



Kuranda Gets Festive For A Big Weekend



The plight of the endangered southern cassowary will be highlighted at the inaugural Cassowary Run as part of the annual Kuranda Festival on October 11th-12th.

Tourism Kuranda Executive Marc Sleeman said two big days of entertainment would be held to mark the 126th anniversary of the official survey of Kuranda.

“The Cassowary Run and an Ice Cream Eating Competition for the kids are the two new events for our weekend-long festival which celebrates the friendly, laid-back atmosphere of the Village in the Rainforest,” he said.

“After three successful years of the Undie Fun Run, we are challenging competitors to hide their undies this year and don the plumage of our rainforest icon, the cassowary.

“The \$5 registration fee for the Cassowary Run will go towards interpretive signage at the Henry Ross Lookout to educate people about the importance of not feeding the birds or throwing food scraps out of a moving car.

“The Cassowary Run will be held on the bank of the Barron River on Sunday, October 12 at 11.30am, with registrations open from 10.30am.

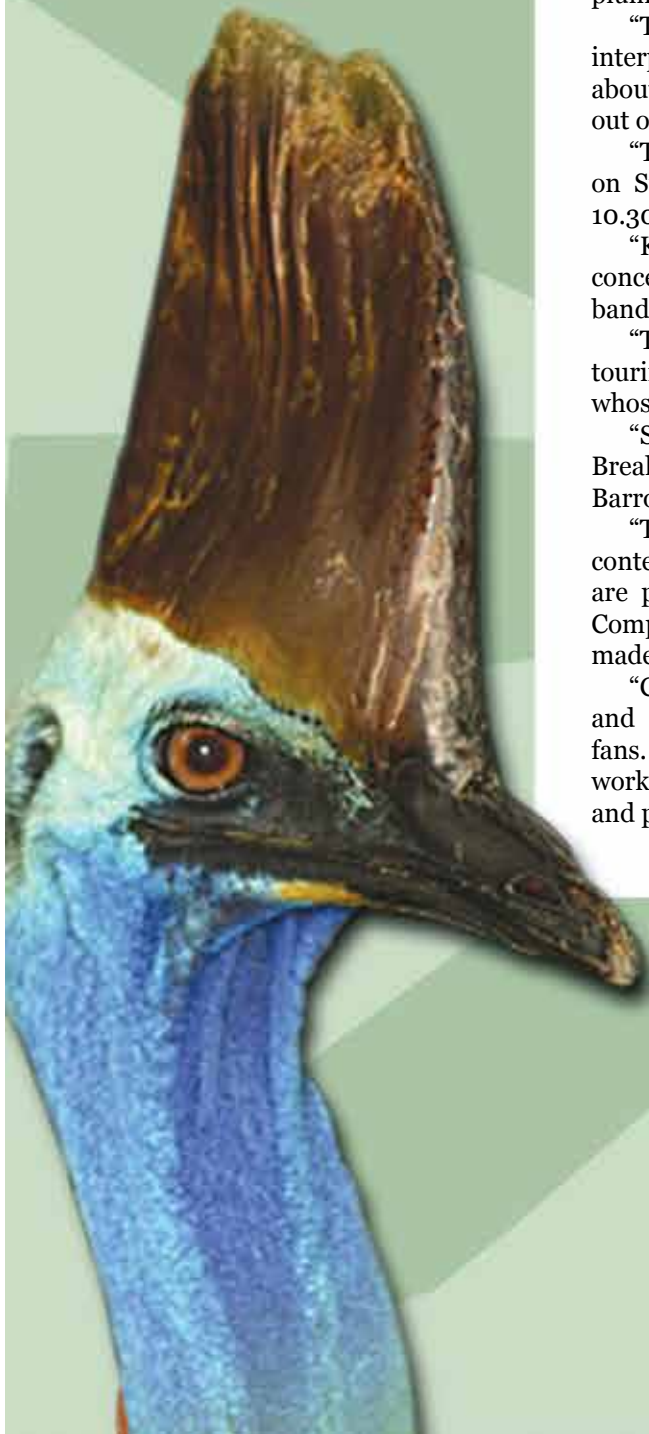
“Kuranda Festival kicks off on Saturday, October 11th with a free concert in Centenary Park from midday to 4.30pm featuring acoustic band Timber and Wood’s earthy mix of roots, reggae and folk music.

“They will be supported by Funky Love Tank, whose credits include touring with The Red Hot Chilli Peppers, and Gudju Gudju Band, whose soulful blend of roots and reggae promotes cultural awareness.

“Sunday is jam-packed with activities starting with the Poet’s Breakfast. There will be food stalls and entertainment alongside the Barron River as well as free river cruises.

“Teams already are getting together to practise for the hotly contested Bash of the Barron River Raft Race, and I’m sure there are plenty of kids willing to nominate for the Ice Cream Eating Competition featuring the delicious flavours of the Kuranda Home-made Tropical Fruit Ice Cream van.

“Centenary Park will be just as busy with Koahlition performing and the German Sausage Eating Competition attracting wurst fans. Entertainment for the kids includes jumping castles, circus workshops, street performers, magic shows, horse and carriage rides and pony rides.”





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The Management Committee of The Kuranda Media Association Inc. do not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor.

The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

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Note: The views expressed in *The Kuranda Paper* including letters to the editor are not necessarily held by the Management Committee of this paper.

The Management Committee of the Kuranda Paper and the Kuranda Media Association Inc. is:
 Garth Owen – President
 Helen Douglas – Vice-President
 Peter North – Secretary
 David Gormley – Treasurer.

The paper has contracted Halley Design for layout and production since November 2013.

The Committee was assisted in the production of this edition by Sue McArthur and Toni Rogers (proofreaders), Seren Starlight (Arts Page & Website maintenance), Kitty Clignett (Music Page) as well as numerous valued paper folders, distributors and of course, our many literary contributors.

Advertisement sizes and prices: (depth x width)

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Colour ads: add 20% • Artwork preparation by quote.

THE KURANDA PAPER IS ONLINE
www.kurandapaper.com

DEADLINES

Edition 260/2014

All copy by 10.00am

Thursday 23rd October 2014

however, we would appreciate you not waiting until the deadline to send it.

The earlier the better! Thank you.

Paper Out

Thursday 30th October 2014

Management cannot be responsible for any copy missing deadline.

Letters

Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

Congratulations

Congratulations to the High School students of Candlenut Steiner School on your amazing performance of "Peter Pan" in September.

Taneesha Stallbaum played an amazing Peter Pan and Tahlia De Jong was outstanding as Wendy.

Director Julla Smith said "All the students worked extremely hard and I am so proud of their efforts. Thank you also to the parents who have supported us with costumes, props and with the students rehearsals. It wouldn't have happened without you. Thank you also to Stage Director Kerri Sparkes, and Music Director Alan MacLean. We couldn't have done it without you."



Rainbow Fair a Great Success!

The annual Rainbow Fair and Open Day at Candlenut Steiner School last month was, once again, a great success!

On Saturday 13th September, the school welcomed the public to a wonderful display of students' work from Kinder to Class 10 including samples of their handcraft and woodwork. Many visitors took advantage of teacher hosted school tours of both the primary and new high school classrooms.

There was a festival atmosphere as locals and visitors flocked to the school to enjoy an amazing day of music, food, rides, and activities. One of the many highlights of the day were performances by the Little Yarra Ensemble, from Little Yarra Steiner School in Victoria. They performed a broad range of pieces including traditional Celtic, folk, rock, African drumming and classical.

This group of very talented students aged fourteen to seventeen came to the Tropical North on a school tour where they performed at Machans Beach and Yorkeys Knob State Schools. Whilst at Candlenut they hosted workshops for our students and also presented a free of charge 'music under the stars' concert which was enjoyed by school families and community members alike.

The Official Opening of the New Kuranda Information Centre

By *Marié Boswarva*, volunteer from the Kuranda Information Centre

The old Information Centre was opened in May 1996, and although it has served the visitors and the Kuranda businesses well since that time, it is way too small to adequately contain the amount of brochures and other solid information, nor house the high number of visitors at one time.

The Deputy Mayor, Jenny Jensen, councillor for Kuranda for the last six and half years, welcomed the visitors, recognising the long time service of Peter and Beverley Adamson, and myself. I started the first week that the old Centre opened in May 1996, but there are other unmentioned volunteers who also started in the first year who are still loyally working to this day.

Djabugay Gerald Hobbler welcomed us and the Aboriginal dancers reinforced that welcome in a 'dance of the Emu Eagle meeting of the two tribes'.

The Mayor, Tom Gilmore, of the Mareeba Shire Council, opened the new Centre and the CEO, other councillors from both Mareeba and the Tablelands Regional Council were present for this wonderful day. Tom brought to everyone's attention the dedication and hard work over and above what could have been expected from our amazing team leader, the boss, Cathy Harvey, and the committed volunteers without whom the Kuranda Information Centre could not operate. The new Centre with its ample space where we will finally be able to display more articles depicting local interests and abilities, starting with 'Silas' the seven

foot crocodile, Wet Tropic murals, Aboriginal artefacts and products made from local artist. Congratulations was given to Osborne Construction for bringing the Centre in under time and under budget, money partly supplied by the Kuranda Tourism Infrastructure Levy derived from Skyrail and the Kuranda Train, as well as the Council.

It hasn't been an easy, quick path to bring about our new Centre; three previous designs and budgets have been drawn up over the years when Kuranda came under the Mareeba Council, and it is to the credit of the Tablelands Regional Council which finally made the new Centre happen and to Jenny Jensen, who made sure that the contract for the construction of the Centre was signed before Kuranda returned to the Mareeba Council.

What a wonderful day. So many volunteers turning up in our many different coloured uniform, as well as officials and just plain interested locals, enjoying the excitement of the day, the sunny weather, and the huge afternoon tea: scones with jam and cream supplied by Fudge Shop, delicious fruit cakes, cakes and more cakes, whipped up so easily by the cooks in our own centre. Finally the purple ribbon, matching our first official uniform was cut with outsized shears, and the 'celebratory 1st Birthday cake for the Centre' sliced into mouth size pieces, the official part of the afternoon was over. But few of us left: we were just so excited and happy that the building that I thought I would never see built in my lifetime had finally come about.



Memorial Plaque Found

If you ever doubted the power of our local community paper to connect us in an incredibly real way here is reason to put that doubt away. Even in the digital age there is nothing quite so effective as the paper in your mailbox. *The Kuranda Paper*, in the last edition, ran my request for photos which might help to have a copy of the old 1952 brass Battle of The Coral Sea memorial re-installed on the sad, bare concrete plinth at the Lookout on the Kuranda Range. This plaque "went missing" a number of years back and was considered lost probably forever. Within hours I had a phone call from a local person to say they had the plaque – which had been found abandoned in a bush camp, probably left there by the person/s who had removed it from the plinth – and were so pleased to be able to hand it over with a hope it might lead to a re-installment of the memorial. This person is not online and without the help of *The Kuranda Paper* our connection would probably have never happened. The plaque itself – which has been touched by so many travellers' hands over the decades – is intact but quite damaged. Like all things from my past the object itself seems smaller and more humble than I remembered it. And obviously vulnerable. It would be foolhardy to just put it back – even if it could be repaired enough – but I do think there must be a 21st century solution so that future travellers, as well as those with more direct connections to the Battle of The Coral Sea, can experience the sense of history and place the memorial provided for so many years. I am hopeful that can be achieved. And that bare plinth put to its proper use again. Thank you to the person who found it, the person who saved it and *The Kuranda Paper* for helping us to connect the dots. No thanks obviously to the ratbags who removed it of course.

Gayle Hannah



Memorial Plinth Sans Plaque

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From garden stools to pink flamingos there's something for all tastes and budgets.

For the bargain hunters all designer clothing and shoes are 50-70% off the original prices, and all formal dresses are currently priced to clear with nothing over \$70!



KURANDA RANGE ROAD – FNQ MEMORIES

As part of the desire to see the Kuranda Range Road recognised for the importance it is to Far North Queensland – linking coast and tablelands – and the special place it has in so many hearts – both locals and travellers – over decades, this Facebook group is a place to share those memories.

It has also been set up as part of a push to have the Kuranda Range Road treated with the respect and care it deserves. From roadworks to litter, the Range Road is under pressure every day. Those who use it would like to see it given the attention and funding required to keep it one of FNQ's most vital transport links and beautiful journeys.

GH

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Kuranda and District Residents Group

We held our Annual General Meeting on Thursday 11 September and re-elected the same committee. There were no nominations from anyone else.

One of our main purposes is to "do something" about your gripes with the authorities and to use what contacts we have to better resolve your complaints. (No stories about your neighbours and their cats or dogs though, please. These are matters best sorted over the fence or a beer or a cuppa or a glass of wine.)

We can and do speak to the Mareeba Shire Council and to our local member Michael Trout, and we may have more ready access to them than an individual might have. We can't promise instant success but we're at least worth a try.

It will help if you can think of and include a solution to your problem: every polliwog and bureaucrat loves to have the answer given to them on a plate.

Here's the list of people to contact and the local area they know best:

Top of the range – Maggie Herbohn, mherbohn@bigpond.com; **Speewah** – Bob Madden, bobjmadden@gmail.com; **Kuranda central** – Gayle Hannah, hangay@bigpond.com; **Barron Falls Road area** – Garth Owen, cergog@gmail.com; **Koah and Myola** – Claude Burnside, olivepythons@hotmail.com; **Mantaka, Greenforest and Russet Park** – Anne Clarke, anneclarke13@hotmail.com.



From December through to May,

those Skyrail travellers who stretch their legs at Red Peak Mid-Station will notice the imposing bulk of the golden orb weaver spider. These showpiece spiders may also be seen at other locations around Kuranda. Golden orb spiders are conspicuous for their size. Their legs, which are black with golden bands, grow to 10cm ensuring the spider is about 20cm wide. Their colossal webs can span several meters and have numerous strands of gold which glint in the sun.

Although their diet consists almost entirely of insects, golden orbs are opportunistic feeders. Small birds such as silvereyes and finches will not escape the incredibly strong web of this species. In the event of a bird or even a young snake becoming ensnared, the golden orb subdues its prey by injecting venom.

If you are close to the web, look out for a small red spider. This is the male of the species which is roughly one-fiftieth of his spouse's size. Also look out for other small spiders which resemble the male golden orb, but are not quite the real thing. These are likely to be female dewdrop spiders which are impersonating male golden orb spiders in order to feed on scraps. The female tolerates these imposters as they serve as charwomen to safeguard web hygiene.

Photo: Helen Douglas



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and 7th Kuranda Motorcycle Festival
PROGRAMS



Heaven The Axe

SATURDAY 4TH OCTOBER

ARTIST	START	FINISH
In The Element	2.00 pm	2.45 pm
Red Dice	2.55 pm	3.55 pm
Great Balls of Steel	4.05 pm	4.50 pm
Bike Presentation/Fashion	5.00 pm	6.00 pm
Tug of War		
Mr Smith	6.10 pm	7.10 pm
No Hype	7.20 pm	8.20 pm
Heaven The Axe	8.30 pm	9.30 pm
Hexus	9.40 pm	10.40 pm
Sworf	10.50 pm	11.35 pm
Snake Oyl	11.45 pm	12.30 pm
Heldorado	12.40 pm	1.10 am
Krittrz	1.20 am	2.20 am

CLOSE

SUNDAY 5TH OCTOBER

ARTIST	START	FINISH
Connor Reid	9.30 am	10.00 am
Blue Grass Honey	10.00 am	10.20 am
In The Element	10.30 am	11.15 am
Jim Cadman (solo)	11.25 am	12.10 pm
Rebeka Rain	12.20 pm	1.05 pm
Medicineman	1.15 pm	2.15 pm
Rockabilly Blues X-Press	2.25 pm	3.25 pm
Heaven The Axe acoustic	3.35 pm	4.35 pm
Phoebe & Steve		
Jade Holland (solo)	4.45 pm	5.45 pm
Leanne Tennant	5.55 pm	6.55 pm
Red Dice	7.05 pm	8.05 pm
Carinda Christie (solo)	8.15 pm	9.15 pm
Careless (Coleen Sheppard)	9.25 pm	10.25 pm
No Hype	10.35 pm	11.35 pm
Heaven The Axe	11.45 pm	12.45 am

CLOSE

For more Event information see page 11

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Kuranda Cohousing Project

A Village Within the Village in the Rainforest

You may have heard from others or seen the advertisement in a previous Kuranda paper that there's some sort of new housing project going on in Kuranda.

A group of friends and acquaintances got together three years ago and started planning a not-for-profit, intentional village of houses for a residential block 20 minutes walk from Kuranda's main street. We spoke of aspirations for this planned community, how we could live more lightly on the planet, sharing our creative energy, fun, imagination and resources, knowing our neighbours, and working together to share in the rewards both tangible and psychological. We defined the physical features of our community as well and set to work at monthly meetings to go through a well-defined and used method called "cohousing" to progress building this community

After three years of much thought and hard work we now have a council development approval which defines the layout of the houses and council services such as water, sewerage and storm water. But there's still much to do – colour schemes, external building treatments, landscaping design and house internals are to be completed. Policies for things such as community contributions, pets and renting. We also have come to the point where we can start to bring the permaculture ethos into being, with things like community gardens, orchard and chooks, workshop and craft room design.

