

Kuranda Festival Sunday 23rd October

Kuranda will become an outdoor Big Top when the Circus Comes to Town on Sunday, 23rd October for plenty of free entertainment at Kuranda Festival.

Tourism Kuranda Executive Officer Marc Sleeman said Dream State Circus would give an action-packed performance with acrobatics, juggling and incredible fire manipulation, with youth performers Diamond Duo showcasing their amazing juggling and aerial skills.

"Any youngster who wants to join the circus should join the free Cairns Youth Circus Arts School (CYCAS) workshops teaching circus skills including stilt walking, unicycling, diabolos, poi, plates, juggling, hula hoops, acro-balance, clowning, aerial and much more," he said.

"Celebrating the 128th anniversary of the official survey of the Kuranda township, the Kuranda Festival emphasises the friendly, laid-back atmosphere of the Village in the Rainforest with five solid hours of free family entertainment from 10am to 3pm.

"There will be free jumping castles and face painters, a magic show, horse and carriage rides, free mini golf, art displays, Djabugay dance performance and lolly making demonstrations plus activities all over the village from the two markets to Centenary Park, to the main street and down to the Barron River.

"Teams are already getting together to practise for the hotly contested Bash of the Barron River Raft Race, and I'm sure there are plenty of kids willing to nominate for the Ice Cream Eating Competition featuring the delicious flavours of the Kuranda Homemade Tropical Fruit Ice Cream van."

"The popular German Sausage Eating Competition will be on again with competitors scoffing as many as eight sausages in just 10 minutes and the Mad Hatter's Tea Party is back this year where you can enjoy tea and cakes in the quirky atmosphere of the Kuranda Original Rainforest Markets."

"There will be art and craft workshops for children to create their own "Mad Hat" for the tea party and four face painters will be transforming children's faces into clowns and Mad Hatters with the best design being judging at the Heritage Markets.

"Kuranda Festival is a great community event celebrating the colourful lifestyle we enjoy sharing with visitors to our village in the rainforest."

Two textile artists from the Kuranda Arts Co-op, Dorothy Clews and Toni Rogers, will be conducting a community weaving of banners to celebrate the Kuranda Festival, 23rd October from 10am outside the Arts Co-operative Gallery on Coondoo Street, Kuranda.

The community is invited to join them in this project. Materials will be provided. The finished banners will be installed in the Kuranda Library after the festival for a short time so that everyone can enjoy them.

### **Poets Breakfast - Calling All Poets**

If you can't wait for Kuranda Festival to start then get started earlier by Sharing the Spoken Word at the Poets Breakfast at 8am at Frogs Restaurant. Breakfast and coffee will be served, and you will be entertained by Kuranda's finest wordsmiths, songwriters and entertainers until 9.30am. It's an open microphone format, so if you would like to stand up with your poem or song, please contact Cathy at the Kuranda Visitor Information Centre on 0407 758 645.

See Schedule of Events on page 4















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The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

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THE KURANDA PAPER IS ONLINE www.kurandapaper.com

### **DEADLINES**

Edition 282/2016 All copy by 10.00am Thursday 20th October

however, we would appreciate you not waiting until the deadline to send it. The earlier the better! Thank you.

#### Paper Published Thursday 27th October 2016

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**Please keep your letter to the point and under 250 words.** All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

### Council Facilitates Environmental Destruction Again and Neglects Duty of Care

In the last Council meeting Councillor Nipper Brown, Mary Graham and Kevin Davies voted to extend an out-of-date, expired development approval for the fourth time (thank you to Councillor Lenore Wyatt and Angela Toppin for voting against it).

The development approval is not compatible with the new 2016 Mareeba Shire Plan as many improvements in regards to bushfire hazard, environmental protection and minimum lot size have been made.

The approval is to subdivide a rural (approximately 1000 acre) block in Koah into ten lots. The block is situated in a bushfire hazard area. The land is entirely covered by remnant vegetation, a large amount of it being the EPBC endangered listed Broad Leaf Tea-tree.

If the development finally goes ahead, a large amount of damage to endangered species would occur, giving EPBC officers and environmentalists the run around once more.

With this extension, Council has also allowed an increase of population in a bushfire hazard area unduly burdening the rural fire brigade.

To make matters worse, the subdivided blocks can get isolated between two big creeks leaving future residents marooned. There would be no possibility for emergency rescue as the land is even unsuitable for a helicopter to land on. Under the conditions applied, Council has failed to demand that the developer provides all weather access to the lots

Nadine O'Brien

#### **Kuranda Residential Property Rate Payers**

Firstly I would like to thank the Council for their invitation to the BBQ being held on 5/10/2016 at 5.30pm. I hope many of you are able to attend and share any related issues you may have

I would like to draw attention to ratepayers about a new levy regarding freedom of your property. If you have a spare bedroom, cabin, caravan even a tent, and you intend to advertise the fact on digital media aka the WWW for short term accommodation, then your property will be deemed by MSC as commercial entity and a Levy called Kuranda Benefited Area 2.1 Special Rate will apply.

If you have checked your rates and it's there then I urge you to join me on the 5/10/16 at the CWA Hall BBQ hosted by Council. We need your voice to oppose this levy to the Councillors and staff that will be attending. If you don't have this levy on your rates then you have not been found out as yet, and I still urge you to attend this and voice your opposition. May I remind others who value their freedom to use and share their property with whoever they want regardless if payment is received for the share to also voice their disapproval.

The big winner from this sharing economy is the whole region, as guests who stay at a local Host's property, potentially spend money in the businesses in the village and other parts of the shire. Airbnb complements what accommodation there is currently in Kuranda (which is almost none existent). Council has informed me that the reason people stay overnight in Kuranda is because of the work by Tourism Kuranda's promotions. This is false and untrue. To date, I have not been offered, seen or have been given any proof to back this claim.

Council and Councillors have failed to see the true benefits of the sharing economy and what it brings to the region as a whole not to mention the friendships formed and joy hosting brings for the many who do host in Kuranda. Mareeba Shire is the only Council that penalises its ratepayers who host on digital media. (Please note property owners who host in other areas of the MSC are not charged a levy) Cairns City Council, Port Douglas and Tablelands Regional Council don't charge their residential property owners a levy for hosting on Airbnb or bookings.com or any other digital media.

We don't want a council that stifles free enterprise or penalises its ratepayers for bringing wealth to the village. We need a modern moving forward Council, that sees the potential that ratepayers can bring to the area, and rewards them. After all, the locals are the best ambassadors for the region. Please make your voice heard at this BBQ for your rights to enjoyment and freedom on YOUR property.

**John**Bush Turkey Bungalow

#### **Entsch on KUR-World**

I welcomed the opportunity recently to meet with Kuranda residents who wanted to express concerns about the development of the Barnwell property by the KUR-World group.

Personally, I don't have any philosophical objections to developing the area, and from what I have seen of the KUR-World plans, I think that if it is well-executed then the development could actually make a positive contribution to the Kuranda community.

However, I certainly can understand the community's concerns, particularly in the way that clearing and earthworks for the new dam were carried out before appropriate approvals had been received.

While I understand that the approvals have now been formalised, there is a lesson here for the developers in that they must adhere absolutely to all environmental requirements. In a unique and ecologically precious community like Kuranda, there can be zero tolerance for attempts to shortcut this process. If they don't want to commit to appropriate environmental, social and cultural processes, or be seen to be adhering to those commitments, then there is every chance that the project will fail

In regards to the local frog population, again if KUR-World is developed carefully then it could actually enhance opportunities for conservation of the species through visitor education and rehabilitation of key habitat. Well-planned gardens, waterways, equestrian infrastructure and a golf course can also protect rather than destroy habitat.

As for concerns raised about the density of the accommodation structures, one needs to balance the pros and cons of a contained development over a much more sprawling residential footprint, covering a larger area of the property.

We need to be mindful of capitalising on social and economic benefit, as the community prepares for construction and operational phases. Local residents must receive priority for employment opportunities, and local businesses should be engaged during construction. Kuranda – the 'Village in the Rainforest' – is a unique tourism experience so opportunities for KUR-World guests to visit the markets and attractions should be maximised.

It is also critical that KUR-World fully engage with the local indigenous people in order to gain an understanding of Traditional Owners' relationship with the Kuranda region. Ilook at the Woodward family and Rainforestation as an example of what can be achieved with long-term positive engagement with Indigenous people. It creates opportunities for an authentic visitor experience, training and employment, cultural understanding and economic independence, all of which benefit indigenous and non-indigenous residents, visitors, businesses and the broader community.

To sum up, in my view KUR-World presents some valuable economic, social and environmental opportunities for the Kuranda region, but these will never be achieved by operating in a confrontational manner, locking out residents from decisions that may affect them, or seeking to circumvent Australia's high levels of protections for the environment.

I urge KUR-World to work with the Kuranda community and act with integrity in all aspects of this development.

Warren Entsch MP

### **PROFILES WANTED**

Are you, or do you know of, a local resident who has had a life that may be of interest to readers? Examples may be of someone who has contributed to the community in some way, perhaps in a voluntary capacity. If you know of someone that you think the community should know about, first of all, get his/her permission



to be willing to be interviewed and photographed, then send a brief outline of the person, together with contact details to nicholsonmandalay@msn.com

October 2016 THE KURANDA PAPER

### **NATIONAL BROADBAND NETWORK**

### Report on an NBN staff member's visit to Kuranda

Residents recently had an opportunity to ask questions about NBN during a visit of Marcello Massi, NBN Community Affairs Manager – Queensland

On 12th September Speewah District Resident Association hosted a meeting where Marcello was the guest speaker. Marcello stated that three types of Broadband sources will be available in the Kuranda region.

#### 1. Fixed Wireless

Where the signal is transmitted from a tower. NBN planners have marked out a defined area, or footprint, where residents can receive the signal through the use of an antenna on their roof. Residents who have line of sight of the tower can use this method.

Fixed Wireless services in the Kuranda region will be/are located at:

**Clohesy/Koah** [already in service];

Speewah, Speewah Road, Telstra exchange site

**Kuranda village/Myola**, Kuranda Heights Road [this tower has been built but is not yet in service] and at **Harley Road Kowrowa**. This tower is erected but is not yet operational.

#### 2. Fibre to the node

This method will be used to service the Central Business District of Kuranda. Fibre connection is made to a cabinet (node) in the street and the connection to the customer is completed through the existing copper cable.

#### 3. Satellite

This method is used where residents cannot receive fixed wireless because they are not in line of sight with the fixed wireless service.

NBN expects that Fixed Wireless services will be in operation by the end of 2016. Satellite service is available now. Fibre to the Node in the Kuranda CBD will be available early in 2017.

Marcello pointed out that NBN is the wholesaler of Broadband. Residents who want to be connected to the Fixed Wireless service should speak to their Internet Service Providers (ISP) to order a service.

The ISP will then deploy an NBN contractor who will visit the site and check that the signal strength is sufficient to receive quality broadband. If the signal strength is within the accepted parameters the contractor will proceed with the installation of the antenna and internal modem.

Should the signal strength not be within the specified parameters, the resident may be able to obtain a Sky Muster Satellite Service. Signal strength is affected by heavy vegetation and topography.

It is suggested that residents should shop around the various ISPs as they will discover some ISPs are more competitive than others and have available different packages to choose from. A list of ISPs is available on the NBN web site, <a href="https://www.nbn.com.au">www.nbn.com.au</a>.

The meeting was well attended and the question most in the minds of residents was –



"If we don't want to make the change to connect to the NBN, can we still have our landline phone and have ADSL broadband?"

Marcello answered, "Yes, provided that you are in an area where Fixed Wireless Broadband and Sky Muster Satellite is being offered. In the fixed line area, such as the Central Business District of Kuranda, migration to the NBN network will be required."

If residents need more information on this service, they can contact their preferred ISP (or Bob Madden by email at <a href="mailto:bobjmadden@gmail.com">bobjmadden@gmail.com</a>) or <a href="mailto:info@nbn.com.au">info@nbn.com.au</a>

### **Col Jeanes Place**

The Mareeba Shire Council has recognised the valued contribution Col Jeanes made to the Kuranda community and approved the installation of a carved wooden sign and brass plaque naming the open footpath area outside St Saviours Church in Kuranda as "Col Jeanes Place".

Col spent the last thirty years in a wheelchair following a hang gliding accident in the 1980s. However, he continued to take an active role in the Kuranda community by selling raffle tickets, joke books and pens to raise money for the local Lions Club. Col became a permanent fixture outside the Church and entertained tourists and locals who stopped to talk with him in his wheelchair.

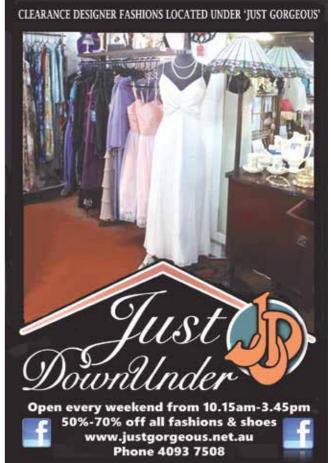
Mareeba Shire Mayor Tom Gilmore said it was only fitting that the place where Col raised hundreds of dollars for his community was named in his honour. "He was such a wonderful gentleman," Cr Gilmore said.

"Col served the Kuranda community by raising countless funds over many years for Lions projects which benefitted the local primary school, sporting clubs and other community projects."



Sludge collecting in Jum Rum Creek downstream of the sewer outfall, on Monday 26th September.





## RKURANDAPAPER



**The Kuranda Media Association**, in celebrating 25 years of *The Kuranda Paper* production, would like to thank all who have made this community newspaper such a success. Thank you to all the founding fathers and mothers, the hundreds of volunteers and contributors, proof readers and paper folders and distributors over the years.

And thank you most especially to our advertisers who allow us to not only provide an outlet for Kuranda news, views and local knowledge but also to provide strategic funding for Kuranda community projects.

Profits from advertising in the past year have supported the Yellow Crazy Ant eradication campaign as well as local community organisations with strategic funding and in kind support.

So PLEASE support your local businesses who invest in our community through advertising in The Kuranda Paper.

The Kuranda Media Association is open to all and welcomes new members – and there is no time like now to become a member (\$5.00 a year) as our

### ANNUAL GENERAL MEETING

will be held at *The Kuranda Paper* office (in the Red House on Coondoo Street on Saturday November 12th 10.00am.

ALL WELCOME.





BAMA HANDS NEEDED

Calling on Kuranda youth, young mums and dads, unemployed workers EVERYONE WELCOME



# learn to build with earth

On behalf of **Bulwai Cultural Heritage Lions Club**, President Willie Brim calls on Kuranda people to lend their hands to co-create -



### Bulwai Bayu Bare Hill

The building will be situated at Bare Hill and be used for:



Ranger training Education Campsite for elders

Bird watching Bulwai Lands Ranger Base
Shelter from the weather
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8.00-9.30am **Kuranda Poets Breakfast** (Frogs Restaurant – Heritage Markets)

9.30-10.30am **Bash of the Barron River Raft Race** (Banks of the Barron River – registrations from 9.30am)

10.00-3.00pm **Mad Hatter's Tea Party** (Kuranda Original Rainforest Markets)

10.00-3.00pm FREE Mini Golf (Kuranda Original Rainforest Markets)
10.00-3.00pm Kuranda Envirocare – Plant Display (Centenary Park)
10.00-3.00pm Kuranda Conservation – Cassowary awareness display

10.00-1.00pm **Hot FM** (Outside Broadcast) with Illy & Chad (Centenary Park)

10.00-3.00pm **4 Face Painters** located – (Centenary Park & Heritage Markets)

10.00-3.00pm **Kuranda Arts Co-op Community Weaving** – "Weaving the community together"

10.00-3.00pm **Horse & Carriage Rides around the village** (Departs Therwine – opposite Info Centre)

10.00-4.00pm 3 x Jumping Castles (Centenary Park)

(Centenary Park)

10.15-10.45 Danny Simony Kids Magic Show (Centenary Park)

10.30-11.00am **Diamond Duo – Amazing kids street performance** (Coondoo Street – St Saviour's Church)

10.45-11.15am Cycas Circus aerial performance (Centenary Park)

11.00-2.00pm **Hayley Gillespie – Kids art and craft program** – make a Mad Hatters hat – (Centenary Park)

11.15-11.45am **Kuranda Candy Making Demonstrations** (21 Coondoo Street)

11.30am-12.30pm **Dream State Circus Performance** (Coondoo Street – St Saviour's Church)

11.30-12.00pm Cycas Aerial Circus Workshops (Centenary Park)

12.00-12.30pm **German Tucker Sausage Eating Competition** (Centenary Park)

12.30-1.00pm **Kuranda Ice-cream Eating Competition** (Kuranda Original Rainforest Markets)

12.30-1.00pm **Djabugay Aboriginal Dance Performance** (Centenary Park)

1.00-1.30pm **Diamond Duo – Amazing kids street performance** (Coondoo Street – St Saviour's Church)

1.00-1.45pm **Dream State Circus Performance** (Centenary Park)

 $1.15\text{-}1.45\mathrm{pm}$  Kuranda Candy Making Demonstrations (21 Coondoo Street)

1.15-1.45pm **Heritage Markets Face Painting Competition** (registration from 1pm – judging at 1.30pm)

1.45-2.15pm **Cycas Circus aerial performance** (Centenary Park)

2.30-3.45pm **Dream State Circus and Cycas Circus interactive Circus Workshops** (Centenary Park).



