMP). A four-week inspection and maintenance program is conducted quarterly (or more frequently as required), during which the bridge is reduced to single-lane operation, with intermittent full lane closures. The SRMP will continue for the duration of the design and construction stages of the new bridge.

The current active transport path is narrow, offering a poor level of service and does not meet current safety standards for both pedestrians and bike riders. These problems reduce the attractiveness of active transport as a mode of travel between the residential areas on the Cairns side of the Barron River and Kuranda town centre.

Robust analysis and technical investigations recommend constructing a new two-lane bridge with an active transport path, located on the downstream side of the existing bridge, and decommissioning (removing) the existing bridge.

Upgrades will also be made to the bridge approaches and adjacent intersections at Black



## Bree's Barron River BULLETIN

**Ms Bree James MP**  
**State Member for Barron River**  
*Assistant Minister for Tourism, Early Learning, Creative Industries and Far North Queensland*

☎ 07 4229 0100 ✉ [Barron.River@parliament.qld.gov.au](mailto:Barron.River@parliament.qld.gov.au)  
✉ Tenancy 2.2, 2 Chelsea Lane, Redlynch QLD 4870

This month I wanted to celebrate our local community clubs in the Barron River area who were successful in receiving a Gambling Community Benefit Fund. The total grant amount for Barron River communities was over \$240,000 which is just amazing.

The funds will go to assist these organisations for equipment, vehicles, training and facility upgrades including amenities, shade sails and solar systems.

I also encourage all community clubs in Kuranda to apply for the next funding round which opens on 9 June. This is a great opportunity to secure funding for your organisation or club with up to \$100,000 in funding available to each recipient.

Round 124 Super Round will open on 9 June 2025 and close on 18 July 2025. Google Gambling Community Benefit Fund | Department of Justice for more information.

I also want to encourage everyone in Kuranda to cast their vote in the ALL THE BEST QLD campaign. Vote for the best pie, event, beach, Parmi, coffee, local legend and many more. It would be amazing to get a local Kuranda company or landmark on the winner's list. [www.qld.gov.au/qllday](http://www.qld.gov.au/qllday). Winners will be announced on Queensland Day (6 June).

We've also launched the Premier's Reading Challenge which is a great program to encourage reading in our schools and communities. Children who participate will also receive a certificate for their hard work.

Outside of our community, it's been a big month in Parliament. Last week the second tranche of the Making Queensland Safer reforms passed, expanding Adult Crime Adult Time from 13 to 33 offences. We also introduced the Commission of Enquiry into Child Safety in Queensland which is taking a hard look at what's going wrong in the child protection sector.

The Minister for Transport Brett Mickelberg also shared some great news about the Barron River Bridge. The Crisafulli Government has released the summary business case identifying the best long-term solution for the ageing bridge over Barron River in Kuranda.

The recommendation from the planning study is to build a new bridge on a new alignment, downstream from the existing bridge. A new pathway for pedestrians and bike riders, separated from traffic with a barrier, is recommended to greatly improve safety for vulnerable road users. The concept layout for the new bridge also includes a turnaround capability on the Kennedy Highway at the top of the Kuranda Range.

The existing bridge will be kept safely in service with routine maintenance and testing, and only removed once the new bridge is complete.

Check out my social media or website for updates on the Barron River bridge, and the Kuranda Range from my tour and Q&A with TMR.

Stay tuned for additional updates on Facebook or through the [bree4barronriver.com.au](http://bree4barronriver.com.au) website.

Until next month,  
Bree James, Member for Barron River

Mountain Road (roundabout or similar) and the Kuranda Cemetery Access Road to enhance safety and efficiency. These upgrades address identified issues while supporting resilience objectives of the broader road network by providing a turnaround facility in the event of a closure of the Kennedy Highway on the section locally known as Kuranda Range Road.

**Next steps** – Following consideration of the planning outcomes by the Queensland Government and funding commitment, TMR will undertake procurement activities for a detailed design and construction contractor. TMR will keep the community updated on project progress as key milestones are reached. For more information go to [www.tmr.qld.gov.au/projects/kennedy-highway-cairns-mareeba-barron-river-bridge-upgrade-planning](http://www.tmr.qld.gov.au/projects/kennedy-highway-cairns-mareeba-barron-river-bridge-upgrade-planning)

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FROM KURANDA TO CAIRNS AND PORT DOUGLAS





**What's Happening at the Amphitheatre**

The weather is cooling, the sun is shining, and the vibe at the Amphitheatre is pumping. It's been a huge month of planning, talking, and getting things done. Thanks to funding from the Gambling Community Benefit Fund Grant, we are about to roll out some major upgrades with the solar installation, roof repairs to the Main Stage and the Top Pavilion. And our amazing fundraising efforts from LUV BOM have locked in a much-needed refresh of the dance floor. Bit by bit, the space is being strengthened to keep the fire burning strong. We are so grateful to everyone helping make it happen.

**Brackets & Jam – Saturday 31 May, 5pm at the UnderStage!**

Brackets are booked for May! This is the first in a monthly series. Brackets & Jam will run on the last Saturday of every month, so get in quick to book your bracket for June. Come for the music, stay for the community, this is Kuranda doing what it does best!

This isn't a black board session, it's a curated community night featuring a powerful line-up of local performers with a big ol' Jam at the end.

**B&J – Vol 1 | Featuring:**

Paul Innes, Jamie Mac, Tami James, The Brick Heads, Lilly Simony,  
KAST – Scene One, Zac Mo, Kali Dancer, Alfred Hunter, and T Bird & Lucky.

Bar and food will be open all night.

Entry is \$10 for non-members, gold coin donation for KAS members.

Doors open at 5pm.

**A space for the whole community**

The Amphitheatre isn't just a stage! It's a space for the whole community. We are proud to be hosting a growing line-up of weekly workshops that bring people together through movement, creativity, and connection. These include:

- Pilates with John Cawley – Wednesdays and Fridays at 7am
- Yoga with Kyla Miniken – Wednesdays at 9.30am
- Salsa with Strictly Street Salsa – Mondays at 6pm
- K.A.S.T Theatre – Thursdays: Kids 4.30–5.30pm, Adults 6–7.30pm

Got an idea of your own? Whether it's a workshop, community gathering, creative class, or something completely unique, we'd love to host it. Our refreshed booking system makes it easy to bring your event or workshop to life, with affordable rates and one of the most iconic venues in the region at your fingertips.

To enquire or lock in a date, email [bookings@kurandaamphitheatre.org](mailto:bookings@kurandaamphitheatre.org). Let's activate this space together.

Want to get involved? Come and get amongst the action! We're always looking for volunteers to keep the Amphitheatre pumping. Whether it's lending a hand at events, helping in the gardens, or jumping in on odd jobs around the site. If you've got time, skills, or just the will to pitch in, we'd love to hear from you. Email [info@kurandaamphitheatre.org](mailto:info@kurandaamphitheatre.org) to get started.

**Containers for Change for the Amphitheatre**

Got bottles and cans piling up? You can support the Amphitheatre when you cash them in! Just use our Containers for Change code when you drop off your recyclables, and the funds will go directly towards helping maintain and activate the venue.

**Our Code: C11088852**

Every 10 cents counts, and it's an easy way to back your local arts space while keeping Kuranda clean and green.

The Amphitheatre is rolling. The groundwork is growing, the events are flowing, and the spirit of this place is on fire. Thanks for being part of it! Whether you're showing up, pitching in, or cheering from the sidelines. Stay close, stay loud, and we'll see you under the stars soon.

*Kuranda Amphitheatre Crew*

**YOUR AMPHITHEATRE NEEDS MANY HANDS**

The Amphitheatre is kept alive by people just like you, generous with their time, skills and good vibes! If you're looking for a way to get involved, we've got a few key areas where your help could make a big difference ...

**Social Media Magician**

Are you a whiz at socials? Help us share the magic of The Kuranda Amphitheatre far and wide!

**History Buff**

Love local history? We're looking for someone to help collate and archive the Amphitheatre's incredible 50-year story. And hopefully build a display of this legendary story!

**Garden Maintenance Crew**

Got a green thumb or just love being outdoors? Join up and drop in anytime between 7am and 7pm. There's a blackboard and sign-in book near the kitchen with a to-do list. Sign in and jump into whatever needs doing.

**Welder & Odd Jobs Specialist**

We're on the lookout for someone handy to help upgrade the main stage railings and tackle a few other odd jobs around the site.

And keep an ear out, we'll be making a social call-out soon for volunteers to help with some bigger jobs, including repairs on the middle toilet block and kitchen.

If you're keen to jump in or learn more, get in touch at [info@kurandaamphitheatre.org](mailto:info@kurandaamphitheatre.org). or [volunteers@kurandaamphitheatre.org](mailto:volunteers@kurandaamphitheatre.org)

- [www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org)
- [info@kurandaamphitheatre.org](mailto:info@kurandaamphitheatre.org)
- Kuranda Amphitheatre

Every last Saturday of the month  
5:00 PM – 9:00 PM  
Kuranda Amphitheatre - UnderStage



Open Stage for All: Musicians, poets, storytellers, comedians, come and share your art in a supportive space.

BAR



FOOD

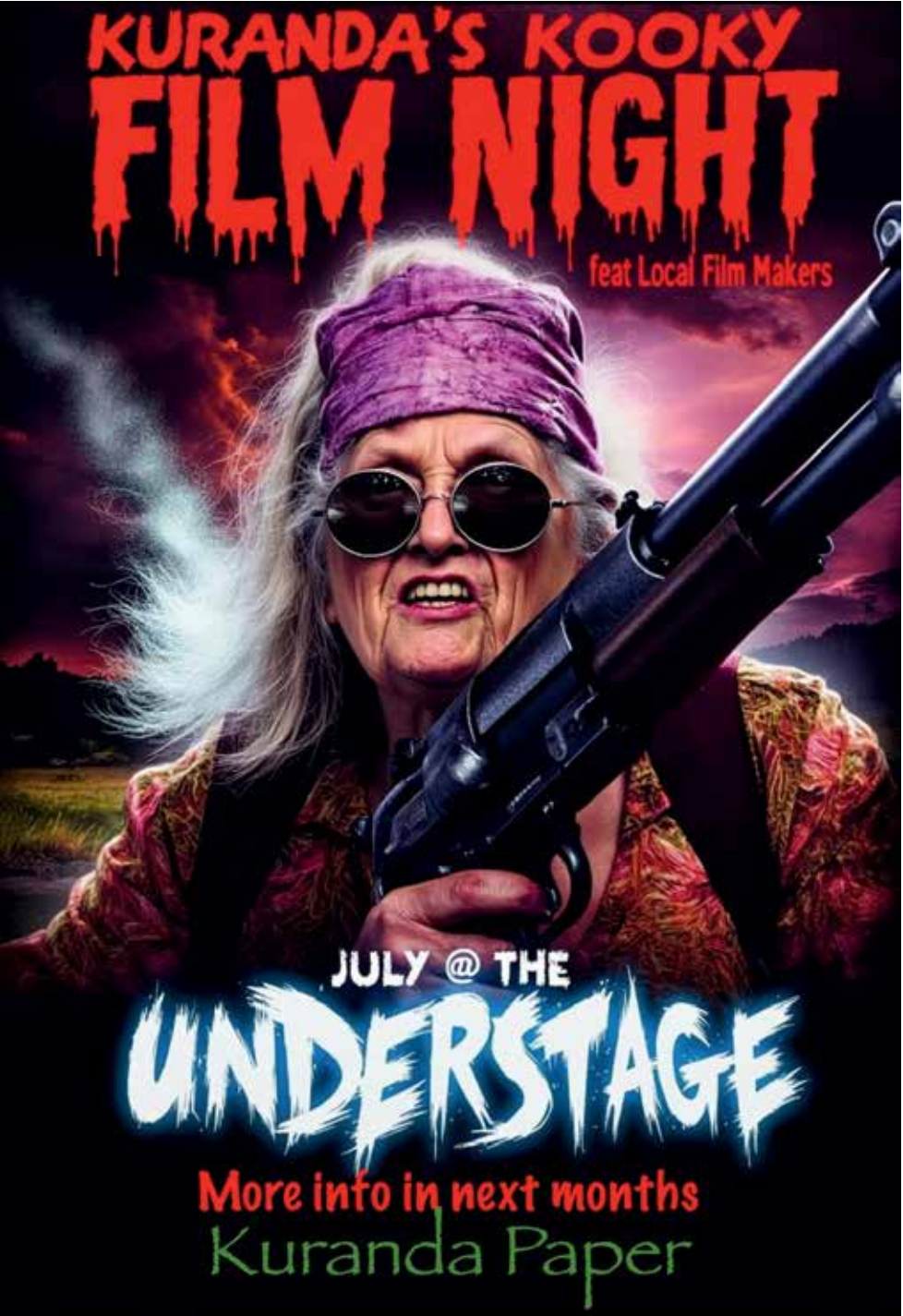
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## Artist Profile – Cathy Harvey

### Can you describe your artistic style. What is your preferred medium, and why?

My preferred medium is glass and I make beads and small sculptures. I am fascinated by the way heat can turn hard glass into a molten liquid that, through gravity and manipulation, can then create shapes and colours. I also love to draw and am also learning enamelling at the moment.

### What motivates you as an artist?

Just being able to enjoy creating and learning new skills.

### Describe the best piece of art you have created

I am fascinated by the way alliums grow and develop from a small bulb. Pictured right – in this piece I tried to create my own interpretation of this which seemed to work.

### What artists inspire you and where do you find inspiration?

I follow many glass artists and have taken online courses with Astrid Reidel, Bronwen Heilman and Corina Tettinger, all amazing beadmakers – and of course Chihuly!

### How do you learn new skills and/or techniques?

I started off watching YouTube to learn the basics and now I do online courses through the International Society of Glass Beadmakers.

### What has been the most challenging and rewarding part of being an artist?

The most challenging part is finding time to focus just on my work – I need at least four full uninterrupted hours to concentrate – after the beads have annealed and cooled it is rewarding to see the results – even the mistakes.

