

# The Kuranda Paper

ISSUE No 25

AUGUST 1993

50c {mailed free to residents}

## Thank you! Kuranda ....

Quite often a successful community project starts off as an experiment. Fifteen people representing 27 community groups attended an initial workshop in January 1991 and after several months of networking and another larger public meeting the Kuranda Media Association was formed. Through trial and error and after some "groping in the dark" the Kuranda Paper, voice of the village, came into being.

This isn't quite a home-made paper. We can now boast of an Apple Mac but it certainly is hand-made. Although the technology is available for a couple of people to do the whole show this isn't what we are about so we resort to the photocopier and the cut and paste method. We tend to get caught with sticky fingers as well as sticky issues. The production team are all into multi-skilling and cross-training and all those lovely things. But by working as a team we have also found our own individual ways of contributing to the paper as a whole.

- Using camera technology!! -
- ZZZZappy styles -
- Waving the magic wand -
- Sweet talking -
- Counting the pennies!!-

Double vision assaults us as we head for the late night deadline, making last minute adjustments and straightening (?) those lines. Friday morning finds us down on our knees, contemplating street wisdom as the paper is folded for your erudition.

Kuranda's own community newspaper is now two years old and, like most babies, has grown phenomenally quickly. From its modest beginnings as an eight-pager in July 1991 it is now firmly established as a 20 page paper. All you arithmetically minded people don't need to be told that that's an increase of 250%. Thank you Kuranda for your support and your readiness to make this YOUR paper, with YOUR input.

We are always ready to respond to your suggestions and so over this time a certain format for the paper has developed and changed. . . News from the School and contributions by Kuranda kids are readily featured. There are usually lots of affaires des artes to report and regular columns from community groups and contributors such as organic gardener, Marjorie Spear. And let's not forget the latest on the music scene brought to you by Migloo (which migloo would that be?)

Having decided to make sure there was more editorial content than ads, there are times when this puts us in a bind. Our local businesses all know that the Kuranda Paper is read by a lot of people from cover to cover so they have supported us consistently. Have you ever heard of a paper which is getting TOO MUCH advertising? So don't be shy, write in with your news and views.

This is your paper.



PHOTOS:  
Top: Kuranda Media Association management team cut the birthday cake celebrating two years in print.  
From left, Krishna Buhler, Lydia Graham, Jean Anderson, Joan Dods and John Woodbridge.  
Above: Suneeta and Saddhen, Julie Martyr, Irene Colefax and Norma Woodbridge.

A Vision  
for  
Kuranda



PUBLIC EXHIBITION  
of Strategic Management Plan Proposals  
Saturday 28th & Sunday 29th  
AUGUST 10 am to 4pm  
Kuranda State School  
~tuckshop area~



**THE KURANDA MEDIA ASSOCIATION Inc.**

is a voluntary association. A five member committee deals with the running of the Organisation and a production team is in charge of producing the paper. They collect, collate and lay out the news and advertisements. **No one is paid.**

To remain viable the Association depends on the money collected from advertisers, donations, membership fees and sponsors who would like to see the newspaper continue circulating. Our stated objectives are to "Provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area."

The address of the Kuranda Paper is  
PO Box 66, Kuranda 4872 Ph 937 252.

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THIS EDITION of The Kuranda Paper was produced by a volunteer team, including: Joan Dods, Krishna Buhler, James T., Saddhen, Gayle Hannah, Jean Anderson, John Woodbridge, Kay Loftes, Julie Martyn

AUGUST MASTHEAD by Gawain Barker.  
SCHOOL PAGE by Grade 7S.

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CIRCULATION: 1300

**COMMUNITY LETTERS**

LETTERS, P.O. Box 66 KURANDA. 4872.

Dear Kuranda Paper,

Land care should be a priority for everyone living in the Kuranda district. On your own land you could plant trees if you have space... otherwise plants that will hold the soil, feed you or wild life and add colour to bring you joy. If you have no land perhaps you would help the Kuranda Land Care Association. If you need tubers of colourful gingers and heliconias (or Draecenas) my garden can provide plenty with no charge. Their flowers are great for picking and giving to friends. They stabilise the soil and need no fertiliser or watering. Small trees need after-care. Recent weather has been ideal for tree planting; damp soil and light rains. But in public areas there are vandal and other problems. In 1973, as Kuranda Ratepayers chairman, I planted with help, about 20 trees in Centenary Park. My late husband Philip watered them with his hose till established. Sadly many were later destroyed by vandals. Joan Dods planted some lovely palms as replacements but the Park needs more trees. Perhaps Land Care will plant and care for them.

In 1974 we planted trees in the small Harris Park which adjoined my Black Mt Rd property. Philip again watered them till they were sturdy. But as the park was not fenced, vehicles and grazing horses destroyed several trees. Those left are beautiful and enjoyed by passersby.

Land Care is helped by Government funding so adequate fencing may be provided for young trees. I hope many willing volunteers will help Land Care plant, water and mulch trees. In a few years time those trees will bring joy to many and will have stabilised our precious soil.

Marjorie Spear, Black Mt Rd

Dear Kuranda Paper,

Arvie Parvo and Richard Court in W.A. say we should have a referendum on Aboriginal title to land. Sounds nice and democratic??

Well, I'm white but would someone mind telling me whether our ancestors, the early settlers ever ran a referendum among the Aborigines or gave them any choice about whether we should be allowed to take over their land????

Barb Colley, Kuranda

Dear Kuranda Paper,

Article in The Cairns Post (20/7/93) on Skyrail submission to Mulgrave Shire Council contains an item which is either sloppy reporting or misinformation by the managing director.

It states "half the cableway route was on freehold land owned by Skyrail and the rest was on crown land". A glance at the official map shows that Skyrail could claim barely 300 metres of the cableway route as being on their property leaving more than 90% on crown land which is also under World Heritage jurisdiction and presenting an excellent opportunity for a Mabo-style claim when the cableway is up and running, such as the takeover of an established business at New Mapoon.

The Goss Government is not satisfied with crippling country towns and their people by withdrawal of rail services but have appointed a senior bureaucrat to twist the collective arms of the Wet Tropics Management Committee if they prevaricate on any development scheme submitted to them.

The Goss Cabinet has apparently never heard of the World Heritage charter to preserve what rainforest we have left for future generations

Yours Joe Thomas, Freedom County

Dear Kuranda Paper,

With surprise and interest I read in the Tablelander of July 6th 'State of the Arts' column of an arts newspaper currently being produced in Kuranda, led by Gayle Hannah, is this the same Kuranda paper you produce? If not, do we need another paper? Surely there would be room within this paper to promote and foster the arts in Kuranda.

So as not to add to the general state of confusion within the community I think it's time we all started communicating. Come on Kuranda writers, artists, thespians, poets, musicians, carpenters, socialites etc. let's not spread the butter too thin, there's strength in numbers, if we can work together. Also there's possibly one of the best arts centers in Australia 'waiting in the wings' (to coin a phrase) right here on Barron Falls Rd. It's called the Kuranda Amphitheatre, built and operated by the community and left to fall by the wayside. We need to unite, then watch us grow! And I reckon preferably around the AMP - it's ours.

Ricardo Rusch, for community unity.

KP: If Mr Rusch referred back to the previous 24 editions of the local Kuranda Paper he would find that arts in Kuranda are well promoted. The Paper has always encouraged communication and contributions from the groups mentioned. Mr Sager's comments in "State of the Arts" were incorrect and were amended in a subsequent edition of The Tablelander.

Dear Kuranda Paper,

The Residents' review of the Mareeba Shire Strategic Plan, particularly as it relates to Kuranda, is a document which has been prepared by a number of dedicated residents over the past 6 or so months. We believe it truly reflects the view of a majority of residents in the Kuranda region. This document was prepared because of the way Council handled the process of public consultation by making significant changes to the Draft Strategic Plan after it was put out for public display. One of the major changes, to facilitate development of the Jumrum Creek Valley, was made by Cr Wally Gray against, we believe, the vast majority of residents. The Residents' Review of the Strategic Plan gives to Council and to the Department of Housing, Local Government & Planning a detailed and studied opinion of what is believed the residents want in such a planning document.

The document which has been presented to the Minister for Housing, Local Government & Planning, The Hon. Terry Mackenroth, as well as the regional office of that Department and to the Mareeba Shire Council, is on display at the Kuranda Post Office. Those of us who prepared it hope it will receive your fullest approval and that you are reassured that every effort is being made to preserve our wonderful environment with care and consideration. I commend this document to you.

Jax Bergersen (Greenhills)

Dear Kuranda Paper,

I'd like to take this opportunity to correct the mention of myself 'leading' an 'arts' newspaper in Kuranda, as mentioned in Brian Sager's arts column in The Tablelander newspaper a few weeks ago. AND express my deep respect and affection for all the dedicated 'fellow crazies' on the Kuranda Paper production team with whom I've had the fortune to work on approaching 21 editions. And the management team, advertisers and contributors who make it all possible. It's been a great experience, a great challenge and a great success. Amazing how gossip has a life of its own... yesterday I heard I'd bought the Barfly magazine. Kerry Packer eat your heart out!

Gayle Hannah, Kuranda

More Community Letters on page 4 .....

VIEWES EXPRESSED IN COMMUNITY LETTERS ARE NOT NECESSARILY THOSE OF THE KURANDA PAPER

DEADLINES FOR AUGUST PAPER:		
Advertising	Sat	AUG 21
Editorial	Sat	AUG 21
Classifieds	Mon	AUG 23
PAPER OUT	Fri	AUG 27

FOR ALL WELDING WORK AND STRUCTURAL STEEL CALL JOHN CARROL (CARROLL ENG) EST IN KURANDA FOR 11 YEARS 937492



**KURANDA CONSULTATIVE GROUP**

There is a steady attendance of concerned residents and we are streamlining procedures to keep meetings to a reasonable length whilst allowing for input and debate. Bob Madden has generously offered to chair the meetings and his talents are much appreciated by the committee.

**MEETING: July 21st. BUSINESS ARISING:**

\***Change of venue:** Mis Spear moved it be changed to School library. Motion lost.

\***Rates in Benefitted Area:** Cnr Wally Gray advised rates are to be based on valuation with 5 different categories and that residential category is still included. Residents who pay benefitted area rates should know there is a benefitted area committee which meets with council to discuss the expenditure of these rates. If you wish to have input contact benefitted area representatives Terry Pates or Cathy Rambo.

\***Skyrail:** as soon as the developer has plans he will bring them to a meeting to be advertised. Voting on the motion on notice to express support for the project was deferred until more information about it is available.

\***Rates Payment:** Mark Freeman at the PO has offered to put together a costs analysis for this service and give to Council. Chairman Chris Lewis welcomed this action.

**REPORTS:**

**Presidents Report:**

\*A letter from John Beasley, Freedom County, was read at the last meeting detailing concerns he wished the Minister for Local Government to note re the BETA GAMMA 41 Development at Speewah off the Douglas Track. It was decided to seek more information from John Beasley. In the meantime a copy of a letter from the MSC to the developers of BETA GAMMA 41 was received. It advises that the development cannot be approved by the Minister until the following concerns are addressed:

1. Proposed Park Residential zoning is contrary to current Environs DCP & the draft Strategic Plan as was advertised.
2. There is no assessment of ecological significance and impacts of proposal.
3. There is no assessment of water quality impacts - current research suggests size and number of lots could adversely affect water quality.
4. Inadequate conditions to minimise impacts e.g. no identification of building sites, vegetation protection measures etc.

\***Pedestrian Use of Barron River Bridge** - the bridge has been marked to facilitate this.

\***Stop signs at Mason Rd and Weir Rd corners:** FNQEB has said they were told that these are dangerous intersections requiring widening. We disagreed with this perception and felt that stop signs at Masons Rd and Weir Rd to slow traffic from those roads onto Barron Falls Rd would be adequate. The danger we felt was mostly to the increasing number of pedestrians using Barron Falls and that walking tracks should be established.

\***REPORT ON FNQEB CLEARING** - Barron Falls & Weir Rd by John Carrick. The KCG, through a media release on June 17th, expressed concern at the extensive clearing of mature roadside vegetation along such an important scenic route, resulting in an ugly eyesore and loss of canopy. Support for our concerns was given by Dr Lesley Clark MLA and FNQEB Chairman Tom Pyne. General Manager John Lister defended the FNQEB's action, saying it was necessary to ensure supply and Kuranda because of its heavy vegetation was difficult to maintain. We were approached by the FNQEB to meet and talk about a co-operative approach to future works in the Kuranda area. John Lister and Regional Manager Peter Handley joined us for our committee meeting on July 7th. They outlined the FNQEB's environmental policy, including a policy currently being formulated to deal with Wet Tropic areas. John Lister said that the FNQEB would like to reduce to an absolute minimum the amount of clearing of trees but that there are several factors to be balanced - one is cost of underground installation, secondly guaranteeing continuity of supply and thirdly safety. He gave some examples of alternatives to large scale clearing citing the trial of new methods in the Daintree and a co-operative arrangement with the Mulgrave and Cairns City Council whereby all new residential developments are supplied with underground power, costing being shared between council and FNQEB. The Mareeba Shire Council has no such policy as yet. As well in Mulgrave where Main Rds are involved the cost is divided between the three instrumentalities. Depending on the complexity of the installation, the cost of underground power is 3 to 4 times the cost of above ground and it was explained to us that the possible saving in above ground maintenance was negated by the loss of interest on the initial capital invested in putting power underground.

As regards future developments it is obvious that the Mareeba Shire Council needs to consider the benefits of establishing a below ground power policy - especially in new developments and in areas of environmental & scenic importance.

Furthermore, council departmental officers such as the Shire Engineer need to be educated to assure they are aware of the impacts of insensitive clearing of scenic areas.

As regards the Barron Falls site the FNQEB now plans to establish a high voltage cable through the area cleared - we are recommending this be a pilot project to establish a below ground policy - with a substation on a pole at the Weir Rd corner and then supply domestic power to Weir Rd through an innovative insulated cable which does not require further clearing. The cost is estimated at \$30,000 - MSC would need to contribute \$15,000. It was pointed out that this new cable is being trialed and may need further refinement for use in tropical areas before being widely used.

