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THE KURANDA PAPER

May 2024

Issue 364

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

WWW.KURANDAPAPER.COM

COMMUNITY UNDER STRESS

As we go to print, it is officially just six months until the start of the next cyclone season.

That knowledge fills many of us with an extra level of dread and anxiety this year. Not just because of the extraordinary events of December last year, Cyclone Jasper and the associated record-breaking rain and flooding, but because some of our essential services such as power and telecommunications did not hold under the pressure and many will have no confidence they can hold even under 'normal' conditions following numerous outages experienced so far this year.

Of course we all know that rain, flooding, cyclones, loss of power due to wind and fallen vegetation are part and parcel of living where we do. People, where they can, make allowances for extreme weather and the disruptions it can cause. Some people and businesses have generators for such events, though this is not always feasible for everyone due to a number of factors including cost of purchase, maintenance and fuel which is beyond many.

We also understand that the areas we are talking about are huge compared to the population – this is not suburbia. The Mareeba Shire local government area alone is just under the size of the state of Tasmania, with an estimated population of around 24,000. And our woes as affected communities are spread across the state, with many hit hard in recent years. Nevertheless, where it is possible to have strategies in place to address outages, it is imperative that they be timely and adequate. It should be noted that any criticism of Ergon does not extend to crews in the field, whose efforts often go above and beyond.

Emergency relief and business support grant funding – not only was the process excruciatingly difficult—meaning that many in need were rejected or gave up—those who have been granted funding are still waiting, six months down the track, for the funds to be made available. Many people are drawing on their ever dwindling savings and resources.

Help is urgently required.

Perhaps the most frustrating, and unacceptable situation lies with the loss of mobile telecommunications which is lost after a very short period of time (an average of less than one hour) when mobile towers lose power, despite towers being required to have back-up power to sustain a prolonged power outage.

On Saturday 13 April, the entire Kuranda region from Koah to Speewah to Kuranda village and surrounding areas, Barron Falls to Myola and Top of the Range, was for hours without both power (due to both planned works and an unplanned outage) and subsequently telecommunications. Not even emergency calls via mobile were possible. This is an alarming state of affairs.

The Speewah region in particular has been hard hit by the lack of adequate backup by Telstra during extensive periods of no power due to Ergon undergoing upgrade works in the area, in addition to any unplanned outages. This has led Speewah residents, Suzy Grinter and Thomas Verfürth, to collaborate on a petition to the Federal government taking Telstra to task. The wording of the petition and some locations where it can be signed appear on page 7.

As Suzy says "Although the petition addresses the ongoing telecommunications issues created by Ergon power outages in Speewah, in particular, this lack of communication impacts the wider community due to the inability of relatives, friends, service providers or business clients to contact Speewah community members. This is of particular concern during cyclones when roads are also impassable. Consequently, anybody inside or external to the Speewah Community and impacted in this way is urged to support this petition. The Ergon issue negatively affects all residents of the Kuranda to Koah region, and the community is encouraged to come together on this also and contact their State member to express their concerns in regard to this unacceptable state of affairs."

“ Speewah has returned to the Dark Ages, literally and metaphorically. To be without power, phone, internet or any form of communication in this day and age is totally unacceptable. In the event of a power outage in Speewah, current battery capacity is a mere 59 minutes' maximum. After that, we have no internet or phone coverage whatsoever. Should a resident be taken ill or have an accident, suffer a heart attack, a stroke, anaphylactic shock or experience any other life threatening event, they have little chance of survival. This is exacerbated after heavy rain, as all the creeks flood to the extent of being impassable, preventing either emergency or resident transport of the afflicted person.

Aside from the safety aspect, many local residents operate their businesses from home. A full business day without any form of communication is crippling, and the process for accessing recompense is daunting to say the least, and time taken in doing so is also costly. ”

— Suzy Grinter —

THANK YOU BEV

A morning tea was held on 2 April to acknowledge the retirement of Beverley Henderson after 22 amazing years of volunteering at the Kuranda Visitor Information Centre (KVIC)! Bev has been recognised for her incredible knowledge of the local area and providing valuable advice to thousands of visitors from across the world.

When asked what she enjoys the most about volunteering, Bev said it was the friendships that she has made over the years. "I would encourage anyone who is thinking about volunteering to give it a go. Volunteering provides fulfilment and it is great to have a schedule during retirement".

The Kuranda Visitor Information Centre is recruiting to build up our award-winning Volunteer Team. Join our friendly team today and help make Kuranda a great place to visit.

KVIC is open from 10am to 4pm, 7 days a week.

To find out more about volunteering, please email kurandavic@msc.qld.gov.au, drop into the KVIC or visit Council's website www.msc.qld.gov.au



Volunteers celebrate with Bev (centre in pink) and Mayor Angela Toppin on her left.
Photo: Mareeba Shire Council

DEADLINE EXTENDED!

A SPIRITED TALE/TAI

Short Story Competition – Children & Young Adults

See page 14 for details

CALLING ALL YOUNG WRITERS

Illustration by Gayle Hannah

DEADLINES

June

Edition 365/2024

All copy and advertisements due by 10am

Thursday 23 May

Paper published

Thursday 30 May 2024

Management is not responsible for any copy missing deadline.



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter. Submissions by group email will be treated as spam.

We welcome your letters via email or post

Enjoy a Kuranda 'Flying FoxTail' and toast the 2024 Cairns Bat festival

Cairns Bat festival
18 May – 16 June 2024

Various venues in Cairns and Kuranda



A FoxTail from Kuranda Butterfly Shop & Café Bar. Photo: BatSoc

Thank a bat for your drink as you enjoy a bat-themed cocktail in the lead-up to the ninth Cairns Bat Festival!

For the fourth year, Bats and Trees Society of Cairns (BatSoc) is holding a Flying Fox-Tail Trail as part of the Cairns Bat Festival to engage a new audience that may never have thought about the important ecological roles bats play.

Did you know that flying-foxes and some smaller bats pollinate and disperse seeds of many tropical fruits used in making your favourite cocktails and mocktails, and that bats are the only pollinators of the agave plant, the main ingredient of tequila?

BatSoc invites members, supporters, locals and visitors to a Flying FoxTail cocktail and mocktail trail to sample a bat-themed drink at various bars and restaurants in Cairns and Kuranda until Sunday 16 June.

You can pick up a Flying FoxTail passport at any participating venue, at our Bat space at EcoFiesta (or other events), and from BatReach

Kuranda or the Kuranda Visitor Information Centre.

Kuranda participating venues will be listed at the Kuranda Visitor Information Centre from early May. There will also be a sign informing you of the Kuranda cafés offering a tantalising FoxTail. Each time you try a delightful bat-themed cocktail or mocktail, you can have your passport stamped. Plus you can enter the draw to win a prize if you collect six or more stamps and send a photo or scan of your passport to BatSoc's secretary at secretary.batsoc@gmail.com.

There are bonus prizes if you get to all venues and extra bonus points if you try a FoxTail at Wharf One Café on the Bat Festival night on Sunday 9 June 4-7pm.

Why not book a tour at BatReach Kuranda (Tuesdays, Wednesdays or Thursdays – call 4093 8858), find out about our amazing bats, then pop up to a Kuranda café for your FoxTail. Don't forget to vote for your favourite cocktail. The venue that has the most popular cocktail also wins a prize!

BatSoc thanks the participating venues and Kuranda for their support of the FoxTail Trail and for raising awareness of bats to Kuranda locals and visitors.

If any other licenced café would like to participate please contact Maree at president@batsoc.org.au or text on 0412 311 403 before 10 May.

Cairns Bat Festival

Celebrate bats in the week following World Environment Day

Sunday 9 June
Wharf One Café
4-7pm

Join us for live local music, a microbat walk where you can try out BatSoc's bat detectors, listen to inspirational guest speakers and buy a raffle ticket or some batty goods to raise funds for BatReach and bat carers in Kuranda. There

will be a visit by bats on stilts, batty face painting, and a costume parade with prizes for the best bat costume.

We have some great bat products for sale including the Big Book of Bat-tivities, the Spectacled Flying-fox eco-board game and other locally designed cards, postcards, stickers and bookmarks including the popular Bats of North Queensland poster.

You can find out how you can assist BatSoc, the Spectacled Flying-fox Recovery team and the local bat community as we update you on our habitat restoration and flying-fox watch program and other citizen science projects.

And don't forget to try the festival cocktail!

The Bat Festival is BatSoc's biggest event to raise awareness about bats to the FNQ community. BatSoc aims to create a community that not only co-exists with its winged nocturnal neighbours but celebrates them. We do this by advocating for conservation, raising funds for bat carers, engaging and educating the community, including giving presentations to schools and organisations, restoring and creating new bat habitat in partnership with other conservation groups and through our activities with the Spectacled Flying-fox Recovery Team.



Cover Masthead

Our masthead this month is a detail from a painting by Kuranda wildlife artist/carer Rebecca Koller, featuring four of her many flying-fox patients. Although this work has just sold, Rebecca is a prolific artist and welcomes commissioned works.

Rebecca devotes so much time to the care of native wildlife, most especially bats and flying-foxes. You will also recognise Rebecca as the artist responsible for the colourful 'bin stickers' featuring our wonderful wildlife (available through Kuranda Conservation).

You can view Rebecca's art on her Facebook page Rebecca Koller (artist) and at @reptileartist on Instagram. You can also support her wildlife care through www.paypal.me/kurandabatrescue.

The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

Advertisement sizes and rates

[width x height in mm]

A – 262x380 (full page)	\$635
B – 174x380 (dominant)	\$435
C – 129x380 (1/2 page vertical)	\$345
D – 262x188 (1/2 page horiz)	\$345
E – 85x380 (1/3 page vertical)	\$245
F – 129x188 (1/4 page)	\$185
G – 262x124 (large strip)	\$245
H – 262x60 (small strip)	\$140
I – 129x124	\$140
J – 85x188	\$140
K – 85x124	\$100
L – 85x60 (business card)	\$65

Advertisers

All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).

Acceptable formats: PDF, EPS, JPG or TIFF.

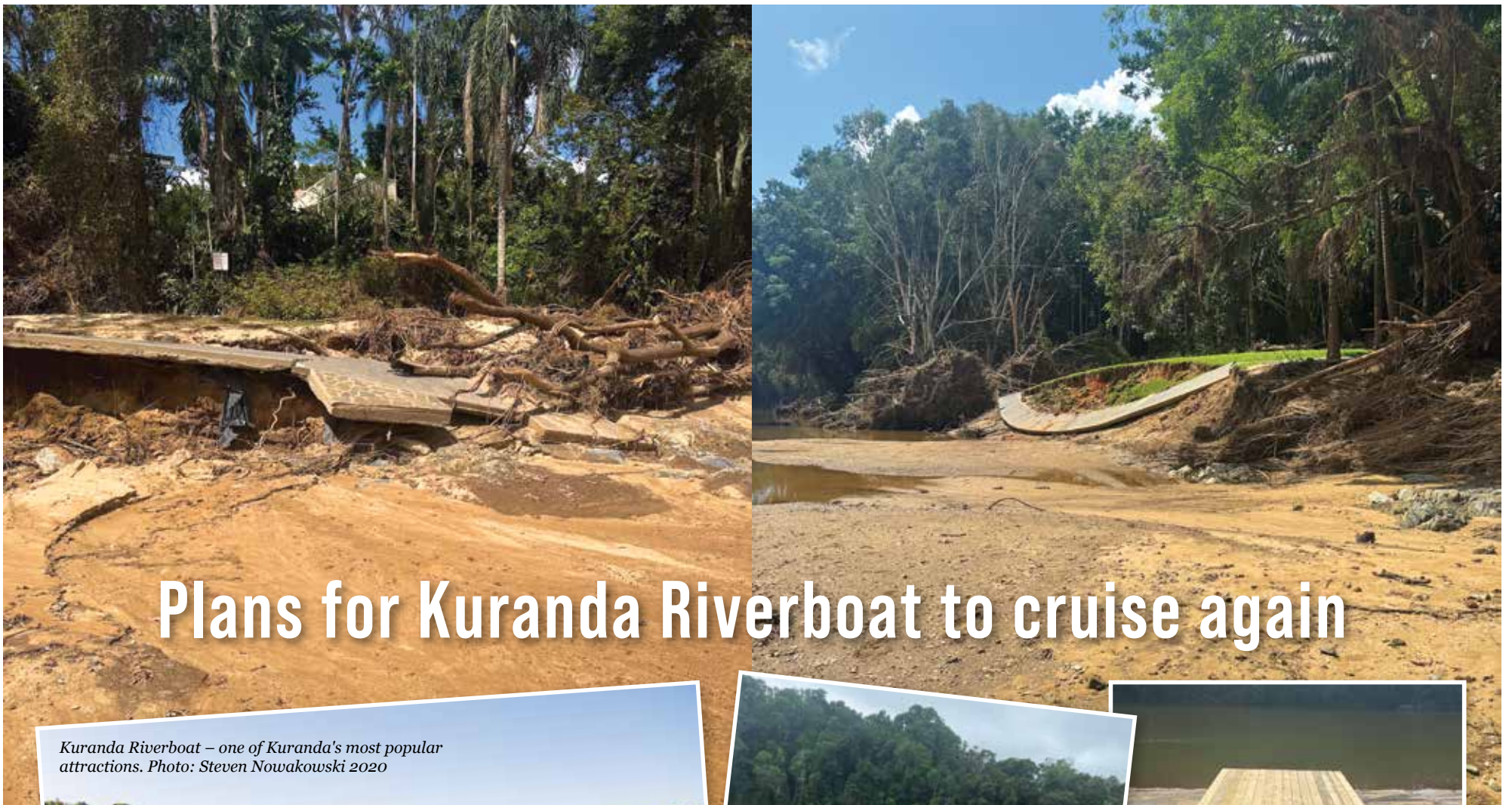
In-house design services are available for an additional fee.

Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.

Stockists – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (postcode 4881). If you don't receive a copy please contact the Kuranda Post Office. The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. In addition you can pick up a hard copy of *The Kuranda Paper* at the following outlets:

KURANDA: Kuranda Post Office (Thoree St), Sprout Café (Coondoo St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Pharmacy & Newsagency (Coondoo St), Kuranda Arts Co-op (Coondoo St), Cornetts IGA

(Thongon St), BP Service Station, Annabel's Pies (Therwine St), Honey House Kuranda (Therwine St).
KURANDA DISTRICT: Speewah Service Station, Koah Service Station.
MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)
TOLGA: The Humpty
ATHERTON: Atherton IGA (Silo Shopping Centre), Atherton Visitor Information Centre
SMITHFIELD: Totem Clothing (Smithfield Shopping Centre), Smithfield Library
CAIRNS: Cairns Library



Plans for Kuranda Riverboat to cruise again

Kuranda Riverboat – one of Kuranda's most popular attractions. Photo: Steven Nowakowski 2020



Top: The Barron River esplanade where the Kuranda Riverboat jetty used to be.
 Left: Kuranda Riverboat owner Warren Clinton rebuilding the jetty.
 Above: The rebuilt jetty April 2024.
 Photos: Kuranda Riverboat

We are very much looking forward to getting the Kuranda Riverboat cruising again on the Barron River. We don't know when this will be but hopefully in the next month.

We have not been able to operate since 13 December 2023 due to the loss of our jetty, gangway and pontoon in the major flood that followed Tropical Cyclone Jasper. Not having an income for such a long period of time has been extremely difficult. A few months ago we applied for the Queensland Government's Tourism Exceptional Assistance Grant and funding has been approved, but we have still not received these funds.

CleanCo, which operates the Barron Gorge Hydroelectric Power Station, had its weir embankment washed away in the flood also, which means that there is no way of holding back the water in the river. This embankment needs to be fixed so that the power station can function again. Construction of a coffer dam is planned, which will enable works to begin on

reconstructing the weir embankment. The damage to the weir is also hampering our restart date.

The Mareeba Shire Council has been working on repairing the riverbank and pathways and removing all the trees that were brought down in the flood.

Our newly constructed jetty has now been installed in the river and the gangway and pontoon have also been replaced.

Once the rain stops, we will clean the riverboat and repaint it before it goes back into the water.

Warren and Melissa Clinton, Kuranda Riverboat

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Kuranda Media Association Update

Remembering Brian Davison

Brian played a pivotal role in the establishment of *The Kuranda Paper* in 1991-2. Brian's position as a sub-editor at *The Cairns Post* gave him a unique ability to teach Kuranda Media Association (KMA) management and volunteers what was required to publish our community newspaper – back before digital files were a thing. He was generous and patient with his time and knowledge. Our deepest sympathies go to his partner Vanessa, family and friends. Thank you Brian.

Improved Technology

Our thanks to Hon Craig Crawford, Member for Barron River, for financial assistance to replace our glitchy backup computer and keep us on track as we head towards our 33rd Anniversary in July. As advertising revenue is our only source of funding, and the costs associated with the publication of a print newspaper are high, this assistance is gratefully received.

Short Story Competitions

In this edition we are publishing the winning story by Ann Harth in the 2024 KMA Short Story Competition *A Spirited Tale* (Adult category) see page 15.

Please note that the Children's and Young Adults categories are now open, but to date we have received no entries, so we will be extending the deadline by a month in the hope that our young writers respond as well as our 'older' writers did in the Adult category. Parents and guardians please encourage any young writers you know to enter our *Spirited Tale/Tail* competition. Details on page 14.

