

ALL ADS AND  
CONTRIBUTIONS  
TO KURANDA NEWSAGENCY

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KURANDA RESIDENT  
AUSTRALIA

# Kuranda Community News

NUMBER 3 27 SEPTEMBER, 1991 50¢ (MAILED FREE TO KURANDA RESIDENTS)

## KURANDA HIGH SCHOOL SITE SELECTED

FOR DETAILS SEE  
AROUND THE RIDGES  
by  
JUNE REES  
Page 10

More details about the  
new High School in our  
next edition.

## AT THE KURANDA GALLERY



photo by Eve Stafford

## OUR BEAUTIFUL RIVER



SEE STORY ON PAGE 10

Pictured at Kuranda Gallery, exhibiting artists (l) Candida Raymond, Min O'Neill and (back) Maggie Brady, who has had craftwork selected for Expo 92 in Seville, Spain.

The Kuranda Branch of the Queensland Arts Council (QAC) asked local fibre artists to show their own works with those by the wives of Chilean political prisoners as an exercise in cultural contrasts in the textile medium.

Last week ten female Kuranda textile artists mounted an exhibition of their works at the Kuranda Gallery to accompany a touring exhibition of Chilean fabric pictures.

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**THE "SNIPER"**

MOVIE SYNOPSIS, PHOTOS  
PAGES 6, 7

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LETTERS

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The Kuranda Media Association is a voluntary association with a membership fee of \$2. A five member committee deals with the running of the Organization and a production team is in charge of the newspaper. They collect, collate and lay out the news and advertisements ready for printing. No one is paid. To remain viable the Association depends on the money collected from advertisers, donations, membership fees, and sponsors who would like to see the newspaper continue circulating. Our stated objective is to "Provide means of open communication in order to promote the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area."

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The address of the Kuranda Community News is PO Box 89, Kuranda 4872. Phone 937286.

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The celebration of artists and their work as a National event has a special meaning for all those who live in the village of Kuranda, and in the beautiful hills and valleys round about. Kuranda is home to many artistic people drawn to the place because of the tranquillity.

A larger slice of the arts money cake is coming to the north. A specific state directive to local government, to take an active part in promoting and caring for the well-being of artistic bodies is good news. The Mareeba Shire Council will need to make a meaningful commitment to show a serious intention to recognize the importance to the whole community of artistic people and their work.

Tranquillity was not generally underlined in motion picture making in Kuranda this month. The sunny winter months and varied scenery, with more money for Australian moviemakers, could see the north hosting an expanding industry. Is it possible the town planner is hiding something, what is really going on behind the frontages of Coondoo Street?

**DONATIONS**

Neil & Margaret Morris  
 Kuranda Ambulance Committee  
 Vivienne Wyatt  
 We are late in acknowledging some of these. Sorry.

**OCTOBER, 1991 CALENDAR**

- 1 Oct. Mon. Pensioners meet at Monkey's 2pm. Ph. M. Clark. 937250.
- 1 Oct. Consultative Committee, 7:30pm C.W.A. Hall.
- 3 Oct. Thur. Kuranda Friendship Club, 10am at the AMP. Ph. Jean 937370.
- 4 Oct. Fri. Scouts at Den, 7:30pm. Ph. Jan Akkerman 937697.
- 4 Oct. / 10 Oct. C.W.A. in C.W.A. Hall, 1:30pm. Ph. Carol 937187.
- 5 Oct. Sat. Kuranda Media Assn. at Monkey's Ph. Joan 937252.
- 6 Oct. Sun. Uniting Church Family Service. 9am. C.W.A. Hall.
- 7 Oct. Mon. S.E.S. 7:30pm, Old Police Building next to Police Station. Ph. Kaye 937188.
- 8 Oct. Tue. Old Arts Council, 4:30pm, Frogs. Ph. Gayle 937487.
- 10 Oct. Thur. Ambulance Meeting, 7:30pm at Fire Station, Ph. Kaye 937188.
- 13-20 Oct. National Arts Week.
- 13-20 Oct. KQAC Street Art Community Painting Project. Ph. Henri 938776/Gayle 937487.
- 13 Oct. Sun. Twilight Show at AMP. Band 'Hunters & Collectors' Ph. Front Promotions.
- 14 Oct/28 Oct. Lions Club at Monkey's, 7:30pm.
- 15 Oct. Tue. Support Group/Blue Nurses Morning Tea. 10am, C.W.A. Hall.
- 18 Oct. Fri. Kuranda Arts Ball, 7:30 pm Rainforest Resort. Costume Ball, Book Kuranda Gallery Ph. 937530.
- 20 Oct. Sun. Arts in Park. Ph. John 930197, Jan 937500.
- 21 Oct. Mon. Regional Arts Development fund meeting to form Community Comm. 7:30pm Mareeba Shire Hall.
- 24 Oct. Thur. Arts Council Birthday Party. Meal at 6:30pm. Blackthorne Irish Band. Frogs Ph. 937405.

Dear Sir,

The generosity of Kathleen Andrews, owner of the Kuranda Gallery, enabled the Kuranda branch of the Q.A.C. to mount a successful exhibition of local textile work in conjunction with the Arts Council travelling exhibition of Arpilleras. All credit to Gayle Hannah and Henri Hunsinger whose ingenuity insured that all works submitted had a showing. Thank you Kathleen. Over and over again the comment was "Kuranda is in desperate need of a good large exhibition space where continuous showing of Kuranda artists can be staged". Artists unite, is a co-operative approach the answer?

Yours Sincerely,

Joan Dods  
 Myola Road

Dear Ed,

It was refreshing to see the full on front page re: Murri stuff here in Kuranda. Keep up the good work.

I'm sure most of the Murri People would have felt real proud Re: the KCN front page.

Yours in the struggle,  
 Migloo

Dear Editor,

I write to say 'Thanks a lot' to the group of volunteers who give time to produce the near excellent Kuranda Community News. I thought the long article by Shep That's 'TAUF' was not in keeping with the paper's worth. Hopefully my gardening notes may fill a useful purpose.

I join in urging ratepayers to attend the Public meetings held in the CWA Hall every 1st Tuesday of the month at 7:30pm. It's your chance to air grievances & talk to division 4

councillors. Act before it's too late to save our precious environment.

For years I have been urging the Main Roads to provide a pedestrian walk way on the Barron River Bridge. At long last they tell me action is planned for pedestrian safety.

Yours  
 Marjorie Spear  
 Black Mountain Road

Dear Ed!

It is great to see and read teen input in the K.C.N. Hats off to Ms. Howe (19 years).

Megan, can the A.M.P. help your teen cause?

The top shed could be a good video/pin ball hall. K.A.S. could maybe purchase a pool table.