So we're looking for more people to join us in this mind expanding experience as we pool our life experiences to build a cooperative neighbourhood for mutual benefit, that is a comfortable sustainable living arrangement at reduced cost, enhanced by open communication, sharing of resources and a spirit of cooperation.

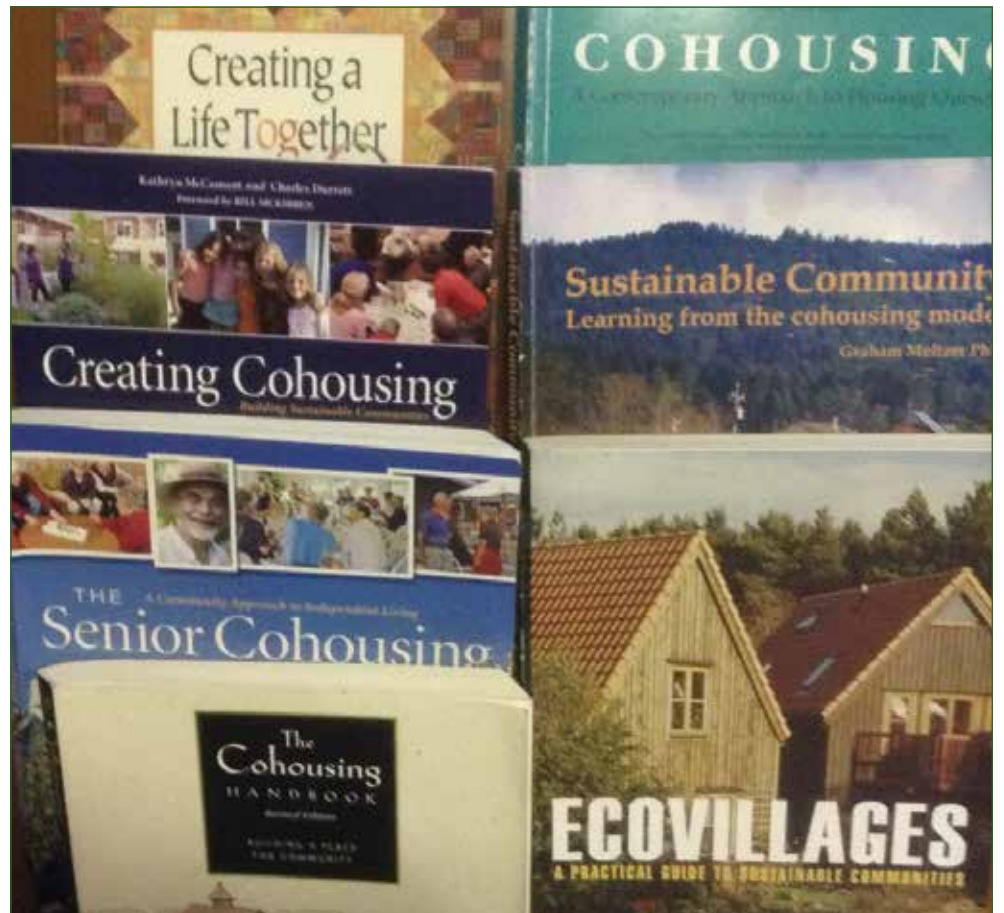
Here's some of what we believe this intentional community can offer:

- It's open to all ages to build this sustainable neighbourhood, as cohousing has been designed to be both a support for working families right through to a better retirement solution,
- You can be as private when you wish or engage your neighbours to the extent that you want, it's like living on a lifestyle block (nearly 8 acres) but with a group of like minded people to share the work and the rewards,
- You will be part of the management of the community council and your efforts will be rewarded by reduced fees and a sense of achievement,
- You can live in park like surroundings close to the heart of the Kuranda village, within walking distance,
- It will be possible to organise shared meals on a dinner roster, where shared meals mean more opportunities to spend time with the family,
- A more secure physical environment for kids,
- Communal chores will be equitably distributed breasted on your interest and time constraints,
- Overflow visitors can be accommodated on site in the common house,
- You can take on projects in the shared craft room and workshop, sharing tools where possible, recycling will be built into the running of the community,
- Permaculture based gardens with chooks for fresher, cheaper food,
- It will be energy conscious with solar PV, electric car connections, shared equipment, volume discounts.

Residents will gain skills in active listening, conflict resolution and consensus decision making to engender a respectful, supportive community.

If this appeals to you, to be part of this designed neighbourhood, please check out our website www.kurandaecohousing.com, link to our facebook page for Events, make contact by phone (see names below), come for a coffee and a chat and/or let us know if you come along to our next introduction meeting on 19th October.

For a chat you can call Cathy Retter or Garth Owen on 4093 9926, Arch or Sue McArthur on 4093 7511 or Anne Clarke on 0418 772 380.



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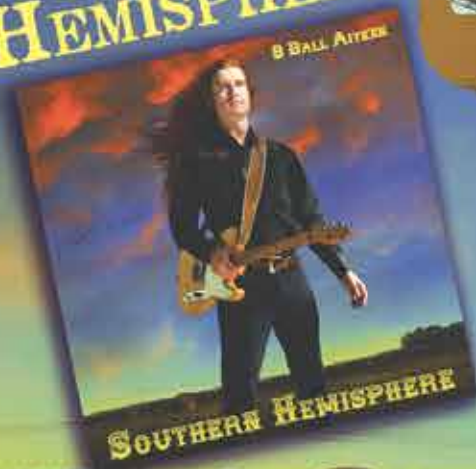
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Exhibitions Galore

Arts Co-op member Mollie Bosworth has had two pieces selected for the prestigious Gold Coast International Award which had 48 Australian and International ceramics entered. One of her pieces was "A Meditation on Light" which was made for last year's "Sentinels" exhibition. The exhibition is on show at the Gold Coast City Gallery until the 26th October.

<http://www.goldcoastcitygallery.3e.net.au/caa2014/>

Mollie is also showing ceramics and cyanotype prints at the "Artisans in the Gardens" at the Royal Botanical Gardens, Sydney in October. Being selected for this very popular event is an honour and brings together two of her passions, gardening and art. This event offers a wide range of ceramics, glass and sculpture displayed in the garden setting and is a major fundraiser for the Botanical Gardens' programs.

http://www.rbgsyd.nsw.gov.au/support/foundationandfriends/events/friends_events/artisans_in_the_gardens

Arts Co-op members Margaret Genever, Laurel McKenzie, Buck Richardson, Susan Doherty and Mollie Bosworth are exhibiting in "The Affordable Art Show", Cairns Regional Gallery, 26th September – 10th October. This is a wonderful opportunity to purchase an artwork from any of the artists through a bidding process.

Online catalogue for this event is <http://www.cairnsregionalgallery.com.au/fundraiser2014.pdf>

"Inside/Out: Mapping spiritual journeys": 25 original prints from Inkmasters Cairns Inc. artists will show at Tablelands Regional Gallery, 3rd to 26th October. The works from North Queensland Aboriginal, Islander and non-Indigenous artists map the long precipitous journey of reconciliation. They are crescent shaped, similar to the breast plates presented to Aboriginal leaders in colonial times to facilitate diplomatic cooperation and assuage the social effects of exploiting the land. Confrontational images, personal views, stories and humour express a personal 'transit of the spirit' as a necessary process of mutual understanding, healing and, ultimately – harmony.

Arts Co-op members Laurel McKenzie and Margaret Genever will be showing their prints in this exhibition.



Margaret Genever
*Journey Towards
An Artifact*



Laurel McKenzie
*Night and Dusk on the Flip-side
of the Earth*

Margaret Genever will also have a work "Wanderdogbag selfies" in Umbrella Contemporary Arts "Wanderlust" exhibition which opens at the Judith Wright Centre, Brisbane at 6pm Tuesday 21st October and continues until 8th November 2014.



Members' Travels

Many of our members are travelling or preparing to travel. It is that time of the year again to hone the imaginations and stir the juices. Mollie Bosworth and Kate Prynne are currently enjoying Japan and all the artistic opportunities on offer.



20 Coondoo Street, Kuranda • 4093 9026
www.artskuranda.asn.net.au





Public service has its compensations but also its trials – Mayor Tom Gilmore and Member for Cook David Kempton at the Motor Neuron Disease Ice Bucket Challenge, Saturday 13th September



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Locals Aiden Mather, aged 14 and his brother Callum, aged 10 recently travelled unaccompanied to a Scout Jamboree in Iceland. Their mother Katherine thinks the articles they wrote on their return are worth sharing and we agree completely.

The Iceland Adventure

Iceland is a long way away from Australia. On the way to Iceland we stopped off in Brisbane, Singapore and Copenhagen.

We arrived in Copenhagen around 9am. When we had finished getting all our bags, we went with one of Mum and Dad's old friends. We went to breakfast at a café and then went on a boat tour. On the boat tour we saw the Parliament, the Opera House, The King and Queen's Palace, one of Denmark's most famous company's headquarters and of course: 'The Little Mermaid'. After the boat tour we went to the airport and caught the plane to Iceland.

Iceland Air does not give free meals, snacks, drinks or headphones to adult passengers. Luckily I was under 11 so I got one of each ☺ When we arrived in Iceland we met up with our Scout Leader Aaron and caught a bus to the Scout Hotel. I accidentally left a small bag on the bus...we had to walk to the bus station and get it. It was sort of on the way to where we went for dinner. It was waiting for me at the bus station.

The next morning we met up with the rest of our Scout group. We had breakfast and then got on the bus to the Scout camp. The bus to the camp was actually a four day bus tour. We stopped off at two famous waterfalls, two hot-springs and one of the world's biggest geysers. We shared the bus with the Norwegians and became good friends with them.

When we arrived at the camp, out of the four tents we ordered only two worked! The other two tents didn't come with pegs, had a hole in it or both! After the tents were sorted out Aaron went and tried to get some gas working so we could cook because our gas burners had different connections to the gas bottles at camp! He went to the city and came back successful, that night we could cook ☺

The Scout Camp had lots of countries represented and around the lake there was a flag from each country. At the opening ceremony a famous Icelandic singer came called Paul Oscar, all the girls were really psyched! Each day we had some activities to do (like archery, mountain biking, sword fighting, rockclimbing and abseiling) and some free time (to trade badges, eat ice cream, hang out with friends).

Each night there was an activity. Here are some: The Big Game, Time Bandits, National Campfire. In The Big Game there were challenges like 'Who can light a fire fastest' and 'Knot tying challenge'. In Time Bandits you had to do activities and if you completed them the hosts would give you a bottle of soft drink so you could refill the hour glass (at the Jamboree there was a giant hourglass...each night some of the staff would dress up as bandits and raid the hourglass of some of the soft drink so there was room each day for us to add to it). Sometimes bandits were hiding in bushes trying to take your bottles away. At the National Campfire everyone performed a National skit/play or song. While not everyone appreciated vegemite when we shared it, everyone enjoyed listening to us perform 'Kookaburra sits in the old gum tree'.

My favourite activity at the Jamboree was mud soccer. It was pretty messy and SO much fun.

The night of the Jamboree closing ceremony everyone partied, traded and stayed up very late with the new friends.

Iceland has only one native animal which is the Arctic Fox. Here is the story of the four guardians. The Danish wanted to invade Iceland so the Danish Chief asked a Wizard to help scout Iceland for a good place to attack and find any obstacles. He sent his spirit out in the form of a whale. When the Wizard arrived in Iceland he saw that Iceland was guarded by four guardians: a troll/giant in the south, a dragon in the east, an eagle/griffin in the north and a bull in the west. The Wizard went back and told the Chief of Denmark not to invade because the four guardians were not to be messed with!

On the way back from the Jamboree we had three nights in their capital Reykjavik. We did our laundry in a Laundromat café. On the way home in Copenhagen Aiden celebrated his birthday at their famous amusement park Tivoli. We went to have a look at Christianshavn. There was awesome graffiti. We had good fun there with the friends in Copenhagen.

We were looked after by the airlines between our flights so we were very safe but sometimes it felt like we were a bit locked up. No toilets, that was an escape plan. I pretended I had diarrhoea so I could go out to the toilet and while out there I used the little bit of Singaporean money in my pocket to get Aiden something for a birthday present ☺

Summer in Iceland means the sun is up for twenty three hours a day. We were SO happy to see the night sky when we arrived back to Australia and my sister's smile was SO huge when she saw us. It's really fun to travel and it's always good to come home too.

By Callum Mather



The lake at the camp.



Glacier in Iceland

The Iceland Experience

The experience in Iceland was Amazing...my favourites included meeting the people, going to the blue lagoon, the waterfalls and glacier walking.

On the way to the blue lagoon we saw something that was almost as good as the place we were going to. Every ten or fifteen minutes we would stop at some spectacular waterfalls.

The blue lagoon was easily the fanciest place we went to in Iceland, it had fancy white walls and people in suits but after you got past the entrance the white glossiness was toned down a bit (it is a really shiny new looking place). The showers were strange as there were no changing rooms or anything of the sort...But after all the insignificants, the actual lagoon was quite peaceful, there was very warm, blue clean water and people waded through offering you free face creams.

We went to see a famous Church. Sailors believed that if they put money in the Church's pot when they were going fishing they would come back alive. As Iceland is surrounded by rocky volcanic craters they needed all the help they could get. Legend says that all those who donated money came back alive and the ones who did not, were never to be seen again.

The best thing we did in the whole of Iceland though was none of those things, it was walking on a glacier (it even had a super volcano under it)! We got to put on crampons and get an iceaxe and walk about two and a half hours on a glacier. There were crevices everywhere...It was really great!

Even though the extra activities were really awesome, the main reason we went to Iceland was to go to the Jamboree. The Jamboree was truly spectacular. We only had six people in our whole contingent so we had a pretty small contingent camping space. At the opening ceremony a famous Icelandic pop star came. Although none of the lyrics were in English it was still fun jumping up and down with the crowd to the tunes. The food was pretty well organised and they catered well for vegetarians. We picked up an allotment of food each day and then prepared it in our subcamp. We were also able to buy food from a Jamboree supermarket.

The Jamboree was based around the theme of Time so it was separated into past, present, and future. We went to one of the stages of Time (past present or future) a day. 'The present' wasn't that exciting because there wasn't that much that I hadn't done before but I really liked 'the past' because we got to do swordfighting. I was really good at it; I even won a few rounds against the people who were running it. 'Future' was pretty fun as well because you could watch Doctor Who at an old circus looking tent...Alongside Doctor Who the Future also had a cool GPS orienteering type course that took you into the forest.

There were also special activities in the afternoon like the first night we got there, there was an amazing race type challenge we had to complete a certain number of challenges before the other scout groups. Another night we had an international night where we made vegemite sandwiches to give to people, their reactions were pretty hilarious and no one came back for seconds ☺ Most of the people there were from Iceland (duh...) but there were lots of people from neighbouring countries like Denmark, Sweden and Norway.

In our free time we met up with friends or met new ones while swapping badges, scalves, gumnuts and koalas (everyone wanted a clip on koala).

A Jamboree celebrates international friendship and sharing ideas and activities to promote diversity. We had the privilege to meet Scouts and Guides from many parts of the world and advertise the massive opportunities there are in international Scouting. In total the Jamboree was totally worth it, we will look forward to the next one!

By Aiden Mather



Going to the Jamboree. You can take whatever you like but you need to be able to carry it.



Iceland Scenery.



The Arts Page

KURANDA AMPHITHEATRE Amphitheatre News

Hello Members and Friends,
The biggest news for the month is the unfortunate John Butler Trio postponement, due to the bass player breaking his wrist whilst snowboarding in NZ. A new date has been confirmed - Friday 13th March 2015.

WELCOME TO NEW MEMBERS!

A General Meeting will be held on Sunday 19th October at 4pm in the Top Pavilion. Check out the venue upgrades while you're there. It's always great to see a good turn-out at General Meetings. See you there.

Come along to the Understage on Tuesdays and check out what KTown Records are up to. This is a dynamic group of people working together to enhance and promote our local talented musicians and artists. We are delighted KAS can assist with this venture.

Many thanks to the KTown Records crew, who have completed the installation of the new LED lights in the Understage. You have made a huge difference to the space and it's much appreciated!

PROJECTS AND UPGRADES

Major works are underway at the venue and therefore the Amphitheatre may be closed at certain times. Please be aware of this if entering the venue and keep note of any signage of temporary closure. This will not interfere with regular hirers of the venue.

We have decided to continue with regular working bees on a fortnightly basis to keep the momentum going with venue preparation. Whilst the venue itself looks amazing there are many things needing assistance, e.g. painting, gardening, assisting with construction projects, basic clean up etc. So if you have some time, even an hour, please come along. Volunteers have a great day with lots of laughs and a yummy lunch.

In the interest of public safety some dead trees at the entrance have been removed. Therefore we have quite a bit of wood along the driveway which is up for grabs to anyone who needs it (you will need a ute and a couple of strong people!).