This handsome group are some of the volunteers and supporters of *The Kuranda Paper*. The Paper is a not-for-profit organisation and hosts an annual dinner to thank the team of paper folders, writers and contributors who make the production of the Paper possible. This year's dinner was held at the Speewah Tavern on Saturday 10th September.

earthbag tech provided by Blake and Tonielle

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# Roller Doors Project Update

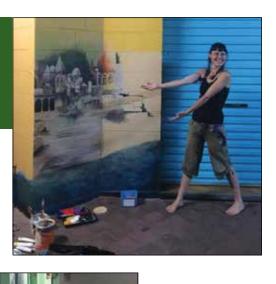
The Roller Doors Project, initiated by Rebecca Koller (pictured left painting the Just Gorgeous roller door), has gained momentum with more local artists volunteering their time and talent to enhance the atmosphere of the village.

Kirt Bell, Shiree Burnside, Lorraine Romaior, Arnold and Conan have joined Rebecca to add their creative touches to the project.

The transformation of the Kuranda streetscape has generated much interest from locals and tourists alike.

These artists are to be commended for their generosity and community spirit.

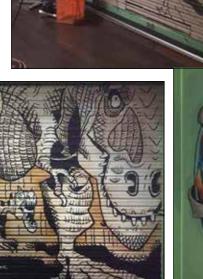
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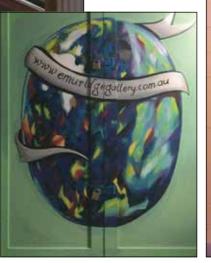














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### **CEO named Queensland's Local Government Manager of the Year**

MAREEBA Shire Council Chief Executive Officer, Mr Peter Franks, has been recognised for his outstanding leadership and management qualities.

Mr Franks was delighted to receive the Queensland Local Government Managers Australia (LGMA) Manager of the Year Award at the annual LGMA conference last Thursday.

The accolade acknowledges and encourages leadership and management excellence and is presented to a senior Local Government employee who has made an outstanding contribution to the positive growth of their Council and

Since Mr Franks was appointed as Chief Executive Officer of Mareeba Shire Council in January 2014, he has overcome many challenges to lead the organisation through a very vulnerable time.

Mareeba Shire Council Mayor, Tom Gilmore said Mr Franks was able to draw on his experience and knowledge to work with Council and senior management to create a new competent, effective and sustainable organisation following the de-amalgamation.

"A fundamental part of his role was the development of a culture of enthusiasm, willingness and trust within the organisation," Cr Gilmore said.

"In the two and a half years of his tenure, Peter has defined and re-defined an organisational structure, suitable to the purpose of the community and of the capacity of the community to pay.

"This has been and remains a fine balancing act which Peter has been able to guide the Council through while retaining the confidence of both the Council and community," he said.

With over 15 years' experience in Local Government, Mr Franks is known to challenge the status quo and provide opportunities for staff to rise to the challenge and contribute to an efficient and effective organisation.

Originally from South Africa, Mr Franks has an extensive background in Human Resource Management, development and training.

Mr Franks has been Chief Executive Officer of several regional Councils across Queensland including Livingstone and Mackay.

Mayor Tom Gilmore, Councillors and Staff of Mareeba Shire Council warmly congratulate Mr Franks on this outstanding achievement.

The Kuranda Paper congratulates Mr Franks and looks forward to

working with him in the future. We note with pleasure his intention to remain living in Kuranda on his retirement [Ed.].







### Years of Neglect the Greater "Crime"?

A local artist's recent painting of metal bollards (created by another artist) in Kuranda's main street that sparked online discussion has drawn attention yet again to years of neglect of Kuranda's public artworks by successive Mareeba and Tablelands Councils.

Kuranda is renowned for its high concentration of living artists as a point of difference for the destination, and this expression in public artworks means our street art acts as 24 hour good-will ambassadors for Kuranda. Unfortunately some of the hardest working ambassadors have been so neglected they are just pale ghosts of their original elegant, darkly-polished metal selves of 20 years ago.

These works and others were actually a gift to Kuranda (and the Mareeba Shire) from visitors using the train and Skyrail through the Kuranda Infrastructure Levy (which collects \$1.00 from each ticket on the train and an annual amount based on ticket sales from Skyrail).

Council's ONLY responsibility has been and is to look after them.

There have been successive waves of public artwork commissions in Kuranda, from the Hans Pehl works (in company with others) in upper Coondoo Street in 1995, to those throughout lower Coondoo Street a decade later. All are covered by Moral

Moral rights is the legal term covering the treatment of artworks. These rights have two aspects, attribution or naming the artist, and ensuring the integrity of their works from being altered. The latter protects the artist from any alteration or "derogatory treatment" of their work that affects their reputation. These extend throughout the artist's lifetime, and beyond, regardless of who owns the artwork or the copyright. You can read more here <a href="http://www.artslaw.com.au/legal/raw-law/">http://www.artslaw.com.au/legal/raw-law/</a> what-are-moral-rights>.

While some have called the painting over of Hans Pehl's hand-crafted bollards an act of vandalism, there is a larger question of whether the degradation of Kuranda's artworks by Council neglect is not the greater "crime" – death by a thousand cuts.

This is an urgent call to Council to take their responsibility for all of Kuranda's public artworks seriously. Doing some long overdue maintenance and restoration would foster community pride and show respect for the artists and their unique artworks that celebrate our own sense of place. And help keep the creative magic alive.

Ideally restoration should involve at least consultation with the original artist. It could also involve support, financially and otherwise, of residents, business and

community organisations. Indeed such assistance has been previously offered

Until this is done, in terms of the moral rights of artists, Council might be considered equally culpable, through neglect, of trashing these public artworks as anyone who takes it upon themselves to paint the town red, or green, as they see fit.

And those who want to see more public art in Kuranda I hope will stand up for what we already have and not trash it or support the trashing of it.

I know just how hard it was to get funding allocated for the public art we are so fortunate to have - and if it is not shown to be valued and respected it will be damn hard to get funding for any more into the future.

- Gayle Hannah



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October 2016 THE KURANDA PAPER

# Focus on Kuranda

Kuranda residents who are on Facebook have been treated to many wonderful photographic images shared by members of the new Facebook page **Focus on Kuranda Photography Group** initiated by local resident Liz Tonkin. The group aims to share images of Kuranda and the immediate region and is open to anyone – resident or visitor. It's also open to photographers from beginners to professional and using any kind of medium from fancy cameras to smart phones.

The Moderator of the page will advise *The Kuranda Paper* of the photograph that has received the most "likes" in the previous month, and it will be published in the paper.

This month the most 'likes' were allocated to Heather Miller's photo of an elusive female Sunbird.



# **Town Water Supply Safe**

Mareeba Shire Council is committed to providing safe and reliable drinking water and would like to assure residents that town water is being treated to an approved standard.

Council has a Drinking Water Quality Management Plan which is approved by the Queensland Government.

The Plan serves to protect the health interests of the public by implementing a risk based approach that has regard for relevant legislation and the Australian Drinking Water Guideline; the lead document for chemicals in drinking water, the likelihood of its occurrence and any specific measures that need to be taken in its management.

Recently, concerns have been raised by an environmental protection group in regards to the safety of Kuranda and Mareeba's drinking water. Council would like to assure residents that Council, as part of the approved Plan, does monitor both raw and treated water for likely contaminants including pesticides. Furthermore, Council has risk assessment and contingency processes to ensure drinking water quality.

A copy of the Drinking Water Quality Management Plan is available on the MSC website.

Any queries about the regulatory framework for drinking water in Queensland should be directed to the Queensland Water Supply Regulator on 13 QGOV (13 74 68).







### Connecting our Community



### Download a membership form from our website

www.krc.org.au Complete your form, make your payment and return form in person or email krc4881@gmail.com

**BAR OPEN** TUESDAY 6.30 PM & FRIDAY 5 PM

**DINNER EVERY FRIDAY 6 PM Kuranda Community Kitchen** Daniele 0434 902 048



Kuranda Community Kitchen



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See KRFC Facebook page Training Thursdays 4.30-5.30pm

### **Venue for Hire**

Licenced venue for hire for functions, seminars and activities. Janet 4093 7104

Tennis courts for use by members Nathan 0430 080 090 SOCIAL TENNIS - Aileen 4093 7401

### Athletics for Kuranda kids starting in October!

Kuranda Community Athletics starts again on the first Saturday of term 4, Saturday 8th October.

This is a non-competitive program where children strive to achieve personal best results in a safe and supportive environment. Events include sprints, hurdles, long jump, discus, shot putt, javelin, relays and a selection of skillbuilding novelty events.

Children of all ages, as well as teens, are welcome. Younger children may need their parent's assistance, while parents of older participants are expected to help run the activities (time-keeping, skills demonstrations, crowd control, etc). This program is run entirely by volunteers and funded by a small weekly fee. Cost is \$3 (KRC members); \$8 (non-members).

If you are not already a member of the Recreation Centre, you can join as a family for half price (\$20) which is valid until end February 2017. Local Kuranda businesses support the Athletics program, donating prizes for weekly draws, as added incentives for participants.

No need to book, just come along to the fields at the Recreation Centre on every Saturday of term 4 at 9am for an hour or two and join in all the fun. See you there on 8th October!



Wednesdays 7.30pm Grant 0414 966 823

**YOGA FOR ALL** 

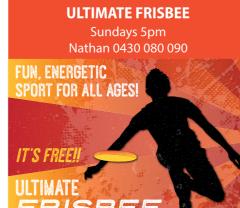


**TAI CHI** Mondays 6pm Les 4093 8276



**KIDS TENNIS** Fridays 4.30pm Nathan 0430 080 090





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**CTOBER** and as the last of the Jade Vine's exquisite turquoise pendants fade, the long spikes of *Oncidium sphacelatum* promise their showers of golden Dancing Ladies. Much strutting and territorial disputes as the Bush Turkeys raise their nesting mounds and the need for watchful eyes kept on the tender shoots of emerging Caladiums and Kaempherias.

With the past heavy and frequent rains, established trees and shrubs may benefit from a good organic fertiliser spread to the leaf line and watered in. Citrus, gardenias and even some natives such as banksias showing yellowing of leaves may be deficient in iron and will benefit from a moderate dose of chelated iron.

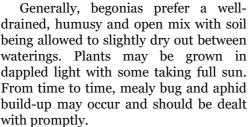
Ornamental ponds should be cleaned and plantings thinned and where necessary restocked with fish that will take mosquito larvae but not harass emerging tadpoles. The native Blue-eye or even the common Guppy will serve here. Every care should be taken in not allowing the introduction of any water plant or non-native fish to local waters

PLANT OF THE MONTH: Begonia, a very large, diverse genus with near 1000 species from both the New and Old Worlds provides some stunning plants for garden and pot/basket cultivation. Unfortunately, most of the tuberous section, famous for their striking flowers, quickly turn to mush in our hot and humid conditions. Also somewhat touchy for local growers are the highly coloured Rex hybrids.

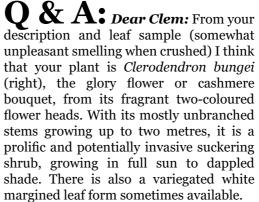


Given the diversity of leaf colourings and forms, both tree or cane begonias and many of the rhizomatous species with their stem stock or rhizomes growing on or above soil level provide a good introduction to begonia culture.

Generally, begonias prefer a well-



Propagation during the warmer months can be easily made from stem cutting, rhizome division, leaf cutting or seed which is extremely fine.



**Dear Helen:** Your neighbour's plant is *Manihot esculenta 'Variegata'* (right), an attractive variant of the green form growing large tuberous roots from which, when processed and cooked, cassava and tapioca are derived. Requiring full sun and well drained position and easily grown from cutting, it makes, with shaping, an attractive garden feature. Some persons may find its sap an irritant.

**Dear Mattie:** Unfortunately, Wisteria, to do well, needs a cooler climate but you may wish to consider *Petrea volubilis* (below) as your archway cover. Sometimes called Queen's Wreath or the Sandpaper vine from its rough leaf surfaces, this strong,

fast growing twiner may need training and shaping in and requires a well-drained position with average water and soil requirements. There is also a hard-to-obtain white flowered form available.

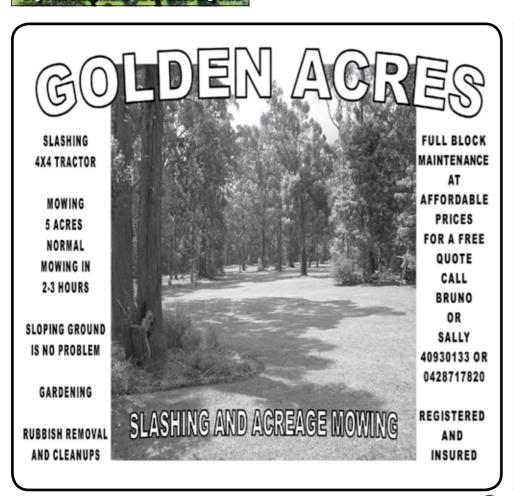






For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email <u>alectura2015@bigpond.com</u>







If you enjoy gardening come along to

#### **KURANDA GARDEN CLUB Inc.**

All are welcome to our meeting on Saturday 1st October 2016 at 2.00pm

Our meeting is being held at

## Equatorial Exotics Nursery Redlynch

Please bring a plate to share for afternoon tea. Friends and visitors are most welcome to join us.

Phone Deb on 4093 9867



#### **FoE FNQ NEXT MEETING** Wednesday 12 October 6.00pm at Cyber Cafe

ALL WELCOME For more information call Sarah on 4085 0054

#### A New Campaign for Mine Rehabilitation

There are some 50,000 abandoned mines across the country where the companies have simply walked away and left the sites un-rehabilitated. A new leaked report has revealed that 'out of 190,000 hectares of land disturbed by coal mining in Queensland, only 22% has been subject to any form of preliminary rehabilitation. This means Queensland taxpayers are set to foot a massive bill of \$3.2 BILLION for their rehabilitation alone.'

FoE are supporting a Lock the Gate campaign to try to ensure the industry is held accountable and fixes up its mess. We think current and future mines should be rehabilitated to world's best practice standard and we want an effective programme to deal with abandoned mines. Lock the Gate says, 'The Australian Government is setting us up to fail and their economic strategy of supporting the coal and gas industries is going to leave this country environmentally, socially and economically bankrupt.'

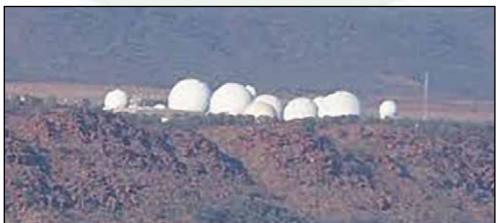
'Not only are the mining giants not paying enough in financial assurances to cover the costs of rehabilitation, but they are not even rehabilitating disturbed areas as they go. Mining giants have made huge profits, damaged our land and water against the wishes of communities, and then left us to pick up the tab.'