Megan could the A.M.P. be a teen drop in coffee shop with local talent? Megan could you attend our next K.A.S. comm. meeting?

Thank You,  
 James T.  
 K.A.S. P/R Rep.

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**THE SCHOOLS**



Monday, 21 October is a Ministerial Holiday, so all children who attend school in Kuranda have that day off.

Early next term our school development committees will meet at homes in Freedom County, Koah, Oak Forest and Kowroa

Re: Recycling at the school. We hope to start a second depot at Speewah. (No confirmation yet).

Out of Wack will give a brief performance at school assembly on Friday, 4 October.

The evening show at the Tjapukai is in part a fund raiser for the Kindy.

Maggie Brady of Artwear Accessories of Kuranda has had her craft work selected for display in the Australian pavilion at Expo 92 in Seville, Spain-April to October next year

The Lions Club of Kuranda has donated \$250 towards the door-knock appeal for the Blue Nurses. The new Centre for the nurses in Mareeba was recently opened by Mr. Gilmore. The office in Kuranda is situated at the surgery building in Coondoo Street.

Disco Dance-A valient effort was by Alison Buckley and helpers, especially the Boys in Blue to put on a Disco Dance for the local young people on Friday the 13th of September. A bigger turnout at the next Disco will ensure that they are continued.

Enquiries Ph. Alison 930326

Jennie Scholte of Kuranda recently won the 1991 Sales Assistance Challenge for the Far North region. Jenny raised \$5713 for the Cancer Fund. She wants to thank all those who supported her fund raising efforts at the Kuranda Markets.

Fifteen Kuranda teenagers are in Townsville this week 22-27 Sept. for the Queensland Youth Festival. These members of the Kuranda

The Grove Creek Rural Fire Brigade has a fire truck but nowhere suitable to keep it. Members are hoping to acquire reasonable land for a fire station, by purchase or donation, as that offered by Mareeba Shire Council was not felt to be suitable.

although negotiations are still continuing. As with all rural brigades, membership is voluntary and therefore fund raising activities are held to buy and maintain equipment. Sec: Margaret Butteling 930100.

Kuranda resident Anna Brevitt recently won first prize in the Black & White Photography section of the Youth Link annual competition.

Kids Theatre Troupe will be presenting their dance drama The Big Idea, produced by Di Monahan, which was premiered at the Kuranda Amphitheatre earlier this month. The show attracted a \$1000 grant from the Arts Division of the State Government for tuition, which included choreography by Joyce Berendes from Speewah.



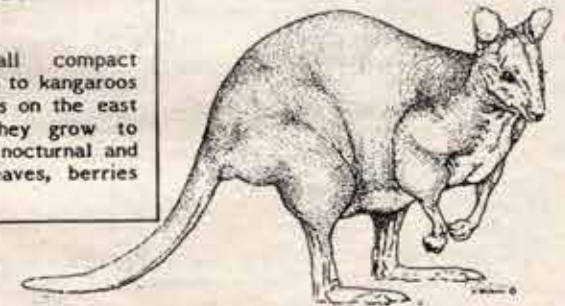
RED-NECKED RAIL (Rallina Tricolor)



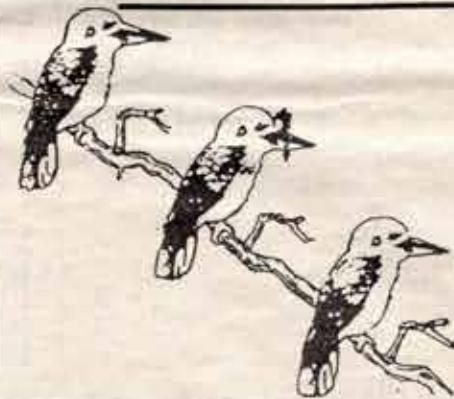
BENNETT'S TREE-KANGAROO (Dendrolagus Bennettianus)

RED-LEGGED PADAMELON (Thylogale Stigmatica)

Pademelons are small compact bodied macropods (akin to kangaroos) common in rainforests on the east coast of Australia. They grow to about 490mm, and are nocturnal and solitary, feeding on leaves, berries and fallen fruit.



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the Arts

AS THE BARRON FALLS...  
 Episode Two  
 by this month's guestwriter Buck Dixon

For those who came in late...

An almighty explosion has hit the timber mill in the little town of Barron...

Charlie Dancer, tribal elder, was probably the only resident of Barron who remained calm on that day of the great explosion. It was still referred to as an explosion even though it was clearly something quite different. It was the day the timber mill of Barron dematerialized.

Many theories were examined at the coronial inquiry of course. Sabotage by the green movement. Conspiracy by the mill owners. Even murder. Opportunity? There was no security system at the mill. Method? This was where the problem arose. What did happen to the mill on that pre-monsoonal afternoon?

Under cross examination Don Hill reported that he was talking to Simon Glean on the phone at the time of the explosion.

'Simon wanted more sleepers and some banana suckers as I recall. I said fine but I might be a bit late. Then I heard it. A huge explosion from the mill.'

'How did you know it came from the mill? You live some kilometres from the mill. How did you know that the explosion came from the mill and not somewhere else in that general direction?'

'I... I... don't know. I just knew it was the mill.'

'Under the normal operations of the mill would there be any reason for a large explosion?'

'No. I don't think so.'

'Then I ask you again. Why were you so sure it was the mill?'

'I've told you. I just knew it was the mill.'

'I know what you've told us. I'm trying to ascertain the foundation behind the 'just' in your statement. Were you aware of any friction at the mill?'

'No.'

'Any reason why someone would want to perpetrate such a catastrophe?'

'No.'

Everyone felt sympathy for Don Hill. He had lost his two sons and yet here was this outsider grilling him as if he might have done something wrong. Which was unthinkable. Don was one of Barron's most respected citizens. Born and bred in Barron. The founding member of the local softball team, the Barron Bombers. Now there was an awful poignancy. Besides, this line of questioning threw no new light on the main mystery.

When the townspeople of Barron arrived at the mill on that fateful day an extraordinary sight greeted them. The site was totally denuded of everything above ground level. Nothing was left. Not a stick, a stone. Not a blade of grass. The ground was hot. Three or four geysers spouted water from pipes which had been seared off level with the surface. As the spray found the earth it vaporised shrouding everything in mist. The only sound was the hissing of steam. Later, when all had cooled down, it was clear that although there were no discernible craters, indicators of explosions, there was a small depression over the extent of the site. Perhaps a centimetre or two in depth. Extraterrestrial interference was raised of course. UFO's were touted. But there was no evidence. There had been some post hoc sightings, a plethora of them in fact. But none of this was convincing. No one had a satisfactory explanation. No one, that is, who was asked... or who had proffered speculation.