We resolved to work towards better co-operation and communication. We will furnish the FNQEB with a list of areas considered environmentally/scenically important and encourage the MSC to establish a below ground power supply policy. We will also contact the Wet Tropics and Dept of Environment and Heritage to ask for a policy to protect scenic routes in Wet Tropics and National Parks areas. The FNQEB promised to keep us apprised of their work program in Kuranda.

CONTINUED ON PAGE 6 →



**CAN YOU HELP BEN?**

BEN BASSON IS 2 YEARS OLD. HE WAS BORN WITH A VERY RARE CHROMOSOME ABNORMALITY. BECAUSE OF THIS HE IS PROFOUNDLY DEAF AND A LITTLE SLOW TO DO THINGS. BEN HAS MANAGED HIS FIRST TWO STEPS ON HIS OWN THE OTHER DAY! FRIENDS ARE NEEDED TO HELP WITH EXERCISES, TO HELP HIM GROW AND DEVELOP MORE QUICKLY.

The therapy program will be intensive. We will aim for four half hour sessions a day (6 days a week). It includes a variety of exercises and activities to take Ben through his normal developmental stages by programming cells of the brain that are not being used. The success rate of kids who have gone through the program is very high.

To make this program work we need you! Volunteers require no special training, just your special talent of caring. If you can give some of your time please ring Riette on 930339 or leave a message at Kuranda Day Care Centre.

It is hard to ask for help and be so dependent upon others, but there is nothing we would not do to help give Ben a brighter future. If you can help in any way, your act of kindness will never be forgotten.

Sincerely, Chris, Fiona, Andrew and Ben Basson

**THE RAINFOREST POEM  
A DAYDREAM**

As I close my eyes it's more different.  
This world is soft, gentle and as  
magnificent as a golden palace.  
I try not to get scared.

I don't feel scared - it's just the things around me.  
It's nice and peaceful in the rainforest.  
I feel so free its unexplainable,  
All the different trees around are hunched together  
and all the different vines hang after them.  
It's so beautiful I wish I could stay forever!  
But I can't, because this is just  
A Daydream.

Rebecca Daley Age: 11 years

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**The AGM of the Kuranda  
Media Association Incorporated**  
will be held under the Fire Station on  
**Saturday 14th August at 9.30 a.m.** All  
five positions on the committee are declared  
vacant. President, Vice President, Secretary,  
Treasurer and Committee Member.  
Nominations will be accepted up to 5 p.m. on  
Thursday 12th August and may be left at the  
Kuranda Newsagency in an envelope marked  
The Kuranda Paper OR posted to The  
Secretary, Kuranda Media Association, P. O.  
Box 66, Kuranda. Nominees are required to  
be present at the A.G.M  
All positions are unpaid.  
Paid up members (31) of the Association  
are entitled to vote at these elections.  
Proxy votes will be accepted by signature.  
Memberships may be renewed AFTER the  
meeting and intending members are welcome  
to come along and join. The Media  
Association looks after the affairs of the  
Kuranda Paper, implementing policy and  
liaising with the production team. General  
meetings are held monthly and the executive  
meet monthly or more often as required. The  
outgoing committee members, who have been  
in office approximately two years, look  
forward to giving their support to new office  
bearers.



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Dear Kuranda Paper,

I am writing to bring to the attention of your group my concerns over inappropriate development occurring in the Speewah area.

Of particular concern is the Beta Gamma 41 development on Lot 1 on RP728479, Parish of Cairns, which is situated on Douglas Track and Kelly Road. The area to be developed consists of part of the scenic areas' listed in the D.C.P. for Kuranda. Scenic areas were so designated to allow "for the protection of areas which are considered to have scenic and/or ecological significance". This block is one of the few privately owned blocks specifically listed in the draft of the D.C.P. before it was gazetted. The reasons are obvious. Most of the block is covered with relatively untouched mixed species rain forest, and it straddles the low range which acts as a watershed between Grove Creek and other creeks running South into Hidden Valley and East into World Heritage rain forest. Presently this is part of an unbroken rainforest area extending from the National Park along ridges and watercourses into the Freedom County development. Development of this block as planned by Beta Gamma 41 and approved by Mareeba Shire Council on 21.3.91 will effectively cut off the rainforest to the South and West from the National Park to the East. As the range is visible from the Kennedy Highway, scenic values will also be destroyed.

A major concern is council's approval of park residential development on this block. 13 of the proposed 50 blocks to be sold will be between -4 and -6ha, far too small to allow for the continued integrity of the rainforest habitat. Another 22 blocks were planned in the -6 - -8ha range, also far too small. No consideration was given to maintaining buffer zones of undisturbed natural vegetation along boundaries and water courses, as required in the D.C.P., and no environmental impact study of any sort appears to have been carried out.

While a report on waste water disposal is required from the developer, Council's approval of what are now seen to be totally inadequate systems (e.g. Top of the Range Estate) in similar circumstances in the past gives us no confidence that this development will be any different. It is anticipated that the roadworks required to effect entry to the development will also have a most detrimental effect on Grove Creek which passes through numerous properties, including my own, downstream from the development. Effluent from this development could potentially cause problems in both Hidden Valley and Freedom County, as well as affecting streams running into World Heritage areas.

With other blocks in the area potentially available for similar development, what is required is the introduction of the best planning and management practices available for an area of great natural beauty and with a fragile ecosystem. Alternatives to selling off small blocks of the remaining rainforest to individuals who then have no restrictions on what they can do with it, must be found. The present attitude of the Mareeba Shire Council, which does deals with developers years in advance of any public input (e.g. meeting of 3.5.90 between Council, Beta Gamma 41 and others) and approves development contrary to its own D.C.P. and against substantial local opposition, must change. Anything your association can do to further these aims will have my support. If we are successful, I believe future generations will thank us for taking a stand now, while it is not yet too late.

Yours faithfully John Beasley. Douglas Track.

Dear Kuranda Paper,

Near where we live in England there was a small seaside town, to the north of which stretched fine, pale sand and to the south a rugged cliff onto which the sea pounded dramatically at high tide; a beautiful, wild place. It was primarily a fishing port; quiet, unpretentious, unambitious, and renowned for its quality fresh fish, mussels, cockles. In the early twentieth century, the Victorians acquired a taste for the sea, and gradually, along the coasts there began to spring hotels, then fibreglass beach-huts, then amusement arcades, then fish and chip shops with neon signs (and sometimes with pre-packed frozen fish). They built concrete walkways along the cliff for easier walking and set up a 'toy-train' for people who do not want to walk at all. The fishing industry died for a combination of reasons and the fishermen and their families either set up shop selling knick-knacks for tourists or could not afford to stay. We have only been there once and don't want to return. We go a bit further down the coast where the beauty is unscarred.

I have spent a great deal of my 27 years in the small community which was always proud to call itself 'Kuranda, Village in the Rainforest'. Now that my childhood is past, I find myself living in this extremely pleasant mediaeval city on the other side of the world, and can return only rarely to that place in Australia that I still call 'Home' (if you'll pardon the cliché). The infrequency of my visits heightens the impact of the changes that are completely transforming that peaceful, relaxing haven to which people once fled to escape the 'Rat Race'. To you who live there, the development of the tourist industry must seem a gradual, inevitable progression; to the market-sellers and shop-keepers a financial improvement' to the enterprising a means to a livelihood . . . but I tell you that IT IS A CANCER.

What is happening to the market whose reputation for fine handcrafts lured the tourist to Kuranda initially? What is happening to the 'Village in the Rainforest' to which people come to feel the tranquility? Where is the genuine originality of experience that they were led to expect? If Kuranda continues to develop in the way that it is now, with the glint of fast money taking priority over careful, long-term management of its primary asset - its beauty - it will die a sordid and untimely death. You must exercise your power as members of your community, as investors in the future . . . and think of the English seaside resort, its grand victorian buildings faded and peeling now, the beach littered with debris, and nobody there except people who haven't been before and won't come again, and bored kids using the pinball machines.

Nicola Dods, currently travelling in England.



Jenny Brooks and Ashley Peake at the Kindy opening.

### PANDORA'S BOX

There are people amongst us who have put lots of effort into trying to achieve a better life for all in Kuranda. The group who works to establish our own Ambulance service; another who wants adequate fire protection; the tireless groups of Mums and Dads pushing for the best possible education for our children: the list is never-ending ... Let's hear about more.

When we show our visitors around in Kuranda we like to introduce them to something different and to more than the well-known attractions. For that we have to know ourselves what there is to see, feel, experience: new walking trails, bat colonies, several river tours, anything that is owned or organised by locals.

So please, everyone, use our Paper, write it up, or contact Pandora on 938 884.

## Things Universal

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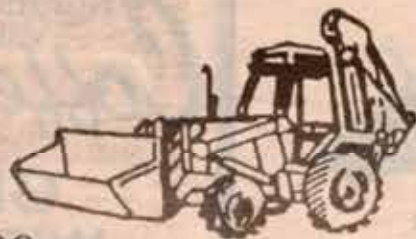
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FREEDOM COUNTY.

# A Vision for Kuranda

"A Vision for Kuranda" (The Kuranda Strategic Management Plan) will be the blueprint for the future of Kuranda. The consultants are in the process of compiling the Issues Review and Priority Action Plan.

The Issues Review draws on all collected data so far and prioritises issues to be addressed. Having seen the draft I am pleased to say it is a balanced document and reflects all expected concerns.

The Priority Action Plan also reflects diverse views of such things as transport, parking, park areas, community facilities etc. On Saturday 28th August and Sunday 29th, between 10am to 4pm, at the Kuranda State School (tuckshop area) there will be a public exhibition of the Strategic Management Plan Proposals for comment and input by all Kuranda residents, business operators and anyone else who has interest and concern about the future of Kuranda - both as a village and as a regional centre. It is vital that everyone make themselves aware of the proposals and respond. There has been a disappointing response to the survey in last month's paper, it's complexity putting some people off. If you can please do complete your survey and pass on to me at PO Box 414 Kuranda. Young people, the elderly and aboriginal people's views are at present, I believe, under-represented so please urge your friends to attend and participate.

GAYLE HANNAH (IREC.)  
KCG

### CONSULTANTS

Now that we are about a third into the project it may be time to refresh memories as to the consultants. Please contact them with your input - that's what they're there for!

### CORE TEAM:

**Tim Nevard**  
BSc(Hons), MSc, MEnvSc, ALI.  
Strategic and environmental planner, qualified in all fields of planning, ecology, economics and landscape planning. He has an extensive experience of planning tourism and residential development within, or in close proximity to, areas of heritage (natural and cultural) importance. Of particular relevance in this context is his ongoing work in St. Lucia and Dominica in the West Indies, and his past work in the Dominican Republic. Tim is the Project Team Manager with particular responsibility for Strategic, Tourism and Environmental Planning issues. He can be contacted on 317 022. Written submissions to PO Box 4926, Cairns 4870.

**Andrew Prowse, BArch, AAILA, MRAIPR.**  
Landscape Architect and a Director of Clouston, Pawsey and Prowse, a firm of Landscape Architects with offices in Cairns, Townsville, Sydney and Darwin. He has a particular in addressing townscape and visual issues and is currently involved in the Gordonvale Townscape Project. He has an extensive knowledge of tourism and visitor related development and has been involved in projects at Palm Cove, Mt Spec National Park and Island Point, Port Douglas amongst many others. Andrew is responsible for the Townscape and Visual elements of the work and works closely with Tim Nevard on Environmental Planning issues. He can be contacted on 313310.

**Owen Dalton BRTPL, MRAPL, LGTP(O).** A director of C&B Consultants Pty Ltd. He has been involved in a number of development proposals in both private and public sectors and has recently completed two Development Control Plans in extremely sensitive areas; hence he is well versed in preparing implementable plans that are required to resolve conflicting visions of land use. Owen is responsible for the Town Planning, Development Control and Land Use Planning aspects of the project as well as having input into Infrastructure Planning. He can be contacted on 311 336.

**Angela Reidy BEng.** The Cairns manager for Burchill Bate Parker and Partners Pty Ltd is, with her partner Dale Kleimeyer, currently responsible for the Cairns-Mulgrave Regional Transportation Study for the Dept of Transport and so have an in depth knowledge of regional and local transportation issues and current strategic thinking. Angela is responsible for the Infrastructure Planning and Engineering and Transportation Planning aspects of the project. She can be contacted on 313 434.

GROUP	CONTACT	PHONE
DEV CONTROL Environs	Jax Bergeresen	938 834
DEV CONTROL Village	Yvonne Carrick	937253
Waste Control sub group FOREST	Julie Hoffart	937979
Issues with Landcare	Howard Stevens	938766
Transportation	Harvey Lovewell	930283
Landscape (Village)	Larry Haddock	930257
Community Facilities	Jan Akkerman	937500
Art & Culture	Gayle Hannah	937487

### Development Control (Village) Group Report. Notes from July 22nd meeting

**EMERGENCY SERVICES:** The Kuranda Ambulance's recommendation is: that the Fire Brigade, Ambulance and SES operate a combined facility on the NW corner of 38RP33907. A fund of nearly \$45 000 is available for buildings and equipment to house the Ambulance, Fire Brigade and SES. After detailed discussions, this group agreed to fully support the location of these facilities at Block 38 Fallon Road.

### RECOMMENDATIONS for DCP policies:

- \*Addition, upgrade, or replacement of power lines to be below ground. Cost shared by developers, council, tourist levy, and FNQEB.
- \*No widening of village roads - more signage for traffic control.
- \*a "green canopy" to be maintained above roadways and walking tracks
- \*Re future developments - mature trees to be retained. Also 20% levy on development cost to be applied to planting trees endemic to Kuranda.
- \*Cemetery requires more recognition as tourist attraction, eg inclusion in village directories, appropriate signage.
- \*A tour bus depot between Kuranda and Mareeba or at Mareeba for train passengers travelling to and from the Tablelands.
- \*Gayle Hannah presented a report from the Arts & Culture Group. It was decided that the topic for the next meeting will be to present a concise outline of recommendations to the Consultant Team for immediate implementation.