The Amphitheatre is used on a regular basis by local, community hirers. Site works need to be completed outside regular hire periods and the venue may not be available for use.

Whilst the Amphitheatre is a community space, it relies heavily on venue hire fees to pay the bills, and volunteers for the venue maintenance, cleaning etc. So as not to disrupt the regular groups utilising the space we request people make an enquiry before using the venue. Just go to the website, www.kurandaamphitheatre.org, click on Contact Us, and send an email.

A series of Amphitheatre Fundraisers is in the planning so keep your eyes out on noticeboards and social media for upcoming events! The first is in conjunction with Ngoonbi Coop Society -

MARY G - Wednesday 8th October, 6:30 pm. Understage. Bar & food available, \$5 entry (proceeds for Sport & Rec Youth Holiday Programs). Come along and support this event. It will be a great night!

**GENERAL MEETING
TOP PAVILION
Sunday 19th October 4:00 pm**

The Amphitheatre is a multipurpose community arts venue, voluntarily managed by the people of Kuranda since its inception in the late 1970s...

Volunteering your time and effort ensures its sustainability.

You can obtain a Membership Form from:

www.kurandaamphitheatre.org
or "The Honey House", Therwine Street, Kuranda.
For all enquiries and support please go to www.kurandaamphitheatre.org - Contact Us
Support enquiries are accessed daily.

KAS ADMIN TEAM

KTOWN

Party mode was ON at our last event with a worldwide mix of hip hop performers. Starting with local Rocky, champion of bush vibes, followed by songstress Elana, and Airlie Beach Festival winners In The Element digging some big beats. Chasing it up with local hip hop, song poetry, and Steve's down and dirty blues. No chilling down here as the surprise came when passionate gypsy flamenco guitarist Marco backed fury in heels, dancer La Jitana.

NEIL MURRAY WORKSHOP Friday 24th Oct. pm, Understage.

KTOWN Records are rather excited about hosting a NEIL MURRAY WORKSHOP. Neil is one of Australia's finest singer/songwriters and cofounder the Warumpi Band. He has released 12 solo albums during his extensive career. His chart hitting albums, including Big Name, No Blankets, Go Bush, and Too Much Humbug have helped to propel

contemporary indigenous music into mainstream Australia. His songs include such classic hits as My Island Home, Blackfella Whitefella,

Fitzroy Crossing, Jilanguru Pakamu, Stompin Ground, From the Bush, and Waru. So if you want to be a lyrical star, here is your chance to learn the knowhow of great song writing.

It's all happening on Friday 24th October at the Understage. We expect a big turn out so book ahead by emailing us at powerinkuranda@gmail.com. ...the KTown KREW



Neil Murray - photo by John Elliot, July 2012

Kuranda Fine Artist PEGGY

Debut Solo Exhibition
at the "TATT SHACK", Coondoo St.
Opening Sunday 28 Oct, 7pm.



Peggy Wakelin-Snowd

I'm originally from Townsville, lived in Melbourne for four years, just chilling and enjoying city life. I started doing art at age seven and started going to the art college around the corner. That was for kids and I had free range to do what I wanted there. That's when I started as an artist. I was really drawn to scientific drawings of animals. I wanted to do that. It fuelled my passion for animals. We had all kinds of animals, a full menagerie.



Detail from one of Peggy's nature scenes

I couldn't imagine life without animals. I started drawing my pets. I never tried or thought of entering an arts institute until I was in Melbourne and was rejected entry into RMIT. I was devastated, it was a massive blow to my ego, so I decided to just be an artist anyway. I spent a fair bit of time trying to bulk up my portfolio. Then I had my artwork printed onto pillow covers, postcards and prints, and sold them at markets.

There was no inspiration for me in the city so I came up to far north Queensland. My objective was to draw native flora and fauna. It has always been my dream to live in the rainforest so I went up to Townsville, then decided not to return to Melbourne. So I just kept moving closer into the rainforest. Now I am realising my dream as an artist. I have a wonderful studio in the rainforest surrounded by nature. I want to sell enough of my artwork to be able to buy my own home. I am currently learning tattooing and also developing concepts for illustrations in a children's book.



Peggy & Alateia mounting art



The Tatt Shack

is proud to announce its very first Solo exhibition featuring the enormously gifted Peggy Wakelin-Snowd. A unique and very fine insight into the flora and fauna that we all love about life in Far North Queensland. An incredibly fine and



Alateia & Peggy enjoy a shisha

each piece of artwork is her signature with each scale on a chameleon present in minute detail. A confident and perfectly executed mix of pointillism and linework both on cartridge and wood panel. Framing options are available at the Tatt Shack as the paperworks are taken straight from her sketchbook.

OPENING NIGHT will be Sunday 28th from 7pm. Works will be available for purchase from then on so come and celebrate with us and check out the new Tatt Shack with a glass of champagne and some nibbles.

Tatt Shack welcomes aspiring and emerging Artists to exhibit their work, if you or a friend has some cool stuff come on in and lets have a shisha and a chat and see what we can make happen together. ...Alateia

The Tatt Shack - Open Wed-Sun 10-6pm - 30 years in fine art, Alateia's unique tatt designs will impress. She also tattoos your clothes, makes leather fashion masks, as well as supporting the arts generally. Come in and share a "shisha" with Alateia, and be amazed by the art - seren (have a creative October art freaks).

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KURANDA





The Billabong presents

Rock This Country Blue

Rock * Country * Blues

and 7th Kuranda Motorcycle Festival

4th & 5th October

What is exciting for music lovers is the start of an entirely new event with **Rock This Country Blue**. With artists covering genres in rock, country, and the blues; throw in a little punk, a tad of metal and fans can be ensured a rockin' weekend...

We have grown accustomed to the **Kuranda Motorcycle Festival** bringing in some heavy-weight contenders with headlining heavy metal and hard rock bands over the years, and this year is no exception with Melbourne based **Heaven The Axe** ruling the weekend, with not only two mighty performances on the Saturday & Sunday nights, but also an acoustic set by lead singer **Phoebe Pinnock** and husband guitarist **Steve Watts** on the Sunday at 3.30 - 4.30 pm.



Rock Diva - Phoebe Pinnock lead singer for Heaven The Axe

Says Phoebe, "The acoustic set is a lot of stories about how the band was created. A lot of my songs are written to Steve, and falling in love in a rock'n' roll kind of way. The first song I ever wrote was because I saw a hot guy driving a panel van; so I penned a tune called, 'Hey Mr Bad News, I wanna see the back of your panel van.' Turns out it was Steve driving. In the acoustic set we do covers of Nirvana, Massive Attack and Iron Maiden, but mostly tell stories".

Heaven The Axe play hard,

real hard, and have gained recent acclaim and recognition for their music, having written and performed *The Bogan Hunter's* theme song, and their music is played throughout the comedy reality television series.

With 20 acts performing over the weekend, let's give you an intro to the rest of the line-up set to entertain and share their talent and creativity and to **Rock This Country Blue**...



Leanne Tennant

Hot on the heels of her concert on the Esplanade and from supporting **Kasey Chambers** at the Cairns Botanical Gardens, songbird **Leanne Tennant** will be delighting fans at the Billabong on the Sunday with her unique bluesy folk appeal.

High energy three piece original punk rock band **No-Hype** give explosive performances, backing well structured songs with zest and finesse.

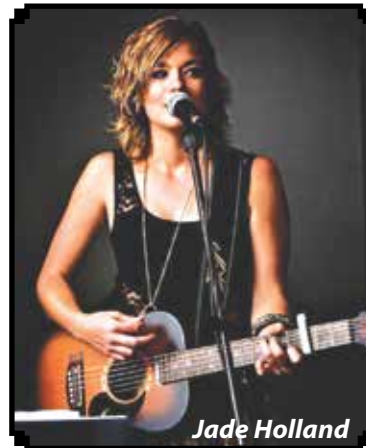
Singer songwriter, musician, **Carinda Christie** (alternative, rock, pop, folk & blues) comes from a family of musicians and is known for her gutsy, earthy performances, appealing to audiences of all ages.

High-powered rock outfit **Krittrz Rock Band**, who incidentally will be supplying the soundsystem for the weekend, are often seen gigging at pubs and events around the Tablelands and Cairns.

The beautiful, award winning country singer songwriter **Jade Holland**, well known as a country rock and bush ballad vocalist. Add to the mix, **Rockabilly Blues Express**, **Kirk Steele**, (affectionately billed as **Great Balls of Steele**) a remarkable multi-talented musician from Kuranda, **Medicineman**, up and coming singer songwriter **Rebeka Rain** also based in Kuranda, rhythm & blues singer guitarist, **Jim Cadman**, **Mr Smith**, **In the Element** (indie, rock, reggae, soul), hard rockers **Hexus**, **Snake Oyl**, **Sworff**, **Red Dice**, **Careless** and **Connor Reid** from Cairns.

Rock this Country Blue, is a family friendly event with 20 live acts, a 25 category bike competition, fashion parade and a mighty tug of war competition on the Saturday, market stalls, and a jumping castle to entertain the young on both days. And to sweeten the deal, stay for the weekend, with free camping and facilities available. **KC**

Entry: \$20 Adults : Children U/12 Free must be accom. by a responsible adult.



Jade Holland

Kuranda Day Festival

Saturday 10th - Sunday 11th October

Kuranda village comes alive with Kentertainment in Centenary Park on Saturday 10th & Sunday 11th October.



Koalition

As well as loads of fun activities for the young (and the young at heart) in the Park, down at the Original Markets and on the river front, Centenary Park will come alive to the sound of music on the Saturday with local multicultural band **Gudju Gudju**, the very up tempo dance-alicious beats of **Funky Love Tank** and the earthy tones of **Timber & Wood**.

On Sunday from 12 noon till 3.00 pm the **Koahlition** songbirds, Tracy, Sharmaine & Tanya will be weaving their magic with their vocal harmonies.

A tropical reggae treat to relax to after a full weekend of fun, from Mad Hatter tea parties (Original Markets) and Cassowary Fun Run to a free river boat ride (Sunday only) down on the majestic Barron River.

THE BOOGIE BROTHERS CD REVIEW

Lazaretto: Jack White Third Man Records 2014

Jack White, without apologies, has always been his own man: deeply immersed in writing, singing, playing lead guitar and producing. On his second solo album he's performed some special alchemy, producing a rich, intense and engrossing display of a songwriter/performer at the height of his wizardry. It's a diverse set; there's heavy electric rock infused with jazzy bass and power chords, glittering country folk, and rollicking bluesy 'Stonesy' piano-ed up rockers.

White has never been short of strong material so this 11 song album contains a few instant classics, rockin party song '**Lazaretto**', the massive electric blues spooky psych-out of '**Hill Ball Stepper**' and the cheeky funky power rock of '**Three Women**'. His respect for the genuine and impeccable taste in the playing and arrangements let him indulge some very entertaining melodrama; check out '**Would You Fight for My Love?**' Expertly setting up moods and situations, he is often theatrical, even funny, but always tough. His patented snotty punky lyrics & attitude and unique singing style steer him onto the right side of real.

Jack White has always maintained a retro, home-spun ethic somewhere

between the farm and the bar-room, so it is no surprise there is country and folk here. Tracks like '**Entitlement**' and '**Temporary Ground**' glow with fiddle, slide guitar and vocals echoing **Gram** and **Emmy Lou** are delivered with the easy authenticity of a true pro. And '**Alone in My Room**' is as a perfect radio friendly modern folk rock song as you would want to hear.



All CDs reviewed are available from Colly Dolly Music I.G.A. building, Mareeba, ph 40 923 245

Lazaretto is at turns funky, weird, epic and traditional but always heartfelt, strong and very energized. Even the mellower tracks are 'on'. It's sometimes eccentric; songs don't always go where you might expect and the top shelf production is filled with idiosyncratic details. **Mr White** does as he wishes no matter what expectations might abound and that's why he's good. He's mastered his influences, transcended them and made his own path, and has it sound like he's having a hell of a time doing it too!

KURANDA GIG GUIDE OCTOBER

FRIDAY 3RD OCTOBER
SPEEWAH TAVERN
** LAWSON MOON BAND **

SATURDAY 4TH OCTOBER
The Billabong
Rock This Country Blue &
7th Kuranda Motorcycle Festival
* HEAVEN THE AXE * NO HYPE *
** & MANY MORE **
GATES OPEN 12 noon - 2.00 am

SUNDAY 5TH OCTOBER
The Billabong
Rock This Country Blue
* HEAVEN THE AXE * NO HYPE *
** LEANNE TENNANT **
Carinda Christie * Red Dice
GATES OPEN 9.00 am - 2.00 am
Entry: \$20 adults for the weekend

WEDNESDAY 8TH OCTOBER
The Understage
** MARY G **
Doors & Bar Open 6.30 pm

FRIDAY 10TH OCTOBER
Speewah Tavern
* HOWLING DINGOS BLUES BAND *

SATURDAY 11TH OCTOBER
The Kuranda Hotel
** 8 BALL AITKIN **

Centenary Park
GUDJU GUDJU * TIMBER & WOOD
** FUNKY LOVE TANK **
11.00 am - 5.00 pm

SUNDAY 12TH OCTOBER
Centenary Park
** KOAHLITION REGGAE **
12 noon - 3.00 pm

SUNDAY 19TH OCTOBER
The Kuranda Hotel
** DAVE COOKE **
3.00-7.00 pm

SUNDAY 26TH OCTOBER
The Kuranda Hotel
** JAM FOR 2 **
3.00-7.00 pm



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WHAT'S ON

- M** **TAI CHI 6-7 PM**
Les 4093 8276
**KRC COMMITTEE MTG
7-8.30 PM**
2nd Mon/mth
- T** **EIGHT BALL 7 PM**
Janet 4093 7104
BAR OPEN 6.30 PM
- W** **SOCIAL TENNIS
5.30-7.30 PM**
Aileen 4093 7401
YOGA 6-7.15 PM
Aileen 4093 7401
- T** **RANGERS SOCCER CLUB
TRAINING - finished 2014**
Refer to KRFC Facebook
ENVIROCARE 7.15 PM
1st Thur/mth 4093 8989
- F** **KIDS TENNIS
3.30-5.30 PM**
Nathan 0430 080 090
**FROGS AT THE CLUB
6-8.30 PM**
2nd and 4th Friday mth
0407 937 405 or email
info@frogsrestaurant.com.au
**EIGHT BALL
PRACTICE NIGHT**
BAR OPEN 5.30 PM
- Su** **YOGA 10.30 AM**
Aileen 4093 7401
**SOCIAL TENNIS
5.30-7.30 PM**
Aileen 4093 7401
**KURANDA FILM SOCIETY
4-8 PM**
1st Sun/mth
Hans 0424 928 917
**UNITING CHURCH
4.30 PM**
2nd Sun/mth
Krishna 4093 8730

ATHLETICS IS ON!

On Saturday 11 October, a Little Athletics trial will commence at the Kuranda Recreation Centre (KRC) called 'Kuranda Community Athletics'. Our Sports Coordinator, Nathan Sutherland, has been working hard to bring this program to fruition and has the support of some keen parents in the community. The emphasis of this program is on developing skills in the athletics arena as well as promoting health and fitness in our kids—all while having fun! The trial will go for eight (8) weeks from 11 October to 6 December and will require parents to participate to ensure the trial is a success. Help will be required in the form of time and record keepers, event coordinators to assist children in the events, trainers etc. We will gratefully accept any parental assistance and/or experience to help in the training of the kids to improve their athletic skills.

Parents are also required to complete a registration form for their child. No child can participate without registration and payment, and each week the child needs to be signed in by the parent/guardian.

Pipped at the post...

An enthusiastic crowd of Kuranda supporters cheered loudly from the sidelines during the Kuranda Rangers under 14 soccer grand final on Saturday 13 September against Saints. Both teams remained locked in a 2-all draw at the end of extra time and had to go to a penalty shoot out. The Rangers only just missed out on victory. Great effort guys...we'll get them next year!

Correction: We'd like to acknowledge that we made an error in last month's paper. This under 14 team hasn't been the only Rangers team to ever get in the finals. We would like to acknowledge that former Rangers teams have in fact made the finals in years past, with many now playing at higher levels in other teams in the North. Apologies for this error.

The sessions will finish off with fun novelty events like three-legged races, egg and spoon races, balloon races, tunnel ball, relays and jumping bag. Should the trial prove to be successful, then a full program will commence in 2015. If you are interested in having your child join in, or if you are a member of the community or parent who would like to help us out, please contact Nathan on 0430 080 090



Start date: 11 October 2014
Time: 9-10.30am
Cost: \$3 (KRC members) or \$5 (non-members)
6-10 year age group - includes track events of 50m, 100m, 200m and 400m running. Field events will be long jump, shot put, and ball throw.
11-16 year age group - includes 100m, 200m, 400m, 800m, and 1500m running. Field events will be triple jump, long jump, shot put, and ball throw.

Frogs at the Club - change in trading hours from 1 October - see advert in this paper for details.