A frown rippled across Charlie Dancer's face when he gazed over the scorched earth. Slowly though, as if the tide had finally ebbed, the lines rearranged into a knowing smile.

Next month: What did Charlie Dancer know?



**BLACKTHORNE IRISH BAND**  
 (L-R)- Dave Wheelhouse (Bass Guitar, Guitar, Vocals), Emmanuel McAllister (Mandolin, Tenor Banjo, Vocals), Denis O'Rourke (Fiddle, Guitar, Vocals), Ken O'Flaherty (Guitar, 5 String Banjo, Harmonica Vocals)



**HELP! HELP! HELP! THE KURANDA COMMUNITY NEWS** is looking for contributions from readers, photo, small graphic works, articles of general interest, cartoons, letters, travel stories and something amusing.

Leave material at the newsagency or mail it to box 89, Kuranda 4872. Phone 937286.

For your information, the Kuranda Community News does NOT have any reporters, journalists or photographers who represent the newspaper. All contributions are from the public and only those listed on page two of this paper (left hand column) speak for the publication.

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**KURANDA VISUAL ARTS GROUP**  
**Art in the Park**  
 art market & picnic  
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 "Too many to choose from!" Mary J. Robinson, School Librarian, Bondi.

**MAIL ORDERS A PLEASURE**  
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**38 1786**

The art work for the Grub Squad T-Shirt has happened. Here it is!

**KURANDA AMPHITHEATRE**

**KAS GRUB SQUAD!**  
 Pick up the rubbish!!  
 Keep Australia Beautiful  
 Keep It Clean!!

"THE WORKING BEE"  
 Our thanks to the Carricks for making this happen, more about this in our member's newsletter.

"YOUTH SURVEY"  
 In response to Megan Howe's letter to the KCN the Asp conducted a survey of K. youth. Youthlink and the Asp are happy to provide a venue and counselling. The kids response was "WE NEED SOMETHING AT THE AMP. WE NEED COMMUNITY SUPPORT, INC. TRANSPORT, DONATION OF VIDEO GAMES. CAN ANYONE HELP? Phone 937414, 2-4pm.

**COMING EVENTS**  
 6/7-10 Vocs Workshops  
 13/10 HUNTERS & COLLECTORS  
 4pm. Bar & food.

KURANDA AMPHITHEATRE SOCIETY





Sunday 13th: **The Launch.** A day to look at how artists have shaped our identity, and helped us to understand our own country.

Monday 14th: **The Media and the Arts.** The role they play in conveying Australian expression.

Tuesday 15th: **Arts Supporters Day.** Celebrating the friends of the arts, arts sponsors, and volunteers.

Wednesday 16th: **Arts Advocacy Day.** When a large contingent from the arts community will descend on Parliament House to talk to politicians about the arts.

Thursday 17th: **The Multicultural Arts.** A look at the diversity of creative talent and expression in Australia.

Friday 18th: **Young People and the Arts.**

Saturday 19th: **Arts in the Regions.** The main focus of this day will be the Arts Council of Australia - All four hundred branches! who will be engaged in a project on this day. Other regional arts programs will be happening.

Sunday 20th: **A Day of Thanks.** Recognition for the contribution the arts has made to our lives, and of the arts as an important part of our civilisation.

October 13th to 20th.



**Monday 13th to Sunday 20th: MAIN STREET ART PROJECT: Paint a Portrait Panel.**

The Kuranda Branch QAC invites you to join in this fun community arts project. Our exhibitions officer, Henri Hunsinger has been working hard, planning and organising materials for around 30 panels (1 metre x 2.5 metres) made from timber and calico. These will be primed with white paint ready for YOUR input. Grab a victim (err I mean lucky friend or bystander) and draw their outline. Now dip into the bright colours and complete your portrait. Or pass the brush on to your son/ daughter/ father/ mother or passing tourist. Everyone. JOIN IN. The project will be ongoing throughout the week. It will culminate in a giant outdoor gallery on display on Sunday 20th. Guess who's who!

Local artists will be assisting. Thanks to Jeb for use of the workshop, the Scouts and School, John Howell. Thanks to Tjapukai Theatre, Trading Post, Kuranda Gallery, Tropical Pulse, Frogs, Newsagency, Kuranda Markets Association and Butterfly Sanctuary. This is a Kuranda Branch Local Initiative. We have contributed \$200 and QAC Brisbane has met this with \$400. More details from Henri 938 776 or Gayle 937 487.

**OUT OF WACK**  
(Outdoor and Cabaret)

"Out of Wack" presents a slice out of the life of three incredibly talented performers who haven't finished breakfast. A fourth member has decided to join the group but forgets to ask the others. Twenty broken plates, two loaves of bread and a cup of tea later, tensions begin to escalate! There is only one possible outcome: two people in a cardboard box, sacrificed with fifteen razor-sharp swords.

"Out Of Wack" is a hilarious cocktail of acrobatics, club-twirling, balancing, juggling and magic. It is a show that can be performed anywhere that has a flat space (3 x 3 metres) and a cassette deck.

**POET'S CORNER**

Dedicated to  
THE CLICHE AND OTHER HACKNEYED PHRASES.

Guide, philosopher and friend. A cliché fine.  
Oh! If only those words were mine. I'd compose,  
With tongue in cheek and a bee in my bonnet,  
A feast of reason, a flocculent sonnet, an ode,  
Without rhyme or reason.  
I'd throw myself on the tender mercies  
Of the powers that be, and all that ilk,  
With implicit confidence, yet  
In a state of glorious uncertainty,  
But with method in my madness,  
I'd explore every avenue, to the nth degree.  
Leaving no stone unturned, in that context.  
I'd damn with faint praise, the few and far between.  
In this day and age, who seek ill-gotten gains,  
Free, gratis and for nothing.  
Who clutch at straws and  
Filthy lucre, through thick and thin.  
Then sleep the sleep of the just.  
Perchance to dream that all that glitters is gold  
Last but not least, a foregone conclusion  
In the final analysis,  
I'd make myself conspicuous by my absence.  
And sink to the depths of despair  
In splendid isolation;  
More in sorrow than despair.  
And suffer the irony of fate,  
My head bloodied but unbowed,  
In the aching void  
Of the winter of my discontent.  
All to no avail, I'd pass away.  
Content in the knowledge,  
That there's no fool like an old fool.

Thelma Cohen.

**ARIL DAY**  
13th-OCT.

**Tjapukai**



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Tjapukai Theatre 93 7544

Presented by Front in Association with the Kuranda Community  
Kindergarten Association and the Queensland Arts Council





CHOPPERS DUEL "TO THE DEATH" OVER BARRON GORGE, KURANDA.