### Land/Streetscape Working Group Report. Notes from July 21st meeting

- \*The Queensland Railway Conservation Group have targetted the railway station with two others in Queensland for preservation. In fact the station roof could go back to its original state with clay tiles.
- \*Street furniture should be designed by local artist/craft person, maybe from a competition with corporate sponsorship.
- \*Separate signage for walkers, indicating walking times to be put up at strategic points.
- \*Quite a lot of blight areas were identified around town and earmarked - mainly to do with rubbish and bad drainage.
- \*A legend was created for a map of the town, indicating the desired locations for shade trees, seating, water fountains, shrubs, footpaths and toilets.
- \*The focal points of the town were discussed among them was the RSL (old site), railway station, fig-trees, vista views, Bottom Pub, Frogs, Monkeys, CWA Hall, both churches, Green House, Barron River, Amphitheatre, rainforest, and Esplanade walk.
- \*The history of the town of timber cutting, gold, cattle, alternative lifestyle and tourism gives character to the town. It was thought that the character of the town should have an artistic, earthy, creative, green look about it.
- \*Colours for the town; it was thought that earthy greens and browns, with dark orange would look appropriate.
- \*Next meeting 4th August, 7.30pm at Frogs, all welcome.

### DAVE HART Cabinet Making and Joinery

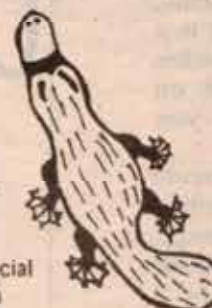
- \*TIMBER DOORS AND WINDOWS
- \*TIMBER AND LAMINATED KITCHENS AND VANITIES
- \*BUILT IN WARDROBES

\* local business established for 10 years \*

**REASONABLE RATES  
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FREE QUOTES  
930 178**

### SPECIALIST CONSULTANTS:

**Brian Guy BArch.** Responsible for Architecture and Built Heritage. Contact through Andrew Prowse on 313310.  
**Darrin Lee Long BA, BArchaeology.** Responsible for Liaison with Aboriginal Groups. Contact through Andrew Prowse on 313310.  
**Rick Carr BSc (Hons), BEc.** Manager of Cairns Economic Unit. Responsible for Financial and Economic Elements. Contact through Tim Nevard on 317 022.



## Working Group Reports

A Vision for Kuranda

PUBLIC EXHIBITION  
of Strategic Management Plan Proposals  
Saturday 28th & Sunday 29th  
AUGUST 10 am to 4pm  
Kuranda State School  
-tuckshop area-

### ARTS & CULTURE WORKING GROUP

Our priority goal as an outcome of the Vision Workshop was: "to establish an economically viable arts and culture centre (multi-purpose and multi-cultural) in the Kuranda village".

We have held four meetings since then. This report is a very brief outline of some issues & strategies. We agreed on the following principles:

#### The facility should be:

- \*centrally located within the village.
  - \*provide employment for artists.
  - \*provide opportunity for exhibition of cultural product.
  - \*provide retail outlet for local cultural product.
  - \*provide opportunities for skills development.
  - \*be a community network centre
  - \*be self supporting.
  - \*be a work of art in itself - architectural & environmental integrity.
- The facility should contain (amongst other) these areas:
- \*Exhibition space for local and touring exhibitions.
  - \*Retail space -365 days- for all local cultural product.
  - \*An aboriginal cultural centre integrated into the complex.
  - \*Workshop space - teaching, individual & group projects, tours
  - \*Administrative space & support -artists data base for employment etc.
  - \*Process areas - darkroom, kiln etc.
  - \*Artists co-op -membership including cheaper artists materials.

**POSSIBLE LOCATIONS:** On July 17th we did a walking tour of the town with consultants Andrew Prowse, Angela Reidy and Brian Guy. We inspected a number of sites including the car park area on Thoree St, the area behind the CWA on Barang St, the Firestation and the Police Station. There is a possibility of the relocation of emergency services out of town and there will be ambulance meeting on August 12th at 7.30pm in the rec room under the Fire Station to discuss this. The Firestation may be relocated but it appears unlikely that the Police Station would move in the near future. The Barang St site appears to have some drawbacks in that it may be too small, parking inadequate and the activity in such a complex may be too 'busy' in a residential area, particularly with pensioner cottages nearby.

The Community Facilities Group are interested in this site as a library & community support centre, it will be discussed at the Community Support meeting Tues 3rd August at St Saviours. The car park site on Thoree has some exciting possibilities - any proposal would have to address the parking needed and this site could do that. At our next meeting on August 19th 6.30pm at Monkeys Restaurant we will further discuss possible locations, functions and strategies before compiling a report for the consultants. We hope to have this available for the public exhibition of proposals on 28th & 29th August at the Kuranda State School.

## A.D. PEST CONTROL

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**\*REPORT ON KURANDA COMMUNITY SUPPORT GROUP**

by Irene Colefax.  
 The meeting congratulated Irene and her fellow volunteers on their dedication and progress in this important work. All concerned residents should attend the next meeting of this group on August 3rd at 7pm in the crypt under St Saviours Church on Coondoo St. Affiliation with the Mareeba Support Group means the group is now able to accept donations. More details in this paper and contact Irene Colefax with your offers of help and assistance.

**REPORT ON CABINET DELEGATIONS:**

1. Arch McArthur re delegation for further input if the implementation of the levy funds to ensure ongoing community consultation. The Minister looked favourably upon this and Chairman MSC Chris Lewis supported the requests.
2. Jax Bergesen re presentation to Minister of a report outlining residents response to Draft strategic plan, compiled by the DCP/Environ working group.
3. Jan Gilchrist re presentation to Minister of report re water quality in Saddle Mt & Black Mt areas, compiled by Waste Management working group & Landcare.

**\*CHANGE OF NAME** for Kuranda Consultative Group - part of the process of incorporation. The names KURANDA REGIONAL COMMUNITY ASSOCIATION and ASSOCIATION for REGIONAL KURANDA (ARK) were proposed. More suggestions need to be made to the committee by August 4th and will be voted on at the next general meeting (August 18th). Call Arch 937 511 or Gayle 937 487. Only members will be eligible to vote.

**\* CONDUCT OF MAREEBA SHIRE COUNCIL MEETINGS:** the meeting was advised of general insults made re the Kuranda community ("lunatic fringe") and specific personal insult to Cnr June Rees by MSC councillors. The meeting resolved to write to council deploring this sort of inappropriate behaviour at public meetings and request Council conduct meetings with due decorum in future.

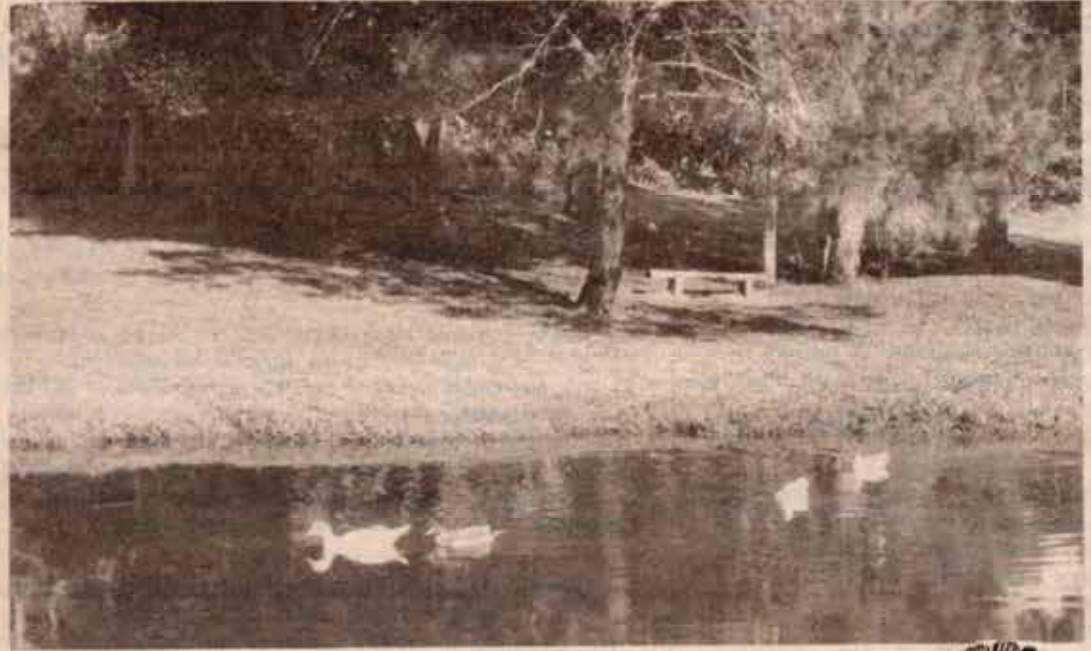
**NEXT MEETING:** Wednesday August 18th, Kuranda Sports & Social Club, Fallon Rd. 7.30pm. **SPECIAL PRESENTATION:** by representatives of the Wet Tropics Management Agency.

**LANDCARE**

Representatives from the Kuranda Landcare group presented a deputation to the Minister for Health, Hon Mr Ken Haywood, when State cabinet met in Cairns on July 12th. It included a report on water quality in the Saddle Mountain/ Black Mountain Rd areas compiled by the Kuranda Landcare Group. This substantial document, containing all relevant material compiled over the past month or so by members of the Kuranda Landcare Group, Mareeba Shire Council and consultants. Recommendations made in the report were from a paper prepared by Jan Gilchrist with reference to alternative methods of waste disposal.

The Kuranda Landcare Group Executive meet regularly and a general meeting to discuss proposed actions will be called soon.

Further details contact Howard Stevens on 938 766



**KURANDA HAIR FASHIONS  
 31 WARRIL DRIVE**

- \*His & Hers Hairstyling
- \*Facial Waxing
- \*Ear Piercing

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 Tues. to Sat. 937 259



**HAVE YOUR SAY**

Help Conserve and Manage  
 The Wangetti-Barron Gorge Area

The Wet Tropics Management Authority proposes to prepare a Draft Wangetti Management Plan for that part of the Wet tropics of Queensland World Heritage area generally between and including Barron Gorge National Park in the South and Mt Molloy-Mossman Road (Rex Range Rd) area to the North. The planning area also includes parts of the Wangetti coast from Buchan Point to Pebbly Beach, the MacAlister Range, Cassowary Range, Rex Range and Black Mt. The Wangetti section of the WHA is that section which lies closest to the major developing tourist centres of Cairns and Port Douglas. These factors present some of the major issues which need to be addressed in preparing a Management Plan for the area. To assist in the preparation of the Draft Plan submissions are invited. The Draft Plan is being prepared in consultation with the Qld Dept of Environment and Heritage, the Dept of Primary Industries, Forest Service and Local Government: and in conjunction with the preparation of the Draft Wet Tropics Plan. Submissions already made in relation to the Draft Wet Tropics Plan will be considered.

All submissions marked "Draft Wangetti Management Plan" and addressed to the Wet Tropics Management authority, PO Box 2050, Cairns 4870 and received by September 3, will be considered. A further opportunity for comment and submissions will occur when the Draft Plan is placed on public exhibition early in 1994. If you would like a map specifying the Wangetti Planning Area and further information to assist in making your submission, please phone Max Chappell on 008 808 557. RMaps are also available for viewing at the Kuranda PO and Max Chappell will be attending the next Consultative Group meeting on August 18th.



This here World Heritage Area's a pretty amazing place.



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 from The Greenhouse**

CAFNEC

CAIRNS AND FAR NORTH ENVIRONMENT CENTRE  
 CAFNEC UPDATE; POWERING THE FUTURE

Last year we received a \$10,000-00 Grant from the Federal Government to promote the use of renewable energy. We are in the process of building an energy trailer showing workable models of renewable energy systems. We have employed Brian Lan for six months as our energy campaign co-ordinator. The Daintree rainforest will be the first region in Queensland to come under the spotlight in a \$5 Million State Governemnt project to study and introduce alternative energy supplies. Two members of the alternative energy Advisory Group visited Cairns recently and explained the study to local Council Reps., Industry people, Government Departments and interested locals. This is a very exciting venture, the first of its type in Queensland, and we are looking forward to be involved in such an exciting scheme, which will not only be good for the environment but is a great opportunity for job creation. For more informatrion contact CAFNEC'S office on 321746. The Greenhouse on Coondoo St has a CAFNEC bulletin board to keep you updated on environmental news.

The Green House has a new range of locally made natural skin care products -- the name Tropical Potions of Course! It's a beautifully presented range, and makes a great gift idea. We are also in need of some volunteers at the shop, so if you can spare 3 hours a week, or monthly, it would be greatly appreciated!

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**Tentative Date 11-9-93**  
**To Register / Info**  
**Phone 937 422**  
**938 817**

## PHYSIO by Judy Buschkens

It's the time of month again, with the winter sports season in full swing, that I see an increased number of sports injuries. In previous articles I've talked of the importance of warm-up and cool-down, and what to do with an acute injury - this month I'd like to look at an important part of rehabilitation which is often overlooked.

When a joint is sprained not only the ligaments and blood vessels are torn, but also the nerve endings supplying that joint. An important role of those nerve endings is to signal the fine adjustments needed by that joint to get it into the desired position. Think of walking on uneven ground, your foot, ankle, knee and hip joints adjust without you consciously telling them what to do. When serving a ball in tennis, your shoulder joint moves into the correct position to get the maximum force without you checking the position of the shoulder. This is called proprioception. It is easy to understand that proprioception will need to be retrained to reduce the risk of re-injury. Next month I'll suggest some ideas on how this can be achieved.

## TALKING ABOUT HERBS

The first of a monthly series, each focussing on a particular herb. Herbs have been used medicinally for thousands of years. Dioscorides was a Greek physician who wrote one of the earliest herbals in 1BC, and it is still one of the most accurate in the area of natural medicine. I just love the idea of growing food and medicine and recently (with several other Kuranda people) went to a herb workshop with Nerys Purchon. She is known as the "Travelling Herb Lady" and is from W.A. The workshop was most inspiring, as is her book, *Herbcraft* which is illustrated by Dhenu Clary of Cairns. DANDELION is the star herb this month, *TARAXACUM OFFICINALE*, (see illustration).

Dorothy Hall says it grows "Wherever man pushes back indigenous trees, shrubs and grasses", so we should find it in Kuranda. I have a Clayton's version only, so have had to buy seed and cultivate it! Ask at the Greenhouse for European Dandelion, from Eden Seeds.

The plant grows 30cm high and has pale green hairless leaves which grow right out of the root. The French named it 'dent-de-lion', inspired by the lions' tooth appearance of the leaves. It has a single yellow flower one and a half cm across, which matures into a single white puffball or 'clock'. It self-seeds like crazy.

Dandelion is well-known as a strong diuretic, so don't drink the tea before bed or you'll have to get up in the night. The Dutch named it 'pisse-en-lit', probably after some kid overdosed on the leaves and wet the bed!