Tablelands Delivery

On the Monday or Tuesday following *The Kuranda Paper* delivery in Kuranda, our volunteers distribute copies to our Tablelands stockists in Mareeba, Tolga and Atherton. In April we had the pleasure of an extra helper – Isla Lewis of Kuranda. By the time this edition is out Isla will have turned 10. Happy Birthday Isla.



Vale

BRIAN DAVISON

22 JUNE 1948 – 19 MARCH 2024

Brian passed away on 19 March 2024 after a long illness. He was at peace and I was fortunate to be with him.

A private cremation was held for Brian on 28 March 2024. Brian was a kind, gentle and caring person and very much loved. He enjoyed music and was able to record several Christmas carols for which he wrote the lyrics and composed the music. They were a source of great pleasure for him and still are for me.

We have lived in Kuranda for 29 years and commuted down the range to work at *The Cairns Post*. Brian was employed at *The Cairns Post* for 22 years as a sub-editor and retired after a car crash on the Kuranda Range Road in 2011. He enjoyed his time at home with me and the remaining rescue cats.

He was well known around Kuranda and Cairns and his work with rehoming cats will be greatly missed.

I would like to take this opportunity to thank everyone who has expressed their sympathy at this sad time and sent cards and flowers.

Thank you to my friends Denise, Chrissy, Teresa, Lee and George for their phone calls and friendship every day.

I would also like to thank the Kuranda Pharmacy, Kuranda Medical Centre and especially Dr Stephen Salleras for his special care, knowledge and friendship during Brian's illness.

Vanessa



Thank you Isla!





Free Entry
10am - 6pm

CAIRNS

eco

Fiesta

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Sunday 2 June 2024
Munro Martin Parklands



Featuring Dr Karl



Photo Credit: Ross Coffey

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Reef Resilience Showcase sponsored by:





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RSL
Kuranda Sub Branch

ANZAC DAY IN KURANDA

A big thank you to all those who helped make Anzac Day on Thursday 25 April another memorable day.

There were over a hundred people gathered at the Kuranda Railway Station for the Dawn Service, significantly the site where so many locals departed to the First World War – many never to return. Those who enlisted into the 1AIF (Australian Imperial Force) joined with the New Zealand Army, and through their deeds and actions became known as ANZAC.

As in the past, the service to the Fallen was led by Archdeacon Chris Wright, and after the service, a gunfire breakfast was enjoyed by many.

At 10.30am the Main Parade began, departing from outside the Kuranda Cornett's IGA on Thongon Street and on to Centenary Park. Veterans, Fire Brigade (both rural and metropolitan), SES personnel and local residents, in remembrance of family, participated. Beautifully turned out horses from Kuranda Horse and Pony Club followed the Parade, which was acknowledged by a Naval Officer who took the salute outside St Saviour's church on Coondoo Street.

The weather was perfect in Kuranda, with a gentle breeze blowing across the park, enough to keep the flags fluttering and hopefully everyone watching cool. Again the Archdeacon conducted a commemoration service with this year a special acknowledgement to the late Cliff Timmins, who most would know had the Kuranda ice cream van for many years in the village, but may not know that he was a survivor of the Voyager disaster. Cliff departed this realm late last year. Also attending from interstate were some members of the Veivers family who paid tribute to Ronnie Veivers who was killed in action on Shaggy Ridge Papua New Guinea in 1944. The Veivers family were very early pioneers of this region.

Wreaths were laid in remembrance by elected representatives including State Member Hon Craig Crawford, local Councillors Amy Braes, and Councillor Ross Cardillo who attended the Dawn service. And by the Hon Warren Entsch in absentia. Wreaths for our military were also laid by Fire Brigades, SES, and many more in remembrance.

In conclusion it was significant to witness the spirit of this great country, forged so many years ago by extraordinary men and women, on display here in Kuranda.

Thank you all on behalf of our humble RSL Kuranda Sub Branch.

Graham Fowles, RSL Kuranda Sub Branch Secretary



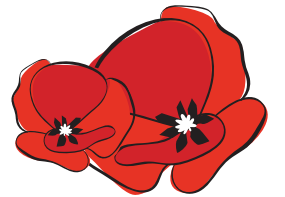
Top left: Anzac Day March on Coondoo Street.

Middle left: Archdeacon Chris Wright officiating at the 10.30am service.

Left: Lloyd Mais playing the Last Post.

Below: Descendants of the Veivers family laying a wreath.

Photos: Steven Nowakowski



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**Queensland
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Councillor Column



**MAREEBA SHIRE DEPUTY MAYOR COUNCILLOR
LENORE WYATT**

I am pleased to provide an update to residents and ratepayers on some of the latest news from Council.

Anzac Park Kuranda

A project is under way to refresh Anzac Park, sometimes referred to as Rotary Park, in Therwine Street. I would like to thank residents and businesses who have contributed to the upgrade by taking part in our community consultation efforts.

The project includes the clearing of bushes and the updating of the existing seating, pathways and signage. The work will open up the park by increasing visibility and creating a safe and green environment. Thank you to the residents who raised their concerns about the removal of the fountain. Although the fountain will be removed for safety reasons, the large rocks will remain and will be re-arranged as a feature within the current fountain site.

The upgrade of the park is a collaborative effort, and I would like to thank the Kuranda Region Planning Group, Kuranda Conservation, and Kuranda Envirocare for their contribution.

Small Business Month

In May we are celebrating Queensland Small Business Month. Council continues to be committed to being a Small Business Friendly Council, and during the month of May we aim to highlight, celebrate and support the small businesses operating across of Shire. It is fantastic to know that there are 2,209 businesses in our Shire, which is an increase of 37 new businesses between 2022 and 2023.

We will host three free Small Business Workshops in May in Kuranda, Mareeba and Chillagoe, providing business owners with digital tools and tips to help their small business succeed. The workshops will be facilitated by Nicky Jurd, a friend of anyone in business struggling with technology. Just like you, she's in the rat race trying to keep up with latest and greatest.

The workshops will be a hands on 'doing' event, including the creation of a Google Business profile, tips on maximising the visibility of reviews, and valuable insight into the use and benefits of Artificial Intelligence. Visit Council's for further information and a booking link.



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MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE



ANZAC DAY SERVICES



Credit: Steven Nowakowski

On Thursday 25 April 2024 we stood together, joining hundreds of thousands of people across the country, who gathered to remember the legacy of the Australian and New Zealand Army Corps.

We honoured the legacy, mateship and bravery of the Australian and New Zealand soldiers who faced their first major battle in World War I in Gallipoli.

We remembered those who fought on land, navigated the seas and flew over battle fields, and those who endured, suffered and died for us and for their country.

Council would like to acknowledge the RSL Mareeba, Kuranda, and Mt Molloy Sub Branches, and residents from Chillagoe, Dimbulah and Watsonville for their efforts in organising Anzac Day ceremonies. Visit Council's website and Facebook page for an album of images from the day.

In 2015, Council documented our Shire's rich Anzac History through the 'Mapping our Anzac History' project. Search 'Mapping our Anzac History' on Council's website for details about this project, including stories and images.



Credit: Steven Nowakowski

ROAD NETWORK REPAIRS CONTINUING



At the recent Ordinary Council Meeting, an update about Mareeba Shire's road network was presented to Council.

The extreme wet season has impacted a large area of Mareeba Shire, with the northern and eastern parts particularly affected. The entire western area is yet to be inspected when access is restored.

At the time the report was presented, a total of 212 roads have sustained damage, which is more than half of all roads in the Shire.

"Council's road crew of 34 staff members have been working tirelessly with contractors to inspect damage, restore basic practical access and make emergency repairs to the road network across the Shire," Mayor Angela Toppin said.

"We understand the frustration of having to deal with potholes, but our crews are just as frustrated having to continue to go back to temporarily fix the same issue, until a permanent job can be done."

"Extensive repair works, and restoration of assets is not included at this stage of the recovery. Our crews are concentrating on major damage at the moment including the necessary activities to protect eligible public assets, temporarily restore essential public services and to maintain public safety."

"Please continue to report damage to community infrastructure, but when you do, please be kind and patient and do not take it out on our Staff, they are here to help you. If you would like to talk to someone, please come and talk to me or any of the Councillors," Mayor Toppin concluded.

REPORT ABANDONED VEHICLES

Council regularly receives complaints of vehicles left on roadsides, nature strips, parks and reserves.

If we reasonably believe the vehicle has been abandoned (whether or not it is registered), we will place a notice on the vehicle asking the owner to contact Council within 48 hours. If the vehicle poses a danger or risk to the public, it may be towed immediately.

Please note, if an abandoned vehicle has a 'Police Aware' sticker, it does not necessarily mean that Council has been notified. Please report vehicles with 'Police Aware' stickers as well.

If the owner does not contact us, the vehicle will be towed and impounded and, if not claimed, offered for sale at auction.

Reporting an abandoned vehicle

Report an abandoned vehicle by contacting Council on 1300 308 461 or emailing info@msc.qld.gov.au.

Please have the following details available to provide to Council:

- location of the vehicle
- number plate
- make, model, colour, condition
- how long it has been there and
- whether it creates a hazard for motorists

Further information on abandoned vehicles can be found on Council's Website or by scanning the QR code below.



Household Resilience Program – Now Open

Round 4 of the Household Resilience Fund is now open. The Household Resilience Program provides funding for eligible homeowners to improve the resilience of their homes against cyclones and severe weather events.

Eligible homeowners with builds completed prior to 1984 can apply to receive a grant of up to \$15,000 to put towards building upgrades, including upgrading (retrofitting) existing roof structures, protecting windows, strengthening doors, and ensuring that their home is well maintained and more resilient. This fund may be of particular benefit to people who experienced roof leaks etc during the recent weather event, or for those who may not have been insured, or were under insured.

Applications are assessed on a first come, first served basis, so I would really encourage anyone considering applying for this grant to get their application in as soon as possible. More information, including eligibility criteria, is available here www.qld.gov.au/housing/buying-owning-home/financial-help-concessions/household-resilienceprogram

Ergon Network Upgrades

I recently met with the Regional Manager of Ergon Energy, as well as the CEO of Powerlink due to communication my office received about increased outages. Recent weather events, and heavy and sustained rainfall has resulted in more foliage on the extensive Ergon lines, especially in your area.

Ergon is in the process of upgrading the Speewah line by installing new conductors, heavier poles, and fault identifying equipment along the length of the line. When complete, this will make it easier and quicker to isolate faults, so few outages will occur.

Power to the line must be turned off while the work is being undertaken, and unfortunately, Speewah is at the end of that line network, so that's why you've had more frequent outages recently. This is of course, on top of any unplanned outages. The upgraded technology, when installed, will monitor the electromagnetic field and alert Ergon crews of potential fault locations.

Ergon is bound by similar environmental complexities as the Department of Transport and Main Roads when carrying out works in the Wet Tropics World Heritage Area, and permits etc are required before trimming trees, and there is a limit to the extent of tree trimming imposed. Thank you all so much for your patience – I understand that these network upgrades are an inconvenience, yet they should lead to a more stable supply in the future. As always, please continue to keep in touch with my office so that I can advocate your your concerns.



Craig Crawford – Member for Barron River
 Phone – (07) 4229 0100
 Email – barron.river@parliament.qld.gov.au
 Social Media – @CraigCrawfordMP



Steps to improve your home security.

House break-ins is one of the most common crimes and can occur at any time of the day or night. By looking objectively at your home security, you can take steps to reduce identified vulnerable spots, and therefore reduce the likelihood of becoming a victim of crime, or a repeat victim of crime.

Homeowners are often worried about the cost and complications around some security measures. There are some simple and inexpensive measures you can utilise from around your home, that can assist with increasing your security.

- Removing keys from screen doors, making sure the screen doors are locked.
- Place pieces of wood doweling, curtain rods or similar in the window and door tracks.
- Make sure doors are closed and locked before leaving the house or at night.
- If you have a sensor light installed, make sure it works correctly.

Home security systems can be affordable and installing CCTV cameras is a good security measure that can greatly reduce the chances of your property being broken into, burgled, or vandalised. A lot of systems are easy to install yourself and have audible alarms that can be set when you are away from your home or at night.

Having cameras inside your home is an alternative to outside cameras. It can be as simple as repurposing a no longer used baby monitor with the camera facing an entrance door.

By reviewing your home security measures through the identification of security risks both inside and outside the home, you are in a better position to take appropriate action to correct any problems and to try to deter opportunistic thieves from breaking in or stealing from you.

Kuranda Police Station



Community Under Stress continued from page 1...

TO THE HONOURABLE THE SPEAKER AND MEMBERS OF THE HOUSE OF REPRESENTATIVES

Petition Title: Reliable and consistent telecommunications for the Speewah community

Reasons:

The Speewah community is currently subject to continual and prolonged disruptions to its telecommunications due to the inadequacy of the TELSTRA battery supply at the Speewah exchange. Speewah, only 16km from Cairns, is an isolated tower with no alternate tower within reach due to terrain. Current battery capacity is a mere 59 minutes' maximum, after which community safety and business are compromised with no internet or phone coverage, or power. Should a resident be taken ill or have an accident, they have little chance of survival. This is exacerbated after heavy rain or during cyclones, as all the creeks flood to the extent of being impassable, preventing either emergency or resident transport of the afflicted person. Businesses throughout the community are also profoundly impacted.

Request:

We therefore ask the House to

1. Instruct the carrier TELSTRA CORPORATION to upgrade/increase the capacity of its battery supply at the Speewah exchange to provide at least 8 hours backup supply in the event of an electricity outage. This should occur before the next cyclone season, ie prior to November 2024.
2. Instruct the carrier TELSTRA CORPORATION, to provide an automated Emergency Power Plant (EPP) to power the said site once battery power is depleted, to allow charging of batteries and supply to the site in the event of extended outages, for example, cyclones. This should occur before the next cyclone season, ie prior to November 2024.

The principal petitioner, Suzy Grinter, has organised for paper petitions to be signed at the following locations:

- Kuranda Medical Centre
- Speewah Store/Tavern
- Unapologetic – Kuranda Original Rainforest Markets arcade
- Sprout Juice & Coffee
- Koah Hall/Market
- Kuranda Koala Gardens – Heritage Markets

Other locations, and possibly an option to sign online, may be added after this edition goes to print. Please follow your Facebook community groups where Suzy will update the community with more information.

Please note: It is vital that you only sign the paper petition OR the online petition. You cannot sign both.

For more information you can contact Suzy on 0417 796 310.



*Aerial photo of the Kuranda bridge over the Barron River – April 2021.
 Photo: Baz Child*

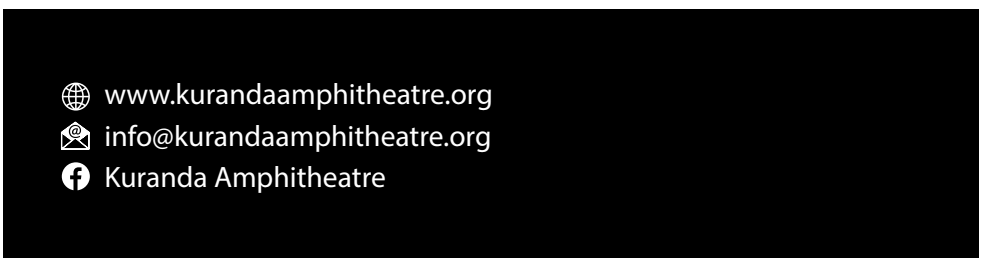
BARRON RIVER BRIDGE KURANDA WORKS CONTINUE IN MAY

Testing and maintenance works Barron River bridge (Kuranda) 7–31 May 2024

The Department of Transport and Main Roads (TMR) will continue testing and maintenance works on the Barron River bridge near Kuranda from Tuesday 7 May until Friday 31 May 2024, weather permitting.

The works are part of an ongoing testing and maintenance program to ensure the bridge remains safe and operational while TMR progresses planning for a long-term solution to rehabilitate or replace the bridge.

Crews will be on site between 7am and 5pm (including Saturday and Sunday). Changed traffic conditions will be in place during the works, including a single-lane operation of the bridge. Traffic controllers will monitor queue lengths and working hours will be adjusted if required. From Monday 20 May until Friday 31 May 2024 short intermittent full closures of up to 10 minutes will be required between 9am and 3pm.



What's Happening at the Amphitheatre

COMING UP – Live Music Event – *May the Fourth Be With You* – Saturday 4 May – UNDERSTAGE

Polymantra Progsych return to the Understage with *May the Fourth Be With You*, an evening of psychedelica, electronic, surf, jazz, fusion, and prog ballads. Featuring Polymantra, Midnight Helix, and Tim Canning, and backed with psychedelic projection art, this immersive experience invites you to turn off your mind, tune into the music, and immerse in a night of experimental live music. Food and drink will be available. Guaranteed to be reggae and rap free (but may contain traces of A.I.).

LOOKING BACK – The Great Travelling Medicin Show – MAINSTAGE

This visually stunning show presented by the Centre for Australasian Theatre brought the Mainstage alive with theatre for the second time this year. An excellent turn out and no rain which made for a wonderful night. Audience feedback described it as 'a kaleidoscope of colour with each scene unfolding like a living canvas' and 'snake oil for the soul'. May theatre continue to grow at Kuranda Amphitheatre!

LOOKING BACK – Love Bomb 2024 – TOP PAVILION

Showcasing the incredible high quality music and performance talent of our local Kuranda community, and the beautiful Amphitheatre, Love Bomb (31 March) was once again a hugely successful way to kick off our events season with a big fat Kuranda Amphitheatre Society (KAS) membership drive.