**SNIPER PRODUCTIONS PTY LTD**  
A.C.N. 052 091 200

Baltimore Studios of Los Angeles formed "SNIPER" productions here in Australia to film portions of this movie. It stars Tom Berenger as Beckett and Billy Zane as Miller.

"Sniper" is a psychological drama about a covert operation in Panama.

There are no romantic interests in the movie. All of the romance took place behind the cameras' (a quote by Murry Boyd).

"Sniper" is a medium budget picture by American standards.

The movie is expected to be released in Australia and the US in about twelve months.

**SNIPER**

**SYNOPSIS**

The Colombian border, Panama, June 1992. Five PANAMANIAN REBELS are on their way home through the jungle when the crack of a rifle rings out and the first of them is shot by marine snipers Master Gunnery Sergeant TOM BECKETT, 43, and his spotter, Corporal DOUG PAPICH, 20's. The snipers work as one, breathing in unison and communicating by hand signals. They dispatch all the rebels and rush to a UH-1E helicopter when Papich is felled by an enemy sniper. At great risk Beckett goes back for his partner's body and keeps his dogtag 'for respect'.

At base camp Beckett is informed by MAJOR CHESTER VAN DAMME that he has a new mission - to take out GENERAL HECTOR FRANCO MUÑOZ, whose arms and terrorist training are being financed by a Colombian drug cartel. Hence the involvement of the National Security Council, who are providing one of their own for Beckett's new partner - Richard Miller, 25, former Olympic shooter and Gold Medallist. Beckett balks at breaking in someone new but is told he has no choice.

Miller has a high tech rifle which he gets to show off flying in when the helicopter comes under attack. He now has no kills, but Beckett has seventy-four by his simple Remington. And Miller has no experience in the jungle, as evidenced when he stumbles upon the Marine sniper in the bush and is almost killed by him. Beckett, described as a murderer of civilians by rebel wanted posters, makes it clear that he will be in charge.

Beckett and Miller are airlifted into the jungle, where the impetuous Miller almost shoots friendly Indian scouts led by XDOC, who advises

Beckett on the best path and informs him that EL CIRUJANO (The Surgeon) is in the area. Beckett has been waiting for this man, a CIA leftover who killed Xuoc's son. Miller protests that this is personal; Beckett retorts that he's giving them sanction, and orders Miller to be 'designated hitter' on this kill.

Miller does as told, but he fires a warning shot first and then hits El Cirujano through his baseball-style cap. Beckett admonishes Miller: one shot, one kill, always through the heart.


Beckett keeps Miller from falling into a rebel pit, but slips in himself when he jumps across and land on a loose stone. His foot compresses a wire attached to two grenades. Working together, Miller and Beckett save each other.

The Indians depart: they can only go as far as their tribal boundaries. As the two snipers climb a treacherous mountain of volcanic rock, Miller reveals that he's not caught in sniping like Beckett; he just wants to use it to get ahead. Beckett laughs and recalls that he had plans too; they just dried up like the spring in his South Dakota town.

Beckett shoots a YOUNG MAN, seemingly an innocent to Miller - until he discovers the boy was standing by a ditch filled with weapons, waiting to rendezvous with rebel troops, among whom is the merely wounded EL CIRUJANO, unseen by our snipers.

Beckett explains the plan to Miller: Alvarez will arrive at the ranch, and at that moment they must simultaneously (for their own protection) shoot their targets - Miller is to shoot Alvarez from a distant tree, and Beckett, General Muñoz from a closer paddy field. To avoid the rebels that night, Beckett insists they sleep standing in an insect-infested pond. Miller, awake all night, steals a look at the notebook Beckett logs everything in. The Marine has written that Miller is becoming "unglued" and may have to be eliminated. Unnerved, Miller replaces the notebook.

From his perch in a tree, Miller spies lovely MRS. ALVAREZ arrive with her family as Beckett starts his three-day crawl through the paddy, surviving snake attack, ants, and lack of sleep. Miller watches Mrs. Alvarez leave her bed one night; she goes to another room and makes love to El Cirujano.



## FROGS KURANDA

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The next day Alvarez surprises everyone by arriving by helicopter. The presence of family and children complicates matters. Beckett shoots and drops Munoz, but Miller fires late and misses Alvarez. Miller flees into the jungle, pursued by Beckett, who wants to finish the job. They battle each other while the rebels fire at them. Miller runs off, yelling "Let the Games begin!" Low on ammunition, wounded in shoulder and arm, Beckett tracks Miller to a village church where, unhinged, Miller has just shot at his own reflection in a mirror and begs to be killed. Beckett promises to get Miller out, but as they run back to the jungle, Beckett is captured and tortured for information by both Alvarez and El Cirujano.

Miller goes back to the village and drops the Olympic medal he's been carrying into the palm of an old beggar woman. He then crawls to the rebel camp and kills El Cirujano through the thatched wall he is leaning against having a smoke. As Alvarez continues to torture Beckett, Miller prepares to put his partner out of his misery. But Beckett sees Miller and mouths that he should wait. Beckett pretends to give in; as Alvarez puts his ear to Beckett's lips, Miller shoots, hitting Alvarez. But it is too late for Beckett and he dies from his wounds in Miller's arms.



Billy Zane, who plays Miller in "The Sniper".



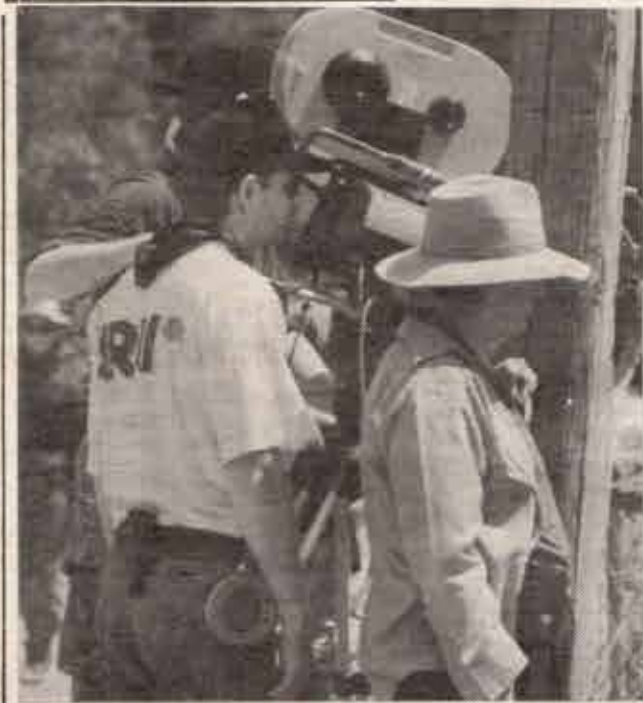
Les Van-Pelt, with his children Jamie and Emily. Les, a Kuranda resident plays a Spanish Sergeant in the production.



