



WET SEASON, WHAT WET SEASON?

Before we start thinking that all the rain we expect by rights has gone south (causing incredible damage and most sadly, loss of life) it would be good to remember we still have another two months, at least, before we can say another Wet has passed.

And to remember that cyclones, including some of the strongest, have occurred here in March and April, or even as 'off season' cyclones.

An off-season Australian tropical cyclone is a tropical cyclone impacting the Australian Region, between 90°E and 160°E, outside of the official season. The World Meteorological Organisation currently defines the Australian season as occurring between 1 November and 30 April, of the following year, which is when the majority of all tropical cyclones exist.

During the off-season, systems are more likely to either develop during or persist until May, with approximately 52 per cent of such storms occurring during that month.

Occasionally, however, storms develop in October, with approximately 34 per cent of such storms occurring during that month.

As of 2020, there have been 90 tropical cyclones known to have occurred off-season since 1898. In fact, in that time at least one cyclone has been recorded in the Australian region in each and every month of the year: eleven in July, three in August and two in September.

Off-season cyclones are most likely to occur in the Coral Sea, with most affecting land in some way.

Even if we do not have a direct impact by cyclone, the monsoon is still active and as we are seeing, and experienced as recently as March 2018, an intense rain event can be of major consequence. And things can change very quickly at this time of the year.

So it's a good time to take advantage of the lull and continue any preparations and repairs before we hopefully get some good steady rain to fill creeks, rivers and tanks. With a lower than average rainfall to March (down by around 200mm) many will be hoping for more to come, even though everything is looking lush at the moment.

Support your local tradies – some of whom have to "make hay while the sun shines". A good time to trim branches, cull dead trees which pose a risk, and stabilise slopes.

It's also peak growing season—something anyone with a garden or fond of a walk can attest to—everything just seems to grow before your eyes. A fantastic time for 'bedding' in new plants and propagating from cuttings or tubers as humidity, showers and the odd storm spur on new growth.

February also marks the hump of our hottest weather ... a tropical autumn is just around the corner. Something to look forward to ... while keeping a weather eye out for the next few months.

IMPORTANT DATES FOR MARCH AND APRIL

5 March – Koah Markets resume

See back page

15 March – Kuranda 8 Ball Sign On & AGM

See page 7

19 March – Kuranda Conservation AGM

See page 21

28 March – KDSC P&C AGM

See page 11

3 April – Kuranda Recreation Centre AGM

See page 36

25 April – Anzac Day

See page 3 for Program



**SHOP LOCAL
EMPLOY LOCAL
ENJOY LOCAL**



*Din Din (Barron Falls) on the afternoon of 21 April 2021 when the changing weather conditions created a magical scene.
Photo: Julie Hanger*

It's Clean Up Australia Day on Sunday 6 March, and for the third time, the fairies and fae folk of Kuranda are calling on the community to come together and contribute to a positive cause.

Bugzy Bumblebee will bring a bubble machine, so we can scrub the town with bubbles as we walk!

The fairies, gnomes, pixies and brownies of Kuranda will be dancing and cheering as we pass – happy we're making the world a better place.

Come to the mother tree near the playground at 1pm dressed as anything that makes you happy. I will bring gloves, bags and music to dance to while we clean up the garden beds of this enchanted town.

Don't forget sun safety and stay hydrated. We would love to see you there if you care.

Fairy blessings

Fairy Jenny of The Magical Lane



Photo: FNQ Roar Media

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The Kuranda Media Association Inc. is
a not-for-profit voluntary association
est.1991. Advertising revenue from *The
Kuranda Paper* enables us to provide this
community resource, which supports
local community groups and projects.
Our stated objectives are to provide
a means of open communication in
order to foster the spirit of community
involvement and reflect the aspirations
of the residents of the Kuranda area.

Note: Views expressed in *The Kuranda
Paper*, including letters, do not
necessarily reflect the views held by the
KMA Management Committee.

KMA Management Committee 2022

President: Nettie O'Connell

Vice President: Kerstin Brown

Secretary: Trish Green

Treasurer: Gayle Hannah

Members Representative: Toni Rogers

Paper Production this edition: Nettie
O Design (layout and design), Gayle
Hannah, Toni Rogers and Garth Owen
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DEADLINES

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[width x height in mm]

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H – 262x60 (small strip)	\$134
I – 129x124	\$134
J – 85x188	\$134
K – 85x124	\$94
L – 85x60 (business card)	\$52



We welcome your letters via email or post

WEED SPRAYING CONCERNS

I address my letter to the Mareeba Shire Council and local chemical users. Every time I see the edges of our roads, a uniform yellowish colour, my heart sinks.

A friend of mine wrote to me from the Northern district of France, "whatever you do, don't use glyphosate, the farmers here are dying of cancer and the government research shows glyphosate is causing this." The same experience occurred in Germany.

Again, research came to the same conclusion. This was over fifteen years ago and I haven't used glyphosate since. It has been banned in some US States, and at least two very costly cases were brought against Monsanto who lost both cases and it cost them heaps.

So why is the MSC still using it? There is a way of steaming, I know it exists, farmers used a similar system to sterilise their soils in the 19th century, before the advent of chemicals. The glyphosate runs into our creeks from which many of us get our water, then into the sea and over our unique and precious Great Barrier Reef.

MSC must not ignore this. It is our children and great grandchildren, who will suffer. Is this the future you wish to leave them?

Dimity Huntington, Speewah

NO LOCKERS AT KURANDA POOL

In the absence of lockers or any other place to keep one's valuables secure, the advice of the current managers of the Kuranda Aquatic Centre is to:

- Keep your valuables in your car, or
- Stow them in the office (which is left wide open whilst the Centre attendants attend to other duties outside of the office), or lastly
- Stow your keys in the office safe (and leave your other valuables in your car).

By which time, you're so infuriated by the facility designer's failure and their exclusion of something as essential as lockers on the original scope of works, that you cannot be bothered trying.

If Kuranda Aquatic Centre fails to see the folly in the ongoing failure to provide lockers for their patrons, what else are they blind to in the facility which is currently designed only as a splash and 'fun times' paddling pool, not as a facility for the health and well-being of the community?

PS. For why I won't swim in the nearby river ever again, see South Street, Kowrowa. The chronic state of the filth and pollution there is disgusting and shameful.

According to Mareeba Shire Council, negotiations about the funding of shade cloth over the pool are a priority, over providing facilities to keep your valuables secure whilst you attend to your health and fitness in the Kuranda 'Splash and Paddling Pool'.

The option to 'keep your valuables in your car', is a ridiculous option for security of one's belongings whilst one swims.

Regards,
Name withheld, Kuranda

Cover Masthead

Our masthead this month is a stunning photograph of a Metallic (Shining) Starling (*Aplonis metallica*) taken by Steven Nowakowski in his Kuranda garden. These amazing birds visit FNQ each year, migrating from Papua New Guinea. FB: Steven Nowakowski Panoscapes
www.stevennowakowski.com

The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

PUSH FOR PEDESTRIAN SAFETY ON BRIDGE

I have lived in Kuranda for 10 years on the eastern side of the river. Many of my local friends, interstate visitors and overseas backpackers that have stayed with me, have mentioned how intimidating it was to walk across the Barron River Bridge.

At first I shrugged it off, until one day I decided to walk it myself. I found it terrifying and extremely dangerous. I could not believe women and children used this bridge on a daily basis. At that time it was an 80km speed limit with trucks whizzing past you and almost literally blowing you off the bridge. I thought, how can this be acceptable in this day and age? When the Government is so adamant on pushing the message of Road Safety. Then there were the deaths of three cassowaries hit by vehicles near the bus depot on the Kennedy Highway in that same 80km zone that prompted me to think something needs to be done.

The speed limit must be dropped not only for the pedestrian safety on the bridge, but for our wildlife as well.

Due to structural issues with the Barron River Bridge, the Department of Transport and Main Roads (TMR) finally succumbed to dropping the speed limit, but still refuse to give us safe pedestrian passage across the bridge – this was an issue that was brought to their attention back in the 1990s when Lesley Clark was our State representative. TMR have spent millions on improving road infrastructure on the Kennedy Highway in the name of road safety, but have neglected one important fact, and that is pedestrian safety.

Recent discussions with our current State member Craig Crawford has hinted that if a new bridge is built, there will be adequate provisions made for pedestrians – this does not help our current situation. I have repeatedly sent emails to Mr Crawford, Transport Minister Mark Bailey, and the Premier of Queensland, with no real adequate response. After a recent trip to South East Queensland, I was astounded by the money being spent on roads, pedestrian laneways and bikeways down there, I take it in preparation for the upcoming Olympics with North Queensland clearly missing out on any of this money.

Forming a group: The Barron River Bridge Pedestrian Safety group on Facebook seemed to be an option. Getting community support would be a huge benefit, and I would ask for anyone interested to please join our group – we have currently 23 members. An E-petition to the Queensland parliament is next on the agenda.

This should be made a priority with the increasing volume of traffic and the increasing risk of injury.

Roger Beahan, Barron River Pedestrian Safety Group (FB), Kuranda

Letters continued on page 7





Farewell Sue McArthur

The Kuranda Media Association (KMA) would like to extend our deepest condolences to the family of Sue McArthur, upon her recent passing. Sue was an enthusiastic and extremely helpful member of the KMA. She was always eager to help out in production, proofreading, and undertook our annual audits every year until 2015. Cheers and fondest memories Sue, you shall be missed.

Sue (left) with the late Joan Dods in 2001, working on production in the Kuranda Fire Brigade recreation room which became the Kuranda Paper production room once a month.



CAN YOU HELP FILL THE GAPS IN OUR ARCHIVES?

We are almost at the end of the long process of sorting and assembling an online and hard copy archive of all editions of *The Kuranda Paper* — going back to the first edition published in July 1991. Last year we scanned and uploaded all the early editions which had previously only existed in hard copy. Every edition of *The Kuranda Paper* is viewable (and downloadable as a PDF file) on our website at www.kurandapaper.com

We have just completed the archiving of all our hard copy editions, and thanks to the community, we have managed to put together a full set of past editions. These will be staying here in Kuranda.

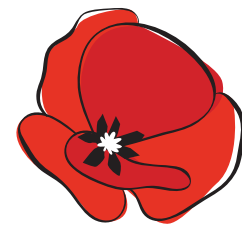
We have also had a request from the State Library of Queensland for a full set for their collection. Unfortunately, we are unable to give them a full set, as we are missing some editions.

The following 'missing' editions are required to fill the gap in the archives to send to the State Library:

1994: October, December
1995: April
1996: December
1997: March, June, July, August, October, November, December
1998: July, October
1999: June, August
2005: June
2012: August
2013: July
2014: August
2019: February
2020: December-January

If you can help fill the gaps it would be very much appreciated. Please email us mail@kurandapaper.com or call 07 4093 8942 (you might need to leave a message) to arrange drop off/pick up.

Many thanks to those who have already helped to achieve this long-held goal.



PROGRAM FOR ANZAC DAY MONDAY 25 APRIL 2022 IN KURANDA

Everyone is welcome to join the Kuranda RSL Sub Branch at 5.30am at the Kuranda Railway Station for the Dawn Service on Monday 25 April 2022. The Railway Station toilets and disabled access will be available.

On completion of the Dawn Service, all are welcome to a gunfire breakfast available on the railway platform, with Gayle from Queensland Rail, who will once again be providing her time and cooking expertise, of which we are eternally grateful.

The Anzac Day March begins at the old Kuranda Post Office (where Abra Kadabra is now located 5/19 Coondoo Street, next to Kuranda Real Estate) — gather at 10am for a 10.15am start.

The March is organised on the day by Mick Forde. All groups and individuals are welcome to march — see Mick on the day or contact him on 4093 9005 or 0412 126 204.

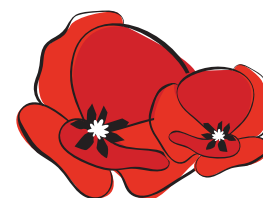
The March goes to Centenary Park, where the Anzac Day Main Service begins at approximately 10.30am. With the help of the Mareeba Shire Council, we are lucky to be able to provide marquees for sun and rain protection. With the RSL's gratitude, the Kuranda SES will host a sausage sizzle and drinks after the Service so we can all gather for a yarn. Don't forget the umbrellas.

All individuals or groups are welcome and encouraged to lay a wreath or flowers etc, at any of the ceremonies.

Again this year, Father Chris Wright will officiate at both services.

Please come to all or any of our Anzac Day activities, everyone is welcome.

If anybody has a special need for transport, seating or anything at all please leave a message for Mick Forde 0412 126 204 or Adrian Joffray 0429 937 257.



RSL
Kuranda Sub Branch

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Councillor Column

Welcome to the Councillor Column, an opportunity for Councillors to share updates and information relevant to Kuranda and surrounds.



MAREEBA SHIRE COUNCILLOR MARIO MLIKOTA

As a Councillor, I believe that Local Government is the most important level of government, as we are responsible for dealing with local issues and we are directly connected with the communities we represent. We are accessible and held to account by the ratepayers, which is important.

I encourage all residents and ratepayers to lodge their requests for service with Council by phoning 1300 308 461, emailing info@msc.qld.gov.au or by visiting the website and completing a 'Contact Form'.

This will mean your enquiry is directed to the relevant team or staff member as quickly as possible. I also welcome your direct contact.

Volunteerism in the Shire

A shout out to all our wonderful volunteers in the communities throughout our shire, whether it is picking up rubbish, being a Committee Member or assisting on game day. Your contribution is greatly valued and appreciated.

Youth Crime

Council is acutely aware of the impact youth crime is having in our community and we will continue to advocate on its behalf. Like many communities throughout the state, we are imploring the State government to respond to our calls for action and assistance. Council will continue to take proactive and realistic steps in the hope of achieving a positive outcome.

Parks & Open Spaces Action Plan

On Wednesday, 16 February 2022, Council released the Parks & Open Spaces Action Plan which sets out the works planned to improve the liveability and visual appeal of the Shire over the next three years.

It is a great pleasure to bring this Action Plan to the community and I am excited to see the projects come to life.

The Parks & Open Spaces Action Plan was developed in consideration of the community feedback received through the Parks & Open Spaces Survey that was conducted in 2020/2021, as well as a full review of all Council-controlled parks and open spaces and requests that had been received from customers in recent years. I would like to thank all of the residents who made time to complete the survey.

PARKS & OPEN SPACES UPGRADES ON THE WAY

Mareeba Shire Council has endorsed a record spend on parks and open spaces, releasing a 3-year Action Plan to improve the liveability of the Shire. Mayor Angela Toppin thanked the 479 respondents to the Parks & Open Spaces survey that was conducted during 2021 for their input into the Parks & Open Spaces Strategy and the resultant Action Plan.

"The Plan was developed in consideration of a significant amount of data including the valuable input of those community members who took time to respond to the survey, as well as the review of all of the parks and open spaces controlled by Council," Mayor Toppin said.

Mareeba Shire Council manages approximately 247 hectares of parks and open spaces across the Shire and around 20% of General Rates income was allocated towards the maintenance and operation of these important facilities in 2021/22.

"We are doing everything we can to deliver a financially sustainable action plan which will meet the needs of the community now, and into the future. Parks and gardens are second only to transport infrastructure in the annual spend of general rates revenue," Mayor Toppin explained. "The provision of quality, safe, contemporary and financially sustainable public spaces is of the utmost importance to this Council."

"This plan has been developed in consideration of community feedback, technical information and financial projections. It is a quality plan, and we are excited to see the improvements throughout the Shire."

Many projects will be completed across the Shire, during the 3-year period.

The Kuranda area will benefit from the development and implementation of a Walking Network Plan for everyday destinations across the three-year period, the construction of a new playground and multi-age recreation space at the Kuranda Community Precinct during the second year and an upgrade to Gregory Terrace Park in the third year. Council will also implement a range of other projects in Kuranda that will have a benefit to the tourism industry, and these will be funded by the Kuranda Infrastructure Levy.

Outside of the planned projects, Council has also listened to requests for maintenance to the Kuranda Skate Park and this is expected to take place in the coming months. This will resolve any safety issues and ensure that the skate park is available for use.

More broadly throughout the Shire, the Rail Trail from Mareeba to the Mareeba Airport will be upgraded and the playgrounds at Dimbulah and Chillagoe will see upgrades. A new park will be built on Hastie Road in Mareeba and the Bill Newburn Park in Irvinebank will be upgraded.

We are very pleased to share this news, and also to advise that the projects will be completed at no additional cost to ratepayers. This was a critical factor for Council - to provide a financially sustainable plan that will revitalise our parks and open spaces.

I encourage all residents to take a look at Council's website or Facebook page where we will be keeping the community updated. We will also publish regular project updates in the Councillor Updates.

As a Councillor, I have the opportunity to speak with many residents and I know that some members of our community are facing challenges. It is my hope that as a community we can continue to support each other and to look for the positives each day.

Cr Mario Mlikota

0428 402 015 | MarioM@msc.qld.gov.au

Preferred contact phone number: 0428 402 015

MAREEBA SHIRE COUNCIL'S 3-YEAR ACTION PLAN FOR PARKS & OPEN SPACES

Vision

To provide quality cost-effective public spaces and facilities which continue to enhance the liveability and visual appeal within our Shire, encouraging active communities and economic development.

Guiding Principles



RAIL TRAIL

- Mareeba Rail Trail Stage 1 (Mareeba to Airport)

BETTER PLAYGROUNDS

- Julatten – Geraghty Park Playground and BBQ Area Revitalisation
- Pat Kinnear Memorial Recreation Park (Chillagoe Town Hall) Playground Revitalisation
- Dimbulah Town Hall Park Revitalisation
- Kuranda Community Precinct – New Playground and Multi-Age Recreation Space
- Playground and Fitness Equipment Renewals – Various Locations

IMPROVE BICENTENNIAL LAKES

- Bicentennial Lakes (Southern) Revitalisation
- Bicentennial Lakes (Northern) Revitalisation

IMPROVE PARKS AND OPEN SPACES

- New Mareeba East Park – Hastie Road
- Mareeba Town Walking Trails Upgrades
- Anzac Park Revitalisation
- Gregory Terrace Park Upgrades
- Kuranda Walking Trails Upgrades
- Kuranda Tourism Parks and Open Space Upgrades*
- Bill Newburn Park (Irvinebank) Upgrade
- Byrnes Street Beautification
- Toilet Facilities Upgrades – Various Locations
- Footpath Renewals – Various Locations

WATER PARK

- New Water Splash Park**

* Tourism projects in Kuranda to be funded by the Kuranda Infrastructure Levy
** Subject to State Government funding

For further information:
P: 1300 308 461
E: info@msc.qld.gov.au
W: www.msc.qld.gov.au

PROJECT	DESCRIPTION	2022	2023	2024
RAIL TRAIL				
Mareeba Rail Trail Stage 1 (Mareeba to Airport)	Cycle and Pedestrian Safety Upgrades	●		
BETTER PLAYGROUNDS				
Geraghty Park (Julatten)	Roof for playground. Replace sandpit with new playground feature. Improve landscaping. New solar lighting for BBQ area.			●
Pat Kinnear Memorial Park (Chillagoe Town Hall)	Relocate playground to visible position and connect with footpath and lighting.		●	
Dimbulah Town Hall Park Revitalisation	Automate irrigation (completed). Upgrade playground and provide shade.	●	●	
Kuranda Community Precinct	New playground and multi-age recreation space.		●	
Various Locations	Playground and Fitness Equipment Renewals.	●	●	●
IMPROVE BICENTENNIAL LAKES				
Bicentennial Lakes (Southern) Upgrade	Rankin St to Keeble St. Footpath, landscaping, and pedestrian bridge improvements. New toilet block and playground.	●	●	
Bicentennial Lakes (Northern) Upgrade	Keeble St to Granite Ck. Lighting, footpaths, landscaping and improve drainage channel.			●
IMPROVE PARKS AND OPEN SPACES				
New Mareeba East Park – Hastie Road	Landscaping, picnic tables, small playground and small carpark that can be extended.			●
Mareeba Town Walking Trails Upgrades	Develop and implement Walking Network Plan for everyday destinations.	●	●	●
Anzac Park (Mareeba) Revitalisation	Safety and amenity upgrades.	●		
Gregory Terrace (Kuranda) Park Upgrade	Upgrades to incorporate new shade trees and bench seats.			●
Kuranda Town Walking Trails Upgrades	Develop and implement Walking Network Plan for everyday destinations.	●	●	●
Kuranda Tourism Parks and Open Space Upgrades*	Various projects in accordance with approved Kuranda Infrastructure Advisory Agreement.	●	●	●
Bill Newburn Park (Irvinebank) Upgrade	Shaded seating and small play feature.	●		
Byrnes Street Beautification	New landscaping and centre parking.	●	●	
Various Locations	Toilet Facilities Improvements	●	●	●
Various Locations	Footpaths Improvements	●	●	●
Various Locations	Park Entrance Signage Improvements	●	●	●
WATER PARK				
New Mareeba Water Splash Park**	Northern end of the Mareeba Sports and Aquatic Centre (Swimming Pool).	●	●	

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RECYCLE

TO REDUCE YOUR COSTS AT TRANSFER STATIONS

There are new charges to both **commercial and domestic non-recyclable waste** at all Mareeba Shire Council (MSC) transfer stations, including Kuranda.

Residents are urged to reduce the costs to both themselves and the environment by separating out all recyclables **before** using the Kuranda transfer station, where charges will be determined on the weighbridge. Details of these changes and charges can be found at www.msc.qld.gov.au/alerts-notifications/self-haul-waste-fee-change/

You can recycle items at the MSC Recycle Station at Arara Street, Kuranda, or take your items to the Kuranda Transfer Station.

Free Domestic Green Waste Disposal Days

Dimbulah, Julatten, **Kuranda** and Mareeba Transfer Stations:

Saturday 2 April and Sunday 3 April 2022

Mt Carbine Transfer Station: *Thursday 31 March and Sunday 3 April 2022*

Almaden, Irvinebank and Mt Molloy Transfer Stations:

Saturday 2 April and Tuesday 5 April 2022

Chillagoe Transfer Stations: *Saturday 2 April and Monday 4 April 2022*

Mutchilba Transfer Station: *Wednesday 30 March and Saturday 2 April 2022*

KURANDA TRANSFER STATION

2186 Kennedy Highway, Koah

OPERATING HOURS

**Tuesdays, Thursdays,
Saturdays & Sundays
8am–5pm**

KURANDA RECYCLING STATION - RECYCLE RIGHT

RECYCLE RIGHT - putting the wrong things in the recycle bins can make Kuranda's whole collection **NON-RECYCLABLE!**



DO NOT PLACE THESE ITEMS IN THE RECYCLE BINS



A Statement by Mareeba Shire Council to clarify the changes at the Waste Transfer Stations

In November 2021 the last cell at the Mareeba Landfill was completely filled and is now being capped.

Council now must pay to transport the waste delivered to the Transfer Stations to the Springmount Landfill and then pay for its disposal there.

Because Council has to pay the extra cost of transporting and disposing of the waste, the one free load of 100kg a month can no longer be offered.

The cost per tonne to dispose of domestic waste at the Transfer Station has not changed, it remains at \$90/tonne and a trailer load at \$16.50.

The only change is the loss of the option for a once a month free trailer load.

Council did recognise that some people don't bring a trailer load, so has now introduced an additional option of \$5/60 litre bag for those who bring smaller amounts.

Council will continue to look for cheaper options.