No less than 12 fantastic homegrown, diverse acts performed, to a diverse crowd. The entertainment included all original live music, dance and children's entertainment.

We had 278 members sign up on the day, bringing our current total membership to over 300, and we raised around \$4500 for KAS.

Huge thanks to our volunteer event coordinator extraordinaire Mo Zach for your hard-working magic in producing the event (as well as MC-ing and performing), and to our many generous volunteers for your joyous work.

It was wonderful to have Mareeba Shire Council representing, supporting and volunteering at the event, including Mayor Angela Toppin and Councillors Nipper Brown and Amy Braes.

An innovation at Love Bomb 2024 event was that we ran it alcohol free. This was a big call, as the bar is traditionally KAS's biggest income source. However, due to some distressing alcohol related issues during and after last year's major event at the Amphitheatre, and because we had financial support from Australian Government's Live Music Program Grant to cover costs of our artists and production, we decided to give it a try.

The no alcohol factor made for an outstanding, family friendly event! The usual unbeatable vibe of a Kuranda Amphitheatre event was raised even higher with the absence of alcohol and the complexity it brings. A joyful night with no issues, so much less rubbish, and far less tension at what is usually the pointy end of the night. We would love to run more events without a bar wherever possible.

This of course means we need to be more creative with our fundraising efforts. If you have ideas and energy for this, we are really on the lookout for people to join our sponsorship and fundraising team, with ideas, strategies, and especially activity! Please contact us if you think you can help. We have a fair bit to fundraise for at the moment.

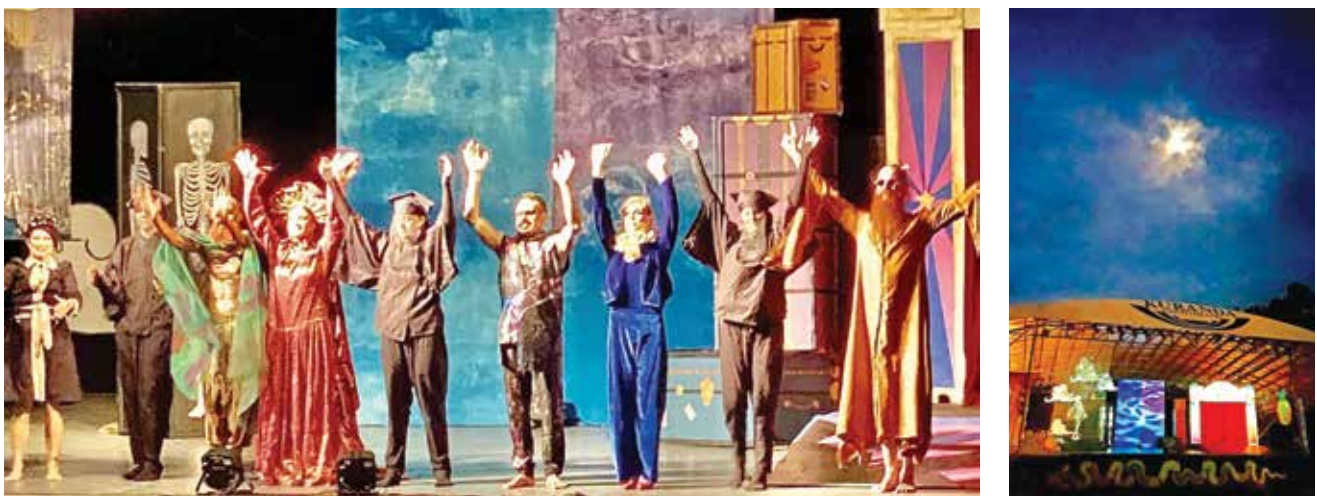
Top Pavilion power out!

Due to the massive wet season we have just experienced, combined with the age of Amphitheatre infrastructure, the power cable that services the top half of the site became affected by water, and the day before Love Bomb, completely died. Thankfully a couple of local heroes loaned generators (thank you Clarrie and Billy), and with some creative thinking and a whole lot of extra hours from our site manager and event coordinators, we were able to make it through that event. We are now in the process of seeking funds to help us replace the leaky roof in the Top Pavilion, and install a new cable to power the top half of the site.

Future Planning outcomes

The results of the community consultation sessions regarding a 10-year future plan for the Amphitheatre site and infrastructure are being compiled and drawn into a report, to be presented at the next KAS General meeting. Please stay tuned to our newsletter and public advertising for the date. We'd love to see members there to give feedback.

Kuranda Amphitheatre Management Committee



Kuranda Amphitheatre Society Theatre — K.A.ST. —

Every Thursday at 6pm at the Kuranda Amphitheatre, thespians are meeting – openly. Should they be stopped or should they be encouraged?

Some of them are trained and experienced theatre makers. They are intent on recruiting and involving as many people as possible from all sections of the community.

Currently, for instance, they are working on a locally written piece called *Street Gang* by Janice Starck.

Alongside that, work is already underway on planning for The Spring Fair. This is promising to be a rather wonderful event.

Every Thursday something is happening – free workshops, design discussions, theatre games or rehearsals.

So don't miss out on what has been described as the most fun you can have with your clothes on! Join us on Thursday evenings at the Kuranda Amphitheatre at 6pm.

Djawarray Makes FNQ Proud at QMusic Awards

Kuranda's own Djawarray, or as some know him – Uncle Bertie or yubba (brother) – recently brought pride to Far North Queensland with a nomination for the QMusic Awards.

The nominated song, *Bundarra*, which translates to 'cassowary' in Djabugay, draws its inspiration from a corroboree and dreamtime story passed to Djawarray through generations. This nomination follows the May 2023 release of Djawarray's EP, *Binal* (meaning 'understand' in Western Yalanji), with a full album on the horizon later this year.

Bertie, accompanied his yubba Adric, flew down to Brisbane on 17 April to attend the awards ceremony. While they may not have taken home the award this time, the nomination itself is a massive win for FNQ.

Djawarray, backed by his eight-piece band Koahlition, is putting our region on the national stage. The future looks bright and we can't wait to see what exciting news they have in store for us next!



Bertie Riley and Adric Rusch at the QMusic Awards.

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LONG LIST OF LOCAL REFERENCES

Kuranda Roots Returns 12-14 July 2024

Kuranda Roots – Far North Queensland's festival of World, Reggae, Soul and Bass Music returns, for its 22nd birthday, at Kanjini Campground at the foot of stunning Emerald Creek Falls.

Kuranda Roots is an all-ages family camp out that celebrates the creative magic of the Kuranda and Far North Queensland community, alongside global guests, cultural and well-being workshops, and a food and craft market village.

Exploring Creativity

Creative participation and collaboration will be at the forefront of this year's event, with performing artists invited to make exciting collaborations with other artists, and patrons encouraged to express their own creativity through open mic sessions, poetry, percussion and movement and dance workshops.

As well as hosting a wonderful selection of live acts including Solua, Sai Galaxy, Naked Ninja, The Versace Boys, Kurilpa Reach—and many more to be announced—there will be an exciting range of well-being and cultural workshops.

Participate

Kuranda Roots is seeking local food and craft stalls, volunteers and creative artists. Apply at www.kurandaroots.com.au

Location

Kanjini is a breathtaking site at the base of the Emerald Creek Falls, approximately 35km from Kuranda Village and 15 minutes from Mareeba. Emerald Creek tumbles out of the rainforest mountains of the Great Dividing Range and into the sclerophyll and savannah landscape below. It is a biodiversity hot-spot and of extremely high cultural importance. We urge everyone to respect the land and take all waste away with them. We will be running bush re-generation workshops around the festival site, so instead of leaving no trace, we hope to leave a positive impact on the land. Kuranda Roots is encouraging an alcohol-free/family friendly event out of respect for the Buluwai/Djabugay Elders in attendance.

FROG'S RESTAURANT PRESENTS:

CAJUN PARTY
DINNER AND SHOW

with special guest
Craig Woodward (Melbourne)
and the Fais Do-Do Rhythm Section

Saturday 1st June 2024

CAJUN PARTY – DINNER & SHOW
Saturday 1 June 2024 – Frogs Restaurant

An experience not to be missed! Tickets selling fast!

With the stunning backdrop of the Far North, venture into the tantalising sounds and flavours of the Deep South in this rare, live music event coming to Kuranda in June. Experience the wonder of Cajun music in this exclusive dinner and show at **Frogs Restaurant**.

Originating in southwestern Louisiana in the 1700s, Cajun music is an exquisite melting pot of cultural history. Evolving from the folk ballads of Acadian, Nova Scotian, Irish and German settlers with deep roots in African and indigenous music of the Appalachian Mountains, 'modern' Cajun music draws on elements of its broad history with a mixture of influences from country, Texas swing, and rhythm and blues.

Our special guest for the evening is Craig Woodward, a Melbourne-based multi-instrumentalist and American 'Southern' roots specialist. Alongside him will be the highly acclaimed musical journeyman, Kirk Steel on the diatonic accordion to lead the 'Fais Do-Do' Rhythm Section in this captivating instrumental show.

Performers: Fiddle – Craig Woodward, Diatonic Accordion – Kirk Steele, Acoustic Guitars – Johnny Green and Brian Clarke, Bass – Gail Betts, Drums – Frankie Terranova, Tee-Fer (Iron Triangle) and Frottoir (Metal Washboard) – Bernie Blattner.

Ticket prices include either one course or three course Cajun-inspired meal options. Vegetarian and vegan options available.

Be sure to get in quick to avoid disappointment!

Tickets can be purchased online at www.trybooking.com/CPOHH or scan the QR code.



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2024

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The Speewah District Residents Association

The Speewah District Residents Association (SDRA) welcomes the recently elected Mareeba Shire Council (MSC) Councillors and looks forward to liaising with them for the next local government term. While they provide information to us about Council policies and decisions, our meetings are also an opportunity for Councillors to listen to Speewah residents' issues, concerns, and aspirations for the local community. We have enjoyed regularly liaising with a team of Councillors and Mayor Toppin for many years with outgoing Councillor Danny Bird, providing consultation directly between the SDRA and Council. We look forward to working with incoming Councillor Amy Braes who will provide a conduit between the SDRA and Council.

If you would like to discuss something with Council and other Speewah residents, please contact our secretary, Jo Garbellini on jgarbell15@gmail.com and attend the AGM at 6pm on 10 June. The AGM is an opportunity for voting new committee members and interested people should contact Jo Garbellini for information about this process.

As per usual, our meeting will be held at the Speewah Fire Brigade training room at Roscommon Park on Speewah Road. We are very grateful to the Speewah Fire Brigade for the use of this wonderful, air-conditioned facility to conduct our meetings in a neutral space. We look forward to meeting members old and new there, and remind everyone that our Treasurer, Charlotte, will be taking annual membership payments of \$5 per person at the meeting.

Annie Austin – Chairman for the SDRA

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A Grinter's Tale

I remember my farming sister-in-law in Victoria telling me many years ago that their broccoli suffered the indignity of numerous different sprays before it was harvested. I felt more than slightly queasy.

In my younger teenage years, after school, I bought a peach from the greengrocer in the high street where my dad had his pharmacies and health store. Then I hopped on a bus to go and feed my horse at the agistment paddock. By the time I got there, I looked like most (all?) of the girls on *Married at First Sight*.

Yes, I admit I have watched this show with fascination at its artificiality, including the lips, or maybe they are just swollen as a result of the number of times they get slapped by their owner faking shock-horror at someone's equally faked revelation of infidelity.

However, we didn't have virtual not-reality programs in those days, nor did people for the most part, have lips like Marge Simpson. That has changed of course. Okay, maybe I'm jealous. Never mind losing one's sight and one's shape as you age, your lips disappear, and I can't even whistle these days; it comes out like a sparrow being strangled.

My Donald Duck lips that day were due to pesticide in the porous skin of the peach. In those days we used to buy fruit and eat it, never a care for bacteria from handling, or any such idiocies. Those were the days when our immune systems were built on the bricks of dirt, from stroking the dog before eating a sandwich, swigging milk straight from the bottle or sharing a toothbrush.

I always found it strange that people kissed each other full on the lips, but wouldn't share a toothbrush.

Touch wood, I am never ill. Granted, I injure myself with monotonous frequency, but I can't remember the last time I had a cold or flu, or stomach upsets that are not related to stress or consumption of supermarket deli food, junk food or sorbitol. Or COVID.

After all, as a little squirt, I had cleaned out the rabbits' hutch, thrown the saliva covered ball for our cocker spaniel, and as kids do, probably picked my nose or pulled off muddy gumboots before sitting down for dinner. My father grew all his vegetables organically, and... we owned a health store. I must admit we were told to wash our hands before eating, but it wasn't exactly enforced in the chaos of a family household.

Now, when organic is not available, I only buy fruit and vegetables I can peel, unless they were sensible enough to have evolved sufficiently to grow underground in their own personal air raid shelters. I know this is no guarantee of being organic at all, but it's got to be better than a dozen different sprays. Does this mean carrots and beetroot are more intelligent than tomatoes and lettuce, I ask myself?

Our family breakfast table was very pretty, adorned as it was with an assortment of coloured vitamin and mineral supplements placed next to each place setting. I remember my parents having a daily dose of a big black capsule called Geriatric Pharmaton, which contained everything but the kitchen sink. I didn't know what geriatric meant then, and wondered why my mum asked my dad if he had taken his Gerry's Hat Trick.

It was a bit like church. When I was very young and attending mass with mum every



Sunday morning, no-one had any idea what the priest was saying, as the service was all in Latin. I never quite understood the point of going when we didn't understand a word the priest was saying, but you learned to recite the prayers verbatim, and I still can today.

However, as a five or six year old, it was very boring and I wasn't allowed to cough or utter a word, not even if I was desperate for a pee. That was my penance for being naughty during the week. There was one prayer that started in English. Just before Holy Communion, the priest would suddenly lift his energy and boom, "Are you staying?" after which question I couldn't make out a word, but those first few words delivered in his sonorous Irish lilt woke everyone up, including me.

In the midst of the deadly silence, old Mr Beckett up the back could often be heard emitting a gentle, reverent snore. I'm sure the soporific effect of the Latin prayers was why, at certain times during the service, we were directed to drop to our knees on the thinly padded kneelers attached to the pew. Being small, I instantly disappeared of course, and was often tempted to crawl to freedom. But there were too many handbags and upturned soles (not souls) in the way.

One day, when half the congregation was nodding off, and even Mr Beckett was quiet, or had shed his mortal coil in the most appropriate place, I anticipated the priest's invitation to join him for Communion. In a voice that could have opened the gates of heaven, I asked my mum "Are WE staying?". My mother was one step short of apopleptic and teetering on the precipice of mortification.

It wasn't till we got back in the car she explained that the priest was not saying "Are you staying?" but "Agnus Dei" as the prelude to "Agnus Dei, qui tollis peccata mundi, miserere nobis". I think mum might have been uttering "Misere nobis" at least until we escaped her public humiliation at the end of mass.

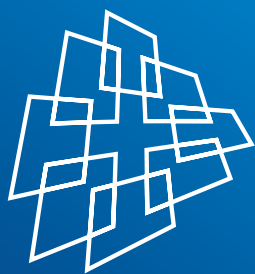
I got sidetracked there, as is my habit. We never gave a second thought to eating fresh produce straight from the greengrocer's barrow, but then the produce was straight from the farm without a million hands touching it. We never thought of washing it, unless we were at home. Antibacterial wipes? You're kidding.

Friday fish and chips was the nearest we got to a takeaway, oodles of salt on the soggy chips and lashings of brown vinegar. I can almost feel the sensation of hugging the warm package on the drive back home, and that sensational aroma seeping tantalisingly through the newspaper wrapping.

I don't think there was a McDonalds in the UK until the 1970s. I had a Big Mac once in my life and that was enough. I did send a Macca's fan friend a 'Fillet o' fish' by mail once for a laugh. I didn't hear from him again.

We never ate junk food but I wasn't exactly a skinny schoolgirl, I was tall with big feet, a round face like Benny Hill and weird long arms and legs that were disproportionate to my body. Nothing's changed.

Twizzle, in case you don't know, was a character on British TV when I was a miniature Twizzle. Twizzle had these super long legs and arms that he could extend. I could never do that though, well only after a few drinks at the Anglesea Arms.



Kuranda Medical Centre

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REALTY

Café Mandala Exhibition

Currently on exhibition at Café Mandala, Coondoo Street Kuranda, is a selection of prints by Far North Queensland indigenous artists.

All of these artists have had their works collected by state and national galleries and have exhibited widely. Twins Brooke and Bianca Foster, who grew up in Kuranda, are superb draftswomen, and depict the natural environment around Kuranda.

Torres Strait Islander artists Glen Mackie, Daniel O'Shane and Justin Majid share their traditional stories, while Tommy Pau's approach is more political. All are skilled carvers, preferring to carve into flooring vinyl to depict their stories. Roy McIvor, a Hopevale elder, recounts childhood memories.

All works are limited edition prints, locally produced in the Speewah studios of Editions Tremblay NFP (No Fixed Press). And all works are for sale.

For more information contact Paloma on 0412 408668, or visit www.canopyart.com.au



Original artwork on display at Cafe Mandala.