The helicopters were supplied by Lloyd Helicopters of South Australia. Shown in front of the "Huey" is Stephen Taylor (l) and Chief Pilot Howard Bosse (r).



John Raaen - the actor who plays a U.S. Marine chopper pilot.



"Sniper" film crew in action at Barron Gorge.

Murry Boyd, Location Manager for Sniper Productions, talks with Shep on the set of "Sniper".



## SUNSHINE

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## THE CHURCHES



ST. CHRISTOPHER'S  
CATHOLIC CHURCH  
Barang Street  
Sunday - 7 am

### PSALM 23

A Psalm of David.

**THE LORD** is my shepherd; I shall not want.  
2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.  
3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.  
4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.  
5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.  
6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

## UNITING CHURCH KURANDA

**FAMILY SERVICE-SUN. 6th Oct.**

Theme: 'Joseph & his Technicolour Dream Coat'

**ALL WELCOME**

Other Services

Sun. 7:30am C.W.A. Hall

Minister Gordon Burley 92 1175

### SEVENTH-DAY ADVENTIST CHURCH

Saturday Services

Sabbath School (All Ages) 10 am  
Devine Service 11.30 am

Fellowship Lunch after the Service.

Baptismal Service 2.30 pm



The Kuranda Fire Truck in front of the new Fire Station  
Inset- The Old Fire Station behind the old RSL building.



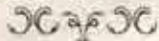
ANGLICAN CHURCH OF AUSTRALIA

## ST. SAVIOUR'S KURANDA

**SUNDAY SERVICES**

9:30am Family Eucharist  
and Sunday School

5pm Evensong (1st Sunday only)



**SPECIAL SERVICES & EVENTS**

5 Oct. Garage Sale

20 Oct. Harvest Festival

\*9:30am Thanksgiving  
Eucharist

\*5pm Festival Evensong

\*Guest Preacher Fr Des  
Pritchard of Malanda

27 Oct. 7pm Harvest Supper

Enquiries Fr Chris Wright

93 8735

### HIGH FIRE DANGER

With the extremely dry conditions that now prevail in Kuranda and surrounding areas, there is a very high fire risk, and residents should familiarise themselves with what to do and whom to contact in case of fire. When reporting a **STRUCTURAL** fire (house, shed, etc.), ring 000 or Mareeba 92 2666. Note that these numbers are for emergency calls, reporting fires, only. **GRASS** fires

should be reported to your local Rural Fire Brigade number, as shown below. If there is no answer from any of the numbers listed for your area, call the Mareeba number shown.

Ken Amend, Assistant District Commander, Tableland District, for the Queensland Fire Service, advises that there has recently been changes made to the boundaries marking areas covered by the Kuranda town fire brigade. As well as enclosing the township area, the boundary extends along Barron Falls Road to just past Kuranda Crescent, moves across country to Fallon Road, up to Kennedy Highway, then includes all of Shane Crescent, Punch Close, and part of Worrill Drive, then back to the highway looping around a small part of Myola Road and most of Kuranda Heights, including the caravan park. Those residents who are on the fringes of the areas described would be advised to check on the map which is on the wall of Tom Punch's office at the Kuranda Fire Brigade in Coondoo Street, Kuranda.

If the Kuranda fire equipment is called to a grass fire in an area outside the nominated area, the owner of

the property will be liable for the cost, which begins at a charge of \$105 per hour just for the appliance itself. Structural fires out of the area are usually attended by the Kuranda Brigade, as an aid to the Rural Brigade, and the cost is usually born by the insurance company of the owner of the property.

The Queensland Fire Service advises that fires in the open (incinerators, barbecues, etc.) should have a clear area of bare earth around them to a radius of two metres. A permit should be obtained from your local warden, listed below, for any other burning. Fines for illegal use of fire are as follows: Lighting without a permit, \$3000. Arson, up to \$30,000 plus 12 months imprisonment.

They also advise that each resident should make sure that all inflammable vegetation is cleared, also any inflammable trees against buildings. If you are not sure of which trees are dangerous in this aspect, check with the Forestry Department.

There is also important information about bushfires on page 38 of the 1991 Cairns telephone directory; please take time to read it.

### YOUR RURAL FIRE BRIGADE NUMBERS ARE:

**GROVE CREEK**  
First Officer Ron Veivers 93 0238  
Second Officer Hank Van Rath 55 3770  
Third Officer Rex Harper 93 0126  
Fourth Officer Peter Brown 93 0243  
Warden Bruce Brown, permits 93 0207  
Secretary Margaret Butteling 93 0100

**KOAH**  
First Officer Sam Museneci 93 7975  
Second Officer Peter Wyatt 93 7907  
Third Officer F Labaysse 93 7026  
Warden Chris Hoger, permits 93 7037  
Secretary Chris Sachlikidis 93 7081

**KURANDA/MYOLA**  
First Officer Don Smith 93 7361  
Second Officer K Green 93 7207  
Third Officer I Rowe 93 8896  
Fourth Officer R Hope 93 7140  
Warden Bob Morrison, permits 93 7388

**BARRON/BLACK MOUNTAIN**  
Warden Dug Stratford, permits 93 7264  
Secretary Marjory Spear 93 7205

### This we know

The earth does not belong to man:  
man belongs to the earth.  
Man is merely a strand in the web of life.  
Whatever he does to the web,  
he does to himself.

Native American Indian Chief Seattle, 1854

## DRINKING WATER?

Dear Council,

Because of the smell and taste of Kuranda water, and the growing number of people being treated for waterborne diseases, could you please write and tell me:

A What filter system is used and how much chlorine is used and how often it is added to the water?

B What other filter systems are available and why you have chosen this one?

C What systems are used for Mareeba and Dimbulah?

D How much money has already been spent on the upgrading of Kuranda reservoirs and pumping station, etc?

E How much money do you receive from Kuranda ratepayers and what percentage is allotted to the treatment of our water?

What enquiries have been made about the effects of ingestion of chlorine on people?

I am sure the council has spent months of hard work in many departments to try and solve these complex questions but I think it was Margaret Mead who said: **NOTHING** is too difficult or complex that it cannot be explained to a child or layman.

As our water is considered undrinkable by many people I dare to suggest that the government regulations, in our case at least, are not as safe as they could be.

With great respect for the ongoing hard work you have already shown could you write to me explaining these questions and more, and I will publish them as I have published this letter in our local Kuranda newspaper.

June Graham (s)  
7 Meeroo St  
Kuranda





Kathleen Andrews, who lived with the Tiwi on Bathurst Island for four years.