WASTE CHARGES: 1 February 2022– 30 June 2022

A guide to how much it costs to dispose of waste at Mareeba Shire Council Waste Management Facilities

Types of Waste: General Waste, Landfill Waste, Recycling Waste, Building Waste, Regulated Waste & Scrap Metal — see note 1 & 2

Charged Waste		Fees	Recyclable Waste	Fees
<ul style="list-style-type: none"> C&I: Commercial and Industrial - bulky, dry, landfill waste (inc Levy) C&D: Construction and Demolition Waste - includes concrete (inc Levy) Commercial Green Waste C&I: Commercial and Industrial - general, wet, non-landfill waste C&I: Commercial and Industrial Recycling - incl. HDPE, PET, Aluminium MSW: Municipal (Residential Solid Waste) - Wet and Dry Domestic Green Waste Timber Pallets Mattresses Regulated Waste Oil over 20L Tyres 		\$235.00 p/tonne \$235.00 p/tonne \$35.00 p/tonne \$90.00 p/tonne \$180.00 p/tonne \$90.00 p/tonne \$9.00 p/tonne \$3.00 each \$30.00 each \$0.50 per litre View Fees & Charges	Scrap Metal <ul style="list-style-type: none"> Car Bodies with fluids and / or tyres (without fluids & tyres FREE) Motor bikes, ride on mowers with fluids and / or tyres (without fluids & tyres FREE) Fridges, freezers, air conditioners, contains gas (if degassed FREE) Gas bottles containing gas (if no gas FREE) Domestic Recyclables - no charge: <ul style="list-style-type: none"> HDPE 1 to 5 (plastics) Cans / Tins / Milk Bottles no lids (clean) DrumMuster or chemical drums (clean) Metal 	\$50.00 each \$15.00 each \$25.00 each \$5.00 each
Deemed weight for smaller loads of Domestic Waste			Waste Not Accepted	
1 x 60L Bag \$5.00 	1 Flat Ute or Van (No Trailer) \$16.50 	1 Single Axle Trailer (flat load)\$16.50 	Ute or Van towing a trailer (both with waste) \$22.00 Vehicles larger than 4.51 tonne not accepted. Agricultural Plastic Fluming / Asbestos / Wet Paint / Caravans Contaminated Soils Cooking Oil	
Notes <ol style="list-style-type: none"> Some individual items are charged separately to weight, these items include Mattresses, Pallets, Tyres, Non-degassed Fridges, Non-degassed Air conditioners & Non- degassed Gas Bottles. See Fees and Charges 2021 –2022. This document is to be used as a Guide only and is superseded by the Council Fees and Charges 2021-2022. No Qld Levy on domestic landfill waste as Qld Gov pays Annual Advance Payment. 			Abbreviations <p>MSW: Waste generated from a domestic property by a resident.</p> <p>C&I: Commercial and Industrial Waste.</p> <p>C&D: Construction and Demolition Waste.</p>	 Mareeba SHIRE COUNCIL www.msc.qld.gov.au



Letters continued from page 2

CAIRNS TO NORTHERN TABLELANDS STUDY

This is an abridged version of a letter I have written to the OIC of Main Roads North Queensland and his department regarding the Cairns to Northern Tablelands Study. Needless to say I have had no reply to my request which in essence was just asking for the figures backing up the findings in the report.

This report contains some real classics but the one on page 43 in the section Capacity versus Level of Service reads "For a relatively short 'inter-urban' link such as Kuranda Range Road, capacity is typically determined by intersection geometry and type of traffic control at each end of a link rather than curve radius or overtaking opportunities, which would influence travel speed." Even some of our Rhino hidden North Queensland politicians must be cringing at that one.

So in essence, there we have it. The problem with traffic on the Range Road is because of the Kuranda Intersection and the first set of lights at the bottom of the Range. It has little to do with the 3 per cent legal overtaking lane distance, the curvature of the 71 bends, the lack of normal road widths, the gradients, the non-existence or minimal shoulder widths, the Heavy vehicle to light vehicle ratio, the 106 drains that choke with debris and overflow during rain, the 600 odd chevron, speed, place names, markers and warnings signs, that are a constant source of distraction for the driver. The problem is not compounded by the foliage cover over the road contributing to slippery conditions in the wet. Nope, none of these things influence the travel speed.

This report is inaccurate and very disappointing, looking very much like it was composed using Chapters of the Department of Main Roads, Road Planning and Design manual as a template with a few Glossy Pictures thrown in and all pertinent reasoning reduced to vague generalities.

It is a 1.6 million dollar report, that was budgeted initially at 1.25 million dollars with a lot of the data already known, so I would have expected the authors to go a step further and ensure that all pertinent factors were taken into account and not just those that were already known.

Without all the padding about what a great job the TMR is doing now and what it may do in the future (depending on more studies) why did the report not simply present the AADT figure of around 8,900 (the previous to COVID figure) and use the PTSF – percentage time following and the ATS – average travel speed figures to calculate a proper LoS value (with all the appropriate deductions included) for that existing in the Eastern section of the Range Road. If they had done this, then they would have arrived at a LoS value which would have told them the road needs immediate replacement, however this was obviously not the intention of the report's proponents.

In my opinion, this report simply showcases the failure of successive Governments (both Liberal and Labor) over the past 20 years to tackle a difficult problem by having yet another report/study/investigation produced, thus simply putting off the inevitable. This is however, the first time I have seen one that has the audacity to project forward though to 2051. What a wonderful relief this must be for the Premier, the Transport Minister and our local MPs to have such a wonderful document to point to and say see we don't have to do anything for the next 30 years.

Following the revelations on the state of the Kuranda Bridge, which we have been informed was largely due to lack of maintenance and inspections neglect (why didn't heads roll over that as they would have if it had been private enterprise?) and further witnessing the absolute folly of the Wombat crossings in the Mareeba main street, the protective road barriers between Kuranda and Mareeba that allow no escape for wild animals (count the enormous amount of road kill yourself), and the absolute stupidity of the design and installation of the Warril Drive/Kennedy Highway intersection signalisation (now a major contributor to Global warming through unnecessary exhaust emissions), I have lost all faith in Queensland Transport and Main Roads.

I am further absolutely disgusted with the way TMR and politicians are spending our money producing such meaningless self serving drivel as this report.

Peter Cohen, Kuranda

SUPPORT FOR QUEENSLAND FLOOD AFFECTED

With all the news focused on the terrible situation unfolding in the Ukraine, the extent of hardship which recent flooding has wreaked on South-east Queensland may be lost. Most of us can only too easily identify with the stress, trauma, hardship and challenges our fellow Queenslanders are enduring.

If you feel you might be able to help, or want to find out how you can, a good place to start is GIVIT. Established in 2009 by Juliette White (Australian Local Hero 2015), this charity has been an official partner with the Queensland Government since the 2011 Queensland floods, managing state disaster donations, be they funds or goods. Visit www.givit.org.au for more information.

Gayle Hannah, Kuranda



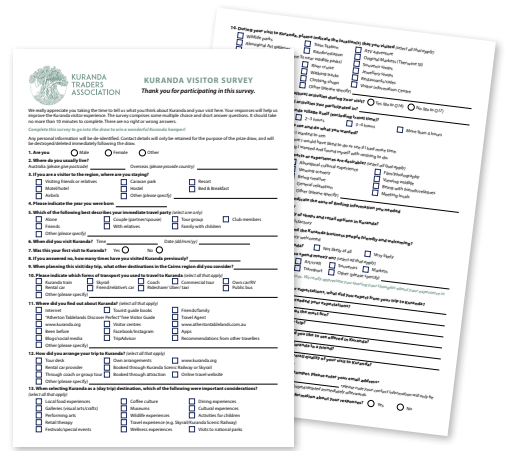
VISITOR SURVEY & NO EASTER EVENT



Much has been progressing behind the scenes within the Kuranda Traders Association (KTA) over the past month.

Kuranda Visitor Survey

The digital format of the new Kuranda Visitor Survey has been created and circulated amongst many retail shops, attractions, and eateries around Kuranda for our visitors to access. We would like to take this opportunity to thank KTA volunteer, Maree Treadwell, on formatting and uploading this survey for distribution. Although visitor numbers are low at present, this digital survey is a 'soft start' to our Strategic Marketing Plan research project, with face-to-face surveys being planned for when visitor numbers increase in the school holidays and beyond. This research will help determine the content of a Marketing Plan for the village of Kuranda as a tourist destination for the coming years, as international and domestic markets strengthen. Put simply, we need to know what visitors want, how they want it, and when. We need to ensure we remain a desirable destination for the future of the traders in Kuranda.



No Easter Event for 2022

The KTA has decided against running an Easter Event in 2022. A recent Community/Trader Survey for our HEARTbeats event in December 2021, clearly showed that the preference of traders and residents is to have only two major events a year – namely in July and December.

We are currently seeking input from outside event organisers to look at the future of events in Kuranda. We are looking at events that can both engage the community, support businesses in an actual spend, and can offer some return to the KTA—to provide an ongoing source of event funding to be able to continue. If any community-minded residents wish to get involved in the future of events in Kuranda, please email us at kta@kuranda.org and we will be in touch. We constantly struggle with getting volunteers to assist and we wholeheartedly wish we could engage a group of volunteers to assist in our endeavours. The effort is small but the outcomes are great!

Supporting small Kuranda businesses.
Become a member today!

kta@kuranda.org



WE NEED NEW MEMBERS!

Kuranda 8 Ball needs help to make it to our major milestone of 25 years! We are looking for new members. Our Sign On is on 15 March at the Kuranda Recreation Centre and we'd love to see some new faces and welcome back returning players.

We play every Tuesday night at the Kuranda Recreation Centre and Annual Membership is only \$20.

It's a great social sport and all are welcome to come along, make new friends, and learn a new skill.

The AGM will also be held on 15 March – all new committee members most welcome.



SIGN ON 2022 & AGM


7pm Tuesday 15 March @ Kuranda Recreation Centre

\$\$ MONEY COMP \$\$ | FREE ENTRY

For more information please email
kuranda8ball@gmail.com

Attendees must meet COVID requirements





KURANDA MEDICAL CENTRE

cnr Barang and Thongon Streets • 4093 7118
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Dr Dave Cuming: dermatology, paediatrics, minor surgery –
Monday, Wednesday (am), Friday (am)

Dr Hal Hancock: Fridays 9.00am–4.00pm

Dr Veerendra Sinha: specialises in skin cancers and excisions –
Tuesday and Thursday 8.30am–5.00pm

Dr Agufana Pepela: Outreach every second Monday at Kowrowa

Dr Yvonne Doveren: Outreach & Indigenous Health only – every Thursday fortnight

Dr Steve Salleras: Monday and Wednesday 8.30am–5.00pm

Dr Raheel Ahmed: Monday to Friday 8.30am–5.00pm

Dr Frank Kwikiriza: Monday to Friday 8.30am–5.00pm

Dr Charlie Williams (from 7 February): Monday to Friday 8.30am–5.00pm

Nurse Terry: Monday, Tuesday and Thursday – Aboriginal & Torres Strait Islander patients

Extra Services: Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse,
Asthma Care, Indigenous Health and more...

Monday – Friday • 8.30am to 5.00pm

In Memorium

Community is made up of individuals, and individuals make our community richer, stronger and more diverse. *The Kuranda Paper* is always open to honouring the memory of those who through their labour, skills, time and generosity of spirit have helped to shape our home in Kuranda and district. We know that the loss of a loved one

usually brings a lot of demands upon family and friends, at the very time they are grieving. We just want it to be known that this Paper is always available to pay tribute and honour our valued and much missed community members and mark their passing. Tributes can be submitted via mail@kurandapaper.com

"We only miss them because we had the privilege of knowing them"



VALE SUE MCARTHUR 25 AUGUST 1940 – 8 FEBRUARY 2022

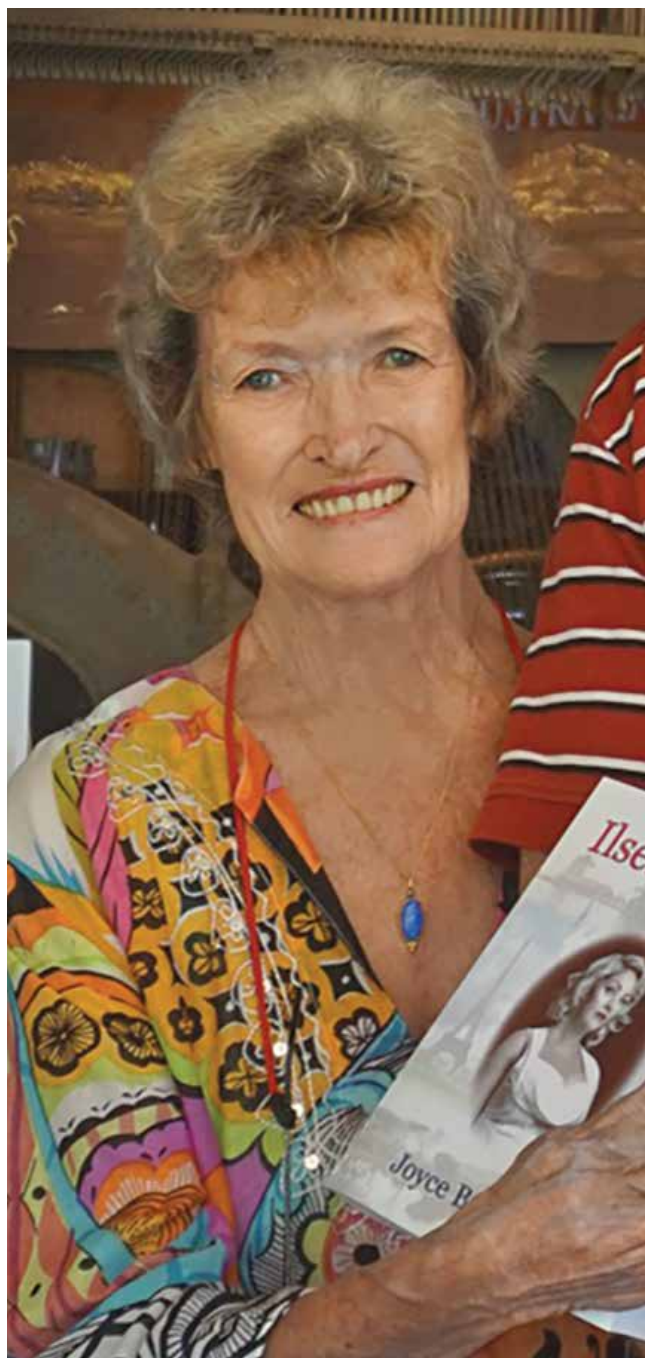
Sue and Arch McArthur shared 65 years together. Arch's service in the Royal Australian Air Force allowed them to travel extensively and live in a number of states in Australia, and two years in Penang, Malaysia. This was followed by 15 years, filled with adventures, in Papua New Guinea and other overseas countries.

They made Kuranda their home 38 years ago. Sue greatly enjoyed friends and was a generous and welcoming hostess to friends and colleagues.

Sue was a keen and a most helpful volunteer to a number of community organisations, freely volunteering her knowledge of accounting practices to not-for-profit organisations in the Kuranda area including the Kuranda Media Association, the Kuranda Amphitheatre, the Kuranda Recreation Centre, and the Kuranda Ratepayers Association.

Sue also participated for a long period on a students' bookreading program at the Kuranda State School.

Condolences are extended to Arch, daughters Carmel and Seanne and granddaughters Eirian and Zarina.



VALE REGINA BERK 26 NOVEMBER 1938 – 25 JANUARY 2022

Regina Berk was born in Berlin in 1938 the pre-war daughter of Industrialist parents.

In 1960 she met and married her husband, a unity which produced two sons, who still reside in Berlin.

Regina moved to Australia in 1983. A welcomed new Australian, being a trained Engineer and IT specialist.

Regina loved gardening, cooking, knitting, crochet, embroidery, sewing, travel, culture, opera and fashion, and her pets. She was also an extremely talented creator of stained glass windows and leadlight shades.

Douglas Buchanan, a neighbour and friend of over six years, relates an interesting story of her experiences growing up in Berlin during WWII.

In 1943, the day and night bombing of Berlin began in earnest, and Regina's parents felt it necessary to place her out of harm's way. As in England, some German children were billeted on farms in the countryside. Regina luckily was one of these. Mostly she thoroughly enjoyed farm life, as you would imagine a city child would, being amongst the animals and the veggie patches. However, at first it was very traumatic for her Mother and four-year-old Regina. She told Douglas that she spent time on several farms. As we well

know, not all relocations are idyllic and knowing this, Regina's mother devised a simple code that Regina could use to inform her how she was coping.

Remember that at this time, Regina was not literate. Her Mother provided her with several stamped addressed envelopes in her luggage. She told Regina that whenever she had the opportunity, she could slip a message in a post box using the code. She showed Regina how to write an X and told her to write on a piece of paper the following messages.

XXX meant everything was very good.

XX meant there were problems, but they were manageable.

X meant there were problems come and get me.

Very recently she showed Douglas a post-war photograph of her as a six-year-old carrying bricks. Apparently children were sent to collect them from the bombed buildings nearby—of which there were many. They took the bricks to their mothers who were sitting in a rough circle chatting while chipping the mortar from the bricks. The children then placed the cleaned bricks in stacks to be used to rebuild Berlin.

In closing, Douglas' memories of Regina, he says he was always impressed with her work ethic and strong character, and it is no surprise how they were forged.

"I already miss her," says Douglas, "but still see her in my mind's eye joyfully tending to her garden that she loved dearly, along with her cats, Cheeky and Bella."

Regina had many German and Australian friends in Australia, who could all relate interesting and loving stories of their times with her.

Her son Toygar writes:

"You were a wonderful person, a great friend and the best mom in the world.

Loving, forgiving, caring, just and unconditional, the greatest happiness of my life.

I owe you my whole being,

I wish you paradise, all happiness and all love.

Always by your side in deep love and connectedness, your immeasurably loving son."

Toygar.

Sentiments many of us who knew her would endorse.

Vale Regina. A celebration of Regina's life was held on 27 February 2022.



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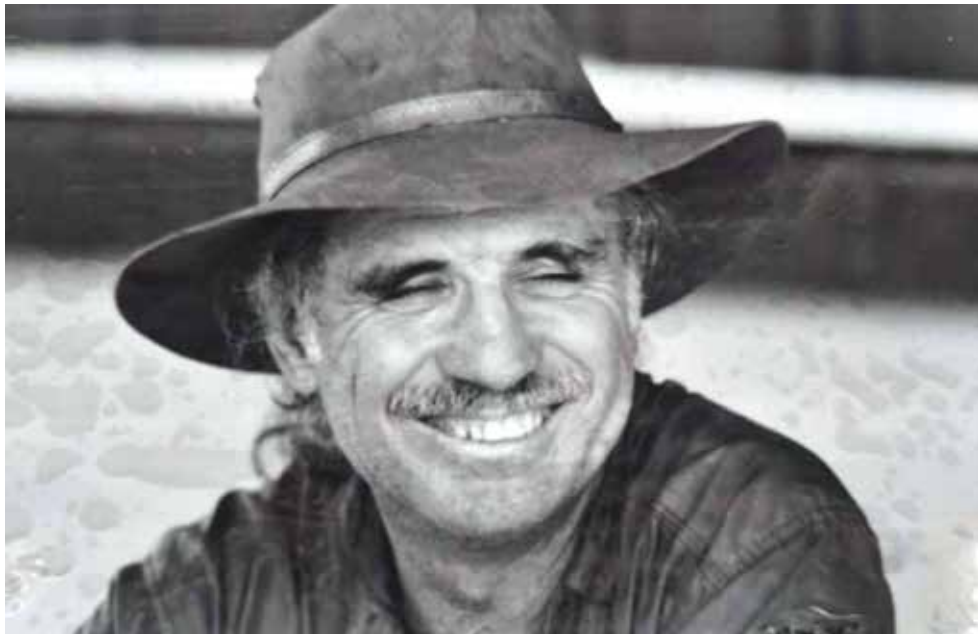
07 4093 8256

24 Coondoo Street, Kuranda
sproutkuranda@gmail.com



Farewell

Our community lost two elders recently. Ronnie Bruce and Jon Williams, met each other at Holloways Beach in the late 1960s. Both arrived in Kuranda when they bought shares in the same block of land on Masons Road in 1970. Here are their stories...



RONALD ANTHONY BRUCE
6 APRIL 1938 – 7 DECEMBER 2021

A Sydney boy, Ron's diaries tell of an adventurous, freewheeling outdoor childhood with parents Reginald and Eileen, sisters Betty (1940) and Frances (1946), and the wider family, with much partying and singing around the piano at night.

A keen learner made Dux of the School, he especially enjoyed history and geography. With an avid boyhood interest in cars, boats and model aircraft, he started a four year apprenticeship at 17 with De Havilland's Aircraft Factory.

Though he flew a bit after graduation, Ron focused on cars to earn for his first, a 1929 A Model Ford Roadster, soon traded up to buy a bright red 1932 Ford V8 Roadster that proved a chick-magnet for rides in the Dicky seat.

In 1961, Ron sailed to Auckland where he met and married Aifai (Julie) Ahmu before flying to Western Samoa to meet her many village relatives.

They drove to Cairns, meeting like-minded people at Holloways Beach – Torres Strait Islanders, Maoris, croc-shooters, and artists Ron Edwards, Ray Crooke, Dick Roughsey, Billy Auld and Jon Williams.

Living in a caravan on the beach with Julie, Ron devoured books on the bush, seafaring, and all the current American novelists and beat poets. He built a Landrover, the first of scores of cars, motor bikes and boats he built from scratch. Ron became the bush-mechanic for the croc-shooters, using string and fencing wire to keep their clapped-out Landrovers going cross-country.

By 1969, Mulgrave Shire banned camping at Holloways Beach because the waterfront began filling up with young "hippies".

In response, Ron and Julie, Jon and Eve, and friends bought shares in a tenants-in-common block of land in 1970 on Masons Road, Kuranda. There they built hand-made houses they lived in ever since.

Julie departed in 1973, and later, Ron met Judy Thompson from Darwin. Judy became pregnant, but soon moved to Sydney. After receiving her telegram, Ron went down to meet his new son Joel (1976).

Soon after, Ron met artist and horse-lover Annie Fitzpatrick. Ron and Annie had many adventures fossicking the gem fields and sailing his hand-built boat *Kingfisher*, a dory with a junk sail.

They travelled extensively—USA, central America and the Amazon—selling gemstones and collecting seeds to send home. Ron set up a nursery at Fairyland on four acres bought from his pilot mate Ian Wilson of Avondale Nursery. Thus began another career in horticulture, with herbs, tropical fruits and rare palms the main crops. Ian and Ron also started Electricar Enterprises, with the first electric car he built on show and giving rides at the 1981 Kuranda Spring Festival.

Annie had a daughter, Georgia (May 1981). Although things didn't work out, Ron and Annie remained lifelong friends. With Joel and Georgia staying often, Ron built a kid's house.

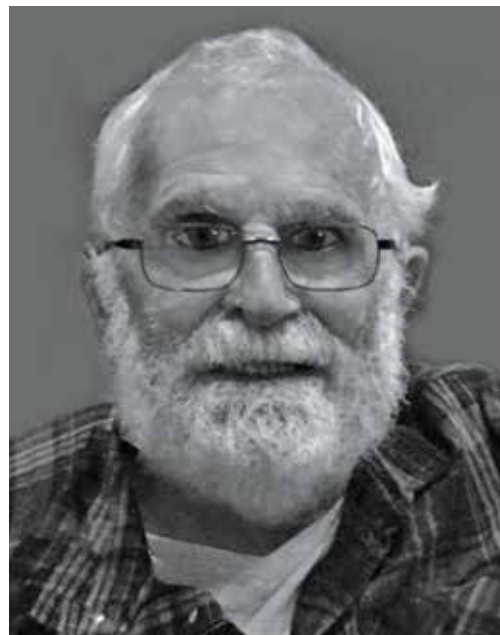
Ron met his partner for the next 35 years in 1986 – Trish Keur, along with her daughter Ella and son Miles. Raising their combined family, they got involved in many shows at Kuranda Amphitheatre as well as travelling often with the kids, such as sailing and fishing in the *Kingfisher*. Keen on astronomy, Ron took his 18" Dobson telescope and the family to see Halley's Comet at Ayers Rock (Uluru), Wilson's Comet from Chillagoe, and two Super Novas from his backyard after building his own observatory.

Ron's father, Reg, was a regular part of the family in Kuranda, proving an invaluable help with all Ron's enterprises until his passing.

Ron and Trish shared a love of all things botanical, collecting many rare and exotic species culminating in the propagation of his beloved King of Antheriums (*Antherium Vietchii*).

In 2000, Trish started *Tea Lily* in Cairns as her own fashion enterprise, with Ron in his usual style doing a total shop fit-out, customising every fixture, fitting and furniture item as another lasting legacy of his remarkable abilities.

A Celebration of Ron's life was held on 14 December 2021 at Frogs Restaurant.



JOHN
(always known as 'Jon')
PETER WILLIAMS
11 JULY 1931
– 19 JANUARY 2022

Jon and his siblings Valerie (1929), Lucilla (1940), and Timothy (1947) were born in Gloucester in South-west England. Jon enrolled in Art School and became an industrial designer for the first toys ever made in plastics. He joined the RAAF reservists, enjoying the thrill of flying gliders.

He married Marjorie (1953) and had two children, Kay (1953) and Paul (1954), before the family migrated to Australia (1960). Jon taught Art at South Melbourne Tech and at the William Angliss Food Trade School, teaching chefs presentation, colour and design.

After Jon split with Marjorie, he left Melbourne in late 1968 with his new partner Eve, settling at Holloways Beach where they spent two years in a tent on the water's edge. By day as a cottage industry, they screen-printed clothing sewn by Ron Bruce's wife, Julie, and croc-shooter Jack's wife, Mary, sold under the label *Pumpkin Productions*.