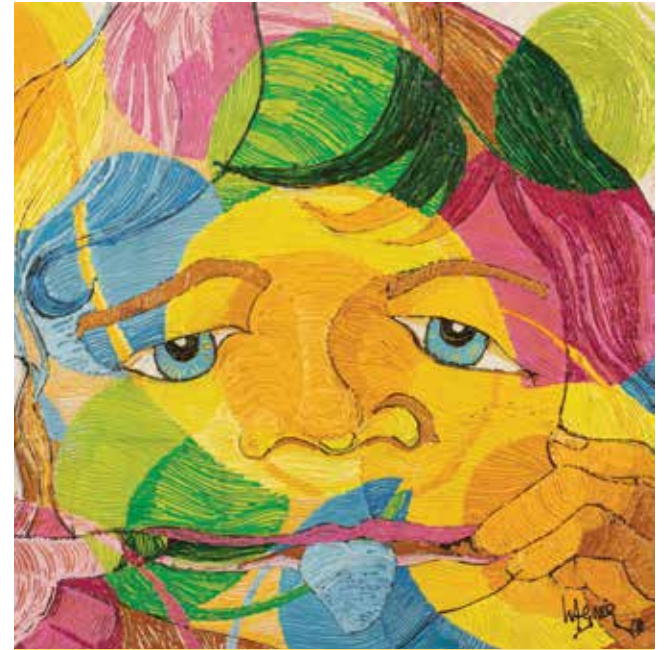
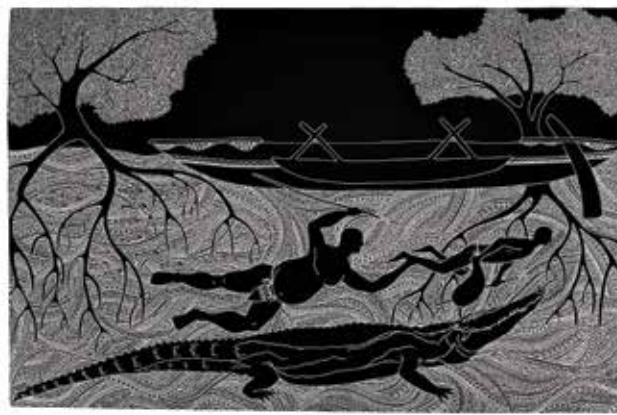
Above: "Birds of a Feather"

Far left: "Tagai I"

Left: "Never Throw Stones at an Emu"

Below left: "Aua (Uncle)"

Bottom left: "Kuranda, Barron River"




GEORGE WAGNER EXHIBITION – "Mothers of the Earth"

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Thank You to Mayor Angela Toppin

Congratulations to the newly elected and re-elected Councillors in the recent council elections. We would like to acknowledge Mayor Angela Toppin and thank her for her support at the Kuranda Arts Co-op Gallery over many years. She already has a busy schedule, so we really do appreciate the volunteering time she puts in — greeting and serving our visitors to the Gallery, and sharing stories about our artists

The HELD Exhibition in Sydney

Mollie Bosworth will be travelling to Sydney to attend the opening of The Australian Ceramics Association's exhibition – HELD, where her selected porcelain piece will be on display. Presented on one continuous shelf around the central gallery, HELD features 90 small artworks by members of the ceramic association. The works are utilitarian and sculptural objects that lend themselves functionally or narratively to the exhibition title, HELD.

This exhibition showcases the diversity and excellence of contemporary Australian ceramics. The exhibition is at the Manly Art Gallery & Museum until 9 June.

Mareeba Shire Tourism Function

Five members of the Kuranda Arts Co-op attended the recent Mareeba Shire Tourism networking function held at Petit Café in Kuranda. The speakers included Will from The Savannahlander and he spoke about his experience as a tour guide and driver for the train. He stressed the importance of sharing stories and explained to us how each business has a story to tell visitors that come to Kuranda.

We all came away charged with finding new ideas and stories to tell at the Gallery. With around 16 artists, we should have some good stories to share!



Above: "Green and Black Vase" by Mollie Bosworth.

Left: Councillor Lenore Wyatt, Mollie Bosworth, Kate Prynne, Toni Rogers and Terry Eager at the recent Mareeba Shire Tourism event at Petit Café.

Lenore Wyatt
 0447 757 336
MAREEBA SHIRE COUNCILLOR



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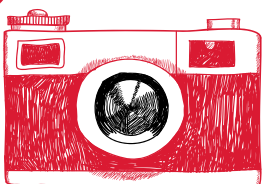
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CLICK CLICK




FOCUS ON KURANDA

The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).

APRIL

"Every year the young Rifle birds use my weird orange ball thing as a practising post. They do the dance for whatever bird happens to fly by. Never seen an adult doing it."

Fiona Coleman, Speewah
 (30 March 2024)



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THE KURANDA MEDIA ASSOCIATION
SHORT STORY COMPETITION 2024
CHILDREN AND YOUNG ADULT CATEGORIES

Tell us
A SPIRITED TALE / TAIL

This year we are running our Short Story competition in two parts – one for adults which closed on 15 March (results to now be published in the May edition once judging is complete), and one for children and young adults which is open NOW.

In addition, we will be running a poetry competition in the second half of this year. Look for more information about this in our 33rd birthday edition in July.

For this next stage of our competition, we have kept our theme of *A Spirited Tale* from the adult category, but we have also added *A Spirited Tail* to the mix – hoping to tap into the wild imaginations of our younger writers and even unleash their spirit animal.

So be it a *Spirited Tale* or a *Spirited Tail*, all young writers who are current residents of postcode 4881 are eligible to submit their stories by midnight Friday 22 June 2024. Winning entries will be published in the August edition of *The Kuranda Paper*, which will be available in print and online on Thursday 1 August.

CATEGORIES

Child's Short Story: Open to all children aged 12 years and under who are current residents of postcode 4881. Your entry needs to be 800 words or less, all your own work and not previously published. The prize for the winning entry is \$100.

Young Adult's Short Story: Open to young writers aged 13 to 18 years, who are current residents of postcode 4881. Your entry needs to be 1500 words or less, all your own work and not previously published. The prize for the winning entry is \$250.

HOW TO ENTER:

Email your story in a Word doc to mail@kurandapaper.com. Also please send with it a signed cover sheet detailing your name, address, age and contact details (phone and email).

Deadline: midnight Friday 22 June 2024. **LATE ENTRIES WILL BE DISQUALIFIED.**

TERMS AND CONDITIONS:

Open to all children and young adults under the age of 18, currently living in the Kuranda district (postcode 4881). Entries from writers outside of the Kuranda district are not eligible. All entries MUST BE original, the work of the person submitting and must not have been previously published. All entries must be 1500 words or less.

The winner will be notified in person. Winning entries will be published in *The Kuranda Paper* August 2024 edition. Members of the Kuranda Media Association Management Committee and their direct family are not permitted to enter.



National Simultaneous Storytime Wednesday 22 May at 11am

In 2023, over two million kids participated in Simultaneous Storytime. This year we hope to top that by sharing the story of *Bowerbird Blues* by Aura Parker, with millions of children throughout Australia, New Zealand and around the world. The Kuranda library will be participating with a Top-Secret special reader and fun activities for all. Bookings can be made on 4093 9185.

Mother's Day Sunday 12 May

It's all about showing appreciation for the achievements and efforts of mothers and mother figures including stepmothers, relatives, guardians, foster mums, and close family friends. Why not write a poem for mum this year to show them how much you care.

Visit our BorrowBox collection of eAudio books today and get inspired to write a poem for mum on her special day—our librarians recommend trying out the eAudio book *Poemcrazy: freeing your life with words* by Susan Goldsmith Wooldridge on the Borrow Box App. *Poemcrazy* is the perfect guide for everyone who ever wanted to write a poem but was afraid to try.

World Bee Day: Why Bees Matter – 20 May 2024

World Bee Day is celebrated annually in May to honour the vital role of bees and other pollinators in our ecosystems and food security.

The date was chosen to commemorate Anton Janša, a Slovenian pioneer of modern beekeeping, who was born on 20 May 1734 and taught at the first beekeeping school in the world.

Bees not only produce honey and wax but are also essential agents of pollination. Pollination by bees and other insects affects 75% of the world's crops and 90% of wild flowering plants, contributing to biodiversity, climate resilience, and human livelihood.

- Bees do not sleep; they rest at night and remain conscious 24/7
- They have five eyes, six legs and two pairs of wings
- Only female bees have stingers
- They have been here for about 30 million years
- There are 20,000 distinct bee species around the world

Visit the library today and ask for *Backyard bees: a complete guide for the beginner beekeeper or bee enthusiast*, or browse our library catalogue for more bee books by visiting the library website.



BOOK REVIEW

Bitter Wash Road by Garry Disher

Publisher's Blurb:

Hirsch is a whistle-blower. Formerly a metropolitan officer, he's been exiled to a one-cop station in South Australia's wheatbelt. When he heads up Bitter Wash Road to investigate gunfire, he's cut off without backup. There are two possibilities: either he's found the fugitive killers thought to be in the area, or his 'backup' is about to put a bullet in him. He's wrong on both counts. But the events that unfold turn out to be a lot more sinister.

Review:

After reading this story, you can see why so many of the new wave of crime novels in Australia are set in the bush.

Aussie crime fiction, sometimes referred to as red dirt crime and rural noir, plays on the harsh and unforgiving aspects of the Australian landscape to add tension and danger to the story. Garry Disher is a master at this; his growing world-wide reputation and following is testimony to the popularity of this genre.

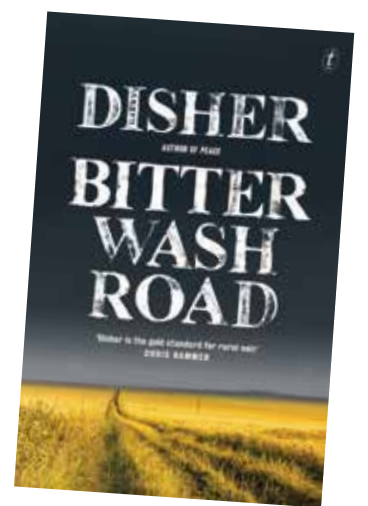
This is the first of four novels with Constable Paul "Hirsch" Hirschhausen as the main character. It seems quite ironic to me that the Police Force detests whistle blowers. After all, isn't their primary aim to catch law breakers? Not when it's one of your co-workers apparently.

Pitted against a police force still out to get him and a town with a myriad of problems of its own, not least a healthy distrust of the police, forces him into being a loner. He must stay alert to the dangers and threats that surround him, while endeavouring to do his best for this fractured community. The challenges of life and policing in this isolated town are bad enough without knowing that no one has your back.

The tension is real and the loneliness very apparent. The town's initial distrust and the continuing threats against him build the sense of danger and isolation. This atmosphere is aided by the distances, the desolation, and the hopelessness of many of the residents.

This is a brilliant new character and you'll be pleased to know there are three more books to look forward to in this series: *Peace*, *Consolation* and *Day's End*.

Enjoy,
Helen B



Kuranda Writers Group

Eve Stafford asked me to write this small piece on her behalf as her 'to do list' had become a 'to do marathon'. On this basis, I think any mistakes or errors I make should be regarded as her fault.

The April meeting was a typically relaxed and entertaining gathering of a diverse group from Kuranda and district, with an interest in the written word. Conversation wandered from the well discussed topic of appropriation to the different genres and styles of writing, to personal reading preferences and tastes.

While writing this I am watching an interview with Sir Salman Rushdie, author of many books, the most controversial being *The Satanic Verses*. In August 2022, Rushdie was attacked by a knife wielding 24-year-old who attempted to murder the author after reading a couple of pages of his book and seeing some YouTube clips. Rushdie had his throat slashed, lost an eye, and nearly died from the attack.

While recovering, Rushdie commenced writing a book about the incident that has recently been published with the appropriate title of *Knife*. He described how he has attempted to understand the thoughts and emotions that drove the offender to an action that will forever impact their lives. There was no evidence of bitterness or desire for retribution from Rushdie, only the necessary mix of empathy and curiosity for a great writer. I was reminded of the quote from writer and academic Aminatta Forna who said, "Don't write what you know, write what you want to understand."

The Kuranda Writers Group meets every second Monday of the month at the Kuranda Library at 10am. The next meeting will be on 13 May and the topic/theme is to write something about your favourite toy as a child.

If you are a bit nervous or too busy to get anything on paper, turn up anyway and join in the discussion.

Cheers,
Malcolm Frost

Next meet:

Monday 13 May – 10am-12 noon
at Kuranda Library, Arara Street

<https://www.facebook.com/groups/1253010558786902>

All welcome!



The Piano Teacher

by Ann Harth

The Ute roared into the driveway, and Mel raced to the front window. Would Uncle Pete have time to play today? Her small fingers left smudges as she pressed her nose against the cool glass.

Uncle Pete waved as he unfolded himself from the car. A piano, roped and tied to the tray gleamed in the evening sun. Mel burst through the front door. She'd never seen anything so beautiful. She crept closer.

"I bought it for your mum for almost nothing," Uncle Pete grinned down at Mel. Cigarettes and smiles. That was Uncle Pete. "What do you reckon, squirt? Want to be a famous musician like Great Auntie Esther?"

Mel's smile felt strange, like slipping on a forgotten but favourite t-shirt.

The old piano leaned silently against the timber panelling of the lounge room. Mum had emerged from her office while the grunts and groans of Uncle Pete and his mates filled the house. But the men had left soon after placing the piano, and Mum returned to her work. "We'll play later, Mellie," she said.

Mel crept to the piano and ran a hand across its intricate carvings. She pushed on a warm yellow key. Her small fingernail turned white as the tone drifted around her like a breeze. She touched another key, and another, breathing in the sound and storing it deep within.

"May I sit down?" A soft cough followed the words. A young woman smiled down at her, flicking a curl from her eye.

Mel's fingers dropped to her lap. She nodded and scooted to one side.

The woman's long dress rustled as she settled beside her, smelling of gentle rain and fresh soil. Her touch was cool on Mel's splayed fingers as she guided them, showing her how to coax a simple tune from the old keys.

"Mellie?" Mum's footsteps tapped down the hall.

The lady touched Mel's shoulder and was gone.

Mum was suddenly behind her. Her eyes were wide. "How did you know how to do that?"

Mel's hands dropped to her lap. "The lady –"

"What lady?"

Mel flinched at the sharpness of the words, suddenly doubting her longing for attention. She shook her head.

"Melanie." Mum peered into Mel's face. "Scoot over so you're in the middle of the bench. Then you can reach more notes."

Melanie allowed herself to be slid to the centre.

A phone rang in Mum's office. "I'll see you later, okay?" Mum retreated, throwing a last strange look towards her lonely daughter.

Mel slipped back to the end of the bench and picked out the simple tune one more time. "Are you there, Auntie Esther?" she whispered.



Most of Mel's waking hours were spent at the piano, but her fingers tapped imaginary keys even before she opened her eyes each morning. Music floated, marched and beat through her soul, and her body echoed, empty until she'd slid onto one end of the creaky old piano bench. The empty space beside her was never vacant for long.

Rustling skirts covered the murmur of Mum's phone calls

behind her office door. "May I sit down?"

The lady taught Mel chords and scales. She taught her funny little tunes about frogs in love and ponies riding bicycles. Mel learned them all and begged for more. When they'd exhausted the lady's tunes, they rummaged through the piano bench and found stacks of brittle, yellowed music, opening a whole new world for Mel.

Weeks passed and then months. Mel's pudgy fingers learned to work independently, and her wrists grew strong. "My daughter plays like an angel. And she's never had a lesson," Mum would tell her clients.

The lady appeared daily, her instructions clear and kind. She'd cover her lips when she coughed, her untamed curls forever escaping her bun.



Applause thundered through the theatre. Mel stood and turned toward the audience. "Thank you, Auntie Esther," she whispered. Her eyes swept across hundreds of faces, stopping at two. Charlie and their daughter, Emma, clapped wildly in the front row. Emma had lost a tooth! When had that happened? Mel had been on tour for almost two months – a long time in the life of a young girl. A pang of guilt hit her. Sometimes it felt like she barely knew her own child.

Emma chatted all the way home. Unfamiliar names poked Mel's tired brain as she tried to make sense of the jumble of people in her daughter's life.

Mel placed her music on the baby grand in her studio and pulled the door closed. She plopped into a kitchen chair and Emma climbed onto her lap.

In the kitchen, Charlie flicked on the jug. "Cup of tea?"

Mel nodded, breathing in the scent of her daughter's clean hair. Emma hadn't left her side since she came off stage. A small finger, a bare foot, a shoulder, some part of her daughter had connected them at all times.

"Mummy. Tell me everything! What's Paris like? Did you go up in the big tower? And New York! Did you see anyone famous? But I guess you're famous. Maybe people were excited to see you."

Mel sipped her tea. She was tired. So, so tired. "Later Emma, okay?"

Her ringtone – a silly little ditty about frogs in love – shattered the peace. Emma's hand jerked, breaking the connection with Mel's arm.

Mel glanced at the screen and sucked in a breath. The ditty continued.

"Answer it," said Charlie.

"I know what he's going to say."

"All the more reason ..."

Mel felt her daughter's eyes on her as she tapped her phone. "Uncle Pete?"

"Your mum's gone, love." He sounded small.

She'd expected it, but even so, the finality was like a punch to the gut. "She was supposed to – she said she'd – she didn't even know her granddaughter."

"She left you the piano. I'll bring it over in the morning."

Mel handed her phone to Charlie. Emma tried to snuggle close, and Mel gave her a distracted kiss. "Later, Sweetie." She stood, barely noticing Emma's fingers trailing after her.