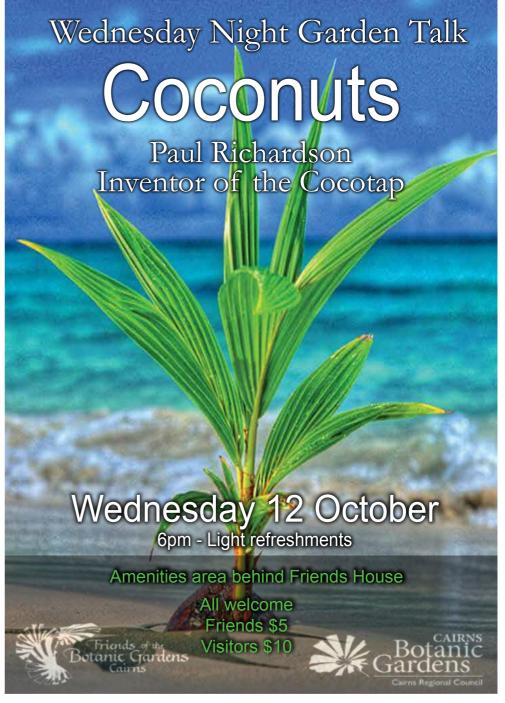
### **Mt Garnet Mine Now in Voluntary Administration**

For the second time in 3 years Mt Garnet has been rocked by the financial collapse of their mine, after the earlier downfall of former owner Kagara Zinc. Now Consolidated Tin Mines has entered voluntary administration owing more than \$50 million, including wages to more than 50 staff who have not been paid for up to four months.

#### Peace Convergence on 50th Anniversary of Pine Gap

Several members of FoE FNQ are attending the Alice Springs Peace Convergence 2016, which goes to the 3 Oct. This national gathering of peace makers and anti war activists calls for closing down the U.S. spying and drone base at Pine Gap, which has been serving U.S. militarism for 50 years. The peace protest and healing camp opposes the endless US wars that Australia fights with its ally and supports the Arrernte people in their call for their land to be returned and for the base to close A big thanks to all who attended and supported the Peace Convergence fundraiser at Koah Hall. Check out www.closepinegap.org for ways to support these brave peace pilgrims. Also check out our website www.foefnq.org.au/ and our facebook page and support some of our campaigns.











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## Kuranda's Coconot



Beneath blue skies and circling butterflies, hidden deep within the Kuranda Original Rainforest Markets, a creative consortium quietly collaborates.

The captivating handcrafted "dangles" made by Coconut Mama have long been admired by

many locals and visitors who have journeyed deep into the markets to Stall 48. It is here that you will find Coconut Mama, Hannah Wattel painting her exquisite coconut eco dangles, and decorating them with semi-precious Australian

stones and local bush seeds. It was Coconut Mama who inspired the latest

collaboration, a VW Kombi, to be part of an interactive Kurandastyle mural. Plans were drawn up with fellow local artist Kirt Bell and a vaguely VW shaped outline appeared on the wall beside the Cassowary Cafe deck. With the assistance of Kirt and protégé, the natural gifted Dale, the mural

> has begun to take shape. Kirt says it should be completed during the first week of October. To help create a truly universal artistic collaboration that people from all over the world can appreciate, visitors will be encouraged to leave messages of goodwill, greetings, and recommendations

for other visitors, in the coloured psychedelic background around the Kombi. With unifying forces bringing together local artists, photorealistic portrait painter

Kirt has put her oil paints aside to lend a dab hand to the urban beautification Kuranda, joining wildlife artist Rebecca Koller, and artists Shiree Burnside and Lorraine, painting roller doors of an evening. Watching artists of such high calibre at work in Kuranda is not uncommon,

but the opportunity to interact with these talented ladies in an open-air studio as they create history is an experience not to be missed,

the Collaborators.

Coconut Mama, Hannah Wattel, has lived in Kuranda for 15 years now, and decorative art is not her only talent. Hannah, originally from Netherlands, learned music from age 4. She plays

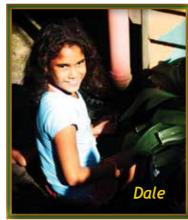
flute, guitar and keyboards, and along with partner, didge player, drummer Ridgy Didge, they regularly play at local events, weddings, funerals, etc.

Hannah and Ridgy Didge also used to

run regular drumming circles in Kuranda. Hannah, being a great supporter of local talent, and having a love for this wonderful rainforest village of Kuranda, has started up the Facebook accounts "All Things Kuranda" and "Spirit of Kuranda". For Left: "Bonnie's Art", next Coconut Mama's own website see the to the VW. (see page 21) Facebook account "coconutmamma".















### Kuranda Amphitheatre News October 2016

Welcome to new KAS members!

Our members bring many talents, expertise and great ideas to the Amphitheatre. Volunteering your time and effort ensures its sustainability. KAS Thanks You!

The Amphitheatre is a multipurpose community arts venue, voluntarily managed by the people of Kuranda since its inception in the late 1970s, and always needs assistance and member input. Having Jobfind on site is a major contribution to the Society (infrastructure upgrades), however, this is separate to what membership support looks like.

The Amphitheatre is currently looking for voluntary assistance in many areas of the venue, such as -

Understage event support - Set up, Clean up, Entry, Bar staff,

Understage - general upkeep and maintenance.

Attendance at General Meetings - these are kept to a minimum time limit so it's only an hour or so at quarterly meetings. This ensures the Management Committee is continuing with work supported by the membership.

Terraces - weeding and planting the gardens etc Marketing / Bookings / Administration Assistance

If you can help with any of the above please email to the support

Conversations have begun with KAS, Council and Kuranda Infrastructure Advisory Committee regarding the Amphitheatre's position in the Kuranda Infrastructure Strategic Plan of 2010. The Management Committee will keep members up to date on this as more information is at hand.

Discussions regarding plans and drawings for a new gatehouse, beautification of the volunteer carpark / venue entrance and connection to Jum Rum Walking Track, including the Kuranda Community Precinct area, are all underway and we hope to see these plans come to fruition in the near future. Again, if you can help in any way with these projects and plans, contact the address

Always a massive thank you to the JOBFIND CREW, who work tirelessly making improvements to our community venue. The most recent project is upgrading the fence line! This is quite a major job as the current fencing was installed over 20 years ago with assistance from Council and has been in a state of disrepair for

There is now a permanent Kup Muri pit in the very top area of the Volunteer Car Park, with the surrounding gardens intended to be full of food plants such as dwarf bananas, pumpkins, limes etc. Everything is starting to grow and looking good. The Kup Muri Pit and KAS Kitchen are now available for hire along with the Top Pavilion and Understage.

JCU took advantage of the new facilities within the venue in September and were very impressed with the changes taking place. This was a Cultural Awareness Day for twenty new regional doctors,

who all had a fantastic day in our beautiful surroundings.

The cast of "Taming of the Shrew", by Tropical Arts have recently utilised the Understage, terraces and main stage for voice projection workshops and rehearsals of their upcoming performance in Cairns.

The Amphitheatre is used on a regular basis by local community hirers. To ensure minimal disruptions site works need to be completed outside of the regular hire periods and the venue may not always be available for use at this present time. As Jobfind no longer hire the Understage for Ktown Productions we are once again able to offer the Understage as a daily hire opportunity.

Monday afternoons - Kids Aerials - Mainstage Mon to Fri - Jobfind Beautification Project - Site Please check the Music Page for upcoming events.

2016 Membership Forms are available from the Honey House. The form and fee can be left at the *Honey House* for KAS collection. Your membership and input assists the Society in keeping this

unique place in our hearts and ensuring not only its existence in our village, but that it flourishes for generations to come...

KAS is a multicultural and diverse Society which creates a sense of community and a sense of place and pride, knowing that you have helped in some way. All you need to do is go to the website, www. kurandaamphitheatre.org, click on Contact Us or send an email support@kurandaamphitheatre.zendesk.com. Support enquiries are accessed by the admin team on a daily basis. Your enquiry will be assigned to the appropriate area.





Kuranda is indeed fortunate to have so many artists in such a small but beautiful village, surrounded by lush tropical rainforest. And not just painters either. We have sculptors, potters, dancers, actors and more musicians than we could put on the Amphitheatre main stage in one night. And, like Coconut Mama, many are multi-talented, working with music, paint, wood, electronics, etc. Also counted among our artists are our artisans and crafts-people producing beautifully crafted handmade functional objects. Where do we go from here? I would like to see more collaborative community projects. Art projects that would involve local artists from all disciplines. Projects, like Rebecca's painta-door project, that would beautify Kuranda while at the same time provide an opportunity for learning and sharing of skills. If anyone has any thoughts on this please let us know. You can email this or any other art-related matters to me direct at serenstarlight@gmail.com. Have a great October Art lovers, seren.



October 2016 THE KURANDA PAPER

## Sculpture Botanica Cairns 2016

**Sculpture Botanica Cairns 2016** is a partnership between Saltwater Creek Basketry Group and Friends of the Botanic Gardens Cairns to offer an outdoor sculpture exhibition in the grounds of the Cairns Botanic Gardens, Edge Hill from 1st October - 5th November 2016.

Twelve to fifteen large sculptures made from predominantly natural materials have been placed along a series of "Art Trails" to surprise and delight visitors to the Cairns Botanic Gardens.

A number of artists (including Kuranda's own Kim Prentice of Grass Tree Studio, Koah) were commissioned to create sculptural pieces, and there was a series of five community workshops which ran prior to the exhibition, where members of the Cairns community came to participate in the construction of five of the sculptural pieces for the exhibition.

The project is being funded by a RADF Grant, and the Saltwater Creek Basketry Group and Friends of the Botanic Gardens Cairns would like to acknowledge the

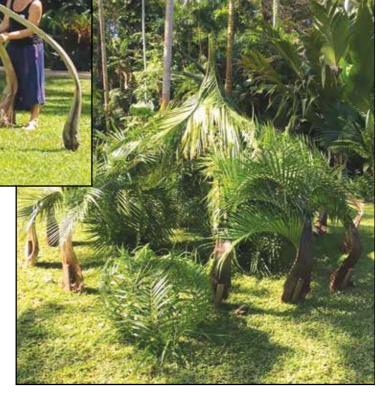
Cairns Regional Council and the Queensland Government for their support.

Photos: Kim Prentice's "The Pod" (via Sculpture Botanica Cairns 2016 Facebook page) takes shape on the teak lawn at the Botanic Gardens as part of workshops leading up to the exhibition.



### Sculpture Botanica

Cairns Botanic Gardens Edge Hill 1st October to 5th November 2016







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### KURANDA GIG GUIDE



SUNDAY 2ND OCTOBER Petite Cafe ++ SUNDAY SESSION ++ MIKE ELRINGTON See Article for more Info

THE BILLABONG **BALCONY TV** ++ SUNDAY SESSION ++

\*\*\*\*\*

FRIDAY 7TH OCTOBER TOP PUB BARRON FALLS HOTEL KARAOKE NITE with Cynthia 6.00 - 10.00pm

SATURDAY 15TH OCTOBER The Billabong ROCK THIS COUNTRY BLUE MUSIC FESTIVAL ++ ADAM HALE BAND ++ BLUE TONIC + FOLKCENTRIC From 12 noon

\*\*\*\*\*

SUNDAY 16TH OCTOBER The Understage Kuranda Amphitheatre ++ SUNDAY SESSION ++ with IRISH MYTHEN Starts 3.30pm Poor Entry: 435 See Article for more Info \*\*\*\*\*

FRIDAY 21ST OCTOBER TOP PUB BARRON FALLS HOTEL KARAOKE NITE with Cynthia 6.00 - 10.00pm

SUNDAY 23RD OCTOBER KURANDA FESTIVAL Poets Breakfast Barron River Bash Madhatter's Tea Party **Djabugay Dancers Pream State Circus** CYCAS Circus Workshops German Sausage Eating & leecream Eating Comps. Magic Show See Page 1 for more Info

SATURDAY/SUNDAY Queen Bee Cafe OPEN MIC From 12 Noon All Welcome Check at Cafe for Info

## \* MUSIC PAGE

### **Out of the Blues presents Mike Elrington**

### **Petite Cafe Sunday 2nd October**

ith his blistering guitar playing, soulful, gut-wrenching vocals and innovative song writing, MIKE ELRINGTON is quickly showing promise as one of the most exciting young Australian performers. He delivers raw passion and dynamite in every performance.

One of Australia's finest and hardest working young Blues/Roots performers, Mike Elrington offers up his most personal and assured release to date: 'Two Lucky Stars'.

After 15 years, 7 full length albums, over 1000 shows all over the world, Australian blues/roots musician Mike Elrington releases his first completely acoustic LP.

Comprising of 14 tracks, "Two Lucky Stars" sees Elrington dig deep with trademark raw passion and a no-holds barred honesty, delivering listeners a heartfelt and eclectic mix of blues, roots, folk and swamp-rock.

The title track 'Two Lucky Stars' shines with a beautiful honesty and sincerity on the topic of difficult, yet unrelenting love. A warm, heartfelt ballad, this piece captures the softer, more sensitive side of this hardedged blues man.

In addition to the 9 original tunes on this release, Elrington has also included an eclectic array of covers, ranging from the reggae-groove of Ray Charles's 'I Got A Woman', the low, powerful drone of Leadbelly's "Where Did You Sleep Last Night", and even the iconic theme from Top Gun 'Danger Zone' from Kenny Loggins, inspired by **Elrington's** 



childhood ambitions of flying fighter jets for the Air Force.

For more info and video clips check him out at mikeelrington.com or https://soundcloud.com/mike-elrington

### **Irish Mythen** The Understage

### **Kuranda Amphitheatre Sunday 16th October**

anadian troubadour IRISH MYTHEN has made a huge impression on Australian audiences over the past 12 months. She's brought the house down at festivals such as Mullumbimbi, Woodford, and Bluesfest in Byron Bay (where organisers were so struck by her that they named one of the resident koalas after her).

Irish Mythen has opened for Melissa Etheridae at sold out shows around the country and is steadily getting noticed for her huge voice, comic timing, emotive song writing, and a virtuosic storytelling style that has seen grown men cry into their beers two songs in.

So it's with great pleasure that **Irish** jumps on the plane once more this September and heads to Australia for an east-coast tour to visit old friends and make many more along the way.

Her spring tour of Australia takes in the east coast from Cairns to Melbourne, and for her only FNQ performance "Out of the Blue" brings Irish for a special Sunday Session to The Understage, Kuranda Amphitheatre on Sunday, 16th October.

Doors Open 3:30 pm; Admission: \$30 + BF presale, Door Entry \$35



**Rock this Country Blue** 

Saturday 15th October A Premier Music Festival in a Premier Location

The team at Kangaventure is excited to be bring the time that the Billabong Kuranda, on Saturday 15th October

The Billabong

Bringing you a fine day and night, with a great cross selection of artists drawn from the three music genres of Rock, Country and Blues. Featuring the ADAM HOLE BAND, Cairns blues crooner GEORGE DAVIES, the punky blues of FOLKCENTRIC, easy listening with the SILKTONES, BLUE TONIC a collective of seasoned musicians from Cairns, GARRINGTON T-JONES, an accomplished instrumentalist, vocalist and harmonica player, Kuranda's best kept SECRET TUESDAYS, hard rockers **SEEMS A LITTLE STRANGE**, and the **OMID MASTER BAND** from Oak Beach, FNQ.

Australia's hottest slide quitarist Adam Hole is one of the country's most exciting live acts on the circuit today. With his real, and raw gutsy sound, awesome slide guitar with foot stomping grooves, experimental rhythms and engaging stage chemistry the audience is captured straight away.

"Adam Hole lets rip with high energy, raunchy slide guitar, stomping, dirty blues built on rock"

From Port Fairy, Thredbo Blues Festival, The Australian Blues Festival and the Rockabilly Festival over the last years **Adam Hole** has shared the stage & played alongside some of Australia's top artists including Jeff Lang, Angry Anderson and Phil Emmanuel just to name a few.

#### **Support live music!**

Kangaventure endeavours to support local musicians and showcase their talents alongside imported acts at the **Rock this Country Blue Music Festival.** 

So come on up to **The Billabong**, set up a camp and kick back and enjoy this fine assembly of musicians. You won't be disappointed! Camping is free so why not stay the night?

Save the date! Saturday 15th October 2016 in your diary and come on up to The Billabong Kuranda, Mt Haren Rd Kuranda, Far North Queensland and **Rock This Country Blue!!** 

Shuttle bus and glamping available with **Cairns Travel Beats.** For enquiries phone Sky on 0406 534 996. Return tickets for the bus from Cairns are only \$20, bookings are essential! Coming from Mareeba? If you get 11 people together a \$25 return ticket is possible.

Pre-sold tickets are sold thru www.ticketlink.com.au Tickets at the door \$40. Children under 12 are free. Gates Open from 4.20pm - 2.00am.