Jon carved a large fish he gave to artist Ron Edwards who opened a small gallery called *The Wooden Fish*. They often went bush together, including searching for Hell's Gate, the narrow pass between Cooktown and the historic Palmer River goldfields.

When Council banned camping at Holloways Beach, they purchased a tenants-in-common share of land on Masons Road in 1970 with Ron Bruce and others, where their daughter Sky (1973) was born.

Ever the sculptor, the house he built was hexagonal, comprised of three parallelograms in a spiral. Soon after, Eve left for Brisbane with Sky.

Jon then met partner Candy and her son Jessie, who moved in before the arrival of their new son, Josh (1977). Jon built another house on the block.

In 1987, Jon married Gabrielle and had two more sons, Harley (1990) and Cory (1992). The young family spent two years in the Solomon Islands where Jon spent time with the native carvers. They also had a spell in Melbourne with Jon working for the Victorian Opera doing sets and props. On his return he built the giant mushroom for the 5-person caterpillar in the *Alice in Wonderland* show at the Amphitheatre.

Jon's two biggest artistic inspirations were primitive carvings and Escher. He seemed to think in visuals more than words, mostly in 3D, filling many sketch books with his inventions and concepts.

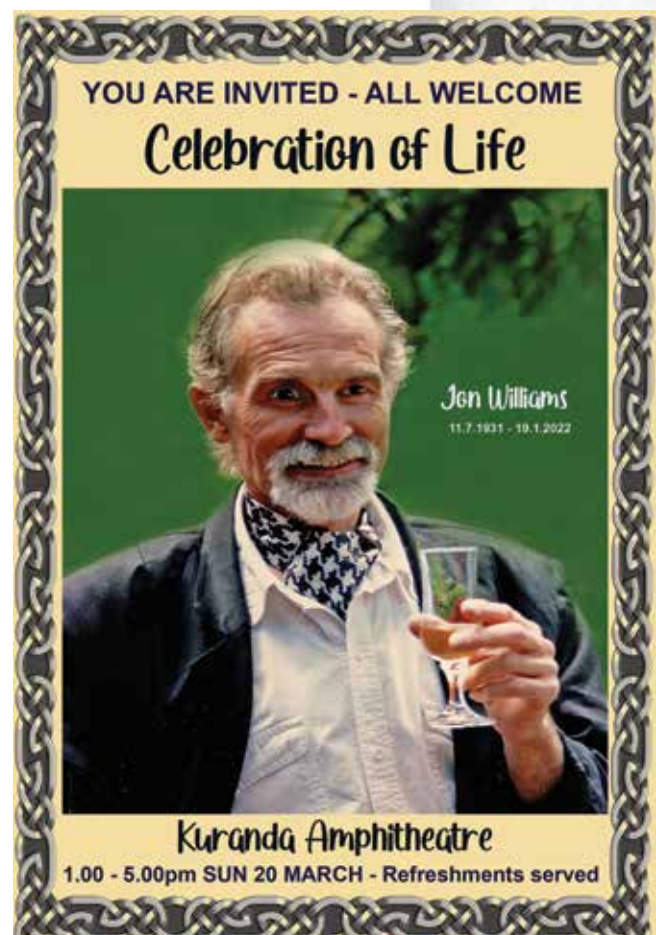
A very productive period saw sculptures, large wooden bowls, totem poles, primitive masks and carved mirror frames, plus commissions. One shop sign was the giant boot for the cobbler Tim Skyrme, another the carved *Welcome to Kuranda* entrance signs at the turnoff to Rob Viewers Drive from the highway, still there.

Jon and Jeb Buck started a business on Black Mountain Road called *Mortice and Tenon*, designing bespoke furniture and one-off commissions. Jeb and Jon both had an abiding love of timber, trying out many unusual varieties for their unique qualities.

When things ended with Gabrielle around 2000, Jon became unwell requiring a triple bypass and stents. Son Paul, supported Jon through a long recovery after which he met Margit, who has remained his devoted partner ever since.

Jon's greatest legacies are his six wonderful children who are all close siblings (plus nine grandchildren and two great-grandchildren) ... and his Art.

The family extend an open invitation to Jon's Celebration of Life at the Kuranda Amphitheatre from 1–5pm on Sunday 20 March. See you there?





Kuranda District State College A cracking start to 2022

We've had a cracking start to 2022 at Kuranda District State College. Although the delayed start to the school year made for a challenging period, we have certainly made up for lost time. We welcomed 31 new Prep students this year.

Zoo to You have visited to support the Science Inquiry Biology units across the primary campus. Students had some hands-on experiences with Creatures from the Sea, Bugs and Birds. Students this term will learn about habitats, healthy environments and life cycles. They will also design and build a suitable habitat for their creatures in the Technology component of the Inquiry unit. We are all looking forward to seeing the wonderful creations. More on this in the next edition.



Although weekly parades are not permitted under the current COVID restrictions, we are being creative in finding ways to celebrate the success of our Students of the Week in other ways. We have had smaller gatherings for the past week and individual class visits by the Deputy Principal, Mrs Forgie to hand deliver certificates. Congratulations to all our winners.



We love a good dress up at KDSC primary. It's always a great day to dress up. Book Week is always exciting so we are sharing a couple of photos here from last year's. More in coming editions of our fundraisers and dress up days.



On Tuesday 8 March, the annual Student Leader Induction Ceremony will be held. This ceremony inducts all of the 2022 student leaders (primary and secondary) into their College positions and presents them to the wider College community.

The annual Swimming Carnival will be held on 18 March. We are looking forward to seeing all students in years 3-12 compete for line honours in events this term. It is sure to be a great day.

The Year 6 Leadership Camp will be held over 19-20 April at Holloways Beach Environmental Centre. This annual event is eagerly anticipated by the Year 6 leaders and is always a great deal of fun and hard work. During this event students work with Mrs Katrina Burgess and other teachers to develop their Action Plan for the coming year.

Students select three goals aligned to Environmental, Community and School. In the past these goals have been to develop Kookaburra Orchard, supported charities including YAPS, Cancer Council, and Pyjama Foundation through various fundraisers.



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P&C AGM is on soon and we need your help!

After a big 4-5 years, several members of the current Kuranda District State College (KDSC) P&C team are looking to move on to make way for a new batch of volunteers. Want to make a difference at KDSC? We are looking to fill lots of positions, in particular the Treasurer and the Secretary roles.

We are also wanting to start a fundraising committee—completely separate from the executive team—so basically you just get to do the fun stuff! This group of new parents would bring fresh enthusiasm for running school discos, sausage sizzles, and trivia nights.

Please come along to our AGM, being held on 28 March at 4pm at the Secondary Admin office – followed by our usual meeting at 4.30pm. We hope to see you there.

The most successful schools have a strong P&C in the background, helping and creating a voice for what parents and students want – be a part of the future direction of KDSC!

Kuranda District State College P&C AGM

28 March 2022
@ 4pm

Secondary Admin
Office



Email: pandc@kurandadistrictsc.eq.edu.au



Kuranda Outside School Hours Care
Kuranda District State College – Primary Campus
Aly 0448 835 004
email kurandaOSHC@gmail.com
Kuranda OSHC

ALL WELCOME

Outside School Hours Care is now open!!

Before School Care
7–8.30am includes breakfast \$17*

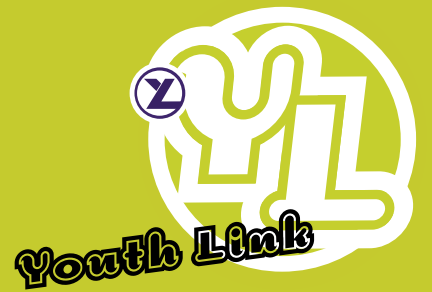
After School Care
2.30–6pm includes afternoon tea \$26*

*Above pricing is for permanent positions. Casual rates incur an extra \$3 fee per session. Casual positions are subject to availability. Prices are before Child Care Subsidy is applied.

Positions are limited and filling quickly. Please register your interest by contacting our service coordinator Aly on **0448 835 004** or email kurandaOSHC@gmail.com

This program is run by the KDSC P&C and is based at the primary campus of Kuranda District State College. Open to the whole community – there is also a Steiner school bus that can pick up and drop off directly to the Steiner school.

YOUTH LINK NEWS



YOUTH LINK KURANDA NEEDS YOUR HELP

In late 2013 Youth Link Cairns (www.youthlink.org.au) established an outreach office in Kuranda. It is well documented that young people in rural areas like Kuranda, have specific issues that are quite different from their metropolitan counterparts. Issues that many rural communities are unable to address due to the lack of support systems required to prevent and minimise these problems.

The culmination of these problems can lead to young people engaging in a range of at risk behaviours that can have far reaching implications on their immediate health and wellbeing, and in turn can impact long-term positive life outcomes and lead to intergenerational issues.

YOUTH LINK KURANDA AIMS & OBJECTIVES...

"To build unity within our community and connecting beyond – to empower youth to have a positive vision to achieve their goals and dreams."

The initiative aims to celebrate youth culture and draw on the new innovations this generation brings forward, and encourage young people to be integrated into their community as much as possible. By focusing on the strengths of young people, they will have an outlet for creative and experiential learning whilst a holistic approach offers access to information, education and social and personal development.

YOUTH LINK KURANDA PROVIDES...

A safe place for young people from a rural community to explore culture, art, dance and music, that concurrently provides a range of supports, and is a place to go for inspiration, expression, learning and opportunity.

GO FUND ME – YOUTH LINK KURANDA OBJECTIVE...

Youth Link Kuranda has been consistently supported since its inception eight years ago by philanthropist funding. Due to internal restructuring within our primary funding source, Youth Link Kuranda's funding will recommence July this year. This has left the much loved Centre without its core funding for almost six months. Although Youth Link Cairns contributes to Kuranda in terms of wages and operational costs, they will be unable to cover the full costs and require bridging funding to get us through to July.

Youth Link Kuranda is a vital part of the network of services in Kuranda that provides a safe space for our wonderful young people, helping them towards reaching their goals.

Your donations will ensure Youth Link Kuranda continues to offer a much needed and valuable service for the youths of the local community.

TO DONATE AND GET MORE INFORMATION, PLEASE VISIT

www.gofundme.com/f/youth-link-kuranda-much-loved-centre-needs-help

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THANK YOU to all who attended the Kuranda Amphitheatre Society (KAS) AGM on Sunday 27 February. The Kuranda Amphitheatre Management Committee for 2022 is:

PRESIDENT – Peter McCabe
 SECRETARY – Kez Walker
 TREASURER – Liza Dewey
 COMMITTEE – Nicky Gibson, Beatrice Sam, Sonya Richardson, Cathy Harvey

Many thanks to the outgoing Committee members.

If you are not already a member, or if your membership has lapsed, please make sure you join/rejoin and get behind these brave and generous souls who are giving their time, energy, enthusiasm, skills and experience to keep our community venue alive and thriving, during challenging times.

Membership forms available and fees received at the Honey House Kuranda.

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 Kuranda Amphitheatre



FUTURE OF THE KURANDA FILM SOCIETY UP FOR DISCUSSION

In January 2015, The Kuranda Film Society decided to suspend showing films. The decision was made after attendees to showings reduced to two and three patrons.

Around this time TV screens became bigger for showing hired DVDs and later on NETFLIX movies offered a wide range of choices.

The Society started in 2004 mainly with the help from Terrie and Graham Nicholson. We showed over 200 films in the 11 years and held a film festival in 2009, attended by over 300 people.

It is now time to consider the future of the Kuranda Film Society.

There are different options to be discussed.

- Reinvigorating the society with a new executive .
- Formally closing down the Society and distributing the remaining assets.
- Or you may have some other ideas.

There will be a meeting at 81 Kuranda Heights Road of members and interested persons at 5pm Friday, 18 March 2022.

RSVP to hanszehntner@gmail.com

CAIRNS INDIGENOUS ART FAIR 2022 DATES ANNOUNCED

SAVE THE DATE! Australia's premier Art Fair and Queensland's quintessential showcase of Aboriginal and Torres Strait Islander arts and culture, Cairns Indigenous Art Fair (CIAF) is back in 2022 with a vibrant and multifaceted program of exhibitions and events between Wednesday 6 and Sunday 10 July.

Encompassing visual and performing arts from Queensland's two very distinct and diverse cultures, CIAF's 13th annual season welcomes the return

of visitors and collectors to its much-loved and inclusive convergence in the tropical city of Cairns, albeit within a sparkling new events hub.

In 2022 CIAF comes of age, transitioning from Cairns Cruise Liner Terminal to the newly refurbished and impressive surroundings of the award-winning, Cairns Convention Centre, that will expand the number and scale of works on show to visitors within a safe and climate-controlled

environment.

From 6–10 July 2022, the event will feature the work of approximately 300 visual artists and 150 performers across the multi-dimensional program of mostly free, family-friendly events that foster an inclusive and ethical marketplace for aspiring and established art collectors, curators, and the public.

For more information visit www.ciaf.com.au

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Henri Hussinger Abstract 2012

How to Love Abstract Paintings

"Abstract art, or preferably 'non figurative' art, allows the visual artist to experiment in a way that musicians have been doing from time immemorial. Instead of notes, the visual artist plays with colour, light, texture, to promote visual sensations rather than to represent something specific. For the artist, it can be a joy to work without the necessity to reproduce on canvas what is seen in real life, but rather to try to express a mood, a feeling, an emotion.

For centuries, visual art was figurative – trees looked like trees, a bird looked like a bird, and portraits were painted to ensure a happy client. A century ago, in the 1920s, artists began to experiment with new ways of 'representing' – Impressionism, Expressionism, Cubism, Fauvism, and other movements, arose, putting greater value on the application of paint on canvas, emphasising the potential of the medium to enhance both representation and the impact on the viewer.

At the same time, a few courageous artists tried and succeeded to present works with no immediate meaning. Like musical notes on sound waves, colour and light on canvas. It was a scandal, one which continues today: think Jackson Pollock's *Blue Poles*.

In abstract work, artists are free to do whatever they like. A completed work is only half the story, as the viewer then takes up the challenge and brings their own experiences to bear on the diverse elements before them, creating their own personal story."

Henri Hunsinger, Visual (sometime abstract) artist



Samplers

'Samplers' were originally known by the French word *essamplaire* (*exemplier*). Designed to display a variety of stitches that could be performed by nimble fingers. This testing exercise was popular from the 17th century in the European and North American upper classes, where girls were educated at home, as part of their curriculum, or as lessons for those destined to repair and stitch for gentry. Woollen threads used on many samplers were of a muted palette and because of the instability of the vegetable dyes, then used, over the years, threads damaged by the passing of time, exposure to light and likely moth activity. Today these samplers are highly sought after by collectors and museums worldwide.

Today, samplers come in many forms. Local needleworker and Arts Co-op member, Marcelle Dieben, does not confine herself only to samplers, embroidery and cross-stitch, but adapts and combines stitchery, fabrics, recycled paper, and mixed media into contemporary artworks.

Marcelle and Arts Co-op member, Toni Rogers, have together developed an individual style using recycled packaging paper, simple and playful, collaborating Marcelle's stitchery and Toni's freehand drawings, and generally working together outside the conventional structures of art production.

Marcelle is a volunteer in the Arts Co-op Gallery in Coondoo Street. She is currently creating dyed and stitched artworks for her exhibition *Common Threads* with Toni Rogers and Shiree Burnside at Tableland Regional Gallery, Atherton in November.

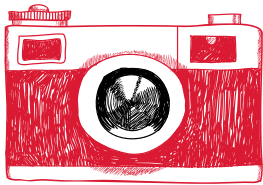


Left: Sampler by Marcelle Dieben.
Above: Marcelle Dieben arranging fabrics for stitching her artworks.
Right: Hand stitching by Marcelle Dieben 2020
Photos: Toni Rogers

Break-in at the Arts Co-op


The Arts Co-op sadly experienced a break-in at the gallery in February. Our loss was financial and damage to our doors and safe. It is regretful that a community not-for-profit organisation helping local artists was targeted. This occurrence is in the hands of the Kuranda Police.

CLICK
CLICK



FOCUS
ON KURANDA

The **Focus on Kuranda Photography Group** is a Facebook group for photographers of all levels. Photos featured here have received the most 'likes' for the previous month (at the time of going to print).



FEBRUARY

"Rainbow cloud at Fairyland" by Rosalie Rusch
(31 January 2022)



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The Speewah District Residents Association

Charlotte, Jo and Annie from the management committee of the Speewah District Residents Association (SDRA) are pleased to announce that we will be holding our next general meeting at 6pm on 21 March 2022 at the Speewah Rural Fire Brigade shed. We had postponed the original meeting, which was previously set for February, due to the outbreak of Omicron virus in the district, but are now looking forward to reconnecting with everyone in March. Naturally, we will follow any health advice about the virus, but are lucky to be able to hold our meetings in the air-conditioned training room of the Speewah Rural Fire Brigade which is roomy enough for us to communicate with each other with plenty of personal space.

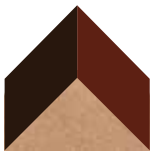
This is an ideal opportunity for Speewah residents to consult with other stakeholders about local issues, concerns, and aspirations. We are well represented by Mareeba Shire Council councillors, including Mayor Angela Toppin, and Councillor Danny Bird who liaises directly with Council on our behalf. As per usual, our secretary Jo Garbellini will send the agenda to members prior to the meeting, so please remember to email her for anything that you would like to discuss so that she can include it in the agenda. Jo can be contacted on jgarbell15@gmail.com. Our meetings are friendly and finish by 7pm and we look forward to seeing everyone there.



The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.

KURANDA MEN'S SHED

incorporating
KURANDA WOMEN'S SHED



Australian Men's Shed Association
SHOULDER TO SHOULDER

Dear Kuranda folks,

By the time you read this, the Kuranda Men's Shed will have had our AGM and our Committee will have a few new minds to steer us through our next year. Thanks to the old Committee. When you look back over a year and think of all the things that were achieved, it seems like a long time.

Frank has exchanged his enthusiasm for planter boxes and is fixing donated bicycles. Malcolm has gone from strength to strength with his carpentry skills. From his first serious foray with the Kindy outdoor kitchen, his latest coffee table would complement the most gracious of homes. Weighs a tonne though, because it's made of Quilla timber! Don has taken a break from the Shed to get his cataracts sorted, so there's a vacancy in the metal workshop. His apprentice, Dougie, has been grinding away on his latest metalwork project – not sure what it is yet. Daryl and 'Ris have been holding the fort with recycling, with help from Richard of course. Is it COVID, or do people drink a lot of beer in this town?

I've been spending my time trying to modify a router table so that we can do joinery called finger or box joints. Stay tuned for some fancy cabinet-making. We have a garden to look after, but there's no design to it and it's getting a bit wild in the wet season.

Women's Shed (or She Shed) is powering ahead and becoming more popular. Welcome to new member Rena.

Just a few words about basic human needs. There are variations on this of course, but there's a thing called Maslow's Pyramid. Basically our needs are met with:

- Biological needs such as food, water, shelter etc
- Feeling Safe
- Love and Belonging
- Self Esteem
- Fulfilment

Now every good parent knows this, but we often forget to nurture ourselves as we grow older and it's important to keep in mind that we need to look out for ourselves, and our friends and family ALL OUR LIVES with these basic needs. We forget! Take CARE.

Geoff Smith

Trading Hours

Wed 8.30am–11.30am • Sat 2pm–5pm • She Shed Sun 2pm–5pm
Located at end of Kuranda Heights Road, past the Caravan Park in the old Council depot

Contact

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A Grinter's Tale

I'm not the best at sleeping, even with double glazing type silicon earplugs that block the noise of dogs snoring, the overhead fan clicking irritatingly, and spiders tiptoeing across the ceiling with hobnail boots.

I married a man who couldn't sleep in the room adjacent to his flatmate's goldfish, because he insisted he could hear it opening and closing its mouth at the surface of the water at night. I mean to say... I spent our marriage worried he would suffocate me if I dared to snore. Having lifetime sinus problems, this was a real concern, but I survived, as did my predecessor, the goldfish.

My parents would worry when the babysitter told them I was still awake when they returned from an evening outing. I had in fact hidden under the covers, reading by torchlight, praying Aileen would not be having a séance downstairs. An avid spiritualist with an alleged penchant for materialising entities, by day Aileen was a dispenser, or pharmacy technician I think they call them now, in my father's pharmacies.

One day in the shop, Aileen told the other dispenser on duty that she could see a man in old fashioned riding jodphurs standing next to her with his arm around her shoulders. She described Margaret's deceased father to a 't', and Margaret all but dropped dead in the dispensary. Fortunately she was in the right place to be revived from her swoon. It was probably smelling salts in those days, but she lived to be discovered shoplifting from her employer (my father) not so long afterwards. She was ousted, and I hoped her dad went with her. Good riddance, et cum spiritu tuo.

In the meantime, Aileen remained our babysitter, and I was terrified of her and her spooky ways, although she was very kind and caring in truth, and brought me chocolate, which obviously warded off evil spirits.

Some time later, my father was called to Aileen's flat above one of our shops late at night. Aileen was ranting and raving, 'connected' to her late lover (as in gone and departed, not tardy), and going totally berserk. She was certified insane, and taken away to Maidstone Lunatic Asylum. Yes, it was actually known by that name and patients were treated accordingly. I think that was the start of my sleep problems, or I thought it was, until recently.

My daughter told me last week that she has adult ADHD and that it seemed she probably inherited it from me. I do tend to pass on undesirables to my daughter, like an expensive habit of rescuing animals, and an impulse to bite off more than you can chew.

"What, me?" I said. "I didn't even know adults suffered from ADHD?" I continued, only half listening to her explanation of why she came to that conclusion. My inattentiveness should have been a clue.

I Googled adult ADHD. I completed the Self Report Symptom Checklist. I was over the Richter scale. In truth, I felt elated! I don't think people 'suffer' from ADHD; in fact I'm so glad to have an explanation for all my faults, never mind an excuse! I am relieved to discover why I am always in chaos, with the attention span of a mouse and hyperactive, always needing a project and always losing things. But I don't want to be hyperactive at 2am. No sirree.

So, it's one of those weeks. I'm chewing the cud when everyone else is sleeping and re-energising. Putin is invading Ukraine (some people hate it when pandemics get all the attention). The Omicron BA.2 variant looks to be more serious than its predecessor (how handy) and Donald Trump reckons Russia's invasion of Ukraine is "genius". I'm wondering if he knows what genius means? Maybe he looked up antonyms for stupidity instead of synonyms, when writing his one sentence speech.

And the Queen is sick. I just read the most ridiculous news article about her "unspecified,

mysterious health crisis". You might think my articles are all over the place, but I thought this quite novel for an overseas national newspaper article...

"Therefore, when Buckingham Palace put out a three-sentence long statement earlier this month saying she had "reluctantly accepted medical advice" to rest for a few days, the world took serious notice."

She's 95 for heaven's sake. But the most fascinating thing was the next line in the article.

"(She is still the only crowned head of state in the world who knows what to do with a spark plug.)" Such useful information, and I will be calling on her when the ride-on dies.

It then goes on, "Earlier this month, the Queen declined to be named *Oldie* magazine's Oldie of the Year award, saying, according to a spokesman 'I believe you are as old as you feel.'" I think I would have sent *Oldie* Magazine's editor to the Tower.

And it goes on...

"Like her regal forbear, time has "surprised" the Queen of late. In recent weeks, she has started using a walking stick in public, agreed to forgo her nightly gin martini for the sake of her health and faces the possibility of having to give up riding until next year because she is, as a royal source told the *Mirror*, "resting and taking every precaution to get back to full fitness".

Whatever you think of her, she's got to be a bit of a legend, hey? Gin Martinis and horse riding to look forward to if Russia hasn't invaded UK by next year, Omicron BA.2 hasn't invaded the Palace, and Martini & Rossi Distilleria Nazionale di Spirito di Vino hasn't gone bust.

The expression "What is the world coming to?" is becoming quite banal, really. Even Mt Etna is exploding in frustration.

Meanwhile, on a brighter note, a mystery kangaroo was spotted hopping through a park in Denmark, with local zoos denying it belongs to them.

So there's a lot to keep me awake at night, but I try to focus on Skippy's overseas holiday and count my blessings, which now amount to having an excuse for all of these:

- unpredictable mood swings
- difficulty sustaining attention in work or leisure
- seeming not to listen when spoken to directly
- not follow instructions or finish tasks
- find it hard to organise tasks and activities
- avoid sustained mental effort in work
- lose things like keys, paperwork and things needed for tasks
- easily distracted by other stimuli
- be forgetful in daily activities
- fidget with hands or feet, or squirm in their seat and find it hard to remain seated
- constantly run to do things
- be impatient
- talk excessively
- blurt out things without thinking
- have trouble waiting their turn in queues and other such situations
- butt into conversations or other activities.
- sleep difficulties.