"Anyone home?" Uncle Pete hadn't wasted any time. It was barely seven the next morning, and Mel hadn't slept. She listened to deep voices downstairs punctuated by Emma's high-pitched questions. Grunts, groans and thuds reached her bedroom.

She sat up.

"Mel?" Charlie poked his head through the door. "Pete's brought it."

Mel nodded. "Coming." She struggled into jeans and a t-shirt and headed to the kitchen. One thing at a time. Coffee.

She was pulling cups from the cupboard when Uncle Pete walked into the kitchen and wrapped her in his arms. He still smelled of cigarettes, but his smile was sad. Mel buried her face in his shoulder.

"Mummy?" Emma tugged on Mel's arm.

"Mummy just needs a minute, love," Charlie said gently.

Emma sighed and disappeared.

Mel took a breath and stepped away from her uncle. He pointed to an old scrapbook on the table. "It was Auntie Esther's. Your mum only found it a few weeks ago. And look," he pulled a yellowed paper from his pocket. "I found it when we were moving the piano. It must have been wedged in the back somewhere."

Mel took the brittle page. A receipt? Made out to Constance P Bigalow. The cursive script slanted sharply. One Broadwood piano for £42.08.

She set it aside and opened the book, wincing as the binding creaked. Yellowed flyers and programs crammed the pages.

Newspaper clippings shouted. *Esther Hanes – musical genius*, they said. *A rare prodigy*, they claimed. No surprises there. She flipped the brittle pages and Mel's heart stopped. A single line jumped out at her: *...played like an angel and never had a lesson*. A photo of who must be Great Auntie Esther stared out at her. Sleek, long hair draped over one shoulder.

Mel leapt from her chair and raced to her laptop. She typed *Constance P Bigalow* into the conservatory archive's search engine. A headline in the *Sydney Morning Herald* appeared.

Beloved Musician Found Dead

Mel scanned the uneven type.

Abandoned as a child, Constance P Bigalow had dedicated her life to music. She'd been only 23 when her promising musical career was cut short. Tuberculosis had ravaged her lungs and after a short illness, her body finally gave out. She was found, curled on her piano bench, one hand draped across the keys.

With a shaking hand, Mel scrolled to the bottom of the page. A young lady smiled at her, a wayward curl dangling over one eye.

A simple little tune wafted into the room. Mel stood up slowly and followed the sound. Her old piano leaned against the wall. Its intricate carvings gleamed.

Emma sat on one end of the piano bench, her small fingers poking at the keys.

"Emma?" Mel said softly. "Where did you learn that?"

Emma looked up. "The lady ..."

Mel sat in the empty space beside her daughter. "Let's play," she said.

The Kuranda Media Association 2024 Short Story Competition *A Spirited Tale* (Adult category) winner is Speewah resident and author, Ann Harth for her story *The Piano Teacher* (printed above). Congratulations Ann.

We received 13 original short stories from adult writers residing within the postcode 4881 which is a great response. Thank you to all who entered. Thank you also to our judges Andrew, Kerstin and Susie.

The entries were judged separately and 'blind'—without the author being identified—by each judge. Each story was allotted points out of a possible score of five points for each criteria: **Relevance to the Theme, Originality/Creativity, and Writing Quality**. The scores of all three judges were then added together to find our winner. Only three points separated the first and fifth entries – so competition was stiff! We are hoping we

may be able to publish some of the runners-up stories, with their permission, in future editions. We begin in this edition with the runner-up story by Suzy Grinter – see page 25.

What was evident for the three top entries is that they are all regular, active writers – so a takeaway might be that practice makes ... more perfect. So aspiring writers keep at it.

Poets we have not forgotten you! We are planning to run a Poetry Competition later in the year.

NOTE: the Children and Young Adult sections of this year's competition opened last month but we are yet to receive any entries. Calling all young writers – send us your **Spirited Tale/Tail**. The deadline has been extended to midnight Friday 22 June 2024. See more details for eligibility and how to enter on page 14.

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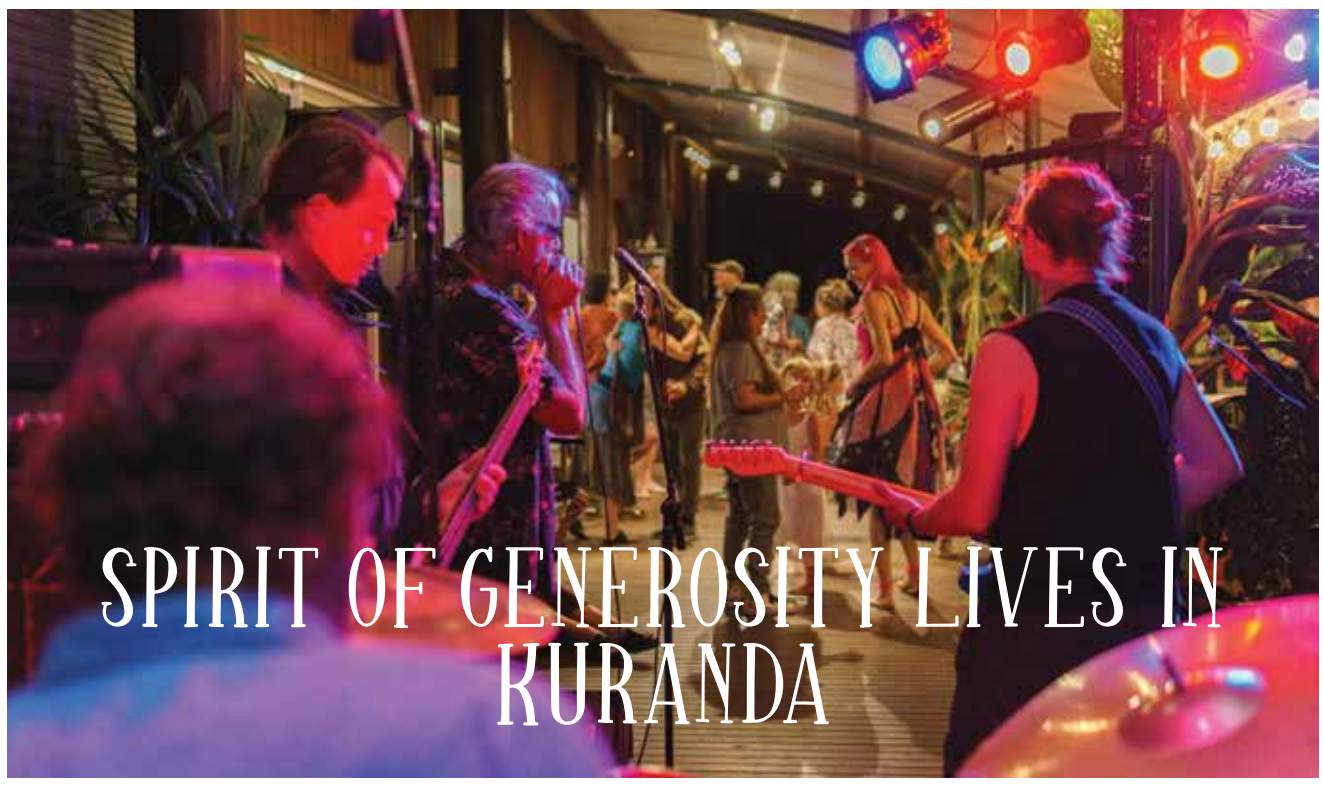
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SPIRIT OF GENEROSITY LIVES IN KURANDA

In the close-knit village community of Kuranda, a remarkable display of love and solidarity unfolded on Sunday 21 April, as local residents rallied behind Tariella Gitonga, a courageous young girl facing the formidable challenge of childhood bone cancer.

On a warm evening, lit by a full moon and filled with soulful Blues performances, the Kuranda community gathered to show their unwavering support for Tariella. From the many local businesses who donated money or contributed items for a fundraising auction, to the local volunteers working behind the scenes, every aspect of the event was a testament to the power of community and compassion.

Through their collective efforts, Team Tariella raised \$12,000 to assist Tariella in her challenge with cancer, providing financial relief and emotional support to her family. But beyond the funds raised, the event was a meaningful expression of love and solidarity.

We are overflowing with gratitude as we reflect on the incredible success of the event. Your support and generosity have touched our hearts in ways we never imagined possible.

As Tariella continues her courageous fight, it's heartwarming to know what she is surrounded by a community that stands beside her, ready to offer love, support, and encouragement every step of the way. In Kuranda, the bonds of community are unbreakable and they will continue to lift Tariella up with unwavering love and hope.

We want to extend a heartfelt thank you to each and every member of our special Kuranda community. Your presence at the event, your enthusiastic participation, and your generous contributions have made a difference in the lives of those in need.

Through your kindness and compassion, we have witnessed the true spirit of community come alive. Together, we have created a ripple of hope and positivity that will continue to resonate far beyond the boundaries of our rainforest village.

To Lucky 13 who entertained us with their soulful Blues music, the volunteers who enthusiastically gave their time and energy, and to every individual who attended, donated, or

showed their support in any way—thank you. Your collective efforts have not only raised funds for Tariella's recovery but have also reaffirmed the power of unity and compassion in creating positive change.

As we move forward, let's carry the spirit of generosity and community with us, knowing that together, we can make a difference in the lives of others. Thank you, Kuranda, for your boundless kindness and for reminding us of the beauty of coming together as one.

With deepest gratitude,
Eva Podsiadlowski, #TeamTariella

Photos: Rolly Antilef



IT'S A JUNGLE OUT THERE



It doesn't take a long trip to a wilderness area to get amongst wildlife and see animals behaving naturally within their own habitats. Minibeasts are a fascinating group of animals which can be seen doing all the things which you would expect to see in a great wildlife documentary. Animals feeding, breeding, attacking one another and defending themselves. The best part is that it all takes place every day right in your own backyard.

The term 'minibeast' is used to describe small wildlife such as insects, spiders, snails and other mini-animals, particularly those without backbones also known as invertebrates. This group makes up about 98 per cent of all animal life on Earth. There is an enormous diversity of minibeast life, so it is not surprising that our backyards are packed full of them.

If you take a safari in your own grass plains (otherwise known as lawns), you will encounter many minibeasts. During the day, massive 'herds' of ants move through the grass stems searching for food. Other minibeasts such as tiny beetles, stink bugs, and spiders actively avoid the ants while trying to find their own food. At night other creatures emerge, including many-legged millipedes, slaters, and beetles. All try to avoid the dangers from large hunters such as wolf spiders and tarantulas.

Our jungle-like garden beds are home to even more minibeasts. Butterflies float between the foliage, searching for nectar to feed on and leaves to lay their eggs on, all the while trying to avoid becoming ensnared by an orb weaving spider's web. These predatory garden spiders stretch their silken traps between the plants, catching flying insects navigating their way through the garden. Native cockroaches move carefully

around on leaves, along with earwigs, katydids, caterpillars, sucking bugs, and stick insects. All need to be wary of leaf dwelling hunters; praying mantids, spiders and predatory crickets are all waiting for a chance to attack.

If this sounds very much like the goings on in an African safari, then you are right. Exactly the same events, the same behaviours, occur in the world of minibeasts, but on a smaller scale. There is the same struggle for survival, and an even more perilous one as the numbers of minibeasts in our garden far outweigh those of the larger animals in an African safari.

You may not be lucky enough to observe in detail every little behaviour that you will see on a David Attenborough documentary, but if you venture a look you will be privy to the amazing day to day life that occurs in the undergrowth of our own backyards.

Deanna Henderson, Minibeast Wildlife

Top: This beetle (*Callirhipis cardwellensi*) is just one of many beetles found locally in backyards.

Above: The Net-winged Mantis (*Neomantis australis*) a delicate local species, out on the hunt for small prey.

Left: A Golden Orb Weaver (*Nephila pilipes*) waiting for prey to become ensnared in her web.

Below: A juvenile cockroach (*Ellipsidion australe*) trying to avoid predators. This species feeds on pollen.

Photos: Alan Henderson



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President: Carol Jeanes

Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.

RAISING FUNDS FOR CANCER AWARENESS

Jennifer Rooks is a member of Kuranda CWA, who each year spends months of her time walking the world's walking trails and raising funds cancer awareness. Some of Jennifer's many engaging books are for sale at the Kuranda Visitor Information Centre.

The CWA Social group and other friends of Jennifer's were invited to a Coffee and Cake fundraising morning tea at Café Mandala in April. If you would like to follow Jennifer and donate go to www.doitforcancer.com.au/fundraisers/jenniferrooks/walking-the-celtictrails



Jennifer Rooks (right) with friends and CWA members; Vicki Donovan and Carol Jeans (to her right) and Glenda McGowan (opposite) at Café Mandala. Photo: Krishna Buhler.

Moroccan Tastes and Mosaics – QCWA's international focus this year is on Morocco, and is sponsored by Associated Country Women of the World (ACWW). A Moroccan food tasting will feature plus a look at Moroccan mosaics. If you are interested, there is a competition for CWA members for best Moroccan mosaic. Come along to our next Social Gathering on Wednesday 15 May and meet Kuranda mosaic hand crafter Colleen Blunt or contact her on 0448 434 186.

Country Kitchens – Keeping with the International theme of Morocco, this month's Country Kitchens will feature Moroccan dips and rice pudding to taste. Come and join us. If you have any ideas for future contributions contact Vicki Donovan 0400 791 345.

CWA monthly Members' meeting – will be held on Wednesday 8 May 8.30–10am.

Social Gathering – Wednesday 15 May at 9am at the CWA Hall. Come and join us for a cuppa and bit of seniors fun! All welcome.

WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

- Yoga in Rainforest – Aileen 0419 726 955
- Feldenkrais with Justine – 0408 735 309
- Taekwon-Do – Jeff 0437 438 196
- CWA Dance Group – Sandra 0447 737 415

Hall Hire Available – The Kuranda CWA Hall is a venue close to the village with a large safe space, air conditioning, kitchen, toilets, furniture, disability access, professionally cleaned, parking, and flexible hire times. Also a cheaper smaller space for up to a 4-person activity along the front of the Hall.

We currently have hire availability on Mondays after 11am. Tuesdays 1pm–5pm. Wednesdays (except on 2nd and 3rd week for CWA meetings 8am-12noon) otherwise day free to 5pm. Thursdays until 5pm. Friday and Sunday all day at present. Most Saturdays all day. Please enquire as bookings can change.



Kuranda Kindy finished Term One with a crazy hat picnic

Children had been planning, designing and decorating their hats for weeks. First we read stories about hats. Our favourites were – *A Spectacular Hat*, *Caps for Sale*, and *The Magic Hat*.

The Kindy children used descriptive words to explain what they wanted their hats to look like. Then they drew a picture of what the hat might look like. With this information the Kindy teachers made the base of the children's hats so that they could then decorate them. Families were invited to come and join us for the picnic and hat parade.

The Kindy children welcomed everyone with our Acknowledgment to Country. We then sang our kindness song together. After this the children showed off their hats in a spectacular hat parade. The picnics were lovely with lots of good food to share together. Suzie from O'Sweetness even brought in an amazing Easter cake for the Bundarra children to enjoy! It was so good!

After eating we played a hop and stop freeze game, egg and spoon balance and of course we had an Easter Egg hunt!

While the holidays were great, I think all were excited to start Term Two!

Kindergarten is such an important year for children. The focus is all about them as unique individuals. We focus on their emotional and social growth and wellbeing. All while learning through play.

If you have Kindy age children (born between 1 July 2019 and 30 June 2020) and are interested in your child joining in our Kindy program please contact us on kcca@westnet.com.au or 07 4093 8087 for any enrolment enquiries.



Above left: Decorating hats.

Left: Glowstick hat.

Above: Hat parade

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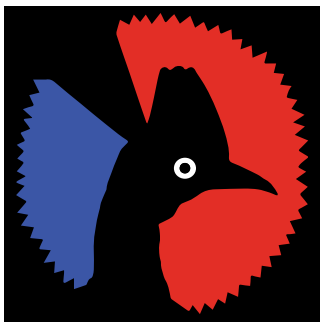
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- Two **BOX TRAILERS** available for you to borrow - 4093 8834

PRESIDENT'S ANNUAL REPORT FOR 2023



Di Daniels. Photo: Lorraine Harris

The year 2023 has been a very interesting year for KCons with the commencement of major projects both in the nursery and in our cassowary conservation work.

Planning for the future to ensure that Kuranda Conservation continues to operate successfully for many years to come has been a focus of discussions and this in turn has led to the purchase of a 10m bus that is now on-site in the nursery and is being converted to an office. The commitment and effort of all people concerned with this major project is greatly appreciated. Thank you, Phil, Matt, Jay, Netta, Andy and Jax.

In the nursery, we are ever grateful to Natalie, our nursery manager, who keeps us in line regarding the placement of plants and priority for potting up seedlings. She has created a plant database that enables the nursery to run smoothly. Thank you Natalie for all that you do.

Plants sales have been good and it has been pleasing to meet a lot of new Kuranda residents who are committed to planting only natives in their gardens. We have also attracted some managers of large-scale revegetation projects which has greatly set the pace for production.

Our regular volunteers who help out in the nursery have been invaluable in potting up the many seeds and seedlings required to fulfil the large orders as well as keeping our nursery racks full. Thank you very much Carol, Joy, John, Shaz, Jules, Andy, Grace and Margaret. A special thank you also goes out to Kim who turns up at the nursery, rain, hail or shine and works tirelessly to ensure the potting up area and nursery paths are clear and safe for volunteers and customers. More importantly, he makes up our soil mixture with all the special ingredients to ensure our plants are strong and healthy.