It's botanical name comes from the Greek *taraxis* - to stir up - and stir up your liver and gall bladder it will, promoting more efficient elimination without which you're in trouble. A spring tonic of Dandelion is an age-old custom and this will purify the blood.

Dandelion leaves have more vitamin A than raw carrots, and twice that of parsley, more calcium than broccoli and spinach, and as much iron as spinach. To top that off, Dandelion contains vitamins B1, B2, C, D, and K, and the minerals chlorine, magnesium, silicon, sulphur, potassium, sodium and phosphorus!

So! This plant is a powerhouse food source and all you need is one or two leaves per day as a maintenance dose. Cheaper than vitamin supplements, and chopped finely into the daily salad, the kids don't need to know that they're eating a 'weed' that other folk weed out of their gardens.

As a medicine, herbalists can supply Dandelion tincture - I've been taking it for four weeks and I feel great.

Barbara Burke.

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## DEADLINES

FOR AUGUST PAPER:

Advertising	Sat	AUG 21
Editorial	Sat	AUG 21
Classifieds	Mon	AUG 23
PAPER OUT	Fri	AUG 27

## KURANDA PHYSIOTHERAPY downstairs

Kuranda Surgery  
14 Coondoo St  
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938 742 AH  
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4pm-6pm  
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DANDELION  
*Taraxacum Officinale*



ORGANIC GROWING  
by Marjorie Spear

For the past few weeks the weather has been wonderful for growing leafy veges. Regular feeding with seaweed, fish emulsion or liquid fertiliser are best. Liquid manures using animal manures are smelly so you can use weeds soaked in water for 2 weeks to extract the nutrients. Weeds must be removed round the plants and mulch between plants but not round plant stems. With healthy plants the destructive insects keep away but they are attracted to veges that are not thriving; they like their sap. Pruning of all citrus should be completed soon, and then nourish the trees for new growth. A big cup of Epsom salts sprinkled round the drip line yearly is helpful for citrus and other trees needing magnesium.



Buy your Epsom salts from a produce merchant in a bag. It does not deteriorate with age. You can also use 2 cups in a hot bath if you have a chill and the water is good for all plants. Prune shrubs and other trees. If you have deep holes you can stack them full of prunings which will decompose, a back hoe will dig you a super deep pruning ditch.

If you are planning to build I can recommend a high set home. We did just that to have a garage and work area on the ground floor. Now with an established garden I get tremendous pleasure looking out from every window in the house at the beautiful flowering shrubs and colourful leafy foliage, with trees and sky in the background. From the kitchen window I can see planted 6 ft from the house Colourful Crotons, red Poinsettia, Acalyphas, and brilliant red Draacenas etc; behind the bottle brushes (now in flower). Then a Golden chain tree with a Blue Jade vine and then a gorgeous Congea and in the distance a back drop of rainforest trees. It was no landscape designer who gave me ideas. My garden grew with cuttings and plants from friends and lots of T.L.C. Shrubs need no nourishment in our deep clay soil. If planted close together weeds have nowhere to grow. Some pruning is needed to keep them tidy.

The Rare Fruits meeting on August 4th, Wednesday at 7.30pm will feature Martin Tenni with advice on growing fruit trees.

On Wednesday Oct 6th there will be 4 speakers and discussion on how to nourish your fruit trees using organic methods and fertilisers.

All meetings are held at the Cairns Library Hall, Grafton St entrance. Visitors are welcome with a small charge for a delicious supper. Enquiries phone me 937205.

## YOGA and RELAXATION CLASSES

C.W.A. Hall Kuranda  
Wednesdays 7:30pm  
Beginners Welcome  
Enquiries: Betty Nielsen  
Ph: 938 749



Peacocks wandering the roads of Mantaka.



**UNITING CHURCH KURANDA**  
 SUNDAY 8am. C.W.A. HALL.  
**FAMILY SERVICE 9am. 1st. Sun/month.**  
**ALL WELCOME !!!**  
 FAMILY ACTIVITIES SUN. 1st Aug 9AM.  
 Enquires: Rev. Doug Foster Ph.921175.  
 Christian Ed; K. Buhler Ph 937348.



**THE BLUE NURSES RAPPOR**

The Blue Nursing Service annual "Door-knock Appeal" will be held this year from the 15th-20th August. The Blue Nurses will be conducting blood pressure and pulse readings outside the Kuranda newsagency on the morning of Saturday, 14th August. Donations will be gratefully accepted and envelopes will be available for postal donations or delivery to the Blue Nursing Service office at the Kuranda doctors' surgery.

The July gathering of the Blue Nurses Support Group was another friendly event shared. The cup of tea and comradeship was cheerful on the rainy day. It was appreciated that Rev. Doug Foster, and Desley (the Mareeba/Kuranda Respite Co-ordinator) travelled from Mareeba to visit us. The next Blue Nurses Support Group morning tea will be held on Tuesday, 17th August from 10am - 12 noon at the C.W.A. hall.

See you around,  
 Sisters Sue and Helen, and Frith



Trish Lovewell handing a cheque for \$74 to Blue Nurse, Sister Helen Burton at the monthly morning tea, on Tuesday 20th July. The money was the proceeds of a square dance night hosted by the Cairns City Square and Round Dance Club, in the Kuranda CWA Hall on Saturday 17th July. Dancers from Cairns and Tableland clubs had a successful dance night, the dancers during the evening voted to donate the proceeds from the dance to the Kuranda Blue Nurses.

**UNITING CHURCH FLOWER SHOW/FETE**

The Annual Flower Show and Fete, run by the Uniting Church, will take place on Saturday 31st July in the Mareeba Shire Hall from 10am to 4pm. A programme runs all day for small children so the whole family can have an enjoyable time. Admission \$2, children free.



**BIBLE READING.**  
 The Parable of the Hidden Treasure.  
 Matthew 13. Verse 44.  
 "The kingdom of heaven is like treasure hidden in a field. When a man found it, he hid it again, and then in his joy went and sold all he had and bought that field."

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**ANGLICAN EVANGELIST TO VISIT KURANDA**

During August the well known Anglican teacher and evangelist, Peter Corney, will visit Kuranda. Peter is the leader of a large Ministry Team at St Hilary Kew, Melbourne, where he has been the Vicar for the past 15 years. Since 1984 he has been Archdeacon of Evangelism and Church Growth for the Diocese of Melbourne.

Archdeacon Corney comes to the Far North as a guest of the Anglican Parishes of Cairns; he will be accompanied by his wife, Merrill, a freelance writer and artist. Father Peter will visit Kuranda twice during his stay. He will speak at a special service of prayer and praise at St Saviour's Church on Thursday August 19th, commencing at 7.30pm. On Tuesday 24th, Peter and Merrill will conduct a workshop on Friendship Evangelism.

Further information can be obtained about the visit from Father Chris Wright.

**St Christopher's Catholic Church**

Barang St  
 Sundays

7am Mass



**IT'S ALL HAPPENING!!**

Update on the progress of the Kuranda Community Support Group. We are now under the sponsorship of the Mareeba Information and Support Centre, which exists to "...contribute to the relief of poverty, sickness and other misfortune, and to promote the wellbeing of individuals, groups, and committees."

They are an incorporated benevolent body, so all donations to our Kuranda group will be tax-deductible. Also, several of our Kuranda volunteers are at present taking a training course at the Mareeba Centre.

Our July meeting consolidated our short and long-term goals of offering to the community an information and support service, education, and the linking of all helping services in Kuranda.

We now have a caravan- a mobile information, referral and support vehicle. This will soon be available for our use; however, this also means that we need YOUR help. The more volunteers we have, the more hours and services we will be able to offer.

We need two more voluntary groups; one to sand down and paint the outside of the van, and one to sign-write and decorate the newly-painted outside with murals. Please phone 937370 if you can help. When the van is ready, it will initially be situated behind the Anglican Church, near the car-park.

The next GARAGE SALE that is to be held by the Anglican Church, on August 21st, will donate all proceeds to our cause. Please bring all your saleables, cakes, plants, etc, and come and help on the stalls. Let's swell the proceeds so that we can get established.

Our group has already received requests for courses covering issues such as parenting, personal development, and conflict resolution. We hope to be able to arrange these in due course.

Volunteers are needed at the Blue Nurses' Morning Teas, also for the roster to be in attendance in the van, and providing transport, lending a hand, and in general - just being neighbourly!

Please come along to our next meeting on Tuesday August 3rd, at 7pm under the Anglican Church. For more information or to give us your ideas, or to put your name on the roster, please phone Jean on 937370.

**ANGLICAN CHURCH OF AUSTRALIA  
 St. Saviour's - Kuranda.**



~ Open daily for private Prayer and meditation ~  
**SUNDAYS**

9.30am. Family Eucharist & Sunday School.  
 5pm. Holy Communion (1st. Aug. only)

**SATURDAY 7TH AUGUST.**

6pm Patronal Festival Eucharist

**THURSDAY 19TH AUGUST.**

7.30pm Service of Prayer & Praise

Guest Speaker Rev. Peter Corney

of St. Hilarys Kew Melbourne.

**TUESDAY 24TH AUGUST**

9am Holy Communion / Teaching workshop.

**TUESDAY MORNINGS - Study Group.**

**SATURDAY 21ST. AUGUST-**

**GARAGE SALE.**

in aid of Kuranda Community Support Group.

Enq. Fr. Chris Wright. ph. 938735.



# KURANDA MEDIA ASSOCIATION Inc.

Formed July 1991, Incorporated 31st. March 1992.

## OBJECTS FOR WHICH ASSOCIATION FORMED ARE:-

"To provide means of open communication in order to promote the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area."

"By: for example, using the vehicle of a community focused newspaper - collated by volunteers and supported financially by local business through advertising, in order to promote various clubs, interest groups, environmental, community and social issues in the Kuranda district."

### Management:

Responsible for administering policy and adherence to Mission Statement. Administration of finances. Consideration of welfare of volunteer team - work place e.g insurance, safety, suitable equipment. Identify and delegate jobs. Meet regularly - keep records. Liable.

### ASSOCIATION MEMBERS.

Form policy. Form sub committees to carry out policy. Confirm expenditure. Liaise between community and Media enterprises.



## HOW WE DO IT!!

### ADVERTISING

Collect paste up boards. Retrieve used Ads. and file. Contact advertisers. Note minor changes. Collect classifieds. PMT Ads. (so they can be removed if they are in the wrong place!)

### PHOTOS

Collect paste up boards. Retrieve used 1/2 tones and file. Return used photos. Processing & reproduction. 1/2 tone at Cairns Post for printing.

### GENERAL

Stock top up; paper, glue, pens, ink etc. Maintenance of equipment. Correspondence. Inter communication with members (minutes / phone etc.)

### EDITORIAL

Public relations. Collect from Newsagency. Type up. Proof read/correct. Assess articles/ Ads. for libel content and suitability for The Kuranda Paper as per Mission statement.

### FINANCE

Accounts received and banked. Bills sent. Pay accounts. Book keeping. Petty cash. Contact Auditor. Insurance.

### PRODUCTION

Assemble ALL materials; art work, editorial, ads, photos. PRODUCTION LAYOUT.  
 -Number pages in recommended manner.  
 -check Ads present.  
 -check Ad./editorial balance =40/60%  
 -check photo/editorial balance.  
 -check school page (or other insert).  
 -check subject balance.  
 ARTISTIC PRESENTATION  
 -Ad. placement.  
 -shape up editorial.  
 -Masthead / front page.  
 -graphics & captions.  
 Paste up  
 Clean up (excess glue etc.) Lines.  
 Check up Ads, Editorial, page numbers.  
 Box, seal and label for Cairns Post  
 ~ CHAMPAGNE ~

### PRINTING

Cairns Post.  
 FOLDING  
 7am. footpath PO. Thongon St. Fri. morn.  
 DELIVERY  
 Posted to you by Kuranda Post Office.  
 sold at News Agency - 50c.

### COFFEE BREAK.



## NOTES TO ADVERTISERS

Advertising deposited at the Kuranda Newsagency should be clearly marked "THE KURANDA PAPER".  
 Cheques should be made payable to: The Kuranda Media Association Inc.  
 Please note: Quoted prices are for **PRINT READY ADVERTISEMENTS**. In future **NO ARTWORK** will be undertaken by The Kuranda Paper. Logos submitted must be black on white paper, and content clearly printed or typed.

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- \*PATIO
- \*LANDSCAPING



Peter Gummow  
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## KURANDA PAPER Birthday Party



Robin and Joan Dod, Querida and Kay Loftes and Thelma Marcovitch



Father Chris Wright, Marjorie Spear, Penny Balassa, Lydia Graham, Penny's friend and Lesley Moseley.

### Turn of Events

by Buck Richardson

I didn't notice them come in. Maybe I was mesmerised by the mandala of my spiralling undies. Then I experienced a *deja vu*. It hit me suddenly: I've been here before, exactly like this. Then I forgot about it like one does.

There was another customer submerged in a New Idea. I can never find anything worth reading. The television was on. A game show of some sort. Inanity. I was tired. It was hot. The humidity of the tiny laundromat was stifling. But I wasn't mistaken. Their sheet was covered in dark blood-stains.

The sheet fell out of a garbag with a towel, also blood-stained. It took me a second or two to register what I was seeing. I rubbed my eyes. Then the incriminating evidence was whisked up. A fat brown cockroach dropped from the folds of its supper and scurried for cover. The man stuffed the sheet into a top-loader. He was tall, blonde, a boyish face with a sharp jaw and a sharp nose. He didn't speak. He moved, trance-like to the powder dispenser. He showed no emotion. The powder was tipped mechanically into the machine. Coins were placed into the slots and the plunger plunged. I could hear the water rushing in to dilute the blood.

The man's accomplice, a young female, leaned back against the adjacent machine. She was pale. She said nothing. She lit a cigarette and sucked urgently for the hit. She bit the fingernails of her free hand. He stared straight ahead into the mist. She inclined her head away from him and stared at the floor. She crushed the half-smoked fag with her heel and folded her arms, but high enough for the right hand to continue to feed fingertips to her teeth.

He turned and started to talk to her. She didn't respond. He looked across to the other woman, still immersed in her New Idea. He never once looked at me. Perhaps I'd made a mistake and it wasn't blood. I ran the scene through my mind's eye again. I saw the sheet slip from the bag, and the towel tumble out too. I saw the hands scoop them up. It was blood. And the cockroach was full of it.