So to the wonderful crew at *The Kuranda Paper*, now you know why my article is always late. Love you gals.



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REALTY

KURANDA LEAPS INTO ACTION TO HELP ENDANGERED TREE FROG

More help is on its way for the critically endangered Kuranda Tree frog.

Community organisation Kuranda Envirocare is launching a new project, surveying more creeks and training extra volunteers thanks to an Engaging Science Grant from the Queensland Government, announced earlier this week.

The new initiatives come on the tenth anniversary of the organisation's 'Frog-Friendly Waterways' citizen science program, and at a time when the Kuranda Tree frog is facing ongoing threats from urbanisation and associated changes to creek hydrology.

Edward Bell, the project coordinator said "acoustic recorders would be used to bring more creeks into the monitoring program, these will enable us to survey larger and more remote areas. Ensuring we have the best available information on where the Kuranda Tree frog is surviving."

The Kuranda Tree frog, or *Litoria myola*, is only known to live in a handful of creeks that flow into the Barron River. Discovered in 2007, its biggest threats are habitat clearing along creek lines and hydrological disturbances to creek beds.

"With researchers from James Cook University, volunteers have been regularly monitoring frog populations for nine years and also working with landholders to revegetate creek lines in key areas for this species."

"More than five kilometres of creek and riverbanks have been successfully revegetated, and this will continue into the future. With our new project, we are looking forward to working with more volunteers and training them in the use of detectors and water quality monitoring equipment and analysis of acoustic data," Cathy Retter, President of Envirocare said.

The grant will be used to employ a coordinator to lead and grow the existing frog-monitoring and water quality programs, train new volunteers, run the new project, and host free 'Meet the Scientist' talks and other seminars on biodiversity and citizen science in the broader Wet Tropics region.

To become a volunteer citizen scientist with Kuranda Envirocare, email the coordinator Edward Bell on kuranda.envirocare.science@gmail.com, or learn more at www.envirocare.org.au/kuranda-treefrog and the organisation's Facebook page.

For more information:

Edward Bell – kuranda.envirocare.science@gmail.com or call 0459 107 988

Cathy Retter – cathy.retter.kuranda@gmail.com or call 0419 624 940



Kuranda Tree frog (*Litoria myola*) at Warril Creek, February 2014.
Photo courtesy Kuranda Envirocare



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Grant funding received!

We are excited to announce that we have received an 'Engaging Science Grant' from the Queensland Government. Offered by the Office of the Chief Scientist we are extremely grateful for this opportunity. The grants are given to support and develop ways to get communities engaged with science and we have already started to deliver on our program by hosting a Frog Call ID workshop last Sunday. Don't worry if you missed it there will be more to come!

Citizen science is the term given to most of this and we don't think it quite conveys the enormity or reality of some projects. Here in Kuranda our community has been working to monitor the Kuranda tree frog for nine years, and we're sure readers are aware of its endangered status, but it's thanks to volunteers that are able to keep track of where it's calling on a monthly basis and this data is then submitted to Wildnet, the Queensland Biodiversity Record system.

We wouldn't be able to do this without you! And we have a lot more planned for this year – check the date claimers for next month and keep an eye on the Friends of the Kuranda Tree Frog Facebook page or email us at kuranda.envirocare.science@gmail.com and we'll add you to the mailing list.



Fairyland and Owen Creek

Waiting on the Rains...

Water quality monitoring is suffering from a bit of a hiatus with the lack of rain we have been having. Never fear though, as we can use this time to train more people in water quality monitoring. The first sessions will be a short 1-1.5 hours at the nursery, and they will be an opportunity to meet our coordinator Ed, hear more about the project, and get a chance to see the equipment we use and to have a go as well.

The creeks are the first point of call for rainwater washing off the land before they hit our rivers, and they are each unique and vital to the health of our local ecosystems. It's with this in mind that we hope to better understand our local creeks, and we can then hopefully use the data gathered to monitor for changes and potentially improve water quality in the Kuranda area.

If a frog calls in the forest and no one's there to hear it, does it call? – we'll find out!

As part of our new grant funding, we will be looking to train people in the deployment of long-term acoustic monitoring devices. These devices can be left out for long periods of time and programmed to record at set intervals – this enables us to record in locations and at times where it's not always possible to be there in person. To learn more come along to an introductory session!

• Date Claimers •

Saturdays throughout March – Planting at Cain Creek 8am. Meet at Envirocare nursery and carpool to site. Bring closed in shoes, hat, water bottle. Call Cathy 0419 624 940.

5 March Acoustic Monitoring Introduction – 10.30am. Email to confirm attendance. We will be visiting a local creek so bring sturdy shoes, sun hat and water.

12 & 19 March Water Quality Training – 10.30am. Email to confirm attendance, we will be visiting a local creek so bring sturdy shoes, sun hat and water.

19–27 March Frog monitoring. Monitoring fun starts after 7pm. Check FB or email for details.

27 March Acoustic Analysis Introduction – 2pm. Email for more details.

For all training enquiries email
Kuranda.envirocare.science@gmail.com

We are the invasive resist-ants



Green Forest Road update

Yellow crazy ants were first detected at Green Forest Road near Kuranda by a resident in 2019. The Wet Tropics Management Authority's field team annually survey and treat the 16ha infestation area with the aim of eradicating the ants. The latest 2022 survey by the Authority's field team which included two odour detection dogs and NQ Land Management Services, found the presence of yellow crazy ants—this has recently been treated.

A resident had contacted us prior to the survey to report suspected yellow crazy ants around their house. This really drives home the importance of our community members being able to recognise the ants. Keeping yellow crazy ants out of our irreplaceable Wet Tropics World Heritage Area is extremely important in protecting the incredible biodiversity that exists here.

Working together

In 2014, a committed group of community members joined forces in Russett Park to create what is now the Kuranda Yellow Crazy Ant Community Taskforce and consists of over 270 volunteers. This was in response to a resident finding yellow crazy ants on her property and reporting them to the Wet Tropics Management Authority (the Authority). In June 2015, Kuranda Envirocare received a Wet Tropics Community Grant from Terrain Natural Resource Management to coordinate volunteers to survey and treat the infestation area. The community also raised \$20,000, half of which



Community Taskforce volunteers worked alongside field staff at Biosecurity Queensland's Bio Blitz in 2020

was donated by *The Kuranda Paper*, for research by James Cook University into the biology of yellow crazy ants.

Today the Taskforce works alongside the Authority to help find and eradicate yellow crazy ants in and adjacent to the Wet Tropics World Heritage Area.

Biosecurity Queensland's Electric Ant Eradication Program have also given ongoing support to the Authority by reporting yellow crazy ants if they are found on their routine electric ant yard checks and share community engagement opportunities.



Community Taskforce volunteers, Authority field staff and Bulmba Rangers in the early days working together to treat the Russett Park infestation in September 2017

Raising awareness

Community awareness continues to grow as we find more ways to get the important message out there about yellow crazy ants and the great threat they pose to our environment and lifestyle. Keep an eye out for our 'Report yellow crazy ants' message on the electronic sign at the top of the Kuranda Range on the Kennedy Highway. Two other locations in the Cairns region are also showing this important message. If you suspect, you have seen a yellow crazy ant please contact **1800 CRAZY ANT**.



The electronic sign on the Kennedy Highway near Kuranda will read 'Report yellow crazy ants'

Yellow Crazy Ant Community Taskforce

The Community Taskforce is a community-run organisation which assists the Wet Tropics Management Authority in managing the yellow crazy ant infestations in Kuranda. Volunteers are involved in all aspects of the program including monitoring, surveys and treatment.

Volunteer with the Kuranda Yellow Crazy Ant Taskforce by calling (07) 4093 8989 or by joining the Kuranda Yellow Crazy Ant Community Taskforce Facebook page.

If you would like to get involved, please contact coordinator@communitytaskforce.com

Sylvia

Join the invasive resist-ants

Yellow Crazy Ant Community Taskforce
envirocare.org.au/yellow-crazy-ants-taskforce
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GRAPHIC DESIGN & ILLUSTRATION

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BIRTHSTONE OF THE MONTH

March

For the lucky people with March birthdays, two birthstones are associated with this month: aquamarine and bloodstone. In ancient times, birthstones were chosen mainly for their colour. Like many other months of the calendar year, people like to have options when it comes to selecting birthstone jewellery. Both gemstones are very different from one another, yet they each make beautiful jewellery pieces.

AQUAMARINE

The word aquamarine is a combination of two words, aqua, meaning water, and marine, meaning the sea. Therefore, the gem is named after the beautiful blue sea. Aquamarine's name comes from the Latin for seawater, and ancient mariners claimed the gem would calm waves and keep sailors safe at sea.

The mystical properties of the March birthstone was also thought to bring happiness in the marriage. Beryl (the family name) was believed to give the wearer protection against foes in battle and litigation. Aquamarine is also associated with tranquility, serenity, clarity, and harmony. The sea blue crystal represents transformation and rebirth. It embodies youthful vitality, purity, loyalty, hope, and truth. It's said to be a talisman of good luck, fearlessness and protection.

Most aquamarine has a very light colour, which can be almost unnoticeable in very small stones. Stones with a rich blue colour are the most popular. They are also the rarest and most valuable. Meghan Markle's aquamarine ring is set in 24 carat yellow gold, featuring a large pale stone surrounded by smaller diamonds.



BLOODSTONE

The second birthstone for March is bloodstone, also known as heliotrope, a dark-green gemstone flecked with vivid red spots of iron oxide. The colour and number of their spots play the primary role in their value. Stones with a greater number of deep red or dark orange spots usually sell for the higher prices. Of course, the artistry of the lapidary also contributes to the value of a piece. Bloodstone is a variety of Chalcedony. Generally found embedded in rocks or in riverbeds as pebbles, primary sources for this gemstone are India, Brazil, and Australia. The name bloodstone derives from the belief by some that the colour pattern has religious significance, representing the blood of Christ, from when he was crucified.

Several metaphysical properties have been attributed to this March birthstone. They include vitality, to clear out negative energy, increasing strength, giving invisibility, and preserving health and youth. Thus, those individuals must wear bloodstone to avail the positive powers of this stone. Today many still cherish bloodstone as a lucky charm or amulet. It is also prized by athletes or those who wish to increase their strength. Some believe it helps with mental clarity or increasing creativity or even boosting overall energy. Bloodstone is known for its healing and cleansing properties: it heightens intuition and increases creativity, is grounding and protecting. Bloodstone draws off negative environmental energy, helping to overcome influences such as geopathic or electromagnetic stress.

Contributed by Emu Ridge Fossil and Gemstone Museum and Gallery, Therwine Street, Kuranda. Free admission.



Photos: Karin Notaro, Silk Road Gems, Kuranda

CASSOWARY ART TRAIL UPDATE

The Cassowary Art Trail is moving forward steadily.

In March 2022, Kuranda Conservation Community Nursery Inc.—which has been responsible for conservation projects for the Southern Cassowary since 1995—will apply for a Regional Arts Development Fund (RADF) grant to support the project. These grants are a partnership between the Queensland Government through Arts Queensland and eligible local councils across the state.

So far the project has received many support letters including from the Kuranda Traders Association, Skyrail, Djabugay Tribal Corporation, Kuranda Media Association – *The Kuranda Paper*, Kuranda Arts Co-op, Koala Gardens, Kuranda Riverboat, Heritage Market, and CaPTA. The project has also received cash donations from Skyrail, Kuranda Conservation Community Nursery Inc., Kuranda Riverboat, Terra Nova Gallery, Koala Gardens and Birdworld, as well as in-kind support from three local artists, local photographer Steven Nowakowski, Nettie O Design, and *The Kuranda Paper*.

As you can see, the project is well on the way, but The Cassowary Art Trail is still in need of additional donations. We are sure if the Cassowary Art Trail is set up in Kuranda, it will be a win-win situation for visitors, the Kuranda community, Indigenous culture, Kuranda traders, and last but not least, for the environment.

Please consider giving your support, especially if you can make a donation – every dollar counts.

Donate here: The Cassowary Art Trail www.cassowarytrail.com.au
Follow the project: Cassowary Trail Facebook page and Instagram

If you've any questions please contact Jurg at
info@cassowarytrail.com.au



Jurg Jutzi with cassowary statue sample.



When it comes to living long lives, we humans are near the top of the list. Only a handful of other animal species on the planet have a longer life expectancy than we do. Often it is the larger animals that live for longer, but there are numerous exceptions. Many people assume that the insects and their relatives (the invertebrates) have very short life-spans due to their small size, but surprisingly this is not always the case.

There are certainly many invertebrates which do not live long at all, and have their entire life cycle over and done with in a couple of weeks. Some invertebrate's lives appear to be over in the blink of an eye. Some butterflies, for example, have only a few days of life on the wing. What many people do not consider is the length of their immature lives as caterpillars and their time pupating prior to emerging into the form that we know so well. Still, a few months is not exactly a surprisingly long life.

Cicadas take this a step further. They may only appear above ground for a matter of weeks over the summer months, but in fact many of these animals are quite long-lived. In some cases the young cicadas (nymphs) spend many years developing underground before emerging as the noisy adults we hear.

For other species, some individuals may live longer than others due to the roles they play in their communities. Social insects such as bees and ants are such examples. Worker honeybees live fast, furious lives of around six weeks in duration, however, the queen honeybee can live three or four years.

Cockroaches are relatively long-lived insects, with many species expecting to live a year or two. One Australian species, however, the Giant Burrowing Cockroach (*Macropanethsia rhinoceros*) lives up to ten years on a very simple diet of dry gum leaves.

In the spider world, many species are seasonal (living for less than a year) which includes the regularly encountered orb-weaving spiders common to our region. Some of those we encounter around the house such as huntsman spiders may live two or three years. The longest living species are actually the most primitive species; the trapdoors, funnelwebs and tarantulas. The tarantulas hold the records here; Australian species may live to around ten years, while some of the largest overseas species can live for up to twenty years.

Sex also has a big influence on the lifespan of many invertebrates. The females of many invertebrate groups including stick insects, praying mantids and spiders outlive their male counterparts, often by a considerable length of time. The pinnacle of the male's life is to reproduce and once he has mated it is often game over. The sexual cannibalism of mantids and some spiders is well known, but if not being



eaten by a ravenous female, the male often simply hits his 'use by date' and dies naturally. Females on the other hand must live on to lay eggs or give birth, often doing this multiple times and living months, or in some cases, years longer.

Alan Henderson, Minibeast Wildlife

Top: A Honeybee worker has a hectic life which lasts around six weeks.

Above: Females typically live longer than males in the bug world. This is certainly true with praying mantids. Even if they aren't consumed during mating (like this headless male) they still don't live as long as their female counterparts.

Below left: The Giant Burrowing Cockroach's ten year lifespan is longer than many reptiles, and mammals.

Photos: Alan Henderson

****This article was previously published in March 2014. The Minibeasters are busy with filming this month, but will return with more wild tales.****



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Far North Queensland

Introducing Climate Frontlines

Since the early 2000s, FoE Australia has raised awareness about the impacts of climate change on the peoples of the Pacific Islands region. Our research, publications and events have highlighted the effects of more frequent and more extreme weather events, sea level rise and ocean warming and acidification - and the threat of displacement and forced migration.

In 2009 the Climate Frontlines group was formed by FoE Brisbane. The name was taken from a theme adopted that year by the United Nations Environment Program (UNEP). Climate Frontlines began building relationships with Pacific Islands diaspora communities in the wider Brisbane area. One of these groups was the Kiribati Australia Association, chaired by Wanita Limpus, who had migrated to Brisbane with her family some years earlier.

In October 2009, the official intergovernmental Pacific Islands Forum (PIF) meeting was hosted in Cairns by then PM Kevin Rudd. Many environmental organisations met in advance and sent delegations to Cairns for a parallel forum in the hope of influencing the official agenda and negotiations. As the Climate Frontlines coordinator, I arranged for Wanita Limpus to accompany me to this forum.

Before the meetings started, we met up with both Syd Walker and the wonderful John Gleu in Kuranda, then coordinator of FoE FNQ. During the meetings, Wanita learned that she was being awarded the Kiribati Medal of Honour. This was in recognition of the voluntary assistance Wanita had provided over many years to workers from Kiribati experiencing difficulties in the Australian government Seasonal Worker Program.

Starting in 2012, Climate Frontlines established contact with Torres Strait Island communities, especially in the northwest and central islands already experiencing severe impacts of climate change. It organised public awareness raising events with two Brisbane based leaders, Auntie Rose Elu and Uncle Thomas Sebasio (who sadly passed away a few years ago). One event was held in Cairns in February 2013. In 2015 I was able to arrange to send Auntie Rose as a civil society representative to the annual UNFCCC negotiations in Paris, which resulted in the well-known Paris Climate Agreement.

Climate Frontlines works closely with the organised Pacific Island diaspora community, registered in 2018 as the Pacific Islands Council of Queensland (PICQ). Its agenda, awareness-raising and advocacy work is shaped by the key

Right: Syd Walker (then FoE FNQ member) and Wanita Limpus at the Kuranda Range look out Below: Wanita Limpus (right) with the i-Kiribati political delegates.



climate change concerns of this community and in dialogue with active climate change advocacy groups within the Pacific, including the Pacific Island Climate Action Network.

In 2020/ 21 Climate Frontlines/PICQ climate network organised 6 webinars featuring the voices of Pacific politicians, academics, regional activists and local community leaders on the topic: "Climate Change Challenges to Cultural Integrity and Sovereignty of Pacific Atoll Nations" – Kiribati, the Marshall Islands and Tuvalu.

ACTION: To find out more, see some of these webinars on www.foe.org.au and subscribe to the national FoE magazine Chain Reaction- the next edition is focusing on this topic.

Wendy Flannery, Coordinator, FoE Climate Frontlines & FoE FNQ member.

NEXT FoE FNQ MEETING:

Wednesday 9th March 7pm via Zoom.
Everyone welcome. For details, please contact Margaret on 0403 214 422 or pestoriusm@gmail.com

Four new nature refuges for the Wet Tropics

Four new nature refuges, together covering more than 300 hectares of land, have been declared in the Wet Tropics region. Landholders in the Kuranda, Innisfail and Tully regions have been granted nature refuge status for their properties by the Queensland Government, protecting habitat and securing wildlife corridors between national parks.

Kuranda landowner Di Daniels said it was a "dream come true" to know rainforest on her 38-hectare property would be protected for future generations. "We're really privileged to be living in this environment with beautiful rainforest, native animals and birds," Ms Daniels said. "We wanted to make sure our rainforest was conserved long after we're gone."

Nature refuges are voluntary conservation agreements between landholders and the Queensland Government which conserve the land's significant cultural and natural resources in perpetuity, while allowing compatible and sustainable land uses. Nature refuge agreements are also binding on future landholders.

Terrain NRM's Tony O'Malley said it was wonderful that the nature refuge option was available to landholders wanting to protect their habitat. "A lot of important Wet Tropics habitat is on private land," he said. "These new nature refuges are in really important wildlife corridors. Landholders are making a priceless contribution – they are helping to bridge gaps in world heritage areas and secure our wildlife's future."

Terrain NRM funded the nature refuge assessments for three of the new refuges through its Building Rainforest Resilience project, via a grant to Kuranda Conservation in the northern region and grants to private landholders in the south. The Building Rainforest Resilience project is supported by Terrain NRM through funding from the Australian Government's National Landcare Program. Kuranda Conservation's Jax Bergersen said the community's long-term goal was nature refuges right along the existing world-heritage cassowary corridor.

"Linking world heritage rainforest areas with prime ecological blocks of land is a way forward, along with the revegetation work that's been happening for decades in this region," she said.

ABOUT THE NEW KURANDA NATURE REFUGES

RAINY MOUNTAIN NATURE REFUGE

About 7km north-west of Kuranda. Protects 38 hectares of habitat. Connects with Kuranda National Park. Provides habitat for a number of threatened species including the endangered southern cassowary and the critically endangered Kuranda treefrog.

DODS PLACE NATURE REFUGE

About 1km west of Kuranda. Protects 27.5 hectares of habitat. Enhances the Fairyland Link wildlife corridor. Provides habitat for a number of threatened species including the endangered southern cassowary and the critically endangered Kuranda Tree frog.

We meet once a month

On the 2nd Thursday of the month 10-12 noon

Note: we follow the library's guidelines on covid safe meeting

Kuranda Writers Group

Our provocation word is CARGO

*pen not more than 500 words
*any format

Hi All

The next meet up of the Kuranda Writers Group will be on

Thursday 10th March

10-12 noon

At the Kuranda Library

All welcome!

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www.facebook.com/Kuranda-Writers-Group-106231515332401

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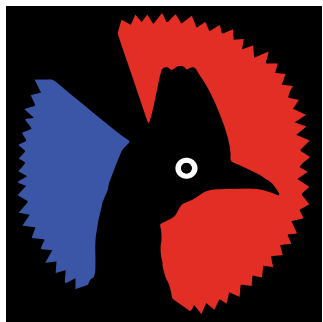
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The KCons Community Nursery is nearly always open!

IDENTIFYING CASSOWARIES

How to find the subtle differences

The features that you can look for when trying to tell one cassowary from another include the casque (the top crown on its head), the wattles (the dangly pink bits that hang down the front), the size of the bird and the shape of the feathers that form the skirt. The images below show some of the comparisons.



SKIRT - male v female

The casque is one of the quickest and easiest features to ID a bird at a glance. Some bear markings like wrinkles and scrapes. The shapes may vary considerably. You can gauge its age by the size of the casque. The casque grows as the cassowary ages and it can get damaged by misadventure or in fights with other cassowaries.

The wattles can be short or long, curled inwards, missing altogether, one longer than the other and even carry some sort of injury like a split or a wart. These may be difficult to detect at a glance but if you see a bird regularly, you may pick up on some of these more subtle oddities.



Casques and wattles

The female cassowary is generally bigger than the male. This can be hard to determine if you are only seeing one bird at a time. Both males and females are the same colours. If you see a brown cassowary, it will be a juvenile or sub-adult. Of course, we all know the chicks have black stripes. Dear little things!

If you get a good look at the side view, the female wears a fairly straight mini-skirt to show off her long, shapely legs and the males fall for this every mating season. The male, who sits on the eggs, has a fairly

bushy tail that is longer than the rest of his skirt.

All these features change as the bird grows older so if you think you have nailed its ID, you might have to review your conclusions from time to time.

We name the birds we get to know well. This is a code that is part of their ID. Males with boys' names and females with girls' names. You may want to name a bird and of course that's your choice, but if we can all agree on a name, that helps with coding that bird. We keep a register using the name so we can track its progress over the years.

THE CASSOWARY ART AND CULTURAL PROJECT - unique to Kuranda

We are getting excited about this project as it develops.

In partnership with Jurg Jutzi of the Terra Nova Gallery in Kuranda Village, we are planning to install life-sized, fibreglass cassowary statues as an Art Trail through the Village. The cassowary statues will each be painted by a local Kuranda artist. With the Cassowary Art Trail we will not only create local cultural capacity in supporting local artists, it is also a unique innovation to showcase the importance of the cassowary in indigenous culture and our conservation heritage. It will heighten awareness of the strong link between art and the environment.

COMING UP - AGM

We're planning to have our Annual General Meeting on Saturday 19th March at the KCons nursery at 10.30am. Our special speaker will be Jules Seabright who will inform us about Yellow Crazy Ants and have live samples on hand. Dianne Daniels and Niki Morgan will also demonstrate our progress on cassowary ID.

A SPECIAL THANKS TO THE SEED COLLECTORS

You bend over to pick up fallen fruit, you stretch to pick fruit or a pod off a high branch, you stuff these treasures into your pockets and ultimately bring them to the nursery. Don't think we are not aware of the effort this takes, even stopping by the nursery to drop your cache off to us. This effort you make is our life-blood. You are the reason the nursery is well-known for its diversity. You bring us species we would otherwise never have. So, thank you. You know who you are!

PLEASE LET US KNOW IF YOU SEE A CASSOWARY - 4093 8834

The official number to call to report cassowaries in distress or dangerous situations is 1300 130 372 (QPWS). But, we at Kuranda Conservation (KCons) like to know where our local birds are so we can monitor their health, population numbers and annual breeding successes (or losses).