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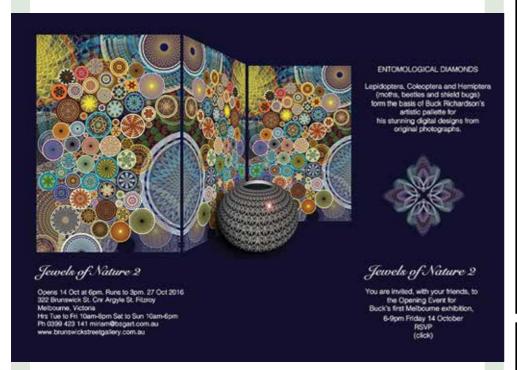






#### "Jewels in Nature 2"

Buck Richardson is exhibiting "Jewels in Nature 2" at the Brunswick Street Gallery in Melbourne from 14th-27th October. Buck's colourful digital studies for this solo exhibition are creating a lot of interstate interest.



### **Objects of Desire: Contemporary Clay**

Mollie Bosworth's ceramic "Gondwana Timelines" are featuring in this exhibition at Gallery Artisan, 381 Brunswisk Street, Fortitude Valley, Brisbane.

The exhibition is about material transforming, from a lump of dirt

into a myriad of forms. Clay is an expressive material - from the belly of a bowl to the gestural marks of an abstract sculpture there is something seductive about clay, it calls out for human touch.

This exhibition highlights 10 Queensland artists working with clay and was opened by The Hon Grace Grace MP, Queensland Government. The exhibition continues to 19th November 2016 and then tours around Australia for a few years.



20 Coondoo Street, Kuranda 4093 9026 www.artskuranda.asn.net.au

## Weaving the Community Together

Two textile artists from the Kuranda Arts Co-op, Dorothy Clews and Toni Rogers will be conducting a community weaving to celebrate the Kuranda Festival, on 23rd October.

A giant loom will be erected from 10am outside the Arts Co-operative Gallery on Coondoo Street, Kuranda. Come along and join in the fun at the village festival and take part in the community weaving of fabric banners.

The community is invited to join Toni and Dorothy in this project. Children most welcome. Materials will be provided.

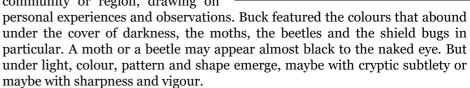
The banners will be installed in the Kuranda Library after the Festival for a short time so that everyone can enjoy them.



### Wow!!! He's done it again

Buck Richardson has won, for the second time (the first in 2014), the Flying Arts Queensland Regional Art Award 2016, The Edge Digital Art Award. Buck's entry 'Generating the Colours of Queensland . . . after dark' has won him one week's residency at The Edge at the State Library in Queensland and expenses.

The theme to be addressed was 'Colours of Queensland'. Artists were asked to consider what brings colour, vibrancy and life to their local community or region, drawing on



"These creatures of the night have populated my palette for over a decade." **BUCK RICHARDSON** 



### **PRISTINE SWIMMING POOLS**

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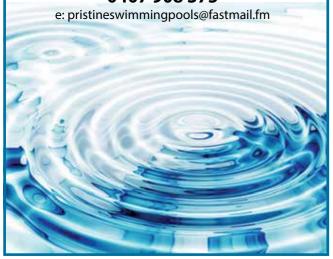
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This is the second article about keeping bugs off your garden vegetables. The first one dealt with varieties and genetics. This one deals with soil and diversity.

Soil, soil! Get a good compost heap going - where I've shovelled my six-month old compost and only a little bit of imported soil the plants are thriving with no bug holes, yet where there's mostly imported soil and not much of my compost plants are still happy but do have a small amount of bug holes - especially with the eggplant's leaves. And you can't have good soil if you don't protect it with mulch! I find a THIN sprinkle of grass clippings (preferably partially brown, but will dry out in the sun if green) mat together nicely, but not too thickly, and create a longer lasting layer (compared to straw) ultimately stopping the soil underneath from drying out and aid in adding more organic matter to the soil and feeds the worms!

### **Diversity and Planting Style**

### **Nature Hates Your Neat Little Rows!**

I find what's worked best is first gathering up all the plants I need to fill a bed, (in pots as seedlings) as to make sure there is all the diversity it needs in one go, then I mix everything up – in a 2 x 1m bed. What's worked is not more than ½ of the same plant filling the bed, the same variety placed in different spots within the bed and as many different types of plants as you can fit. Don't stress over companion planting like I did. Just plant it together and see if it works. Include at least one flower bush per bed (something like marigold which prevents nematodes) and/or let things go to flower to attract bug eating insects - the rule is the more types of flowers and flowering plants you have the more insects you attract that either eat or are eaten.

This mixing of plants uses space efficiently (chives and sunflowers and other tall plants can fit in between say low growing plants like lettuce and strawberries).

It also confuses pests and creates backups – if one group of e.g. tomatoes are attacked, you've got three other places you planted tomatoes. You are also able to see which plants grows best and where. This also relates to genetic diversity – having different varieties, of say lettuce, means if one type is being eaten you have three other backup varieties.

#### Here's a Recap:

The wrong variety for the temperatures = bugs Genetically weak plant in the right climate = bugs "Poor" soil = bugs

Too little Diversity = bugs and the spread of bugs

So I hope you're now keen to get into your patch – no matter how dilapidated or non existing it is!

### Where to get your seeds:

- KnJ seeds (stall at Yungaburra markets great varieties and strong germination)
- Eden Seeds (buy in health food shops and online)
- Green Harvest (lots of tropical varieties)
- And plenty others online.

#### Where to get cheap vegetable seedlings and fruit trees:

Check out all the weekend markets across the Tablelands, Bunnings sucks and is incredibly expensive. For example some stalls sell fruits trees for just \$12 and seedlings for only \$2.50.

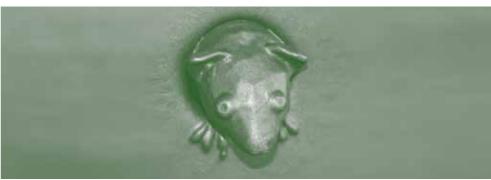
And, of course, your local seed saving group!

Kuranda, Mareeba and Cairns all have their own groups.

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Also, if you don't have a Medicare card, come in and see us. We can organise one for you.

Please feel free to come in and book an appointment with me. See you at the Centre soon, Eslyn Wargent

# bath shop

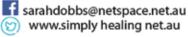
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**ENTRANCE OFF THOREE STREET Behind the Original Rainforest Markets** 



Eugenia uniflora is also known as Pitanga, Suriname Cherry, Brazilian cherry, Cayenne cherry, or Cerisier Carré. It is a plant in the family *Murtaceae*, native to tropical South America's east coast, ranging from Suriname, French Guiana to southern Brazil, as well as parts of Paraguay, Argentina and Uruguay.

It is a highly ornamental shrub, relatively pest free and easy to grow, with spreading branches and aromatic foliage. The young bronze foliage turns a glossy deep green when mature and deep red in cold, dry weather. Delicate white flowers are followed within three weeks by a ribbed fruit, high in antioxidants, that changes from green to orange to maroon when fully ripe. The ripe fruit is delicious eaten out-of-hand or as an ingredient in jelly, sauce, pies or made into refreshing drinks or wine, liqueurs and vinegars. Refrigeration enhances the flavour as does sprinkling with sugar, releasing juices.

When you touch a truly ripe cherry on the bush, it will fall into your hand. This is how you determine whether the cherry is fully ripe or not. If it does not fall in to your hand, it is not completely ripe though still good to eat if your taste buds enjoy tart flavours.

These handsome shrubs lend themselves to hedging and can fruit more than once a year. They are a great source of juicy healthy snacks on the go for backyard kids and gardeners alike.

These cherries are known to be rich in the antioxidants beta-cryptoxanthin, lycopene, gamma-carotene, and rubixanthin, proteins, fats, Vitamin B complex, Vitamin C, carbohydrates, calcium, phosphorous, riboflavin, thiamin, iron and niacin. The amount of Vitamins C and A depends on how ripe the fruit is. According to USDA reports, one cup of Surinam cherries consists of 10% fat, 82% carbohydrates and 8% proteins.

And as the fruit contains up to 93% water they are a great fruit to help stay refreshed and hydrated.

Images from <a href="http://theindianvegan.blogspot.com.au">http://theindianvegan.blogspot.com.au</a>

#### **RECIPES:**

#### **Brazilian Cherry Limeade**

(adapted from <a href="http://laylita.com/recipe">http://laylita.com/recipe</a>)

#### **Ingredients**

3 cups of ripe cherries, seeded

2 limes, quartered (peel on)

6 cups water

1/2-3/4 cups of sugar, honey or to taste of your favourite sweetener

Garnish: Cherries and lime slices.

#### **Instructions**

Slit the fruit and remove the seed, and then leave to chill for an hour.

Combine the seeded cherries and limes in the blender with the sugar and two cups of water. You can also add some ice if you want it extra cold. Blend until all the ingredients are pureed. Strain the juice and add the rest of the water through the strainer.

### **Brazilian Cherry and Chili Jam**

(via http://www.aussiecooking.com.au)

#### **Ingredients**

2 cups Brazilian cherries, seeded

½ cup sugar

2 tablespoons lemon juice

2-4 chillies, with or without seeds depending on heat desired.

#### **Instructions**

Remove the seeds from the cherries and chop roughly.

Place the cherries, any juice from them in a pan with the sugar and lemon. Boil until thickening. Store in a sterilised jar.

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### It's a wrap!

On 10 September, the Kuranda Rangers finished off another great season of soccer! Our U13s finished 5th on the ladder in their division which was a fantastic effort. All teams - U6, U7, U8, U9, and U11s performed extremely well and have shown a huge

increase in skill levels. The enthusiasm of all teams stayed strong for the entire season.

A big thanks to all coaches and managers who guided the youngsters through the season. Thanks also to Linda Davis who has stepped down as Registrar after many years. See you in 2017!

Coach Mick Croft and Asst. Coach Satoshi Masaki with their spirited U6s team.



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Dr Phoebe Cramp, Registrar

Dr Hal Hancock - Fridays 8.30am-4.30pm

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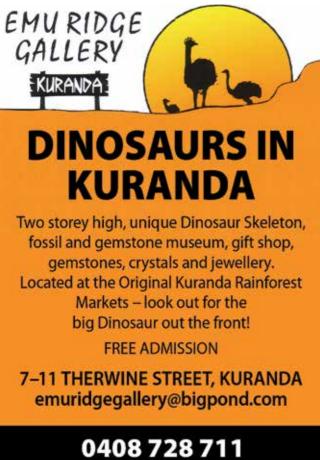
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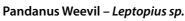














Pipturus Weevil – Pantorhytes stanleyanus



Ithystenus hollandiae



Although poor weevil species on the planet, creatures arise mostly

As beetles, weevils feature that sets them 'snout beetles' - and f how much the snout either side of their hea appearance that make

Weevils come in a largest is 60mm. The country home.

Some weevils are c from species to specisomeone looking to ba and many more stay o eradicated for the goo as previously mentior higher in the food cha

Curiously, the hun fauna, the Botany Bay Joseph Banks. That is





# Lesser of Two Weevils

often get the brunt of such puns, 'two weevils' could not be further from the mark. Of the 350,000 beetle aking up about 25% of life on Earth, more than 60,000 of these are weevils. These extraordinarily populous om the family Curculionidae (true weevils).

we features common to the rest of the beetle order, such as hard wing coverings called elytra. However, the lost apart is their often curiously elongated head. For this reason, weevils are also referred to frequently as good reason. Each species has its own quirky variation on the idea of the perfect honker, albeit no matter etle's snout may look like a nose, it is not. The weevil version of smelling is handled by the antennae on and is much more closely related to the design of our car antennae than our noses. It is this slightly comical his group of beetles so endearing to us.

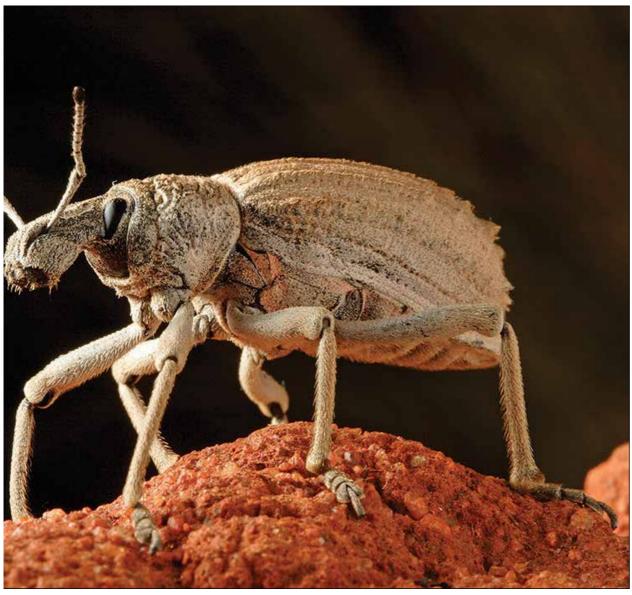
uge variety of shapes, sizes and colours. The smallest Australian weevil is one millimetre long, while our beetles have a very diverse habitat, ranging from deserts to rainforests and some even calling the alpine

isidered pests because of their dietary preferences. The tiny little herbivores enjoy a diet, though differing made up of grains, nuts and seeds. Naturally, this can cause problems not only for crops, but also for a cake and finding a few extra legs in their packet of flour. However, many also feed exclusively on leaves, of the human habitat altogether. It is also important to remember, when considering weevils as pests to be of human kind, that human kind depends on a delicate balance created by a vast number of organisms. And, l, a vast number of the organisms on Earth are weevils, making up an important food supply for animals

le weevil is also a prestigious part of Australia history. Of Australia's rich and abundant share of flora and Veevil was among the first of the insects to be collected in 1770 and described by the famed naturalist Sir ome family history!

**Caitlin Henderson** Minibeast Wildlife

PHOTOS: ALAN HENDERSON – MINIBEAST WILDLIFE



A large desert weevil from central Australia

east Wildlife on ebook



4093 7576

Butterfly Sanctuary





### Text: David Gormley Photo: Helen Douglas

## Kangaroos: to hop or to climb?

Evolution-wise, it is a little unclear as to whether kangaroos took to the trees, or alternatively the tree kangaroo took to the ground. Experts do, however, seem to generally agree that kangaroos may have originally evolved from a tree-dwelling possum-type creature millions of years ago from which the distinct 'hopping' and 'climbing' species derived.

Anyway, there are two Australian species of tree kangaroo. Bennet's Tree Kangaroo is found in the far north of the state, north of the Daintree. More locally, the Lumholtz's Tree Kangaroo is more widely spread across the Tableland and south to Ingham. Whilst rarely seen in the Kuranda area, there has been the occasional confirmed sighting.

Tree kangaroos obviously vary greatly from their hoppy cousins in a variety of ways: curved claws on spongey paws to assist climbing; long, thick tail to help keeping balance (the tail is not prehensile); strong and more muscular forelimbs and broader feet; teeth are more adapted to cutting rather that grinding.

As a climber, the tree kangaroo is unique in the kangaroo world that it can move its hind feet independently, and even walk or climb backwards.

Their camouflage perfectly suits the rainforest canopy in which they live. They are extremely difficult to spot – even to the experienced researcher, and it is often the dangling tail that is first spotted.

There are occasionally Lumholtz's Tree Kangaroos in a particular public area of the Nerada Tea Plantation grounds. Someone will spot one, and attempt to show others – resulting in a crowd of people craning their necks staring into the trees with the occasional 'Eureka I see it" exclamation, but the majority peering in vain, even after the location is carefully pointed out.

Imaginatively named after the Norwegian naturalist, Carl Lumholtz, who first sighted and captured the tree kangaroo in the Herbert River area in the early 1880s, it was recorded as being known by the local Aboriginals as "Boongarry".

Originally thought to be purely noctural, the Lumholtz's Tree Kangaroo is now regarded as "cathemeral" — relatively active throughout both day and night.

They do not build nests, or seek out hollows for sleeping. With their diet of leaves, they spend their time alternating between feeding and dozing nap-like in a sitting position with head on chest.

The tree kangaroos have a history of conflict with humans, who are their greatest threat. They were regarded as a traditional food by Indigenous people; early white settlers also regarded them as a culinary delight.

Their scientific name (Dendrolagus) actually means "tree hare" – probably leading early Europeans to conjure up thoughts of replicating their rabbit stews and jugged hare from the old country.

In this modern era, the tree kangaroo's greatest danger is still humans (and their dogs and cars), but overwhelmingly by way of habitat clearing and pollution. When developers clear forest or recovering forest, often one hears the pro-developers state "Oh, the wildlife will be okay. They'll just move on to somewhere else!"