She continued to bite her nails. She would bite, pull the hand back and study the result intently, then bite again. He touched her arm. It was not an intimate touch, seeming more tentative, explorative. She turned to him and spoke through her fingernails. I thought there were tears in her eyes. His answer was no comfort to her. There was a sharp exchange. Her gaze returned to the floor and she shuddered.

Whose blood was that being washed away?

Neither of them had any obvious wounds. Perhaps the girl had her period and they'd made love. Had she miscarried? Aborted? She was very pale, ghostly. The black hair and the white face made her look doll-like. I found this attractive. Maybe I could help her. Who was he? A lover? A brother? No, their complexions were too dissimilar for that. A friend? Not an old one. What other connection could there be? And what if the blood wasn't hers? What if I was an unwitting witness to the destruction of evidence from a murder? What then?

I tried to watch the television. My eyes kept coming back to these two individuals who were embroiled in a true life drama into which I found myself being inextricably drawn. I had some responsibility here after all. I couldn't just walk away. I decided to follow them.

It was dark when I emerged. I waited in my car. I was alert. Adrenalin was flowing. I suddenly realised that if they had noticed me while I was inside, I was now a sitting target. I sunk down in my seat. I'd seen it done in the movies. I need not have worried. They left with their bag as they had arrived. Totally preoccupied. Nothing existed outside their own play.

Their car was an old Datsun. I made a mental note of the numberplate. I cursed when rain started. My wiper was old and didn't sweep the windscreen clean. Lights were reflecting from every direction, and then another car cut in between me and my destiny. I screamed abuse, and put my lights on high beam.

It was a short trip into suburbia.

The house was set back with substantial shrubbery in the front yard. It was difficult to see anything from the street. I drove around the block and parked a hundred metres on. I sat and looked into the rear-view mirror. A car pulled up in front of the house and a man went in. I was too far away. I decided to walk past the house a few times. It was still impossible to see anything. I would have to go onto the property.

There was plenty of cover among the shrubs. The ground was covered in bark chips. I stifled a cry as one bush had sharp thorns on its branches. The house appeared to be in darkness. I ventured closer and realised that the windows were heavily draped. I was nearly to the house when a porch light snapped on. I merged into a shadow and held my breath. I could see two burly men speaking to a man, who I believed to be the one who had gone in while I was watching. He left. The door closed and the light went out. Neither of the men inside was the man at the laundromat.

What was going on in this house? I knew there were at least three men and the young woman inside. I eased my way to a window. I could hear talking, but could not make out the words. I knew something criminal was going on. Maybe I should leave and call the police. Then another car pulled up. An unmarked police car in answer to my summons? A thick plain-clothes detective? He walked straight towards the door. I thought of calling out, but I didn't, couldn't. The door was opened by the same two men. The policeman went in. Perhaps it was a stake-out. I should leave. But something wouldn't let me.

The next thing I knew I was bound up with a gag in my mouth and a raging sore head. I was lying on a bed inside what I presumed was the house I had been watching. It was a small sparse room. The bed was little more than a stretcher, though it had been made up. The single uncovered globe burnt fiercely into my face. Events had moved beyond my control. I waited.

I know I passed in and out of consciousness. The scene at the laundromat kept replaying in my mind, but the characters took on the form of demons. The young blonde man became a predatory birdman with sharp pointed beak and fierce claws. The woman became a porcelain doll that moved like a marionette in small jerky motions. The blood bubbled up out of the washer, overflowing onto the floor. It continued until everything was awash and floating around like flotsam on the ocean after a disaster. The cockroach swam toward me.

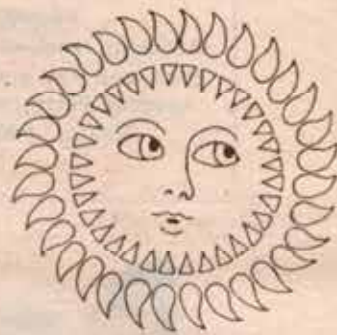
I was conscious when they came for me. The doll-like woman stopped at the door. The policeman had a gun. It was silenced. He pointed it at me. I felt sharp pain as the doll disappeared. I watched... as my blood flowed out... causing a large, plum-red stain, to spread on the sheet.



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# Kuranda Blitzed

If you didn't see the Nashville Art Police at the Kuranda Amphitheatre last Saturday night, eat your heart out, because they were quite spectacular. This was musician's music. Everything from 18th Century to a Jimi Hendrix salute. Some South American, some calypso, some blues, and some greens - songs like *Green Haze*, that brought a titter to the audience.

What Larry Cheney couldn't do with a guitar... He could make it talk, sigh, cry, wail, and pulsate. Laid-back Larry has the respect of other musos after working 18 long years in Nashville, laying down hundreds of albums, or touring with the likes of B.B.King. Currently he plays with about 10 bands, all different genres of music. The one he's getting most out of right now is a 10 piece Afro-Cuban band with 4 percussionists.

Wayne Roland Brown, who toured outback Qld. schools here for Arts Council in the early 80's, has travelled the world for years, collecting musical styles and instruments from the masters. A proponent of World Music as *the language of the soul* Wayne plays over 90 instruments. We saw some of these on Saturday night - the Arabian oud that preceded the guitar, lutes, a funny flute that looked like a wooden duck, and a tiny guitar from Mexico.

Wayne has been living in Nashville 5 years, attracted to it as the mecca of diverse American (not Country) music. Crawling with songwriters, thick with recording studios, Nashville is a 'Hollywood' of music, where talent tries to break into and make-it BIG in the industry. Wayne has with his *Essential Sensual*, from the movie *Cocktail*.

With Larry's American Indian blood driving his electric guitar, and Wayne on the didge he mastered when touring the Northern Territory, they fused the ancient and the new into *Two Tribes*

Rumour has it that the duo will try to make Frogs Jam Club on Sunday night 1 August. Anyways, they'd like to bring a whole band over to tropical Oz next trip.

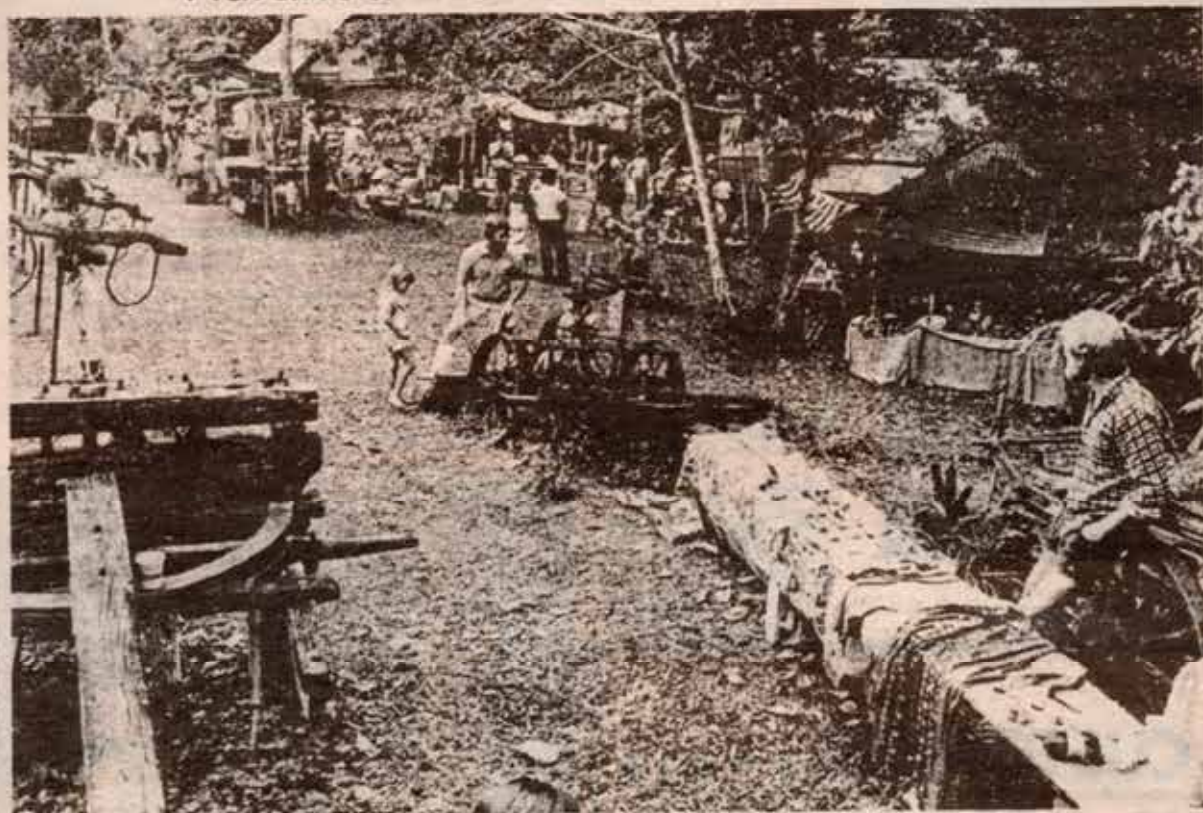
Nashville Art Police play one more gig at The Clink Theatre POrt Douglas on Saturday August 7th. Well worth the drive up!

## MIC CONWAY AT KURANDA AMPHITHEATRE

Mic Conway has a reputation for versatility and his performance record proves this fact. He has worked in music, theatre, film and television. Perhaps he is best known for his work with the Captain Matchbox Whoopee Band, Circus Oz and Conway Brothers Hiccups Orchestra. He is known as compere of the ABC TV series "The Game of Life" and his appearances in several mini-series. Mic Conway even has two gold records to his credit and recently recorded a children's album for ABC, "Nought to Nine". On Friday the 30th July at 7pm Mic is back with a brand new ADULTS ONLY show. Tickets \$7. Food and Bar. Gates open 6.30pm. Show starts at 8pm.



## Kuranda market attracts hundreds



RUSTY brown farm implements from the pioneer days and old buildings formed the backdrop for Kuranda's artists and craftsmen's market on Sunday in the Pioneer Village near the Honey House. Several hundred people from Cairns and

the Tableland attended the market, which will be held every Sunday. The market is organised by the Kuranda Tourist Association to promote locally-produced wares and attract more visitors to the area.

Photo reproduced from The Cairns Post 8/8/1978. Fifteen years down the track, a nostalgic look at our markets in more casual days.

### MORE MOVIE STARS IN KURANDA

A number of Kuranda residents were involved in making the movie *The Penal Colony*, at Tinaroo, and Kuranda. Setbuilders, stonemasons, potters (so keep an eye on those pots, that get smashed in the movie!) make-up and extras. The extras didn't even need to change their normal hairstyles as shaved heads and dreadlocks were exactly what was required. Look out for familiar Kuranda faces in the crowd scenes.

### OUTBACK ELECTRICAL SERVICES P/L

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(previously known as 'The Monkey')  
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magic is only beauty  
in the eyes of  
one who sees  
in the ears of  
one who hears  
in the throat of  
one who sings  
in the body of  
one who dances  
in the heart of  
one who is alive

*Suneta*

**SPEAKING**

Speaking is as natural and instinctive almost as breathing. Unless we have a physical or emotional impediment we can all speak well enough to get around quite adequately all our lives. But to speak really well and confidently in a variety of contexts; to put forward a point of view clearly and persuasively; to speak in front of many people - needs special skill and practice.

**WHAT YOU CAN DO:**

Encourage your child to talk about his or her experiences, plans and ideas.

- Listen **ACTIVELY**.
  - Discuss things with your child.
  - Be a family where discussion and conversation is natural and normal.
  - Encourage interest in current affairs, topical issues, the world around us: and talk about them.
- Try to find time to do these things actively and positively as often as possible.



**DON'T**

- Be a passive, disinterested listener.
- Allow slovenly speech.
- Allow speech that is filled with slang.
- Allow rude, crude or discourteous speech.



Kuranda Community Kindergarten Assoc. Inc.  
Box 580 Kuranda 4872  
Telephone: 938087

**NOW AVAILABLE  
TO CATER FOR FUNCTIONS.**

Models at the Kindy fashion show on the Opening Day. Natasha Purkiss, Amy Pratt, Joy Burton, Holly Pratt.

**NEWS FROM THE KINDY**

The Kindy would like to say a BIG thank you to the community for making our Opening Day such a wonderful success. It was a great opportunity for old friends to sit and reminisce, and an inspirational experience when we look at our lovely building and grounds, which are the end result of the thoughts of a group of parents 6 years ago seeing the need for a community kindergarten. It all goes to show what a bit of inspiration and a lot of hard work over the years can do...

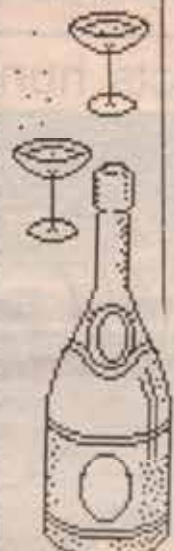
On August 7th the Kindy is planning a **MONSTER** Garage /Trash and Treasure/ Produce and Cake Stall, so if you're in the market for a bargain, keep this date in mind. We know we're getting well-known for our successful monthly street stalls but this one promises to be the best yet, so don't forget. We'll be outside the Newsagency after 8am.

Our other fund-raiser coming up is New Image Photographics sessions at the Kindergarten from 18 to 21 August. Family portraits are \$15 each (14"x11"). Please ring 937 551 or 938 087 for an appointment. This is a joint fund-raiser between the State Primary School and the Kindergarten. These photographs are of the highest quality, and you would pay up to 4 times more for it elsewhere.

There's also talk of a Quiz Night later on in August, but we'll be putting notices up about this and it will also be advertised on the local radio, so stay tuned.



Showing off the New Commemorative Plaque on Opening Day at Kuranda Kindy. MSC. Chairman, Chris Lewis, Kindy Director, Lorraine Akkerman, MLA. Barron River, Lesley Clarke, Josh & Jeff Warrington (President of K.C.K.)



**KURANDA ROADHOUSE**

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We don't expect you to buy from us unless we can beat Cairns prices. No hard feelings.