Lots of sightings at the moment, particularly on the Kuranda Range Road. When we investigate a sighting on the roadside, we usually find a fruiting fig tree nearby. We put up signs and notify DES and TMR. When the fruiting season draws to a close,

Apart from native plants, we have bin stickers - order online or call 4093 8834. Artwork by Rebecca Koller Kuranda bat carer.

We also have car trailers to hire (\$10 half day, \$20 whole day).

If you need a plant identified, give us a call 4093 8834 or email kurandaconservation@hotmail.com with a pic of the plant and fruit, or flowers.

We have a number of wildlife carers who will assist with injured wildlife - 0488 548 886.

We have new "TAKE CARE - RECENT CASSOWARY CROSSING" signs for you to put by the roadside where you have recently seen an adult or juvenile cassowary.

you'll probably see less birds on the road. Most often, the person reporting says the traffic is passing the cassowaries slowly. Your patience is more valuable than you'll ever know.

REBECCA KOLLER'S BIN STICKERS

The bin stickers have proved to be a roaring success. Thanks Rebecca. We have distributed profits from the sales of the stickers to wildlife carer groups across the region - bat, bird, possum carers. The bin stickers make great gifts because they are light and easy to mail, and the price is right at \$25. If you visit our Facebook page or our webpage you can find the link to our sales centre. You'll be doing much more than decorating your wheelie bin.

BIN STICKERS \$25 per sticker 350x600mm













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AS THE BARRON FALLS...

As The Barron Falls was a kind of literary tag team exercise by seven local writers in 1991-92. Each month a new writer would take the ball from the previous writer and run with it. Fourteen episodes in all were written. This month we republish the last seven episodes. Please note that each story is published AS IT WAS WRITTEN at the time.

*Continued from Episode Seven in the February 2022 edition.
Read online at www.kurandapaper.com in "Past Editions".*



MARCH 1992: Episode Eight *By this month's guest writer Di Russo*

Charlie drove into town, his head full of visions. He'd seen and learnt many things from his journey north. Things he could tell no man, white or black.

The cave paintings he'd seen, has special significance for him as he thought of the denuded mill-site. The mill had been destined to go. The time was right for the land to fulfil a stronger purpose.

This would not be the last occurrence he was sure of that. The little township of Barron was on the threshold of some big changes...

Melanie awoke to the proddings of the doctor, as he leant over examining her head. She tried to sit up, but the throbbing in her head intensified to such a degree, that she sank back on the pillow groaning.

"Take it easy" said the doctor soothingly. "You've had a nasty fall. Let me see..." he consulted the chart at the end of the bed. "You were brought in unconscious at approximately two pm. That's three hours you've been out to it."

Melanie's mind reeled, fall, unconscious, something she had to do?

"What were you doing bunjy jumping off the stairs?" The doctor's attempt at humour was lost on Melanie, who was frantically trying to remember what had happened.

"You'll have to spend a few days here for rest and observation I'm afraid."

"Doctor, I can't remember anything about the fall, or even before it, my mind's gone a total blank." The doctor chewed on his pen thoughtfully.

"Given the severity of the damage to the head, it's a possibility you may have developed some amnesia. We'll run some tests while you're here. What is the last thing you remember?" Melanie strained to recall a lucid memory. "I vaguely remember having an argument with my husband, Simon."

Melanie became more agitated.

"Has anyone called my husband, he must be known notified immediately."

"Don't worry, I'll have someone contact him. Do you remember the phone number?"

"I can't remember..." Melanie's voice faded out as she sank back into sleep, visions of UFOs clouded her thoughts.

Kara waved the note in front of Simon. "What's this about?" she spat out accusingly "Smuggling notes to each other now, how quaint."

"What are you on about?" Simon insisted, trying to catch a glimpse of the words on the note.

"This note was in a Reader's Digest envelope addressed to you. I thought it was rubbish mail and almost threw it out. Now I see all those rumours flying around town are grounded in truth. You disgust me Simon!" Kara threw the note on the table and stormed out of the house.

Simon stood stunned until he heard the car start up and roar off down the road. He picked up the note and read...

"I must see you soon; please get in touch. Melanie."

"What on earth is she up to?" thought Simon. He'd thought that chapter of his life was over, but once again the past came back to haunt him...

To be continued...

APRIL 1992: Episode Nine *By this month's guest writer Malcolm Frost*

Dick Condon did a slow methodical survey of the mill site. It was starting to rain steadily so he returned to the shelter of his 4WD to record his findings in a large notebook.

He had measured radiation levels and taken soil samples from the centre of the site and at intervals leading in a straight line away into the rainforest. Samples of foliage were also taken from the surrounding area. These were placed in plastic containers, sealed, labelled and stored in the 4WD.

Chewing on his pen, Dick reviewed his notes for the fourth time. He could see nothing hidden in the data. Not a hint of anything unusual. He doubted that even the samples would reveal anything more than those tests done for the coronial enquiry.

"The only evidence seems to be that there is no evidence at all." he said out loud as he stared out window at the bare ground that was slowly becoming a shallow lake.

"No evidence!"

Dick twisted around in his seat to reach into the backpack on the back seat. Rummaging through clothes and camping gear he felt the small leather pouch that had worked its way to the bottom. Pulling it free he jumped out of the 4WD and strode across the now muddy ground towards the pool of water. Inside the pouch was a compass. Reaching the edge of the pool he took a reading. This he repeated at several points around the pool. Each time the result was the same. The needle slowly pointed away from the mill site. The area was surrounded by a weak magnetic field – or the residue of a much stronger one!

Back in the 4WD he picked up his notebook and wrote in large capitals: PHILADELPHIA ????

He threw the book into the glovebox and headed back towards Barron.

As he wound along the gravel road with the wipers lethargically pushing the steady rain away, Dick tried to recall his memories of the Philadelphia Experiment. The topic had been part of his studies during his early years with the Agency. The experiment was conducted during World War II by the US defence forces. The aim of the project was to render US warships invisible to enemy radar. To this day the US was very coy about releasing details of the experiment. What is known is that a frigate and its crew were exposed to an extremely strong magnetic field, pulsing at low frequency. Instead of the ship disappearing from the radar screen it vanished completely for several minutes. When it returned the crew were badly

burned with many fatalities. Those who survived were insane. The project was abandoned and a cloak of secrecy thrown over it.

Dick recalled the theory of an elderly English lecturer. He proposed that the Americans had forced the ship into another time or dimension. A place where people go when in deep meditation; to some was called Nirvana or Heaven. To the aborigines it was called the Dreamtime. Dick smiled as he recalled the lecturer's comment:

"It is a place to which sensitive people have discreetly slipped in and out for thousands of years. Trust the sodding Yanks to ram a battleship out there."

Dick Condon died very quickly. His last thoughts were those of surprise as the hole appeared in the windscreen and that of feeling slightly cold. The first bullet found its mark on his forehead above his right eye. The second hit dead centre in his throat severing the spinal cord before exiting from the back of his neck. The third bullet hit the top of the steering wheel ricocheting downwards. Although having lost most of its momentum the bullet was deformed into a murderous boomerang shape, spinning end over end. It tore through his rib cage and embedded itself in his left lung. The three shots had been fired in less than two seconds.

Dick's foot slipped off the accelerator and the 4WD slowed to an idle. The diesel motor clattered in protest as it strained to keep the vehicle moving. Taking a slow relentless arc it drove on, dropping its front wheel off the shoulder of the road, like a stumbling drunk, and rolled over onto its roof. The motor still running, the wheels pathetically pawed the air like a giant stranded beetle.

A hundred metres away on a small ridge Charlie Dancer smiled with satisfaction:

"And that doctor in town say I need glasses."

Charlie flashed a grin at his dog, Spike. Quickly he released the magazine from the Chinese assault rifle, cleared the breach and returned the unspent shell to the magazine. From the pocket of his jeans he pulled a clean white cotton cloth and gently began wiping the rainwater from the rifle, caressing the stock and making long slow strokes down the barrel.

Just then the Jungle Patrol's engine finally died and there was silence apart from the patting of raindrops on leaves. Charlie shivered and looked up as he sensed the world had suddenly diverted its attention to him.

"Better get back to Barron." he said quickly rolling the rifle up in an old swag cover and hurriedly made his way to his old ute.

To be continued...

MAY 1992: Episode Ten *By this month's guest writer Gayle Hannah*

Charlie Dancer chose the night of the murder to take an extended holiday to the Far North border country. He had planned to be away from Barron for several months at least but when a month had passed without word of the discovery of the body or an investigation into the disappearance of Dick Condon, curiosity drew him back. He found himself walking the streets of the small town with the same caution he would use in turning over a log out in the dry country.

The will sapping heat of summer passed into what would normally be the Wet. But the Wet had yet to arrive.

At the school, in the pub, around the mailboxes and on the streets the locals to dissected the 'drought' while tourists pale as house geckos baked themselves into fashionable agony on the parched lawns of Waterloo Park.

Charlie wondered himself, remembering that the last rain to fall in Barron has been on the day he had ended Dick Condon's life with three fast hard pulls of the trigger. He pushed away his panic with the thought that it had had to be done. But all although this kind of thinking worked with the putting down of a mongrel dog, killing a man was another thing altogether and the strain worked on Charlie. The image of the man's dark head snapping forward as his life force blew out plucked and plucked at his heart, until just as the weather turned from the subtle autumn of the tropics into the glorious perfection of tropical winter, it plucked for the last time. Charlie's daughter Lyn found him dead on the track to the mill. His face, ashen under dark skin, was twisted with a look which could be read either as surprise or terror. His eyes were wide open and glazed over.

On the day of Charlie's funeral the main street was filled with cars and clusters of people making the solemn procession from the church to the steep hill where the cemetery overhung the river. The hour and a half it took for all to reach the gravesite was measured by the soft slap of windshield wipers and steady drumming of heavy rain, which wrapped the town in a grey shroud obliterating the famous view from the top of the hill. Mourners kept their heads down more in deference to the drenching than in respect, though respected Charlie was. The tracks left in the soft clay by the backhoe quickly filled with water leached red. The overflow trickled in a network of crimson veins down the bitumen drive and out to the highway where, diluted by the ever increasing torrent, they found their way into the muddy swollen river.

Set back from the danger of flooding on the last bend before the Falls was the Barron Police Station. Insulated against the pounding rain by thick concrete walls Sergeant Michael Sweet was at his desk settling into his first day at a new post. He spread four items in a fan before him. To his right he placed a mug of hot black coffee then at equal intervals to the left, black plastic document folder marked 'confidential', a large battered notebook and a passport in a clear plastic cover, dark blue with the crest of the United States of America embossed on the front cover.

Sergeant Sweet phoned in his media release to district headquarters at 1:43 pm "At 8:15 am this morning a body in a state of decomposition compatible with death being no more than

three months previous was found in a rainforest gully 5 kms west of Barron. No conclusions regarding cause of death are being made and forensic testing will be carried out on the body today.”

He replaced the receiver and opened the notebook to a page blank save for a boldly scrawled ‘PHILADELPHIA???’.

He placed the passport beside this and turned it to read the inside cover. The photograph was of a young woman. The passport identified her as Marion McMillan. Her place of birth was listed as Philadelphia USA. He smiled at that, then opened the folder and dialed a number listed under a heading of ‘URGENT ACTION’.

First news of the discovery came on the evening news and set the superstitious to rattling their teaspoons and murmuring about “death coming in threes”. Being unaware of Dick Condon’s death and the already completed fulfilment of their prophecy they waited for the third ball to drop.

They did not have long to wait...

To be continued...

JUNE 1992: Episode Eleven
By this month’s guest writer Buck Dixon

Inspected Tatari was as big as his reputation. And as solid. Sergeant Sweet weighing in at near two hundred pre-metric pounds and not less than six two in pre-metric altitude felt dwarfed. It was not surprising that they soon became known as ‘Sweet and Sour’. But of course not to their faces.

The sergeant was forced to call for reinforcements after the superstitious were forced to throw away their teaspoons. The discovery of the body in the ditch and Charlie Dancer’s sudden demise had them rattling and intoning that the Reaper always strikes in three. Some tried to say that Don Hill didn’t count because he took his own life. But the sceptics would have none of that.

Sweet had barely briefed himself when he found himself briefing the inspector.

“It all started with the mysterious explosion at the timber mill. The locals call it an explosion for the white coats can only tell us that the mill isn’t there anymore, cause unknown. Or so they tell us. I mean anyone can tell you the bloody mill isn’t there anymore. Walt and Johnno Hill disappeared with it. Well, we know where Walt is now, but I’ll get to that.”

“The murder victim?”

“Yep. The inquiry into the explosion came up with nothing if you don’t count the booty hauled away by the legal profession. How did they get away with it? It’s highway robbery if you asked me.”

“I didn’t.”

“Sorry. Then two strangers come to town. Melanie Gleam posing as an anthropologist and Dick Condon as Condoman of all people. It didn’t take me long to track down that they are both Agency agents.”

“Agency agents?”

“Yep.”

“Not very enlightening.”

“The Agency. THE? THE?”

“Oh. That agency. University trained nitwits. Go on.”

“It appears that Simon Gleam is also a member though how active is hard to assess. Anyhow it’s about this time that Charlie Dancer starts to act like a born again kadaicha man and Don Hill like a new-age guru. And now we have four deaths to investigate.”

“They always come in fours.” Tatari pulled his left ear lobe.

“But they said it was threes.”

“Well they are wrong aren’t they? How many have we got?”

“Four.”

“So tell me about them.”

“The body in the ditch proved to be that of a young woman. Checked identification through the US embassy. They were unusually obliging. It was the body of Marion McMillan. Born in Philadelphia in 1920. Died in Barron in February 1992. Or so the pathologist insisted. He could not determine the cause of death.”

“You said young woman?”

“The pathologist insisted, a young woman.”

“Identification mix up? They happen.”

“Absolutely positive. A clerk with the Defence Department. Just had her teeth fixed. Went AWOL for near on fifty years and then turns up as a near new corpse in Barron.”

“Hmmm.” Tatari thought of joining the sceptics.

“Walter Hill’s body was found less than one hundred metres from the ditch which had delivered up Marion McMillan. There was no doubt regarding what killed him. One bullet had entered just above his right eye, another had severed his spinal-cord behind his throat and a third had somehow torn through his ribcage. Ballistics say the gun belonged to Charlie Dancer.”

“The kadaicha man. The agent of retribution, weaver of magic. “

“Well it seems his magic got the better of him. Heart failure. Probably brought on by a severe shock according to the pathologist. All proved too much for Don Hill. Poor bastard. Blew the top of his head off with his trusty shot gun. No suspicious circumstances, fingers still embracing the trigger. Found this letter crumpled up in his back pocket.”

Tatari skip read the parchment. He whistled.

“Dated three weeks after the explosion. These signatures been checked?”

“Absolutely authentic.”

“But no sign of John Hill yet?”

“None.”

There was a loud banging in the outer office. Sweet left to investigate. Dick Condon was staggering around bumping over chairs. His clothing with tattered, he was emaciated, and his eyes stared as if they were focused on some bright light far off.

To be continued...

AUGUST 1992: Episode Twelve
By this month’s guest writer Marilyn Newman

Barbara Hill had changed her mind about the psychiatric halfway house at Elfland. She had violently opposed the proposal on the grounds of depression of land values and crazy traffic. Not to mention the disturbing influence on local children. Now it was essential that such a Centre be built. The whole town was going mad and it was all she could do to stay sane.

Don’s behaviour had been very odd before he... “died”. And maybe if someone had given Charlie Dancer some sort of counselling or treatment for whatever his problem was, well maybe he wouldn’t have shot that nice young man from Health Education who taught in the schools about... well, you know. Madness all right. So many deaths. Again she felt the acute pain and grief of losing her sons back when the mill exploded. And the Gleam girl – the one Kara hated. After waking up with amnesia, she regressed and sunk back into a type of coma, coming out of it now and again to babble incoherently about Philadelphia. Poor girl must have been planning a holiday. Could be the halfway house at Elfland would be the only “holiday “she’d ever take. And if she, herself, finally cracked under the nightmare of losing Don and two of her sons, it would be good to have kind doctors and nurses to take care of her,

close by. She took up position of Secretary of the Friends of Elfland Society and was pleased to record that Sergeant Michael Sweet had been voted in as Chief Fairy Fund Raiser.

He was good at it. Being new to the area was no disadvantage. He cruised the shops and offices, noticing everything about cars in the car parks. For a “donation “to the Elfland “off with the fairies “fund as it became known (but of course not to his face), he could turn a blind eye. Yes, he knew a bit about corruption but that was another story. Well behind him now. Nevertheless, he’s been taken aback when he saw that Agency bloke stagger into the station yesterday. He was relieved to be going on days off, leaving it all to “Sour”. (Of course he knew what was said but when you’re six foot two in a uniform, they crack pork ‘n poofter jokes at quite a distance). He certainly didn’t want to be telling that nice lady on the committee that her son hadn’t been killed in the mill explosion after all but don’t get excited because he got it a few weeks ago so the only difference is now there’d be a coroner’s report.

He decided to go and take a look at the demonstration. Even on a day off he couldn’t resist one of those. The Barron River Falls Dramatic Society was staging a protest to coincide with a visit from the Minister for the Arts. They were angry. Barron River Falls had had a theatre in the rainforest for years and proudly kept it going with very little financial assistance. Now some upstart from down south had moved a bit further up and built a theatre on his own private land. Nothing wrong with that but he had the nerve to take credit for such an innovative project! What’s more he wrangled substantial sums of government money to support it. Sweet casually approach the demonstration – looked like a whole of Barron Falls had turned out. That face. He jumped behind the red brick wall. He couldn’t place it. Unusual. His outwardly easy going, slightly vague manner worked well for him but he never forgot a face. Not for nothing did his mates down at the CIB call him Mike the Memory. There was something familiar and disturbing about that face but he couldn’t place it.

To be continued...

SEPTEMBER 1992: Episode Thirteen
By this month’s guest writer Eve Stafford

Sergeant Mike (the Memory) Sweet didn’t approach his quarry directly. Instead he moved to hide his 200 lbs. pre-metric hulk to hang around just under the big fig tree, trying to place that unnerving face in the crowd. He quickly judged both missions as futile, so he made a dash back to the desk for the camera. From then on he posed as a tourist, snapping the chap with his long lens.

Sweet’s reputation for memory was truly mammoth. The face was sure familiar, but the time and place, even the name, was taking a little longer. While the theatrical demonstrators chanted very their inane slogans about Favors for Ravers, Treats for Elites, and Fobs for Nobs, the Sarge was barging that blast from the past through the identikit filing cabinet of his police mind. He saw right through the streaky face paint. Even the gravitational pull of ageing on loose skin didn’t fool him. It has been a long time, but Sweet knew that face meant trouble.

He and Tatari had a little secret of their own. There had been too many deaths that had come to life, spooking the living daylights out of those left behind. Too many disappearances that had reappeared like apparitions, and too many of the affected going off the deep end. These were the real tragedies, because they didn’t resurrect. Things were mysterious enough. They couldn’t take any chances now. Now that Condoman was in custody, for his own protection. Even though he wouldn’t talk.

Back at the cop shop, Sweet tried it again with the Be Game, No Shame man. After all, the guaranteed puncture proof man had actually cheated death, which was the whole idea all along. But the man wouldn’t break. Too tuff.

“Look, Charlie Dancer blew you away. He confessed. But there was no body. That is, not until we found Wall Hill, Don Hill’s son, with the identical wounds. But Walt disappeared last year at the mill. So how come? Was there was a switch? You must be in on it? You must know something?”, but the Condoman, now shrivelled and emaciated, just said nothing.

“Is that why the dancing man died of shock? To see you alive?” Still no reply. “Did you know we found another body?” A look flickered on Dick Condon’s face, then extinguished. “A woman” said Sweet, gently baiting. “Five K from town” he added, but Condo was poker-faced.

Sweet put his feet up on the desk just in sight of the Condo cell and shuffled his photos. Then he spread them all over the desk like a game of patience, moving them around as they formed affinities with each other in his mind. The ploy paid off as Condo began a series of requests. Could he have a smoke? A light? And finally, who was the woman?”

Was she young or old? “Both “said Sweet enigmatically. Now the shoe was on the other foot. The interrogations were coming from the Condoman “Don’t jibe me”, but before Dick could slouch, Sweet rebaited the hook.

“What do you know about Philadelphia?” The word clearly threw Dick. He sat down. Hid his face. Began to cry. So, The Man was not impregnable after all.

Sweet moved in to make his bargain. “See this photo? Know who it is? Yes, you do. I’ll tell you about the woman, if you tell me about this man.” Neither moved for a few moments, while Dick made his decision. They both became aware of each other’s breathing through the bars. Then Condo nodded. They both nodded. Sweet pulled up a chair, as if to hear confession.

“Her name is Marion McMillan “, Sweet said “born 1920 in the US. Died a young woman last month. Did you hear me? Young.” Sweet stopped, since this was all he knew. On the promise of more, he was hoping to get a fair return. He held his photo up and waited.

“That’s Simon Gleam,” said Dick. “The bleeping bleeper, he’s bleeping double-crossed me. What do you want to know?”

Next: What do we really know about Simon, ex-husband of Melanie Gleam, ex-Agency man, now playing happy families with new wife Kara and daughter Dewy?

OCTOBER 1992: Episode Fourteen
By this month’s guest writer Lisa Crowley

The night hung breathless under a heavy shroud of humidity. It had been a scorcher – a living nightmare. The stale smell of desperation still lingered in the air. Even now as the tired lay sleeping in sweat soaked beds, their restless hearts subconsciously begged, pleaded for weather patterns to change. Something – anything to lead Barron onto the threshold of blessed relief. Sanctuary, from the dry dust-ridden winds that threatened to blast the sweltering daylights out of the dripping threads of sanity which hovered dangerously close to the edge. Rain – if only it would rain.

Monotonously the starless sky peered down upon the two-storied brick building of Barron Hospital. Her manicured grounds seem to exude a professional aura of detached stillness. In the shadows stood a lone silhouette barely discernible in the smothered moonlight. Silently the watcher waited. His dark eyes narrowed into thin slits of intense concentration as he raised his thick-set head towards the east wing of ICU.

Inside the ward an eerie phosphorescence shone, weakly casting a sterile sheet whiteness on the blank walls. Lyn Dancer glanced at her watch, 5:30 am her shift would be over soon. She rose from the nurse’s station inadvertently smoothing the creases from her crisply starched uniform. Quietly she made her way over to where four sleeping figures lay. As she looked down upon the motionless form of Melanie Gleam she felt a prickling sensation creep

Continued on page 24

up the nape of her neck. It's weird she surmised, here time appears indefinitely suspended and yet...

That was the last thought she could recall one and a half hours later when the relieving nurse found her, lying as if in a trance on the immaculately polish floor. (She told no one of the strange twisted metal neck-lace she found afterwards in her pocket.)

Inspected Tatari drifted beyond the outer edges of recorded space... She stood in darkness. Her thoughts were abstract, incoherent. He reached out to draw her into him. Closer and closer. He felt the dawning of logic enter her mind. This is not death nor life – what is it? Are nowhere state. An accidental line in between the silence of... accident!

Melanie floated into the realms of awareness. She struggled to open her eyes, gagging uncontrollably on the plastic airway tube. Quickly Tatari pulled it out. A stenching stream of watery vomit erupted onto the sheepskin. As he released the bandages of cotton wool from her eyes, recognition flared instantaneously.

"Thank God you're here. I've been looking for you everywhere." She stared long and hard at his face. "Why did you change?"

Tatari ran his hand over the bristling spread of early-morning stubble. His uneven teeth grimaced into a pensive tough guy grin. "It's a long story – Mel you've been in a coma."

Her eyes widened, slowly realisation hit her. She groaned. "Oh yeah, that step. Stupid damn accident. I was so excited to see you coming back into town. Jeez I must've been half blind – how long has it been? – the centenary, are we too late?"

"Don't worry, there's still time."

She blinked in disbelief, "Shit you're a bloody cop, why the hell did you do that for?"

He laughed, "Inspector actually, I had no choice, explain it later. Good news! Marion's in town."

"Mama." whispered Melanie softly. "When?"

"Not sure. She dumped her body a couple of months ago. Sweet has her passport. He thinks it's pretty strange her body was that of a young babe in her twenties."

Melanie 's green eyes shone boldly. "Marion. At last it's coming together. And Dick, has he managed to scrape up a gram of progress yet?"

"Yeah well, that's another long story – in fact it's a damn headache. He's in protective custody here in Barron. Mel, he's a total wreck, there's no telling what foolish blunders he might say or do next. Hell, I just wish he knew who he was really working for."

"But I thought you were going to ..."