Well, as many experts maintain, this is not always the case. As reported in this column previously, many birds cannot simply 'migrate' to other suitable areas; nor can many small marsupials and rodents. And as for tree kangaroos, consider this:

A report from 2000 (Tree kangaroos on the Atherton Tablelands: Rainforest Fragments as Wildlife Habitat: Information for Shire Councils, land managers and the local community) states:

"A recent study documented the response of tree kangaroos to land clearing in a rainforest remnant near Yungaburra: resident tree kangaroos simply did not move to nearby habitat when their forest was cleared, but remained in the forest debris of their original territory and eventually died from dog attacks, starvation and disease."

Isn't that a rather depressing indictment on the human race?

### Cars the biggest killer

Across the Atherton Tablelands at least 30 Lumholtz's Tree Kangaroos a year get killed by cars and more by dogs (precise numbers are unknown as attacks by wild dogs or domestic dogs are rarely reported).

Over a dozen come into care each year blind from ingesting neurotoxins from rainforest leaves possibly due to increased dry seasonal and higher temperatures over the last four years, stressing the rainforest.

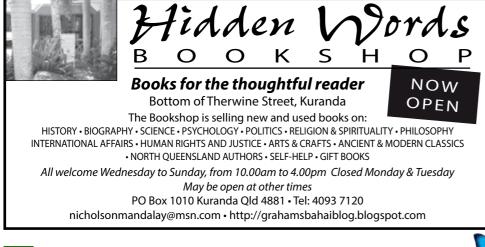
We don't believe it is a disease as we are getting Tree Roos from all over the tablelands and they are not unwell, they just can't see well; we also get a vet ophthalmologist to check them as he also believes it is a neurotoxin.

If you find a tree roo injured or in an unusual place away from rainforest or behaving a little strange, see contact details on this page.

To help save Tree Roos you can donate or sponsor an injured tree kangaroo via our website <u>www.treeroorescue.org.au</u>.

#### – Dr Karen Coombes

Tree Roo Rescue and Conservation Centre, Malanda (Dr Coombes has a PhD on Lumholtz Tree Kangaroos and is an acknowledged world expert on the animal)







# Inside My Studio

**Interview and Photograph by Toni Rogers** 

Colour is all around us everywhere. This wonderful planet does not contain all the beautiful colours of the rainbow for no reason. Nothing on this earth is here just by chance; everything in nature is here for a purpose. Colour is no exception. All we need to do is to heighten our awareness of the energy of colour and how it can transform our lives. Local Speewah artist, **Bonnie Page**, surrounds herself with her vibrant coloured acrylic paintings in her Studio 47 in the Kuranda Original Markets complex. Bonnie understands colour, she lives with it, paints with it, and will be extending her natural therapy health practice to include colour therapy.

#### Where is your current studio?

I currently occupy Studio 47 at the Original Markets in Kuranda. Before I moved to Speewah I had a large artroom in which to work, but space is at a premium in my new home. I am just loving it here at the markets with my own studio space and still being able to communicate with people.

#### Do you work alone or with others?

I have the company of my two little dogs Nunu and Sammy. They go everywhere with me and have their own corner in the my studio. I paint alone but I get a lot of visitors to the markets at my studio.

### What are the essential features your studio has to have?

I need access to the public and a nice outlook. I have it all here. I overlook the Mini Golf and a number of small tropical gardens. I need good air flow and light. There is a small balcony attached to this studio and with the door open I get really good, cool air.

#### Describe your work pattern - hours/days/weeks.

I am here in my studio Wednesday–Sunday at 10am. I paint every day. With my forthcoming exhibition I have been head down each day I am here putting together my collection of paintings. My exhibition is being held here in the Original Markets arcade at the Designer's Den and it opens on 1st October.

#### Describe the works you do in your studio.

I paint on canvas and do a limited number of works on paper. I use only acrylics. I seem to have an allergy to the components in oil paints. I love the vibrancy of the colour with acrylics and the quick drying properties. I use Atelier paints; they are such good quality and there is no later cracking when the paint is dry.

#### Why is painting your chosen medium?

I have always believed I would end up as an artist. I just knew. I won a prize at high school for a self portrait. I didn't have the time to pursue painting – business and travel got in the way. Now I am so content and comfortable to be able to devote my time to my paintings.

#### List three things you listen to while working.

I hear the birds in all the surrounding fruit trees and there is always music playing throughout the markets, it is pleasant to have in the background. I listen to the voices of the visitors to the markets, they are happy sounds. This is a very congenial place to work.

#### Your favourite tool?

My favourite is a plastic credit card. I do a lot of my background painting with this card. I seem to use it more often than paint brushes as I able to acquire great effects and textures. It is my old Velocity card and as I don't see myself doing much more travelling I have put the card to good use.

#### How do you identify your work?

I sign my paintings on the front in the bottom right hand corner, but I date my



paintings with the title and my Facebook site on the back of the canvas when the painting is sold.

#### How do you sell your work?

I sell mainly through my Facebook page — <a href="www.facebook.com/bonniesart">www.facebook.com/bonniesart</a>. I also sell from here at my studio at the Original Markets. For my overseas customers I remove the canvas from the wood frame and carefully roll and package the artwork in a tube or a box for delivery.

#### Do you have any other paid or unpaid work?

No, I have neither. I have a fairly large veggie garden at home that I enjoy tending and I am currently studying Art Therapy to help people with anxiety and grief. Art is healing. I have a natural therapy background and I see Art Therapy as an extension to this practice. I would like to have a clinic a few days per week to assist people to minimise their problems. Art is so helpful.

#### If you could change one thing about your studio what would that be?

I would like it to be bigger. This is not possible with Studio 47 so it would require a move to a larger studio in the markets. It is 'down the track' perhaps. Once I brought my large work table into my studio, space was then limited. My area is very compact and comfortable and I am not complaining. I am so grateful for all the wall space I have available.

#### If you were not working with visual art what would you be doing?

I would love to write my memoirs in a cabin in the bush with complete silence on my own. I imagine I would need a couple of years in this idyllic setting to complete this task. I thought about getting a Kombi van and taking my two little dogs with me.



Bonnie Page's exhibition of her paintings will be held at The Designer's Den in the Original Markets arcade. It will be held for one day only commencing at 10am on 1st October. Don't miss sharing this special event with Bonnie.



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## Fighting Fire with Steve De Prada

I had met Steve De Prada sometime earlier during his working life. He has been in the Kuranda/Speewah region for some 20 years, taking on various jobs such as lawn mowing, gardening, landscaping etc. But what drew my renewed attention to him was a report that he had recently been given an important award by the State Governor for his voluntary community services. So I was really pleased when someone nominated him for profiling and when he accepted. He is our profile for this month.

Born and brought up in Victoria, he largely lived in bush localities and became a real bush kid, riding, chasing rabbits and the like. Before long he was selling rabbits, milking cows and picking fruit at a young age. He left school at the earliest possible time. He spent a year or so in the Army.

Moving to Sydney he met and married his wife and went on to have two daughters. He moved north to Warwick but the marriage did not last and he went out on his own around southern Queensland, taking various jobs. Then he was invited to Kuranda for a long weekend and loved it, the lifestyle and the

lack of pressures. He quit his job down south and moved up here in 1996-7, working firstly on Skyrail construction. Later he started his own lawn mowing business.

He was introduced to fire fighting when he employed an auxiliary member of the Fire Brigade in Kuranda. Steve also joined, and so began his long association with this voluntary activity. Moving to Speewah he joined the Rural Fire Service, of which he is still a member. He became a first and a second officer and then Acting Lieutenant in the auxiliaries. Since Steve's health deteriorated, he has had to give up his private business, but remains active in the Speewah Rural Fire Service as Chairman, group training officer and in mentoring younger members. His fire service work has extended over much of the north.

He met Carol when she was manager of the local BP service station. She is also an active volunteer in the RFS and SES. They have been together for two years and live in Speewah. Steve's daughters have grown up as has Carol's one child. Steve has eight grandchildren.

Steve's long and valuable volunteer service in the fire brigade has resulted in many awards, the recent award from the Governor just being the latest. In 2009



he received the Australia Day Medal for his services at a ceremony in Cairns. His work in Cyclones Larry and Yasi was also recognised. Last year he received the Queensland Fire and Rescue Service's Diligent and Ethical Service Medal for 10 years service. He participated in two deployments for the Victorian Black Saturday fires and the Toowoomba Crows Nest fires, as well as the Kendle River Station fires up the Cape. He joined with Carol in offering their services after the Rockhampton cyclone and floods. He also helped at the recent Cyclone that went through Cooktown and at a bush fire in Ravenshoe where he was Sector Commander. As a result the Speewah Brigade received the Commissioner's award for excellence.

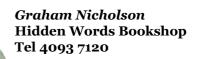
The most recent award this year was in the Queen's Birthday Honours List when the Governor presented him with the Australian Fire Services Medal. The citation reads:

"Mr De Prada is recognised for his exceptional dedication and commitment as a volunteer with the Speewah Rural Fire Brigade. His extraordinary devotion to his role is evidenced by his consistent

willingness to accept deployment in prolonged and high risk environments, and his outstanding commitment to community safety. Mr De Prada has accepted significant responsibility, most notably as Training Officer, where he has displayed a high degree of resource and passion, exercising diligence above and beyond expectations. His superior capacity to support and mentor volunteers has been instrumental in enhancing the capacity of the Clohesy Group."

Steve is justifiably proud of his work throughout the north, citing the fact that the system works cooperatively, systematically and professionally through all the local agencies, including the fire services. He is particularly proud of his Speewah team, which has an excellent reputation in the north and beyond. They and the other services provide a vital and holistic service to protect and enhance the community. He would encourage anyone interested to join one of the local brigades.

Well done Steve!



## Barry Hodson

Certified Practising Accountant

PO Box 139 Kuranda Queensland 4881

Tel/Fax: (07) 4093 9770

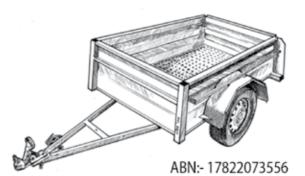
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### A History of Kuranda Rail by Ivana Andacic

### Chapter 62

### Her Majesty Queen Elizabeth II

Did you know that it has been 14 years since Her Majesty Queen Elizabeth II visited Cairns? While in region Her Majesty travelled on the Cairns to Kuranda railway line. Queensland Rail decided that the journey had to be fit for a Queen. The Great Pacific Express was brought up from Brisbane specifically for the Queen to enjoy our spectacular views in 5 star luxury.



### Chapter 63

#### Forward's Lookout Legacy

We were delighted to host Edna Taylor, a descendant of our humble beginnings, to celebrate her 99th birthday in style with a Kuranda Scenic Railway Gold Class journey.

Mrs Taylor, whose father Ted Forward was the namesake of the route's famous Forward's Lookout after working on the railway in the early 1900s. As the story goes, Ted Forward would stop at the Lookout every journey up the range, and enthusiastically direct the passengers on-board to the picturesque view into Cairns through the gap in the foliage, which is of course now known as Forward's Lookout. In a case of history repeating itself, the train made a picturesque pause at Forward's Lookout, to the delight of Forward's heirs on board.



### Chapter 64

#### Who discovered the Barron Falls

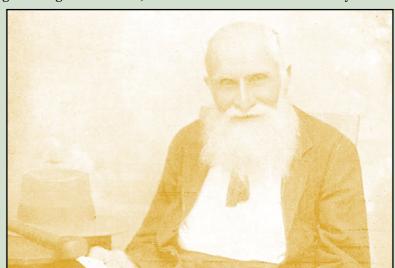
The Djabugay people discovered Dindin, (Barron Falls) in the local indigenous language. The thunderous cataract at the top of the Barron Gorge was first witnessed by white men in 1876 – the pathfinders John Doyle and Harry Evans, who were searching for a route from the Hodgkinson Goldfield, west of Mareeba, through to Trinity Inlet.

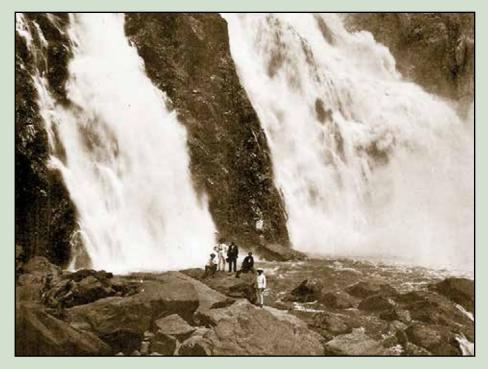
Following the track they blazed, Sub Inspector Douglas named the river and falls in honour of his superior, T H Barron, Chief Clerk of the Police Department in Brisbane in the 1860s.

This story gives a view, of John Doyle, as he approaches the Barron Falls through the thick rainforest.

It is said John Doyle first heard a humming noise, ominously growing. He was certain that the sound was made by the bull-roarers of local indigenous population triumphant in corroboree. But the humming steadily grew into a deep murmur, and then as he paused he thought he caught a faint rumble of thunder seeping through the jungle.

The time came when he stepped out of the scrub into brilliant sunlight and the surprising sight of a swiftly flowing river almost at his feet. And there was no doubt now of the thunder. Walking quickly on, now in open forest country, to see the edge of the great waterfall, Barron Falls had now been seen by a white man.





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### The Kuranda Paper

is generally produced on the last Thursday of the month.

Deadline for receipt of copy/ads is the Friday before that date. See P2 for details.

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### A Grinter's Tail

**LAST MONTH** I was on the bandwagon talking about neutering dogs and cats. Since then, I've undertaken another, unscheduled, trip to the UK, and walked several kilometres every morning to keep in pattern with my customary habits.

I have to admit, it wasn't quite the same walking without the black and white brigade, usually accompanied by the resident foster, but one thing struck me. Throughout my entire sojourn in the mother country, I sighted not one stray dog and I cannot remember hearing a dog bark. I kid you not. Food for thought, particularly given the huge number of dogs roaming our environs.

The only conclusion I could reach was the lack of dogs given access to the front of the property, and generally, back gardens and yards in suburban UK are fenced, and probably in truth, a good deal more canines have access to the big kennels occupied by their humans, and daily pet exercise is promoted.

The most rigorous fence here can be undermined by wallabies, even pigs, and some dogs could scale Hadrian's Wall. Notwithstanding, a good fence and regular exercise creates a happier dog than a chain or cage. All animals need mental and physical stimulation. We complain about the fate of animals in a zoo, but we subject domestic animals to sickening confinement. I refuse to call animals confined continually 'pets'. Legal is not necessarily humane. I know I'd be desperate for escape if home life was spent tied to a tree or shut in a cage 24 hours a day with nothing to look forward to except a life of confinement. Whatever precautions taken by responsible owners though, there will be times when pets escape. It happens.

Losing a much loved pet can be heartbreaking, but social media is playing a huge role in reuniting animals with their owners.

If you find a domestic animal or bird, there are several things you can do to help

- It goes without saying to see if there is a collar tag with phone number, but there, I've said it
- · Contact Mareeba Shire Council to ascertain whether the owner has reported the dog missing
- · Contact local vets, who may recognise the dog
- Contact local shelters
- Post an ad on Gumtree
- Go online post on your own FB page with a request for sharing; local community notice boards on Facebook, e.g. Kuranda Notice Board, Kuranda Locals Network, even Mareeba and Tablelands District Missing, Lost and Found Pets, as people have been known to pick up dogs from the highway and take them home. The same applies to the highly successful Cairns Animals Lost, Found and For Sale Facebook page, as many of us involved in animal rescue comb these pages from time to time in an effort to match missing and found posts, and if a dog is missing up here, rest assured there will be people looking elsewhere for you in case an animal fitting that description appears, having possibly been relocated (picked up, stolen, fallen off a ute, etc). This is more common than you would imagine.
- Take the animal to a vet to check for microchip and thus, identification, unless details have not been updated.
- Posters

If you lose a domestic animal or bird:

- · Contact Mareeba Shire Council pound
- · Notify the local vet
- · Contact local shelters
- · Go online as above
- · Post an ad on Gumtree
- If you know the microchip company, call it and report the dog missing

An inordinate amount of people do not use social media, so I can't overemphasise the value of posters.



## **Rock Art Under Threat**

Save Laura Caves – My Country, My Home Land, My People

I am from the Wulbuju Clan. My traditional land covers the Laura Caves and Laura River on Cape York.

I am concerned a mine is proposed to go ahead between The Split Rock Art Caves (where hundreds of tourists visit per week), the Quinkan Caves, Mushroom Caves and The Laura Dance Festival Grounds (where every 2 years Aboriginal and Islander dancers from across Australia perform their traditional dances at the world famous Laura Dance Festival.

The mine, should it be allowed to go ahead, would impact and possibly destroy our Caves that have Aboriginal Artwork my ancestors painted for over 30,000 years ago, as the sandstone cliffs where this priceless rock art is situated are fragile.