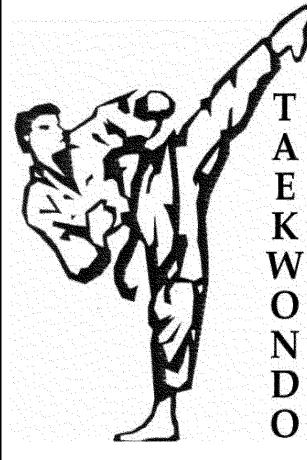
24 Years Strong

Budding young pianists took part in Janet Hoye's 24th Annual Piano Recital at the KRC on Saturday 6 September. Proud parents and families gathered to enjoy the music of students in a demonstration of their talent and skills on the piano. If you are interested in piano lessons, please contact Janet on 4093 7104.



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Friends of the Earth Kuranda

Knitting Nannas Red Carpet Film Premiere at Machans Beach Hall, 6.30 pm on Saturday October 4th

With unconventional Coal Seam Gas applications over Nguddaboolgan (Mount Mulligan), the newly formed **Far North Knitting Nannas Against Gas** (FN KNAGs) are holding a film night at the Machans Beach Hall to launch the **Knitting Nannas Against Gas** documentary in North Queensland.

KNAGs peacefully and productively protest against the destruction of our land, air and water by corporations and/or individuals who seek profit and personal gain from the short-sighted and greedy plunder of our natural resources.

FN KNAGs spokesnanna said, "We support energy generation from renewable sources, and sustainable use of our other natural resources. We sit, knit, plot, have a yarn and a cuppa, and bear witness to the war against those who try to pillage our land and divide our communities."

KNAGs' aims are to bring attention to the issues surrounding unsustainable resource exploitation; to show the people, the media, the politicians and the exploiters just how far from radical the 'extremists' who oppose their practices are; to entertain and inform the public, and bring new supporters to the movement.

"We want to make sure that our servants, the politicians, represent our democratic wishes and know they are accountable – to us. We want to leave this land no worse than we found it, for our children and grandchildren – it's for the kiddies."

The entry cost of the evening is \$5.00, which includes screenings of the documentary and Lock the Gate Alliance's **Fractured Country**, an auction of knitted items and a lucky door prize. Screenings are also being planned on the Atherton Tableland in Mareeba and in any other communities willing to host an event. "KNAG is not affiliated with any political parties - we annoy all politicians equally".

For more information contact MaryBeth Gundrum on 0423 931 535.

Cairns Council's Campaign to Remove the Heritage-listed Flying-fox Roost Trees around the Cairns Library Continues

After heavy pruning the Council has now fenced off the flying-fox colony's nursery tree behind the library saying that it is now unsafe and may have to be removed. The Listed Threatened Species and Communities Spectacled Flying-foxes are just starting to use the tree at present to have and raise their babies. The Cairns Council has also now received permission to remove 11 flying fox roost trees on the Oasis land along Abbott Street between May and August next year.



FoE Kuranda Had Their Annual General Meeting on Sunday 7th September at the Recreation Centre and Elected a New Committee

At the AGM John Glue was elected President, Stacey O'Brien was elected Secretary and Michelle Crossman was elected Treasurer. Ellen Weber was elected a committee member. Many thanks to the work of Pat Daley, John Glue and Sarah Isaacs, who stood down from the positions of President, Secretary and Treasurer.



NEXT MEETING

Monday, 20th October at 6.00pm
at the Cyber Café, Kuranda
New Members Welcome

See www.foekuranda.org
or email: info@foekuranda.org

Have you heard about Nyawarri Estate?
Look for an upcoming article soon!



Mareeba
SHIRE COUNCIL

ORDINARY MEETING KURANDA - WEDNESDAY 15 OCTOBER

As per Mareeba Shire Council's resolution on Wednesday, July 2, 2014, Council's Ordinary Meeting on **Wednesday, October 15, 2014** will be held at the Kuranda Recreational Centre at 9am.

The Mayor, CEO and Council will be on hand to answer any questions the community may have after the Ordinary Meeting

Peter Franks
CHIEF EXECUTIVE OFFICER

PO Box 154 www.msc.qld.gov.au
MAREEBA QLD 4880 Phone: 1300 308 461

Kuranda Sewerage Reticulation Upgrade Works

Mareeba Shire Council would like to inform residents that upgrade works to the Kuranda Sewerage Reticulation Network are proposed to start mid October. Works are expected to continue until March 2015. Mareeba Shire Council will have a contractor working on the rising main in between Barang Street pump station and the Kuranda Wastewater Treatment Plant.



The work involves the installation of a new sewerage pipe to the Wastewater Treatment Plant. The area of disturbance will be kept to a minimum by locating the new pipe underneath road surfaces and by boring underground to prevent surface disturbance.

Please be advised that there will be changed traffic conditions to Barang and Thongon Streets during these works. Please drive to conditions, heed traffic management directions and value the safety of our workers. Mareeba Shire Council appreciates your patience while the sewerage network's hydraulic capacity is enhanced to protect the environmental values of Jumrum Creek

For further information contact Mr Morris Hamill on 1300 308 461.

Peter Franks
Chief Executive Officer
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How Important Is Correct Alignment

WHEN TEACHING KIDS, the understanding of alignment can be a little relaxed. Kids don't need to perfect their pose or focus too much on impeccable form. Children learn through experimenting and movement so keeping poses as fluid as possible creates a better environment for learning and self inquiry. There are poses, however, where proper positioning is key to avoiding injury or weakness in joints and other areas of the body. Over time knees, ankles, wrists, elbows, necks and spines can all be damaged if a pose is done incorrectly. This can lead to pain and tenderness in the joints – sometimes even showing up later in life. In this regard proper alignment does have an important role in yoga for kids. There are usually two or three important alignments for most poses in a kids yoga class. Here are our top five.

Warrior 1 and 2. Standing poses can be strong for the knees. In this pose the feet need to be positioned correctly and the front leg bent at a right angle. This makes the thigh parallel and the shin perpendicular to the floor. To keep the knee safe make sure the bent knee is stacked over the ankle, then direct your knee cap to be in line with the second toe. The knee must not go beyond this point and lean out over the toes or to either side. Knees don't often show immediate strain, only later do you realise you pushed too much.

Tree Pose. A great pose for balance but can also be bad for knees. Never place the foot of your bent leg onto the knee joint. Make sure to place it above or below the knee. Being a hinge joint it does not like to be pushed side ways. This can create pain, weakness and injury over time.

Wheel. This pose is attempted at the end of class when the spine and upper back have been warmed up. It can be hard on the wrists and also the neck when coming out of the pose. To keep wrists safe make sure fingers are pointing towards the feet before lifting up into Wheel. When coming back down, tuck chin to chest to lengthen the neck and keep it free from tension or injury.

Shoulder Stand/Candle. A favourite for kids especially if you blow on their feet to try and extinguish the 'candle flame' of wiggling toes. The alignment for this pose is to make sure the neck is safe. The eyes need to be looking at the toes, to keep the head from rolling to the side.

Headstand/Dolphin. The kids beg to do headstands but we don't attempt it in a kids class. Mainly for the safety of little necks. Kids are very eager to show you they can stand on their head but often this is done without taking the weight into the upper body first. This leaves the neck taking the strain. We do teach prep headstand which is also known as dolphin pose. In dolphin pose the children get a feel for how much weight they still need to lift in order to come into headstand without effort or injury.

Yoga should never be painful. If there is tension or too much effort the body can become tight, leading to injuries. The key to a beneficial yoga practise is to keep the body free from tension, creating openness and spaciousness. Only go so far as to feel a good stretch. Once at that point use the breath to go deeper. Don't push or force your body. One yoga teacher explains proper alignment as if you are ironing a shirt. "It is easy to iron in a crease but much harder to iron it out again".

Meaning that it is harder to undo a bad habit than to practise the correct way from the very start.



Warrior



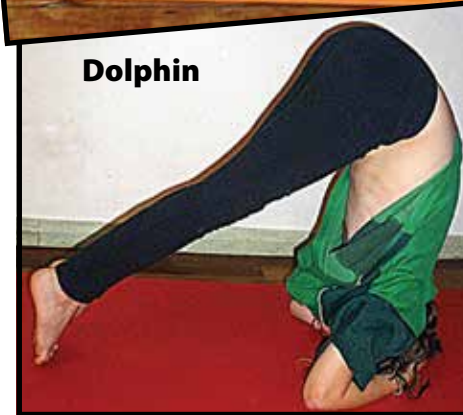
Tree



Wheel



Candle



Dolphin

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Also, if you don't have a Medicare card, come in and see us. We can organise one for you.

Please feel free to come in and book an appointment with me.

See you at the Centre soon, Tania Davis

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Ivy - sad on day one in care

Story and photos by BatReach volunteer
Helen Douglas

The most recent animals into care at BatReach are two orphaned **Musky Rat-kangaroos** (*Hypsiprymnodon moschatus*) – their mother killed by a cat.

Inhabiting a limited range of tropical rainforest, the Musky Rat-kangaroo is the smallest of the macropods with an adult weight of approximately 530 grams. It is usually active early morning and late afternoon, foraging in leaf litter for rainforest fruits, seeds and insects. Normally two young are raised, staying in the pouch for approximately 20 weeks.

The natural predators of the Musky Rat-kangaroo include birds of prey, pythons and quolls. It is also susceptible to attack by cats and dogs.

These unobtrusive marsupials are sometimes misidentified as bandicoots, possums, even rodents! They are, however, unique to our tropical rainforest habitat.

Amy and Ivy (*pictured*) will be raised and eventually released back to the wild.



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Contact:

Natalie Newman-Martin
12 Bangalow Place, Kuranda
Mobile: 0457 996 860

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Gardening in Kuranda with Alectura



CTOBER and gardeners, with an eye to tomorrow, are mulching for the drier months ahead to conserve soil moisture, keep roots cool and continue to add to the tilth of their soils. Often however, the golden footed scrub fowl and bandicoots find the mulch layer brings their evening repasts to the surface so be prepared for holes dug, large and small.

WEED OF THE MONTH: A Possibly Potential Weed? The Horseradish Tree, *Moringa oleifera*, also known as the Drum Stick or Miracle Tree is increasingly in the news. Coming from the foothills of the Himalayas, this tree is being widely planted in South America and famine stricken African States as much of the plant is edible by humans and farm stock. The leaves are rich in protein, vitamins A, B and C and minerals. Feeding the high-protein leaves to cattle has been shown to increase weight gain by up to 32% and milk production by 40%+. Products derived from *Moringa* are increasingly being introduced in alternate health-care products and also its considerable potential for biodiesel fuel production is rapidly being developed.

Easily germinated from seed and cutting with rapid growth to 10m, *Moringa* has a deep tap root and can grow in dry and poor soils with leaf and seed production increasing with moisture. Trees are usually pruned for more compact growth and increased leaf yield. Its large seed load ripens during the Dry and can be dispersed by rain and water-run during the Wet. Seed dispersal and dumped prunings (bird dispersal risk unknown) pose a potential threat with currently ongoing weed risk assessment by Biosecurity Queensland.



I. omeiana



I. namcharbarwenensis



I. arguta

PLANT OF THE MONTH: Impatiens (cont.) Another *Impatiens* with striking leaf patterning is *I. omeiana* and its variant "Silver Pink". Hailing again from China, this plant appears not yet to have been introduced into Australia.

At least two *Impatiens* introduce that most elusive of floral colours – the blue-purple range. *Impatiens I. namcharbarwenensis* was discovered in 2003 from two colonies in the world's deepest canyon, the Tsangpo Gorge in Tibet. This increasingly much sought-after bright true-blue beauty is seemingly of easy cultivation and seed is sometimes available from O/S vendors although germination may take in excess of six months.

Impatiens arguta with several variants, comes from Nepal and is another sought-after species with increasing reports of its climatic tolerance, however seed is seldom available. Shaded placement and cooler nights seem primary requirements for successful cultivation for all Chinese and Himalayan species although some 40 years ago, I saw *I. arguta* used as a bedding plant shaded only after 2pm. in the Sydney Botanical Gardens.

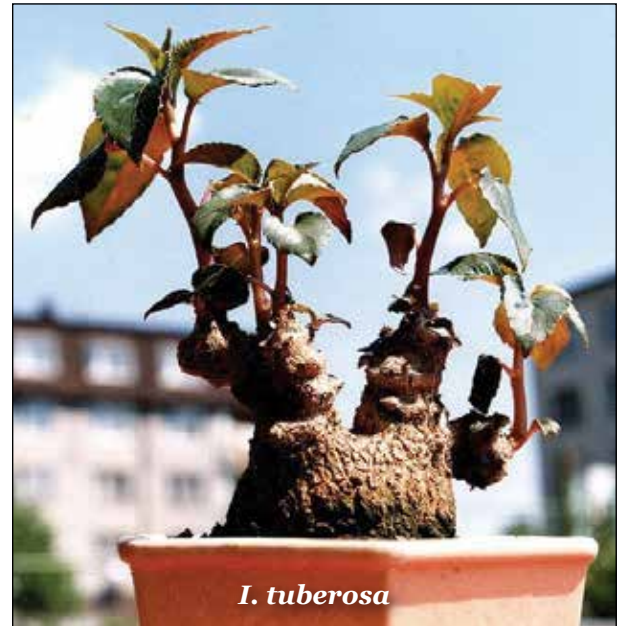
I. flanaganae is an endangered species from South Africa with large rosy pink orchid-shaped blooms atop 1m+ red stems arising from quickly multiplying red tubers and goes dormant in the cold months. Seed is sometimes available on-line at http://www.ebay.com.au/usr/strange_wonderful_things



I. flanaganae

This very reliable eBay seller carries many rare and extraordinarily beautiful plant introductions.

Another fascinating aspect of *Impatiens* are the several caudex forming species from Africa, Madagascar and Thailand. *Impatiens tuberosa*, from Madagascar, can make a 20+cm fat caudex, enabling survival in the dry. Multi-branching with orchid-shaped blooms of vivid magenta, with yellow and red markings inside the white throat, it makes an excellent potted specimen. Even more striking is *I. mirabilis* from limestone cliffs in coastal Thailand. Fairly quick and tall growing to 3m, single thick trunked carrying mixed deep pink and white flowers or, more rarely, yellow on long racemes, it has the usual explosive seed dispersal. Reputedly it has the longest and thickest leaves of all *Impatiens* species, dropping these in too cool or dry conditions. Plants are available locally from Equatorial Exotics. Again from limestone cliff faces in Thailand is the even rarer yellow flowered *I. pengklaii*.



I. tuberosa

Finally and easily the most sought-after and extremely rare *Impatiens* is *I. psittacina*, the Parrot Flower. This was first discovered at the end of the 1800s in Upper Burma and reported in very small (possibly extinct in some) areas in North Thailand (near Chiang Mai), Burma, and in the north-east Indian state of Manipur. With its striking colours of light purple, carmine and green, and flowers from the side resembling parrots in flight, such is *I. psittacina*'s rarity that the Thai Government prohibits any export of its seed or plant material. Good hunting then!



I. psittacina

With an estimated 1000+ *Impatiens* species and new discoveries still being recorded, this diverse family certainly provides interest and challenges to the dedicated gardener.

For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email wortwoad@optusnet.com.au

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Wake Up And Don't Drink Drive!

Whilst we are still three months out from end of year, many people are still out and about celebrating or planning for that big occasion.

Drink driving continues to be a community problem. Local police are seeing more and more drink drivers with readings which tip them just on or over the 0.05% limit, which would indicate that they may have had just one or two too many drinks.

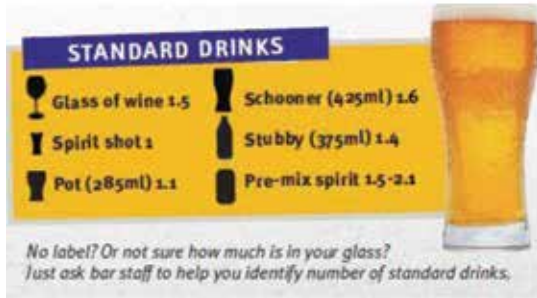
Whether it is okay to drive the next morning depends on how much you've had to drink the night before.

As a guide only, you should allow at least one hour for every standard drink you consume.

Know what a standard drink is!

Everyone is different and you should allow extra time to be safe.

There are a number of myths out there surrounding ways to try and 'beat' a breath test, but time is the only thing that will sober you up.



Kuranda Branch

With all the branch annual meetings, show displays etc over, the next on the list was our CWA Finals Contests for Cookery, Knitting & Crochet and Handcraft. Several 1st and 2nd places went to our branch for cakes, biscuits, jams and preserves.

The Garage Sale on Saturday 20 September went off well. There may be another one before Christmas but decision not made as yet.

Craft mornings are happy times with sometimes more laughter and yatter than craft being done but it makes for a pleasant few hours and the social part is just as important as the craft side of things. Items for community projects are an ongoing event with breast drainage bags, toiletry bags, preemie outfits etc. being made and given to the Cancer Society or Cairns Hospital as they accrue.