### What do you like to do when you're not creating art?

Spending time with family, friends and looking for interesting flower shapes for inspiration. I'm also studying a Bachelor of Arts degree online.

### Can you describe your studio/workspace and your favourite time of day to create?

I work outside on my verandah – 7am is the best time before it gets too hot – and then I can open the kiln and see the results by the afternoon.

### What is your favourite tool that you can't do without?

My collection of tweezers and rod holder.

### Do you think art is important in society?

Art is a lifeline for society—it shapes culture, inspires change, and even fosters human connection. Creativity isn't just about making something beautiful; it's a powerful way to express emotions, challenge perspectives, and build a sense of belonging.

### Incognito Art Show

Arts Co-op member and fibre and textile artist, Toni Rogers, was recently invited to submit three small artworks to the *Incognito Art Show*. This art show is made possible by artists who donate unsigned artworks.

*Incognito* display all artworks online on their website.

All artworks contributed are donations and the profits go towards funding programs at Studio A and The Art Factory, both organisations which support professional development for artists living with disabilities.

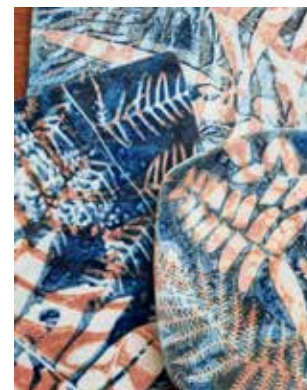
The *Incognito Art Show* is a not-for-profit organisation. All artworks (A5 in size), regardless of the artist are sold for just \$100.



We obviously can't show an example of the *Incognito* artworks (yet), so we have included Toni's stunning wall piece that has recently been hung at the Arts Co-op.

### Cyanotype Inspiration

With the guidance of overseas colleagues, Mollie Bosworth has been pushing the boundaries of her practice, applying cyanotype (UV developed) photographs directly to porcelain. Some cyanotype layers are fired in a third firing. This technique is rarely used by ceramicists, but suits the exhibition concept she is working on for the Co-op exhibition at the Tableland Regional Gallery later this year.



Top: "The Boundary" by Toni Rogers.

Left: Ceramicist Mollie Bosworth experiments with cyanotypes applied to porcelain.

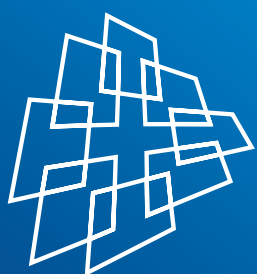
Below: Louise Mabbutt's latest 3D reef ecosystem artwork.



### Inspired by the Great Barrier Reef

Always inspired by the beauty of the Great Barrier Reef, Louise Mabbutt has just completed a detailed 3D picture of a reef ecosystem using coral, shells, calcified algae, sponge and seaweeds. Louise then paints the background detail in watercolour to recreate the different blues found in around the reef.

There is a lot of new work from the artists in the Arts Co-op at the moment, if you have a chance, drop in for a browse and meet the artist on duty. Open 7 days a week from 10am–4pm.



## Kuranda Medical Centre

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**Dr Dave Cuming:** Dermatology, paediatrics, minor surgery – Monday, Wednesday (am), Friday (am)

**Dr Veerendra Sinha:** Specialises in skin cancers and excisions – Tuesday and Thursday

**Dr Steve Salleras:** Thursday

**Dr Sarah Smith:** Family medicine and Indigenous health – Monday, Tuesday and Wednesday

**Dr Lauren Taylor:** Family medicine and Indigenous health – Monday and Wednesday

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Kuranda  
Historical  
Society

✉ kurandahistory@gmail.com  
✉ PO Box 896, Kuranda  
🌐 Kuranda Historical Society

*Working with the Kuranda community to preserve  
our history and tell our stories*

#### Preserving the past and planning our future: Kuranda

In 2017, interested Kuranda residents formed a working group to explore the idea of Kuranda hosting its own historical society. They were keen to find a permanent home for items of historical interest where they could be collected and preserved for small displays, exhibitions, or future events to tell Kuranda's own stories.

The Traditional Owners, settlers, timber cutters, railway workers, alternative life stylers, artists, and scientists, to over one hundred years of tourists, tell the stories of the 'the village in the rainforest.' Another part of the Kuranda story is its natural heritage, including unique plants, animals, and the spectacular Barron Falls. In 2018, The Kuranda Historical Society (KHS) was incorporated, with the objective "To receive and preserve historical items from, or relevant to, the Kuranda region and display them appropriately to as wide an audience as possible."

The KHS was able to secure a location for its operations with the assistance of the Mareeba Shire Council, before opening up their membership drive. The old Visitor Information Centre was renovated and is now known colloquially as HQ, although, it has not been without its hiccups. Preserving historical items is a challenge anywhere, but in the tropics, the problems are legion. With constant heat and high humidity, heavy rain in the wet season, and a thriving ecosystem of geckos, bugs, spiders, and mould, HQ has served its initial purpose. The facility is now used for community get-togethers, such as the centenary of the first car crossing of the Kuranda Range from Cairns. A trip that takes about 15 minutes now, took nearly four hours in 1922, albeit with a stop for lunch along the way. The KHS also had interpretive story boards made up which are housed at HQ to attract interest and enhance community knowledge about local history. These have also been opportunities for membership recruitment and fundraising activities.

One of the first projects of the KHS was to apply for grants to help learn to digitalise the archives. That meant a call out for photos sitting in private collections to enter into the KHS's images library for a searchable publicly-accessible repository. Setting up 'The Collecting Bug' has been a major achievement, and the collection manager has been processing images of Kuranda artists' paintings and authors' books, and an assortment of artefacts, such as the old Kuranda Bowls Club memorabilia. However, these items needed stories to go with them, and gathering that information, entering descriptors, and keywords has been an ongoing process.

The collection was moved to its current premises at the Kuranda Community Precinct on Arara Street (above the Library) in March 2024, and is now housed in a building fit for an historical society. With a long-term agreement with the Council, the KHS now has a secure, large area to work, storage space, tables, desks, and space to set up printers and scanners. The reference library is also growing, and a map drawer was recently donated. The office of

the KHS is open each week for volunteers to help with cataloguing the collection. This move marked a significant milestone in the Society's ongoing efforts to safeguard the Kuranda District's heritage while making it more accessible to the community.

But part of the commitment to the collection stories is actively seeking out community engagement. To recognise the great value that oral history plays in the personal memories and lived experiences of the community, the KHS is currently providing education to those who want to participate through its monthly column in *The Kuranda Paper*. The KHS recently purchased recording equipment and backup storage to conduct interviews with long-time residents who have added to our community quirkiness. Plans are underway to invite Elders, community leaders, and individuals with unique local experience, and will become a vital part of the collection. The KHS was also involved in the inaugural FNQ Heritage Expo in Herberton, along with the 10 other societies in the region. This was an opportunity to build networks and learn from the other societies.

Other current projects include a walking trail app, which includes a history trail, nature trail, public art trail, and a welcome from the Djabugay Traditional Owners. An iconic tree register is also a project waiting to be completed. Some parts of Kuranda were inaccessible to bullock teams that could not ascend the steep terrain, which meant there are trees still standing that predate the first itinerant timber getters.

The KHS is now in its sixth year of operation. For the fourth year in a row, it has held its annual, successful quiz night. This year's theme was *Here Come the Hippies* and was well attended by many of our original alternative life stylers. The KHS managed to raise funds for the year ahead. In addition to the quiz night, elections have been opportunistic days to hold raffles for further fundraising. The Kuranda businesses have been very supportive, with a laptop computer and donations for two marquees. Local support has got us this far, and the KHS is committed to ongoing engagement, preservation, and education to ensure our shared histories continue to inspire.

The KHS Trivia night this year generated quite a bit of discussion about our history and we want you to share your stories! If you're interested, come along to the Kuranda Historical Society 'meet and greet' and let's chat about our memories of Kuranda's history. Maybe you'd like it recorded and preserved in our database (which will be on display) – come along to find out more. We'll even give you refreshments! Thursday 17 July 2025 at 4.30pm at the old Information Centre in Centenary Park. Contact kurandahistory@gmail.com for further details.



Kuranda  
Historical  
Society

## Meet and Greet

Join the Kuranda Historical Society to chat about Kuranda's  
history and your memories of Kuranda.

**4.30pm Thursday 17 July 2025**

**Old Information Centre, Centenary Park, Kuranda**

*\*\*Refreshments provided\*\**

For more information email kurandahistory@gmail.com

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# June – A big month for the Bats and Trees Society

June is the biggest month of the year for the Bats and Trees Society of Cairns (BatSoc) with a number of great fun events being held to raise awareness and much needed funds.

BatSoc aims to create a community that not only co-exists with its winged nocturnal neighbours but celebrates them. They do this by advocating for conservation, raising funds for bat carers, engaging and educating the community, including giving presentations to schools and organisations, restoring and creating new bat habitat in partnership with other conservation groups and through their activities with the Spectacled Flying-fox Recovery Team.

Events in June include the annual Flying Foxtail Trail (cocktails and mocktails at participating bars and cafes in Kuranda, Cairns, Cairns North and Edge Hill [see below] with a chance to win prizes), stalls at this year's EcoFiesta and the Tanks monthly markets—and the biggest event of the bat year—the Bat Festival Gala at Wharf One on Friday 29 June.

Funds raised from the Bat Festival (and other sources such as grants, markets etc) go mainly to the Kuranda creche and release facility for rescued and rehabilitated bats, to BatReach Kuranda, the Tolga Bat Hospital, Cairns bat carers and bat carers elsewhere.

## FLYING FOXTAIL TRAIL – Friday 6 June to Sunday 6 July

Thank a bat for your drink as you enjoy a bat-themed cocktail at 10 venues across Kuranda and the coast in the lead-up to the 10th Cairns Bat Festival! Did you know that flying-foxes and some smaller bats pollinate and disperse seeds of many tropical fruits used in making your favourite cocktails and mocktails? And that bats are the only pollinators of the agave plant, the main ingredient of tequila?

BatSoc invites members, supporters, locals and visitors to explore the Flying Foxtail cocktail and mocktail trail to sample a bat-themed drink at various bars and restaurants in Cairns and Kuranda until Sunday 6 July. You can pick up a Flying Foxtail passport at any participating venue, at our Bat space at EcoFiesta, from BatReach Kuranda or the Kuranda Visitor Information Centre. Each time you try a delightful bat-themed cocktail or mocktail, you can have your passport stamped.

There are prizes for completing the Kuranda leg or any four venues across Cairns and Kuranda, bonus points for additional prizes if you get to all venues. There are also extra points if you try a Foxtail at Wharf One Café on the Bat Festival night (Sunday 29 June, 4–7pm). Just scan or take a photo of your passport once you have four or more stamps and send it to Sera at [secretary.batsoc@gmail.com](mailto:secretary.batsoc@gmail.com) to enter the draw. Winners will be notified after 6 July.

### Participating venues:

**Kuranda** – The Butterfly Shop and Café, Le Petit Café, La Fonda Latina, and Hail Mary.

**Cairns** – Flamingos Tiki Bar, Three Wolves, Pist4cchi. Also the Hound Small Bar at Edge Hill, Cafe Guyana at Cairns North and EzyTiger (formerly in Kuranda, now at Trinity Beach).

BatSoc thanks the participating venues for their support of the Foxtail Trail. Don't forget to vote for your favourite cocktail. The venue that has the most popular cocktail also wins a prize!

## ECOFIESTA – Sunday 22 June 9am–4pm

Visit our stall at the annual EcoFiesta, Munro Martin Park, Cairns.

## TANKS MARKET DAY – Sunday 29 June 9am–2pm

Come and say hi at our regular monthly education and merchandise stall at the Cairns Botanical Gardens, Edge Hill.

## BAT FESTIVAL GALA EVENT – Sunday 29 June 4–7pm

BatSoc's biggest event of the year, the Cairns Bat Festival Gala is an annual event hosted by the Bats and Trees Society of Cairns celebrating bats and the environment.

Enjoy live local music, a microbat walk where you can try out BatSoc's bat detectors, listen to inspirational guest speakers and buy a raffle ticket or some batty goods to raise funds for BatReach and bat carers in Kuranda. There will be a visit by bats on stilts, batty face painting, and a costume parade with prizes for the best bat costume.

There will be some great bat products for sale including the Big Book of Bat-tivities, the Spectacled Flying-fox eco-board game and other locally designed cards, postcards, stickers and bookmarks including the popular Bats of North Queensland poster.

You can also find out how you can assist BatSoc, the Spectacled Flying-fox Recovery Team and the local bat community to recover threatened bats by coming to events, sponsoring pups in care, booking a school talk, or participating in the Citizen Science project "Bats in FNQ backyards."

And don't forget to try the festival cocktail! You can find more information and book your (free) tickets at [www.batsoc.org.au](http://www.batsoc.org.au)

## NEED MORE BATS IN YOUR LIFE?

Why not enjoy an up-close and personal tour at BatReach Kuranda (Tuesdays, Wednesdays or Thursdays – phone 4093 8858 to book) to find out more about our amazing bats through the eyes of devoted volunteer carers. And as an added bonus from 6 June to 6 July, pop into one of the four Kuranda venues for a Foxtail refresher. Cheers!

**Cairns Bat Festival**  
Sunday 29th June 4-7 pm  
Wharf One Cafe, Trinity Wharf

Live music  
Raffle prizes  
Guest speakers  
Face painting, craft and other kids' activities  
Dress up as a bat- Prizes for best costume  
Free event - fun for all the family!

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## Kuranda Neighbourhood Centre (KNC)

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6 Rob Veivers Drive, Kuranda  
PO Box 170, Kuranda Qld 4881  
**4093 8933**

**manager@kurandanc.org.au**

**Monday to Thursday 9am–5pm | Friday 9am–1pm**

### National Volunteers Week

Kuranda Neighbourhood Centre would like to thank and acknowledge the time and contributions that volunteers give to the Centre.

