

# The Kuranda Paper

POSTAGE  
PAID  
KURANDA  
AUSTRALIA

JULY 2018

ISSUE 300

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991



Issue #3 (September 1991) of the *Kuranda Community News*, renamed in December 1991 as *The Kuranda Paper*. Production method cut and paste paper on cardboard template which was then photographed and printed by *The Cairns Post*. Free to all residents, 50 cents at newsagency.



*The Kuranda Paper* Issue #15 (October 1992). Masthead by Tracy Dods. A deliberate decision was made from the start to have a different masthead each month to allow for maximum artistic involvement in the Paper. Cut and paste paper on cardboard template.



Cover #3: Issue #95 (November 1999) the transition to computer files had been made.

MASTHEAD PHOTOGRAPH  
COONDOO STREET FIG TREE BY HELEN DOUGLAS

## The View From 300

**THIS 300TH EDITION OF *THE KURANDA PAPER*** falls serendipitously on the 27th anniversary of the first issue, published in July 1991. Mathematicians amongst you may wonder how that might be, and the answer will be revealed within this paper. But it seems a lucky happenstance to be having a double celebration. And worthy of some reflection back over those 299 issues – the first 92 of which exist only as physical hardcopies which have managed to largely survive the ravages of the tropics.

Looking back through stacks of old newspapers, many of which are a bit yellowed now but were once black and white (spot colour only appeared in December 2011, just 72 issues ago), the consistent picture that emerges is of a strong, ambitious, innovative, collaborative and diverse community. The recorded history of the development of many substantial and enduring community generated and led projects, the tenacity and inventiveness of those who had a vision and pursued it from nothing, might also perhaps be a message of hope. And inspiration.

So many things we may now take for granted were never guaranteed. An ambulance centre, a Neighbourhood Centre, The Kuranda Amphitheatre, the Koah Hall, Roscommon at Speewah, the Arts Co-op, the Kuranda Recreation Centre, the Village Information Centre, Djabugay Aboriginal Corporation, Ngoonbi, Kuranda Pony Club, sports clubs, fire brigades, schools, community support services...and so many more, including this community newspaper...began with nothing but a need, an idea, shared skills and effort.

Often they took years to realise and involved the most basic of fundraising (raffles, sausage sizzles, trivia nights etc) to get off the ground. And many many hours of volunteer work where the only reward was the satisfaction of teamwork and meeting another milestone. And maybe a cold (or hot) drink along the way.

There are the same concerns expressed then as now: for our young people, the precarious nature of employment, the threat of development to lifestyle, concerns for our wildlife in the face of habitat loss, and of course there is the Range Road. All these and more continue to evade solution it seems. Also recorded along with tributes and thanks are fierce debates, polarised views, outrage, disappointment and it seems the eternal lamentations regarding the short shrift we in Kuranda perceive we get from council (be it MSC or TRC or MSC again).

Looking back it is like a great big family album, a series of snapshots of changing times and faces in this community. We have been privileged to have been able to provide a place for individual expression to come together in one place, at one time, for all to share. And our greatest thanks go to everyone who has put a little bit of themselves into the mix over the past 27 years.

The original objective of providing a means of open communication for the residents of the Kuranda district remains the purpose and the driving force behind *The Kuranda Paper*.



Issue #230 (March 2012). This was the third *Kuranda Paper* produced after the introduction of 'spot' colour in December 2011. Printed by *The Cairns Post*.



Issue #291 (November 2017). Masthead by Gerhard Hillmann. In December 2012 *The Kuranda Paper* changed printers, moving to North Queensland Newspapers Townsville, and the Paper became full colour throughout. This allowed for greater showcasing of the Kuranda artists generous enough to share their art with us. Full digital printing with pages being sent by file-sharing software as PDFs.



Issue #299 (June 2018). Masthead photograph by Baz Child. Current technology not only allows us to publish such fine photography as this drone shot of the Barron bridge and low river but also present the Paper in high definition viewing online at [www.kurandapaper.com](http://www.kurandapaper.com).