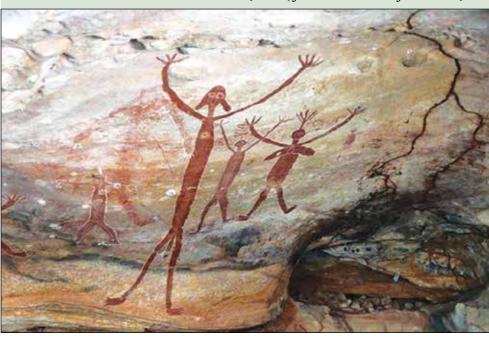
Mining on the Laura River will have also have many impacts affecting the every day lives of families who rely on the water from the Laura River.

The Laura River also flows into other rivers that eventually meet the Great Barrier Reef and it is well known that runoff from the land has our Reef in a bad state already. We need to stop this mine going ahead to protect this Country, the future of People who have lived there for thousands of years and for whom this Country is not just their spiritual home but hunting, fishing and gathering lands and also a source of income through tourism and cultural exchange.

The cultural treasure of the Quinkan rock art is something all of us must protect for the future and this mine proposal is an unacceptable risk. This mine must be stopped and this Country protected permanently. Please help we traditional owners who need your help in our fight to protect the Laura Caves, the Laura River and the Great Barrier Reef from mining degradation.

A Facebook page has been set up to co-ordinate a campaign to save the Caves and Country. Please visit it and share widely. https://www.facebook.com/ savelauraquinkincountry/

> - Lynette Snider (Artist, former resident of Kuranda)





## Che Imaginarium Chronicle

...A mind that is stretched with ideas and imaginations is transformed and infinite.



### **Open Letter to Mother Earth**

#### Dear Mother,

I am writing to say how sorry I am with how I have treated you growing up. Now I am no longer an adolescent I hang my head in shame for my behaviour.

Because of me your blood/rivers are polluted and dammed, your bones/earth are smashed and plundered, your lungs/trees are cut and destroyed, your air/atmosphere is polluted and depleted. And in the wake of all this what do you do?

Like many mothers you take all this without complaining. You give back so much more than I take. You continue to support me, your teenager, in acceptance.

And this, despite the fact you have given me every means and opportunity to thrive with you in harmony. All I need to live comfortably and intelligently is provided by you. All the lessons I need to learn are provided for me if only I would see. Improvement in health, education, shelter and spirit are the gifts you can give me. Gifts I can have without destroying us both.

But I have substituted you for another — I substituted you for greed! In my selfishness and ignorance I thought I should run things. That, despite the fact you have existed for 4.543 billion years, I thought I knew better! So I mortally abused you...my mother. Despite having rules against abuse, I have struck you repeatedly. And now you are very ill, possibly dying. And because we are inexorably linked I am dying too.

#### I am so sorry.

I want to make it right again.

So today I pledge to change all those monetary and political systems I set up that thrive on greed and power over our survival.

I pledge to heal all the destruction and illness I have caused with pollution, chemicals and mining.

I pledge to stop using all our finite resources to live and instead find only sustainable ways, that you provide, to flourish.

I pledge to share your greatest gift, the gift of LIFE fairly and equitably with all.

I pledge to educate and limit myself so I can share you with your other children, fauna and flora.

I pledge to not give in to apathy and despair in this endeavour.

In short I pledge to grow up!

I hope it is not too late,

Yours in humility,

#### Humanity.



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57 DOUGLAS TRACK SPEEWAH PH 4093 0835 Email: mick@farmall.net.au Web:www.farmall.net.au

### **Australian Computer-Speak**

LOG ON: Adding wood to make the barbie hotter.

LOG OFF: Not adding any more wood to the barbie.

MONITOR: Keeping an eye on the barbie. DOWNLOAD: Getting the firewood off the ute.

HARD DRIVE: Making the trip back home without any cold tinnies.

KEYBOARD: Where you hang the ute keys.

WINDOWS: What you shut when the weather's cold. SCREEN: What you shut in the mozzie season..

BYTE: What mozzies do

MEGABYTE: What Townsville mozzies do.

CHIP: A pub snack.

MICROCHIP: What's left in the bag after you've eaten the chips.

MODEM: What you did to the lawns. LAPTOP: Where the cat sleeps.

SOFTWARE: Plastic knives and forks you get at Red Rooster. HARDWARE: Stainless steel knives and forks - from K-Mart. MOUSE: The small rodent that eats the grain in the shed.

MAINFRAME: What holds the shed up.

WEB: What spiders make.

WEBSITE: Usually in the shed or under the veranda. SEARCH ENGINE: What you do when the ute won't go.

CURSOR: What you say when the ute won't go. YAHOO: What you say when the ute does go.

UPGRADE: A steep hill.

SERVER: The person at the pub who brings out the counter lunch.

MAIL SERVER: The bloke at the pub who brings out the counter lunch.

USER: The neighbour who keeps borrowing things.

NETWORK: What you do when you need to repair the fishing net.

INTERNET: Where you want the fish to go.

NETSCAPE: What the fish do when they discover a hole in the net.

ONLINE: Where you hang the washing.

OFFLINE: Where the washing ends up when the pegs aren't strong enough.



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Email: knc@gld.chariot.net.au ABN 62 198 192 130

Veggie Seedlings: A fresh selection of seedlings will be available this week and will be the last of the supply due to where we get them from losing a contract to a large corporation. We have been getting the overflow seedlings as a donation from a Cairns Nursery for the past few years.

Centacare Mental Health Resource Service - Recovery Coaching program: This program is being offered on Thursdays at KNC. To find out more or make a referral please contact Susanne on 4051 9622 or susanne.geyer@centacarecairns.org.

Street to Home Program: A worker (Heidi) is currently coming to Kuranda two days per week (Tuesdays and Wednesdays) from the Mareeba Community Housing Company to provide intensive support to people requiring urgent accommodation. Assistance and support is provided to identify affordable and suitable accommodation options and includes applications for housing through the Department of Housing, Community Housing programs and the private rental market. Please contact Ceri or Marg for a referral or ring Heidi directly on 4092 6899.

Women's Weaving Activity: There will be several traditional weaving sessions on the next three Thursdays being run in conjunction with the local Indigenous women and the Tableland Counselling and Support Service (TCASS). To express interest, please contact Marg on 4093 8933 or Jane on 4092 6899.

Confidential Counselling available: There are several qualified, confidential counsellors (psychologists and mental health social workers) using spaces at the KNC. If you require a referral please see Ceri, Marg or Mandy. Some options include a GP referred, bulk billing plan that have no out of pocket costs. All referrals are strictly confidential.

Domestic Violence Service in Kuranda: There is a new worker (Mel) from the Cairns Regional Domestic Violence Service coming to Kuranda on the second and fourth Tuesdays at KNC. Please make inquiries to Ceri or Marg or directly to the Cairns Domestic Violence Service on 40336100.

Financial Counselling: A worker from the Salvation Army comes to Kuranda every second Wednesday to see people about financial and gambling matters. If you are experiencing some difficulties an appointment can be made through Ceri or Marg or directly with Susan Cook on 0417 251 305.

Family Support Program changes: Ceri has reduced to Monday-Thursday 9.00am-5.00pm for a trial period until October 2016 and Mandy will be working on Friday mornings in the program. Mandy completed her Social Work placement with KNC at the beginning of July and so many people already know Mandy if they have come to the Centre in the past 4 months.

Mahjong: A regular group meets on Wednesday afternoons from 12.30 to play a Chinese game called Mahjong. Beginners are very welcome to come along and learn and, of course, seasoned players are welcome to play and provide coaching or mentoring. There is a small afternoon tea – enquiries to Marg.

Justices of Peace at KNC: KNC is lucky to have two volunteers who are JPs. Fran is here from 1.00-5.00pm on Tuesdays and Jo is here all day Wednesdays. For enquiries call KNC on 4093 8933.



Susanne Geyer is back at last, renewed and refreshed; eager to continue to assist individuals who struggle with their mental wellbeing and/or the people who care for them.

Susanne is in Kuranda every Thursday at the Neighbourhood Centre providing Recovery Coaching.

Feel free to come in and have a chat and explore any questions you might have.

You can also contact Susanne on 0477 996 619 or susanne.geyer@centacarecairns.org.



### Onvitation

The Management Committee and staff of the Kuranda Neighbourhood Centre would like to invite you to attend our

#### 2016 Annual General Meeting Monday 24th October, 6.00 pm

At 6 Rob Veivers Drive, Kuranda

Refreshments will be provided Please RSVP by 18th October on 4093 8933

Nomination Forms/Proxy Forms/Membership Renewal Forms are also available from the Centre

Nominations must be received 14 days prior to the meeting Voters may only represent one additional proxy vote

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Kuranda Neighbourhood Centre is funded by the Qld Department of Communities



What a great name for these gorgeous furry bees — The Teddy Bear Bee (Amegilla Asaropda) You may first notice these in your garden by the very loud, distinctive hum they make. When you find the source of the hum, a fat, golden- brown, furry bee will be buzzing quite erratically around you.

These bees are another of Australia's solitary bees. There are around 25 species of Amegilla Asorapoda with at least two found in North Queensland.

They are not aggressive bees, even though they can sting you. If they do sting, usually because you have stood on them, you will really feel it!

Teddy Bear Bees are another of the Buzz Pollinators (the other two species are Carpenter Bees and Blue Banded Bees featured in the March edition of this paper).

Buzz pollination is essential for tomatoes, capsicum, chillies and eggplant.

Teddy Bear Bees forage from many wildflowers, hibbertia, buddleia, sennas, salvias and abelia. They, like most bees, love many of the herbs in our gardens, which help to keep them healthy also.

These bees nest in a similar manner to the Blue Banded Bee. They prefer a shallow nest burrowed into soft soil – you will often find them under houses as they prefer shelter to open land. The solitary female builds a nest of urn-shaped cells made of mud about 10 cm deep. The nest entrance is around 9mm wide. Generally, there are several female's nests in close proximity.

If the larvae are developing in warmer weather, they will hatch into an adult. If winter is coming, however, the larva will remain dormant in its cell until spring.

Similar again to the Blue Banded bee, the males roost together at night on stems or fronds.



The Kuranda District Hive Survey result were extremely underwhelming - this is disappointing as the potential for disaster (disease wise) is growing daily: Varroa in Townsville, build-up of Small Hive Beetle, and American Foul Brood are all serious issues and are all present in the Far North Queensland region. As this initiative did not work, Honey House is offering a FREE two- hour information workshop on bee diseases (for Kuranda district residents only). To register your interest and for further information, please email honeyhouse@bigpond. com AND please register your hives at www.daf.gov.qld.au.

## Woman saves herself in crocodile attack using a small walking stick

This is a story of a brave, cool-headed woman with a walking stick against a fierce predator.

"While out walking along the edge of a creek just outside of our house in Darwin, with my soon to be ex-husband discussing our property settlement, kids and other divorce issues, we were surprised by a huge 5 metre crocodile which suddenly emerged from the murky water and began charging at us very fast with its large jaws wide open.

"If I had not had my little \$5 Reject Shop walking stick with me, I would not be here today!

"Just one hard whack to my estranged husband's knee cap was all it took – the Croc got him easily and I was able to escape by walking away at a brisk pace.

"The amount I saved in lawyer's fees was really incredible and I got the lot."

#### Man vs Bear

While snapping shots, the photographer heard a noise behind him, and whirled around to see a huge bear coming through the bushes.

He dropped his camera and ran, and tripped over a root – then the bear rose to his full height and raised a huge paw, the man cried out "Oh, God, no!"

And everything stopped – the bear froze with his paw in the air. And the man heard a booming voice say, "Young man. For years you've doubted my very existence, but now that your life is in peril you call my name to help you. Why should I do so?"

And the man thought for a moment, and said, "Yes, you are right. If you are God, then it would be hypocritical of me to become a Christian at this point in my life. But, do you think that you could at least make the bear a Christian for today?" And the booming voice was quiet for a moment and then said, "Done."

And everything started again – the bear slowly lowered his paw. Then the bear put his paws together, and bowed his massive head and said, "Dear Lord, please bless this food we are about to eat."



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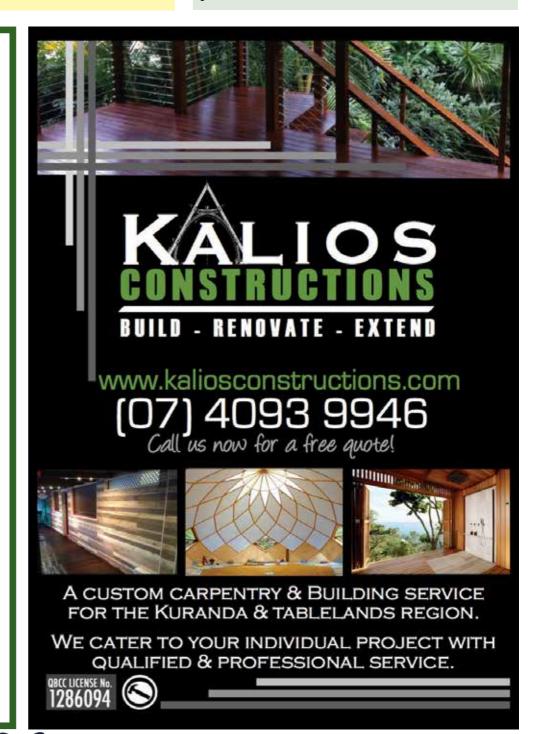
For further information, or an enrolment package, visit

www.chss.qld.edu.au

or contact the office on

4093 8809

between 8.00am and 4.00pm



## Friends of the Farmers Regenerative Agriculture Convergence Koah, October 23rd to 26th 2016

#### Are you a friend of the farmers?

Although each of us eats (hopefully healthy) food, most of us are unaware of the many and daily challenges faced by the people who grow our food. Farmers and food-growers are amongst the hardest working, most dedicated and committed people in our community. Soil preparation, seedling and crop maintenance, trimming, pruning, pest management, daily care, seasonal harvest, weather and climate adjustment, and clean-up. There is always much to do that requires the farmer's

awareness and attention.

As active 'Friends of the Farmers' we can help bring awareness of the importance of our local farmers and farmlands to our community, to our health and to our shared local environment issues. We can support our farmers to access the abundance of our 100% local Regenerative Agriculture serviceproviders and become more involved in localizing our food system. To bring this all together in our inimitable local style the "Friends of the Farmers Regenerative Agriculture Convergence 2016" will be presenting our 100% local experiential knowledge workshops and dialogues at Koah from the 23rd to 26th October.

After many decades of providing food each season, and all the constant attention required, some farmers feel

they are 'too old' to make changes to regenerative agriculture practices. If these farmers think back over the years they will see that they have made many changes, many adjustments, in many ways, as different resources become available. Farmers are flexible, adaptable people, responding to seasonal changes, adjusting to weather patterns and small and large changes in the intricacies of balancing all the elements to produce reliable crops. Some of the choices for change along the way have been finance-based, some based on promises made by P.R. campaigns from Agri-

Corporations, some through the pressure of needing to 'make a living' and some from recommendations from others. Some of the choices along the way have 'locked in' farmers to contractual high input expenses that can be devastating when the promised returns are not there.

At the Koah event, all of the presenters are 100% local; their experience is on local soils, in local weather and climate conditions, and with local and extended markets. Some of the presenters have travelled to gain experiential knowledge to

bring back to our region, and also to teach their knowledge to other communities further afield.

Farmers experience all sorts of challenges, one farmer recently expressing that 'new people', inexperienced on the land are coming to buy farmland for a life-style change, not knowing what to do with the orchards and crops, which, unattended, can accumulate conditions for pests and disease to flourish. These can then spread to other local farmlands and cause havoc. So learning these practices can bring some community resilience too, as well as better relations with our neighbours!

Companies' large P.R. budgets, impressively advertising the latest greatest 'greenest' multi-national 'additive' for 'soil enhancement' and 'genetically

modified' seeds, inputs and bacteria, do not necessarily have scientific consensus on their safety, or the long-term benefit of the farmers and their local communities and environment in mind. Their motivation is profit, share-holders and large corporate wages; a long way away from the farmers struggling on the land.

In uncertain times, and a changing climate and market, resilience is key. Many agree that we can't 'keep going on this way'. Support for change to long-term resilience for our waterways, (to the Great Barrier Reef), our soils, our farming families, our

food and seed sovereignty is required. Government subsidies often favour the larger corporate farming systems, mostly chemical-based monocultures, and leave smaller and independent farmers struggling. The 'friends of the farmers' event gives us the opportunity to support our farmers in our 'own back yard'.