Volunteers run our Board, reception, food and furniture exchange programs. Without these valuable community members, the Centre would struggle to provide the community with the assistance they require. So again, thank you, we appreciate you all.

### Respect and Safety at the Heart of Our Neighbourhood Centre

The Kuranda Neighbourhood Centre has recently seen a concerning increase in incidents of abuse directed toward our dedicated staff and volunteers. We want to remind the community that our team members, both paid and volunteer, and Centre users are entitled to a safe, respectful environment.

Our volunteers generously give their time to help build a more connected, inclusive and supportive community. They do this work not for recognition, but out of care for their neighbours. Similarly, our staff are here to offer vital services and support to those who need it most.

We understand that many people are facing challenges, but aggression and abusive behaviour will not be tolerated. The Kuranda Neighbourhood Centre is committed to maintaining a safe workplace and will not hesitate to involve the police if necessary to protect our team.

We thank the vast majority of community members who continue to show kindness and respect. Together, let's ensure the Neighbourhood Centre remains a welcoming and safe space for all.

### Date Claimers:

Reconciliation Week 27 May–3 June

Seniors Week 2–6 June

Please check our Facebook page for information and events.



*Winter Warmers Welcome. Donations of blankets and warm clothing are welcome at Kuranda Neighbourhood Centre. Please ensure donations are clean and in wearable condition.*



## The Speewah District Residents Association

### Speewah District Residents Association Announces AGM

The Speewah District Residents Association (SDRA) is pleased to announce that its Annual General Meeting (AGM) will be held on Monday 23 June at 6pm at the Speewah Fire Shed, Roscommon Park, Speewah Road.

Nominations are now open for the positions of Chairperson, Secretary and Treasurer. If you wish to nominate someone or are interested in joining the SDRA management committee, please email your nomination or expression of interest to jgarbell15@gmail.com.

The SDRA is a dedicated community group committed to enhancing the quality of life for residents in the Speewah district. By acting as a forum that connects residents with stakeholders, including local residents and the Mareeba Shire Council, the SDRA champions various community initiatives and fosters dialogue on local issues. Our aim is to ensure a vibrant and connected community while promoting the well-being of Speewah's residents.

Membership in the SDRA is open to all Speewah residents, with an annual fee of just \$5 per member. Meetings are held four times a year on Monday evenings at 6pm and typically last for an hour or less. If you're unable to attend the meetings, you can still stay involved by receiving correspondence, including meeting minutes and agendas.

Should you have an agenda item for discussion, please email it to Jo Garbellini at jgarbell15@gmail.com.

We look forward to your participation in building a stronger community together!



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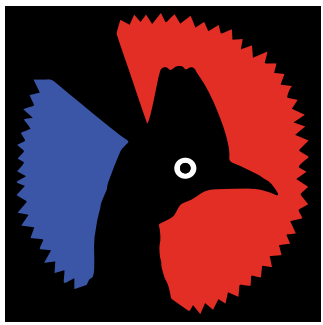
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## THE RELENTLESS MARCH OF THE SEASONS

Summer has finally left the stage and so has autumn pretty well. It's nice to snuggle up in a warm blanket at night and a pleasant cooling change from sweating through the hot days. The rate of growth of our plants has noticeably slowed but some seeds are emerging that have been waiting for cooler, drier weather. Different birds dominate the skies with the migratory Red-eyed starlings and the Torres Strait pigeons having left for warmer climes. Snakes are slowing down and you'll be hearing less frogs these days.

We've been busy with harvesting and planting the summer/autumn seeds. We'll be getting ready for the new spring abundance before you know it. We'll have a brief respite over winter. Right now we're enjoying changing leaf colours and the emergence of new cool-weather growth.

### CASSOWARIES

Hopefully, you saw the wonderful pic of Elvis crossing the highway as you exit Kuranda, with a police escort (see page 2). He, along with his annual partner Priscilla, are seen crossing at that point nearly every day, once to the east and back again later in the day. What a treat. This is happening now because Priscilla is in the mood for mating. Once she lays a few eggs for Elvis, he won't be seen for a couple of months as

he sits on the eggs. They hatch and he begins the long journey of bringing them to juvenile-hood. Then, Priscilla magically reappears and the process repeats again and again! Elvis never wakes up to the fact that he's going to be left with a houseful of youngsters, once again.

We are currently receiving lots of amazing photos of juvenile cassowaries appearing in backyards as they search around for new habitat, having been expelled from home because father has other more pressing activities to perform. Not in front of the children!

Please continue to message us on our Facebook page or phone in or message us on our mobile number: 0439 899 731. A photo is always most helpful. Our email address is: [kurandaconservation@hotmail.com](mailto:kurandaconservation@hotmail.com).

### WHAT TO DO IN YOUR GARDEN NOW

Now is a good time to prune trees to invigorate new growth. The only things really putting on a spurt right now are weeds, so plenty of weeding needed. Go easy on the fertiliser until springtime. Right now your plants are resting and only need some water to see them through. Prepare the places you want to plant new trees, but hold off planting for a couple of months.

Our nursery is full of sizable plants waiting for a home. The *Aristolochia acuminata* (Cairns Birdwing food plant) is in full leaf and showing no signs of slowing down. Now is a good time to get this plant in the ground so it's got plenty of growth before a huge butterfly lays her eggs on it.

### PITTOSPORUM

There are six species of Pittosporum in the Wet Tropics. Some are 20m trees while some are shrubs. The one pictured here is the brilliant *Pittosporum revolutum*, fruiting all over Kuranda right now, a 6m shrub. It is a diocious species with separate male and female plants.



*Pittosporum revolutum*

Photo: Dianne Daniels.

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# RANGE ROAD NIGHT WORKS UPDATE FOR JUNE

The Department of Transport and Main Roads (TMR) night works on Kuranda Range Road are ongoing.

## Night road closures

- 9pm to 4am on Sunday to Thursday nights.
- No scheduled night closures on Friday and Saturday.
- Scheduled traffic let throughs from top and bottom of the range at midnight (12am).

NOTE: There will be no night closure on Sunday 15 June 2025.

Night closures are necessary for certain reconstruction works to be undertaken safely. TMR will advise stakeholders of any variations to the above schedules.

## Where do I find more information?

If you need further information about these works, please contact the TMR Cairns office by email at [cairns.office@tmr.qld.gov.au](mailto:cairns.office@tmr.qld.gov.au), visit the project webpage Far North Queensland cyclone reconstruction works | Department of Transport and Main Roads or telephone 1800 187 937.

For up-to-date information about the state-controlled road network, please check the QLDTraffic website or call 13 19 40.

Cancellations or continuations of night closures are not an indicator of reconstruction delay or progress. TMR reviews night closures regularly with the preference to open roads wherever possible or safe to do so. Where it is not safe or possible to open the road during ongoing works, night closures are continued.

TMR will continue to provide updates to road users based on the progress of works or where significant changes in site conditions, closures or traffic management are required.

## TMR would like to remind road users:

Stay alert, stay safe and drive to the conditions. At road work sites, please turn on your hazard lights at the back of queued traffic to warn approaching drivers. Remember – last in, lights on!

## STATUS OF RECONSTRUCTION WORKS as at 16 May 2025

### Site 1 (multiple slips)

#### Downslope slip, below Henry Ross Lookout

- Soil nailing and shotcrete works are complete.
- Rockfill embankment works and gabion basket retaining wall construction are continuing.

### Site 3 (multiple slips)

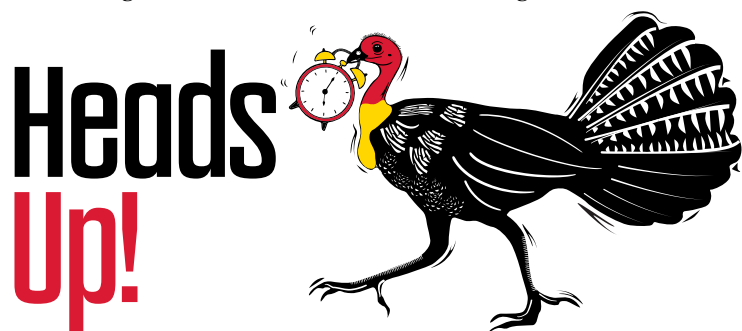
#### Streets Creek area

- Rockfill embankment works are continuing.

### Site 4 (multiple slips)

#### Upslope slip approximately 1.2km above Henry Ross Lookout

- Vegetation clearing and removal has been completed.
- Soil nail drilling and mesh installation are continuing at this site.



The Kuranda Paper deadline for July 2025 edition #377 is **Thursday 26 June 2025**. Please send all submissions and advertising to [mail@kurandapaper.com](mailto:mail@kurandapaper.com)



## You're Invited

### Join us as we celebrate 10 years!

Kuranda's Yellow Crazy Ant Community Taskforce is celebrating 10 years of grassroots community action! We invite everyone who's been involved over the years to join us for a free BBQ evening as we say 'Thank You' for your support.

Whether you've volunteered, lived in a treatment area or just followed our activities through newsletter updates, you are warmly welcome!

**Friday 27 June - 4pm to 6pm.** Kuranda Horse and Pony Club, 178 Oak Forest Road. Casual 'come & go' style event – Drop in for a few minutes or stay for the full evening

RSVPs are appreciated to help with catering – via Facebook or email [coordinator@communitytaskforce.org.au](mailto:coordinator@communitytaskforce.org.au).



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## Enjoying an outdoor classroom whilst restoring frog habitat

At six monthly intervals over the past 10 years, Kuranda Envirocare has hosted TAFE Horticulture & Land Management students for nursery, revegetation and rehabilitation experiences primarily along the Barron River, Myola Road and Cain Creek. Among those TAFE groups were rangers groups from Djabugay, Yirrganydji, and Buluwai.

In consultation with scientists from JCU, students assess suitable sites for revegetation and rehabilitation, choosing site appropriate tree species to benefit local wildlife. Seed collection, preparation, propagation and growing activities in a nursery are followed by tree planting at the chosen site. Working with us to practically apply their studies, students learn to target their efforts.

For the past four years, this practical focus for the TAFE students has been on the Cain Creek Wildlife Corridor, both on public and private land. This has been possible only with the support of landholders along Monaro Close. The critically endangered Kuranda Tree frog population along Cain Creek depends on healthy streams, with riffles for breeding and up to 100 metres of surrounding forest for female Kuranda Tree frog habitat.

Students have witnessed a gully of weedy, swampy marshland bordered by raspberry, lantana and guinea grass, redeveloped into clear pools connected by a well-defined clear stream. They've witnessed the return of turtles, native fish and water dragons in increasing numbers. All are hoping for the eventual return of platypus, historically observed in this creek. Continuing monthly frog counts at the creek mouth are a night time activity. One resident commented that he has seen the creek for the first time in years and walks down to it now under a shady canopy.



Photos right centre: Boyd Lenne's TAFE students conducting slope planting. Photo: Boyd Lenne.

## Plant of the Month Cascading bean – *Maniltoa lenticellata* (*Cynometra lenticellata*)

One of these trees is currently putting on its spectacular display outside the Post Office with a flush of new growth – releasing a cascade of white foliage changing through pink, cream and light green until they mature and darken. Flowers are feathery balls, white or pink with a fruity scent. Although somewhat slow growing, it is a dramatic feature tree in a garden, growing typically 10-12m with plenty of space and light. Mulch, fertiliser and water will encourage growth.

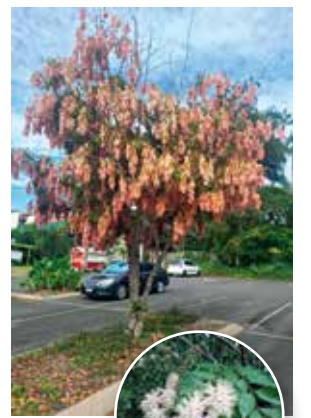


Photo: Margaret Zehntner.

## • Date Claimers •

**20–29 June – Monthly Frog monitoring** – fun starts at 6.30pm until 9.30pm. Come for all or part of the night's sites. Check Facebook or text Sylvia 0409 647 714 to join the group texts and emails.

 Friends of the Kuranda Tree Frog



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## Tablelands Chamber Music Festival to Return in July

### From Europe to the Tablelands: Nordic Fantasy Comes to Life

This year's Atherton Tablelands Chamber Music Festival will transport audiences into the evocative world of Scandinavian music with the 2025 theme: *Nordic Fantasy*.

The entire festival takes place at the Herberton Town Hall between the 18-20 July.

Violinist and festival co-director Dr Khalida De Ridder, grew up on a property west of Ravenshoe, and is now based much of the year in Europe with husband and fellow musician, Danish classical guitarist Simon Thielke. Khalida tours widely across Europe, performing in major venues and festivals, this year including guest appearances in Spain, Slovenia and Greece. A recent review from Spain praised De Ridder's performance as "a true spectacle worthy of the best international stages... Khalida De Ridder left the audience breathless...showing both her virtuosity and deep understanding of chamber music."

Although being tied to their engagements overseas, De Ridder and Thielke have remained deeply committed to regional Queensland. For nearly a decade, they have together presented concerts, masterclasses and festivals with the focus of combining locally and internationally acclaimed musicians in an effort to nurture Regional Arts.

Highlights in previous years have been the numerous collaborations with the Soprano Petah Chapman (soloist at Opera Australia), NQ Chamber Orchestra, the festival String Quartet and Piano Trio, as well as the debuting of fantastic young performers as young as 12 years of age.

This year's *Nordic Fantasy* program features a specially assembled Festival Ensemble performing music inspired by Nordic myth, nature, and folk heritage. There will also be a special appearance of one of Australia's first harpists Loni Fitzpatrick on opening night, performing the stunning *Saint-Saëns Fantasy for Violin and Harp*.