A GLIMPSE OF THE TIWI ABRIGINALS.

by Kathleen Andrews  
Tiwi name: Arikutaringa (the Red Flower)

Every year since the arrival of the Europeans in 1911, July is set aside to take the children back to their traditional lands and to learn from the elders the rudiments of 'blackfella business'.

The Bush, at this time, would appear to city dwellers to be utter desolation because it has lately been charred by the yearly 'controlled bushfire'. The tree trunks are black; there is little foliage and the ground is a desiccated mix of dust and ash, but this is what the Aboriginal considers the ideal element for a perfect holiday. The underbrush is gone leaving a back-drop of black, against which a moving wallaby is eminently visible. The new grass shoots will entice the wallaby to the camp near the creek. The fire has frightened away the native bees and the 'sugarbag' is easy to find. The snakes have taken refuge in every hollow log. The cycad nuts are ripe and hang in clusters waiting to be turned into porridge so loved by the babies and the toothless old ones. Fat possums are plentiful and this is the season of the magpie geese. The skilful hunter may find a plump, wild piglet to roast whole on the camp fire and eaten, mostly rare, after an entree of mangrove worms and crabs gathered by the women.

Of course civilization is not entirely forsaken in July; most of the people will return to town, if briefly, to collect the 'sit-down' money. Staples of the Aboriginal diet have expanded over the years to include such items as flour, sugar, teabag, coke, 'smoke' etc. and these are consumed in great quantities along with the more traditional fare. My most abiding memory of a visit to a bush camp was seeing a whole wallaby, feet, tail, ears and all, quietly simmering away in a big boiler of chicken soup with the noodles entangled in the fur! A culinary triumph!

The Tiwi have their problems, as do we all, but out there in the glow of afternoon as I watched the women cooking, weaving or just playing with the children and the men squatting, yarning in the dust, it seemed to me that they were closer to achieving the 'Good Life' than we more enlightened town-dwellers.

Kuranda Gallery displays artwork of the Tiwi tribespeople, who live on Bathurst and Melville Islands. Perhaps our readers would like a glimpse of them.



YOUR PET AND THE VET

**BWARE THE PARALYSIS TICK!!!**

As most of the residents of Kuranda (and certainly their pets) would have noticed, the paralysis tick (*Ixodes Holocyclus*) is at its worst at the moment. The months from May to November are what we commonly refer to as The Tick Season as well as The Tourist Season. However just as with the tourists, we do see an occasional tick case during the rest of the year.

The first stage of tick paralysis that you may notice is a weakness in the hindquarters of your pet. This will progress to complete paralysis, respiratory distress and usually death if left untreated.

If your animal is treated in the early stages it has an excellent chance of full recovery. However having said that, many animals in the last and critical stages of this condition have also been successfully treated. It is never too late to get your vet's advice.

As always prevention is much better than cure (and much less expensive). For dogs, weekly dipping is the best precaution and the tablets available seem to be the best prevention for your cat-as anyone who has tried to bath a healthy adult cat every week will understand. Daily checking of your animal, although recommended, is not sufficient protection.

Just to end on a lighter note, as the weather becomes warmer the fleas will become a problem! Following the preventions for the paralysis tick will also help keep your pet flea free.

Ingrid Outlack



**KURANDA PHYSIOTHERAPY**  
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B.app.Sc.Physio MAPA  
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7am-8pm Sun

**PHYSIO JUDY BUSHKENS**  
B.APP SC. PHYSIO. M.A.P.A.

Being the first article of a regular feature on physiotherapy related issues it seems fitting to start where I consider the majority of problems physios see derive from. Whether we are talking about sport or work related injuries, pre and post natal aches and pains or especially those problems that just creep up on us I believe, in the majority of cases, the root cause is poor posture.

Probably most of us, no matter how far past childhood we are, can still hear Mom, Dad or the teacher saying "sit up straight" or "stop slouching". Some may even remember the exercise of walking with a book on their head. No matter how much we laughed at a past generation's attention to posture and its association with militant authority figures, it could be that time has come full circle.

It intrigues me that I often see children displaying the same posture as their parents. I'm not sure to what extent this is a genetic phenomenon, but I believe to some

extent it must be learned. So beware parents who read this and say to your child "I told you so", your child may turn the tables saying "You've taught me all I know"!

Now, If you are about to jump up and check your posture, remember most of us behave ourselves in front of the mirror. It is catching our unguarded reflection that shocks us. I have a few favourite posture exercises I send people home with. Try this quick posture quiz!

Flatten your back against a wall, with your heels 7-15 cm away from the wall. Now put your arms against the wall at 90 degrees to your body and turn your palms to face your ears. Raise your arms above your head while maintaining a flat back. Breathe in as you initiate the exercise, and exhale as the arms are raised. Now keep your thoracic spine against the wall, bend your elbows and slide your arms downwards. Repeat 6-8 times daily and you will notice an improvement in your posture in a short time.





OUR BEAUTIFUL RIVER

Explore the many secrets of the Barron River, easily accessible from a number of scenic vantage areas, like Oak Forest or Russet Park. Oak Forest seems a natural starting point with its small sandy beach and a deep clear pool.

Moving downstream, watch for the many birds which inhabit the area and also those on their migratory paths. We've spotted Great and Little Egrets, Herons, Pied Cormorants, Darters, Ibises, Bitterns and Kingfishers, just to mention a few. The forest on either side varies from drier eucalypt woodland to rainforest.

A lovely tranquil tributary is Janetta Creek. The banks are pitted with marks from animals coming down to the water's edge and the eerie quiet enforces a sensation of total isolation. The creek has a natural overhead entrance canopy, quiet dark and restful.

Further downstream experience some excitement at Big Shutes. The water level is extremely low at this time of year, so try this rapid with caution. There is an easy portage. At the bottom is a lovely deep pool, a refreshing swimming spot.

Some stretches of quiet lagoon to appreciate the rainforest setting, before the big expanse of beach at Big Sands.

More gentle rapids and some tricky manoeuvring at Russet Park. Further along this stretch is a patch of giant figs, we call the Fig Grove, only accessible by river. Hidden in the rainforest, these ancient trees are well worth seeing. Late afternoon, wallabies may be spotted hopping along the banks.

After a series of "pebble races" and small rapids, the natural stopping point is "Wha Hae".

A comment about "crops" in the Barron River; Kuranda River Tours operates an extremely safe trip and our credibility relies on our guests not being eaten! (When was the last time a person was taken by a croc in the Barron River?). We are a locally owned and operated business and if you would like to experience the Upper Barron River, do it on a Kuranda River Tour.



## KURANDA RIVER TOURS

- \* Canoeing
- \* Bird Watching
- \* Rainforest
- \* Photography
- \* Swimming
- \* Gentle rapids
- \* Pure Enjoyment !!