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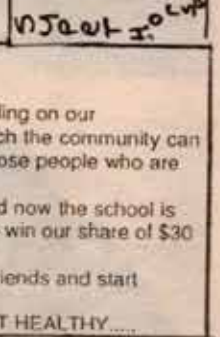
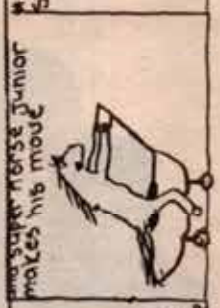
**93 7209**



**AFTER SCHOOL CARE.**

Reasonable rates and fee relief available. Phone Linda Jodner (pictured with Joy) on 938727 or Leanne Plasto 930289.

# KURANDA SCHOOL NEWS



## WHAT DO GROCERIES AND COMPUTERS HAVE IN COMMON? COLES....

By now, many of you would be aware of the schools collections of "Coles" dockets. Each year, coles gives away computers to schools as a reward for the collection of these dockets. As a school, we work hard together to reach this goal.

Computers are an important part of schooling with each classroom being "minders" of equipment. Children enjoy working with the computers to publish stories, listen to and read stories, gain important skills through games and of course just HAVING FUN!!!!

Computers are also valuable tools for Teachers and other staff members as they reduce writing time considerably.

So, what do you say? Ask around and help the students of Kuranda State School reach their goal. Can we have your dockets please???

## Year Seven Report.

Our year seven class has been working on setting up a "Class Parliament" as a part of our Active and Informed Citizenship Program. We have discussed and explored the levels of Government, our participation in society, voting, Government procedures and much more. As a culminating activity we held a class election where we voted for a class Prime Minister. To make this experience more valuable to us, the class was divided into 3 political parties. Each needed to elect a leader and work on designing a party policy. Together each group worked on a campaign busily making posters, rosetts and how to vote cards to assist them in "getting the vote". On Thursday we invited DR Lesley Clark (M L A) into the class room. Also were lucky enough to have Robert Cole from the Townsville Electoral Commission, to keep everything running smoothly and honestly. The party leaders delivered campaign speeches which was followed by class members and guests voting by secret ballot. The votes were counted and Lani Fischer of the Cleanliness in Our School Party was declared the winner. Lani was then sworn in as the new and first woman Prime Minister of Kuranda State School, by the "Governor General" forward to holding regular Parliamentary sessions.

Thanks to every one who has helped us get started!!!

## The great garbage grab

The Queensland Recycling Advisory Council is again offering a total of \$30,000 prize money in the 1993 Great Garbage Grab recycling competition.

To enter and win our share of the \$30,000, we need to collect and recycle:

- Appliances (e.g. fridges)
- Glass containers
- Heavy electricals



For further information about the Great Garbage Grab and ways your family can become involved, please contact:

DEAN & STUBBS, TOWNVILLE AND JOHN LAWRENCE

- Reduces the amount of domestic rubbish requiring disposal
- Decreases our need for new virgin resources
- Conserves natural resources and our environment
- Cuts pollution levels
- Saves the cost of new products
- Reduces fire
- Improves our environment for our children
- Ensures a healthy future for our families and the planet!

OVER AND OVER



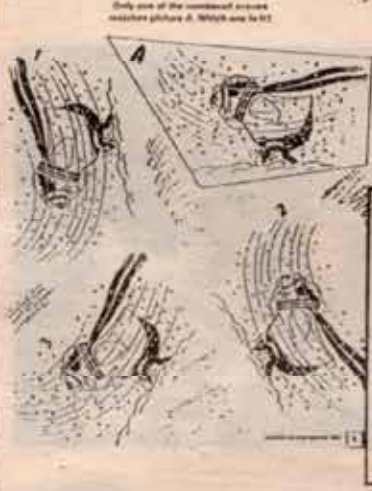
**SPEEWAH LAUNDROMAT**  
7 days a week  
6am to 7pm



**DATES IN AUGUST**

1st	4s starts sending the stage
4th	City has an excursion to Holloways Beach and Yorkkeys Knob
11th	Interhouse Field Events Kuranda State School
13th	Interhouse Track Events
14th	Parramatta Dance Festival (PSS)
18th	Interhouse Cross Country Kuranda State School
26th	Barron River Athletics Day Trinity Beach State School

## IT'S WINTER!



## RECYCLING WRAP

We can't emphasise enough the importance of recycling on our environment. Kuranda State School has recycling bins which the community can use to dump recyclable materials. A special thanks to all those people who are doing the right thing and using these bins.

We are always interested in getting more material and now the school is involved in the GREAT GARBAGE GRAB where we stand to win our share of \$30,000 in prize money.

So spread the word around to your neighbours and friends and start dumping all that wonderful trash!!!!

LET'S DO OUR BEST TO KEEP OUR ENVIRONMENT HEALTHY.....

## SMART-ART

Mr Sachlikidis has recieved a grant which will help him establish ART/ CRAFT workshops for Yrs 4,5,6,7. He intends teaching us in basket weaving and veneer work. As students we are looking to this experience as it will help us with social skills such as co-operation, team work. Also our motor skills will improve. The workshops will be running for 6 weeks. Well done!!! Mr Sach and thanks for giving us the opportunity to experience something different.

## NAIDOC WEEK REPORT.

National Aboriginal and Islander Day of Commemoration was held at school during the first week of term 3. Each class chose their own activities for participating in this event.

Here's what they did!

- Year 1: paintings and stories
- Year 2: fabric pen designs on calico, made dreaming story books, wall mural - Dulbil the lazy wallaby still to be completed and we read and listened to lots aboriginal stories
- Year 3: painting / stories / printing, Friendship bands
- Year 4: boomerang stories & decorated with paint, made paperweights & decorated them with painted artworks.
- Year 5: fabric painting - curtains & T-shirts, fabric painting
- Year 6: theatre, pit cooking, weaving grasses, poems, stories & paintings.
- Year 7: traditional aboriginal art paintings, original auction - top to be organised.

A lot of fun was had and the students produced some good quality work. Check out the story below.

Unfortunately, a number of planned activities were cancelled due to wet weather and as the road improves, many classes will be looking forward to visiting Mona Mona.



## KURANDA HORSE & PONY CLUB

## PRESCHOOL FUNDRAISER

The Preschool are taking orders for Pictureplates (\$16.00) and Pictureside Plates (\$13.50). All orders and money are to be in by Wednesday, 11th August. See further details in this newsletter.

Jenni Buzscoff

Jake  
Knock knock  
Who's there?  
Isabel  
Isabel who?  
Isabel necessary on a bycicle.

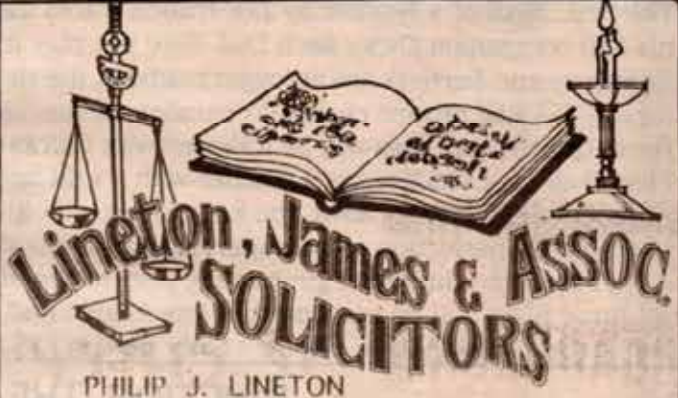


## D is for Dollshouse

How many things can you find in the dollhouse scene that begin with the letter D? If you're clever, it shouldn't be too difficult to discover at least 20.



- On NAIDOC Friday we had a big picnic with seven chickens, a big barramundi, potato and sweet potato and damper. It was great.  
Madelin Burke
- On Friday, 9 July, grade 6 had a good day. We cooked damper and underground cooking and did some painting and weaving. Thank you to Mr Poljanec and Mr Jodner and Wendy Bindley for their help.  
Brock Bindley
- On NAIDOC Friday the grade 6 class cooked 7 chickens, potatoes and a fish.  
Joshua Gray
- On the Friday of NAIDOC Week, Year 6 students had a hungi (dumdee). We ate 7 chickens, twinn potato, potato and damper.  
Joshua Seaton
- On NAIDOC Friday we cooked seven chickens and potatoes in a dumdee. Thank you Mr Poljanec, Mr Jodner and Wendy Bindley.  
Courtney Sheppard
- Students of the year 6 class had there own celebration of NAIDOC Week. We had made Kup Muri under the ground and we cooked potato and we did painting of Aboriginal arts and we did weaving.  
David Hegarty



**Lineton, James & Assoc. SOLICITORS**

PHILIP J. LINETON  
MA (Cantab.) LIB (Qld.) Dip. Leg. Prac. (Q.U.T.)

Our Kuranda Office is located on the first floor, corner of Thongon and Coondoo Streets (above Northern Building Society)

**OPEN**  
**Monday and Friday, 9am to 5pm.**

Other days - including weekends - by appointment  
PHONE 938944

# Migloo's MOMENTS

MIGLOO does get around!! This month the ONLY place to check out was: Where do the young Murries hang out? Sat. nites at the C.W.A. hall is a good place for the kids to turn up! The kids dance, run the door, food & more!!!  
NEXT DANCE THIS SAT. NITE. 7.pm. C.W.A. Hall. No pass out.



## Shed Theatre

After a spate of the more serious, heart wrenching drama in their last production of Tennessee Williams *Glass Menagerie* Kuranda's professional Shed Theatre Company has chosen three funny one acts to titillate their discerning theatre goers.  
The first, *Birds of a Feather* by J.O. Francis traces the tantalizingly illicit antics of Tom Tinker and his daft companion Dicky Bach Dwl. Here is a play in which technical law breaking and ordinary humanity and fairness are at loggerheads. In the rich fabric of this delightful comedy is a gentle thread of social protest chosen to parallel the inevitable outcome of the proposed amateur anglers fee in Queensland. This will be followed with *Chicks* by Grace McKeany, a riotous comedy about Miss Phallon, a Kindergarten teacher with a wild appetite for life and a healthy analysis bill. Although desperate for love, she has a heart of gold and a weariness now and then born of a yearning for perfection in an imperfect world. The third play of the evening by A.R. Gurney Jr. *The Problem* is a hilarious gut busting peep at the intimate shenanigans of a modern couple. All three plays will be presented in late August and early September at a theatre near you. For further information phone - Sally on 937715.

## JUNCTION THEATRE NEWS

Saturday, 21st August.

We are holding a RADIO NIGHT in order to raise funds to put on a show for the children at Christmas. We have been script reading every Saturday and think we may have found a script for the children's show.  
Three radio plays follow the "Dragnet" style of show and are, of course, comedies. Live advertising will be performed on stage, and your DJ for the night is Bronwyn Harris. All sound effects will be performed live.  
Food and bar available. Gates open at 6.30pm and the show will start at approx 7pm. Disco and plays will all be performed in the top shed. This is a party night and non-stop dancing after the show. Children are welcome, this is a family night. Closer to the date, we will be asking for volunteers in the kitchen and the bar and to help to set up tables on the Saturday afternoon. Come along to watch or to help and have a ball.  
Junction Theatre's Annual General Meeting is to be held on Saturday 14th August at 2pm. Three positions are vacant:- Treasurer, Vice-President, and Secretary. Please consider taking on one of these positions. Hope to see you there at our AGM.

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## THE CRAY BOAT By Dick BURGE

The two women sat listening to the raised voices of the two men arguing outside. The older woman was knitting, the regulated, continuous click of her needles spoke her emotional control. The younger woman looked agitated and disturbed; her fingers were nervously playing a concerto on a loose strand of wool that had escaped from her jumper. Looking at the older woman, she marvelled at her composure. The two men faced each other as their breathing returned to normal. The younger man broke the silence.

"Dad, you know I think the world of you. It is just plain stupid for us to be yelling at each other. Let's go inside and get Mum to make a cup of tea, and we will sit down and talk this thing over."

The older man nodded his head and made for the back door. As the men came into the kitchen, the younger one spoke to his mother.

"Mum, put the kettle on."

"I heard, and it's the first sensible thing you two have said all morning," she said, cutting him short.

It was not until they were all seated that the woman spoke.

"Jamie, you go first and say your piece."

Jamie looked at his mother with dumb gratitude and said:

"Right! Tracey and I have talked over the situation for some time. Now that the baby is on the way, we believe we should be in a place of our own. To do that, we would need a lot more money than we are getting now. All of us here know full well the crays are nowhere near as plentiful as they used to be. There is not enough in it these days to keep two separate families. When the Oil Refinery made me the offer of a job in their rope shed, it seemed to me to be the answer to our problems. It's not that I don't love you, Dad, I do, and I love the boat too, but I am also very much in love with my wife, and I believe I owe to her and our child when it is born, this chance to be independent. Please Dad, let me go without any bad feeling."

"How about you, Tracey, what have you to say?" the woman asked her daughter-in-law.

"I think Jamie said it all, and I agree with him. I've watched him, just sitting, hurting, so I know what it is costing him. Whatever he does, I'll stick with him," replied Tracey.

Big Jim English, was of Cornish descent. Generations of fishermen and a sprinkling of coastal scavengers were in his blood. He had been listening to what had been said with closed eyes. He raised his head, and looking directly at his son, said: "Jamie, ever since you were a little younker, I have taught you everything I know about boats. The sea has been our lives for many years now. I know things have been going bad these last couple of years, dwindling catches, pot poachers and the loss of markers, but somehow we managed.

You have been trained to be a good seaman and the thought of all that ability wasted, is a great disappointment to me. However, there is a way out. I always intended that one day you should have the "Mary", the best little cray-boat on the coast."

"But Dad -" interrupted Jamie.

"No, hear me out," said Jim. "If they would give me that job that you've been offered, I will give you the boat to work on your own. How about that?"

Mary, his wife, looked stunned.

"You'd do that!" she cried, "You must be bleeding inside to make that decision! That boat is you, and you are that boat! Don't I know it! All my life I haven't been married to a man, I've been married to a boat! The slightest blow, and you are down like a shot to see if she is safe. When Jamie was being born, you left me and went to the Entrance to get new spreaders. Four days later you came into the bedroom asking if it was a boy or girl. That time when I had pneumonia with the crisis approaching, a

storm blew up, and you took off to look after your dear little boat when I needed you so desperately. No! Jim English, you may have taught our son all about boats, all about the sea; but what he had to find out for himself, was, that to love and be loved by a good woman, was of greater value than any damned old boat. The beautiful thing that you and I once shared, withered like a faded flower with the arrival of that blasted boat."