News just in about a new QCWA Project – **QCWA Country Kitchens** which came about after the State Executive learned that the Queensland Government wanted to deliver a message to people living outside the South East corner. That message is 'good food can be cooked quickly, easily and cheaply'. It's all about trying to get people aged in their 20s, 30s and possibly their early 40s to change their eating habits and those of their families, by cooking at home and preferably eating an extra serve of vegetables or fruit every day. Although the Queensland Government is funding us 100% to deliver this project over three years, it is 100% OUR project – we are developing it, delivering it and managing it. The project should be up and running in the New Year. This project is a first for us and a first for Queensland Health - so we are trailblazing – which is very exciting!

For Hall bookings, please contact Sarah MacPherson on 4093 7599 or Marion Hubbard on 4093 8215.



**Kuranda
Garden
Club Inc.**

KURANDA GARDEN CLUB Inc.

Saturday 4th October

We will meet at Mt Uncle Distillery, Walkamin
at 12.00 noon for a tour of the garden
and lunch at their cafe
followed by a visit to Wayne & Margarete Hubbard,
48 Evans Street, Atherton

Ph. 4091 2446

Wayne has an extensive and varied orchid collection,
while Margarete is more involved in hippeastrums.

Most of their back yard is converted to orchid propagation,
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Creative Dance links Kuranda Youth

Elissa McAuliffe
Dance group co-ordinator

INSPIRATION for the Dance and DJ classes at the Kuranda Amphitheatre originated from the genuine enthusiasm of a group of Kuranda State College girls. During a day of supply teaching the students implored me to open the dance room for practice during morning break and lunch time. When I asked them if they did any dance classes outside of school they said there weren't any classes being held in Kuranda and that they would have to travel to Cairns.

I know young people in our community for whom travelling to Cairns for dance classes is not an option. Besides, opportunities for creative expression and socialising are key to a vital, healthy, connected community.



Dance classes bring together young people with similar interests from local schools and from different socio-cultural backgrounds. We miss out on this 'community' benefit if we have to travel so far.

During our classes we talk about topics related to body awareness, team work, commitment, culture, personal empowerment, creativity and story telling. As the co-ordinator of this group, the focus is on positive social outcomes through the art of dance. My classes are not about teacher-led instruction, they are about creative co-creation.

Our first choreography has been developed together, with each dancer offering some of her 'style' to the piece. We performed our dance 'I'm a Survivor' on the 30th August at the

Regeneration Youth Festival. The girls named their dance group 'The Jungle Girlz'.

Sadly, I am leaving Kuranda in mid-October. I have spoken with Lara from Youth Link about how we can support this program to continue after I leave. The 8 classes have been free to attend and I've considered it my volunteer contribution to our community. I hope to find a young-spirited, creative, committed and energetic dance teacher to take on the group. Lara is open to working with others on a proposal to seek funding for the ongoing support of the Jungle Girlz.

The girls (age 8 - 12) really love the classes, it is a great vibe! The group has grown to a group of about 12 girls. They are all really excited about developing dances to perform in public. We are talking about performing for the elders during their weekly luncheon. It would be such a shame to lose this creative hub of young energy in our town.

If you are interested in adopting these classes and facilitating positive social change for our young people, please contact Elissa at flowsongline@gmail.com or drop in to Youth Link Cre8 Altern8ives under the Cyber Café Monday, Wednesday or Friday 4.00pm-7.00pm or Saturday 10.00am-2.00pm.



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Nothing To Fear

THERE IS A CURIOUS CONDITION among human beings all over the world that is characterised by an aversion to dark crevices, dusty alcoves and walking through trees. It is an aversion to the silent but speedy scuttling of unseen creatures, or to 'large', hairy animals with more than the usual allocation of legs. It is a fear of fangs sinking into one's flesh, or losing sight of something that was there, and then suddenly was not. It is a condition known as *Arachnophobia*.

The fear of spiders and, to a lesser extent, other arachnids, is arguably the most common phobia in the world. A bizarrely large amount of people suffer from a fear of what, for the most part, are utterly harmless creatures. Many of these live in countries without a dangerous spider to their names. Another cohort of people suffer from a crippling and acute phobia of objects so harmless as photographs of spiders, or even the word 'spider'. It is a peculiar and debilitating way to live, but is the reality for many otherwise rational people going about their daily lives. But what is Arachnophobia, and what is truly behind it?

One common thing to be noted about Arachnophobes is that most seem entirely capable of admitting their fear is irrational. They do not fear a dangerously venomous bite, or the loss of life or limb (not that this is not an anxiety for many people still!). This has led to the conclusion that much of the human aversion to spiders is made up of a disgust, rather than a fear. Spiders, it cannot be denied, are very different from the pet cats and dogs that we keep in our yards, or the birds that we so willingly invite to our trees. Spiders are perhaps viewed as unnatural in many ways, due to the little most know about such common household visitors, and thus unappealing in the same way of the Beast in *Beauty and the Beast*. All these unfamiliar qualities – the speed of movement, the long legs, the love of the dark, the hairy body – are commonly cited as the reasons for Arachnophobia, and are all things that could be easily seen in another manner, if more familiar.

However, for others still, Arachnophobia seems a very rational fear indeed. The tiny critters of so many nightmares – scarcely ever growing larger than the human hand at best, and usually smaller than a fingernail – are viewed as dangerous predators. This fearsome image is one of a thickset spider the size of a 'dinner-plate', as the newspapers usually say, advancing on an innocent human, its fangs dripping with lethal venom as it scurries to its hapless victim at the speed of light...

Such ideas played up since the dawn of time by the media, horror films and neighbourhood gossip, are of course vastly inaccurate. In Australia, for instance, no-one has died from a spider bite for over thirty years - since the invention of the anti-venom for the Sydney Funnel-web. For the only other dangerous spider in Australia – the Red-back – this count is over sixty years. In fact, there have been only twenty-six Australian deaths from spider-bites in the last *one-hundred* years. If we compare this to the Australian road toll – averaging around 2,000 deaths per year – one must begin to wonder why one does not feel the rising urge to squeal every time a car approaches from around a corner.

There are other inaccuracies in the nightmarish perception of spider behaviour apart from the likelihood of a lethal bite. Something important to be noted is that human is very much not on the menu. Spiders will not pursue a human, even in defence. Even a spider in a terribly bad temper – perhaps rearing up in an aggressive display – would only bite if someone was silly enough to stick their hand in the spider's face. The only time a person will be bitten is if the spider has been caught in their clothes, or almost squashed by a hand or foot appearing out of nowhere to disturb their quiet sanctuary. Then, one would have to be terribly unfortunate if the spider actually broke the skin – and even then, still much better off than if it had been a dog bite.

So, what can be done about such a common but irrational fear? In a book called *Spiders: Learning to Love them*, Australian author Lynne Kelly talks about her journey



What's not to love in the face of this harmless Green jumping spider?
PHOTOGRAPH BY ALAN HENDERSON – MINIBEAST WILDLIFE

from Arachnophobia to Arachnophilia, which was an undertaking beginning with simply giving spiders names to see them as individuals – and progressing through self-education to a love of the tiny creatures large enough to dedicate a book to them. Melbourne, Taronga and London Zoos have run programs to cure Arachnophobia through education, with much success. It therefore appears to be a behaviour that lends itself to being unlearned through a bit more of an understanding of the misunderstood animals that are spiders.

The most important thing to remember is that people around you will learn from your own behaviour. This is particularly evident from parents to children. Children learn to react to spiders in a specific manner reflective of what their parents have shown them. Spiders are an integral part of their ecosystems, and keep many more disruptive household visitors such as flies at bay – and should be treated with as much importance as a Koala, or a butterfly. If you treat spiders with consideration and respect, you will have taken an important step to extending compassion to every aspect of our environment, and ensuring the future of our beautiful Earth for the generations of life to come - and that is something worth thinking about.

Caitlin Henderson
Minibeast Wildlife



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For bookings call:
0407 937 405 or email info@frogsrestaurant.com.au

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Soup of the day			
			\$5.50
Entrees			
Prawn Cutlets			
Four Australian prawns, lightly crumbed served with caper berry mayonnaise and lemon.			\$10
Garlic Prawns			
Australian prawns pan-fried and poached in garlic cream served on rice.			\$10
Garlic Bread			
Fresh garlic, butter, parsley and sea salt.			\$4
Calamari rings			
With lemon & caper berry mayonnaise.			\$6
Deep Fried Camembert			
With warm cranberry sauce.			\$6
Pate Chicken liver			
With hickory smoked bacon and toast.			\$6
Barramundi Thai Fishcakes			
With wild lime, chilli ginger sauce.			\$6
Friday Fish & Chips			
Beer battered Spanish Mackerel with salad, lemon and tartare sauce.			\$16
Meals			
en Satay			
skewers of chicken thigh, grilled served with tangy spicy peanut sauce and salad.			\$18
Parmigiana			
Chicken crumbed, golden fried, Napoli sauce, parmesan cheese, fries & salad.			\$18
Curry			
Chicken, tomato and lemon with basmati rice, Raita plus salad.			\$18
Curry			
Chicken, mint, tomato and lemon with basmati rice, Raita plus salad.			\$18
Samurai			
Chicken & calamari in a cream sauce & parsley.			\$18
Barramundi			
Beer battered, golden fried, Raita plus salad.			\$24
Barramundi			
Beer battered, golden fried, Raita plus salad.			\$28
Curry			
Chicken, mint, tomato and lemon with basmati rice, Raita plus salad.			\$28
Curry			
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Curry			
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Inside My Studio

Interview and Photographs by Toni Rogers

My visit to Kuranda's singer/songwriter **Rebeka Rain's** studio this month was indeed timely. Her album **Question** had just recently been launched; a CD with a heart and built on honesty and first hand experiences. It truly expresses Rebeka as a writer/lyricist, who she is, her personality, her memories, her needs and how she sees the world. Wearing her trademark smile and distinctive style, we wandered casually through her garden on a sunny Kuranda tropical morning on the way to her studio. Rebeka is in a positive and uplifting frame of mind and we will see her more front and centre on her musical journey. It is Kuranda's gain that Rebeka has returned to this rainforest village to share her music.

Where is your current studio?

I will not steal the title of "Underhouse" but my studio is under my Queensland home in Kuranda. My husband built the room especially for me. It is very personal to my life – the pictures on the wall are such an inspiration to my life and my work.

Do you work alone or with others?

I always work alone in my studio when I am writing lyrics. However, I work very closely with Mick Evans who does all my recording at MEL productions in Cairns. We have worked on my album "Question" for the past seven months. It has been an amazing musical journey which we have shared together. I also worked collaboratively with Les Hall from Newcastle on this recording.

My West Highland terrier Lucky is always with me, my shadow, my little mate. So really, I am never alone.

What are the essential features your studio has to have?

My guitar, air conditioning and my Kurzweil keyboard work station.

Describe your work pattern – hours/days/weeks.

When I am recording I am in Cairns at the production studio most days. When I am at home I tend to be in my studio around 9.00am and sometimes I am still there at 9.00pm. Time really gets away from me.

Describe the works you do in your studio.

I write lyrics – some get used, some don't, but they are never discarded. Some merge into one completed song – most songs just grow. I am still learning to use my Kurzweil and I am really enjoying that process. I get absorbed in sounds. This instrument offers me 4,000 plus sounds.

Why is music your chosen medium?

I have always had a deep love of music but did not make it my career. I have found it extremely healing since the tragic loss of my son. Music brought me out of a very dark place and gives me solace and peace. Once I started songwriting and singing there was no stopping me.

List three things you listen to while working.

I listen to the sounds of my Kurzweil in my studio and get absorbed. I make a lot of noise myself but not all the time. There are times during each day when I need the peace and tranquillity my environment provides. When I am sitting writing or walking around my garden I am listening to the sounds of nature. I sometimes listen to a Natalie Merchant CD; she supplies a soulful and gentle touch to my listening.

Your favourite tool?

I am totally in love with my Kurzweil keyboard work station. It is my biggest piece of equipment with all the bells and whistles – my microphone, guitar and mixing desk, all work like a family. My Kurzweil has influenced my songwriting so much, it has given me the freedom to expand. It supplies over 4,000 different sounds. It is portable and I can take it to gigs. It has wheels on the bottom of the long case,

just like a suitcase, and it fits in my car which is a blessing. Although bulky, it is not 'unliftable' and I can lift it on my own.

How do you identify your work?

My name Rebeka Rain appears on my CD. I am still finding myself and my CD has many genres included. I call it a play list rather than an album. The songs are about compassion and feelings, love and remembering what is important in life. A common theme is easy to identify rather than a musical style. My songs are also under copyright.

How do you sell your work?

I sell directly from my website: www.rebekarain.com.au, through itunes, Googleplay and I have my CD selling in Just Gorgeous (Kuranda), Talk to the Mac in Smithfield shopping centre, and Talk to the Mac, Grafton Street, Cairns where MEL Productions, the recording studio is located.

Do you teach or sell from your studio?

No, I do not teach. Yes, I do sell directly from my website.



Do you have any other paid or unpaid work?

Yes, I am paid when I do some gigs. For example, I was at the Salthouse on the Pier last weekend. I also do charity work. I recently performed at JCU 'RUOK Day', and Lifeline. I will be performing at Billabong in Kuranda "Rock This Country Blue" on 5th October.

If you could change one thing about your studio what would that be?

I would like my studio to be bigger. I do all my groundwork in this studio. I would love to work in an all glass studio, which is not very practical at all but I don't do 'inside' very well. I am definitely an 'outside' person. But, I am daydreaming. My current studio meets all my requirements and I am so grateful to my husband for giving me this special space.

If you were not working with visual art what would you be doing?

I have worked extensively with horses most of my life and the international travelling I did with them has given me the bug to see more of the world. I would now like to travel and meet people and share with them love and fun my son gave me so much of during his lifetime. Skydiving would be exciting and it is on my wish list. I love exciting things and throwing caution to the wind, fear does not have a place in my life anymore.

KURANDA DISTRICT CHAMBER OF COMMERCE

As the Executive Committee advised last month the October Meeting will be the

2014 ANNUAL GENERAL MEETING

DATE: WEDNESDAY 8TH OCTOBER TIME: 4-30pm

VENUE: THE KURANDA HOTEL

At present we have nominations for Vice President and Treasurer and if nominations for President and Secretary are not received by the 24th September then nominations will be requested from the floor at the AGM.

Mike Took
Treasurer/Secretary

Invitation

The Management Committee and staff of the

Monday 27 October 6.00pm
6 Rob Veivers Drive, Kuranda
Refreshments will be provided
Please RSVP by 20 October
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Nomination Forms/Proxy Forms/
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Annual General Meeting

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Paradise Road

The story is based on the testimony of Betty Jeffrey, as written in her 1954 book *White Coolies*. The 1965 book *Song of Survival* by Helen Colijn (granddaughter of Hendrikus Colijn), another camp survivor, is not listed in the film's credits as being a source for this film, although Colijn is thanked for her help in the credits.

The film represents an alternative take on female imprisonment by the Japanese during World War II compared with BBC's dramatic offering from the early 1980s, *Tenko*. Some criticism of the film's historical accuracy is discussed in an article by Professor Hank Nelson.

Fox provided \$19 million of the budget with \$6 million coming from Singapore businessman Andrew Yap.

The role of Dr Verstak was originally offered to Angelica Huston who demanded more profit share than the filmmakers were willing to give, so Frances McDormand was cast instead. The part of Margaret Drummond was to be played by Jean Simmons but she had to withdraw due to illness; the studio wanted Joan Plowright but she accepted another offer and Pauline Collins wound up being cast. Fox were reluctant to cast Cate Blanchett in the lead as she was relatively unknown at the time but Beresford insisted.

Production took place in Marrickville Sydney, Singapore, Port Douglas and Penang.

Lady from Shanghai

Irish sailor Michael O'Hara (Orson Welles) meets the beautiful blonde Elsa (Rita Hayworth) as she rides a horse-drawn coach in Central Park. Three hooligans waylay the coach. Michael rescues Elsa and escorts her home. Michael reveals he is a seaman and learns Elsa and her husband, disabled criminal defense attorney Arthur Bannister (Everett Sloane), are newly arrived in New York City from Shanghai. They are on their way to San Francisco via the Panama Canal. Michael, attracted to Elsa despite misgivings, agrees to sign on as an able seaman aboard Bannister's yacht.

Now follows what is probably the world's most convoluted cinematic plot, with more twists and turns than a politician's apology. Those who long for a happy and unambiguous end to their movies will unfortunately remain unsatisfied but those who enjoy watching Orson Welles in action will not be disappointed.



We would like to thank all of our wonderful sponsors who contributed to our successful Father's Day Fete on 30 August. We had a few hundred people attend which was great, considering there were a number of other events held on the same day. We are also happy to announce that all the hard work that our committee, staff, and volunteers put in, has resulted in a profit for the day and will allow us to do some maintenance on the Kindy building. Thank you to parents and everyone else who contributed on the day - your help is greatly appreciated!

Our major sponsors included:

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- Ngoonbi Co-Operative
- Nettie Dunne Graphic Design
- Groundwork Group
- Warren Entsch MP
- Heritage Tours
- CCW Cabinet Works

Major prize donations from:

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- Wotta Bout Fish n Chips
- The Coffee Kitchen
- Cowboys & Rabbitohs NRL Clubs
- Queensland Rugby League QRL



Introducing Wubun the Frog!