"Yeah, so did I, but it turns out it wasn't him." Tatari shook his head. "It was Walter Hill."

"What a drag ...Don! How's Don?"

"Dead. Suicide. It seems he blew the top of his head off in a fit of depression. Mel, the Genesis Metal, do you know where it is?"

"It's okay I've got it right here. Don ... he gave it to me just before I ended up in this place. Said it gave him a migraine."

"Bet that's not all it gave him. Supposing he learnt how to use it? Glimpse into the future? Gateway to the past? You know the Hills were the first settlers here."

Melanie's sighed sadly. "Does that explain his suicide?"

"Hard to say – I've got a nagging hunch he travelled further. Maybe he learnt to transform."

"I told him your real identity. – I don't know if he believed me."

"Yeah, I figured. Listen I want you to stay here for a while and fake it. Dick's looking for the metal, he thinks Simon's double-crossed him."

"Simon, how I wish I could explain to him."

"Sure, but you can't blame him for the bitterness he feels."

"Even if I could just let him know that he's not alone."

"It's a waiting game. We've got to be patient. When the time is right – he'll snap outa the effects of the erasure block. Mel – I've noticed three strangers around town. Men in dark suits, hats, unemotional angular features. Sounds bizarre but they could be 'the Men in Black'. Tatari bent down and kissed her. "You'll be OK for a few days?"

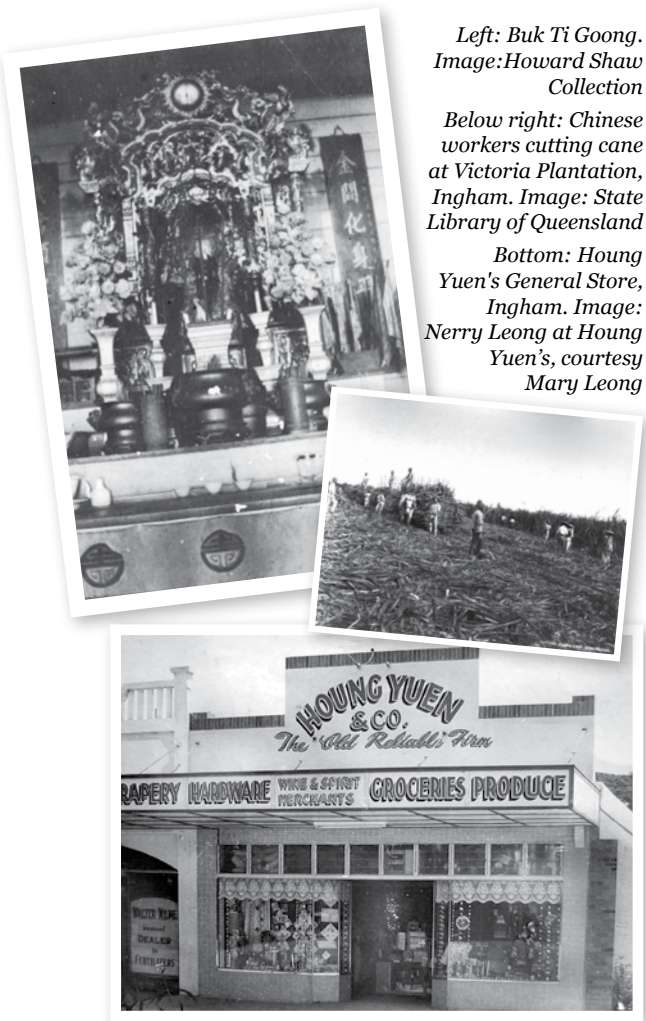
She nodded. "It's good to be back, better fix up this gear before you go. I can't move, my arms are strapped."

As he resealed the bandage pads to her eyes, Melanie reluctantly opened her mouth to encompass the airway tube. "I'll be in touch," he whispered.

"Yeah" she gagged "See you later Charlie."

Thus ends the run of "As The Barron Falls", a relay of local writers over 14 editions of The Kuranda Paper from August 1991 to October 1992, leaving many loose threads and unanswered questions. Many thanks to all the authors for then, and now.

Cairns Museum revives a forgotten chapter of Far North Queensland's Chinese history



Left: Buk Ti Goong. Image:Howard Shaw Collection

Below right: Chinese workers cutting cane at Victoria Plantation, Ingham. Image: State Library of Queensland

Bottom: Houng Yuen's General Store, Ingham. Image: Nerry Leong at Houng Yuen's, courtesy Mary Leong

The rediscovery of a Chinese temple is at the heart of a new Cairns Museum exhibition revealing the untold story of Chinese settlement in the Ingham region at the turn of the 20th century.

Rediscovering the Buk Ti; Chinese Settlers in the Lower Herbert Valley brings to light the rich heritage of Chinese families, the role of Chinese men in the development of the sugar industry, and the movements of settlers back and forth to China as they navigated the then White Australia policy.

Buk Ti Goong (temple) in Halifax was their cultural hub, but its existence had faded into the past until a small group of volunteers from the Ingham Family History Association Inc began researching the region's Chinese history.

The temple was built in the late 19th century and remained functioning with a caretaker through to the 1930s.

"Fittingly, the deity Buk Ti is the Emperor of the North or the Northern God," said Cairns Historical Society and Cairns Museum Executive Officer, Fleur Anderson.

"The Cairns Museum is excited to bring this regional story to Cairns.

"It not only allows locals to discover more about the rich history of the Far North, but also explores the business and family links between Cairns Chinatown—as the largest Chinese hub outside of Brisbane—and a smaller regional community 230 kilometres south."

The exhibition, which received a 'best project' accolade at the 2021 Gallery and Museum Achievement Awards, was created with the assistance of Dr Sandi Robb, a historian with specialist knowledge of Chinese history and heritage in North Queensland.

Dr Robb has just been appointed to the role of Collections Manager at Cairns Museum.

"Dr Sandi Robb has a sound knowledge of the museum sector and collections management," Ms Anderson said.



Spencer, electric ant detection dog, showing off his specially developed PPE

It's all paws on deck in the hunt for electric ants!

The Electric Ant Eradication Program has four odour detection dogs within the team who work with two dog handlers. These highly trained dogs use their super-sensitive nose to sniff out this invasive pest ant that is a major threat to our fragile rainforest environment and wildlife.

The dogs undergo months of intensive training and then further 'in field' testing of their abilities before being accredited to start surveillance activity. As very important and valued members of the team, the detection dogs wear their very own Personal Protective Equipment (PPE) to keep them safe and out of harm's way.

The specially developed canine PPE protects their paws and eyes as they navigate through different environments, keeping them safe from hazards whilst still allowing them to do their search.

The dogs are able to detect very low numbers of the tiny electric ant. While they might be tiny (just 1 to 1.5mm in length) electric ants have a venomous, painful sting which they use to attack and displace our native ant species, other insects and native wildlife. They can also blind pets and inflict painful stings on children and adults alike. Native to Central and South America, electric ants have spread to many countries around the world causing significant environmental problems.

Restricted zone updates

On 17 January 2022, the restricted zones around known electric ant infestations were updated. In the last quarter of 2021, another 42 hectares was declared cleared following completion of treatment and monitoring, but several areas were added following discovery of new infestations.

Visit daf.qld.gov.au/electricantmap to check the location of electric ant restricted zones.

There are seven active electric ant areas in the Kuranda region with another five under monitoring having completed treatment.

Restricted zones are put in place to help reduce the risk of accidentally spreading electric ants and rules apply to movement of materials like soil, mulch, garden waste and potted plants which can accidentally spread electric ants.

Act now to protect the wet tropics environment and your community

Yard checks looking for electric ants are free and are the best way you can help protect the environment from this dangerous pest. The community's support in the past has been vital in finding electric ant infestations.

The sooner electric ants are found, the quicker they can be eradicated!

Book your free yard check today by calling 13 25 23 or visiting daf.qld.gov.au/anthunt

"She is able to see the big picture whilst taking care of routine detail, achieve the business outcomes required, and deliver these in a positive way that aligns with our organisation values and behaviours.

Rediscovering the Buk Ti; Chinese Settlers in the Lower Herbert runs at the Cairns Museum until 30 April 2022.

Source: Cairns Historical Society



Cairns Museum cnr Lake & Shields Sts. Photo: Cairns Museum

KURANDA HISTORICAL SOCIETY UPDATE

PO Box 896, Kuranda 4881
kurandahistory@gmail.com

CRYSTALS IN KURANDA

Well, its crystal clear that Kuranda has crystals!

Kylie Moore, Kuranda Historical Society (KHS) Treasurer and Kuranda resident, who was an opal fossicker and meteorite dealer, writes:

"Before the days of man-made quartz crystals for use in the manufacture of optical grade lenses, Kuranda contributed in a small way in the supply of quality clear quartz for use in the lens trade."

Before WWII and in the early 1950s, a small industry of quartz collecting occurred in the Kuranda region, where the crystals were large and clear, and easy to sell. The advent of mass artificial quartz manufacture put an end to this.

Quartz crystals were abundant in Kuranda. Some residents might remember when the Kuranda Resort was being built and during the landscaping a backhoe broke into a vug, which is a naturally formed crystal cave. This one was stunning, with massive amount of long thin perfectly clear crystals studded out from the walls! Unfortunately, the vug was smashed up and the crystals distributed amongst the landscapers, and no known photographic evidence exists.

In the days when most of the local roads were gravel, children would often find quartz crystals amongst the gravel, these crystals were water worn and their edges worn down, unlike the pristine clear ones still in their birth chamber vug. In more recent times the Kuranda markets became a place to find crystals."

The Cairns Historical Society has an intriguing story in its archives; *Bush Bonanza* by Cinnabar 1985. Cinnabar notes that in the 1940s, workers in the timber gangs told him; "Kuranda had a lot of clear quartz, and one day as they looked in a hole under a tree stump the guys thought they were looking at diamonds!" The Cairns Museum on the corner of Lake and Shields Streets, Cairns has a huge, beautiful quartz specimen on display.

Disclaimer from The Kuranda Paper: For ecological and conservation reasons, fossicking is a regulated activity in Queensland and requires a fossicking licence. The licence allows you to search for and collect fossicking materials for recreational, tourist and educational purposes only.

Even if you have a licence, you can only fossick in approved areas. Fossicking is not permitted in national parks, conservation parks, wildlife reserves, state forests and state timber reserves. Collecting any crystal quartz or stone in the Kuranda area is illegal and there are no specified fossicking areas here.

Heavy fines are applicable for illegal collecting and authorities are actively policing such activities. You can receive an on-the-spot fine or be prosecuted if you breach the provisions of your fossicking licence.

Please refer to the Queensland Government website for more information on fossicking licences, rules, responsibilities and where you can fossick.

www.qld.gov.au/recreation/activities/areas-facilities/fossicking/rules

All suggestions for an historical topic and/or offer of quality photos with permissions to use, are very welcome. If you would like to become a KHS member please email kurandahistory@gmail.com for information.

KHS VISION

To develop and operate an inclusive and creative facility that, preserves, promotes and shares Kuranda's distinctive history. All activities give regard to the expectations of the Strategic Plan (2019)



Din Din (Barron Falls) 3 February 2022. Photo: Elly Veivers



KURANDA BRANCH

20 Thongon Street

Email: collblu@antmail.com.au

Booking Agent: Colleen Blunt 0448 434 186

President: Vicki Donovan 0400 791 345

QCWA'S 100TH ANNIVERSARY

QCWA's 100th anniversary Official Launch is in March in preparation for the Association's 100th anniversary which occurs on 11 August 2022.

QCWA was founded in August 1922 to provide a window of relief from the tyranny of distance for rural women by offering friendship, support, and connection. The founding president was Ruth Fairfax. By 1928 there were 283 branches with 13,000 members across Queensland and by 1936 there were branches across the country. The CWA of Australia is now the nation's largest non-government organisation for women with 44,000 members.

The Commemorative \$1 COIN celebrates 100 years of CWA years of service and advocacy for country women and their families.

The coin's design portrays the association's ability to uplift women's spirits, providing them with support and a voice while raising awareness about equality for women living in remote country regions and towns.

The coin features an intricate pattern of a cotton doily in a nod to the CWA's well-known skills in crafts and cooking, which are used for fundraising in their support of various causes. Within the doily are abstract female figures holding hands to show the Association's strong network of support, friendship, and collaboration.

The inner circle of the design symbolises a hot country sun, which is gold-plated on the SGP version. Inside the sun is a lone silhouette of a country mother and child, with the space around them illustrating country isolation. Within her shadow are eight female figures which represent each state/territory that make up the Country Women's Association of Australia.

View the coin at www.eshop.ramint.gov.au/newproducts.

Queensland CWA currently has more than 200 branches and over 3,500 members. The Kuranda Branch is planning a centenary event later in the year.

Grant Success – Thanks to the Community Gambling Benefit Fund, the Kuranda Branch of QCWA has received a grant for new security doors, screens and external lighting which have been installed.

Membership – Membership information available by contacting our Secretary, Colleen Blunt.

Next Meeting – Our Branch meeting is on Wednesday 9 March 2022.

Crafts – Our monthly Craft mornings are on the third Wednesday of the month. Next craft morning is 16 March 2022.

WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

KCWA meetings/special events – Colleen 0448 434 186

Craft and Social Morning tea – Christine 0427 535 916

Yoga in Rainforest – Aileen 0419 726 955

Quintessence Yoga – Katelyn 0428 865 636

Yoga with Tina – 0499 593 119

Tae Kwon Do – Jeff 0437 438 196

Myola Body Groove – Sandra 0447 737 415

Tension & Trauma Release – Sabine 0415 959 195

PLEASE NOTE: QCWA requires that all members and hall hirers follow Queensland Health guidelines in regards to COVID-19. www.health.qld.gov.au

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Last month we looked at how to use rice wrappers in their simplest form – just soaked and wrapped around fillings of your favourite kinds. This month we look at cooking with rice wrappers. Most commonly, this involves frying, but for a healthier alternative they can be baked. The current explosion in air fryer cooking means that even less oil can be used and there are millions of recipes available for use or adaptation. Virtually every cuisine can offer a possibility – rice wrappers can make tortilla, samosa, dim sum etc alternate versions. And they are gluten-free which is a bonus for those avoiding gluten. Rice wrappers are inexpensive, low in calories and easy to store, even in the tropics (once I open my pack I store in a flat pastry storage container in the freezer, where I can use one sheet at a time if I wish). Enjoy *Queenobears*.

ABOUT BAKING WITH RICE WRAPPERS

Rice paper wrappers are common in a wide variety of Asian cuisine, most commonly Chinese, Vietnamese and Korean. Often sold in small squares or rounds, rice paper wrappers are usually soaked and then used to make spring rolls, which are either served cold but also can often be found deep-fried. However, rice paper wrappers can be baked as a healthy alternative to deep-frying. Make sure to check rice paper wrappers regularly when baking them, as overcooking will cause them to become rubbery and overly chewy.

Benefits: rice paper is a healthy alternative to flour-based papers, and many people that are allergic to or simply don't want to include gluten in their diet opt for rice paper wrappers.

Preparation: before you bake rice paper wrappers and the ingredients inside, you need to dip them in water to soften them. Otherwise they will crack or break when you roll them. Dip your wrapper in a bowl of water until it is nearly transparent and soft. Place the rice paper on a clean, damp tea towel and add the filling. Roll the rice paper wrapper and place it on a dry tea towel to absorb some of the excess water.

Baking: once prepared, the outside of the rice paper wrappers should be brushed with just enough oil to lightly coat them all over. You can use a variety of cooking oils, including vegetable, canola, olive or avocado oil. Place the rolled rice paper wrappers on a baking sheet lined with baking paper (this is IMPORTANT so they don't stick to the tray before completely cooking) on the centre rack of an oven preheated to 175°C. Bake the rice paper wrappers for approximately 20–25 minutes, flipping them over halfway through the cooking time, or when they are lightly golden brown.

After Baking: after the rice paper wrappers have been baked, transfer them to a cooling rack for five minutes. The outside of the rice paper wrappers will continue to brown and harden. After the five-minute resting period, you can easily slice the rice paper wrappers and their fillings before serving them. Baked rice paper wrappers can be stored in the refrigerator for up to 48 hours and warmed in a lightly oiled skillet or in the oven at 150°C. Or of course microwave if you wish – or reheat in an air fryer.

Crispy Rice Paper Hoisin Tofu Spring Rolls (vegan, gluten-free)

via *mypureplants.com*. NOTE: *www.mypureplants.com* is probably your best source of all you ever wanted to know about rice wrappers. Highly recommended to visit!

Makes 8 rolls

INGREDIENTS: 8 Rice paper sheets, Spring Roll Filling: 1 tbsp dark/toasted sesame oil, 1 cup cabbage fine shredded, 1 spring onion fine sliced, ½ carrot grated, ½ capsicum fine chopped, 2 tbsp bean sprouts, 1 tbsp soy sauce (choose gluten-free version if wanting gf rolls). Shredded Hoisin Tofu: 1 tbsp sesame oil, 1½ cups firm tofu shredded, 1 tbsp soy sauce, 2 tbsp Hoisin sauce. Vegetable oil to spray or brush.

METHOD: Prepare the filling ingredients as described: soaked rice wrappers are very soft so making sure everything is finely sliced or chopped will mean less likelihood of tears or breaks. Pre-cook the veggie filling: In a frypan over medium heat, add sesame oil, add all cut veggies except sprouts and stir and cook them for 1–2 minutes. Add bean sprouts and soy sauce. Stir and cook for another 1–2 minutes.

The filling is ready when the veggies have softened but they are still a bit crunchy. Allow filling to cool.

Making shredded hoisin tofu: Use a firm tofu and press it to remove excess moisture (wrap in a clean cloth and place heavy weight on it for 10 minutes). Pat dry with paper towel. Use a food grater with large holes and grate the firm tofu. (One third of a tofu block will make 8 spring rolls). In a frying pan over medium heat, add sesame oil, add shredded tofu and soy sauce. Stir and cook for 1–2 minutes. Add hoisin sauce. Stir and cook for another 2–3 minutes until the tofu gets dark brown. Turn off heat and allow to cool.

Rolling rice paper rolls: Gently submerge the rice paper in a bowl of water, transfer it to a dry and smooth surface. Place the filling in the middle around the lower third of the rice paper of filling. Fold the sides gently but tight towards the middle. Take the bottom edge and fold it upwards gently, but tight around the filling. Use your fingers to tuck the filling tight within the rice paper before rolling it all the way up. Roll it all the way up, but use your fingers to keep the filling tucked tightly. Place your finished spring roll on a tray lined with baking parchment paper with the closing seam on the bottom. Spray or gentle brush both sides with vegetable oil – not too much!

Baking, deep-frying, or air frying: Pre-heat the oven to 200°C. Place the tray of rolls. Spray it with a bit of oil. Don't brush them as you might end up adding too much. Bake them for 10–15 minutes. The rice paper will not change colour really, so don't wait for them to be golden brown. Flip them after 10 minutes to make sure that they are crispy all around. If frying: deep fry in enough oil for a couple of minutes until crispy. If air frying: air fry them on 190°C for approx 10 minutes. Definitely check at the 8 to 10 minute mark.

Baked Apple Pie Rice Paper Rolls (vegan, gluten-free) via *officiallyglutenfree.com*

Makes 6

INGREDIENTS: 4-6 apples, 1/3 cup brown sugar, 1 tsp cinnamon, rice paper wraps, 2 tbsp cooking oil.

METHOD: Preheat oven to 200°C. Peel then slice the apples. Add brown sugar and cinnamon and mix.

Fill a large mixing bowl ¼ full with water. Place the rice paper into the water one sheet at a time. Soak just until it's soft enough to work with. Place the softened rice paper onto dry work surface and place 1–2 tbsp of apple mixture onto the centre. Fold the bottom up first, then fold the sides in, fold the top down last. Repeat, until you have used up all of the apples. Place onto a tray lined with baking paper brushing both sides with oil. Then, bake for 20–25 minutes turning a few times throughout. Serve with your favourite topping.

Baked Banana Spring Rolls (vegan, gluten-free) via *yummly.com*

Makes 10

INGREDIENTS: 1 very ripe banana, mashed, ⅓ cup Muscovado (or dark brown) sugar, 1¼ tsp cinnamon, ⅓ cup plus 1 tbsp tapioca starch, 4 tbsp toasted sesame seeds, 10 rice wrappers, vegetable oil or oil spray for brushing.

METHOD: Preheat oven to 210°C and line a tray with baking paper. In a saucepan, mix together the bananas, brown sugar, cinnamon, and starch. Place the pot over medium heat and cook, stirring, until the mixture is thick. Remove from the heat and stir in the sesame seeds. Let cool to room temperature. Lay your soaked wrapper on a clean surface. Spoon a line of the banana mixture along one third of the wrapper, leaving a space at either end. Roll the wrapper up around the banana mixture, fold in the corners, and continue rolling the rest of the way (like a burrito). Press the edges of the wrapper lightly to seal. Place on tray lined with baking paper and when all rolls done, spray or brush them both sides with vegetable oil. Bake for 10 minutes (fresh) or 17 minute (frozen) or until browned and crisp. Let cool slightly before serving.

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Kuranda Gardens – Amphibious conversations at Frog Hollow

"I have seen over 300 frogs in one night in this garden. I couldn't hear for the noise! Marsh frogs, striped frogs, tree frogs, barred frogs. It was magnificent."

We are walking down a narrow steep track to the frog pond at the bottom of a forest-shaded slope. Actually, it's really a small dam that the previous owner hollowed out amongst the rainforest to encourage and support wildlife in the area. Luckily the property passed to the new owners in 2021 when they moved to North Queensland from the South to indulge their love of the wet tropics and its wildlife.

What a sight to behold. The sunlight streaming through the rainforest canopy onto the surface of a plant filled pool. I sit on the wrought iron viewing seat and already my mind is racing to how I might include this element into my garden.

My articles this year will focus on 10 beautiful, quirky, and awe-inspiring gardens that define the Wet Tropics in all its verdant magnificence.

Chris, the owner of this forested block and wonderful garden, Frog Hollow, has travelled widely. He tells me, "Costa Rica is the most amazing place for frog diversity that I've seen, but Australia is also uniquely blessed". Their names trip off the tongue like Italian poetry; *Litoria gracilentia*, *Litoria infrafrenata*, *Litoria caerulea*, *Limnodynastes peronii*.

The White-lipped tree frog *Litoria infrafrenata*, the world's largest tree frog at 135mm long, down to the slender-bodied Javelin tree froglet *Litoria microbelos*, which is only 14mm long, all live with us here in Oz.

As well as building an impressive veggie garden and planting lots of delicious tropical fruit trees, Chris also spends his spare time constructing winding rock riverbeds for the tropical downpours to find a clear way to the frog dam. Beautiful, structured works of art, they also provide an

important habitat for our hopping friends and especially our local froggy mascot, *Litoria myola*, the endangered Kuranda Tree Frog.

"Streams inhabited by the Kuranda Tree Frog are meandering and structured as long, slow pools separated by short, shallow sections of riffles or cascades. The streams are small to moderate-sized, with low levels of flow (except following heavy rain)" Hoskin 2007.

However, keep in mind some frogs, like the friendly nursery frog, lays a small clutch of eggs in very moist soil under rocks, logs, and leaf litter rather than in water. Keeping forest intact on your block is extremely important in helping them raise families.

Yet there is no need to build huge scale for your amphibian friends (unless you're super keen, then by all means go for it). Chris suggests the simple set up of large black plastic tubs positioned in part sun, filled with water plants like native rushes or sedges, native ferns and waterlilies for your local frogs. A small solar cell pump is essential for filtration and the growth of healthy bacteria. Another action he has implemented is the humane removal of cane toads from his block. Make sure you are not mistaking a frog for a toad as up to two-thirds of suspected toads turn out to be harmless native frogs. Cane toads lay their eggs in very long strands of clear jelly that hatch within 48 hours. Removal of these eggs to your compost bin is the best way to control cane toads at your place.

You would think in the Wet Tropics that encouraging frogs into your garden would be quite unnecessary. Actually, it's not. Frogs are declining worldwide due in large part to widespread loss of habitat, the liberal use of herbicides and other chemicals in their environment, chytrid fungus infection and the now the emerging effects of global warming. And it's not just frogs that are paying the price. Chris explains that wetlands are among the most productive ecosystems in the world. "Comparable to rainforests", he said, "and their



loss has had devastating effects on our local biodiversity."

Of the over 200 species of Australian frogs, 15 are currently listed as endangered, 12 as vulnerable and four are now extinct. We can see this trend reversed through the efforts of budding herpetologists like Chris, local Frog Support Groups, and through actions such as retaining and rebuilding habitat on your block and not using poisons.