With its blend of timeless tradition and innovative interpretation, the festival promises to be a highlight of the cultural calendar in Far North Queensland!

Tickets are available online at [www.trybooking.com/CXVYE](http://www.trybooking.com/CXVYE) with remaining tickets available at the door.

Above: Loni Fitzpatrick will perform "Saint-Saëns Fantasy for Violin and Harp".

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# WHAT A SCHNOZ!



Of the estimated 350,000 beetle species crawling, flying, and munching their way across the globe—making up around 25% of all known animal species—more than 97,000 of these are weevils. That's right, nearly a third of all beetles are weevils. These incredibly diverse insects come from the family Curculionidae, also known as the true weevils. And nowhere are these creatures more vibrant and fascinating than in Far North Queensland, a hotspot for biodiversity unlike anywhere else in Australia.

As members of the beetle order Coleoptera, weevils sport the signature beetle trait of hardened wing covers, called elytra. But what really sets them apart is their curious, elongated snout—a feature that has earned them the charming nickname "snout beetles". Each species sports its own version of this distinctive proboscis, varying from gently curved to dramatically arching, like a work of modern sculpture with legs.

Don't be fooled by appearances, though. That snout isn't for sniffing. Unlike mammals, weevils don't smell with their snouts. Instead, they use antennae located partway along their snout—an adaptation that's more akin to the function of a car antenna than a human nose. This quirky anatomy gives them a somewhat comical look, but it's exactly this odd charm that makes weevils so endearing to curious naturalists and insect lovers alike.

In Australia, weevils come in a staggering variety of forms, and Far North Queensland is home to some of the most stunning. From the smallest, just one millimetre long, to large species reaching over two centimetres, these beetles inhabit every corner of the region's diverse ecosystems.

Take a walk through the rainforest at night, and you might spot these oddly shaped and wonderfully textured weevils nestled in the undergrowth, climbing tree trunks, clinging to leaves, and often walking upon handrails. Their varied body shapes vary from cute and compact ball-like shapes through to elongated stick-like creatures.

And it's not just rainforests. These resilient beetles have adapted to a range of environments. You'll find them in the savannah woodlands, and in the mangroves along the coast, and even in the tropical highlands, where alpine vegetation offers a cooler refuge. This adaptability makes weevils one of the most successful and widespread groups of insects in the region.

Of course, not all weevils are welcomed with open arms. Their diet is often what gets them in trouble. Many species are plant feeders, with some focusing on grains, seeds, and nuts—a fact that makes them infamous among farmers and pantry-keepers alike. Who hasn't opened a bag of flour to find a few unwelcome weevil guests?

But it's important not to paint all weevils with the same brush. Many species are native leaf-eaters, which means they have little interest in human food or crops. Others play key roles in their ecosystems, helping to recycle plant matter and serving as an important food source for birds, reptiles, and even mammals. In a place like Far North Queensland, where life is woven together in an intricate web, weevils are tiny but significant threads in the ecological fabric.

In fact, some weevils have even become biological control

agents, helping to manage invasive plant species without the use of harmful pesticides. It's a fascinating twist: a former pest becomes a partner in conservation.

One common quirk in weevil behaviour is that they will often play dead to escape predators. Many have the ability to fold all their legs in neatly to their bodies and become what appears to be a lifeless lump. This may also involve falling from their perch all the way to forest floor where they remain still until danger has passed. It's a great strategy but can be very frustrating for macro photographers trying to photograph them!

**Alan Henderson, Minibeast Wildlife**



[www.minibeastwildlife.com.au](http://www.minibeastwildlife.com.au)

*Top: A local species (Ithystenus hollandiae) with a slender stick-like appearance.*

*Above left: Another rainforest local, (Orthorhinus species) with the typical broad-padded feet that many weevils have.*

*Above right: A knobby weevil (Leptopius species), often found on Pandanus and related plants.*

*Below: The spotty Pipturus weevil (Pantorhytes stanleyanus).*

*Photos: Alan Henderson*



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## Beans and African Horned Cucumbers

It has been a difficult time for seed saving lately as the moist weather kept the bean pods of snake bean and Marjorie Spears beans from drying up completely. I had to harvest the bean pods for seed saving while yellow and still soft. Another problem in my garden was the Podsucking bug attacking the beans. However, I did a viability test on these saved seeds and they all germinated.

It took a long time from sowing the seeds of Winged beans to flowering time. Once the plant started flowering it took no time for the first harvest and the bean soon produced pods ready to seed save. You have to leave the Winged bean on the plant until totally dry and you can rattle the seeds inside.

The African Horned cucumber is ready to eat. I first came across this funny looking cucumber at Rusty's Market many years ago. I picked one up and immediately dropped it as it's thorns were rather sharp. I sort of developed a dislike for it. It wasn't until I was presented with this African Horned cucumber at a seed savings meeting three years ago that I came to like it. I was shown how to handle the cucumber, open fruit and scoop out flesh and seeds. It was sweet and juicy. So I took home some seeds and planted them amongst the pawpaw trees, Arrowroot and Pigeon pea bushes. I forgot about them as they were out of sight until one day the patch needed some friendly attention and a good pulling out weeds. Here they were in big numbers. So many cucumbers that I could share with my seed saving community!

This is one of the many reasons I am so grateful to belong to a seed savers group. We share



Left: African Horned cucumber.

Above: The dry pods of Winged beans.

Photos: Ulla Melchiorson

produce, seeds, knowledge and friendship. The Ko-Wah Seed Savers group is a wonderful group to belong to and you are all welcome. We meet at Koah Hall every second month on the second Sunday. For more information please contact Helen 0402803144 or email [ko-wah.seedsavers@outlook.com](mailto:ko-wah.seedsavers@outlook.com)

After sharing the cucumbers I still had more than I could eat. I dropped some of them in the bush to see if they would go mouldy or rotten and perhaps the seeds would germinate. Well, I forgot about this project of mine. One day this bush was back burned. A few days after the fire I went to have a look at the forest floor. To my biggest surprise I spotted these black looking African Horned cucumbers. Gosh, they survived a couple of months and then a fire! So I picked them up, harvested the seeds and the seeds germinated. Wow, this is definitely a survival plant to have handy growing somewhere in the backyard.

So much to observe and so much to learn from your own observations. I have a garden journal and I make many notes about my observations. Over the years such a journal becomes your own personal manual on gardening and seed saving.

For more information on seed saving please check out our National Seed Savers organisation on [www.seedsavers.org.au](http://www.seedsavers.org.au)

Happy gardening! Ulla Melchiorson

## MAREEBA HOSPITAL WELCOMES FIRST 'DIGITAL' BABY

Every hospital within the Cairns and Hinterland Hospital and Health Service has now been converted from paper to digital health records in a significant improvement to health services across the region.

Mareeba Hospital became the last of nine rural facilities to implement the integrated electronic Medical Record (ieMR) system last week as part of an 18-month project.

Facilities were Mareeba, Gordonvale, Innisfail, Tully, Atherton, Herberton, Mossman, Yarrabah, and Babinda Hospitals. Cairns Hospital also underwent an upgrade to its existing ieMR system in November last year. CHHHS Director Rural and Remote Services Terry Johnson said every patient who attends one of these facilities will now receive a digital record.

"This is going to have such a positive impact on our rural

and remote patients as it means their digital record can be securely accessed by clinicians across the state," she said.

"It can be so overwhelming for patients who need to be transported to other facilities for care where they have previously had to repeat their stories to unfamiliar clinicians. Having a digital system is also going to allow our clinicians to spend more time with their patients and potentially reduce the need for unnecessary tests and travel."

Ms Johnson said as part of the upgrade, more than 4700 staff across CHHHS had received dedicated training and at-elbow support, and more than 110 new devices had been installed at each of the facilities. Significant infrastructure upgrades were required at each site, including Babinda and Mossman Hospitals which are 101 and 95 years old respectively.

The Mareeba Hospital welcomed its first "digital baby" Freya Daly who was born on 16 May 2025.

Source: Cairns and Hinterland Hospital and Health Service

Right: Mareeba Director of Nursing and Midwifery and Facility Manager Michelle Bombadier with Emergency Department Director of Nursing Kristen Mete with one of the new ieMR workstations.




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## Stories provide valuable lessons in ethics and values



A Class 2 student adds the finishing touches to their fable, "The Peacock and the Nightingale".  
Photos: CHSS



Cairns Hinterland  
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Tucked away in a tropical rainforest sanctuary at Cairns Hinterland Steiner School, the Class 2 classroom hums with curiosity and wonder. With wide eyes and eager hands, students dive into a world of storytelling, song, movement and meaningful work that supports their growing awareness of themselves and others. At this age, children are noticing that people aren't all the same—that we each carry different qualities, strengths and sometimes puzzling flaws.

This gentle awakening to the complexity of human nature is met through rich, imaginative main lessons of 'Animal Fables' and 'Saintly Lives'. Through tales, children meet characters who are wise, kind, foolish, brave or sometimes misguided—each one offering a mirror for the young child's own inner life and a guide for their growing moral compass and providing important lessons towards children's ethical and values education.

An example of this is the tale of the *Hare and the Tortoise* where the superficial nature of the hare contrasts with the solid but less flashy work ethic of the ultimately successful tortoise.

Cairns Hinterland Steiner School Principal, Chani Cardwell, describes the children's learning. "Through storytelling, children develop a deeper understanding of right and wrong—and begin to explore and internalise the moral viewpoints of the characters...all in a language that is relatable to children.

"Children then bring a creative response to the learning experience through retelling, sharing ideas, re-enacting, movement, rhymes, poems, drawing, and modelling with clay and bees wax. This multi-modal approach carries the curriculum through the arts and allows children to express themselves whilst setting strong foundations for their literacy development," said Chani.

"Children are also learning to write and illustrate stories," Chani continued. "It is through shared and independent writing that children begin to create longer sentences, use appropriate punctuation, and practice their growing understanding of sound-letter correspondence to generate meaningful texts."

The Steiner school delivers the nationally accredited Australian Steiner Curriculum Framework and throughout the year, Class 2 experience main lessons on Times Tables and Number Patterns, Place Value, Magic Numbers, Sums, World Legends, Local Surroundings 1 & 2, and Celtic Narratives.

Class 2 children have weekly gardening, music, craft, physical education, German language classes and cooking lessons; with regular bushwalks and nature play in the school's forest. Importantly, the school year is marked with special occasions such as a bush dance, an excursion to Green Island and many seasonal festivals.

If you would like your child to join Class 2 in 2025 please contact our office on (07) 4093 8809 or go online to book a school tour at [chss.qld.edu.au](http://chss.qld.edu.au)

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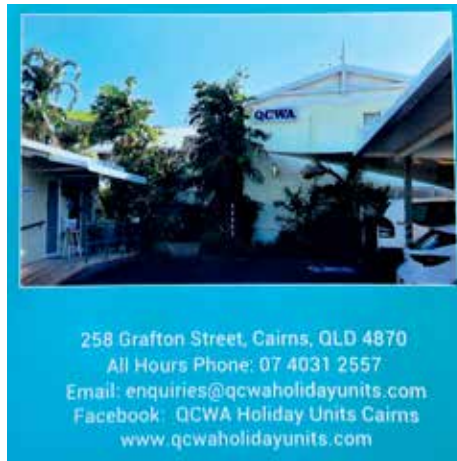
President: Carol Jeanes

*Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.*

### QCWA ACCOMMODATION DISCOUNTS

Did you know that a QCWA Membership gives discounts on selected QCWA accommodation? It also means you are eligible to compete in QCWA contests (various crafts). In Cairns, there are QCWA Units at 258 Grafton Street. The units are near hospitals and have provided holiday accommodation for families since 1923. To book contact 07 4031 2557 or email [enquiries@qcwaholidayunits.com](mailto:enquiries@qcwaholidayunits.com) or [www.qcwaholidayunits.com](http://www.qcwaholidayunits.com).

By staying in QCWA accommodation, you are actively supporting the QCWA and giving back to Queensland communities. So do consider a QCWA get away!



**QCWA Membership** – New or annual renewals for July 2025–2026 are now due. Please enquire via [kurandabbranch@qcwa.org.au](mailto:kurandabbranch@qcwa.org.au) or check online. CWA is about friendship, education, connection and advocacy.

**CWA monthly Members' meeting** – Wednesday 11 June 9–10.30am.

**CWA Crafts Group** – Friday 13 and 27 June 10.30am–12.30pm at the CWA Hall. Contact Trish Maude 0417 050 911 for more information.

**CWA Women's Sodality Group** – Sunday 15 June from 4–6pm. Contact Holly 0494 369 462 for more information.

**Country Kitchens** – Contact Vicki Donovan 0400 791 345 for more information.

**CWA Dance Group** – Contact Sandra 0447 737 415.

**Kuranda CWA Membership** – Check out QCWA website and see the benefits of becoming a CWA member, or enquire locally via email [kurandabbranch.qcwa.org.au](mailto:kurandabbranch.qcwa.org.au).

#### WHAT'S ON AT THE CWA?

**Contact the following hirers for any enquiries regarding their activities:**

Taekwon-Do – Jeff 0437 438 196

Dani's Soul Temple – Thursdays 9.30–11am. Contact 0401 162 915

**Hall Hire Available** – The Kuranda CWA Hall is a venue close to the village with a large safe space, air conditioning, kitchen, toilets, furniture, disability access, professionally cleaned, disability parking, and flexible hire times.

We currently have hire availability on some Mondays, some Tuesdays 11am–5pm, Wednesdays (except 2nd week for CWA meetings 8am–12pm). Thursdays 12–4pm. Some Fridays and Saturdays free. Sundays are mostly free.

Please enquire as bookings can change.



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## JUNE TALK – *Amazing Ants of the Wet Tropics*

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WTMA / Yellow Crazy Ant Eradication Program

**11 June @ 6.30pm**

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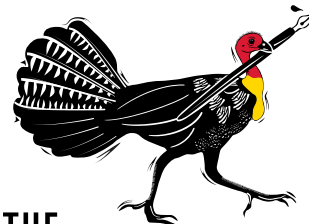


Ants are some of the most important animals in our natural world. They live everywhere, from deep in the soil to the highest treetops. But how much do you really know about them?