**Kuranda Media Association Inc**

Publisher of *The Kuranda Paper*

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Townsville

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The Secretary, Kuranda Media Assn,  
PO Box 66, Kuranda Q 4881.

Phone: (07) 4093 8942

mail@kurandapaper.com

Office: Shop 2 The Red House Arcade  
24 Coondoo Street, Kuranda



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Conditions apply to acceptance of material. All  
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**The Management Committee of The  
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claims published in *The Kuranda Paper*.  
Factual errors in material submitted are the  
responsibility of the contributor.** Please note  
that all submissions received by us, including  
photographs, are deemed to be authorised for  
publication by the submitter.

The Association's stated objectives are to  
provide means of open communication in order to  
provide the spirit of community involvement and  
reflect the ongoing aspirations of the residents of  
the Kuranda area.

**Advertisers:** Artwork for smaller ads (sizes P, S, T, U,  
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**Note:** The views expressed in *The Kuranda Paper*  
including letters to the editor are not necessarily held by  
the Management Committee of this paper.

The **Management Committee** of the Kuranda  
Paper and the Kuranda Media Association Inc. is:  
Garth Owen – President  
Helen Douglas – Vice-President  
Gayle Hannah – Treasurer  
David Gormley – Secretary.

**Paper Production:** Layout and Design Halley  
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Clignett (Music Page), Toni Rogers, Sue McArthur  
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numerous valued paper folders, distributors and  
of course, our many literary contributors.

THE KURANDA PAPER IS ONLINE  
[www.kurandapaper.com](http://www.kurandapaper.com)

## DEADLINES

Edition 301/2018

All copy by 10.00am

Thursday 19th July 2018

however, we would appreciate you not  
waiting until the deadline to send it.

The earlier the better! Thank you.

**Paper Published**

Thursday 26th July 2018

Management cannot be responsible  
for any copy missing deadline.

### Advertisement sizes and prices:

(MMdepth x width)	B&W	COLOUR
A 372 x 258 – full page	\$480	\$576
C 372 x 130 – ½ page	\$258	\$310
D 372 x 86 – ¼ page	\$184	\$220
H 310 x 86	\$160	\$192
I 248 x 258 – ¾ page	\$330	\$396
L 248 x 86	\$127	\$152
M 186 x 258 – ½ page	\$258	\$310
O 186 x 130 – ¼ page	\$140	\$168
P 186 x 86	\$102	\$122
Q 124 x 258 – ½ page	\$184	\$220
S 124 x 130	\$102	\$122
T 124 x 86	\$ 72	\$ 86
U 62 x 258	\$102	\$122
V 62 x 172	\$ 72	\$ 86
W 62 x 130	\$ 55	\$ 66
X 62 x 86	\$ 40	\$ 48
Y 62 x 43	\$ 22	\$ 27
Z 31 x 86	\$ 22	\$ 27

Artwork preparation by quote. (See note above.)



Please keep your letter to the point and under 250 words. All letters  
are subject to editing. Anonymous letters or those of doubtful origin may not be  
published. Correct name, street address and phone contact are to be submitted  
with your letter. See left for postal and email addresses.

## Sugar to Fuel the Nation

Another sugar crushing season is upon us.

The opposition Treasurer Chris Bowen has called for a  
paper from the KAP on ethanol and I am giving each of the key  
members in the ALP and Liberal parties an outlined brief on  
the significance of ethanol.

Motor vehicle emissions kill more people than motor vehicle  
accidents. On average \$20,000 million goes to the Middle East  
to buy oil instead of Australia which has no indigenous supply  
of petrol. Storage has slipped from 23 days, three years ago (to  
quote Minister Frydenberg), now to only 20 days.

Believe it or not, the Liberals are talking about more tax.  
Their military advice never told them about terrorists blowing  
up tanks and even whole oil fields.

On the ethanol experience, over the last 10 -15 years, a 22%  
mandate as in Brazil along with 30% oil shale as in America  
would make Australia safe and deliver a 23% price rise to the  
sugar industry and a 16% price rise to grain, and a 3% cost  
cutting to cattle production.