These actions will give safety and protection to Australia's only native amphibians, our frogs. Our very own Kuranda Tree Frog *Litoria myola* is one of the many endangered and would love a helping hand to survive.

All gardens can include sanctuaries for our wildlife which in turn will add colour, diversity and ultimately beauty and form to the function of your garden. So, if you're keen to build a frog habitat at your place, need advice or just want to learn more, get in contact with our local frog groups:

- www.envirocare.org.au/frog-habitat-project.html
- www.facebook.com/Kurandas-Frog-Friendly-Neighborhood-298928120249038
- www.kurandaconservation.org/the-tads-tank
- www.frogid.net.au – FrogID utilises a mobile app to help identify frog species by their call and geotagging to map species distribution. Joining provides invaluable citizen science feedback.

Rachael Kelly – YourGardenHarvest

www.facebook.com/YourGardenHarvestAustralia



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A VIEW FROM THE UNDERSTOREY

by Paul Devine

Kuranda is a diverse community so why just hear from me. Ready for somebody else's story – this is Gemma's...

"Like many refugees living in Australia, Kalia would rather be home. She needs to look after her grandmother. Instead, she's looking after someone else's in Cairns. Her grandmother along with Kalia's parents and sisters now lives in South Tarawa, the capital of Kiribati because their home on Tabuaerau Island is no more.

It's complicated. Kalia is on a temporary visa and works as a carer in an aged care facility. She works in one of the lowest paid jobs in Australia to send as much as she can back to her family who live in one of the poorest countries in the world.

What do I think about climate change? I hate it. I can't afford anymore issues. But there it is, a monster that won't be ignored. My name is Gemma. I live with my two daughters on a small property in Speewah. I'm an artist. I keep the bills paid by working hospitality in Mareeba.

Kalia and I first communicated after a Climate Strike march in 2019 in Brisbane. My quiet classmate was speaking from the dais. Her family had been driven from their home which was going under because of sea level rise. Her grandmother, mother and all her siblings were born in that house, and it was the base for their subsistence lifestyle. Now all gone. She told the protesters that people from her island had joined others from Tuvalu and the Sundarbans as the world's first climate change refugees.

Kalia and I were at TAFE together and I was drawn to her calm strength. That's the lived experience I suppose. The week after the march we had coffee and that began my education of how climate change was impacting our lives. I hardly thought about it before that.

To Kalia climate change is an amplifier of existing problems. Kiribati is of course poor, but the costs of adaptation will be too much. Her thing is social justice. Her country with one of the lowest per capita carbon footprints on the globe is being decimated by the lifestyles of people in wealthy countries. She challenged me to educate myself. She also challenged me to act.

My mantra has become 'educate myself, share what I

learn and practice what I preach'. I read widely and deeply. I read about the science. I read about the opinions and the ethics and the politics, and I read about the solutions.

I read an essay entitled Last Days of the Anthropocene, by the Australian author James Bradley. In this narrative he writes of meeting a climate scientist who defined for him how the world will unfold over the next sixty years if we continue on present trajectory. The author related the sequence of the events to the unfolding life of his ten-year-old daughter.

He writes "By their forties they will inhabit a world in which the ice shelves are collapsing, the Amazon is burning, and ecosystems around the world are collapsing. A world of massive refugee flows in which hundreds of millions will die of hunger, heat, disease and the accelerating effects of social and economic breakdown."

My children are the same age as his. I decided not to get lost in the argument of who was responsible for what. Our lifestyle is destroying our planet and will make it unlivable for our kids. Our governments won't act, and I know we can't solve it ourselves. On a global scale we must transition to 100% renewable energy and aim for net zero by 2030. That means no new coal, oil, or gas and we need to drive our political leaders towards change.

My children and I have chosen to take responsibility for our own impact. We will decide shortly what actions we are able to take. We all live with different abilities for change and action. We can all be on the same journey but taking different steps.

The first thing I did though, was to take the advice of Market Forces. I moved my small savings and superannuation away from institutions that lend to fossil fuel corporations. That felt good.

The game is on, and the journey begins."

Market Forces: www.marketforces.org.au

Amitav Ghosh: *The Nutmeg's Curse. Parable for a Planet in Crisis.* John Murray 2021

Australian Parents for Climate Action: www.ap4ca.org

Climate Council: www.climatecouncil.org.au

James Bradley: *Last Days of the Anthropocene.* Meanjin Spring 2019 Edition

Astrology

THE STARS IN MARCH

by
ROB HART

Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
4093 0218 or 0499 548 456

The Stars in March...or, perhaps more appropriately, the planets on the march! Venus and Mars have now been in lock-step since mid-February and will continue to be until mid-March. Given that Venus circles the solar system at twice the speed of Mars, how can this be? Neither planet is coming into or going out of retrograde motion which does slow their orbital speed.

No doubt there is some physical explanation, but from an astrological point of view, the planets that most express femininity and masculinity, love and desire, creativity, art and action and just plain polarity have adjusted the speed of their journeys to be side-by-side for one month from the Leo full moon in February to the beginning of the next astrological year – the Equinox when the Sun crosses zero degrees Aries, mid-March. The Mars-Venus journey together begins at 15 degrees Capricorn and goes through 7 degrees Aquarius with both planets entering Aquarius together on 6 March. "One Love".

The opportunities during this time are enormous: harmony, co-operation, unity, creative brilliance and outstanding performance. If these dates and zodiac degrees resonate with your own birth planets, then they are talking to you – well worth checking out.

There is one quite volcanic stress point during this time. On 3 March, the hand-in-hand Venus-Mars conjoin Pluto at 27 degrees Capricorn. The babes-in-the-woods meet the big-bad-wolf. Seething passions, aggression and boil-overs occurring in the underworld erupts into paradise. Looking around the world we can see some very likely possibilities. World events speak for themselves. With a new moon in Pisces also occurring on 3 March and a Mercury-Uranus conjunction in Aquarius we wonder how this might all play out? But, then, we see that Jupiter is right on the PISCAN Sun -New Moon degree. Wisdom, compassion, forgiveness and a powerful spiritual vibration flows in. It would take a brave astrologer to presume to predict on all that, but, we can say that the impact on our lives as the planets compress into a tighter trine and all these transiting aspects are forming around Aquarius and Pisces, I see hope, vision, wisdom and a great shift in consciousness forcing its way into the "halls of power".

And come the Equinox, 20-21 March, following the Sun conjunct Neptune in Pisces on 13 March, the softening, humanitarian flow of consciousness can touch us all. A lessening of the "us and them" paradigm and a shifting into the just "us" reality - coming out of the dark side and into the Aquarian "One World" reality.

The last time anything approaching this convergence of planets was in February 1962. Seven planets converged in Aquarius, with a tight conjunction between Sun, Moon, Mercury and Venus at 15 degrees Aquarius, and a Mars, Jupiter, Saturn conjunct at 4 degrees Aquarius. Astrologers went wild at that one: dire predictions of disasters, collapses and wild weather events. Well, they got it wrong (as we can do!). But on the true Aquarian level of humanity: consciousness and cultures, it really did burst upon the scene. Biggest thing on the planet? The Beatles and the beginnings of the counter-culture which presaged the "Age of Aquarius". Anyone who was a teenager back then would remember it well.

The babies born during February-March 1962 are now turning sixty, completing a full round of the 60 year oriental zodiac and their second Saturn return, with the same seven planets transiting their birth positions. These people could now be the leaders with wisdom, authority and integrity. Step forward people, we need you now to claim your birthright as we take the next step in creating a true "One World. Makes natural sense.

How is this playing out for you?

Blessings



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History of the Botanic Gardens

Discover the fascinating history of the Botanic Gardens in a talk Val Schier will give to the Friends of the Botanic Gardens (FOBG) on Wednesday 9 March, starting at 6.30pm. Her talk will follow the FOBG's AGM which starts at 6pm.

In her talk *The Botanic Gardens: An unusual history*, Val, FOBG president, looks back at past activity in the Cairns Botanic Gardens precinct. This involves several intriguing curators, a railway line, Chinese market garden, zoo, commercial nursery, Sikh burial ground and WWII fuel storage tanks. All contributed to the story of the Gardens over the years.

The event will be held in the Gardens Visitor Centre and a light supper will be available. Free for FOBG members. \$10 for visitors.

RSVP to secretary@botanicfriendscairns.org.au (numbers limited to 40).



RANGERS report

Kuranda Rangers 2022 season underway

The 2022 soccer season is about to get underway! It has been great to see new faces attending training and as well as our enthusiastic familiar faces from last season. We still have a few vacancies in each age group. So if you are undecided, or have not been able to attend yet, there is still time to come to Hunter Park on Thursdays and try this wonderful game.

On behalf of the Kuranda Rangers Football Club (KRFC), I'd like to thank the coaches who volunteer their time and energy to share their skills with the players. We are really lucky to have Rohan Rusch coaching the Under 11 team this year. Rohan has a wealth of playing and coaching experience, and we are extremely excited to have him coaching this talented team this year. Also, a huge thank you to Keira Nash, Dave Lyons, Taranga Tavan, Kris Kingston and, of course our dedicated Coach Coordinator, Adric Rusch. Any parents who are willing to assist the coaches, even if just for a session or two, please let your age group coach know. All that is required is some time, enthusiasm and a current Queensland Blue Card.

Just a reminder – Our Rangers train every **Thursday afternoon 4.30–5.30pm**, plus we have an extra Skills Session on Tuesdays for our older players. Our Under 11 team is the only team that trains on Tuesdays at 4pm.

Each team will have a team manager, who will be the first point of contact for any team queries and absences.

The season begins on 12 March and game times will be available on the KRFC Facebook page as soon as they become available – times will also be communicated via the team manager.

Once the season begins, games are played every Saturday during the school term at Endeavour Park, Manunda. KRFC playing jerseys are provided to players prior to each game.

Simone Titmarsh

Club contacts:

Adric Rusch 0429 488 214 or Simone on 0402 003 164, or via our Facebook page.



Some of our awesome Rangers enjoying their playing and looking forward to the 2022 season.

Photos: Simone Titmarsh



KURANDA HORSE & PONY CLUB NEWS

Well, March is already upon us and the Club will start by kicking off with a Working Bee organised for 5 & 6 March –this is catch up on some jobs that need attention after the break and freshen the Club up.

Then, the first rally is on 20 March which is going to be a great weekend with so much happening! There will be a jump clinic all weekend, and on the Sunday, we are offering private lessons with Marcela from Mareeba. I will also run a rally with some games to get the kids up and going. It'll be great to meet some new members and to catch up with all our members from last year.

Deb Curry is getting involved in the Club this year, as we look at incorporating an adult riding group – so we are now offering so many different choices.

Pony Club is for anyone any age who owns their own horse. It allows you to learn so many different disciplines there is something for everyone. So looking forward to the beginning of a great year with horses.

Keep up to date with what is happening at the Club on our Facebook page.

If you have your own horse and would like to join Pony Club in 2022, contact us for more information by email kurandahpc@gmail.com or send us a message via our Facebook page.

Till next time, Happy Riding
Di Curtis, Club Instructor



Arabella and Tajia in our clubs official uniform that we wear at competitions.

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Going looking for words



The Bama (people) of this area (bulmba) shared a common ngirrma, language.

The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The ‘ay’ sound at the end of these words sounds like the archaic English word ‘aye’ for yes.

Some of their stories go way back in time. The Djabuganydji

believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to preside continuously in one place for so long, passing on their stories to the present day.

The actual word ‘bulmba’ has many meanings: home, camping ground, territory, the weather and the authority of

the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.

Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporations for their work in preserving the area’s linguistic inheritance.

Michael Quinn



D G D D L P Z W X L R D R R L B G X G D T T D Z
J A V X D L Z M W G A M U Y Q P A D V V M M M T
I D L N J J J Q T G Q D V N L B Y G M D T W T R
N A Y B P D J I N G A Y N A D M G Y I X M N Y Q
D G N A M K V W T K L N G A A A A D B R V D G T
J A T G B Z N R L I W N A G M L Y J R P I I M G
I D D A M M R W D Z A A U N R I B L A G N G V R
M A J L B Y R N M D N L L Z G R W V W G W Q D M
U N A D R D I U N R B Z R N T G D Z A X N L U M
N U D J L M L A B A G V T Z Y M I L Z T J N Y R
D B J A N G B V Y I P B M Y T D L R R M D R V T
J M I N G Y M N G L K G M W L D J N R U D R K L
I U I Y Y T U A L L I B B U L P X I Y A K L Q W
B J R D Z I N B P D Z R L R Q M N T J Y Y L T Y
U D R J A D J A A N G U R R U B L A J D A R I G
Y D P I D B Y D Q N L I L A A N A M A L A J D G
B D A G A Y I N Y U Y A D N G J J M W W T V I J
U L N D D Q M R M N G U Y N L A D V I G D R B R
R T X T L K W B I U A D B M A N D N I L A R N R
R L D Y J Q A Q D G J R D A U M N N A Y A R N P
I Q K B B L D A G A D Y R G Z L G Y I G N Q M B
L J Y Y N Y G D R R R D R I Y I M Y P G N J G Y
T J B T Q G Y R R M W A G Q J J B L P T J N P T
L G G N P L N Y N N G Q R G N D D L Q D X T R T



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BANYDJARR
BURMBAY
BUYBURRIL
DAGARRIL
DAGAYIN
DJAANGURRU
DJADJIIRR
DJALAMAN
DJINDJIMUNDJI
DJINGAY
DJIRRANYDJI
DJUMBUN
DUNDA
GADAGADA
GADUGAL
GALBIR
GALDJANYDJI
GANANGGIRRAY

GARGUN
GAYGAY
GIGA
GINGAL
GINGI
GIRADJALBU
GIRAYIY
GIRI
GIRIBA
LULULUMBAL
MAGULBAY
MANDAL
MANDI
MILA
MINDIL
MUNDU
NGANDJA
NYUBANYUBA
WALNYDJI

WORD MEANINGS

BANDANGAL: to taste. *Gulu minya bandanga! Taste this minya!*

BANYDJARR: itchy. *Ngayang dumbul banydjarr. My skin is itchy.*

BURMBAY: a quiet, well-behaved person.

BUYBURRIL: to blow. *Yigiyigi buyburri! Blow the didge!*

DAGARRIL: to hide something or someone. *Gamu dagarri! Hide the gamu!*

DAGAYIN: to hide yourself or selves. *Nyurramba dagayin! Hide yourselves!*

DJAANGURRU: where to? *Nyurra djaangurru galing? Where are you going to?*

DJADJIIRR: constellation known as seven sisters

DJALAMAN: a new shoot, a sapling.

DJINDJIMUNDJI: wintertime, time of the morning dew.

DJINGAY: nostrils

DJIRRANYDJI: tired. *Ngawu djirranydji. I’m tired.*

DJUMBUN: lightning, greedy. *Gari djumbun mayin! Don’t be greedy!*

DUNDA: dandruff

GADAGADA: dry. *Gambi gadagada! Clothes are dry!*

GADUGAL: rainforest snail. Shell used to grate nutfood.

GALBIR: rainbow lorrieket

GALDJANYDJI: with a cold. *Nyurra galdjanydji? You got a cold?*

GANANGGIRRAY: young brother

GARGUN: son. *Ngayang gargun. My son.*

GAYGAY: a light sound, a whisper. *Nyii gudji gaygay! What’s that sound?*

GIGA: open, not closed. *Guway giga baraan! Leave the door open!*

GINGAL: a light rain, a shower.

GINGI: hair on the arms. *Ngayang gingi djanang! My arm hairs are standing up!*

GIRADJALBU: bowerbird

GIRAYTY: to be lost. *Nganydji giraying! We are lost!*

GIRI: a grass-tick

GIRIBA: a Story place, White Rock

LULULUMBAL: to sing a lullaby by singing lu-lu-lu-lu

MAGULBAY: musk mallow, an edible tuber

MANDAL: gum, resin from the grasstree used for artefact manufacture.

MANDI: a small eel, wrist, Monday

MILA: a young shoot or leaf

MINDIL: a shell-back tick

MUNDU: inner-spirit, inner-self. *Ngayang mundu gurii djanang. My spirits are standing well.*

NGANDJA: taste. *Gulu minya nganydja gurii. This meat tastes good.*

NYUBANYUBA: alive. *Gudji djama gari wulany. That snake isn’t dead. Djama nyubanyuba!*

WALNYDJI: a cliff.

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds		
/a/	is pronounced as the vowel in the (English) words “some,” “come” e.g. bama (person)	/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. nyurra (you)
/a:/	is pronounced like the /a/ sound in “father” but longer e.g. buda:dji (carpet snake)	/ng/ as in the word “singer” e.g. bungan (sun)
/i/	is pronounced like the /i/ in the word “bin” e.g. bina (ear)	/n.g/ when you see the n.g broken by a stop do not run the
/i:/	the vowel sound is lengthened and pronounced like the vowel sound in “heat”, “beat”, “feet” e.g. biri: (again)	two sounds together e.g. djin.gal (sky)
/u/	is pronounced as the vowel sound in the English word	/ngg/ is pronounced as the ng sound in the word “finger” e.g. nyinggarra (eel)
/u:/	“book” e.g. mu<u>du</u> (back)	/ay/ is generally pronounced as in the English word “eye” e.g. Djabugay
	the vowel is lengthened and pronounced as the vowel sound in the words “good”, “tool”, “rule” e.g. djungguu: (behind)	
Consonants		
/dj/	The sound is like a /d/ and a /j/ pronounced simultaneously e.g. djulbin (tree)	Stress
/g/	is pronounced as in the word “gun” e.g. gindan (moon)	<i>When saying Djabugay words which syllables should we stress?</i>
/rr/	a trilled, or rolled /r/ as in Scottish pronunciation of the word “sporrán” e.g. burra-y (to fly)	In words of two syllables, the first syllable is stressed e.g. bina (ear).
/r/	as in the American pronunciation of /r/ in car e.g. biri (fire)	In words of three syllables, the first syllable is stressed e.g. gan yarra (crocodile).
		However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. buda: d ji (carpet snake).
		In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. gan yarra – nggu (crocodile).



Djabugay

Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.
Speak the language belonging to this place.
Djabugay ngirrma Windjirri bugaa.*

LANGUAGE CLASSES
Wednesday evenings 6-8pm
Djabugay Aboriginal Corporation

Nyuwarri Estate (old Ngoombi farm),
Kennedy Highway, Kuranda.

ALL WELCOME

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul, Dennis Hunter

ST SAVIOUR'S KURANDA

SUNDAY

8am Holy Communion
9.30am Sung Eucharist
9.30am Sunday School
5pm Evening Prayer

TUESDAY

9am Holy Communion

SPECIAL SERVICES

ASH WEDNESDAY

Wednesday 2 March

5pm Holy Communion
The Imposition of Ashes

ACTIVITIES

Home Groups
Alpha
A Life Worth Living
Sunday School

POSSUM CORNER OP SHOP

8.30am to 12.30pm Monday to Saturday

Enquiries to Chris Wright

Phone: 4093 8735

Email: wrightc@iig.com.au



The Uniting Church in Australia
Mareeba Community of Faith

Meeting 2nd and last Sunday of the month.
9am Mareeba Bowls Club, 43 Anzac Ave, Mareeba.
0403 811 840

Alpha groups starting week of 19 April.
Come and find out who Jesus is and why he came.

Jesus is the Light of the World



ST CHRISTOPHER'S
CATHOLIC CHURCH
20 Barang Street, Kuranda
Served by the Tablelands Parish

Sunday Mass: 5pm
Wednesday Mass: 6pm
(first Wednesday of each month)

P | 4091 1125 E | atherton.parish@ Cairns.catholic.org.au
W | athertoncatholicparish.com



Seventh-day
Adventist Church

Wirramoo Street, Kuranda

Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am
Divine Service 11am

St Saviour's Thought for March

This month we read from St John's Gospel Chapter 3 verses 1 to 17 and then concentrate on verse 8. (Jesus said,)—The wind blows where it wills; you hear the sound of it, but you do not know where it comes from, or where it is going.—John 3:8

Nicodemus came to see Jesus by night. People in high places have to be careful. Criticism by our peers can be devastating, and the last thing is to give people the impression that you are letting down the system. When you are highly placed in public life and have everything to lose by making a careless move, you watch yourself very carefully if you wish to survive. But what if you are haunted by something which won't rest until you track it down? Half of you wants to do this and the other half is afraid of real danger. What if this is the situation? For all these reasons Jesus' visitor came by night.

His name was Nicodemus. His assured role and position was at the very top in the national cabinet called the Sanhedrin. Nicodemus was the custodian of a great tradition. He was supposed to be, and expected to be, a national expert on God!

But he had met a stranger – we don't know how – casually passing a group in the temple area, or visiting a house to hear a Rabbi from the north; it could have been thus or otherwise. But Nicodemus had been at first interested in a patronising way, then intrigued, and finally to his surprise and alarm magnetically drawn. They may have met at the house in Bethany. That's where Jesus often stayed at night when he was down south. That too would be safely away from Jerusalem, from its sentries, and from the community in which Nicodemus usually moved.

For Christians the conversation between Jesus and Nicodemus is one of the great shining jewels of the New Testament. Nicodemus begins by trying to reassure this rural teacher, who might be overawed by such a visitor. Jesus has certain powers; he must then be genuine. It's quite logical. But with devastating directness Jesus dismisses the cool deductions of Nicodemus and speaks of the need to experience the presence of God and offer oneself to him.

Nicodemus counters with levity. The Rabbi must be joking with this image of being born again! Surely they are chatting as intelligent men, are they not?

Again Jesus moves in without mercy. Nicodemus has a great deal of information, an endless supply of learning; for him there is a magnificent system of religion in which God is categorised and analysed. Jesus does not so much say that this is evil or even undesirable; he says rather that it is not enough. There is another level of knowing God. The image which Jesus uses is a tantalising one. He speaks of a wind, an unpredictable wind which you cannot order at your wish nor predict when it blows. Something deep down in Nicodemus is drawn to what Jesus is saying. Layers of being, beyond thought and analysis and speculation, live within him like ancient instruments not played for many years. And here is a voice plucking at those half forgotten strings of his being, making him a far-off music that is wild fierce and joyous.

We never see how they part that night. All we do know is that months afterward, when his peers on the Sanhedrin are preparing to move against Jesus, Nicodemus manages to postpone, the inevitable clash, not without risk to his position. Still later, Nicodemus assists Joseph of Arimathea with the body of the man who had argued him above reason. Nicodemus had haunted by the distant sound of the wind which Jesus had spoken of. He had begun to suspect that there is more to the relationship between God and his creatures than merely a law, a system, an organisation, a formal belonging, a distant acquaintance. Nicodemus had begun to suspect that God is a lover who wishes to possess and be possessed, to be known not merely as information but to be experienced as friend, as Lord, as Saviour.



*Words of wisdom
from my
Grandmother...*

"Hey, so I made the
wrong decision...
But I wasn't sure that
I wanted to swing
on a star and carry
moonbeams home
in a jar."

THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"Be in perfect unity. Never become angry with one another. Let your eyes be directed toward the kingdom of truth and not toward the world of the creatures. Love the creatures for the sake of God and not for themselves. You will never become angry when you love them for the sake of God. Humanity is not perfect. There are imperfections in every human being and you will always become unhappy if you look toward the people themselves. But if you look toward God you will love them and be kind to them, for the world of God is the world of perfection and mercy. Therefore do not look at the shortcomings of anybody; see with the sight of forgiveness. The imperfect eye beholds imperfections. The eyes that cover faults look toward the Creator of souls. He created them, trains and provides for them, endows them with capacity and life,

sight and hearing; therefore they are the signs of His grandeur. You must love and be kind to everybody, care for the poor, protect the weak, heal the sick, teach and educate the ignorant."

(Abdu'l-Baha, from *Ruhi study circle Book 2*, please enquire)

Meditations/Reflections, Morning Prayers and Study Circles

and other face to face Baha'i meetings. Our weekly prayers are at 8am every Thursday morning in lower Therwine Street, Kuranda followed by coffee.