Join us for a tour of the most unique, special, and surprising ants of our Wet Tropics World Heritage Area. From the world's only aquatic, intertidal ant to the smallest ant on Earth, and beyond – get ready to learn about the diverse and amazing world of ANTS!

Visitors and children welcome. \$10 charge for light supper.

For more information contact: David Rentz via email [antipodectes@yahoo.com](mailto:antipodectes@yahoo.com)



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At Kuranda Kindy we get to hear such wonderful stories about the things our children get up to when out in our local and wider community. We would like to share two of these stories with you.

#### Chester's story

It was lovely to hear how many children from Kuranda were involved in commemorating the Australian and New Zealand Army Corps on Anzac Day. Chester, who is involved in the Kuranda Horse and Pony Club with his mother and sister, told us how he rode his horse in the Anzac Day March. Chester was accompanied by his father who led his horse and his mother and older sister who rode beside him. Chester and his sister also showed their gratitude for the service and sacrifice of those who served our country in wars, conflicts and peacekeeping as they laid a wreath on a memorial. Thank you Chester for sharing this story with us.



Above: Chester and his sister Savannah on their horses as part of the Anzac Day March.

Left: Chester and Savannah laying a wreath on Anzac memorial in Centenary Park.  
Photos: Supplied.



Top: The first Matildas Australian Women's National Team in 1975 with Christel Abenthum in front row on far right.

Above: Christel Abenthum with her international cap.

Left and below: Matilda at the football stadium.

Photos: Supplied.

#### Matilda's story

We were very excited to hear about the adventure that Matilda had when she travelled down to Sydney with her father to watch her Oma, Christel Abenthum, be recognised by Football Australia, with an international cap numbered "01". The first Matildas, the 1975 Australian Women's National Team, were officially recognised by Football Australia. This recognition celebrates Christel's pioneering role in the sport. Matilda must be so proud of her Oma for playing such an important role in establishing the Matildas as the first Australian national women's team and being a part of Australian football history. Christel is well known in Kuranda as she spent several decades coaching the Kuranda Rangers kids' soccer teams. Congratulations Christel. Thank you Matilda for sharing this story with us.

We are excited to let families know that we have **FREE KINDY** for target age children in 2025! Target age for 2025 are children born between 1 July 2020 and 30 June 2021 (turning four by 30 June). This is a wonderful opportunity so please contact us [kcka@westnet.com.au](mailto:kcka@westnet.com.au) or call 07 4093 8087 for any enrolment enquiries.



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Start with the End

“The hard part about writing a novel is finishing it.”  
Ernest Hemingway

I have worked with many story structures and techniques over the years, some with solid success and some with little, but the one I’ve found most consistently helpful is to start with the idea of an ending. Knowing where you want your story to go can keep it streamlined and moving forward. It can also help with that dreaded block or sagging middle many writers struggle with.

Before I elaborate, let’s discuss two types of writers: pantsers and plotters.

A pantser is a writer who creates “by the seat of her pants”. She has a kernel of an idea and simply starts writing, becoming almost an observer as she watches the story and characters unfold. She can often be surprised by what comes next. There is joy and a sense of abandon in this technique, but it can also lead to writing herself into a corner.

At the other end of the spectrum is the plotter. A plotter is a writer who outlines her story, often in minute detail. Sometimes she creates not only an outline, but also a list of each scene, chapter and event that make up the story. This can reduce the risk of including too many tangents and subplots and losing the gist of the main storyline and character growth. It can also make the writing process feel less organic and more like following a recipe.

Most writers tend to fall somewhere in the middle of these two extremes. Whether a pantser or a plotter, I suggest starting with at least a vague idea of your ending.

When a writer presents a work of commercial fiction, she has entered into an unspoken agreement with the reader to leave them satisfied with the ending. In most cases, loose ends are tied up, questions are answered, and goals are achieved in one way or another. These solutions hopefully come from clever foreshadowing or subtle hints that entice the reader to keep turning pages. Predictability will lose an audience, but so will bafflement.

Disappointing your reader after they’ve invested time and emotion into following your characters is not an option. The following reactions are not what you want to hear when someone reads your book:

- “Huh?” Confusion.
- “So what?” Loss of interest.
- “Not fair! Where did the aliens come from?” Feeling cheated.
- “No way!” Disbelief.
- The reaction you’re going for?
- “Ahhh.” Satisfaction.

Starting with an idea of your ending can achieve this satisfaction. One way to find it is to create an overall question for your story.

Will Jennifer learn to breathe fire and save her world?  
Will Pauline score the most goals for her soccer team so they win the Peabody Cup?

Will Dr William Strunk find the “extinct” Candango Mouse of Brazil and prove his theory?

The answer to your story question will be your ending.  
Jennifer doesn’t learn to breathe fire, but she saves the world by outsmarting the dragons.

Pauline doesn’t make the most goals, but her team does win the Peabody Cup.

The Candango Mouse is elusive, but William Strunk discovers and names the Mus strunkius – a new species of rodent

Everything that happens between posing your story question (your beginning) and answering this question (the ending) is up for grabs. You can play puppeteer and drive your characters forward, or you can observe them as they seem to move toward your conclusion without you. Both techniques will likely lead to a satisfying ending.

If you want even more guidance during the development of your story, you can know not only how the story ends, but how characters and relationships change or grow as a result of the events in the story.

Jennifer learns you don’t always have to fight fire with fire.

Pauline learns to be more of a team player.  
Strunk learns there are some things he can’t change.

By knowing where you’re headed and how the characters change throughout your story, you can add nuances and threads that will compel the reader to reach the end.

Subtlety is key. An ending can be very effective if the reader is clueless about the conclusion until it’s right in front of them. Then they might remember a cleverly placed soccer boot or the memory of a rustle in the bush, and everything clicks into place.

Readers want to fall in love with characters. They want believable settings and momentum that keeps them riveted. If you’ve delivered this, and they are racing toward the end of your book, desperate to discover which character is the serial killer, the sudden introduction of an escaped convict will not satisfy. Your readers will feel cheated if your subtle setup doesn’t give them enough information to reach the conclusion.

Starting with at least the idea of an ending is like planning a trip with a destination in mind. You’re not exactly sure how you’re going to get there, but you know where you want to go. Half the fun is in the experiences along the way.

Enjoy the process.

www.annharth.com

Ann Harth is Speewah-based and is a member of the Kuranda Writers Group.

A tree named Peter by Mr Loopy

(www.bandcamp.com) — Multi-instrumental looping artist, Kuranda

It was on a cloudy August morning in 1892 when a rainforest tree in Kuranda village, North Queensland first had a thought.

'I am unique' he thought.  
He was so happy with this thought, that before too long he had another.

'I am special' he thought.  
He was happy with this thought for quite awhile. Then he had yet another.

'I have a name' he thought. 'My name is Peter.'

Peter was happy with these thoughts for quite some time.  
The other trees found Peter rather amusing, for every morning when the sun came up, he would announce;

'I am Peter. I am unique. I am special.'  
In fact Peter loved saying this so much, that in no time at all, he would keep repeating:

'I am Peter. I am unique. I am special.'

In no time at all, the other trees paid no attention to Peter.  
So Peter had another thought.

'I am strong'

The other rainforest trees noticed.  
'He is Peter, he is unique, he is special and he is strong.'

After awhile the trees again paid no attention to Peter.  
So Peter had another thought.

'I am tall'

The other rainforest trees noticed.  
'He is Peter, he is unique, he is special, he is strong and he is tall.'

Soon another rainforest tree nearby had a thought.

'I am special too'

In no time at all this rainforest tree was declaring;  
'I am Paul. I am unique. I am special. I am strong. I am tall.'

Many more thoughts came to Peter and Paul.  
'I am more unique than Paul' thought Peter.  
'I am taller than Peter' thought Paul.  
'I am more special than Paul' thought Peter.  
'I am stronger than Peter' thought Paul.

In no time at all, all the rainforest trees in Kuranda village had names.  
They argued all day long over who was the most unique, special, strong and tall.

Finally, an Elder rainforest tree called for a meeting.  
All the trees listened as they all took turns speaking.  
Finally it was Peter's turn.

'It is all my fault' said Peter.  
'It all started when I had a thought.'

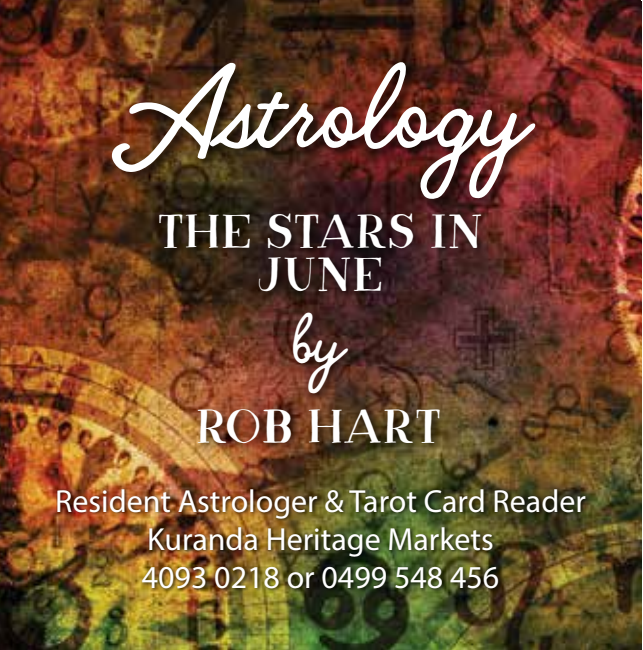
'And what was that?'asked the Elder rainforest tree.

'I thought that I was unique. It felt good at first, but after awhile it became such a lonely feeling, being separate from the rainforest, that soon I had another thought, and another, and another, to distract me from this emptiness.

But all of these thoughts only made me feel better for awhile.  
I am so sorry for the trouble I have caused.  
I ask all of you to stop thinking your thoughts.  
We are all one.'

Today when you visit Kuranda village, if you approach quietly and gently ask a certain rainforest tree, you may hear;

'I am Peter, grandson of Peter. I am special. I am tall. I am strong, I am unique.'



Did you find May just getting really busy? Sun, Moon, Mercury and Jupiter in Gemini, Venus, Saturn and Neptune in Aries and Mars in fiery Leo. No surprise that there seemed to be so much going on. And now into June ...

There is still that strong fire-air influence, and with a Sun-Mercury conjunction in Gemini, with Saturn and Neptune conjunct at 1 degree Aries and a Sagittarius full moon all in the first days of June, it’s action all the way. Information, news, extreme weather events and militant action all flaring up and people coming into your life at a fast-pace in growing numbers. Whoosh!

Fortunately, there’s a slowing-down and a more earthy, organic vibe flowing in from mid-June as the earth and water signs take hold. Sun, Mercury and Jupiter all into Cancer – lots of water there and a strong influence of home, family and domestic matters taking prominence. Mars into Virgo, Venus into Taurus: very earthy, practical creativity and comfortable sharing of love and earthly pleasures. Expanding waistlines for sure, for various reasons.

It’s as though we’ve been through the rapids, over the waterfall and now flow into calmer waters as life becomes more fruitful and settled. The Sun-Mars contact with the earth and water signs, in the last week in June, is ideal for planting, nurturing and attending to the simple, practical aspects of life with a renewed enthusiasm and patience.

Pluto is quietly retrograding in Aquarius, slowing down the great earth changes for a while, and with a Mercury-Pluto opposition in the fire-air signs of Leo and Aquarius on the last day of June, the Messenger arrives: “Well, had a nice rest have we? OK, here comes the next tsunami with a Sun-Jupiter-Pluto-Mars-Neptune-Moon set of interlocking transits!” Whatever your personal birth chart might suggest, this is a huge surge forward – jump on board or get caught in the backwash now.

With Mars in Virgo, active work in getting the details perfect in any endeavours will pay off big-time, especially around 24-26 June as Jupiter also aligns. A new moon in Cancer on 25 June signifies ‘birth’ in any context. And of course the winter solstice on 21 June signifies for us southern hemisphere dudes “the return of the light” as the Sun heads south again with an Aries moon kicking it along and a square 90 degree aspect to Saturn in Aries locking down the foundations. No going back. Enjoy the ride!

Blessings



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#### Are you over 50? Would you like some help learning to get online?

If so, don't miss our Building Digital Skills workshop at the Kuranda Library, on Thursday 12 June from 10.30am–12.30pm.

Developed by the State Library of Queensland, this workshop is being delivered to rural locations across Queensland to bridge the digital divide for older Australians and is an exceptional opportunity for over 50s to learn from one of the best digital presenters in Queensland; Digital Marketing Specialist Nicky Jurd from Cairns.

This workshop, based on the trusted Be Connected program, provides a practical introduction to navigating digital devices, accessing the internet safely, and making the most of online resources.

In this interactive session, there will be a mix of discussion, demonstrations as well as guided practice. You are encouraged to bring along your own devices, but there will be devices available on the day for use.

We invite you to join us in this supportive, hands-on environment to develop essential digital skills. Don't miss your opportunity to enhance your digital literacy!

To make sure you don't miss out, book now by contacting the Kuranda Library on 4093 9185, or call in and see the friendly staff at the library, 18-22 Arara Street, Kuranda.

#### Keen to get a jump start on your digital skills? Check out Be Connected!

Be Connected is an Australian Government initiative helping older Australians build confidence, digital skills, and stay safe online.

Perhaps you'd like to learn how to use your Apple or Android device? Learn how to spot and avoid online scams? Discover how to make safe video calls with friends and family?

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Interested? You can find Be Connected by navigating to our website through the Mareeba Shire Council website: [www.msc.qld.gov.au](http://www.msc.qld.gov.au), or by scanning the QR Code featured here. Simply scroll down to Featured Collections and find the eResources link.