God Bless, **Bob Katter**

## KUR-Questions

Why did Mareeba Shire Council Planners accept a submission  
from Cardno showing a Ground Floor Area (GFA) of less than  
200m<sup>2</sup> in the recent KUR-Cow Tourist application?

If the toilets and Restroom areas had been included in the  
measurements then the total GFA would have been well above  
200m<sup>2</sup> and the D/A would have become Impact Assessible  
instead of Code Assessible. As it was Code Assessible the  
Community was denied the opportunity to comment on it  
beforehand and also appeal any decision that was made.

In another application presented by Planners at the same  
meeting as the KUR-Cow application, the planners accepted  
another D/A that had toilets and bathrooms included in the  
GFA measurements.

Why then did the Planners accept the Cardno application  
which excluded the same areas, thus denying any community  
involvement in the KUR-Cow Tourism application. How was  
this allowed to happen? I am sure there are many others in  
the community like me that are having difficulty accepting that  
this was a mistake.

**Peter Cohen,**  
*Mareeba Shire Ratepayer, Kuranda*

## Dear Kuranda Paper

I'd just like to write to express my gratitude to all the  
volunteers, over the past 27 years, who have worked on this  
paper. Congratulations on the 300th edition which has just  
gotten better and better!

As an advertiser, since the first year it was published, I can  
say how wonderful it's been to be able to get the word out there  
to locals. When I was running my aerobics classes it enabled  
me to let the community know of my schedules and brought  
people, who might never have met, together making life long  
friendships. Now, as a boutique owner, I love being able to  
stay in touch with everyone with affordable ads in this great  
community paper.

It is such a credit to those who every month make this  
paper available. In this day and age, with social media, we  
often don't bother to get printed newspapers. I must say it is  
still a pleasure to sit, on my lounge, and read our local paper.

I believe it is still the thread that weaves this community  
together, be it the elderly or the young, so a very big thank you  
to all the volunteers, both past and present, over the years.

**Jill Melody,** proprietor 'JustGorgeous'

## COMMUNITY MEETING

**FRIDAY 24TH AUGUST 2018 6.30PM**  
**at the Sports and Recreation Centre**

### “Proper Planning for Our Region”

- Barnwell Road/Leila's Way Subdivision Update
- KUR-World Environmental Impact Study Update
- Koah Airstrip Update

\* MSC Decision Making – Code vs Impact Assessments  
• Lack of Representation and more

**For more details see next month's Kuranda Paper**

## To the Kuranda Community

I am writing to you in person on behalf of the Kuranda Men's  
Shed (KMS). I am Richard Clews, the current president.

As you may know, the Men's Shed main aim is to provide a  
local community venue for people of all ages and circumstances  
to pass on and learn new skills and knowledge in a variety  
of practical activities. We are all volunteers – there are no  
paid positions and our purpose is to help the community by  
repairing things and providing practical assistance where  
required.

The shed is the venue and in Kuranda's case, with support  
of Mareeba Shire Council, we have a site with an existing  
storage shed and we have acquired an industrial shed in a kit  
form. We are currently attempting to raise \$40,000 from a  
number of fundraising activities including grant applications,  
requests for sponsorship and donations.

Why? Because to obtain planning permission, complete  
the concrete slab, then build the steel shed, secure a power  
supply and lighting, toilets and finally to complete the  
interior workshop/training room is going to cost an estimated  
\$80,000.

Mareeba Shire Council has generously offered in-kind  
support to match our fundraising efforts dollar for dollar, so if  
you can help us, one dollar becomes two dollars and \$40,000  
becomes \$80,000. Kuranda Men's Shed is a registered Not  
For Profit incorporated charitable institution.

Donations can be made directly to the Bendigo Bank: BSB  
633-108; Kuranda Men's Shed Inc Account number 146439021

Please help us to help our local community by making  
our shed space a reality. Not only will you get a certificate of  
appreciation and a place on our sponsorship roll, you will also  
be invited to our opening day, so what do you say?

All correspondence will receive a reply and any questions  
will be answered, either by myself or the Kuranda Men's Shed  
secretary Daryl Douglass. Membership is open to everyone  
over 18 years of age and costs \$30 per person per year. Contact  
details phone Daryl Douglass on 4093 9421.