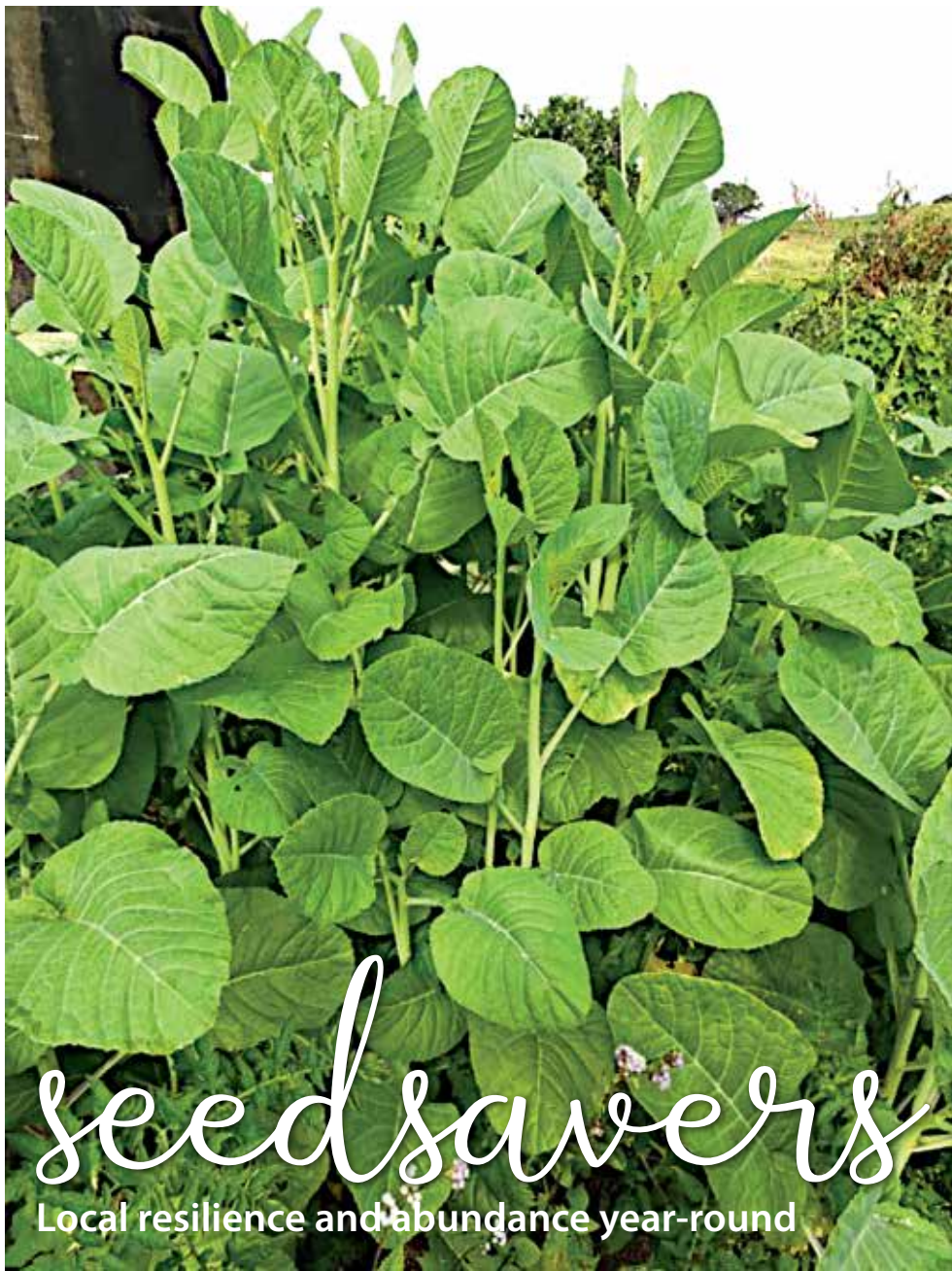
Study circles are now happening in Kuranda, open to all interested, no cost.

Other functions are occurring in Kuranda. Functions in Mareeba, as well as elsewhere on the Tablelands, are open for all those interested.

All enquiries welcome.

0419 632 286 | 4093 9571 | bahai.org.au

The Baha'i Community of Mareeba/Kuranda



'Old Women Standing Around Gossiping Cabbage'

There are many people who shut down (rest?) their gardens over the wet season, and many local fresh-food vendors also stop their local-food service and bring food from south...here is a list of some of the food-plants that grow all through the year in the tropics – aibika, aloe vera, Queensland arrowroot, basil and bush basil (nutmeg/clove/tulsi/fruit-salad/Thai etc), many varieties of beans, bok choy and other Chinese greens (tat soy, pak choy, Chinese cabbage etc), capsicum, tree capsicum, cassava, chillies, chives (common and garlic), comfrey, cosmos, cranberry hibiscus, cucumber, dandelion, eggplant, galangal, ginger, leaf ginseng (waterleaf), lemongrass, tree lettuce and Darwin lettuce, luffa (for loofahs and eat the young fruit/flowers), marigold, mint, mustard greens, nasturtium, 'Old Women Standing Around Gossiping Cabbage' (an ancient Ethiopian kale), parsley, peppers, pigeon pea, plantain (broad and narrow leaf), pumpkin, rocket, rosemary, sambung, shallots, perennial spinaches (Brazil, Warrigal greens, Ceylon, Chinese, Okinawa and salad mallow (Egyptian spinach), sweet corn, sweet leaf, Thai coriander, thyme, cherry tomatoes, turmeric, and winter tarragon, among many other herbs, vegetables and salad greens.

In the wetter areas, some may find that many of these may well be more successfully grown during the monsoon season in raised garden beds with a well-draining soil mix...ask your food-growing neighbours, friends or local online social gardening pages what is working well, or contact Seedsavers!

Some other plants that may well also grow for you in March include snake and winged beans, calendula, coriander, acid-free German, Italian and Russian cucumbers, dill, Jerusalem artichokes, open Italian lettuce, marjoram, mouse melon (cucamelon), mushroom-plant, oregano, radish, rocket, sage, shallots (Atherton bulb, common and red), silverbeet, spring onions, sunflower, spaghetti squash and other squash, tomato varieties, thyme, zinnias, zucchini.

The plant for the month is 'Old Women Standing Around Gossiping Cabbage' a wonderfully abundant nutritious tasty ancient kale plant from Ethiopia. A few years ago, Jude and Michel Fantin, the initiators of the Seedsavers Network in Australia, who live in Byron Bay and grow over 3,000 food plants in their garden, visited Far North Queensland, and at a Seedsavers meeting, handed a few people some seedpods from the plant. From those few seedpods, many plants were grown, enabling the Seedsavers to share many seeds, and the plant is now well established in many gardens in the area and available in all the seed-banks.

This luscious plant grows on a central stalk, to 1.8 metres, much like tree lettuce, with the leaves spiralling out from that centre, hence the 'old women' are 'standing around' as they catch up on the news while harvesting for their meals.

Leaves and shoots are eaten in salads, juices, boiled or in stews, soups and stir-fries, samosas, fermented as a pickle, leaves used for wraps, young and flowering stems can be steamed, and much more. This plant forms an important part of the diet of many people through Africa and Asia. It has been found to be high in beta-carotene, folic acid, ascorbic acid and calcium, and also to contain vitamin E, iron, and oxalic acid. The leaves are generally around 4 per cent protein and have antioxidant properties which are used traditionally for inflammatory diseases, and in this way is used as a medicinal herb. Leaves are also renowned culturally to relieve stomach aches.

This plant can be grown for green manure/biomass to build soil health, and grows in a variety of soils, sandy to clay, preferring well drained and moist, either in full or part sun. A valuable plant in your garden, permaculture or syntropic system. The plant is self-fertile and pollinated by bees which love the many bright yellow flowers, producing an abundance of seedpods each containing enough seeds to plant another succession of these fast-growing plants. Seeds are ready to save when pods are dry.

Local seedbanks have plenty of these seeds available so please get in touch if you'd like some, email seedsavers@kurandaregion.org to access the seedbank and to receive the meeting dates in the FNQ Seedsavers mailout. Check in to KurandaTV online for gardening, syntropic agriculture, seedsavers videos and much more. Thanks to crafty seedsaver extraordinaire, Ulla, for contributions!



'Old Women' recipe

ETHIOPIAN STUFFED CABBAGE

via [dailydoseofgreens](#)

INGREDIENTS:

1½ cups chopped carrot, 1 small onion (chopped), 1 tsp minced garlic, ¾ tsp ground turmeric, 1 tsp ground cumin, 1 tsp fine grated fresh ginger, 450g gold or red potatoes (diced), 1½ cups vegetable broth, ¾ tsp salt, ground black pepper to taste, 1 can white beans (drained), cabbage leaves.

Optional: fresh coriander for garnish. Makes 4-5 servings.

INSTRUCTIONS:

Preheat oven to 190°C. In a large pot over medium heat, warm enough water to cover bottom by approx 6-7mm, add onions and carrots, cook about 5 minutes. Reduce heat, add turmeric, cumin, garlic, and ginger. Stir and cook about one minute, then add the potatoes and 1 cup of the vegetable broth. Increase heat to medium-high, cook uncovered until most of the liquid evaporates and vegetables are soft (15-20 mins). Add salt, pepper, and beans, and roughly mash mixture with a potato masher. Spoon ½ cup of mash into each cabbage leaf, fold in the sides, then roll up like small burritos. Pack cabbage rolls into a baking dish, pour last ½ cup of broth over rolls, cover dish with foil and bake/steam in oven until cabbage is translucent, 35-45 minutes.

Garnish with fresh coriander.

Kuranda

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Bowen Therapy & Homeopathy Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment.

Clothing alterations & dressmaking in Speewah. Karen is professional and reasonably priced 0459 184 223.

Honey House Kuranda is seeking new suppliers of quality, local, raw honey for our artisan range. For further information, please contact honeyhouse@bigpond.com or pop into the shop for a chat.

Junior fairy wanted. Flexible hours. Outgoing personality. Call Fairy Jenny 0405 414 438 or send creative resume to fairy@themagicallane.com.au

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feminine fashion to suit all sizes and budgets. Follow us on FB.

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New season soft leather boots have arrived at Just Gorgeous. Open everyday 10.15am–3pm

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Perpetual Moon Gardening Calendars with dates for 2022-23 now available. Easy to post, reset monthly for use year after year. Locally made, \$18 incl. postage, phone 0421 102 722.

Picture Framing Free custom framing quotes at Terra

Nova Gallery, 15 Therwine Street. Call 0412 387 557

Pristine Reef Fish delivered to your door, Kuranda-Cairns-Mareeba. Whole or fresh filleted. Licence 4546. Call Richard 0407 908 375

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Resumés. In Speewah, Cairns longest-running resume writing business — over thirty years' experience. Resumés, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone 4093 0449.

RIDESHARE Call 1300 74 33 74 or book

on the App. We operate 8am–7pm Mon to Sat and Sun 8am–6pm. Prebook for out of hours. Airport/Cairns bookings accepted.

Singing Lessons, classically trained teacher with 30 years teaching experience. Absolutely all styles, sing the music of your choice. 0429 090 476

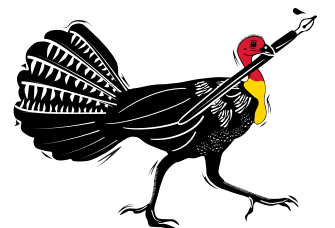
Start your veggie garden early with seedlings at Koah Markets Saturday 5 March. Limited range with more next month. 8am start. Also Moon Gardening Calendars, Kunzea oil, Magnesium spray.

Street Pantry non-perishables and toiletries gratefully received at Kuranda Neighbourhood Centre.

Timber Sale. Downsizing. Variety species, slabs, boards, turning etc. Can be machined to suit DIY projects: vanities,

tables, coffee tables etc. Phone John 0439 385 591

Yoga at Top Of The Range, Wednesday 7.30am, 13 Bangalow Place, please call Melissa 0404 862 533 to book.



* 30 WORDS MAXIMUM

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing *Kuranda Paper* advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



WILDLIFE

Wildlife Rescue 4053 4467 (24 hours) – recommended first to contact.

Batreach 4093 8858

Cassowary sightings Jax Bergersen 4093 8834

Kuranda Vets 4093 7283

SNAKE REMOVAL

Jax Bergersen (non-venomous only) 4093 8834

Miss Hiss Reptiles (all reptiles) 0447 888 872

DEFIBRILLATORS



Defibrillator locations in Kuranda region.

Kuranda Men's Shed end of Kuranda Heights Road

Kuranda Pharmacy cnr Coondoo and Thongon Sts

Kuranda Medical Centre cnr Thongon and Barang Sts

Kuranda Ambulance Station, Fallon Road

Kuranda Swimming Pool, Myola Road

Steiner School, Boyles Road

Kuranda SES on board vehicle

Envirocare Nursery 284 Myola Road

WATER AND SEPTIC

Water Delivery:

Grego's Raw Materials 0419 705 005

Kuranda Fish Farm 4093 0147

Septic Tank Emptying:

Paul Jennings 0417 632 688

LAUNDROMAT

BP Service Station complex

Open 24/7

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife.

Wildlife carers are all volunteers.

Tax deductible donations appreciated.

New members welcome.

Tel: 07 4053 4467 (24 hrs)

Email: fnqwr@bigpond.com



Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

www.treeroorecue.org.au

Visit us on



RECYCLE

Kuranda Transfer Station 2186 Kennedy Hwy, Koah
MSC Recycle Station – Arara Street, Kuranda

RECYCLE

Donate your aluminium cans to **COUCH** (Committee for Oncology Unit at Cairns Hospital).

Recycle bin located at the Kuranda Recreation Centre, Fallon Road.

ROAD REPORTS

Council EMERGENCY number for local roads
1300 308 461

Kuranda Range/Kennedy Highway Report an Incident
13 19 40 (24/7)



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICES OF THE PEACE

Robin Anscomb – 0409 046 932 (Operates 24/7)

Karen McLaren – 4093 8780 Please phone for an appointment

Join your local SES

Training every week

Tuesdays 7.30pm

Contact John for more details

0407 144 213



HELPFUL FACEBOOK GROUPS

KURANDA RANGE UPDATES (26,000 + members)

On the spot traffic reports, in real time, for the Kuranda Range Road.

KURANDA NOTICE BOARD GROUP (8,900 + members)

Information sharing, discussion, advertising. Open group.

ALL THINGS KURANDA (1,800 + members)

Discussion group for Kuranda district residents only. Some restrictions on sale of items.

SPEEWAH AND SURROUNDS RESIDENTS GROUP (2,000 + members)

Information sharing and support. Helpful for real time info on weather, power outages, community events etc. Some restrictions on listing items for sale (check group rules)

KOAH COMMUNITY (1,600 + members)

A group for Koah Community to advise, ask questions, barter, lost/found animals, hazards etc in Koah area.

KURANDA BUSINESS COOPERATION (393 + members)

Business marketing for Kuranda businesses.

HELP GROUPS

RAINFALL

February 2022
152.7mm
(to 28 February 2022)

Annual Total
(to 28 February 2022)
621.6mm

Courtesy of Kuranda Railway Station



Kids Helpline
1800 55 1800

kidshelpline.com.au

Kids Helpline is Australia's only free, private and confidential 24/7 phone and online counselling service for young people aged 5 to 25.



Need help with a drinking problem?

1300 222 222

www.aa.org.au

Al-Anon Family Groups
Help and hope for families and friends of alcoholics

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon can help you!

Meetings in Kuranda, Smithfield and Cairns.
Contact **Kate 4093 9668** or **1300 ALANON**



Mareeba
SHIRE COUNCIL

Community Services

KURANDA LIBRARY and COUNCIL OFFICE

OPENING HOURS

Monday to Friday: 10am–5pm

Saturday: not open

(No Council business on Saturday or after 4.30pm weekdays)

Kuranda Community Precinct

18-22 Arara Street, Kuranda

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SERVICES NOT OPEN PUBLIC HOLIDAYS

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msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events.

The Dashboard is accessible on Council's website www.emergency.msc.qld.gov.au



Atherton Tablelands to Cairns					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Atherton	6.00am	9.15am	1.00pm	8.00am	1.30pm
Departs Mareeba	6.30am	9.45am	1.30pm	8.30am	2.00pm
Departs Speewah	6.50am	10.05am	1.50pm	8.50am	2.20pm
Departs Kuranda	*7.15am	10.25am	2.10pm	9.10am	2.40pm
Departs rainforest	-	10.30am	2.15pm	-	2.45pm
Arrives Cairns	8.50am	11.15am	3.00pm	10.00am	3.30pm

Cairns to Atherton Tablelands					
Route 850	Monday to Friday			Saturday, Sunday and Pub Holidays	
Departs Cairns	7.00am	9.25am	3.30pm	10.30am	4.00pm
Departs Smithfield	7.20am	9.45am	3.50pm	10.50am	4.20pm
Departs Kuranda	7.40am	10.05am	4.10pm	11.10am	4.40pm
Departs Speewah	8.00am	10.25am	4.30pm	11.20am	5.00pm
Departs Mareeba	8.20am	10.45am	4.50pm	11.40am	5.20pm
Arrives Atherton	8.50am	11.15am	5.20pm	12.10am	5.50pm

Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns

Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)

Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range

Kuranda – 15 Therwine Street – opposite Visitor Information Centre

Speewah – Speewah Road bus shelter in front of tavern

Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)

Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at 142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)

Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325

RURAL FIRE BRIGADE WARDENS



First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	John Thomson 0488 988 481
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0488 988 481

Permits required for ALL fires

FIREFIGHTERS NEEDED

Kuranda Station

Your local Queensland Emergency Services Fire station is looking for Auxiliary Firefighters

If you are interested contact your local station:

Kuranda Fire & Rescue Station

Please visit: <https://www.qfes.qld.gov.au/employment/jobs/auxiliary-firefighter.html>

Are you driven to lend a hand in times of crisis?



Cairns – Kuranda - Cairns

Route 851	Monday to Friday
Departs Cairns	*3.00pm
Departs Smithfield	3.30pm
Arrives Kuranda	3.50pm
Departs Kuranda	4.00pm
Departs Rainforest	4.05pm
Arrives Cairns	4.45pm

*These services travel via Caravonica, Trinity Bay High and TAFE school days only
Current as at 11 February 2022

****No services operate Good Friday, Anzac Day and Christmas Day****

TRANSPORT

Rideshare 1300 743 374
John's Kuranda Bus 0418 772 953
Trans North 3036 2070

JOHN'S KURANDA BUS *the local bus!*

Please note this service is currently not operating.

For more information contact John 0418 772 953



What's On at Koah Hall

EVERY MONDAY

PILATES with Jaide 6-7pm
0488 229 700

EVERY TUESDAY

YOGA morning classes with Tanya
9-10.15pm

SOULATINA – Latin Dance Classes –
6.30pm Salsa, 7.30pm Bachata.
Contact Andreza soulandreza@gmail.com
Book at www.trybooking.com/BSAOZ

WEDNESDAY

Feldenkrais Classes 9.30-10.30am with
Justine Schlicht 0408 735 309

EVERY THURSDAY

YOGA evening classes with Tanya
6-7.15pm

THURSDAY 31 MARCH

Mankind Project MEN'S GROUP 7pm.
Open to all men. Simon 0459 755 553

SUNDAYS – time varies (usually 3.45-5.45pm)

Brazilian Ju jitsu for beginners
(limited spaces)
Contact Jack 0459 356 966

HIRE FEES
• 1-2hrs \$10 • Half day \$30 • Full day \$60
• Full day and evening
(24 hour block) \$110
• \$200 refundable bond for one-off
events (if space is left as you found it)

www.koahhall.com
✉ koah.hall@gmail.com
f Koah Hall

KOAH MONTHLY MARKETS BACK IN MARCH

**8am till Midday
Saturday 5 March
our first Koah Monthly
Market for 2022!**

- Playing LIVE – "Cinnamon Sun"
 - Community Market bringing you all the goods – produce, honey, plants craft, treats, treasures and more!
 - Fresh coffee and delish Koah Hall Fundraiser BBQ.
- SMS/Voicemail Nicky
0488 961 660 or direct message via
Koah Monthly Markets
Facebook page.

DREAM BIG! CIRCUS CLASSES

Dream BIG! Little Cyclone Circus and Circus Love! Various classes and trainers.
Contact Sophie 0409 333 404. Info on www.dreamstatecircus.com workshops
page. BOOKINGS ESSENTIAL.

Mondays – Adult Circus LOVE! 9.30am-1pm
Little Cyclone Circus Class 3.45-4.45pm Age 6 months to 5 years.
Family Circus: 4.45-5.45pm Age 6 to 18 years.

Tuesdays – Circus 2: 3.45-5pm Age 8 to 12.
Show Class 5-6.15pm Create group and individual show ready performances.

Wednesdays – Aerial Beginners 3.45-5pm, Aerial Intermediate 5-6.30pm.



AGM 2PM SUNDAY 3 APRIL 2022

The KRC needs new blood and volunteers to keep this valuable community centre running and not returned to the Council. There is a 10-year lease on the property with a large commercial kitchen, licensed Jumrum Bar, pool tables, outside area, and large upstairs floor area.

This venue is not only an amazing community asset, but in the right hands, it creates a great opportunity for the growth of the centre, community groups, and Kuranda!

All committee positions will be open to fill at the AGM. For new volunteers, assistance with the handover will be provided. The other positive is that it is only a small regular commitment.

Please consider volunteering your time and help save this wonderful Kuranda asset.

SIGN ON 2022 & AGM
7pm Tuesday 15 March @ Kuranda Recreation Centre

\$\$ MONEY COMP \$\$ | FREE ENTRY

For more information please email
kuranda8ball@gmail.com

Attendees must meet COVID requirements

f Kuranda Recreation Centre
✉ krc4881@gmail.com

**JUMRUM BAR OPEN
TUESDAY 6.30 PM**

WHAT'S ON

KURANDA RANGERS – Training
Thursday 4.30-5.30pm (Mar-Oct)
Simone 0402 003 164

PILATES – Monday 9.30am, Tuesday 5.45pm, Wednesday 9.30am, Thursday 9am, Saturday 8.15am
Jaide 0488 229 700 and Davini 0414 994 123

TAI CHI – Monday 6pm Les 4093 8276

WING CHUN KUNG FU –
Wednesday 7.30pm Grant 0414 966 823

YOGA IN THE RAINFOREST –
Sunday 10.30am. Aileen 0419 726 955

YOGA WITH TINA –
Wednesday 6-7.15pm
Tina – tinastuetz@hotmail.com

YOGA & QIGONG –
Friday 5.30-6.30pm
Liza 0413 178 489

Venue for Hire

Licensed venue and commercial kitchen available for functions, seminars and activities. Janet 0405 092 957

Proud to be the home of:



COMMUNITY CALENDAR

Contributors please advise of any changes via email
mail@kurandapaper.com

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 25 for CWA listings for this month.

EVERY MONDAY

Al-Anon Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Yoga in the Rainforest with Aileen 8.15am (for 8.30 start) Kuranda QCWA Hall. Aileen 4093 7401

Yoga with Katelyn QCWA Hall 5.30-6.30pm
0428 865 636

Adult Children of Alcoholics and other Dysfunctional Families. 6-7pm
QCWA Hall, Wilkes St, Mareeba

EVERY SECOND MONDAY

Financial Counselling (from UCC) Kuranda Neighbourhood Centre by appointment 4093 8933

EVERY TUESDAY

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

SECOND TUESDAY

Kuranda SES Training 7.30pm sharp at Fallon Road. John Baskerville 4093 7246/0427 037 054

EVERY WEDNESDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am-11.30am. Daryl 4093 9421 or Richard 4093 0457

KMVactive Bootcamp 5.30-6.15pm Recreation Centre. Kirstin 0497 479 606

THIRD WEDNESDAY

Craft and Social Morning 9am Kuranda QCWA Hall. Carol 4093 7187 or Sandra 0447 737 415

EVERY THURSDAY

Tae Kwon Do & Self Defence 6.30-8pm Kuranda QCWA Hall. Jeff 0437 438 196

Group Fitness Class 5.30-6.30pm Kuranda Community Precinct

Kuranda Dance: Tribal Bellydance with Lisa. 6-7pm Kuranda Amphitheatre. 0409 367 967

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

Kuranda Rangers soccer.
Simone 0402 003 164 for any queries.

EVERY FRIDAY

Kuranda Story Time 10.30am, Kuranda Library. Every Friday, during school term.

KMVactive Bootcamp (Metafit) 5.30-6pm Recreation Centre. Kirstin 0497 479 606

EVERY SECOND FRIDAY

Trauma Tension Release Exercise Class
11am Kuranda CWA Hall. Sabine 0415 959 195

EVERY SATURDAY

Tree Planting Kuranda Envirocare 0419 624 940 for details or check website www.envirocare.org.au

Men's Shed Kuranda 2-5pm. Call Daryl 4093 9421 or Richard 4093 0457

THIRD SATURDAY

Meditation with Horses 10am Koah. Kaya 0429 756 701

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group Kuranda QCWA Hall 9.30am 1300 222 222

She-Shed Kuranda 2-5pm. Cathy 0419 624 940 or Peta 0405 944 515