If that's too technical for you – no worries! You can always come into the library, and we will show you how to get started on your device.

**Don't forget** – we have 30-minute one-on-one Tech Savvy sessions that run every Thursday afternoon offering basic tech assistance on a variety of topics and devices. So, if you would like more time to learn about Be Connected, ask the staff about booking in for a Tech Savvy Session.

**Book Review – *Water Moon*** by Samantha Sotto Yambao  
 Trade Paperback, Bantam Publishing, published 14 January 2025.

★★★★☆ 3 out of 5 stars

"A woman inherits a pawnshop where you can sell regrets, and then embarks on a magical journey when a charming young physicist wanders into the shop, in this dreamlike and enchanting fantasy novel."

I confess, I think I've almost bought this book five or six different times over the past few months, so I was chuffed when I learned we had it at the library, and immediately made a reservation for it.

*Water Moon* follows Hana Ishikawa, who wakes up to find that the pawnshop she has just inherited has been ransacked, a priceless acquisition stolen, and her father missing. Just as Hana is trying to make sense of what has happened, a new customer comes through the door – a young physicist named Minatozaki Keishin – who immediately sees that Hana needs help and offers it. Together, they navigate the dreamlike world beyond the pawnshop to try and find Hana's father and return the priceless acquisition before it's too late.

This book is fantastically dreamlike, in the best way. It has some of the most imaginative worldbuilding I've read in a really long time. Hana and Keishin travel by puddle, visit a world in a scroll, visit a night market in the clouds, pay with time, and gamble away happy memories. Yambao's worldbuilding really is unlike anything I had read before – it feels fresh and new. The closest book I could compare it to, in terms of sheer imagination, would be Erin Morgenstern's *The Night Circus*.

Having said all that, this book is mostly plot and the setting – or what I would describe as 'vibe-heavy' but maybe a little short on substance. The character building felt a little flat to me. Even though the story is told from both the perspectives of Hana and Keishin, I felt that I was being told how characters felt most of the time, rather than shown. I did enjoy the author's exploration of choice vs fate though!

Overall, I enjoyed this book. I think if you are a fan of speculative fiction and adventure fantasy and have enjoyed books like the aforementioned *The Night Circus* by Erin Morgenstern or the *Before the Coffee Gets Cold* series by Toshikazu Kawaguchi, you should give this one a go.

Happy Reading!  
 Meg

author took a quite different approach to recounting their childhoods in exotic lands or with the backdrop of war imposing itself on forebears and family members. Then we all went on to lunch together for an informal catch-up of the two groups.

Eve Stafford

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Next meet:  
**Monday 9 June – 10am–12 noon**  
 at Kuranda Library, Arara Street

<https://www.facebook.com/groups/1253010558786902>

**All welcome!**

Sharing her homework on the May theme of *Metamorphosis*, Toni focussed on the formative influence of growing up with creative parents in both music and visual arts. When later immersed in the corporate world with creativity missing, she suddenly felt compelled to return to both the land of her childhood and her creativity as a homecoming to her core sense of self.

Gerry raised the spectre of the paranormal, mainly tales he'd heard from others, which led to a lively exchange about folklore, telepathy, wovies, bunyips and even banshees.

With a background in astronomy, geology and other areas of inquiry, Magda gave us all an account of her early international success with her first book *The Healing Power of Crystals*. One of her other books was adapted and produced as an opera in the Northern Territory. As an author in several countries, Magda also shared some shocking horror stories from her lifetime of experiences with both publishing houses or when self-publishing, and by inference, how young and aspiring authors might avoid such pitfalls.

*Transformation* is the prompt for the short homework piece of writing to bring to the Monday 9 June meeting at Kuranda Library from 10am to 12 noon, although bringing something you're currently working on is okay too. Newcomers are welcome.

On Saturday 17 May, seven of us from Kuranda joined a morning session on *Ancestry* by three published authors at the Cairns Library. Hosted by the Tropical Writers Inc., each

# WAYGAL-A-GALING BUWAL-WU

## Going looking for words



Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.



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N A D A A A D B U L W A D A G A N D  
D Y D B N K J B U R R A G A L I N K  
A Q B A G A I B A Y A D U U Q W W J



BABA	DJUNGGAN
BADJI	DUGA
BAGA	DUU
BAMBI	GALIN
BANYDJARRI	GARRAN
BAYA	GINBA
BINANGUNDA	MAGARRI
BINARRAN	MAGAYIN
BUGAN	MANDAN
BULWA	MANGGAN
BUNDARRI	MANGGARRI
BURRA	MARABAGA
DABAN	MARAWAMBA
DAGAN	MININGA
DJABARRA	NIMA
DJALBAN	NINGGARI
DJANAN	WUMARRI
DJINAALABAGA	WUNAN
DJUNDAN	WUNGAN

### WORD MEANINGS

**BABA:** push! *Gari nganya baba! Don't push me!*  
**BADJI:** strike! *Bibara badji! Hit the clapsticks!*  
**BAGA:** poke! spear! *Gari nganya baga! Don't poke me!*  
**BAMBI:** cover! *Barndil bambi budaa! Cover the baby with the blanket!*  
**BANYDJARRI:** follow! *Nganya banydjarri! Follow me!*  
**BAYA:** bite! *Gari nganya baya! Don't bite me!*  
**BINANGUNDA:** listen! *Nganya bina ngunda! Listen to me!*  
**BINARRAN:** remember! *Nganya binarran! Remember me!*  
**BUGAN:** eat! *Maa bugan! Eat vegetables!*  
**BULWA:** jump! *Nyurra bulwa! Jump!*  
**BUNDARRI:** lead! *Nyurra nganydjiny bundarri! You lead us!*  
**BURRA:** pull! *Gari nganya burra! Don't pull me!*  
**DABAN:** throw (it)! *Wangal daban! Throw the boomerang!*  
**DAGAN:** hide! *Nyurra dagan! Hide!*  
**DJABARRA:** ask! *Gari nganya djabara! Don't ask me!*  
**DJALBAN:** lick! *Gari nganya djalban! Don't lick me!*  
**DJANAN:** stand! *Nyurramba djanan! All of you stand up!*

**DJINAALABAGA:** kick! *Garig nganya djinaa-la-baga! Don't kick me!*  
**DJUNDAN:** walk! *Girigiri djundan! Walk quickly!*  
**DJUNGGAN:** run! *Murrigan djunggan! Run quickly!*  
**DUGA:** get/catch! *Minya duga! Get the meat!*  
**DUU:** hit! *Gari nganya duu! Don't hit me!*  
**GALIN:** go! *Wawu galin! Go outside!*  
**GARRAN:** come! *Gulun garran! Come here!*  
**GINBA:** tickle! *Gari nganya ginba! Don't tickle me!*  
**MAGARRI:** pick (something) up! *Gambi magarri! Pick up the clothes!*  
**MAGAYIN:** climb/rise! *Magayin wugu-wu! Get up for work!*  
**MANDAN:** answer *Gari mandan! Don't answer!*  
**MANGGAN:** laugh! *Gari manggan! Don't laugh!*  
**MANGGARRI:** laugh (at someone) *Gari nganya manggarri! Don't laugh at me!*  
**MARABAGA:** punch! *Gari nganya mara baga! Don't punch me!*  
**MARAWAMBA:** touch! *Gari nganya mara wamba! Don't touch me!*  
**MININGA:** fix it! *Gudji miningal Fix that!*  
**NIMA:** pinch someone/something! *Gari nganya nima! Don't pinch me!*

**NINGGARI:** spill/ejaculate! *Gari bana ninggarri! Don't spill the water!*  
**WUMARRI:** help! *Nganya wumarri! Help me!*  
**WUNAN:** lie down! *Gari wunan gundii! Don't lie down there!*  
**WUNGAN:** drink! *Gaba di wungan! Drink a cup of tea!*



*Buwal bugan Ngirrma bulmba-barra.  
Speak the language belonging to this place.  
Djabugay ngirrma Windjirri bugaa.*

**LANGUAGE CLASSES**  
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**Nyuwarri Estate** (old Ngoonbi farm),  
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Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul/Dennis Hunter

### DJABUGAY

#### A guide to the pronunciation of Djabugay words

##### Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some," "come" e.g. **bama** (person)  
/a:/ is pronounced like the /a/ sound in "father" but longer e.g. **buda:dji** (carpet snake)  
/i/ is pronounced like the /i/ in the word "bin" e.g. **bina** (ear)  
/i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat," "beat," "feet" e.g. **biri:** (again)  
/u/ is pronounced as the vowel sound in the English word "book" e.g. **mudu** (back)  
/u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good," "tool," "rule" e.g. **djungguu:** (behind)

##### Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **djulbin** (tree)  
/g/ is pronounced as in the word "gun" e.g. **gindan** (moon)  
/rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporrán" e.g. **burra-y** (to fly)  
/r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)  
/ng/ as in the word "singer" e.g. **bungan** (sun)  
/n.g/ when you see the n.g broken by a stop do not run the  
/ngg/ two sounds together e.g. **djin.gal** (sky)  
is pronounced as the ng sound in the word "finger" e.g. **nyinggarra** (eel)  
/ay/ is generally pronounced as in the English word "eye" e.g. **Djabugay**

##### Stress

*When saying Djabugay words which syllables should we stress?*

In words of two syllables, the first syllable is stressed e.g. **bina** (ear).  
In words of three syllables, the first syllable is stressed e.g. **ganyarra** (crocodile).  
However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:dji** (carpet snake).  
In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **ganyarra** – **nggu** (crocodile).

**Language classes every Wednesday 6–8pm at Nyuwarri Estate (old Ngoonbi farm).**

# KURANDA'S OWN TO REPRESENT AUSTRALIA ON THE WORLD STAGE!

As the Chief Instructor of ITF Taekwon-Do Kuranda, I am incredibly proud to share some exciting news from our local Taekwon-Do community. Hunter Thomson, a dedicated member of the Kuranda Taekwon-Do Club, has been selected to represent Australia at the 2025 ITF Taekwon-Do World Championships in Italy later this year!

Hunter's journey in Taekwon-Do began in 2017, when he joined the club at just nine years old. Over the past eight years, he has poured his heart and soul into the Art, and his commitment has now earned him a spot on the National ITF Taekwon-Do Team.

Hunter, currently a 2nd Dan black belt, and was first noticed by the national selection committee at the 2024 National Championships. His skill, discipline, and passion stood out, particularly in his chosen events – patterns, sparring, and special technique.

What makes this journey even more inspiring is that Hunter isn't walking it alone—he trains alongside his mother, Jasmyn, who shares his dedication to Taekwon-Do. Together, they have competed at regional, state, and national levels. Now, Hunter is preparing to take the next step – competing internationally.

Balancing school, family, and elite sport is no small feat, and Hunter is handling it all with incredible focus. But representing your country comes with a cost, and Hunter needs our support to make this dream a reality.

Hunter is currently fundraising to help cover:

- Training and coaching opportunities
- Travel and accommodation expenses
- Personal competition equipment and uniforms

A GoFundMe page has been set up, and several community events are in the planning to help raise the necessary funds. Let's rally behind this amazing young athlete and his mother.

Every bit helps—let's make sure Hunter gets to Italy and represents Kuranda, Queensland, and Australia with pride!

You can donate here – [www.gofundme.com/f/support-hunter-thomson-on-his-taekwondo-journey-to-worlds](https://www.gofundme.com/f/support-hunter-thomson-on-his-taekwondo-journey-to-worlds)



Above: Hunter Thomson in action.

Stay tuned for updates and event announcements, and let's show the world what our small community is capable of.

Master Jeff Dieben  
International Instructor/Examiner  
Kuranda Branch - ITF Taekwon-Do North Queensland

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## RANGERS report

### Team Spotlight – Under 11s

It's been another exciting month at Kuranda Rangers Football Club (KRFC), with matches well underway, strong efforts across the teams, and plenty of support from the sidelines at Endeavour Park each Saturday. Our players continue to show great commitment and club spirit, and it's been fantastic to see so many new faces getting involved.

This month's Team Spotlight shines on the Under 11s, coached by John Cawley, who shared the following thoughts about the season so far:

#### A Word from Coach John

"The U11s have a mix of new players and experienced players and have had a very positive start to the season. They are already playing well as a team and supporting each other, and it will be great to see the new players progress and improve as we go through the season."



Coach John's focus on teamwork and development has already made a big impact, and the team is building momentum with each game. The blend of fresh talent and seasoned players is a promising mix, and supporters are looking forward to watching their progress unfold.

#### Still seeking new players aged 9-11

We're still welcoming new players, especially in the 9-11 age group, so if you know any young footballers keen to join the Rangers, send them our way.

#### Raffles

Also, KRFC raffles are now underway! Keep an eye out for our players selling tickets in the community, every dollar raised helps support Club equipment, kits, and events.



#### New kits!

Our brand new KRFC jerseys have officially made their debut on the field and they're looking sharp! A massive thank you to our 2025 sponsors for making them possible:

Aus Internet, TLC Tree Services, Lethal Welding, Waterbores Qld, and Djabugay Tribal Aboriginal Corporations.

To stay up to date with fixtures, photos, and all things Rangers, follow the Kuranda Rangers Football Club Facebook page.

Please contact the Club for more information:

- [kurandarangersfootball@gmail.com](mailto:kurandarangersfootball@gmail.com)
- Adric 0429 488 214 or Keira 0437 778 849
- Facebook – [KurandaRangersFootballClub](https://www.facebook.com/KurandaRangersFootballClub)

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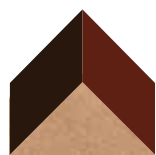
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# KURANDA MEN'S SHED

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**Australian Men's Shed Association**  
SHOULDER TO SHOULDER

## A Mid-year Update on Skills and Safety

As we reach the halfway point of the year, activity at the Kuranda Men's Shed continues in full swing, with members keeping busy on a wide range of practical and rewarding projects.