**BOOKINGS & ENQUIRIES**  
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## AROUND THE RIDGES



BY  
JUNE  
REES

The long awaited Kuranda High School location has now been publicly announced by the Minister for Education, Mr. Paul Braddy.

Of the many properties studied, "Moana" on Myola Road aesthetically and functionally was the most idyllic site. It has essential facilities such as town water nearby and at the least cost to make accessible. It is bounded by two roads and the Barron River with a panoramic outlook of World Heritage rainforest.

Thirty acres of the eighty acre allotment will be purchased by negotiation with the beneficiaries of the estate of Mr. and Mrs. Ted Little, lately deceased.

The terrain is such that there is ample flat land for buildings for the high school and future primary school plus sporting, scientific and cultural requirements for both.

It is reasonably centralized in relation to the existing and future planning for urbanization zones, i.e. Myola, Saddle Mountain, Kuranda Speewah, etc.

On behalf of Kuranda residents, my thanks to my co-councillor in Div. 4, Wally Gray from Julatten, for his constant all-out effort toward achieving this goal.

Wally's argument for urgency was that the present system of bussing hundreds of children up and down the range every school day was dangerous.

Wally and I estimate that construction will begin in eighteen months to two years.

June Graham has conveyed to me her disappointment in the lack of answers being available regarding Kuranda water quality at the recent public meeting. Ninety-nine percent of the meeting was taken up with the past, present and future pollution of the Barron River catchment caused by various land uses from above Tinaroo Dam and the conveyance of this to the point of Kuranda's intake. I will try to find answers for the many unanswered questions and report on them in next month's article.

The Saddle Mountain rezoning amendment application for 'business zone' received forty objections mainly from close proximity. Due to various aspects of the terrain, the shire planner's recommendation not to pass it was adopted by the council.

Stage I of a three stage development near the old Kuranda dump site was approved with the additional requirement that a football playing field be provided.

The Barron River lake area from the Kennedy Highway Bridge to the weir is designated a 'non-power boat and ski zone'. It is policed by Queensland Boating and Fisheries Department. They are on call 24 hours-phone BH 52 7419, AH 51 4519 or 51 7519.

Wally and I have come up with a plan to alleviate the problems caused by the tourist buses. More on this next time.

# Migloo's

## MOMENTS

Last K.C.N. I promised to review Black Fella Barry Cedric's (from Yarrabah) new L/P Dreamtime.

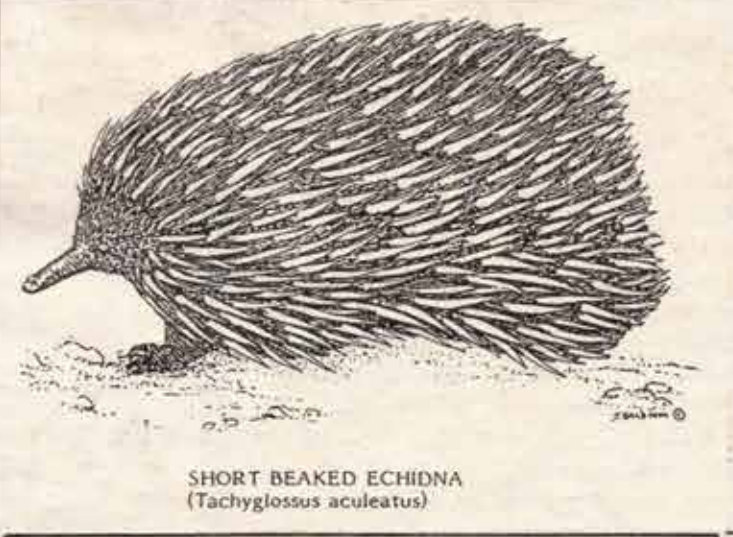
This is a good music album. The songs are full on 'Heart Stuff'. I mean tunes like 'Heartland' come from Steve Garret's guts. This is a surprise for me because over the last 4 plus years I had always thought Barry penned 'Heartland'. I hope one day to meet S. Garret. 'Heartland' is a super special tune for Migloo because the first time ever Barry played 'Heartland' was in Lydia and my front room. I loved it then and Mark's mix is still a killer. Every artist is influenced by this or that. I'm sure that Barry would say that the tune "Take Me Back to the Dreamtime" has a Kuranda 'Mantaka' feel, i.e. 'are you my brother?'

Migloo now lives in Kuranda so a tune that talks about 'Taking me back to the Old Kuranda Range' gets this guy in the guts. The tune is Barry's 'Yarrabah Ranges' from an L/P called 'DREAMTIME'.

In this day and age of money this and money that, 'Dreamtime' is full on music & value for money. When was the last time you got 14 home brew tunes on one tape.

Please support local talent. Buy up big..... Bigger.....Biggest.

This is the last M/M. If you real people writes K.C.N. and say 1. It's good that it will not be.  
OR  
2. We want more M/M.



SHORT BEAKED ECHIDNA  
(Tachyglossus aculeatus)

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COONDOO ST, KURANDA





Brian and Lorraine Coleman of 'Coleman's Orchids' and Brian's Father, Stan Coleman of D'Bush Nursery - growers and breeders of Orchids along the Kennedy Highway.

Laelia/Cattleya - Irene Finney.