It's not all about plants in the nursery either when we have our very own entomologist, Jules, and herpetologist, Margaret. The call goes out, 'there's a bug' and then it's tools down to look at the insect or school of tadpoles and learn everything from our experts about their feeding habits to reproduction.

On the cassowary scene we continue in our quest to find an accurate and reliable identification program for cassowaries. Our latest venture is to work collaboratively with the Cassowary Recovery Team and an American non-profit organisation called Wild Me who use photography and AI-powered computer vision to identify individual wildlife. Initial trials are encouraging enough to proceed.

Cassowaries need large tracts of healthy rainforest to survive and increase in number. The planning and mapping of cassowary corridors in the Kuranda area of the Wet Tropics is Jo Martin's passion. She uses her expert computer mapping skills to produce detailed maps of cassowary habitat which she then presents on behalf of Kuranda Conservation to Government representatives and at environmental events such as the Threatened Species Symposium held here in Cairns last month. Thank you for the wonderful work you do.

As you most probably know, another cassowary chick has been killed recently on Black Mountain Road. This year we added pictures of chicks to the cassowary crossing signs to make drivers more aware of their presence.

Recording of cassowary sightings continues with the WildNet database. It has been a mammoth effort to update our records but Shaz has kindly stepped up to the mark and spent

many hours sifting through emails, Facebook messages and telephone records to ensure all sightings are recorded. Thank you for your tireless effort in this endeavour, Shaz.

October 2022 saw the successful launch of The Cassowary Art Trail initiated by Jurg of Terra Nova Gallery. Kuranda Conservation is very pleased to be part of this venture which has been enthusiastically viewed by tourists and locals alike. Three unique, painted cassowaries were unveiled and placed in specific locations around Kuranda with a view to encourage more people to come to Kuranda and spread awareness about cassowaries. Thank you for including us in your vision, Jurg.

This organisation could not run successfully without the help of people who have expertise in certain areas. This year all matters IT have been professionally handled by Andy which brings us great relief. Thank you from the bottom of our heart, Andy.

We are very grateful this year to have the services of Judah Thomas who is our publicity and events person. She will hopefully increase our Facebook and Instagram presence.

Many thanks also go out to Miira Kostava and Lily Thomas, mother and sister of Judah, for their help and innovation with administration matters.

Last but not least, I'd like to thank Jax for continuing to be the backbone of this organisation. We all greatly appreciate how you welcome us into your home and property and share your knowledge and insights with us.

Dianne Daniels
 Kuranda Conservation President 2024

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f Kuranda Historical Society

*Working with the Kuranda community to preserve
our history and tell our stories*

FAIRIES AND FANTASY QUIZ NIGHT SUCCESS

On Saturday 13 April the Kuranda Historical Society (KHS) held its annual quiz and auction night. The theme of the night was Fairies and Fantasy – people dressed in costumes and many a wish was fulfilled, and spell spun by our special guest, Fairy Jenny.

This event was KHS's major fundraiser and we are pleased to report it was successful, thanks to the many generous donors of auction prizes and the unrelenting work of our volunteers.

The event was MC'd by Ricardo Rusch and Janice Starck, with Mayor Angela Toppin greeting guests at the door. No one was thrown out and no one set fire to the place, so by Kuranda standards it was a pretty tame affair. An unofficial exit poll seemed to show that all were satisfied with the evening.

The standard of the costumes was so high that even if you thought you recognised yourself or your mate, it was probably someone else made up to look like you. Or at least that can be your excuse.



Above: Best dressed costume Roz Owen as the Mad Hatter.



Left: Auctioneer and fundraiser Wendy Bindley.

Below: Trish Keur.



Above: KHS Committee members Krishna Buhler, Jan Weaver, Trish Keur and Kylie Moore.



Right: Co-presenter Janice Starck, Fairy Jenny, Wendy Bindley, and President Anne Clarke and Co-presenter Ricardo Rusch



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A Fungi Field Guide?

Written by Marjorie Cutting – a keen botanist and soon-to-be mycologist.

I was in New Zealand (NZ) recently and discovered a book on fungi that has been shortlisted for the NZ book awards. It is a gorgeous book with stunning photographs that just make you want to go out looking for fungi of all shapes and colour. Returning to Kuranda, I wondered what information is available for our location. While no books currently in print came up on the internet for FNQ, my searches quickly turned up the Queensland Mycology Society and an Australia and New Zealand fungus identification site through Facebook (where people post daily about fungi).

Another fascinating resource is Fungimap www.fungimap.org.au. It has been running for 20 years by volunteers to map, search for, and record fungi across Australia. If you are a keen photographer and interested in searching for fungi, you too can record observations and get help with identification using iNaturalist www.inaturalist.org.

Back to my starting point, is there a field guide to fungi around Kuranda? I have, in discussion with Envirocare, discovered that there is a book to be re-published on Australian Tropical Mushrooms, plus a new publication covering the world's most fascinating fungi. Both are being published by Fungi4land. Fungi4land's main ongoing project is a handbook on the use of fungi in conservation and revegetation in Australian landscapes. Being written by Dr Sapphire McMullan-Fisher and Roz Hart the book production is supported by crowdfunding www.fungi4land.com/fungi4land-story.

So why are some people so fascinated by fungi? Aside from whether they can be eaten or not, or their photogenic nature, there are some sound ecological reasons why fungi are important. For context it helps to understand that fungi are more closely related to animals than plants, but sufficiently distinct from both plants and animals to be categorised into their own kingdom. Fungi live literally everywhere. The fungi we see above ground is only a fruiting body, with the main biomass of a fungus structured as a network of tiny threads in the substrate it grows on or in.

An article in the *Queensland Mycologist* provides the following reason for fungi's significance: "we need them because plant and animals need them" (Volume 13, Issue 1, 2018). The article provides a more detailed accounting including that plants need fungi because they bind soil and prevent erosion, decompose organic matter to release

nutrients and partner with plants for mutual benefit. Animals and birds, like cassowaries, need fungi to eat, to make nutrients available for animal consumption through soil or the gut, fungal decay makes holes in which animals live and some animals live in fungi fruiting bodies. Humans use fungi for food, medicine, fermentation (think of bread, alcohol and cheese!) and infection management.

How many different fungi species are there in the world? Reliably described species number 98,000 plus (*Dictionary of Fungi*, 2008). However, the highest estimates are over 1.5 million. In Australia, 11,846 species have been described (DCCEEW, 2021). The Department of Environment, Science & Innovation lists 114 species for Kuranda National Park. I wonder what you will find next time you look closely in the garden or forest?



Fungi photos by Marjorie Cutting



Plant of the Month Scented Daphne – *Phaleria clerodendron*



Growing to 3-5m, with a short trunk and upright habit, the Scented Daphne is a beautiful shrub for gardens. Masses of heavily scented, white tubular flowers cover the trunk and branches several times each year. Large, shiny red fruit which follow are showy, but not edible. Leaves are glossy green with dark purple to black new growth. It is best planted in a semi-shaded position, ideally where the beautiful perfume can waft through living areas.

• Date Claimers •

Monthly Frog monitoring – is scheduled for the third week each month. Check Facebook for dates or text Sylvia 0409 647 714 to join the group texts and emails.

Sunday 26 May – Macroinvertebrate survey – Meet at the Kuranda Envirocare nursery at 2pm for the excursion to the creek.



SIDEWALK SURVEY

Join the monthly survey adventure luring for yellow crazy ants and electric ants on Kuranda's streets.

Upcoming survey:
Sat 25 May- Kuranda Village
8am - 12pm
Meet at the Kuranda Envirocare Nursery
284 Myola Road, Kuranda

Average level of fitness required
Ant recognition training,
morning tea and lunch provided on the day.



Contact Rachel: coordinator@communitytaskforce.org.au or 0474 560 700



We are the invasive resist-ants

We are the invasive resist-ants



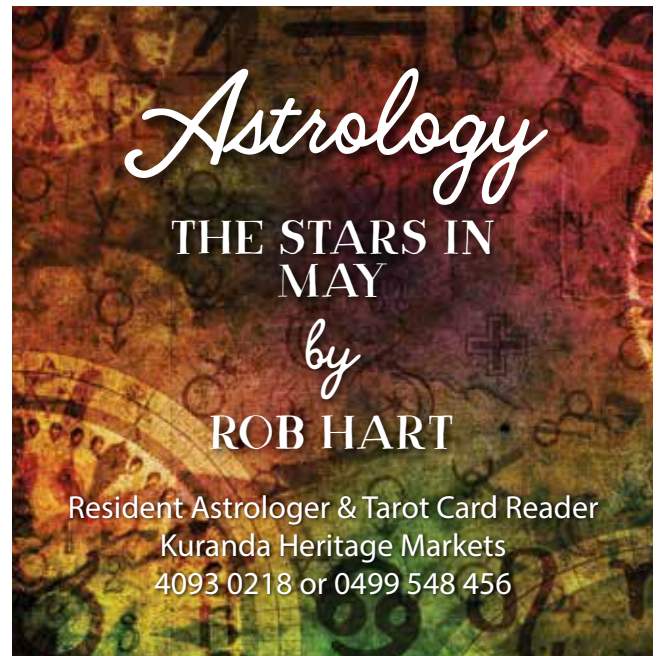
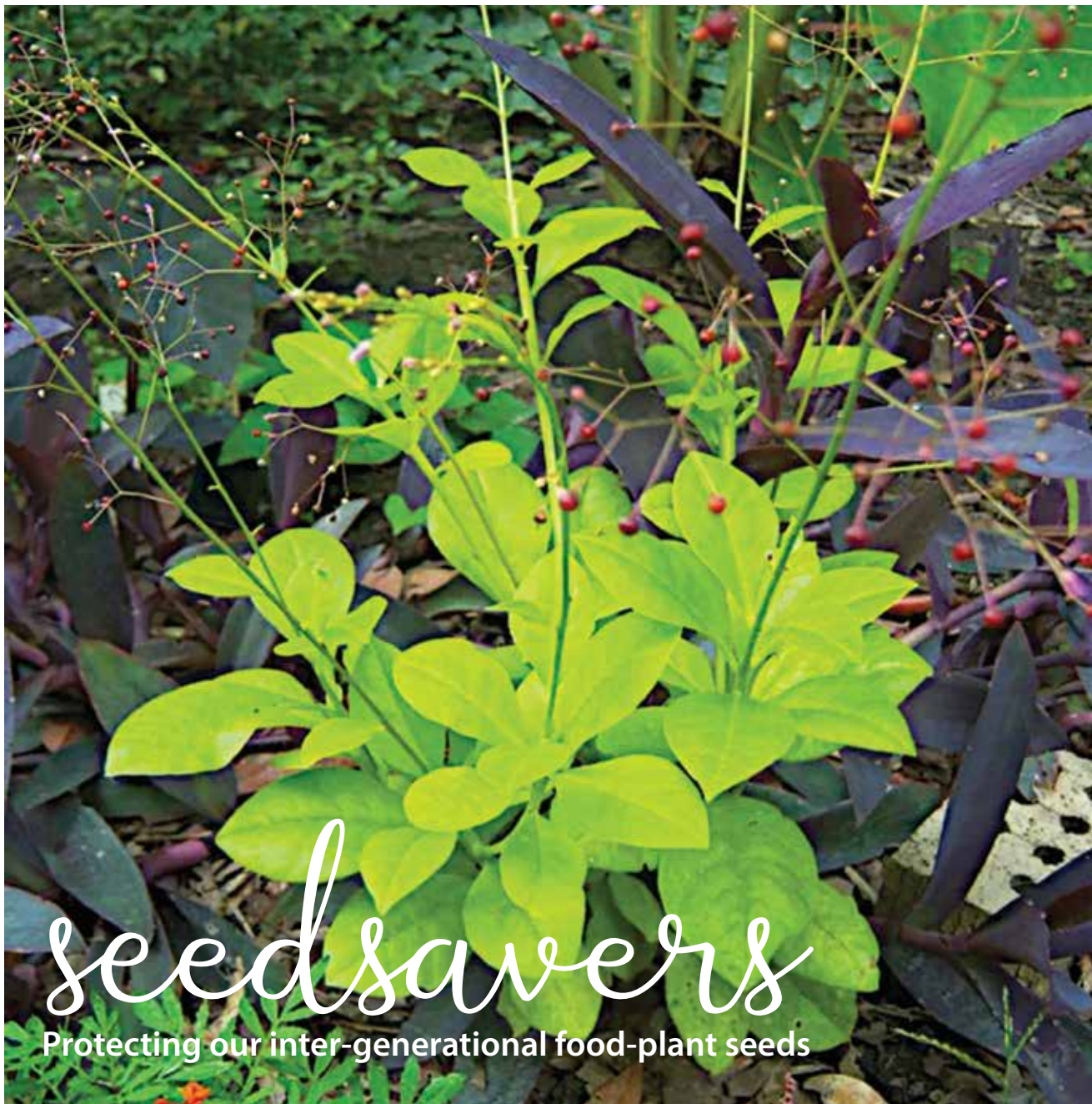
We are pleased to announce Rachel Reese as the successful applicant for Kuranda Envirocare's part-time contract position and the new Kuranda Yellow Crazy Ant Community Taskforce Coordinator.

Rachel has much community engagement experience working in conservation and environment roles in government for 18 years, including senior leadership roles. Most recently she worked in NSW Parks and Wildlife Service managing a diverse team working closely with Traditional Owners to co-manage the largest Indigenous-owned national park in NSW.



Rachel's passion and love for the Wet Tropics and working with the community to care for our natural environment will be an asset to the Kuranda community and the Wet Tropics Management Authority's Yellow Crazy Ant Eradication Program. Rachel is a resident of Kuranda and she looks forward to meeting you while working in the Kuranda area.

Congratulations and a warm welcome Rachel.



If we consider the first day of the month as the birth of the month and look to see what that promises, then May will be very active, fiery and challenging. Why? Well, the month begins with Mars moving into Aries, the beginning of a Martian/Aries cycle at the zero degrees Aries point. Warrior energy, confrontation, courage, aggression and a brand-new course of action. So if you feel inspired, challenged or wanting to take up the fight, go for it!

Then there is a very powerful Taurus influence, bull-headed you might say, with the Sun, Mercury, Venus, Jupiter and Uranus all in the sign of The Bull. Stubborn, inflexible and at full charge 'unstoppable'. The Taurus new moon on 8 May adds the moon 'exalted' in Taurus, into the picture and brings a burst to fertile energy. Now is the time to begin anything that you hope to see grow and come to fruition. Plant the seed on this Taurus new moon and it could be like Jack's magic beans.

Then, later in the month, the seedlings burst into the air, dancing and waving in the Gemini breezes. Sun, Venus and Jupiter, the brightest of our cosmic neighbours, all glide into Gemini in the last 10 days of May. Time for fun, music, dance and light-hearted communication, with the bull-headed Mars now safely corralled and Pluto settling into Aquarius, "Hey, let's get together and kick some big cosmic butt!"

Neptune is in the very last degree of Pisces – the anaretic degree of the whole zodiac and Neptune's natural home, finishing a 165 year journey and now beginning its next cycle, gently, subtly, and perhaps imperceptibly, dissolving the old Piscean age and welcoming with Pluto, 'The Age of Aquarius'. People, something is going on here and all we need to do is to ride the changes and set our highest intentions. Mars can then kick in as a turbo-charger and with a full moon in Sagittarius on the midnight hour 23-24 May pulling Sun, Moon, Jupiter and Pluto into harmonious alignment, we can take a giant leap into our chosen futures with bright promise. And that certainly feels like a very 'merry month of May'.

The Earth itself is stirring eruptions and disruptions being felt around the globe as Mars aligns, in Aries, with the Moon's north node. The 'soul direction' of earth's evolution. No escaping that one, but very exciting. Ride the ripples.

Blessings



'Jewels of Opar'

The plant being celebrated this month is a pretty little perennial green called 'Jewels of Opar' (*Talinum paniculatum*). It grows easily in our area and is a nutritious medicinal plant with many beneficial qualities and an excellent addition to your edible landscape.

In the Talinaceae family which includes some other edible flowering plants that carry the same common names such as waterleaf, leaf ginseng, pink baby's breath, and fame-flower and many local names in the various areas where it grows such as major gomes and erva gorda.

Related to purslane, its benefits include being high in anti-oxidants, iron, omega-3 fatty acids, and potassium, it's bio-active properties include alkaloids and saponins, flavonoids and triterpenoids which science is going 'hell-for-leather' to isolate and reproduce synthetically, though throwing a handful of these organically home-grown leaves in a smoothie can provide a living pep-me-up with many other

health-promoting blessings. It is renowned in traditional knowledge as an antibiotic, antifungal, anti-microbial, has been used to treat skin conditions, lung disorders, diabetes, as a reproductive and lactation tonic, and as a vitality enhancer, amongst many other popular uses.

This plant has naturalised in many tropical areas though seems to have its roots in the Brazilian Cerrados where it has for many hundreds of generations been used and shared as a reliable nutritious food-source and medicine. It is now found and utilised in the tropical areas of the Americas, the Pacific Islands, the Caribbean, Africa and Asia.

Many people not familiar with the nutritious and medicinal qualities may have seen the pretty flowers and seed-heads used in floral arrangements, and these also look delicate and colourful along the borders or interspersed in the garden, with the lovely pinks, oranges and chartreuse colours coming out at different times or all together.