A number of members have been using the Shed's facilities to carry out minor but important car repairs. One member recently demonstrated how to reform a dented front panel using a heat gun—a simple technique that proved educational for others watching. Another member took the opportunity to repair his glove box door before putting his vehicle up for sale. These small but significant tasks are great examples of how Shed members share skills and learn from one another.

In the workshop, several members have also been working to restore a donated table saw. After some careful repairs, it's nearly back to full working condition and will be a valuable addition to the Shed's equipment.

It's not just the blokes keeping the tools moving. One of our female members has been restoring donated dining room chairs, giving them a new lease on life, while another is in the process of building a bed from scratch—an impressive and inspiring project!

Safety remains a top priority at the Shed. As part of our commitment to member wellbeing, free First Aid training is offered each year. This one-day course is voluntary, but members also have the option to complete just the annual CPR refresher. Several of us recently took part in the training, and the accompanying photo shows a few of us practising our CPR skills. Not only is this training useful around the Shed—it can make a real difference in everyday life.

With a welcoming atmosphere, practical learning opportunities, and a strong focus on safety, membership at the Kuranda Men's Shed has many advantages. If you're curious about what we do or keen to get involved, we invite you to come down and see for yourself. You might just find the perfect place to share your skills, learn something new and be part of a supportive community.



Men's Shed CPR training held in May 2025.

### Session Times

Mixed Shed (male and female) • Tuesday 8.30am–12pm

Men's Shed • Wed & Sat 8.30am–11.30am

She Shed • Friday 8.30am–1pm

116 Kuranda Heights Road

Contact: Daryl (President) mensshedkuranda@gmail.com

Kuranda Men's Shed

Advertisement

## AN ENDURING LEGACY

*Remembering Thurlus Saunders*  
1941–2011

Thurlus Joyce Saunders, a humble patient woman, knew in her heart that an Op Shop in Kuranda was not just her wish, but a necessity to relieve hardship. So Thurlus, quietly determined, approached Father Christopher Wright and the St Saviour's Anglican Church Committee with her suggestion. Meanwhile, Thurlus kept a rack of clothing for sale on the church portico.

The first building gained the all clear and was opened in 2006 behind St Saviour's Church and was named Possum Corner Op Shop. The shop, staffed by both church and community volunteers, quickly picked up momentum and was soon enlarged to double the size and included a sorting area, verandah and a back porch. Some years later, after earthworks to the rear of the building, it was tripled in size.

Sadly, Thurlus didn't see the third extension, but her photo can be seen in the Op Shop and a memorial plaque was placed in the garden. How proud Thurlus would be, that her dream of an Op Shop for Kuranda was nominated for and won the Mareeba Australia Day Award for Community Service in 2021.

One of the original volunteers and a church member, Lorraine Gould, suggested it might be timely to honour Thurlus. As Possum Corner continues to thrive, a sincere thank you goes to all the volunteers, past and present, who helped shape our Op Shop. We also thank the Kuranda community for their generous and very welcome donations and for their custom, for without these there could not be an op shop to serve the community.

VALE Thurlus Saunders, you will not be forgotten.

*Vivienne Veivers on behalf of the volunteers at Possum Corner and St Saviour's Anglican Church Kuranda.*

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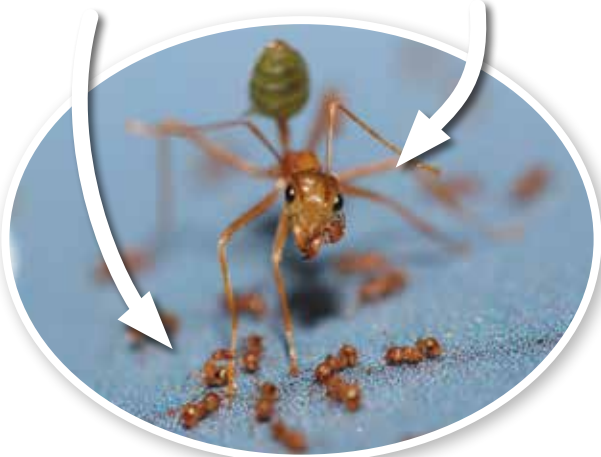
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8am Holy Communion  
9.30am Sung Eucharist  
5pm Evening Prayer

### TUESDAY

9am Holy Communion

### ACTIVITIES

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Alpha  
A Life Worth Living  
Sunday School

### POSSUM CORNER OP SHOP

8.30am to 12.30pm Monday to Saturday

Enquiries to Chris Wright

Phone: 4093 8735

Email: [wrightc@iig.com.au](mailto:wrightc@iig.com.au)



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.



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Divine Service 11am

## St Saviour's Thought for June

This month we read from St Luke's Gospel Chapter 7 verse 36 to Chapter 8 verse 3.

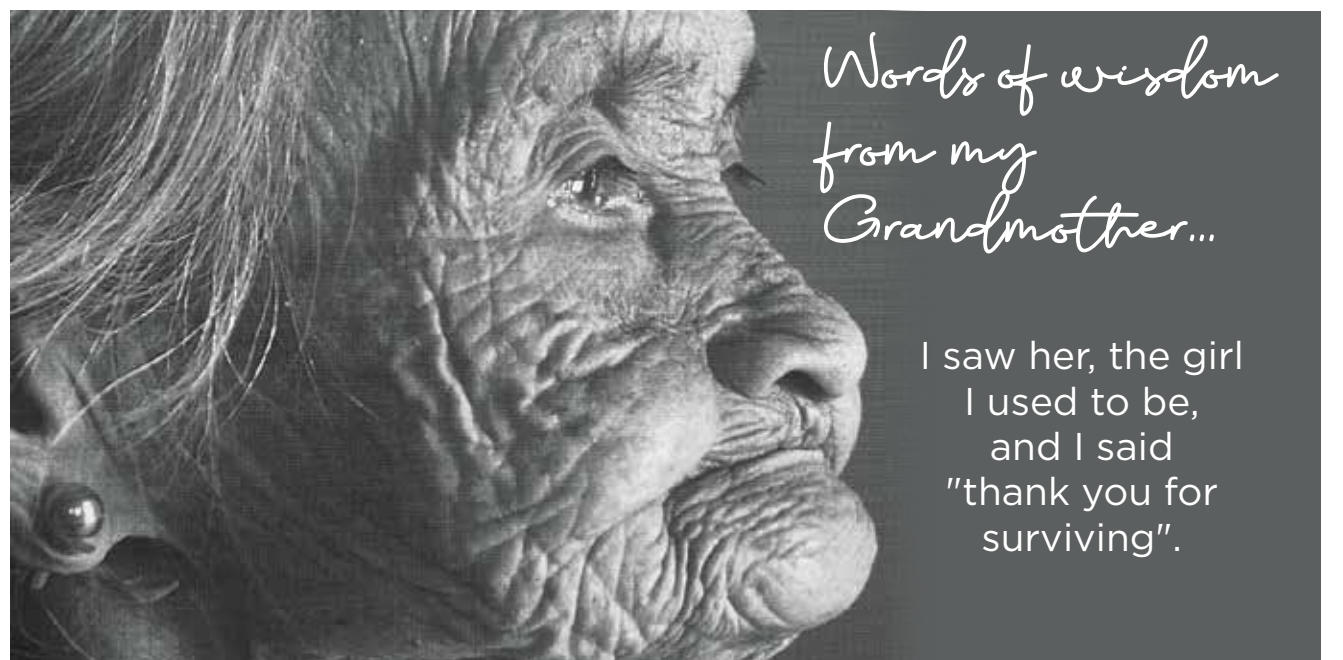
A theme constantly in Jesus' teaching and very near to his heart was the necessity for forgiveness in human relationships. The day his disciples asked him to teach them to pray Jesus put the issue of forgiveness at the heart of our relationship with God. In two simple and inseparable petitions he teaches us for all time that forgiveness is conditional. We cannot be forgiven unless we ourselves are forgiving people.

I mention this because something very like it is at the heart of this episode. It was customary at a meal in the time of Jesus for strangers to stand around the edge of the room in the shadows. They might be poor or in some other need. They might be trying to attract the attention of a prominent guest from whom they wished a favour. In Jesus' case a woman wants to thank him. She does so very effusively and passionately. Jesus' host is silently appalled by her behaviour and Our Lord notices.

How does Jesus deal with the situation? From what he says we can assume that he and the woman have had a previous encounter. She is known as a sinner, possibly a prostitute. It is obvious that Jesus has made all the difference in her life, probably making it possible for her to deal with the anger and self-hatred which are part of her existence. Anger and self-hatred are part of many of our lives and to get his point across Jesus tells a story. Its message is that the greater a person's sense of being forgiven the greater the gratitude will be. Jesus then applies this to our inner lives. The key statement Jesus makes is in verse 47. "I tell you, her sins, which were many, have been forgiven; hence she has shown great love. But the one to whom little is forgiven, loves little."



This theme obviously was central in Jesus' thinking. We hear it in the parable of the Pharisee and the publican in the temple. We hear it again in the story of the prodigal son. On each occasion Jesus seems to be saying that to realise without illusion that we are, to realise how little we can claim to be, yet at that same moment to realise that we are accepted by God precisely on these terms, is to discover the secret of inner freedom and inner acceptance. To taste this is to taste the kingdom of God. To have no illusions about ourselves, to realise who and what we are, and at the same time to know that God accepts us, is to taste the kingdom of God.



Words of wisdom  
from my  
Grandmother...

I saw her, the girl  
I used to be,  
and I said  
"thank you for  
surviving".

## THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"It behoveth him who is a wayfarer in the path of God and a wanderer in His way to detach himself from all who are in the heavens and on the earth. He must renounce all save God, that perchance the portals of mercy may be unlocked before his face and the breezes of providence may waft over him. And when he hath inscribed upon his soul that which We have vouchsafed unto him of the quintessence of inner meaning and explanation, he will fathom all the secrets of these allusions, and God shall bestow upon his heart a divine tranquillity and cause him to be of them that are at peace with themselves.

In like manner wilt thou comprehend the meaning of all the ambiguous verses that have been sent down concerning the question thou didst ask of this Servant Who abideth upon the

seat of abasement, Who walketh upon the earth as an exile with none to befriend, comfort, aid, or assist Him, Who hath placed His whole trust in God, and Who proclaimeth at all times: 'Verily we are God's, and to Him shall we return.'"

(Baha'u'llah)

**Meditations/Reflections:** all welcome to Soul Food Meditations on last Sunday of each month 2pm Kuranda (these are very popular). Also discussion evenings – please call to attend and for location.

**Morning prayers:** each Thursday at 8am, in lower Therwine Street, Kuranda followed by coffee – join us.

**Study Circles:** by arrangement, please feel free to enquire.

Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga and other places. Plus another meditation on Sunday 1 June at 2pm in Tolga. Open for all interested.

All enquiries welcome.

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The Bahai Community of Mareeba/Kuranda



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(next to Butterfly Sanctuary). Open 24/7 for donations of nonperishable food or for others to take items as needed. Will also receive food items and toiletries to distribute.

**Theatre Workshops Thursdays FREE** – Kuranda Amphitheatre Youth 13+ @ 4.30pm Kids 7+ @ 5pm Adults @6pm

**Tilapia Fishing Competition – 11am Saturday 21 June 2025** Djabugay Rangers invite you to fish the Barron River to help remove the pesky Tilapia from the Barron River. Catch the big one and win amazing prizes!

- Biggest Fish
  - Most Fish
  - Junior Champ
- Barron River Jetty – below

Kuranda Railway Station. Free all ages Fishing Competition. More information please call the Rangers Office 4093 8116

**Tropical winter fashions** including cotton knit jumpers available at Just Gorgeous. Open daily at 16 Coondoo Street.

**TUTOR/Editor** – Registered Teacher/Guidance Counsellor. Taking bookings for Years 1-10, Special Needs, web copy and university essay editing. Convenient location Myola Road. Contact 0414 706 454 Facebook: Tree Frog Tutoring.

**Winter Warmers Welcome.** Donations of blankets and warm clothing are welcome at Kuranda Neighbourhood Centre. Please ensure donations are clean and in wearable condition.

## Heads Up!

The Kuranda Paper deadline for July 2025 edition is **Thursday 26 June 2025**. Please send all submissions and advertising to...

[mail@kurandapaper.com](mailto:mail@kurandapaper.com)



### \* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email [mail@kurandapaper.com](mailto:mail@kurandapaper.com)

# YOUR COMMUNITY PAGES



## WILDLIFE

**Wildlife Rescue** 4053 4467 (24 hours)  
**Batreach** 4093 8858  
**TigerLodge Wildcare** 4093 0761 (24/7 phone service)  
**Kuranda Vets** 4093 7283  
**DES CASSOWARY HOTLINE** 1300 130 372 (24/7)  
**SNAKE & ANIMAL REMOVAL**  
 Jax Bergersen (non-venomous snakes only) 4093 8834  
 Miss Hiss Reptiles (all reptiles) 0447 888 872  
 Steve Larkin (all reptiles, mammals, birds, feral pigs, dogs) 0412 263 279

## DEFIBRILLATORS



Defibrillator locations in Kuranda region.

**Kuranda Men's Shed** end of Kuranda Heights Road  
**Kuranda Pharmacy** cnr Coondoo and Thongon Sts  
**Kuranda Medical Centre** cnr Thongon and Barang Sts  
**Kuranda Ambulance Station**, Fallon Road  
**Kuranda Swimming Pool**, Myola Road  
**Steiner School**, Boyles Road  
**Kuranda SES** on board vehicle  
**Envirocare Nursery** 284 Myola Road

## WATER AND SEPTIC

**Water Delivery:**  
**Grego's Raw Materials** 0419 705 005  
**Septic Tank Emptying:**  
**Paul Jennings** 0417 632 688

## LAUNDROMATS

**Gurii Gambi** 5C Coondoo Street

## FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



**Caring for the region's native wildlife.**  
**Wildlife carers are all volunteers.**  
**Tax deductible donations appreciated.**  
**New members welcome.**

**Tel: 07 4053 4467 (24 hrs)**

**Email: fnqwr@bigpond.com**



## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



## RECYCLE

**Kuranda Transfer Station** 2186 Kennedy Hwy, Koah  
**MSC Recycle Station** – Arara Street, Kuranda

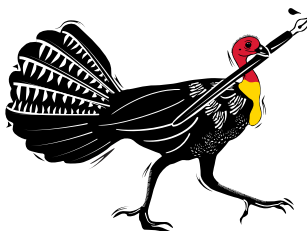
**RECYCLE**

Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).  
 Recycle bin located at the Kuranda Recreation Centre, Fallon Road.