Yours faithfully  
**Richard Clews**  
*President Kuranda Men's Shed Inc*

## Re: Nadine O'Brien's Letter in Last Month's Kuranda Paper "The Aircraft Facility Saga in Koah Goes On"

Could Ms O'Brien to give readers the following:

1. The name of the "aviation expert" and his/her experience  
with CASA regulations.
2. List the regulations that deem the arriving? and departing  
flight paths to the private grass strip as invalid, AND that  
the pilot may be committing an offence!
3. Do these flight paths conform to, or attempt to, (obstructions  
notwithstanding,) to minimise sound impacts as per the  
CASA requirements to "Fly Neighbourly"? Something we  
aviators always knew, but CASA claims to have invented.

Be advised that CASA regulations are "rubbery" and open  
to varying interpretations depending on which CASA officer  
or "expert" you talk to. Be advised also that CASA regulations  
are the most overly prescriptive, complex, convoluted and  
contentious ever written in the western world! And everything  
a strict liability offence, of course! So be careful how you spend  
these "legal funds"!

It surprises me that this airstrip brohouha has even  
occurred. Don't the good folk of Koah give any consideration  
that in the event of an emergency...fire and rescue, medical,  
police whatever, a local landing ground could be a saving grace.  
A local strip is an asset not a defect, private or otherwise.

Or if the very noisy Rescue helicopter came to pick up a  
snake bite victim, bitch about the noise!

I am enjoying the late afternoon winter sun at Mareeba  
airfield where an NQ Aero Club Cessna 172 is conducting  
take offs and landings. The wind is light but across the strip  
blowing towards me. From 200 metres away the C-172 takeoff  
sound is negligible and fades in 15 seconds. I can barely hear  
the aircraft in the circuit. The B Double Cattle truck tearing  
down Vicary Rd 400 metres away is louder by far and for  
longer. I posit that a departure from Koah may be heard by  
possibly a few, but a return to landing, engine at idle, glide  
approach would probably be heard by none.

I look forward to the response.

**Richard Rudd,** Mareeba



# THE KURANDA PAPER

July 1991 to July 2018



*The Kuranda Paper* has reached the 300th edition milestone this month, and celebrates 27 years of production (July 1991–July 2018).

In January 1991, 15 people representing 27 community groups attended a workshop at the Kuranda CWA Hall and after several months of networking and another large public meeting the Kuranda Media Association was born. Krishna Buhler who worked both on the Kuranda Media Association executive and in paper production for eight years (1991–1999) outlines the moves which led to the creation of a community newspaper for the Kuranda district:

“The *Kuranda Community News*, which would later be renamed *The Kuranda Paper*, was one of the outcomes of that meeting. Members of the local Uniting Church, some already involved in the formation of what would become the Kuranda Neighbourhood Centre, wanted to identify pressing needs within the Kuranda district and explore ways to meet them.”

It had been identified that there was NO effective means of communicating for the Kuranda area, there being little or no services offered by the Tableland newspapers or the Cairns Post AND they came at a cost.

Krishna had recently arrived from a small rural town in NZ (Clevedon) where she had been contributing to a monthly community paper. In Clevedon, volunteers had used typewriters, duplicating copies on a hand turned “Gestetner” (roneo) machine, hand folded and hand delivered. Which sounded like a LOT of work, covering the entire Kuranda district. And just WHO would put this newspaper together? This question was still being tossed around when Joan Dods, a local trailblazer in such projects as the establishment of the Kuranda Amphitheatre, suggested Shep Humston, a local Kuranda historian and publisher (Shep’s work lives on to this day in the book *Kuranda; The Village in the Rainforest 1888-1988*).

Word got around. There being no other way to spread the word this was done largely by word of mouth and utilising various community notice boards (in pre-Facebook days these were actual boards on actual walls). A support group for the concept was set up as the Kuranda Media Association. Finalising preparations for the very first edition Shep’s experience with newspapers came to the fore when, at the suggestion of a ‘modest’ newsletter type of affair, he confidently said “No. If we are going to do it let’s do it right. Let’s do a proper newspaper”. And with some helpful donations and advertisers, the process was underway. It was in hindsight an audacious idea: to create a newspaper not owned by anyone in a little town in Far North Queensland, with no money and no resources, in a time with no internet and few phones or faxes. With no editors or reporters and a policy based on community participation dictating the content in a conscious decision to move away from standard paper procedure and “journalese”. And to make it free to all residents and delivered into every mailbox.