This plant will self-seed or can be grown from cuttings, and can be added to different areas of the garden to see where it thrives, and added to green mulch guilds under fruit-trees to benefit the nutrients going to your orchard as well, chopping and dropping to keep the living and decomposing composting happening right on the spot. This also allows you to have plenty of this plant for your daily use in smoothies, salads, and adding to any cooking, and forage for birds and animals. The seeds have been used traditionally in the same manner as flax-seed and can be in plentiful and regular supply.

Seeds are available through your local seed-banks or send a message to seedsavers@kurandaregion.org for notice of meetings coming up near you.

Go online to kuranda.tv (YouTube channel) for local videos on seedsaving, permaculture, syntropics and more.

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RANGERS report

The season finally kicks off!

Our Kuranda Rangers have finally kicked off the season! Last week players finally took to the field for their much-anticipated season opener. After enduring a protracted spell of inclement weather in Cairns, the eager players, coaches, and spectators alike were thrilled to finally hit the grounds once more on the VERY verdant green of the Endeavour playing fields in Manunda.

Despite the challenges posed by a long wet season, the Kuranda Rangers teams delivered commendable performances, leaving spectators in awe and anticipation for the season ahead. Coach Gregory Monu, buoyed by his Under 7 team's resounding 8-0 victory, expressed his elation, remarking, "What I was looking at the other day was the diversity/multiculturalism of this team! We have a bit of everything in there. It's so great to have kids with different cultural backgrounds playing so well together. It's so Kuranda in a nutshell." Indeed, the eclectic mix of nationalities represented among the players underscores the inclusive spirit and camaraderie that defines the Kuranda Rangers Football Club and our greater community.

In the spirit of welcoming new members into the fold, Coach John Cawley gracefully acknowledged the efforts of his team, stating, "We lost 9-4 but all the new players did so well!" Such camaraderie and encouragement reflect the ethos of sportsmanship and community that the Club embodies.



Coach Gregory Monu with his U7 team. L-R: Maru Masaki, Azaijah Kaye, Johnathon Kenny, Mika Porritt, Saoirse Hopkinson. Photo: Kiera Nash

Amidst the excitement of the season opener, attention has also turned to the recent changes at the Endeavour playing fields, where a nominal \$5 entry fee is now being charged to spectators. This initiative aims to raise funds for much-needed upgrades to the facilities, including new grandstands and shaded areas. While the move towards monetization reflects the modern reality of funding grassroots sports, concerns linger regarding fee transparency and affordability in an already challenging environment. Nonetheless, the Kuranda community remains hopeful that these upgrades will materialise, enhancing the playing experience for all involved.

Kuranda should swell with pride at the representation of our village in the MiniRoos competition. Our teams, renowned for their sportsmanship, have earned a reputation as a club to watch in 2024. The dedication of parents ensuring full attendance at trainings and games, car share rides to matches where necessary, exemplify the remarkable community spirit that defines Kuranda Rangers.

With a warm welcome extended to new players and their families, we invite the entire community to join in the joy of football at the Kuranda Recreation Centre, the proud home of the Kuranda Rangers. Let the games begin!

Simone Van Der Zwaag on behalf of Kuranda Rangers Football Club Committee.

For more information follow our Facebook page or shoot us an email kurandarangersfootball@gmail.com

Club contacts:
Keira Nash 0437 778 849, Niamh Murray 0433 998 349 and Adric Rusch 0429 488 214.



Coach Alex May with his team. Back L-R: Darcy Lambert, Sebastian Plewman-Cluver, Ashton Haynes, Noah Tavan, Kasey Gavegan, Keelan Hopkinson. Front L-R: Kasa Nashi, Isla Carter and Alexander Cipreanu. Photo: Simone Van Der Zwaag

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Going looking for words



Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.



- | | |
|---------------|---------------|
| BADJAA | GAANYDJA |
| BAGARRALA | GABIDJINDA |
| BANAA | GALBALNDA |
| BIBUNBANYDJI | GAMBARRA |
| BINAA | GANGALIGANDJI |
| BULMBAA | GAWANYDJA |
| BUNDAA | GIMUNYDJA |
| BUNGANDA | GINDANDA |
| BURRANYDJA | GUDJUGUDJULA |
| DAAYIRRILA | GULBULNDA |
| DANIGINDA | GUNDANDA |
| DIGARRALA | GUYURRULA |
| DJANGULA | MALARALA |
| DJARRUWANYDJA | NGUDAALA |
| DJILII | WALBAA |
| DJINDIGALNDA | WALUU |
| DJINGALNDA | WARABALA |
| DJULBINDA | WARRGINDA |
| DUGUU | WAYWANYDJA |
| DURUU | WURUULA |

WORD MEANINGS

- BADJAA:** to, or in, or on the badja, the grasslands, depending on context.
BAGARRALA: to, or in, or on the forest, the bagarra.
BANAA: to, or in, or on the water, the bana.
BIBUNBANYDJI: with the children, the bibunbay.
BINAA: in the ear, the bina or on the ear.
BULMBAA: to or in or on the camp, the bulmba.
BUNDAA: to, or in, or on the mountain, the bunda.
BUNGANDA: in the sunlight/daylight or to, or on the sun, bungan.
BURRANYDJA: in the cave, the burray or to the cave.
DAAYIRRILA: in the Milky Way Daayirri or to the Milky Way.
DANIGINDA: to the toilet, danigin, or on the toilet.
DIGARRALA: to the sand, digaarra or on, or in the sand.
DJANGULA: in the swamp, djan.gu or to the swamp.
DJARRUWANYDJA: to, or on the island, the djarruway.
DJILII: in the eye, the djili.
DJINDIGALNDA: in the medicine water, the djindigal or to the medicine water.
DJINGALNDA: in the sky, the djin.gal.
DJULBINDA: to the tree, the djulbin or on, or in the tree
DUGUU: in the leaves, the dugu.

- DURUU:** in the tears, duru.
GAANYDJA: in the daylight, gaay.
GABIDJINDA: in the mud.
GALBALNDA: in the blood.
GAMBARRA: in the mist, gambarr.
GANGALIGANDJI: with the gangaligan, the little people.
GAWANYDJA: in, or to the stars, the gaway.
GIMUNYDJA: to Cairns, Gimuy or in, or on Cairns.
GINDANDA: to the moon, gindan, or on the moon or in the moonlight.
GUDJUGUDJULA: to the rainbow, Gudjugudju or in the rainbow.
GULBULNDA: to the sea, or in, or on the sea, gulbul.
GUNDANDA: in the flood, gundan.
GUYURRULA: in the wind.
MALARALA: in the spiderweb, malara.
NGUDAALA: in, or to the clouds, ngudaa.
WALBAA: in the rocks, walba, or to, or on the rocks.
WALUU: on the riverbank, walu.
WARABALA: in or to the creek, the waraba.
WARRGINDA: to the open forest or in or on the warrgin.
WAYWANYDJA: in the breath, the wayway.
WURUULA: in the river, or to, or on the river, the wuruu.

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

- /a/ is pronounced as the vowel in the (English) words “some, “come” e.g. **bama** (person)
/a:/ is pronounced like the /a/ sound in “father” but longer e.g. **buda:dji** (carpet snake)
/i/ is pronounced like the /i/ in the word “bin” e.g. **bina** (ear)
/i:/ the vowel sound is lengthened and pronounced like the vowel sound in “heat”, “beat”, “feet” e.g. **biri:** (again)
/u/ is pronounced as the vowel sound in the English “book” e.g. **mudu** (back)
/u:/ the vowel is lengthened and pronounced as the vowel sound in the words “good”, “tool”, “rule” e.g. **dungguu**: (behind)

Consonants

- /dj/ The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **dulbin** (tree)
/g/ is pronounced as in the word “gun” e.g. **gindan** (moon)
/rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word “sporrán” e.g. **burra-y** (to fly)
/r/ as in the American pronunciation of /r/ in car e.g. **biri** (fire)

- /ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)
/ng/ as in the word “singer” e.g. **bungan** (sun)
/n.g/ when you see the n.g broken by a stop do not run the
two sounds together e.g. **dunggal** (sky)
/ngg/ is pronounced as the ng sound in the word “finger” e.g. **nyinggarra** (eel)
/ay/ is generally pronounced as in the English word “eye” e.g. **Djabugay**

Stress

When saying Djabugay words which syllables should we stress?

- In words of two syllables, the first syllable is stressed e.g. **bina** (ear).
In words of three syllables, the first syllable is stressed e.g. **dunggal** (crocodyle).
However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. **buda:dji** (carpet snake).
In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **dunggal** – **nggu** (crocodyle).

Language classes every Wednesday 6–8pm at Nyuwarri Estate (old Ngoonbi farm).



Djabugay

Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.
Speak the language belonging to this place.
Djabugay ngirrma Windjirri bugaa.*

LANGUAGE CLASSES

**Wednesday evenings 6-8pm
Djabugay Aboriginal Corporation**

**Nyuwarri Estate (old Ngoonbi farm),
1496 Kennedy Highway, Kuranda
07 4093 8116 (business hours only)**

ALL WELCOME

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul/Dennis Hunter



Rainbow: Mateus Campos Felipe, Unsplash

A Spirited Tale

by Suzy Grinter

This story was runner-up in our 2024 short story competition (Adult category)



Photo: Courtney Corlew, Unsplash

What was it tonight? He'd never had the creeps before, but tonight was an exception. In fact, he had to admit to himself, he needed a drink. Another one.

Samuel had been the lighthouse keeper for as long as he could remember, but these days he found himself forgetting exactly how long that had been.

There was a time when he had opted for solitude, the opportunity arising to live and work in an imposing edifice perched at the top of the cliffs on a rugged coastline. He was much younger then, and impetuous, and it had all been an adventure. It had been his intention to experience a few years in isolation, some kind of rigorous, soul strengthening test of his manhood, like an American Indian sent into the wilderness without food or water.

For just over a year, it was indeed an adventure, and for that matter, it was hard work. There was little time for loneliness except perhaps late at night when he had checked everything and settled down to read a book.

In those days his responsibilities started before dawn and it was well after nightfall before he finally sat down to eat. It was the days of paraffin-vapour lamps, and the lighthouse keeper had to ensure the lamp burned brightly and that the rotation mechanics were all in order. This involved trekking up and down the 198 stairs to the tower numerous times a day.

In addition, there were numerous housekeeping jobs; polishing the lantern, performing checks and minor service on engines, keeping the living quarters clean and maintaining the surrounds of the lighthouse.

The opportunity to take leave and hand the reins to someone else while the lighthouse was electrified came as welcome news to the young man.

As the train trundled through the arid Australian countryside, he marvelled at the contrast between the foaming ocean below his lighthouse and the parched, ochre landscape skimming past outside the window.

Awakened from his reverie by the carriage door sliding open, he met his wife to be. Casting a waterfall of red hair off her shoulders with her free hand, she dropped a small valise on the seat opposite Samuel. Pushing her sunglasses onto the top of her head, revealing sparkling peridot eyes, as deep as the ocean he had left behind, she smiled, and that was it. It wasn't so much that she was beautiful, although she was. No. Later he realised it was her energy. She reminded him of the power emanating from his lighthouse. His real life had begun.

Samuel and Ciara were married within three weeks. She had embraced the idea of life in the lighthouse, having been raised in Donegal on the rugged north west coast of Ireland. A week later, they found themselves in the little stone cottage at the foot of the now automated lighthouse, with a cocker spaniel puppy and a deep seated love that usually took years to develop.

Ciara was a little disappointed that they would be living in the cottage instead of the lighthouse, but that soon faded, as they both spent a good part of their existence working in the latter.

"I love it here but I want to know how to work the lighthouse. I know I can, then I can do shifts for you so you can have a break on rough nights."

"I know you can. You can do anything. You could even

walk on water," he would say, chuckling as he pulled her close, inhaling the salty sea water scent of her hair, and marvelling at his luck in finding this amazing woman.

It wasn't long before Ciara knew everything there was to know about the operation of the lighthouse. It was a blissful existence. They needed nobody but each other, and revelled in their seclusion and togetherness. They walked up and down the 198 lighthouse stairs ad nauseum, giggling as they tried to find the breath to chat near the top of the steps.

Every now and then friends would come and visit. Because the cottage only had one bedroom, Samuel and Ciara would return to the old living quarters in the lighthouse after dinner, revelling in the news from 'outside' but at the same time having no envy for the social life they had relinquished. They had each other, and that was all that mattered.

Tonight he was grateful she was with him. It was eerily still. Weirdly, he yearned the stormy nights they both knew so well, where they took turns to keep watch over the ocean and those who rode her chaos, and when all settled finally, shared memories over a glass or two of home distilled Irish whiskey.

There was something different about this night, though.

"Are you okay, love?"

He knew she would say, "Of course" even if she was disturbed by the weird atmosphere, like himself.

Ciara was fearless, she loved the stormy nights, and would challenge him to a race up the long staircase in the lighthouse. She said the roiling seas reminded her of the windswept headlands of Donegal as the white horses reared up over the headland like wild brumbies penned for the first time.

She didn't answer. He cocked his head to other noises. Noises from the lighthouse; wood splintering, an ear piercing scream. Samuel turned around to see if Ciara had heard the noise, but she had disappeared. His wife had disappeared. Again.

A day earlier, Samuel had retired early. All duties completed, he had spent a while sitting on the newly renovated upper deck of the lighthouse, completing reports and savouring the north westerlies teasing his nostrils as the seasons changed.

For some reason, he had woken up several times that night. A lighthouse keeper for over 30 years, noises of the ocean and the weather did not affect him. He loved the whistle of the wind and the not always gentle lapping of waves on the rocks beneath. Something was missing though, but he couldn't work out what it was.

Of course, the lighthouse lantern was doing its job, but there was another, weird, ever moving light that hopped over the walls of the cottage.

He had lain on his back staring at the kaleidoscope ceiling, intermittently lit by the rotating light above him. But the other light, that other light. It danced along the stone walls, stopping every now and then to tease him, causing him to turn the antiquated bedside lamp on, curious at first.

He wasn't a man of prayer, but he prayed. He thought a lot about what he was doing in this isolated construction perched above the roiling sea. And he thanked God he had his Ciara.

He'd never felt that way. He loved the isolation, the wild nature of the ocean below him, the feeling of power that came

with protecting people. And he had, he knew that.

He needed to tell Ciara to come to bed. He opened the old wooden door of the cottage and made his way to the lighthouse, cursing himself for not going with her earlier. One arm was raised in front of his face to shield it from the dense spray emanating from the ocean below.

He trudged, somewhat slowly due to the three whiskeys, up the myriad steps to the lights and his wife.

Half way to the top, the steps were broken. He had been meaning to fix them for as long as he could remember.

It was a good five minutes before he reached the beacon platform, the whiskey slowing him to the pace of a man much further in years.

The lighthouse beacon was jammed, the piercing light stuck in its trajectory, aimed straight out to sea, bobbing serenely on gentle rolling waves. The air was still, the sea calm, the darkness impenetrable except for the beacon's lit path across the now complacent ocean. Time stood still.

"Oh Ciara!"

"I always said you could walk on water", Samuel shouted. "I love you, Ciara. It's late, come home."

He was still holding his glass of whiskey. He took a sip but it was sour on his tongue tonight. She was so beautiful, standing there on the water. He missed her with all his being.

"You come home, Sam," she called, the peridot eyes sparkling mischievously. "You come home."

He threw his glass of spirit into the darkness, smiling as she stretched her arms out across the ocean.

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Claudette's journey to resilience and empowerment



A First Nations Kuranda woman is enjoying life and working on her dream after a remarkable transformation

On Djabugay Country, in the heart of the rainforest village Kuranda, a remarkable life transformation is taking place for First Nations woman Claudette Hastie.

Claudette is a descendant of the Mona Mona Aboriginal mission and grew up on Djabugay Country. After experiencing loss and grief throughout her life, Claudette left her homeland to live in the neighbouring regions of Mareeba and Cairns. When she couldn't cope, she turned to alcohol.

Claudette said she "slept rough, drank heavily, and used marijuana regularly".

But Claudette's journey is one of resilience and empowerment, and her path to healing began when she moved back to Djabugay Country and sought help from Ngonbi Community Services Indigenous Corporation (Ngonbi).

Through the organisation's dedicated support workers, Claudette began to heal, overcame her alcohol and drug challenges, and made a life-changing transformation.

Reflecting on her journey, she said "I look ahead with a positive outlook on life now and

don't worry about drinking alcohol or using marijuana. I am taking care of my appearance and am committed to my job."

Ngonbi Community Programs Coordinator, Donna O'Chin, said Claudette became a Ngonbi Alcohol and Other Drugs (NAOD) client to start her healing journey.

"Claudette became involved in the TRACQS Community Development Program (CDP) program where she was offered opportunities to gain accredited certificates in business, computer skills development, commercial cleaning, and horticulture," Ms O'Chin said.

"These skills helped her gain the confidence to first seek employment where she currently works 30 hours a week and is now looking for additional hours."

By engaging with the NAOD women's group and program, Claudette has learned to reduce her drinking, and now envisions owning her own domestic cleaning business or managing her own cafe.

"Since joining the NAOD women's group, Claudette has attended a short business course, learning how to create and plan a business, and successfully obtained an ABN to start her own business," Ms O'Chin said.

"Her current goal is to obtain her provisional driver's licence to enable her to drive her own vehicle and start her business."