Big Jim English stood up from the table and said:

"Well, seeing that I will be working the boat on my own from now on, I'd better get going, got to catch the tide." Looking at Tracey, he said with a twinkle in his eye, "I hope that nipper of yours is going to be a boy." Without looking back, he went out of the door on his way to the boat shed.

(c) Dick Burge 1990

## NINE

by Doug Falconer

When I was nine we lived by the sea  
In a little hut near a sea wall  
Walked a long way to go to school and back again for tea  
To watch my pet mice in their cage playing with wheel and ball.

Just down the cobbled lane not too far from school  
I watched a blacksmith put shoes on a horse quite big  
And saw sparks fly from the forge and the tool  
Shaped on the anvil white metal bent, made to fit on a jig.

On the way home exploring all the ways  
Looking with longing through shop windows so old  
At spinning globes, ships in bottles, all from bygone days,  
The arriving home a little late to a buttend and scold.

Sandy, my red dog with short and curly hair  
Barked, jumped and chased, did all a great dog must do.  
Yes, nine was good, as good as fresh sea air.  
And so Nana and I hope your nine is very good too.

Doug Falconer sent this poem, written for his 9 year old grand-daughter. In 1947, Doug himself was 9, and remembers living in Portsmouth England, where his father ran a 9" gauge railway with steam engines along the sea front. Doug watched the passenger liners coming and going and one day sailed for Australia and is now settled in Kuranda.

## Art Winners

The following Kuranda artists look out awards at the Mareeba Arts Show last week, which attracted over 500 entries.

**Dagmar Dawson** - "Landscape Three" (watercolor) won Mareeba Arts Society's Realistic Award, and was also purchased by Mareeba Shire Council under their Purchase award.

**Lee Edwards** - "Green Study" won Kidston Gold Mines Mixed Media award.

**John Beasley** - "Drought" Local Sculpture award, and "Strange Attractor" won Encouragement award (wood).

**Eve Stafford** - "The Father I Found" won Photography Portrait award (pictured).

**Margot Grant** - Encouragement award for Mareeba Arts Society member.

**Seanne McArthur** - Wearable Art Award

Congratulations Jenny!!  
Jenny from the Top Pub is  
the first woman to apply  
and pass as an auxillary  
Fire Fighter in Kuranda.



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The paints are easy for children to use, and for 8 years and up, a "painting party" is a great idea for birthday parties.

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Regards Geoff and Stephen

**I haven't seen you *four* years.**

A poem For Kuranda by ex-resident Victor Barker on a return visit.

You've put on weight, that's for sure,  
filled in the gaps between the buildings,  
tipped the scales, I hate to say,  
from village into theme park,  
disneyed by day, dead at night,  
only the ghost of a chance remark  
recalls the scent of a faded Rosebud,  
a picnic at The Falls,  
a Davies Creek devoid of debris,  
yet, woodfired with enthusiasm,  
Peter Potter plants more trees,  
and red-braced Roger still wears his  
half-moon smile with consummate ease,  
embattled in the market diner  
June still breaks her heart,  
in B minor.  
But now the neo-ferals pad the street  
and double-decked tourists  
click camera fingers to the beat  
of a didgeridoo from Double Bay.  
Only in a small cafe where they still play  
John's old tapes of Lady Day,  
only there I find you-  
sad-eyed mother-child  
partner changed again  
yet, apparently, still pleased  
by the pain Kuranda,  
I guess I still think of you  
as Lady K.

Victor Barker

QUEENSLAND ARTS COUNCIL  
KURANDA BRANCH NEWS  
**ARTWORK RAFFLE**  
Congratulations to Collen Gray who  
won the leadlight shade by local  
leadlight artist Terry Eager, drawn  
at the Nashville Art Police concert  
on Sat 24th.

**POETRY & PASTA**

Thirty five poems by sixteen different poets were read at Monkeys (BYO) at the last Poetry & Pasta night for Writer's at Kuranda (WAK). Happily, we now print two of those poems pertinent to local issues in this edition of The Kuranda Paper. (*I haven't seen you four years* and *Welcome to Kuranda*).

It's clear that the evenings (run about every six weeks) are succeeding in stimulating new local writing. It puts one in mind of the remark that unless you create your own culture, someone will force theirs upon you (witness imported USA domination of TV and film).

Two readers who ventured up to the mike for the first time made mention of the liberating effects, one saying the experience had overcome a personal repression of joyful poetic urge as a belated antidote to a dismissive remark by a father 45 years ago! The evening also attracted readers from Cairns and Mareeba, and two visitors from Canberra.

The next evening is Friday 20 August with an inexpensive main course from 6.30p.m. A good proportion of willing readers with up to four (4) short pieces makes it an entertaining evening, but it is open to the public, especially those who want to watch for the first time before joining in. Bookings essential as seating was tight last time. Ph. 937451. Happy word-mongering!



Photo:right,  
Eve Stafford's  
award winning  
photo portrait  
of her father.



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**READINGS from MONKEYS**



**Welcome to Kuranda**

Land of rainforest and sunshine.  
Paradise  
But then  
paradise has a price  
Why,  
for the right amount  
you too can have a slice  
True,  
we still have a problem  
with loos.  
Well, er strictly speaking septics  
but what the heck,  
we'll just re-direct it,  
into the gutters, or creeks  
or riverflow.  
What?  
Giardia, cholera, typhoid,  
hepatitis and polio?  
Nahl  
Council says the water's fine.  
So,  
no need for you to mind.  
And saltwater crocs,  
in the Barron?  
Ah, what utter rot.  
Nits and scabies  
Oh! That's crazy!  
Pythons and taipans  
Not on your life, Sam.  
Cockroaches and canetoads?  
Friendly little fellows.  
Multicoloured moulds that grow?  
Dengue, Ross River and malarial mosquitoes  
Oh, no, no, no, no, no!

Come up here  
to the new garden estate,  
chainsaw your block,  
stick up a Hills hoist,  
and she'll be right mate.

Kate Costigan

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Kerry Cochran (nee Lemon) has now joined Carmel  
Kuranda, and welcomes old and new friends to  
drop in and have a chat.

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# CLUB NEWS



## FOR BETTER MEETINGS

"MEETINGS, BLOODY MEETINGS!"

How often have you heard or said that phrase? When you are interested in your community, your school, or your environment, it is inevitable that you will be involved in some type of meeting to sort out strategies, problems, etc. A lot of the meetings we attend are not as successful as we would like them to be. We often say "I won't go to any more of these bloody meetings!" How we can improve this situation? We say, "If only the chairman had done a better job, the meeting would have been better." This observation is only partially true. What factors combine to make an effective meeting?

- \*Good chairmanship
  - \*A well-prepared agenda
  - \*A knowledge of meeting procedure combined with a constructive and co-operative attitude from those participating in a meeting.
- Over the following months this column will consider some factors that can help make meetings more effective. Readers are invited to write to me c/- PO about problems they have experienced with meeting procedures. Answers will be published in subsequent issues.

Bob Madden, Speewah.



BENNETT'S TREE-KANGAROO  
(Dendrolagus Bennettianus)

### CLUB NEWS

This is a free service for club news. So, secretaries please send in information on social activities and meetings. Mark all contributions "THE KURANDA PAPER" and lodge at the Kuranda Newsagency.

### ORIGINS OF THE WORD 'CHAIRMAN'

On several occasions lately when I have objected to being referred to as 'chairman' because I am a woman not a man, I have had the following explanation of the origin of this word given to me: -

"the word 'chair' is made up of two words 'chair' and 'man'. 'Chair' is derived from the seat the person occupied and 'man' is not a sexual term but is derived from the Latin word *manus* meaning 'hand' since the person in the seat is 'handling' the meeting." The implication being the word 'chairman' is not related to the male sex at all and can therefore be used by either sex. " This is totally incorrect.

It is true that 'man' from *L manus* is used in this way in manage, management, manager (-ess), managery, mancipate, mandate, mandatory, manment, manege, maniable, manifest, maniform, manilla, maniple, manipulate, manoeuvre, mansuete, manual, manuary, manucaption, manuduction, manufacture, manumitt, manure, manurance, manus, manuscript and their extensions. But the 'man' in 'chairman' denotes a male person in the seat of authority and is relatively new- being recorded in its present use as 'chairman of a meeting' first in 1654 ( SHORTER OXFORD DICTIONARY).

The 'chair' in the word 'chairman' is derived from the French word 'chaire' (bishop's throne) itself derived from the Latin word 'cathedra' (itself derived from the Greek) meaning the chair of a bishop in his church : therefore the seat of authority in the church and therefore office and place of authority. Hence "ex cathedra" meaning 'from the chair' or officially uttered.

In 1449 it became more widely used to encompass the position of professor, in 1647 the Speaker for the House of Commons and in 1682 the position of mayor. As it was quite unheard of a woman to hold any of those positions (see origins of 'chair' in paragraph 3 ) it was always known as 'chair-man'. It is only relatively recent that woman have been allowed to hold these positions of power and authority and the once correct use of 'chair-woman' makes comment on this rarity.

The use of 'chairman' for a woman occupying the 'chair' is incorrect just as the word 'chairwoman' would be incorrect if a 'man' held the chair. Use of the term "Madam Chair" treats the occasion of a woman chairing a meeting as an exception to the rule, otherwise a man would be called "Sir Chair". As the sex of the holder of the 'chair' is of no relevance to business conducted the word 'chair' should be adequate.

Gayle Hannah.

### SPEEWAH DISTRICT RESIDENTS' ASSOCIATION

The Association has continued to seek action on the revegetation of the Kennedy Highway near the Speewah turnoff. Mareeba Shire Council and the Department of Transport had both indicated a willingness to assist any local effort at tree planting. However a Wet Tropics report on the size of the project indicates that it is beyond local resources and the Association is now urging the Department of Transport to budget for revegetation of this area as well as ongoing work. The large cuttings are a particular concern given this area of the highway has been designated a scenic drive.

Association members have been involved in preparing a submission to the Department of Housing and Local Government responding to the last minute changes to the Mareeba Shire's Strategic Plan. A deputation has spoken with the Minister about the issues and a report was given to the Association's executive at its meeting in July. The Department's response to rezoning applications in the area was also discussed.

The next public meeting of the Association is to be held on 9th August at 89 Douglas Track, 7.30pm. Newcomers welcome. Membership is only \$5 per year, and gives residents an opportunity to have their say with Council and Government Departments over the future of our area.

**DOG OBEDIENCE:**  
Sorry for the silence! Hopefully when the weather improves, something can be done.

**Lions Club of Kuranda Inc.**  
The visit to Dimbulah Lions Club was enjoyed by those who went. Next meeting will be Monday 26/7/93, then Monday 9/8/93. Bottom Pub. If you would like to be involved with Kuranda Lions, please contact, Bob Hammond. Ph 937201 or Col Jeanes 937187.

**KURANDA CWA NEWS HELP** - is there anyone out there who has been to ANTARTICA!! AUGUST 20th will be the day of our International Afternoon, and if you can help with photo's, pictures or just by coming along to share your knowledge or experience with us, we would like to extend this invitation to you. REMEMBER! FRIDAY 20th AUGUST 1.30PM. FOR MORE INFORMATION PHONE 937393. S. McCorry

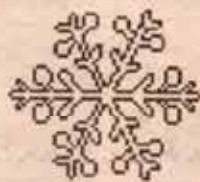
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### KURANDA PENSIONERS LUNCHEON.

Jean Anderson (Secretary) and Carol Jeanes (President) ~ standing ~ with Eileen Hunter (right) and invited guests at the Kuranda Pensioners Annual Luncheon.

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## DOG PACK DANGER

Myola Township area residents are expressing concern at the recent damage done by a pack of dogs, numbering 6 to 8 at any one time - two of these animals are white with black patches. Flocks of ducks and turkeys have been killed, cattle on the Barnwell property have been stampeded - and a pedigreed dog was savagely attacked while sitting on its own doorstep. Animals and birds are the livelihood of many people in our area and a dog pack is bad news. The danger to young people is also very real. The authorities have been advised about the problem and action may be taken against owners whose dogs are roaming. Anyone owning a dog in the Myola area should ensure that their animal is secured within their boundaries. Dogs are naturally pack animals and it is irresponsible owners who are to blame for pack situations developing.



At the Kuranda Paper birthday dinner Gayle Hannah resists offer from fellow production team members James I and Kithna Buhler to commit for five more years

## IN ANSWER TO : Why do you do it ? - an alternative to 'dunno' -

I can't remember the date but it was a night in October 1991. It was hot and humid, the end of a long day, but I was off to start work on my first issue of Kuranda's own community newspaper. After three issues generated in Shep and Sammy Humston's home the paper had a temporary space in the flat behind Monkeys (between restaurants) thanks to Benny and temporary access to a typewriter and photocopy machine (we nearly lost it on the day we started production on the Xmas issue) thanks to Skilshare. On that first night I was too scared to even stick one piece of copy on the page - surely a newspaper couldn't be so simple as cut and paste could it? There must be more to it than that. So I 'stuck' to what I knew - typing, spelling and a bit of drawing. And so began a long association with my mates in production and the beginning of a real learning curve which would test us all. The community was ready with feedback - and there is nothing so public as a mistake set in black and white and around for a whole month. We put together three issues at Monkeys before it was released. We progressed from eight pages to 12!! I remember it as hot, sticky with no tables to work on, one chair and one lightbulb in the room where we did the layout on the floor. Bugs stuck to copy. The Christmas issue was especially memorable and rewarding. We moved from 12 pages to 16 but forgot to do two pages until we were nearly finished - so that everything we'd reduced need to be redone and enlarged. We finished at around 3am Thursday morning - exhausted but feeling very pleased with our efforts and the great spirit of co-operation and commitment we'd all shared putting it together.

The carrot on the end of the stick became a bottle of champagne shared by all who could last the distance, after the paper was 'put to bed'.

Then it was panic stations as to where the paper could move to as the New Year of 1992 began. As it was 'only for one or two issues' I volunteer my place. We put together four issues in my home. At least bed was only a few paces away and gratefully collapsed into as we moved on to 16 pages. I played hookey one night and went out to dinner leaving the crew to it. I'm informed it was chaos all round when there was a power failure and several pages had to be laid out by candle light.