The first five papers, initially the *Kuranda Community News*, were put together in the Humstons’ back room. Then we were offered a temporary space behind the old Monkey’s restaurant kitchen near the Markets and we became *The Kuranda Paper*. Still without a permanent home at the beginning of 1992, and with a wet looming, Gayle Hannah offered a space at her house. And then, bless them, the Fire Brigade came to our rescue, offering their rec room for one week a month. The pool table with a plywood top added became our layout table and as we grew from 8 to

12 to 16 to a steady 20 pages in 1993, we spread our cardboard layout boards to additional tables.

*The Cairns Post* would receive our layout paste boards, photograph and print them. Brian Davison, a Kuranda local, and Cairns Post sub-editor, guided us through this process. Our advertisers and contributors were wonderful and while we had no money for frills we had enough to pay the bills. While we had the odd glitch (missing our once a week “window” for printing by the Cairns Post we had to abandon the July 1992 issue as we couldn’t afford to do two in one month, and Cyclone Justin in April 1997 made conditions too dangerous to allow us to work. These were the only times we were unable to produce a paper in 27 years, otherwise this would be issue #302).

In September 1999, a call went out on the front page to the folk of Kuranda: a cry for help. *The Kuranda Paper* HAD to transition from paper and glue to computer and disc or close its doors. The Cairns Post were no longer going to be able to accept our pasted pages of hard copy for printing. A meeting was called and as a result it was discovered that there were people who might be able to step into the breach. But the pivot of this change in direction was Saddhen Edwards, who had worked on the Paper since 1992. Saddhen, who STILL folds papers on delivery day, recalls:

“I was brave enough, or foolish enough, to hope my computer knowledge such as it was, might be able to help us make the compulsory transition. Kuranda readers had responded to our desperate plea. Julie Ramage in particular turned out to be of vital help. Others were willing to learn. We obtained a Windows computer and a printer to aid proof reading. Julie looked after the text, I did the adverts and graphics while others watched and learnt. We were forced to use a simple publishing program as the expense of a professional version was beyond our means, let alone the steep learning curve.

CONTINUED ON PAGE 6

Below: Joan Dods & Krishna Buhler moving office into the Kuranda Fire Station, 1992



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# “The view from here”

A monthly column by Michelle Murray-Beckman offering a glimpse into Kuranda's bespoke rainforest architecture along with interviews with residents who share with us why they have chosen to call Kuranda home.

**THE VIEW** from Brian Clarke's verandah is lush and green. Post wet season, there is abundant new growth and tall palms framing the view down a gentle slope to the creek that runs through the lower part of the four acre property. Brian tells me that it needs cleaning up – but to me it looks languorous and inviting.

It seems appropriate that for the 300th edition of *The Kuranda Paper* we will be sitting on the verandah talking about why Brian chose a quiet wedge of a corner of land near the Barron Falls to create a home.

I say this because Brian is a long-time resident, one of the 'new settlers' of Kuranda. New settlers is a term given to a group of young people who arrived in the early 1970s from Holloways Beach near Cairns. There will be readers of this column who are themselves part of this group and who will be familiar with Brian's story. For a new resident and near neighbour such as myself I am curious to hear his recollection of these times.

Before the influx of new settlers, the population of Kuranda in the 1970s was less than 350. The town comprised of a sawmill, two pubs, corner store, butcher, post office and a red telephone box. Residents were 'not plugged in'. There was no radio, TV, or internet.



Originally from Sydney, Brian made his way up the “Crystal Highway”, named for the large amount of broken glass from shattered windscreens that littered the rough stretch of dirt road from Rockhampton north to Cairns. It was a spontaneous decision to leave behind a well-paid job and the Bondi Beach lifestyle and the upside was the greatest of luxuries – no limitations, no career, just going with the flow.