The NAOD program, funded by Northern Queensland Primary Health Network (NQPHN), and in collaboration with local services, has supported Claudette's healing journey.

Claudette is now enjoying life, working on her dreams of owning and operating a business and as part of her healing process, has been enjoying camping, cooking, gardening, arts and craft, and fishing on Country.

Her family is from Yalanji and Jirrbal Country on her father's side, and her mother's family is from the Djabugay and Mulridji clan group.

About NQPHN

NQPHN is an independent not for profit organisation, funded by the Commonwealth Department of Health and Aged Care.

NQPHN aims to improve health outcomes for all by working with GPs, pharmacists, dentists, nurses, allied health professionals, secondary care providers, hospitals, and the wider community.

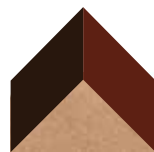
Across northern Queensland, from St Lawrence in the south coast, up to the Torres Strait in the north, and west to Croydon and Kowanyama, NQPHN commissions primary and preventative health care – that is, the health care that takes place outside of a hospital – to help ensure North Queensland communities live happier, healthier, and longer lives.

For more information on NQPHN visit www.nqphn.com.au

Thank you Claudette for sharing your story.

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She Shed • Friday 8am–1pm

116 Kuranda Heights Road

Contact: Daryl (President) mensshedkuranda@gmail.com

Kuranda Men's Shed



Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information
& Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda
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9.30am Sung Eucharist
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9am Holy Communion

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Monday to Saturday

St Saviour's Thought for May

Of all the images which Jesus used for his person and his work, the image of the Good Shepherd has shone most over the centuries of the Christian tradition. The role of the shepherd became very much linked with such values as trust, faithfulness, dependability, and gentleness. However, the role of the shepherd also requires tenacity, strength, courage, leadership. If these values are placed beside the others, we avoid childish images of a Jesus who is merely meek and mild.

We have only to read the first sentence of St John's Gospel Chapter 10 verses 11-18 to hear Jesus define the reality of the shepherd's role with chilling foresight. "The good shepherd," says Jesus "lays down his life for the sheep." To do anything less is to betray the flock, it is to "care nothing for the sheep." "I am the good shepherd." What might that be asking of my life?

If a shepherd cares, then the question is whether I am becoming an essentially caring or a self-centred human being. That may seem obvious. Yet patterns of behaviour change in our lives, and we need to examine them from time to time. Again, if a shepherd leads, then in what sense am I leading other lives, perhaps those younger than myself. Leading can be an exercise in ego and power. It can be domineering.

Obviously, Our Lord's pattern of shepherding does not call for that. Rather, are there vocations in our lives that we could give some time to? Is there some aspect of counselling, hospital visitation, pastoral Care, children of alcoholic parents – anything like this that we could be involved in to guide others? In terms of adults, could we give time to Bible study?

Is there a self-help group that we can give something to? All of these things are shepherding. Such vocations may seem very tame and pedestrian compared with Jesus laying down his life as the good shepherd. But we are not all asked to do what Jesus did. To lay down one's life can mean many things at many different levels.

One thing is certain. You and I are never going to lay

down our lives for anything until we give even a small part of ourselves for something! Surely there is not one of us who cannot respond in some way to Our Lord's call to be a shepherd.



Enquiries to Chris Wright
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Email: wrightc@iig.com.au

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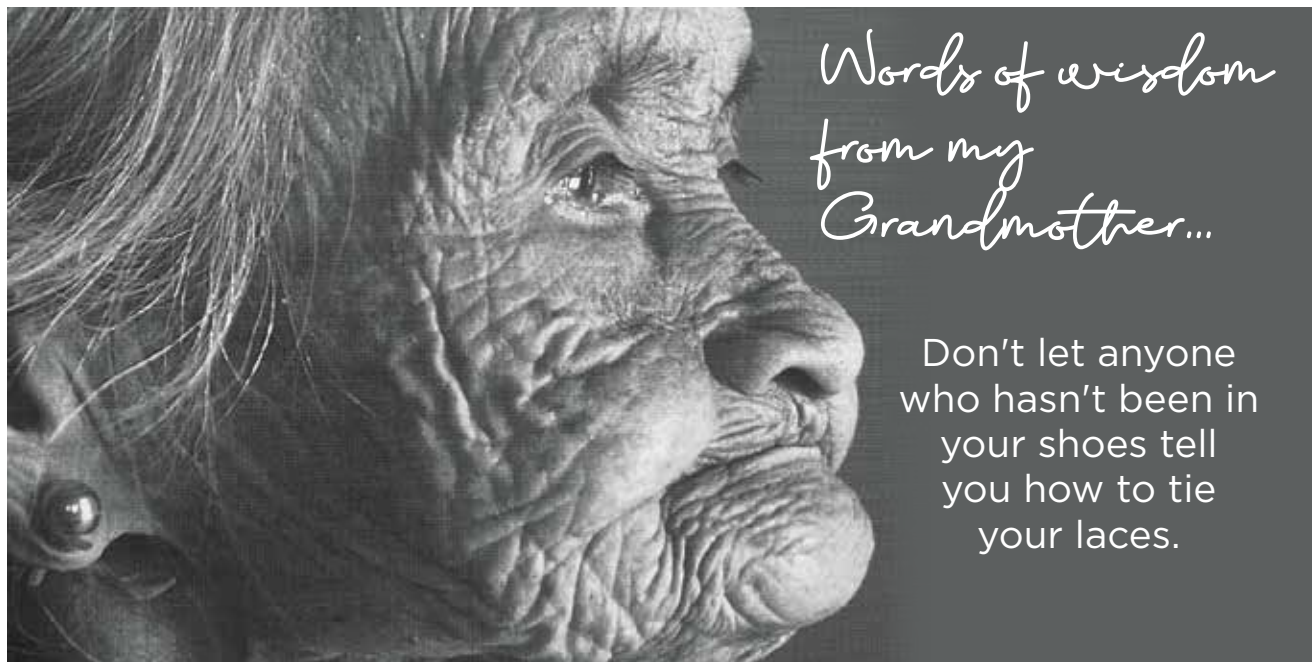


Seventh-day
Adventist Church

Wirramoo Street, Kuranda

Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am
Divine Service 11am



Words of wisdom
from my
Grandmother...

Don't let anyone
who hasn't been in
your shoes tell
you how to tie
your laces.

THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"Know thou of a certainty that Love is the secret of God's holy Dispensation, the manifestation of the All-Merciful, the fountain of spiritual outpourings. Love is heaven's kindly light, the Holy Spirit's eternal breath that vivifieth the human soul. Love is the cause of God's revelation unto man, the vital bond inherent, in accordance with the divine creation, in the realities of things. Love is the one means that ensareth true felicity both in this world and the next. Love is the light that guideth in darkness, the living link that uniteth God with man, that assureth the progress of every illumined soul. Love is the most great law that ruleth this mighty and heavenly cycle, the unique power that bindeth together the divers elements of this material world, the supreme magnetic force that directeth the movements of the spheres in the celestial realms. Love revealeth with unfailing and limitless power the mysteries latent in the universe. Love is the spirit

of life unto the adorned body of mankind, the establisher of true civilization in this mortal world, and the shedder of imperishable glory upon every high-aiming race and nation."

(Abdu'l-Baha)

Meditations/Reflections: all welcome to Soul Food Meditations on fourth Sunday of each month 2pm Kuranda beginning Sunday 26 May. Also discussion evenings – please call to attend.

Morning prayers: each Thursday at 8am, in lower Therwine Street, Kuranda followed by coffee – join us.

Study Circles: by arrangement, please feel free to enquire. Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga and other places. Open for all interested.

All enquiries welcome.

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TUTOR – Registered Teacher, Blue Card. **Primary:** English, Reading, Writing & Maths. **Secondary:** Essay Writing, Editing. Special Needs. 20+yrs. exp. Myola Road. Ms Tristan Henderson call 0414 706 454. Facebook: Tree Frog Tutoring.

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Women's Sexual Assault Survivors Group Alternative fortnights at Atherton and Mareeba. Contact 4091 4036.

Heads Up!

The Kuranda Paper deadline for June 2024 is **Thursday 23 May 2024**. Please send all submissions and advertising to...

mail@kurandapaper.com



* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

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Wildlife Rescue 4053 4467 (24 hours) – recommended to contact first.

Batreach 4093 8858

TigerLodge Wildcare 4093 0761 (24/7 phone service)

Kuranda Vets 4093 7283

DES CASSOWARY HOTLINE 1300 130 372 (rapid response including road strikes 24/7)

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Kuranda Pharmacy cnr Coondoo and Thongon Sts

Kuranda Medical Centre cnr Thongon and Barang Sts

Kuranda Ambulance Station, Fallon Road

Kuranda Swimming Pool, Myola Road

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Kuranda SES on board vehicle

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Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



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Kuranda Range/Kennedy Highway Report an Incident 13 19 40 (24/7)



Upcycling Kuranda
www.facebook.com/groups/583458973949832/

A group created to connect people with excess stuff with local artists and craftspeople that could use it.

No selling and buying - just free stuff.

In a town where the council doesn't properly recycle, the locals are taking it upon themselves to re-use.

KURANDA MEN'S SHED RECYCLING

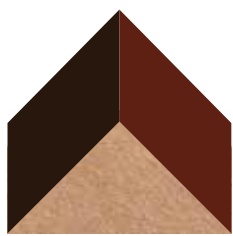
C10055234

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers

Help your local Men's Shed to keep operating.

****No milk bottles please****



Australian Men's Shed Association

SHOULDER TO SHOULDER

RAINFALL

April 2024
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(to 30 April 2024)

Annual Total
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(to 30 April 2024)



Courtesy of Kuranda Railway Station

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msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba
PO Box 154, Mareeba Qld 4880
1300 308 461
info@msc.qld.gov.au
msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to www.emergency.msc.qld.gov.au

TRANSPORT

Rideshare 1300 743 374
Trans North 3036 2070



Bookings 1300 743 374

Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

RURAL FIRE BRIGADE WARDENS




First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

Permits required for fires larger than 2 metres in any direction

Join your local SES

Kuranda SES Training every second Tuesday 7pm at Fallon Road.

Contact Caitlin 0476 772 500

Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICES OF THE PEACE

Robin Anscomb – 0409 046 932 (Operates 24/7)
Karen McLaren – 4093 8780 Please phone for an appointment

Trans North Bus & Coach

Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Trans North Bus and Coach have advised that due to an operational decision they will be making two changes to their 850 (Atherton–Cairns) and 851 (Cairns–Kuranda) routes. These changes will come into effect after Thursday 28 March. See full timetable for Route 850.

The changes are:

Route 850 (Atherton–Cairns): after 28 March, the service that leaves Kuranda at 7.15am (Monday to Friday) will no longer be doing drop-offs and pick-ups from Caravonica, Trinity Bay High and TAFE.

Route 851 (Cairns–Kuranda–Cairns): after 28 March this service is discontinued.

Any queries can be directed to the Trans North Operational Manager on (07) 3036 2070.

Cairns – Kuranda - Cairns	
Route 851	Monday to Friday
Departs Cairns	3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

Current as at 29 March 2024 ****No services operate Good Friday, Anzac Day and Christmas Day****

Bus stops are located at:

- Cairns – Platform 1, Cairns Central Railway Station, Cairns
- Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)
- Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range
- Kuranda – 15 Therwine Street – opposite Visitor Information Centre
- Speewah – Speewah Road bus shelter in front of tavern
- Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)
- Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)
Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

WHAT'S ON IN MAY?

Tuesday 7 May – KURANDA 8 BALL RECOMMENCES! 
6.30–10.30pm.
FREE ENTRY for new and existing members! \$100 Double Elimination competition. Bar open.

4 & 18 May – CONNECT DANCE WITH OLIVIA
4–6pm. 0466 134 424



COMPETITION TIME!

Help us find a new name for the KRC bar and restaurant!

Winner takes home a free membership and KRC voucher to the value of \$50. Send your entries to krc4881@gmail.com

CONTACT US

 Kuranda Recreation Centre
 krc4881@gmail.com

JUMRUM BAR OPEN
TUESDAY 6.30 PM

WHAT'S ON

Come join us in our air conditioned classes!

KURANDA 8 BALL – Competitive Pool
Tuesday 6.30–10.30pm
Bar open, affordable prices

KURANDA RANGERS – Training Thursday 4.30–5.30pm
Keira 0437 778 849

PILATES –
Monday 9.30am with Davini
Tuesday 5.45pm with Davini
Wednesday 9.30am with Davini
Thursday 9am with Davini
Saturday 8.15am with Jaide Davini 0414 994 123 and Jaide 0488 229 700

TAI CHI – Monday 6pm
Les 4093 8276

Venue for Hire

Are you having a party or celebration? The KRC has multiple areas available for hire for functions, seminars and activities. Features include – onsite parking, toilet facilities, licenced bar and commercial kitchen. Please email krc4881@gmail.com



What's On at Koah Hall

EVERY MONDAY
PILATES with Jaide 6–7pm
0488 229 700

EVERY WEDNESDAY from 8 MAY onwards
FELDENKRAIS WITH JUSTINE – 9.30–10.30am.
Justine 0408 735 309

EVERY THURSDAY
FIGHTING FIT – (Term time) 4–5pm. Age 9 to adult
Samantha Jurgens 0438 780 279

TRI YOGA – 5.45–6.45pm.
Sage 0457 069 457

THURSDAY 2, 16 & 30 MAY
MANKIND PROJECT MEN'S GROUP
7pm. Open to all men.
Simon 0459 755 553

EVERY FRIDAY
DANCECRAFT – Fire Spinning Skills workshop. Contact Kali – burnbrightdance@protonmail.com

SUNDAY (Except Mother's Day)
SHIBARI SANGHA – Creating Shibari Community. 11am–1pm.
Contact Nikki 0433 779 796

HIRE FEES

- 1 hour \$10
- 24-hour only \$150 (community rates)
- \$200 refundable bond for one-off events (if space is left as you found it)

www.koahhall.com

 koah.hall@gmail.com

 Koah Hall

KOAH MONTHLY MARKET

Saturday 4 May
8am till Midday

- Live Music – Elani Butler bringing the sweet sweet vibe!
- Community Market with all the local goodness! Produce, honey, plants, crafts, treats, treasures
- Fresh coffee and delish' Koah Hall Fundraiser BBQ!
- Stallholders welcomed – casual and/or permanent.
- SMS/Voicemail Nicky 0488 961 660 or direct message via Koah Monthly Markets Facebook page.

DREAM BIG! CIRCUS CLASSES – Term Time

Bookings are essential. Please contact Sophie 0409 333 404. More info at www.dreamstatecircus.com on the Dream BIG! Circus School page.

MONDAY – Circus 1 – 3.45–4.45pm. Age 5–9.

TUESDAY – Circus 2 – 3.45–5pm, Age 10+ and **Show Class –** 5–6.30pm – Age 8+ **Adult Acro and General Circus –** 7–8.30 pm. All ages, abilities and genders welcome.

WEDNESDAY – Aerial Silks, Trapeze, and Lyra Various classes 3.45–6.30pm



COMMUNITY CALENDAR

Contributors please advise of any changes via email mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 18 for CWA listings for this month.

EVERY MONDAY

Al-Anon Family Groups 11am–12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Yoga in the Rainforest with Aileen 9.15am (for 9.30 start) Kuranda QCWA Hall. Aileen 0419 726 955

Ashtanga Yoga 5.30am & 6pm. Biannka 0407 634 116

Kuranda Envirocare Nursery volunteering. 9am–12noon. Cathy 0419 624 940

EVERY SECOND MONDAY OF MONTH

Kuranda Writers Group 10am–12noon, Kuranda Library.

EVERY TUESDAY

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Kuranda Choir 6–7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

SECOND TUESDAY

Kuranda SES Training 7pm sharp at Fallon Road. Paul 0448 008 087

She Shed Kuranda 1–5pm. kurandaSHeshed@gmail.com

EVERY WEDNESDAY

Ashtanga Yoga 5.30am. Biannka 0407 634 116

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am–11.30am. mensshedkuranda@gmail.com

Mah Jong 1–4pm Kuranda Neighbourhood Centre.

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Djabugay Language Classes 6–8pm Nyuwarri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40938 116

EVERY THURSDAY

Kuranda Envirocare Nursery volunteering. 9am–12noon. Cathy 0419 624 940

Taekwon-Do & Self Defence 6.30–8pm Kuranda QCWA Hall. Jeff 0437 438 196

Ashtanga Yoga 6pm. Biannka 0407 634 116

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Kuranda Rangers soccer Keira 0437 778 849 for any queries.

K.A.S.T. (Kuranda Amphitheatre Society Theatre) 6pm Kuranda Amphitheatre Understage.

EVERY FRIDAY

Ashtanga Yoga 6am. Biannka 0407 634 116

Kuranda Story Time 10.30am, Kuranda Library. Every Friday, during school term.

She Shed Kuranda 8am–1pm. kurandashed@gmail.com

EVERY SATURDAY

Tree Planting Kuranda Envirocare. Contact 0419 624 940 or check Facebook or website www.envirocare.org.au

Men's Shed Kuranda 8.30am–11.30am. mensshedkuranda@gmail.com

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group St Christopher's Catholic Church 9.30am 1300 222 222

EVERY SECOND SUNDAY

Kuranda Amphitheatre Working Bee 9am–1pm. Email volunteers@kurandaamphitheatre.org