GARDEN & JUNGLE

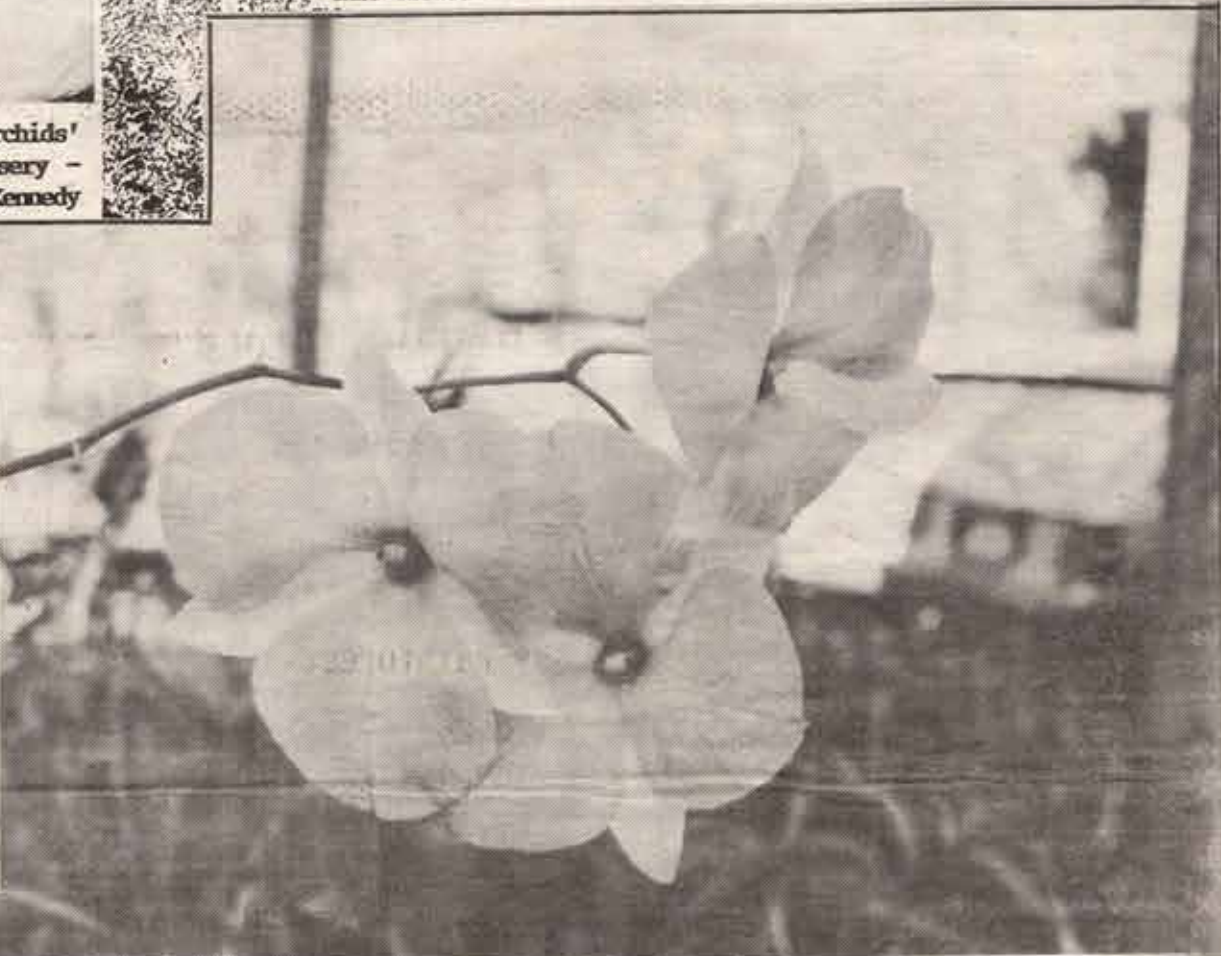
A PANSY AMONG THE ORCHIDS

Brian has been growing orchids in Kuranda for only 3 years on his own, but his father Stan, a chiropractor, has been growing and breeding them for over 17 years.

During the last 10 years they have both been carrying out innovative breeding programs and this Award of Distinction acknowledges Stan's many years of effort in this field.

Brian understands that the Orchid family is still a young evolving group of plants, which is why it is still possible to find some features changing. This is important for the Dendrobiums as they are not as easy to interbreed as other orchids such as the Cymbidiums and Cattleyas.

Orchids from the Colemans are sold all over Australia and some overseas, the busiest time for them being May to March when the majority of the orchids are flowering.



Dendrobium 'Classic Gem', nicknamed by the Colemans as a Pansy. In a class of its own, 'Classic Gem' gained an Award of Distinction from the Far North Queensland Regional Judging Group which is affiliated with the Queensland Orchid Society.

Recognising that it would set a new standard in orchid breeding, local orchid judge and member of the Orchid Judging Panel, Mr. Bob Nevens of Jarawee Rd in Fairyland, Kuranda, encouraged the Colemans to present this very pretty pansy-shaped flower to the judging panel.

The new Dendrobium is the result of selective breeding of a particular distinguishing feature; whereby the labellum - which is really a modified petal - became the third petal alongside the three sepals.

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CLUB NEWS



KURANDA HORSE & PONY CLUB

An Update

As advised last paper, the Pony Club grounds will come under control of the Mareeba Shire Council very soon with the result that we will have both water and electricity.

We hope that other existing clubs which would be compatible with the Pony Club, along with clubs that are only in the thought stage, will be able to use the grounds and that toilets, showers and an upgraded club house will become possible.

With these facilities available the grounds would be ideal for evening B.B.S.'s, concerts, private parties, etc., and many other activities. We believe maximum use of the ground by the community will ensure positive financial support by the council in continuously upgrading the facilities.

Any queries, suggestions or just a general chat about the grounds would be most welcome by Kathy 93 7297 or Maureen 93 8817.



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PERMANENT AGRICULTURE  
PERSONAL RESPONSIBILITY

ROBBIE KELTON SHARES WITH US THE POSSIBILITY OF GETTING IT TOGETHER THROUGH PERMACULTURE.

ETHICS.

1. CARE OF THE EARTH
2. CARE OF THE PEOPLE
3. SETTING LIMITS TO POPULATION AND CONSUMPTION.
4. CREATE OUR OWN COMPLEX LIVING ENVIRONMENT.
5. THE PROBLEM IS THE SOLUTION.

DEAR MEMBERS,  
PERMACULTURE IS HERE TO STAY. DO YOU WANT TO BE PART OF IT???  
THERE ARE PERMACULTURE PEOPLE IN CAIRNS TO HELP, I.E. EARTHWORKS DESIGN, DAMS, WATER CONSERVATION AND STORAGE, WILDLIFE CORRIDORS, AQUACULTURE PLANTS AND FISH, HOUSE DESIGN, AIR FLOWS, SOLAR ENERGY, EDIBLE LANDSCAPE

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FOR FURTHER INFORMATION RING THE AWARENESS CENTRE  
ROBBIE 321 609  
BRUCE 559 839  
THE ENVIRONMENT CENTRE 321 746

IT'S NOT TOO LATE.



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**CLASSIFIED ADS**

**THANK YOU**

I wish to thank all of our friends and acquaintances in Kuranda for their support, kindness and service over the 6 yrs. that Allan and I operated the Kuranda Trading Post, and especially over the past 2 yrs. Glen and I will be leaving Kuranda shortly to live at the beach, but will always remember and appreciate our friends in Kuranda.  
Kind Regards,  
Carol Farley and Glen.

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Growing to about 170mm head and body length this attractive little marsupial can glide for at least 50m by spreading the membrane on each side of the body between its fore and hind feet, stabilising and steering its flight by curving the right or left membrane. It is quite common in east and north Australia wherever there are tree hollows for shelter and ample food such as tree resins and insects. They live in small groups of about 7 adults and their young. There are usually two young who spend their first seventy days in the pouch.  
  
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(Phalanger Orientalis)  
  
Quite rare, the Grey Cuscus is found only in a small area of tropical rainforest on Australia's east coast. Although it resembles the ringtail possums it is actually more closely related to the brushtails. It is nocturnal, arboreal, solitary and herbivorous, and usually has two young at a time in the pouch.

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