Dee Dee won the 'Name our Frog' Competition at our fete. Please meet 'Wubun' (pronounced Wooten) which is Djabugay for green tree frog. Prize donated by Kuranda Candy Kitchen...and she's still licking all those lollipops!

*Bigamy is having one spouse too many;
monogamy is the same – Anon.
A man in love is incomplete until he has
married. Then he's finished – Zsa Zsa Gabor*

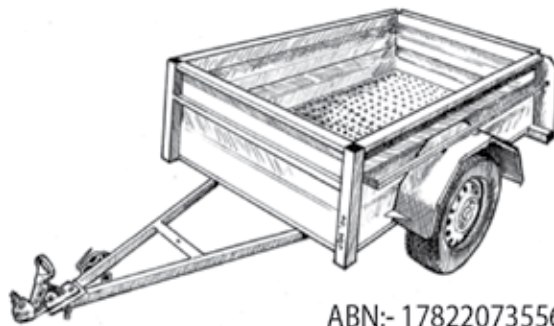
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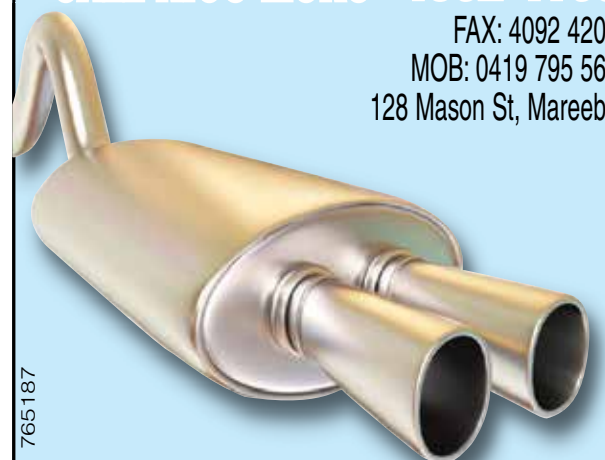
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El Nino System Expected Late Spring/Early Summer

The change of season is noticeable now. It's hot, windy and dry. Last month's mud is now as hard as rock, leaves are shedding fast and the garden has suddenly changed to autumn colours as everything dries out. The garden looks dry even though it's been watered. 50% chance of a hot and dry El Nino system expected late in Spring or even Summer, so expect to keep watering your gardens until the wet season begins.

CONSERVE WATER OUTSIDE: Reduce your lawn size, or choose drought-tolerant xeriscapes, recycle town water and on-site greywater, harvest rainwater, fix water leaks, repair equipment or purchase retrofit kits for more water efficiency.

REUSING GREYWATER: Recycling water from your laundry, shower, bath, basin and kitchen can be used and will save our precious fresh water supplies.

Manual bucketing – No council approval required for small quantities of greywater collected in a bucket or siphoned for re-use outside on gardens or lawns.

Diversions – greywater diversion devices redirect greywater for use outside the home on gardens or lawns using sub-surface irrigation. No council approval required but some require a plumber to install.

Treatment – commercial greywater treatment systems for reuse inside the home & outdoors do require council approval and a plumber to install. Contact your local council for regulations regarding recycling of swimming pool backwash wastewater. Recycling greywater can save between 50,000 and 100,000 litres of drinking water a year. Choice - <http://www.choice.com.au/reviews-and-tests/household/energy-and-water/saving-water/greywater-systems/page.aspx>. Not interested in that? Then collect the free water in any container, barrel or tank from roof catchments.

Surprisingly, household water consumption for toilets, laundry, showering, cooking etc., is not the major area for water wastage. *It's actually outdoors usage:* lawn and garden irrigation, swimming pools, washing and cleaning.

OUTDOOR WATER SAVING IDEAS

Plant selection: For a low maintenance and water efficient garden, ask your local nursery about plant selection and site placement. Choose shrubs and groundcovers instead of grass or turf for hard-to-water areas such as steep slopes and isolated strips. Reduce the amount of lawn by planting shrubs, ground covers or vegetable gardens appropriate to your site and region.

Soil & plant preparation: Plant when seasonal conditions are cooler or when rainfall is more plentiful. Leave lower branches on trees and shrubs to help minimise weed growth, keep the soil cooler, retain moisture, reduce evaporation and release nutrients to the soil. Compacted soil can't hold water. Allow leaf litter to accumulate on the soil; this natural material will slowly decompose. A layer of mature compost that looks, feels and smells like rich, dark earth not rotting vegetables will keep your plants healthy during dry conditions.

Watering: Group plants with the same watering needs together to avoid over watering some while under watering others. Apply water only as fast as the soil can absorb it. Water, stop, wait five minutes then repeat a few times. This will reduce wasted water especially on sloping areas and will help prevent erosion. If water runs off your ground, initially water more frequently but for shorter periods to allow for better absorption. Water will penetrate more deeply into the soil, will encourage deeper root growth and eventually become more drought tolerant. To minimize evaporation, water early morning when the temperatures are cooler, it's better than dusk since it helps prevent the growth of fungus.

For larger areas of ground cover, use sprinklers that deliver big drops of water close to the ground, not soft mist. Mist will evaporate or blow away in windy conditions. Use underground self watering drip irrigation directly to plant roots where it's needed. Very good for cucurbits who don't survive well with overhead sprinklers. Adjust sprinklers so only your lawn is watered and not the house, the driveway or paved areas. Set a kitchen timer when watering your lawn or garden to remind you when to stop. A running hose can discharge up to 40 litres a minute. Always use a trigger nozzle.

Water indoor plants only when necessary; more plants die from over-watering than from under-watering. Let your lawn go dormant during the 'dry' summer, it will soon return when the wet season arrives.

Other water saving ideas:

A taller grassed lawn shades roots and holds soil moisture better than if it is closely clipped. Adjust your lawn mower to a higher setting and keep the blades sharp.

Rotate the position of play areas and outdoor furniture to ensure even wear on your garden to avoid compaction. If your lawn needs watering - wash your vehicles, boat, or animals outdoors, or have the kids cool off under a sprinkler. Use a hose nozzle or turn off the water while you wash your vehicles or building structures.

Don't waste fresh water to wash away leaves off your roof, driveway, walkways or paved areas, use a broom or leaf blower or pressure washer instead. Pressure washers with a suction hose can draw water from a water bucket, check them out.

Cleaning out fresh water fish tanks, give the nutrient-rich water to your plants, don't waste it. Make sure swimming pools, fountains, and ponds are equipped with re-circulating pumps. Trickling or cascading fountains lose less water to evaporation than those spraying water into the air. Install a pool cover to reduce evaporation. If collecting and recycling grey water, instead of carting buckets, siphon it out using a long garden hose and a pump.

Meanwhile, to keep your garden growing, collect water from your roof or HVAC systems (heating, ventilating, and air conditioning systems). Install a tank or a gutter device but do take precautions against Dengue Fever - http://en.wikipedia.org/wiki/Aedes_aegypti http://www.cairns.qld.gov.au/data/assets/pdf_file/0019/7291/DengueFactSheet.pdf <http://www.centralmosquitocontrol.com/altosid.php>

Next month I'll list water saving hints for inside the home - toilets, laundry, bathrooms and kitchens. What's your water usage? Try out this calculator <http://tinyurl.com/n7ldqhf> What's your water footprint? <http://www.gracelinks.org/825/water-footprints>

Save our rainwater: 97.5% of all water on earth is salt water. 2.5% is fresh water, 70% of that is not accessible to human use (frozen in the icecaps etc). Our fresh water supplies needs to be regularly renewed by rain and snowfall. Sustainable solutions are needed to support the earth. Water is our life source, not a commodity. A roof catchment area of only 93sqm x average annual rainfall of 50cm has the potential to collect 91,000 litres water annually—the equivalent to 13 African households yearly water usage. Australia must find new sources of water unless there are significant improvements in water conservation. Recent water costs have increased 33% and will continue to rise.

We can't make more rain, but we can conserve it.

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PHOTOGRAPH BY HELEN DOUGLAS

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Kuranda Horse and Pony Club

Well, it's been a very busy time this month, with lots of events taking place. Kuranda riders have been out and about competing at Innisfail, Freshwater and Earlville Gymkhanas with great results. It's always fun watching or joining in and seeing everyone riding so well. It's a pleasure to see the kids show great sportsmanship and encourage each other and have fun.

On the weekend of the 13th September the club held an open horse sports day. Although the number of riders was not that high, the day was a great success, with all riders young and older having lots of fun, as you can see by the group photo taken at the end of the day. Thank you to everyone who was able to attend and all the helpers on the day.



Also on the 13th September one of our members, Renee Boston, was down on the Gold Coast competing in the final stage of the Rodeo Quest. It's with Great Pleasure we announce Renee was crowned the winner and is now the Rodeo Queen of Australia. Congratulations Renee; what a fantastic result. I am sure you will do Australia proud as you fulfil your duties for the next year. Here's a photo of Renee after her win on the Gold Coast.



On behalf of the Kuranda Horse and Pony club: congratulations. What a great experience for you.

Over the September/October school holidays another member, Kristy Lane, will be traveling with her family and horse all the way down to Taroom to compete at the State Gymkhana, Sporting, Camp draft and Mounted Games. The club would like to wish you safe travels and best of luck down there.

Pony Club can be something for everyone who loves to ride a horse. You can have fun and learn here at the grounds in Kuranda, or travel all over and compete in a variety of events. It's up to you how far you would like to go.

Over the last few months the club has also had the pleasure of meeting and making new

friendships with a wonderful couple, Gerry and Marlene, who have been caretaking on the grounds. They have been so helpful with looking after the grounds and doing repairs and making improvements. We are so pleased you have found your way to us here in Kuranda as you have travelled up from NSW. Even once you have to leave us we hope you will want to return to our lovely part of the world again. Thanks for everything and we hope you have enjoyed your time in Kuranda and watching the kids and their horses having fun!!

If you would like any information about Pony Club please contact me at paulanddi@bigpond.com.

Till next time, Happy Riding.

Di Curtis
President/Club Instructor

PROPOSED DEVELOPMENT *Have your say*

From: Kuranda Community Precinct
(former Kuranda Primary School)
To: Community Facility comprising a Community Precinct, Public Library and Ancillary Services
At: Arara Street, Kuranda
On: Lot 4 on SP265032
By: Mareeba Shire Council
65 Rankin Street
Mareeba Qld 4880
Ph: 1300 308 461
Web: www.msc.qld.gov.au
Approval sought: Development Permit for Material Change of Use for a Community Facility
Application No: DA/14/0047

Comment period
25 September to 17 October 2014

Written Comments to:
The Assessment Manager, Mareeba Shire Council
65 Rankin Street, Mareeba Qld 4880
Phone: 1300 308 461
Web: www.msc.qld.gov.au

Copies of the full application can be viewed or obtained from the Kuranda Library and Customer Service Centre and the Mareeba Customer Service Centre



Public notification requirement per
*Queensland Government-Sustainable
Planning Act 2009 Form 5 Version 2.0*



Kuranda Team Winners at Earlville



Kuranda Team at Freshwater Gymkhana

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The Big Mama

What would be the last thing anyone would dream of meeting coming towards them as they drove up the Kuranda Range. Obviously a large concrete boat would have to be high on the list of "No! I must be dreaming" responses. But this is exactly what happened over two days in 1978. On August 7th and 8th that year a large concrete boat was transported down the Kuranda Range from Speewah to Cairns. And this was at a time when the range was a bit narrower than it is now. Admittedly the traffic was a tad less congested then, and this made the task a bit less onerous than it would be at the present time.

The boat was the Big Mama, and it was constructed over a six year period at Rosebud Nursery at Speewah. About four or five people formed a hard core of

were involved in the task. There were twelve professional plasterers employed on the actual plastering, with others mixing the plaster and helping to keep the job rolling. Another twelve people kept up a supply of food and drinks to the busy workers. The outside coat took six hours of intense work to complete. The inside skin, which was applied a few days later, took less time to complete.

The Big Mama was a reasonably large vessel, 57 feet (17.5 metres) long, and weighed 40 tons. The task of transporting it from Speewah to the harbour in Cairns was a logistical nightmare. A large crane had to be brought up to lift the boat onto a semi-trailer. Because of the size of the load a police escort had to be provided to regulate the traffic around the boat. Several men rode on top of the boat with chainsaws to trim any branches that might become entangled, and men were employed by the Cairns Regional Electricity Board to ride on top of the boat to lift any wires that could be a hazard. Progress was so slow that the semi-trailer had to be parked off



the road at a point just below the look-out for the night, and the journey was completed next day.

The boat was taken to the main wharves at Cairns for launching. A large crane was supplied by N.Q.E.A. to lift the boat and lower it into the inlet. The task of fitting it out then began. The owners had hoped to use the Big Mama for commercial purposes, but it did not pass survey. It was taken north and moored in the Bloomfield River and used for private purposes. The owners later built a steel vessel, which was also named the Big Mama, and this vessel was used commercially. This vessel was later sold and is still operating as a commercial enterprise.

The original concrete Big Mama changed hands on about five occasions since it was built, and is now at Port Douglas.



PHOTOGRAPHS COURTESY KIM HASKEL

workers constructing the steel framework to get it ready for plastering, with many other people helping out on a more casual basis. The basic frame was formed of reinforcing bars tied together, and this was covered with ten layers of chicken mesh. The deck was reinforced with arc mesh and chicken mesh. About 80,000 wire ties were used to fasten the mesh to the reinforcing bars.

The job of plastering the vessel was a major event. The outside skin had to be laid first, and entailed forcing the cement render through the layers of mesh, making sure there were no voids. About 36 people



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Jenny Jensen

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jennyj@msc.qld.gov.au • Ph: 0417 002 046 • Council Office 1300 308 461

Residents are welcome to contact me in regards these or any other matters. Your opinions are always welcome. You can also contact any of your MSC Councillors if you would like to discuss any Council matters.

Council Meeting in Kuranda Wednesday October 15: A number of groups have "booked in" to address Council at the forthcoming Council Meeting in Kuranda. Any member of the public is also welcome to come along and see what happens at a Council Meeting. Join us for Morning Tea and meet all Councillors and raise your questions/ issues with them. The Meeting will be held at the Kuranda Rec Centre starting at 9.00am on Wednesday Oct 15.

New Visitor Centre now open: Already the new Visitor Centre is showing an increase in numbers coming into the brand new Centre. With so much more space, the Centre can now provide a much better display area and enough room for visitors. Thank you to all retailers and local community members who enjoyed the Official Opening on September 5. Call in and check out the new Centre and if you would like to be part of this new centre, why not sign up to be a regular volunteer. New Volunteers are always welcomed at the VIC. Contact Cathy Harvey at 4093 7311 .

Kuranda Community Precinct: The Advisory Committee has been working hard to progress Stage 1 of the development of the Precinct. The plans for the Library move are finalised and it is expected that the move will occur within the next 6 months. It has not yet been decided what the current Library building will be used for. As well, the old Pre-School and the small block behind it are currently listed for sale and the funds from the sale will go

into a special Reserve Fund to be used for further development at the Precinct.

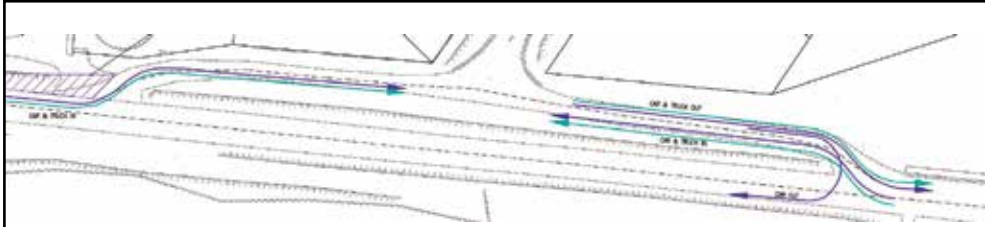
Road Safety: At times, Council places Traffic Counters on local roads for short periods to provide information on road use and to inform future planning. These devices measure a number of things; the number of traffic movements, the times of greatest/ least use, the types of vehicles using the road, the speeds of vehicles using the road. No, these are not speed cameras, but they do indicate that quite a number of vehicles are speeding on local roads. One recent deployment revealed that on one street (in a residential area) over 40% of vehicles were above the speed limit with a number more than 20 kms above the speed limit. These results are not uncommon. This is definitely a safety issue!

Are You prepared? It's that time of year to start getting ready for the cyclone and fire season. Every household needs to have a "plan" and an emergency kit. Know what you will do in the event of an emergency or an evacuation. The time to get ready is now. Council now has a comprehensive Disaster Management Plan and staff have been trained in readiness. Really important to remember that there are no official "evacuation centres" and everyone needs to consider where you would go if your home was not safe or you were asked to leave your home before a cyclone.

Improvements to Therwine Street: You may have noticed that Tenders have been called for the design work for the upgrade of Therwine Street. This will involve improvements to the street, footpaths and the undergrounding of the power. This work will be funded from the Kuranda Infrastructure fund.

"Kuranda Day" Celebrations (Saturday 11 and Sunday 12 October): The event is organised by Tourism Kuranda for visitors and locals. Community members are needed to assist. Phone Marc Sleeman at 0427 592 203 or 4093 7593. The big new event will be the "Cassowary Run", so start training now!