## ROAD REPORTS

**Council EMERGENCY number for local roads** 1300 308 461

**Kuranda Range/Kennedy Highway Report an Incident** 13 19 40 (24/7)



## HELPFUL KURANDA COMMUNITY FACEBOOK GROUPS

Here are some helpful Kuranda and district community Facebook groups. Member numbers as at November 2024.

**Kuranda Range Updates** (43,300+ members)

On the spot traffic reports in real time for the Kuranda Range Road.

**Kuranda Notice Board** (12,800 + members)

Information sharing, discussion, advertising.

**Speewah & Surround Residents** (3,600+ members)

Information sharing and support.

**Koah Community** (3,200 members)

Information sharing and support.

**All Things Kuranda** (1,700+ members)

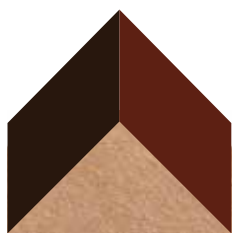
Discussion group for Kuranda district residents only.

**Kuranda Ratepayers & Residents Working Group** (550+ members)

Discussion group for issues affecting Kuranda ratepayers and residents.

**Upcycling Kuranda** (250+ members)

Free recycle group for Kuranda creatives. No buying or selling.



## KURANDA MEN'S SHED RECYCLING

C10055234

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers

*Help your local Men's Shed to keep operating.*

**\*\*No milk bottles please\*\***

**Australian Men's Shed Association**  
 SHOULDER TO SHOULDER

## RAINFALL

**May 2025 – 171.5mm**  
 (to 27 May 2025)

**Annual Total – 1982.8mm**  
 (to 27 May 2025)

Courtesy of Kuranda Railway Station



## HELP GROUPS



**Kids Helpline**  
**1800 55 1800**  
**kidshelpline.com.au**

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



**Need help with a drinking problem?**

**1300 222 222**

**www.aa.org.au**



If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

**Al-Anon can help you!**

Meetings in Kuranda, Smithfield and Cairns.  
 Contact **Kate 4093 9668** or **1300 ALANON**



## Community Services

### KURANDA LIBRARY and COUNCIL OFFICE

**Monday to Friday: 10am–5pm**

(No Council business after 4pm weekdays)

Kuranda Community Precinct  
18-22 Arara Street, Kuranda  
4093 9185

kurandal@msc.qld.gov.au  
msc.qld.gov.au/libraries

SERVICES NOT OPEN PUBLIC HOLIDAYS

### KURANDA VISITOR INFORMATION CENTRE

**Open 7 days from 10am**

4093 9311

kurandavic@msc.qld.gov.au

### KURANDA TRANSFER STATION

#### OPERATING HOURS

**Tuesday & Thursday: 9am–4pm,**

**Saturday & Sunday: 9am–5pm**

2186 Kennedy Highway, Koah  
1300 308 461

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba  
PO Box 154, Mareeba Qld 4880  
1300 308 461

info@msc.qld.gov.au

msc.qld.gov.au

## Emergency Contacts



Emergency – Police, Fire, Ambulance	<b>000</b>
Flood and Storm Emergency Assistance (SES)	<b>132 500</b>
Ergon Energy – Report Dangerous Electrical Emergencies	<b>131 670</b>
Mareeba Shire Council	<b>1300 308 461</b>
Poisons Information	<b>131 126</b>
13HEALTH – Health and Hospital Information	<b>134 325</b>

## RURAL FIRE BRIGADE WARDENS



First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

**Permits required for fires larger than 2 metres in any direction**

## EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to [www.emergency.msc.qld.gov.au](http://www.emergency.msc.qld.gov.au)

## Join your local SES

Kuranda SES Training  
every second Tuesday 7pm  
at Fallon Road.

Contact Caitlin **0476 772 500**



## TRANSPORT & ALERTS

**Kuranda Transfers** 0497 159 385

**Rideshare** 1300 743 374

**Trans North** 3036 2070



**Call/SMS 0497 159 385**

**Private Driver | Local & Airport Transfers**

Kuranda locals—mention this ad for a discount!

### Traffic Alerts Far North Region Roads

Sign up for SMS traffic alerts for the Kuranda Range, Gillies Range and Captain Cook Highway (Palm Cove to Craiglie). Go to Department of Main Roads website [www.tmr.qld.gov.au](http://www.tmr.qld.gov.au) and subscribe to your preferred SMS alert service. Or call **13 19 40** to subscribe or report an incident.

### Live Kuranda Range Traffic Updates

Volunteer-run **Kuranda Range Updates** Facebook group is the fastest way to keep up to date in real time with road conditions from Smithfield to Mareeba.

### Kuranda Scenic Railway (KSR) Updates for Kuranda Businesses

Subscribe to the Kuranda Scenic Railway for timely updates i.e. maintenance or closures. Email your business name and email address to [ksrsales@qr.com.au](mailto:ksrsales@qr.com.au)

Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

## JUSTICE OF THE PEACE

**Robin Anscomb – 0409 046 932**  
(Operates 24/7)



Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

**\*\*No services operate Good Friday, Anzac Day and Christmas Day\*\***

### Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns  
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)  
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range  
Kuranda – 15 Therwine Street – opposite Visitor Information Centre  
Speewah – Speewah Road bus shelter in front of tavern  
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)  
Atherton – 54 Main Street

### Ticket Sales:

**Purchase tickets from the driver as you board the bus** or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)

Email: [atherton@transnorthbus.com.au](mailto:atherton@transnorthbus.com.au) [www.transnorthbus.com.au](http://www.transnorthbus.com.au)

### Atherton Tablelands to Cairns

Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

### Cairns to Atherton Tablelands

Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Current as at 3 April 2024

## WHAT'S ON IN JUNE?

**21 June –**  
**8 Ball** – 10am–4pm. Bar open.

### End June –

**Kirtan Jam** – Enquire for date and time.

**Tennis Courts** – Thank you for your patience while we await handover of tennis courts.

**Kitchen available for hire** – The KRC kitchens is available for hire for pizzas, cold platters.

**KRC Membership** – Our memberships are \$10 (single) or \$20 (family). Receive discounts and specials on bar prices and venue hire. Join now for an extra two month membership!

**Volunteers** – Don't forget that we always welcome volunteers at the Centre. Get in touch for how you can help out.

**AGM** – We recently held our AGM with the following positions filled:

President: Davini and Vice President: Tim  
Invoicing & Accounts Officer: Katrin  
Treasurer: Frank (temporary)  
Accountancy: Andrew & Faye  
Events & Membership Management: Karolina  
Committee members: Pete, Andrew and Tim

Thank you to all supporters including *The Kuranda Paper*. Also a special mention to Mike Richardson who has spent arduous hours making such a huge contribution of time and good energy into our Centre. We wish him every kindness on his next chapter.

We would welcome a maintenance officer and accounts person to come on board. Please contact us at **krc4881@gmail.com** for more information.

## CONTACT US



Kuranda  
Recreation Centre



krc4881@gmail.com

**JUMRUM BAR OPEN**  
**FRIDAY 6.30 PM**

## WHAT'S ON

**Come join us in our  
air conditioned classes!**

**KURANDA 8 BALL**  
Competitive Pool  
Friday 6.30–10.30pm  
Bar open, affordable prices

**KURANDA RANGERS**  
Training Thursday 4.30–5.30pm  
Keira 0437 778 849

**PILATES**  
Monday 9.30am with Davini  
Tuesday 5.45pm with Davini  
Wednesday 9.30am with Davini  
Thursday 9am with Davini  
Saturday 8.15am with Jaide  
Davini 0414 994 123 and Jaide 0488 229 700

**TAI CHI** – Monday 6pm  
Les 4093 8276

**ROOTS YOGA**  
Thursday 6–7pm  
Zara 0434 714 290

## Venue for Hire

Multiple areas available for hire.  
Email krc4881@gmail.com



## What's On at Koah Hall

### EVERY MONDAY

**PILATES** with Jaide 6–7pm  
0488 229 700

### EVERY TUESDAY

**QUINTESSENCE YOGA** with Katelyn  
(except 24 June). 5.15–6.15pm  
quintessence.au@gmail.com

### EVERY WEDNESDAY

**FELDENDKRAIS WITH JUSTINE**  
9–11am Justine 0408 735 309

### EVERY THURSDAY

**PILATES** with Jaide  
6–7pm 0488 229 700

### THURSDAY 12 & 26 JUNE

**MANKIND PROJECT MEN'S  
GROUP** – 7pm. Open to all men.  
Simon 0459 755 553

### EVERY FRIDAY

**MANTRA AND SOUND WITH KYM**  
6.15–8.15pm 0409 963 638

### EVERY SUNDAY

**SHIBARI SANGHA** –  
Creating Shibari Community. 11am–1pm.  
Contact Nikki 0433 779 796

### LADIES and GIRLS GET ACTIVE!

### FREE sport activities & classes @ Koah Hall 9–15 June.

Mountain Bike Skills, Pilates,  
Feldenkrais, Circus,  
Dance and more!

*Thanks to the Active Women's and  
Girls Program funded by QLD State  
Government.*

### HIRE FEES

- 1 hour \$10
- 24-hour only \$150 (community rates)
- \$200 refundable bond for one-off events (*if space is left as you found it*)

**www.koahhall.com**



**koah.hall@gmail.com**

**f Koah Hall**

### KOAH MONTHLY MARKET

**Saturday 7 June**  
**8am till Midday**

- Live music — Ivy Amara our wonderful market Musician
- Ride Fundamentals will be at the Markets with a mountain bike skills course. **BRING YOUR BIKE** to learn some wicked new skills!
- Fresh coffee and delish' Koah Hall Fundraiser BBQ!
- New stallholders and regulars are invited to join us for all the fun!
- SMS/Voicemail Nicky 0488 961 660 or direct message via Koah Monthly Markets Facebook page.

### DREAM BIG! CIRCUS CLASSES

Bookings are essential. Please contact Sophie 0409 333 404.

More info at [www.dreamstatecircus.com](http://www.dreamstatecircus.com) on the Dream BIG! Circus School page.

### WEDNESDAYS

**Circus 1** –  
3.45–4.45pm, Age 5/6-9

**Circus 2** –  
4.45–5.45pm, Age 9 to Adults

**Show Class** –  
5.45–7pm – Age 8 to Adults



# COMMUNITY CALENDAR

*Contributors please advise of any changes via email  
[mail@kurandapaper.com](mailto:mail@kurandapaper.com)*

**For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 20 for CWA listings for this month.**

### EVERY MONDAY

**Al-Anon** Family Groups 11am–12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

**Ashtanga Yoga** 5.30am & 6pm. Biannka 0407 634 116

**Kuranda Envirocare** Nursery volunteering.  
9am–12noon. 0474 560 700

### EVERY SECOND MONDAY OF MONTH

**Kuranda Writers Group** 10am–12noon, Kuranda Library.

### EVERY TUESDAY

**Taekwon-Do** & Self Defence 6–7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

**Mixed (male & female) Men's Shed** Kuranda  
8.30am–12pm. mensshedkuranda@gmail.com

**Kuranda Choir** 6–7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

### SECOND TUESDAY

**Kuranda SES Training** 7pm sharp at Fallon Road.  
Paul 0448 008 087

**She Shed Kuranda** 1–5pm.  
mensshedkuranda@gmail.com

### EVERY WEDNESDAY

**Ashtanga Yoga** 5.30am. Biannka 0407 634 116

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**Men's Shed** Kuranda 8.30am–11.30am.  
mensshedkuranda@gmail.com

**Mah Jong** 1–4pm Kuranda Neighbourhood Centre.

**Djabugay Language Classes** 6–8pm Nyuwarrri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda.  
40938 116

### EVERY THURSDAY

**Kuranda Envirocare** Nursery volunteering.  
9am–12noon. 0474 560 700

**Taekwon-Do** & Self Defence 6–7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

**Ashtanga Yoga** 6pm. Biannka 0407 634 116

**Domestic Violence Help** Kuranda Neighbourhood Centre by appointment 4093 8933

**K.A.S.T.** (Kuranda Amphitheatre Society Theatre)  
Free workshops. Youth 13+ @ 4.30pm, Kids 7+ @ 5pm,  
Adults @ 6pm Kuranda Amphitheatre Understage.

**Kuranda Rangers soccer**  
Keira 0437 778 849 for any queries.

### EVERY SECOND THURSDAY OF MONTH

**Kuranda Library Book Club** 10am, Kuranda Library.  
Cheryl 0407 670 954 or cheryl.tonkin@gmail.com  
New members/readers are always welcome.

### EVERY FRIDAY

**Ashtanga Yoga** 6am. Biannka 0407 634 116

**Kuranda Story Time** 10am–12pm, Kuranda Library.  
Every Friday, during school term.

**She Shed Kuranda** 8.30am–1pm.  
mensshedkuranda@gmail.com

### EVERY SATURDAY

**Men's Shed** Kuranda 8.30am–11.30am  
mensshedkuranda@gmail.com

### EVERY SUNDAY

**Social Tennis** 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

**AA Group** St Christopher's Catholic Church  
9.30am 1300 222 222

### EVERY SECOND SUNDAY

**Kuranda Amphitheatre Working Bee**  
9am–1pm. Email volunteers@kurandaamphitheatre.org