The Indian Public Service are reported to use a combination of wind and gravity to set office priorities - paperwork is put on desks and ceiling fans turned up to high - what remains on the desk gets done .... until the fans are turned on again. The ankle deep paper scraps as each issue approached completion might suggest we employed a similar method. Just as my tolerance, and my family's, was reaching critical mass a reprieve came in the form of the Fire Station.

Issue # was our first in the Fire Station Rec Room. Each month for three long nights it becomes The Kuranda Paper production room, the pool table converted to a layout table. We've had many memorable moments but one that really sticks in my mind was Issue #13 when the hard disk had a minor fit and erased 31 pages of painfully typed, proof read and corrected copy on the day the paper had to be completed. Shock was followed by determination and we managed to pull it together.

The next sign that the 'baby' was growing was Issue #21. With just a few hours to go to completion we all realised that 16 pages just wouldn't do it without breaking our self-imposed rule that advertising should never outweigh editorial content. So, we bit the bullet, figured out the rather complex format of page layout (some are processed upside down - but that's another story) and put together our first 20 page paper.

Last week we held a small celebratory dinner to mark the end of year two. With this issue we begin year three and there are always aspirations with each issue to make it a better paper - not in the commercial or journalistic sense, although it is part of it I guess, but really to be of value to and support the community's own development.

Being a visual person, with experience in textile art, I always think of the act of putting the paper together as a combination of patchwork, applique and embroidery - using material donated by the community. Some scraps are of humble materials (scribbles on the back of envelopes, left forms etc) and some more sophisticated - the silks and satins. Each is of equal value and reflects the diversity of this thing we call community.

Knowing that each paper will be unique and unpredictable can be daunting when you're busy or tired but the act of creating, with a team of other similarly minded people who are themselves uniquely individual, is so stimulating and rewarding that it is still a week of hard work each month to which I really look forward.

Gayle Hannah



# Well bowl me down.....

The Kuranda Sports & Social Club certainly has come a long way in a relatively short time. The bowling green is now 'green' and being enjoyed by enthusiasts and novices alike. The club-house is host to numerous social gatherings and meetings. The Qld Arts Council held its Northern Zone Conference at the Club last year with over 60 delegates attending. Work progresses and membership grows.

PHOTOS: Before and after showing the improvements to clubhouse, bowling green and gardens.



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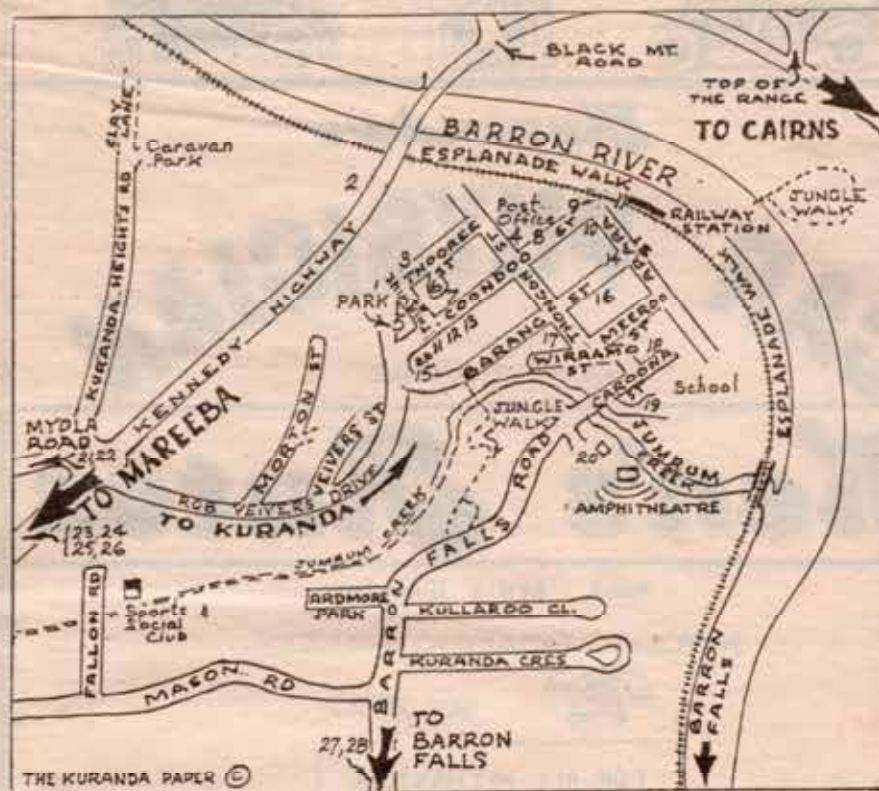
PHONE UP 938791 PICKUP

SPECIAL PRICES FOR LOCALS



**COMMUNITY MAP OF KURANDA**

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 1. Cemetery                      | 15. B.P. Service Station (fuel) |
| 2. Laundry (Coin Op)             | 16. Catholic Church             |
| 3. Telephones                    | 17. CWA and branch library      |
| 4. Toilets                       | 18. Recycling Depot             |
| 5. Car Park                      | 19. Kindergarden                |
| 6. St. Saviours                  | 20. Scouts                      |
| 7. NP Building Sty (Auto Teller) | 21. To Russett Park             |
| 8. Police                        | 22. To Pony Club                |
| 9. Hotel/Motel                   | 23. To Rainforest Resort        |
| 10. Vet                          | 24. To Speewah                  |
| 11. Fire Station                 | 25. To Koah                     |
| 12. Surgery                      | 26. To Clohesy                  |
| 13. Youth Hostel                 | 27. To Wrights Lookout          |
|                                  | 28. To Surprise Creek           |



Jocelyn Sagers  
 Kindy opening



Larry Cheney  
 Nashville  
 Art Police

**JULY**

- 30th FRI MIC CONWAY, Amphitheatre, 7pm.
- 30th FRI KURANDA DIARY CONTRIBUTIONS. DEADLINE. 938968
- 31st SAT UNITING CHURCH FLOWER SHOW, Mareeba Shire Hall

**AUGUST**

- 1st SUN KOAH HORSE SPORTS 9am, ph 937951
- 2nd MON CUBS, Every Monday, Ph 938 872.
- 3rd TUE K. COMMUNITY SUPPORT GROUP 7pm, St Saviours.
- 3rd TUE RSL, Fallon Rd, 7.30pm.
- 3rd TUE IMMUNISATION, (Babies), Surgery, 2-3pm, Every 1st Tue
- 3rd TUE BABY CLINIC, CWA Hall, 2-4pm, Every Tues.
- 3rd TUE QAC, Frogs, 7.30pm
- 4th WED TALK ON SEXUALLY TRANSMITTED DISEASES, HIV, & AIDS, CWA Hall, 10am.
- 6th FRI SCOUTS, Every Friday, Ph 938 872
- 6th FRI CWA Meeting 1.30pm Ph 937187
- 9th MON PENSIONERS AGM 1.30pm, CWA Hall.
- 9th MON KURANDA LIONS, Bottom Pub, 7.30pm. Alt. Mondays.
- 9th Mon SPEWAH RATEPAYERS 7.30pm. 89 Douglas Track.
- 12th THU AMBULANCE Meeting (2nd Thurs), Fire Station 7.30pm
- 14th SAT Kuranda Media Association AGM. 9.30am. Fire Station Social room.
- 14th SAT Blue Nurses reading BP & Pulse, Newsagency, AM
- 14th SAT JUNCTION THEATRE AGM. 2pm.
- 15-20th Blue Nursing Service "Door-Knock" Appeal
- 17th TUE Blue Nurses Morning Tea, 10am-12n, CWA Hall
- 18th WED CONSULTATIVE GRP, S&S Club, 7.30pm Wet Tropics Presentation
- 19th THU ANGLICAN EVANGELIST St Saviours 7.30pm
- 20th FRI POETRY & PASTA Monkeys 6.30pm.
- 21st SAT ANGLICAN CHURCH GARAGE SALE. 8.30am-12n.
- 28th SAT & 29th SUN. VISION FOR KURANDA (Strategic Management Plan proposals) - for public exhibition at Kuranda State School. 10am-4pm.

**SEPTEMBER**

- 10th FRI SMITHFIELD HIGH SCHOOL FETE. 5PM.
- 11th SAT HORSE WORMING CLINIC

**WHITECAR COACHES BUS SCHEDULE AND FARES**

Single Adult \$7.00 Return \$14.00  
 Concessions \$3.50 Return \$7.00  
 Pre-primary FREE

**CAIRNS TO KURANDA**

Mon-Friday 8:30am 9:30am 1:30pm 3:15pm 5:30pm\*  
 Saturday 9:30am 1pm  
 Sat & Sun 9:30am 1pm  
 Sundays & Public Holidays 1pm 2:50pm

\*please book ahead!

**KURANDA TO CAIRNS**

Mon-Friday 7:45am 10:20am 12:45pm 2:10pm 4:30pm  
 Saturday 7:45am 10:20am  
 Sunday 8:30am 10:20am 2:10pm  
 Public Holidays 8:30am 10:20am 2:10pm

BOOKINGS: Cairns 519533

or KURANDA 937 166 (Trading Post)  
 Christmas Day & Good Friday - NO BUSES



**Australia Post**

**NOTICE TO RESIDENTS OF  
 BLACK MOUNTAIN ROAD AND  
 TOP OF THE RANGE AREA**

Commencing the 2nd August 1993 we intend to commence a three day a week delivery in your area. Due to the nature of the area it will be a roadside mail delivery and this involves special conditions as to the type and placement of your letter box.

Your mail will only be delivered after prior arrangement between you and the Post Office. It is not an automatic delivery service such as applies in a major built-up centre.

Residents who hold post office boxes should be aware that they will no longer be eligible for a subsidised rental.

Please contact the Post Office in Kuranda for further information - Telephone 93 7280



**Australia Post**

**NOTICE TO RESIDENTS OF  
 BLACK MOUNTAIN ROAD AND  
 TOP OF THE RANGE AREA**

**CHIRIO EARTHMOVING**

937436

\*roads \*housesites \*landclearing

\*dams \*bridge building

For Hire- Dozer, Loader, Tiptrucks  
 SAND & GRAVEL

\*sand \*crusher dust \*gravel

\*crushed rocks \*\*"C" class fill

\*topsoil \*brickies loam

Supplied and delivered at competitive rates.

**MAREEBA SHIRE COUNCIL  
 KURANDA WASTE MANAGEMENT**

This waste disposal site is open at the following hours-

MONDAY - FRIDAY 3PM - 6PM  
 SUNDAY 2PM - 6PM

As from 1st August 1991 the following fees shall be charged for disposal of waste at this facility:

CAR LOAD ..... \$1.00 each  
 UTILITIES/TRAILER... \$4.00 each  
 TRUCKS..... \$4.00 m3  
 TYRES..... \$1.50 each  
 CAR BODIES..... \$10.00 each

The following waste cannot be accepted at this site.

TOXIC WASTE  
 HAZARDOUS WASTE  
 LIQUID WASTE  
 DEAD ANIMALS

CLASSIFIEDS

**GLASS WORKSHOP:** Basic fusing and slumping, 2 day workshop Sat Aug 7th & 14th, 9am - 5pm.

Pate de Verre, 2 day workshop working with crushed glass fused in moulds. Sat Aug 21st & 28th, 9am-5pm.

Materials, firing and notes all included. Limited class numbers. For details phone Judy at Studio 8, Cairns, on 018 872 411.

**DO YOU NEED HELP WITH YOUR BOOKS?** SUE'S Secretarial Service will look after you. I am experienced in all aspects of book-keeping and offer my services to assist you in preparing your accounts for end of year financial requirements. I can also provide a managerial team to run your business while you take that well-deserved holiday. Sue, McArthur. 937511.

**WANTED:** to meet a person with fluent St Petersburg Russian, for conversation, to keep up language skill. Ph Philip Lyneton 938944.

**ACCOMODATION WANTED:** Share/rent for single guy (30). Prefer out of town /property. Local refs. ph Mike, 914256.

**TUTORING:** Qualified secondary teacher. English and French up to Year 12. Maths and Science up to Year 10. ph 938024. \$20 per hour.


**MIDDLE EASTERN JEWELLERY,** beads, candles, Guatemalan clothing, bags, Kairi pottery and plants (palms, cycads and Philodendrons) Now at "DINAS" shop next to Monkeys.

**FOR SALE:** 2HP Davy submersible pump plus some associated equipment. Bargain at \$200 as is. Phone 930197.

**BOOK-KEEPING/CLERICAL/SECRETARIAL** Services available by qualified and experienced book-keeper. Ph Elaine 937450.

**LETTUCE/VEGETABLE** Cartons (54L+) wanted. Recycled or new. Ph 937450.

**FOR SALE**  
Bargain Box  
Nothing over \$5  
NEW TO YOU  
937 487




**Electrical Services Kuranda**

ALL HOUSE WIRING; EXTENSIONS; SHEDS;  
EXTRA LIGHTS OR POWER POINTS;  
AND SAFETY SWITCHES

**REPAIRS TO**  
WASHING MACHINES. DRYERS. STOVES.  
BORE PUMPS. HOT WATER SYSTEMS.  
LIGHTNING ARRESTORS.

**FREE QUOTES**  
FOR A GOOD, PROMPT & RELIABLE SERVICE  
JUST CALL PETER & ALLISON ON...

 **930 354** (24 HOUR SERVICE)



**YOUR FRIENDLY**

# FOODSTORE

Drop in and see Topy & Chook and the girls for FRIENDLY SERVICE, TOP QUALITY FRUITS & VEGES and WEEKLY SPECIALS


FROM 28.8.93 to 8.8.93

SMITHS/LITE/S-BOY/C.C.'S ETC	\$2.25
COKE SOFT DRINK RANGE 375 ml (HOT) 6PK	\$3.79
INTERNATIONAL ROAST COFFEE INST 200GM	\$3.89
FROZEN CHICKEN NO:19	\$5.19

OPEN 7 DAYS  
6.30am-7pm  
5pm weekends

 93 7260

COONDOO STREET




*Kuranda's*

# CAR PHYSICIAN

KEN VEIVERS

# Ken's Autos

PROP. KEN & JEANNINE  
MYOLA ROAD, KURANDA

 93 7277

FOR ALL MECHANICAL REPAIRS FROM SMALL ENGINES TO LIGHT TRUCKS & 4x4's

LUBES & ELECTRONIC TUNE-UPS OUR SPECIALITY

Lock-Up Car Storage