Mayor's Community Appeal: As in previous years, the Mayor's Appeal will assist needy families in our community at Christmas time. The Appeal is now called the "Mayor's Community Appeal" (rather than the "Christmas Appeal") and provides Christmas hampers for those in need. Over the next two months, you are invited to donate to the Appeal. Donations are tax deductible and certainly help others in your community.



Construction work Intersection Rob Veivers Drive & Morton Street: Please be aware of construction works on improvements to the Rob Veivers Drive and Morton Street intersections. Traffic interruptions may occur, however crews will be endeavouring to manage this effectively and complete the works as quickly as possible.

Western intersection (closest to the highway) will be changed to a "Left In" only with no vehicles able to exit from Morton Street onto Rob Veivers Drive at this intersection.

Eastern intersection (closest to village): All vehicles exiting from Morton Street will need to use this intersection only with cars able allowed to make either right hand turn or left hand turn from Morton Street onto Rob Veivers Drive; Trucks will only able to turn left into Rob Veivers Drive at this intersection. When leaving the village, both trucks and cars will only be able to enter Morton Street via this intersection.

If this sounds hard to understand, there will be signage to indicate the changes.

How do I contact a Councillor:

Mayor Tom Gilmore

Ph: 4086 4599

Email: tomg@msc.qld.gov.au

Mob: 0428 266 078

Cr Nipper Brown

Ph: 4093 1064

Email: nipperb@msc.qld.gov.au

Mob: 0429 931 061

Cr Karen Ewin

Ph: 4092 2321

Email: karene@msc.qld.gov.au

Mob: 0411 291 850

Cr Mary Graham

Ph: 4092 1030

Email: maryg@msc.qld.gov.au

Mob: 0488 393 351

Cr Allan Holmes

Ph: 4092 3848

Email: allanh@msc.qld.gov.au

Cr Alan Pedersen

Ph: 4094 8337

Email: alanp@msc.qld.gov.au

Mob: 0409 275 776

Cr Jenny Jensen

Mob: 0417 002 046

Email: jennyj@msc.qld.gov.au

Ph: 4093 8601

How do I contact Council:

Mareeba Shire Council

Ph 1300 308 461

Email: info@msc.qld.gov.au

or visit the Council Service

Centre at the Kuranda Library

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Library Lines

FOR THE MONTH OF OCTOBER:

Book Club Information Session – Are you a book lover? Reading doesn't need to be a solitary passion – join a Book Club! Kuranda Library will be hosting an information session on Book Clubs, with Andrea (MSC Book Club Co-ordinator), on **Thursday 16th October from 10.30am–12pm**. Tea and coffee will be provided. See you there!

Maker Spaces' Arena – Seeking youth aged 9–16 years. Do you have an enquiring mind and enjoy hands on tasks? Do you want to tinker with technology? Following the launch of 'Maker Spaces' on the 23rd and 30th of September, Kuranda Library will be hosting sessions every Tuesday afternoon from 7th October to 11th November from 3.30–5.00pm.

Bookings essential due to a limit of eight places per session.

Our Storytime theme for October is 'PETS' – Our regular Storytime & Craft session for under 6s, (Fridays at 10.30–11.30am) will recommence after the school holidays, on the 10th October. Join Katrina and Natasha for stories, songs, rhymes and craft. New families always welcome! Kuranda Library patrons are also invited to bring in a photo of your pet(s) to share and display on our tribute wall.

Pet Food Drive – Kuranda and Mareeba Libraries are combining efforts this year to collect **tinned food only** for the numerous dogs and cats being cared for by the dedicated staff and volunteers at the **Mareeba Animal Refuge**. All donations will be gratefully received by staff at either library for the month of October. To view current pooches and moggies in desperate need of adoption into loving homes, please visit the Mareeba Refuge website at <http://www.mareebaanimalrefuge.com.au/>.

Reminder – We are **closed Monday 6th October** (Labour Day public holiday). For more information on what's happening in our MSC Libraries, go to the Library website at <http://msc.qld.gov.au/libraries/>, then left click on 'Events & Activities'.

A huge THANK YOU to:

Kuranda Firies – Kuranda Library staff and attending Storytime families wish to sincerely thank members of our local Fire Station, Lieutenant Andrew and Auxiliary Fire Fighter, James, for their informative and interactive presentation at our final 'Community Helpers' session on Friday 29th August. Thanks also to Lieutenant Luke for providing the exciting 'goodies' bags. The highlight for the children was looking over the fire engine and then hearing the siren on its departure!



Relay for Life Supporters – a heartfelt thank you to everyone who bought raffle tickets, lucky numbers or donated loose change to the 'Mareeba Bookies' (Mareeba Shire Libraries & Friends) Tablelands Relay for Life team 2014. Through our combined efforts we raised in excess of \$2400 to help those affected by cancer. Well done!

ANZA Garden Centre – for their advice on plant selection and a great price for the selected seedlings. The Storytime kids had a terrific time with Katrina on Friday 12th September, planting up the garden box at the rear of the library. We can't wait to see all the flowers in bloom!

Kuranda Library and Council Office:
PHONE 4093 9185



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Want to join a
Book Club?
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perfect space for you...



Trout On Line



In Kuranda on 19th September, I finally had a chance to see the new Visitors Centre in operation. Unfortunately I was unable to make it to the official opening as it coincided with another opening to which I was already committed – the new Australian Armour and

Artillery Museum next to Tjapukai at Smithfield, another drawcard bringing tourists in close proximity to Skyrail and easy access to tropical paradise.

I also missed the Kuranda Showcase event on 10th September, being in Parliament on that day, but my electorate officer, Suzy, attended and reported there was a great turnout.

What a great addition to an ever-improving village. The opening of this attractive and interactive information centre precedes the great news that Kuranda may be welcoming Kuranda Heritage Rail as an addition to the existing Kuranda Scenic Rail. By next year, passengers from cruise ships will be able to take advantage of the new cruise ship infrastructure at Yorkeys Knob, which will allow far greater time to be spent enjoying the region's attractions.

More good news since I last wrote: Cairns builders Vis Constructions will commence construction of 6 buildings, yielding 9 social housing dwellings over the next 2 years at Mantaka. The \$2 million project includes upgrades to infrastructure, some of which have already taken place.

Last month, concerns were expressed in this paper about logging in Kuranda, which I conveyed to Agriculture, Fisheries and Forestry Minister John McVeigh.

The Minister subsequently confirmed that no Kuranda rainforests will be harvested for commercial timber.

He said that timber harvesting operations in rainforest areas or in any patches of rainforest in forested areas was not allowed, but some open eucalypt areas of state forests west of Kuranda could be selectively harvested.

However, this is unlikely to occur for at least five years and certainly not before checks are undertaken to determine if any threatened flora and fauna species are present in proposed harvest areas, and what measures should be taken to minimise impacts.

Any scheduled harvesting in the open eucalypt forests will be relatively small-scale and will be well away from the township of Kuranda. Harvesting will be on a selective basis with individual trees identified either for harvesting or retention.

The Minister said the state forest management system is certified to the Australian Standard for Sustainable Forest Management, which specifies criteria for the protection of biodiversity and consultation with stakeholders so that their views and all issues of concern are considered in harvest planning.

He said, "In short, before any harvesting of proposed areas occurs, consultation with local stakeholders will be undertaken to hear all issues of concern."

Pine plantations in Kuranda State Forest have been harvested on and off over the years since the commencement of the initial harvesting in the mid to late 1980s.

HQ Plantations Pty Ltd (HQP) hold a plantation licence on more than 4,200 hectares of Kuranda State Forest, with plantation softwood species being planted on most of this area. They have held that licence since 2010.

On the subject of the roadworks on the Kuranda Range Road, we have received the following advice from Department of Transport and Main Roads.

"Department of Transport and Main Roads (TMR) has been carrying out slope stabilisation works on the Kuranda Range Road. These were due to be completed at the end of August 2014 but wet weather and site conditions pushed the completion date out to mid to late September 2014.

These works are funded under Natural Disaster Relief and Recovery Arrangements (NDRRA) where the federal government provides 75% of the funding and the state government 25%.

Works have started on a new project to widen one of the curves on the Kuranda Range. This is funded under the Federal Government's Black Spot program and is due to be completed at the end of November 2014, weather permitting."

Michael Trout MP Member for Barron River

Phone: 4038 2800

Email: barron.river@parliament.qld.gov.au



Kuranda Media Association Inc

The Kuranda Paper is produced on the last Thursday of the month, except December.

The deadline for the receipt of all copy and ads is the Friday prior to the publication date. See page 2 for next publication and deadline date. The paper is delivered by Australia Post to PO Boxes and residences in the general Kuranda district, and bundles are delivered to strategic distribution points across the Atherton Tableland and Cairns.



Kuranda Media Association Inc

The Kuranda Media Association Inc is open for membership to any local resident. As with any organisation, an elected management committee is chosen from the Association membership. At present the committee consists of: Garth Owen, President; Helen Douglas, Vice-President; Peter North, Secretary; David Gormley, Treasurer.





K U R A N D A
conservation
COMMUNITY NURSERY Inc

1 Pademelon Lane, Kuranda 4881

Phone: 4093 8834

Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy)

With the help of a great and growing team from Jobfind, our nursery is being transformed. There are seeds, seedlings and large native plants everywhere! Hopefully you are preparing your plot in readiness for planting. You're welcome to take a look through the nursery to see what you might like to plant when the wet weather is a little closer.

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SNAKES

They're on the move They are moving about in your ceiling space – but don't worry, they've been there all winter. If you want to keep them out, see where they are coming out from and block up the hole when they are away, usually soon after dark. If you need a hand, call Jax on 4093 8834.

Too many are being killed on the road. If one is in your way, just step gently on its tail. They hate that and will withdraw in haste. Snakes won't attack or chase you if you don't threaten them. Leave them alone.



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"by standing on the shoulders of those who've gone before"

Nursery: 284 Myola Rd, Mon & Thu 9am-1pm, Sat 10-noon, ph: 4093 8989 / 4093 8393

PLANT OF THE MONTH

Licuala ramsayi – (Australian Fan Palm)

You see these palms on Rod Vievers Drive entrance to Kuranda, rescued from a Top of the Range road clearing. They have grown slowly over the years, not in ideal conditions, preferring river banks, and swamps within the rainforests.

A very beautiful palm, with a single trunk up to 15 metres, and large (to 2 metres across) almost circular leaves. These silhouetted leaves against the sky are an iconic image used in regional marketing. Being a tropical/sub-tropical plant, not frost hardy, it prefers quite heavy shade when younger, but as an emergent plant it's sun-hardy as an adult. Very slow growing, they can last for years in a patio pot, in a warm shady nook, making them an ideal gift for that (don't mention it) family celebration time. We have a few of these available for sale so come check them out. Not this big! (Photo courtesy of Palm & Cycad Societies)



It's a full program this month, with trees being planted as well.

Date Claimers

General Meeting: Thursday 2 October, 7.00-8.00pm,

Kuranda Recreation Centre, Fallon Road; Light supper provided – All welcome.

Envirocare Field day: A Walk along the River

Saturday 4 October 8.00-9:30

Come walk with us along the banks of the Barron River. See the results of many hours of volunteers efforts over the last two years to link rainforest remnants from Little Road to Myola Fire Brigade. Meet at the nursery or Little Road, beyond Warril Creek bridge Bring sturdy footwear, a hat and a drink. Morning tea to follow back at the nursery. All welcome.

Ring Sylvia on 0409 647 714 for more information.

Watch out for our stall on Kuranda Day – Sunday 12 October at Barron River Raft Race

Come and take the recycle challenge. Do you really know what's recyclable and what's not? Celebrate with us the 2014 Landcare award winners Tangaroa Blue and find out about Kuranda's Frog Friendly Neighbourhood. (Photo left: Andrew Horn, one of the first to receive a Frog Friendly place sign) **Japanese Community Planting – Sat 18 Oct** Come along to support a group of 40 Japanese students who'll be digging holes, planting 400 trees, and watering them in. Let's hope the cooler weather holds, the storms come early and these trees will be off to a flying start!



Right: The stylish arrival of the latest keen volunteer planters from Trinity Anglican School Outdoor education program. Way to go!



If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. Our trees are all a \$2 donation. If anyone would like to get involved, the nursery is open Mondays and Thursdays 9- 1.00pm and Saturdays 10.00-noon and by appointment. Saturday morning plantings continue from 8.00 am. Meet at the nursery. Email info@envirocare.org.au for reminder or call Sylvia on 0409 647 714.

BOX TRAILER HIRE: Contact Garth 4093 9926

Give a gift that keeps growing, through our local Grow Project.

www.envirocare.org.au

www.facebook.com/KurandaEnvirocare/info

FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



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Magic



Written by the children of Far North Queensland

HUGS

Only Magic Club members shall be given the special 'Birthday Bear Greeting'



Murgatroyd

DO YOU KNOW ?

Birthday Members receive a voucher for a treat from THE EMERALD CREEK ICE-CREAMERY

MAGIC MEMBERSHIP DETAILS

NAME AGE yrs MONTH OF BIRTH.....

TELEPHONE EMAIL SCHOOL.....



FIRE !!

Do you know what to do ? SAFETY is so important. Always you should + Crawl down low in smoke + Feel doors before opening to see if they are warm + Remember your family's safe meeting place + Stop, Drop & Roll if your clothes catch fire + Remember 2 ways out.

FIRST AID - No Ice, Butter or Burn cream ... Just cool clean water (from the cold water tap).

COMPETITION - ' BUSHFIRE ' !!

Colour in this drawing and write an essay about a Bushfire. Best entry wins a Gift Voucher from Leading Edge Electronics (for a new toy).

Competition closes - October 18.

★ WHAT IS THE MAGIC CLUB ? A special place for kids 5 - 12yrs ★ Always your own Hand writing Never a computer ★ Stars (Sapphire 8, Ruby 6, Silver 4, Emerald 2, Gold) add up to a Major Prize ★ All drawings and puzzles to be published as a competition MUST be in BLACK INK (pen or texta) ★ Drop into a MAGIC BOX - no stamp needed. Locations at bottom of page ★ MURGATROYD hopes to find in the Mail Box - Letters - Coloured Drawings - Poems - Recipes - Puzzles - Book or Movie Reviews - Stories - Quizzes ★ Plus Competition Ideas.

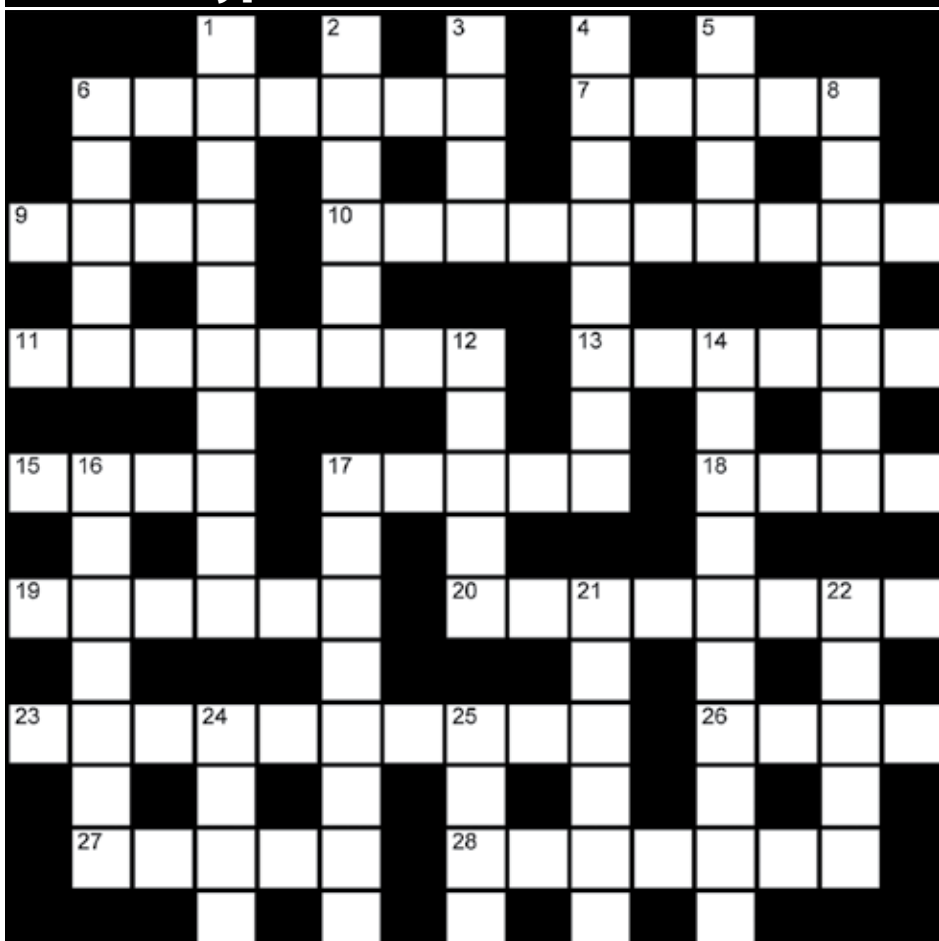
KURANDA Wotta bout Fish

MAREEBA Mower and Camping Store

WALKAMIN General Store

Postal Address: "MURGATROYD" C/- 68 Byrnes Street, Mareeba 4880

Cryptic Crossword #7 BY DAVID



Across

- 6 Inane is absurd - idiotic (7)
- 7 Heather Heath (5)
- 9 Party at old city is dreary (4)
- 10 Game birds? (10)
- 11 across & 22 down Expectant period between babies? (8,5)
- 13 In time girl will make overtures (6)
- 15 Old city built by man following model (4)
- 17 Republican door knocker has attitude (3-2)
- 18 Handmaiden carries supporter (4)
- 19 Animal somewhat under the weather after operation (6)
- 20 Two thirds of all arrest procedures involve alcohol (8)
- 23 Painting style displayed in small semi-rural work (10)
- 26 Praise Lord in recital (4)
- 27 Woman pursues king for ring (5)
- 28 Counter foul and clobber (7)

Down

- 1 Earliest example of Pictionary? (10)
- 2 Mama is suffering the vapours (6)
- 3 Leap about and clap (4)
- 4 Unusual neutral ion separates from element and forms particle (8)
- 5 Number of Romans soundly fed (4)
- 6 You roam about and find love (5)
- 8 Doraine feels pressure when upset (7)
- 12 Tea in concoction has fungus (5)
- 14 Latrine mop wielded by bouncer (10)
- 16 Animal produces eggs with a jump (7)
- 17 Follows dog about and clips (8)
- 21 Parts arrived with operating system (6)
- 22 See 11 Across
- 24 Regrets clumsy ruse (4)
- 25 I ring technical assistance for trace (4)

SOLUTION ON PAGE 28



St Christopher's CATHOLIC CHURCH

Barang Street, Kuranda

Our Sunday Mass held at 6.00pm

Mass: First Wednesday of each month at 7.00pm

Kuranda Seventh-day Adventist Church

Wirramoo St.
Sabbath School (all ages) - 9.30 am
Divine Service - 11 am

Services held every Saturday.
ALL WELCOME !!!