And don't miss the bush-dance fundraiser on the 9th of October at the Koah Hall.

For more information on the Friends of the Farmers Regenerative Agriculture Convergence 2016 at Koah, the fundraiser, to make bookings, or to help, please go to https://sustainabilityalliancefnq.wordpress.com or call 0402 179 259.

There will be prizes such as a 1 tonne bag of Greenbelt Biofert, and \$300 worth of Community Abundance Transfer, from Petals Permaculture Research Farm.

Please share this information with any food-growers you know in our region. Thank you.













Our Garage Sale in August was very successful – tables and people filled the hall. The variety of items on tables was amazing and we hope that quite a few cupboards were empty after the sale.

In September, our craft ladies had the opportunity to try their hand at Elizabethan Embroidery. Patterns used dated back to Elizabeth I era – and it is interesting to see just how many types of embroidery from so far back are still being taught today – including Blackwork and Crewel Embroidery. Shi Sha was taught in August with everyone embroidering small glittering mirrors onto small bags.

Please feel welcome to drop in and have a cuppa with us. Lesson day – third Wednesday of the month.

Some of our members travelled up to Cooktown for the Division AGM; it is always great to visit with the Cooktown gang who do a variety of community work and some well organised fund raisers. We followed that trip with a handcraft weekend in Malanda.

We hope to have a "Bake and Craft" table outside the Kuranda Foodworks sometime in October. Hopefully the community will support this as they have before.

End of October is time to travel to Gladstone to represent our branch at the State Conference before we start winding down towards the Christmas break.

For Hall Bookings: contact Marion Hubbard on 4093 8215 or Sarah MacPherson on 4093 7599

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Craig Crawford
MEMBER FOR BARRON RIVER



This column is dedicated to recreational fishing. When I went to the election in 2015 the two biggest issues raised were insufficient boating infrastructure and traffic congestion.

After only 18 months in office I am happy to say that the government has funded the duplication of Bill Fulton Bridge, has a six stage plan to increase lanes on the Western Arterial Road, is planning the Smithfield By-Pass road and has funded work to fix "the hole" on the Kuranda Range Road.

Also in the past 18 months I have been working on improvements to recreational boating infrastructure on the northern beaches with the aim of creating a signature boat ramp.

A working group was set up comprising engineers from the Department of Transport and Main Roads, Cairns Regional Council and representatives from local fishing groups. The group was tasked with finding the most appropriate location and what infrastructure would be required to serve current and future needs

I am pleased to announce that a location at Yorkeys Knob has been chosen. The new facility will include eight ramps with associated floating pontoons and sufficient parking for 200 vehicles and trailers.

The project will be undertaken in two stages with four ramps and a floating pontoon on the Moon Creek side of the marina and an additional four ramps and a floating pontoon on the boat club side.

Because all ramps will be located within the existing marina rock-wall structure boat users will be protected from wind and waves when launching and retrieving vessels – it was complaints about wind and wave action that led to the closure of the exposed Palm Cove ramp.

I am also happy to announce that the Minister has funded a floating pontoon at the Bluewater boat ramp. I took the Minister there to talk to boat owners several months ago and they highlighted the problems of securing a vessel while they parked and retrieved vehicles and trailers. The pontoon will fix this problem.

In recent weeks I have been contacted by fishing groups seeking an extension of the public consultation period on the Fisheries Management Green Paper. I wrote to Fisheries Minister Leanne Donaldson and she has agreed to extend the period to 14th October.

I am urging anyone with an interest in fisheries management, either as a recreational fisher, a commercial fisher or consumer, to read the Green Paper and take this opportunity to influence government policy.

Details are available online at www.getinvolved.qld.gov.au and submissions can be emailed to <a href="mailedtofisheriesreview@daf.qld.gov.au">fisheriesreview@daf.qld.gov.au</a>.

As always, if I can be of assistance please do not hesitate to contact my office.

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### **Library Lines**

On the first day of the school holidays one would be mistaken in thinking Kuranda had been overrun by pirates. A Pirate Party was held at the library in celebration of Talk like a Pirate Day. The families enjoyed an exciting swashbuckling adventure story during storytime followed by an array activities games.



#### **October Events**

5th October – HACC Bus seniors outing and morning tea chess/puzzle

6th October – Baby Rhyme Time

7th October – Storytime

Date to be confirmed – Co-housing Presentation Tropical North Queensland Sustainable Community Alliance

#### **Book Club**

Save this date! National Frog Week – Book Launch – 5th November.

THE KURANDA PAPER October 2016

We now

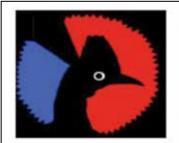
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## conservation

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1 Pademelon Lane, Kuranda 4881

Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

### The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

Spring is a wonderful time of the year. Birds and butterflies abound, new shoots are appearing on the trees and the Syzygium fibrosum are in full fruit. With continuing rain periods, the soil is ready to take new plants. If you plant now, water in well then mulch, you should expect fast, robust growth.

We have heaps of shrubs that will reward you with colourful flowers and fruit.

\*\* Box trailers for hire: 4093 8834 \*\* Two sturdy trailers on the go.

### Weir Road – Barron Falls Road **Cassowary Sightings**

The keen eyes of the Chilcott family have spied two different cassowaries. The male is probably Eddie and the female thinks he's a bit of all right! We are in the mating months right now. If they do hit it off, we may have chicks in the area by around November. If this happens, we're going to have to be extra careful along Barron Falls Road because that's where they'll want to cross.

The Chilcotts are responsible for putting up the "Cassowary Crossing" signs. Thank you.

"Dad" and his girlfriend, Gertie aka Socks, in the Black Mountain Road/Butler Drive area, have been mating for some months but apparently no eggs are being laid. At least, Dad is not yet sitting on any. Gertie is young and this could be her first mating experience. Maybe she likes it too much!

IF YOU SEE A CASSOWARY in the Kuranda region

PLEASE CALL **4093 8834** 

so we can build up our database

### S~N~A~K~E~S~

The snakes are out and about. Lots of pythons they can be up to 6m, but usually around 2-3m. If you've got chickens or guinea pigs, watch out. Also, lots of Night Tigers seen. They're sort of orange with darker orange stripes around them. They're mildly venomous but they have small mouths and you'd have to try hard to get bitten.

Some beautiful specimens around and not all are friendly so do take care. Leave them alone and let them move on. Admire them from afar.

Call Jax on 4093 8834 if you just can't cope.



These beautiful 4 O'clock Moths - daytime moths - have annihilated our Carallia brachiata (Corky Bark) with tens of caterpillars. Nothing seems to eat them. The caterpillars look a bit like the abdomen of the moth and sit straight up off the branch by day and munch away at the leaves at night.

### WORLD

### **CASSOWARY DAY** And we'll be doing it all again at the

Kuranda Festival on 23 October. Guest speaker Tom Lawton is undertaking research into the movement and foraging behaviour of cassowaries for his Masters of Environmental Science degree. Tom reports "The project so far has been a great success. To date we have had 41 successful tag deployments and tracked a total of 14 individual cassowaries at five sites between the Daintree and Innisfail. In Kuranda we tracked two adult females, an adult male and two juvenile cassowaries. The data collected from the trackers and the scats will hopefully allow us to understand how habitat, life stage, gender and diet may influence the cassowaries foraging activity. The project has been so successful in Kuranda because of the support from the Kuranda Conservation Community Nursery and local property owners who allowed us to undertake the



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### **KURANDA ENVIROCARE NURSERY ROBBED**

Unfortunately we had a break and enter between 1.00pm on Saturday 17th September and 8.00am Monday 19th September. The thieves cut the locks and chains with bolt cutters and made away with a haul of expensive machinery that we use for our revegetation projects. We are a not-for-profit community organisation run by volunteers. Items stolen are:

- 2 red 4 stroke Honda WX 10 water pumps
- 1 orange FS STIHL brushcutter
- 1 red C260 Shindaiwa brush cutter
- 1 Husqvarna TrioBrake chainsaw
- 1 STIHL petrol auger and drill bit
- 1 Arlec 2500 12 volt battery charger
- 1 PowerFLO 12 volt 7800 Diaphram pump
- 20 L black plastic fuel container with diesel
- 1 pair small bolt cutters

Please keep an eye out for these items and let me know if you hear of anything being sold that may fit this description. If you do please contact the nursery on 4093 8989 or email us at info@envirocare.org.au.

### **FNQ Wildlife Rescue Assoc. Inc.**

(Established 1994)



Caring for the region's native wildlife. Wildlife carers are all volunteers. Tax deductible donations appreciated. New members welcome.

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Email: fnqwr@bigpond.com





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"by standing on the shoulders of those who've gone before"

Nursery: 284 Myola Rd, Mon & Thu 9am-1pm , Sat 10-noon , ph: 4093 8989 / 4093 8393

#### TAS Canoe Adventures

Three consecutive Fridays in August we hosted groups of Year 8 students from Trinity Anglican School. The Outdoor Recreation students came in groups of 20 with teachers and river guides in tow. The students started their canoing adventure in Mareeba and took 5 days to paddle downstream to Kuranda and ended their journey by planting 320 trees on the bank of the Barron River near Mantaka. The students enjoyed learning about our endangered and endemic frog, Litoria myola, the important reasons we plant trees such as connecting wildlife corridors and



filtering sediments from reaching our GBR and our five year Biodiversity Project. This project is into it's 5th year and thanks to groups like TAS College and our regular volunteers, we have planted over 22,000 trees already.

Left: One of the three TAS College groups in front of a huge Nauclea orientalis (Leichard Tree) planting 120 trees.

#### **Plant of the Month** Fagraea cambadei (Porcelain fruit)

This small rainforest tree is from cool moist areas of North East Queensland. It grows well in Kuranda and the Tablelands.

There are several in the park containing the Rotary Club BBQ, opposite the old markets. With large cream to white strongly perfumed flowers and 'lipstick' pink fruits. The fruit are about the size of Porcelain fruit gets its name for obvious marbles and the tree makes a beautiful ornamental garden plant with its large, strong, light green leaves.

If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat.

Our trees are all a \$2 donation.



Our nursery is open **Mondays and Thursdays** 9.00am-1.00pm and Saturdays 10.00-noon and also by appointment.

### **Speaker Tom Lawton** on Cassowary Foraging behaviour

For those of you who missed Tom's talk at World Cassowary Day in the Daintree this year, he will give a talk on Thursday October 6th at the Kuranda Recreation Centre. To answer the question - what happens to the chick after the male severs ties – may reveal whether cassowary populations are growing, shrinking or stable due to available habitat carrying capacity. Tom's MSc research project is using radio trackers swallowed by feeding cassowary families to track one part of the puzzle. The story may be partly revealed in the tracked poops!

#### **Date Claimers**

- Thursday, 6th October, Guest speaker Tom Lawton, MSc student at JCU, 'Cassowary Foraging Behaviours" 7.00pm @ KRC, Fallon Road
- Saturday, 15th October, Community Tree Planting Mantaka 8.00am
- EVERY Saturday Tree Planting 7.30am- Meet KEC Nursery, Myola Road
- Frog Monitoring, 3rd week of every month. Check Kuranda's-Frog-Friendly-Neighbourhood Facebook page or ring Sylvia 0409 647 714 or email info@envirocare.org.au

#### **Saturday morning Plantings**

7.30am -9.00am Meet at the nursery. Email info@envirocare.org.au for reminder or call Sylvia on 0409 647 714

If you would like to come in and check out our great selection of native plants don't hesitate

BOX TRAILER HIRE: Contact Garth 4093 9926/0428 914 380

to drop in for a chat. See above for opening hours. Our trees are all a \$2 donation.

Give a gift that keeps growing, through our local Grow Project. www.envirocare.org.au www.facebook.com/Kuranda Envirocare/info

October 2016 31 THE KURANDA PAPER



M

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# Magic



M

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B

Written by the children of Far North Queensland

### HUGS

Only Magic Club members shall be given the special Birthday Bear Greeting



**Toby Lowe** 

Leah Arthur

Amber Collomb

### DO YOU KNOW?

**Birthday Members** receive a voucher for a treat from THE EMERALD CREEK

**ICE-CREAMERY** 

### FIRE SEASON - BUSH FIRES

\* FOR KIDS 4 : 5 : 6 yrs

Can you draw a big fire? With lots of colours? Red, yellow, orange, black .. green and blue ? Some animals? Is your fire in the bush, with trees? .. Ask Mum or Dad, if you need help.

\* FOR KIDS 7 : 8 : 9 : 10 yrs

Can you write a story (essay) about a Bushfire? Does it have a sound? Does it have any kind of smell? What colours does it have? How big or small are the flames? How fast does it go over the ground? What happens to the animals? What kind are they? . . Don't just answer these questions make your story interesting, so the person reading it - thinks they were there too.

Small Gifts for Everyone!

### Puzzles 4 U.

Can you make a plural word - singular by adding an S? Think hard - the answer is below.

**How good is your balance?** Can you stand on one foot - holding the other? Then do it again on the other foot? What happens, if you close your eyes at the same time? \* Ask Mum or Dad if they can do it, Good Luck!



NAME \_\_\_\_\_\_ AGE \_\_\_\_\_\_yrs

TELEPHONE ...... MONTH OF BIRTH .....

EMAIL .........scHOOL ......

MAGIC INFORMATION

\* WHAT IS THIS PAGE? A Fun place for kids 4 - 10yrs \* Small gifts for good effort \*\* Send or drop your - Letters - Coloured Drawings - Poems - Recipes - Puzzles - Black and White Drawings - Competition Entries - Stories Quizzes Into any MAGIC BOX listed below.

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It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

#### Who is eligible?

Anyone holding a Health Care Card or Pension Card.

#### Find it hard to get into Kuranda?

We will be conducting outreach 'clinics' to areas where it is difficult to get transport or where there are other barriers to coming into Kuranda

Phone or drop into the Kuranda Neighbourhood Centre for more details.

### 4093 8933 or

**6 Rob Veivers Drive, Kuranda** next to the Butterfly Sanctuary



### **UNITING CHURCH IN AUSTRALIA**

**Kuranda Faith Community** 

Ph 4093 8730

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If someone in your family has a drinkina problem, you can see what it is doing to them, but can you see what it is doing to you?

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Sunday October 2nd @ 9.30am

**Sunday October 16** ST SAVIOUR'S HARVEST FESTIVAL

8.00am Holy Communion (BCP) 9.30am Sung Eucharist 9.30am Sunday school 5.00pm Evensong

**POSSUM CORNER OP SHOP** 

THE BLESSING OF THE ANIMALS SERVICE Monday to Saturday, 8.30am to 12.30pm (Monday & Wednesday open till 2.00pm)

#### **CAKES AND BOOKS**

Saturday October 1, 8.30am -12.30pm

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### A Thought for October

**THE READING** this month is from the Gospel according to St Luke Chapter 15 verses 1 to 10. It asks us if **1** we are ready.

In the early centuries Christian communities really were communities, places where one could get help, support, and friendship, particularly in the big cities of the eastern Mediterranean. Some say that this was the biggest factor in the emergence of Christianity as the religion of the later Roman Empire.

This view is not given merely to begin a history lesson. Today we are very conscious of the same need. Our cities are places of deep and widespread loneliness among many people longing for friendship and support. Today that community spirit is often hidden beneath the surface, but is often still there as we all would have seen on the streets of New York since the terrible terrorist attacks.

Every Christian group and community needs to be sensitive to this longing and to ensure that its life is a welcoming one, not merely to those whom it considers to be its own familiar supporters but to those who come to it seeking community.

On any given Sunday that may well be a family newly transferred to the area from another, a person going through crisis who tries the church in his or her great need, a person who may be giving the church another chance after having left many years ago, or people who have for some reason found another Christian tradition unable to serve their need.

Each situation is a kind of lostness.

**SUNDAY** 

8.00am Holy Communion (BCP)

9.30am Family Eucharist

9.30am Sunday School

5.00pm Afternoon Worship

Holy Communion October 2 **TUESDAY** 

9.00am Holy Communion

The moment we say that word we realise that we have made the connection with the two stories, which Jesus tells in our reading.

"The tax collectors and sinners were coming near to listen to him." These are the people in that long-ago society who felt themselves to be outsiders. On the other hand, the Pharisees, whom Luke shows as resenting Jesus' mixing with the outsiders, were very much on the inside.

Luke's image of two mutually wary groups demonstrates another demand that is made of Christian communities and groups in today's world.

How do these people reach out beyond themselves in ways that are not patronising and even insulting?