UNITING CHURCH IN AUSTRALIA

Kuranda Faith Community

Meets Second Sunday of the month
4.30 - 5.30pm

KURANDA RECREATION CENTRE
Fallon Road • Ph: 4093 8730

Conversation as Prayer

Our local paper is produced by a small dedicated team consisting of typesetters, artwork designers, proofreaders, administrators and paper folders.

The paper can only exist through the continuing support of our advertisers.

Please support our advertisers by referring to the paper's advertisers first before consulting local directories.

Words of Wisdom from my Grandmother



*I think I may as well
sell my vacuum cleaner,
it is only collecting dust.*

THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA

Invites you to Worship

SUNDAY
8.00am Holy Communion (BCP)
9.30am Family Eucharist
9.30am Children's Program
5.00pm Afternoon Worship
Holy Communion (Oct 5)
All other Evening Prayer
TUESDAY
9.00am Holy Communion

SPECIAL SERVICES
Sunday October 5 - St Francis Day
9.30am Family Eucharist and the
Blessing of Animals
Sunday 19 October
St Saviour's Harvest Festival
8.00am Holy Communion (BCP)
9.30am Sung Eucharist
9.30am Sunday school

5.00pm Harvest Evensong
Sunday 26 October
9.30am 99th Anniversary of the Dedication of St
Saviour's Church
POSSUM CORNER OP SHOP
Monday, Tuesday, Thursday, Friday & Saturday
CAKES & BOOKS
Saturday October 4, 8.30am-12.30

Enquiries: Chris Wright Tel 4093 8735 • Email: wrightc@iig.com.au

A Thought for October

THIS month we read a passage from the Gospel according to St Matthew Chapter 21 verse 33-43. Jesus during his earthly ministry offered the people of his time a vision. Today in our time Jesus offers the same vision to us. The vision is of a kingdom, what he always calls the kingdom of heaven. It is another way of living life, a kind of alternate universe. Jesus didn't just talk of that vision, he was the vision. He didn't just speak of the demands of that kingdom, he did them!

So why didn't it all work out in a wonderfully successful way? Why didn't everybody think that Jesus and his vision were just what the world needed? It's difficult to frame a simple answer to this but we can try. In his Gospel John has two phrases which express the tragedy without necessarily explaining it. He says: ...The world knew Him not... his own people received Him not... Why? John later reports a statement of Jesus which seems to answer that question. Jesus says, "This is the judgement, that the light has come into the world, and men loved darkness rather than light" [John 3.19]. There it is in the starkest and simplest of words - the tragic heart of the human condition. The Bible's word for this condition, itself simple and stark, is Sin.

This is what this parable of Jesus is about. In it he tells his own destiny. Jesus had no illusions about the consequences of his words and actions. He knew the dark depths of the human nature which surrounded him. The ironic contradiction in human behaviour and experience is to reject that which is utterly in our interest to accept. Our judgement is deeply flawed, and our choices are apt to be terribly wrong. The kingdom that Jesus offers us is not taken from us by some grudging God; we ourselves choose something else. But even as we paint that grim portrait of our human nature another face shines through it, that of Our Lord. The face is a promise that in him our humanity is also capable of a shining glory. Through Jesus we can if we choose set foot from time to time in the very kingdom we refuse most of the time. We sometimes have to make tough choices about the kingdom God offers us and the kingdom we ourselves want.

NEWS FROM ST SAVIOUR'S CHURCH

St Saviour's is gearing up for the Blessing of the Animals Service on Sunday 5th October.

To celebrate the birthday of the patron saint of animals, St Francis of Assisi, a special Blessing of the Pets service will be held this Sunday, October 6th at St Saviour's Church.

In 1206 Francis, the wealthy son of a cloth merchant, decided to forsake all his worldly possessions and founded the order of Franciscan monks. He claimed he found his affinity with God through animals, and would often call birds, animals and even flowers his brothers and sisters.

Blessing of the Pets coordinator, Chris Wright, said people can bring pets of all shapes, sizes and species - as long as they are on a leash or in a box or cage. "You don't have to belong to any church to come and join in the fun. Events like this connect people in the community who don't normally see each other or have things in common, and that's fantastic. The event gives the community an opportunity to meet together, share their common love of animals and make new friendships. It's really about shared humanity."



The Blessing of the Pets service starts at 9.30am in the area at the back of the Church. St Saviour's is also gearing up for its Harvest Festival on Sunday 19th October with special services. On Sunday 26th October at 9.30am St Saviour's will celebrate Kuranda Day and the 99th Anniversary of the Dedication of St Saviour's Church the service will be followed by morning tea.



Baha'i Thought for the Month

"Love the creatures for the sake of God and not for themselves. You will never become angry or impatient if you love them for the sake of God. Humanity is not perfect. There are imperfections in every human being, and you will always become unhappy if you look toward the people themselves. But if you look toward God, you will love them and be kind to them, for the world of God is the world of perfection and complete mercy. Therefore, do not look at the shortcomings of anybody; see with the sight of forgiveness. The imperfect eye beholds imperfections. The eye that covers faults looks toward the Creator of souls. He created them, trains and provides for them, endows them with capacity and life, sight and hearing; therefore, they are the signs of His grandeur. You must love and be kind to everybody, care for the poor, protect the weak, heal the sick, teach and educate the ignorant."
-Abdu'l-Bahá

- **Study Circles** please enquire, no cost. Book 4 study circle beginning in Mareeba very soon.
- **Morning Prayers** each Thursday at 8.00am in central Kuranda.
- **Meditations/Reflections** readings from the great religions, by arrangement, many topics.
- **Other regular events** in many centres including Cairns, Mareeba, Atherton, Tolga, Malanda, Port Douglas etc.
- Telephone 4093 7120/4093 9571 or www.bahai.org; or www.bahai.org.au

From the Baha'i Community of Mareeba/Kuranda



FREE CLASSIFIEDS

For a limited time the Kuranda Paper will accept your **Classifieds up to 30 words FOR FREE.** (Classifieds over 30 words, 25c per word.)
Email to mail@kurandapaper.com
Post to PO Box 66 Kuranda 4881
OR drop into **Cyber Cafe**

Pottery classes: Learn – Relax – Create
Lessons based on individual projects in small classes – hand building and wheel throwing. Beginners and experienced welcome. Fully equipped private studio. Mondays 9.30am -12.30 pm. Information & Bookings Phone Mollie 4093 9063.

Clare Souter Gallery at Kuranda: Classes Wed-Sat 10.00am-1.00pm. Beginners to advanced. Gallery hours 9.00am to 4.00pm Wed to Sat. Ph 0408 258 747. *Don't wait until it's too late. Start painting now.*

Need a new Resume? Updating of your old one? Need help with Word Processing? Call or email Hayley at New Leaf Resumes. newleafresumes@bigpond.com
Ph: 0499 757 979 www.newleafresumes.com.au
Professional service, great rates.

Kuranda Acupuncture Community Tuesday – 1st Tuesday of the month. 8.00am-12.00 noon Health Care Card holders. Acupuncture, tea, support. Adults \$30, Kids \$5. 0404 206 788, 35 Barang Street. All welcome.

MYOB student available for Bookkeeping & MYOB work @ \$15 per hour. Contact Leila 0499 509 635

Summer Vegetable Workshop with Michael Alba, Saturday 1 November at 17 Middlemiss Street Mareeba. 1.00-5.00, Fee \$30 Booking not required. Afternoon tea provided. 4092 1116 or 0429 175 328.

Gentle Happy Lady who enjoys the outdoors – gardens, camping, photography, reading & country drives, seeks a mature man 55+ years for friendship.
0421 594 134.

“HOWL AT THE MOON!! Is the Dingo a friend or a foe? Have your say and hear what your neighbors in the Kuranda area think about 1080 baits in our neighborhood and on our farms. What are the alternatives? PLEASE JOIN US AT THE SPEEWAH TAVERN on October 10th to enjoy LIVE MUSIC by the award winning Howling Dingoes Blues and Didge Band!! Good music good company, good atmosphere, good food and good ideas. Look for flyers and community notice boards for more information on times and reservations. For more information contact Sera on 4093 0607.

Free to a Good Home: A3 printer HP Deskjet 1280, surplus to requirement, goes well; 2 rolls of expandable wire mesh suitable for security fencing 1.8m high, not sure what length; Rice Cooker surplus to requirements. Please phone Garth or Cathy 4093 9926.

Garage Sales at 20 & 22 Williamson Drive, Kuranda Springs, off Mason Road, Saturday October 4 from 9.00am. Furniture, pictures, books, home gym, freezer, rugs & more. 4093 9490.

COMMUNITY NOTICES

Mareeba
Shire

**Kuranda Transfer Station
Opening Times**
TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS
8.00am to 5.00pm

Kuranda Branch Library and Council Office

4-12 Thoree Street • Phone 4093 9185
www.library.muc.qld.gov.au

LIBRARY Monday to Friday 10.00am-5.00 (5.30 Tuesday) Saturday 9.00-12.00
COUNCIL SERVICES Monday to Friday 10.00am- 4.30 Saturday closed

EXPRESSIONS OF INTEREST

A SMALL SHOP
has become available for rent in a very busy area of Kuranda.
Will suit small merchandise.

For all enquiries
0411 137 847

Looking for something new?

A great way to support your community is to join your local SES.
Not a lot of time out of your busy schedule, but a great feeling of helping those in need.
Training held every Tuesday night at Fallon Road.
Call Carol for details on
0427 037 054 or 0409 758 122

Justice of the Peace (QUALIFIED)

Please phone for appointment or leave a message, and I will get back to you.

Phone 4093 8780
Karen McLaren
FREE SERVICE

Kuranda Paper

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The Stars in October

WELL, here we go... astrologers see cycles beginning; building, fulfilling and fading. Generally without fireworks and sometimes quite subtle. But what we are seeing now is something else. The shift point of the ages no less. The Libran Equinox came with a New Moon and the promise of the coming of a time of balance; redistribution of resources; equality and a conscious recognition of the intention of forming a global community moving towards the ending of greed; wars; bigotry and destructive exploitation. We are on the tipping point.

There is an Eclipse of the Moon, total, right in the middle of Aries. Aligned with the planet Uranus at around 9pm A.E.S.T. on the 8th October, presaging a huge shift in global consciousness, seen on the psychic level as lightening flashes around the planet. Electric, and on the 24th October there's a partial Solar Eclipse, visible across the North Pacific and North America., right on the zero degree Scorpio point. Digging deep into the dirt and shifting and cleansing so much that has become toxic. Aries and Scorpio Eclipses? This is hard-core and relentless. We can cleanse and re-invigorate so much with this double Mars – Pluto blasting out and blasting off. We are in for some huge changes over the next six months! Mars itself riding high and proud through Sagittarius as the front line sweeps toward Mercury hovering and retrograding over the zero Scorpio point and back into Libra as the information and communication flows to and from the decision makers.

And Venus holds the Libran equilibrium until the Solar Eclipse and then joins the Sun & Moon on the zero Scorpio point. Wow!

Mars then moves into Capricorn on 26th as the way clears for powerful new alliances to be formed to lay the foundations for the new era. This firms up when Mars joins Pluto next month. That's another story...

For now we can say that the sense of change and positive shift is palpable. Very exciting. It's been coming since the much-publicised December 2012 Solstice and now we're away, heading into new, unknown territory and we're all in this together. We can do this, and it's certainly time to put aside personal differences and align with global intention to ride the changes all the way. Jupiter centred in Leo gives us all the power we need. Nothing petty about this proud lion. Please excuse my excitement, but the planetary cycles have been pointing towards this time for a couple of years, building in intensity over the last few months and now it is here and clear.

If I could recommend a book which pulls it all together beautifully, then it's "Deep Truth" by Gregg Bradden: clear, compassionate; sacred and scientific. Inspirational. Thanks Gregg.

Now, let's do it!
Blessings



Rob Hart
Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
Ph. (07) 4093 0218

Rainfall Last Month

25/8/2014 to 29/9/2014 – **Omm**
PROVIDED BY ROBIN DODS

SUDOKU Easy

						3	7
	5		2		7	6	
4	9			6			1
2			3				
	3						8
					1		4
6			5			1	8
		4	9		8		2
5	8						

Hard

		1		4			5	3
				8			4	
4							7	1
					6		8	9
		8					2	
2	6		3					
	5	3						4
		6			9			
7	2			1			8	

SOLUTIONS ON PAGE 30

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

Al-Anon
can help you!

MEETINGS IN KURANDA,
SMITHFIELD, CAIRNS

Phone Kate 4093 9668
1300 ALANON



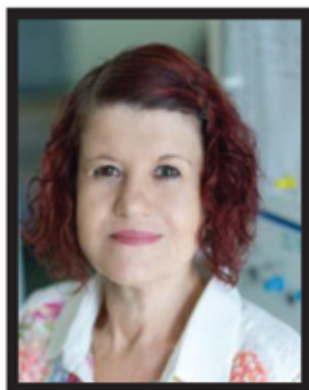


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We have listed over 700 properties in the past decade.
 We excel in the knowledge of the Kuranda Property Market.
 We are here for the long term. Our office has over 90 years of
 combined experience in the Real Estate Industry.
 We get Results. We sell Properties.

**PROFESSIONALS KURANDA: HERE YESTERDAY,
 TODAY AND TOMORROW.**



Michele
Principal



John
Principal



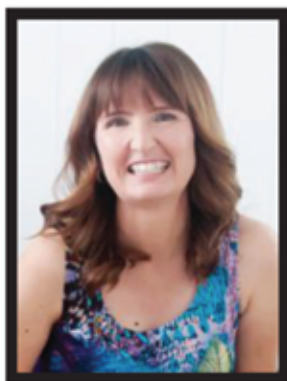
Diarmuid
Sales



Saeed
Sales



Louise
Sales

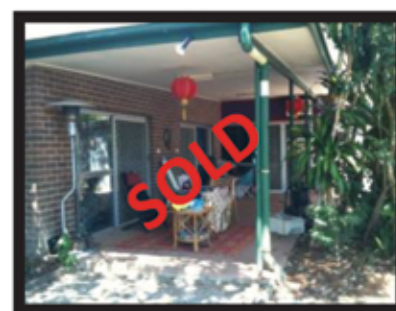
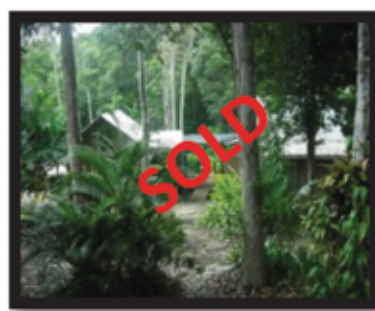


Tracey
Sales/Admin

We Live "HERE" Our office is "HERE" on
 the main road into Kuranda Buyers walk
 in "HERE" every day. If you know of
 anyone looking to sell "HERE" then pass
 on our details or if you are "HERE" and are
 looking to sell simply give us a call. We
 are "HERE" for you.



Jane
Property Management



Real Locals looking after Locals

4093 9050

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