How do we support people without making demands on them, at least initially, to conform to the life of the Christian community or group and its many responsibilities?

There is a searching for lost things.

A shepherd goes after the sheep, which is lost; a woman sweeps diligently until she finds the coin.

People wander the streets of New York carrying photos of loved ones.

In the life of the Christian community or group we should not merely wait for needs to appear on our doorstep and then respond to them out of a sense of duty.

There should also be a searching for ways in which the resources we are given can reach out into the lostness to which Luke refers.

When we are prepared to reach out in this way we are obeying Jesus.

The degree to which a Christian group can become a community of hospitality and outreach is the degree to which it is obeying its Lord.

### **News from St** Saviour's Church

St Saviour's is gearing up for a very busy October.

To celebrate the birthday of the patron saint of animals, St Francis of Assisi, a special Blessing of the Pets service will be held this Sunday, 2nd October at St Saviour's Church.

In the year 1206 Francis, the wealthy son of a cloth merchant, decided to forsake all his worldly possessions and founded the order of Franciscan monks. He claimed he found his affinity with God through animals, and would often call birds, animals and even flowers his brothers and sisters.

Blessing of the Pets coordinator, Chris Wright, said people can bring pets of all shapes, sizes and species - as long as they are on a leash or in a box or cage. "You don't have to belong to any church to come and join in the fun. Events like this connect people in the community who don't normally see each other or have things in common, and that's fantastic. The event gives the community an opportunity to meet together, share their common love of animals and make new friendships. It's really about shared humanity."

The Blessing of the Pets service starts at 9.30am in the area at the back of the Church.

St Saviour's is also gearing up for its Harvest Festival on Sunday 16th October with special services at 8.00am, 9.30am and 5.00pm.

On Sunday 23rd at 9.30am St Saviour's will celebrate the 101st Anniversary of the Dedication of St Saviour's Church; the service will be followed by morning tea.

### **Baha'i Thought for the Month**

It is self-evident that humanity is at variance. Human tastes differ; thoughts, native lands, races and tongues are many. The need of a collective center by which these differences may be counterbalanced and the people of the world be unified is obvious. Consider how nothing but a spiritual power can bring about this unification, for material conditions and mental aspects are so widely different that agreement and unity are not possible through outer means. It is possible, however, for all to become unified through one spirit, just as all may receive light from one sun. Therefore, assisted by the collective and divine center which is the law of God and the reality of His Manifestation, we can overcome these conditions until they pass away entirely and the races advance.

- Morning prayers each Thursday at 8.00am, in the park in lower Therwine Street Kuranda followed by coffee
- Meditations/Reflections: Devotional meeting based on the Scriptures of the World's great Religions, by
- Study Circles now available in Mareeba and Kuranda on spiritual themes. Anyone can join in the study circle, no
- Also regular events in Cairns, Atherton, Malanda, Tolga, Mareeba and other places
- Telephone 4093 7120/4093 9571 or www.bahai.org; or www.bahai.org.au

Baha'i Community of Mareeba/Kuranda



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from only \$79. 16 Coondoo Street. Open daily 10.15-3.45. Gorgeous new summer stock is arriving daily including lots of cool cottons as well as unique 'special occasion' wear. 'Just Gorgeous' www.justgorgeous.net.au

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'Just DownUnder', a clearance shop located under 'Just Gorgeous', is open every weekend! ALL clothing is 50% -70% off original prices and new stock is available every week! 16 Coondoo Street.

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### **KOAH MARKETS**

First Saturday of every month 9am-1.00pm

**NEXT: 1 October 2016** 

Plants, fruit, veggies, coffee, bric-a-brac, books, music & more. For stall & market enquiries contact Tonielle 0422 068 995 or email koah.hall@gmail.com

KOAH HALL CONTACTS: Phone 0439 080 874 • Email koah.hall@gmail.com/ • www.facebook.com/koah.hall Hire fees: 1-2 hrs: \$10; Half day: \$30; Full day: \$60 \$200 refundable bond for one-off events (if space is left as you found it)

### **COMMUNITY NOTICES**

Mareeba Shire

**Kuranda Transfer Station Opening Times** 

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS 8.00am to 5.00pm

### **Kuranda Branch Library and Council Office**

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Monday to Friday 10.00am-5.00 (5.30 Tuesday) Saturday 9.00-12.00

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## Rainfall Last Month

1/9/2016 to 27/9/2016 48.6mm

Wettest day: 13/9/16 16.6mm • Rainfall this year: 1248mm • Wet Days: 12 of 27 PROVIDED BY willyweather.com.au



You know the one: a butterfly flaps its wings in the Amazon jungle and later a hurricane forms over Japan. Magnitude 7 events can be traced back to simple twists of fate; imperceptible at the time, but inevitably amplified into life-changing events.

Lots of swirling air currents through October. Libra Sun, Mercury, Venus and the Moon power through the dark waters of the Scorpion's undercurrents. All forming trines at some point with Neptune on the bottom with

Stirrings in the demonic dimensions and/or the angelic realms, depending on your focus.

The first day of October, as well as being a Libran New Moon, also has a lusty-busty water trine between Venus in Scorpio and Neptune in Pisces – both first decanate so double in intensity and we know what the Libran Jupiter Sun and Moon are doing so... experiences deep, beautiful, intense, sacred, hallucinatory, illusionary, spiritual, sexual and aesthetic. Take your pick or mix 'em all up together.

On 8th/9th October the Sun and Moon square to each other and to Pluto in the cardinal signs.

Tough, tense, potentially destructive. Putting strain on our stress levels, our interactions and the Earth's stress lines. Not a comfortable couple of days, but a good time to take on challenging tasks to test yourself.

Full Moon on the 16th, with the Moon in Aries conjunct Uranus, opposite the Libran Sun.

And a Mercury trine Pluto. Lots of air movement there. Libra, Mercury, Uranus, all airy and with Aries fire and a Capricorn Pluto activating subterranean disturbances.

A wild-eyed Moon, this one. Lots of electricity in the air, some brilliant flashes of, well, lightning for a start, but also creative, intuitive breakthroughs that burst into light for you.

There's a nice settled feel about the week 23rd-29th. Virgo, Scorpio, Libra and Capricorn connected in an agreeable set of transits that bring harmony and cooperation. We relax and prepare for the Scorpio New Moon on the 31st. Sun, Moon and Mercury all conjunct and all in trine to Neptune.

A very communicative New Moon, information coming in on all levels. Rounds off the month nicely; New Moons at each end and a very October feel of circles.

A Scorpio New Moon on Halloween! The veils will be very thin. Prepare your pumpkins...

**Blessings** 



#### Rob Hart

Resident Astrologer & Tarot Card Reader Kuranda Heritage Markets Ph. (07) 4093 0218

### JOIN YOUR LOCAL SES Training held fortnightly Tuesday nights 7.30pm

Call John for details on

0427 037 054



October 2016 THE KURANDA PAPER



**Every Month:** 

KNC Management Committee Meeting 5.30pm Rob Veivers Drive Ph 4093 8933 for

Every Saturday

Texas Holdem' Poker: Mareeba RSL, sign on from 12.00 noon, game starts 1.00pm. Prizes for 1st and 2nd. Details Terry 045 990 9900.

Pilates 8.15am at the KRC, Fallon Road. Contact Jaide 0488 229 700

Kuranda Envirocare Tree Planting, Ph 4093 9926 for details or check website www.envirocare.org.au

First Saturday

Garden Group 2.00pm Ph Sharon 0422 213 676

Every Sunday

A.A. CWA Hall 10.30am Ph 4093 7599

Speewah Country Market 8.00am to 2.00pm 4093 0361

Yoga with Aileen 10.30am Kuranda Recreation Centre: Contact Aileen 0419 726 955

Every Monday

Kids Circus Classes (up to age 6) at Koah Hall 3.00 & 4.00. Ph Sophie 0409 333 404. Kids Circus Classes (age 6-8) at Koah Hall 5.00 pm. Ph Sophie 0409 333 404.

Kids Aerial Circus Louise Kohn. Bookings essential at the Amphi 3.30pm, 0424 928 917

Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123

Yoga - Gentle 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617

Every Tuesday, Wednesday & Friday

Al-Anon Family Groups 6.00pm Ph Kate 4093 9668 or 1300ALANON

Karate at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380

Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026

Every Tuesday

Pilates 5.45pm at the KRC, Fallon Road. Contact Jaide 0488 229 700

Kids Circus Classes (age 8+) at Koah Hall 5.00 pm. Ph Sophie 0409 333 404.

General Yoga Class at Koah Hall 6.00pm. Ph Tanya 0428 590 203.

Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

8 Ball 7.00pm at Kuranda Recreation Centre

First Tuesday: Kuranda Interagency Network Meeting venue rotates.

Second Tuesday: Kuranda SES Training, 7.30pm sharp at Fallon Road.

Ph James Partridge 0402 119 642

Second & Fourth Tuesday

Mareeba Toastmasters meets 7.30-9.30pm, Mareeba RSL.Phone Fran 4093 7288 or Lenore Wyatt 0447 757 336. Guests welcome.

Third Tuesday Tourism Kuranda meets in the office, Centenary Park 4.30pm

Every Wednesday

Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123

Pilates 5.45pm at the Koah Hall. Contact Jaide 0488 229 700

Pilates 7.30pm at the Koah Hall. Contact Jaide 0488 229 700

Yoga 5.30 pm Kuranda Recreation Centre: Contact Aileen 0419 726 955

Craft and Social Morning at QCWA Hall 9.00am. Contact craft teacher 4093 7016

Karate at Koah Hall 6.15pm-7.15pm for more info call Geoff 4093 7380

Mah Jong at Kuranda Neighbourhood Centre 1.00 to 4.00pm. All welcome

Yoga for kids. Limited places. Please phone 4093 8283

Second Wednesday

Financial and Gambling Counselling by Salvation Army. Appts 4093 8933 QCWA meeting 9.30 am at QCWA Hall Ph: President 4093 8215, Secretary 4093 8362

Pilates 9.00am at the KRC, Fallon Road. Contact Davini 0414 994 123

Pilates 5.45pm at the KRC, Fallon Road. Contact Davini 0414 994 123

Kids Trepize Class at Koah Hall 4.00pm. Ph Sophie 0409 333 404

Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206

Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

Capoeira Training and Roda. 7:00 pm-8:30 pm. Phone Ole 0468 408 963 Kuranda Rangers Soccer: training 4.30-5.30pm Linda 0437 255 229

Yoga at the Kuranda Amphitheatre 9.00-11.00am

Second Thursday

Ambulance 7.30pm Ambulance Centre, Fallon Road

Pre-Natal Yoga at Koah Hall 9.30am. Ph Beth 0476 276 876 Mums & Bubs Yoga at Koah Hall 11.00am. Ph Beth 0476 276 876

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES

### Words of Wisdom from my Grandmother



I hate spelling errors. You mix up two letters and your whole post is urined.

### **EMERGENCY CONTACTS**

FIRE or other emergencies - please phone 000 SES Flood or Storm emergencies – please phone 132 500

#### **RURAL FIRE BRIGADE WARDENS**

**Davies Creek** 4093 3181 Lloyd

Cairns RFO (temp.) Koah 4042 5468

Kuranda 0408 077 746 Nick Myola 4093 7190 / 0408 151 199 Duncan Speewah 4093 0211 John

### **Permits required for ALL fires**

### JOHN'S KURANDA BUS "The Local Bus"

	1110 20001 200								
		Monday <sup>-</sup>	<b>Monday To Friday</b>		Sun	P/Hol			
To:	Speewah								
	Koah			1300					
		*1530	*1530	*1530					
		1750	1750	1750	1645	1645			
Ex:	Koah	#0705	#0705	#0705		#0705			
		#1315	#1315	#1315					
		*1550	*1550	*1550					
Ex:	Speewah	#0710	#0710	#0710		#0710			
	•	#1320	#1320	#1320					
		*1540	*1540	*1540					

\*SCHOOL DAYS ONLY # BOOKING REQUIRED NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

### Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

	Monday '	To Friday	Sat	Sun	P/Hol
Departs Kuranda	#0720	#0720	#0720		0720
•	1330	1330	1530	1530	1530
	1530	1530			

\*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY

<b>Departs Cairns</b>	**0825	0825	0825		0825
	1645	1645	**1615	1615	1615

All services except 1000 go to Speewah & Koah if required
\*\*Mareeba

# Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Ph. John 0418 772 953

### rans North Bus & Coach

**CAIRNS TO KURANDA SHUTTLE** 

Departs From	Sn	Shuttle Runs Dally (Except Christmas Day)							
CAIRNS Central Rail Station	6.45am 8.45am 11.30am 1.30pm *3.00pm								
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm				
SMITHFIELD Bus Shelter	7.05am	7.05am 9.05am 11.50am 1.50pm 3.30pm							
KURANDA	7.25am 9.25am 12.10pm 2.10pm 3.55pm								
KURANDA TO CAIRNS SHUTTLE									
Departs From Shuttle Runs Daily (Except Christmas Day)									
KURANDA	*7.30am 9.30am 12.30pm 2.15pm 4.10pm								
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20pm	4.15pm				

\*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays \*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

CAIRNS Central Rail Station 8.30am 10.15am 1.15pm 3.00pm

#### ATHERTON TABLELANDS TO CAIRNS

711111111111111111111111111111111111111									
Departs From	Monday to Friday		day	Saturday		Sunday *1* **2**			
	,		3	1		,			
ATHERTON	6.00am	9.00am	3.30 <sub>pm</sub>	6.00am	9.00am	9.00am	3.30 <sub>pm</sub>		
MAREEBA	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm		
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm		
KURANDA	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm		
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm		

CAIR	RNS IO AIHERIC	JN IABLELANDS
***	Monday to Friday	Saturday
m		2 4 2

Departs From	1	2	3	1	2	*1*	**2**
CAIRNS Central Rail Station	8.45am	3.30 <sub>pm</sub>	5.45pm	8.45am	3.30 <sub>pm</sub>	3.30 <sub>pm</sub>	<b>5.45</b> pm
SMITHFIELD Bus Shelter	9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	<b>6.00</b> pm
KURANDA	9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm
SPEEWAH	9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30pm
MAREEBA	9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	<b>6.55</b> pm
ATHERTON Service Terminates	10.30am	5.25pm	7.30 <sub>pm</sub>	10.30am	5.25pm	5.25pm	7.30 <sub>pm</sub>

No Sunday 4.35pm or 6.25pm Services departing KURANDA on LONG WEEKENDS No Services operating on CHRISTMAS DAY or GOOD FRIDAY

Information on all Trans North Services including fares, timetables & service updates are available on our website. www.transnorthbus.com.au or by phoning 07) 4095 8644 during business hours.



Sunday



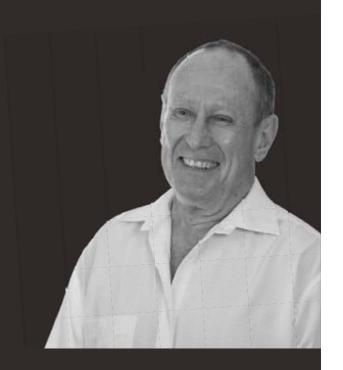
## **Appraisal Certificate**

I am available to provide a complimentary price estimate on your property.

I require only 15 minutes of your time with no obligation.

If you have had thoughts of selling your property or would like a market update, then phone me today,

Gunther 0421 768 522 to book a time that suits you.



## What is the Property Market heading towards?

To sell or not to sell, this is the question (pardon the pun). Selling at a 'High', buying at a 'Low' in a volatile market would indeed be an ideal scenario, but is it that easy?

The only opinion that matters - of course, is yours but it won't do harm to know of others.

### **Opinions:**

Cairns, though pausing, is still classified at being at a 'Rising Market' stage of the cycle. (Cairns Watch Report, HTW)

A crash seems elusive. Given the regularity with which crash calls for Australian property have been made over the last decade and their failure to eventuate, it's clear it's not as simple as it looks. The boom in Sydney and Melbourne is slowing largely due to a change in lending policies to property investors. However, overall house price growth is likely to remain positive this year. (Shane Oliver Chief Economist)

Nationwide price falls are unlikely until the RBA starts to raise interest rates and this is unlikely before 2017. And then in the absence of a recession or rapid interest rate hikes price falls are more likely to be 5-10 per cent rather than anything worse. (Adam Creighton Economics Correspondent).

I see housing prices unlikely to plunge in the near future. Potential buyers can hope for a gradual decline at best. Those who focus on selling in the near future may consider to bringing their plans forward as it may pay off to include the property markets volatility in one's mid- or long term strategy. Possibly it's now as good as it may get for quite a while.