Arriving in 1969 Brian found an artistic, bohemian community camping on the foreshore at Holloways Beach. It was a disparate group of characters – educated artists, musicians, croc hunters, professionals, even trade union wharfies from the southern States and overseas. Holloways Beach and Kuranda were locations that formed part of 'The Hash Trail' that ran from Europe, through South-east Asia, Darwin and Far North Queensland. All members lived light, free and easy under canvas tents.

However, this light and easy life on the foreshore at Holloways was often interrupted by the authorities. In 1969 the Premier of Queensland was Joh Bjelke-Peterson. Vagrancy was an offence and eventually the camp was closed and the group forced out. Cairns was proving a difficult place to lead such a bohemian life.

It is at this point that Brian is keen to make the distinction that the move to Kuranda was not motivated by some utopian dream. It was practical. To avoid being harassed, moved on, or charged with vagrancy and other offences, there was a need to accept the western legal paradigm and embrace land ownership.

This would enable him and others who shared the same desire to lead alternative,



creative lives to become legitimate. In Brian's words, “We didn't want to be a part of what we had left, but we didn't know what was next either”.

Kuranda offered a cooler climate, more affordable land, and the opportunity to live with nature. It was also important to Brian to have a sense of ownership and a sense of structure – “to have a place to call home”.

Quiet, wet and cool – the air dripping condensation. A soft, sloping gully filled with bird song. These are the first impressions of the place that was to become Brian's home. Through friends, a share became available in a tenancy-in-common. The only agreement between the tenants was no dogs, no cats and the maintenance of a vegetation corridor between each dwelling. This suited both the human residents and the wildlife inhabitants.

The land was cleared by hand with a scrub hook. The building site was determined by pushing an abandoned Combi van down a snagging track until it stopped. A raised platform with a tarp for a roof was added to complete the first dwelling. Later, with the collective knowledge and labour of friends a house was built by hand on the same site. The first ten years were lived without electricity. Kerosene lamps provided light, a wood fired stove for cooking and heating.

According to Brian, what was wonderful about living off the grid was the lack of constraint – “we worked with what we had”. The scales of economy and the availability of resources drove the build, resulting in the individual, organic style of architecture of his house. Incorporated into the walls are original Jum Rum Creek bridge timbers. Bricks from the Clohesy Brickworks form retaining walls and reject timber from the Foxwood Mill in Mareeba line the walls. The house tells its own story and it is apparent that it was built with love.

This fluid approach to design and construction was embraced by many of the new settlers and there was a conscious effort to eschew suburban style concrete block houses. Brian talks of the freedom to allow creativity and talent direct the course of the build – that the process revealed itself as it went along. This position was not embraced by the local Shire Council and there is a detailed history of conflict between residents and the Council over building regulations and approvals, which is the subject for another column.

Brian's house first appeared in the Kuranda Village News in December 1979. His house was described as simple, functional and aesthetically pleasing. Comment was made by the editor of the KVN that the creative urge is reflected in the style of buildings prevalent in Kuranda – simple, beautiful houses blending into the forest. Not symbols of wealth, but shelter and a vantage point to observe the beauty of the native flora and fauna. I concur.

Brian's involvement in community life in Kuranda for more than 40 years is one that cannot be described in this column's 1000 or so words. During our discussions which followed many paths and covered many topics certain principles kept emerging which are worth noting.

The idea of the collective spirit and collective thought to steer a concept to fruition underpinned the development of the Kuranda Markets, the Amphitheatre, the re-establishment of the Kuranda Chamber of Commerce and the marketing of Kuranda as the village in the rainforest. Brian refers to social innovation and enterprise of the community as the drivers that have seen Kuranda develop its very individual character.

He is also quick to point out that everything he has undertaken comes from a motivation to help himself as well as the community, with an ethical underpinning. He stressed that it is not from a capitalistic perspective, but rather the position of subsistence and self-reliance. This reminds me of “put your own oxygen mask on so that you can help others”.

I asked Brian his view of Kuranda in 2018. His first response was that he is still comfortable to call this place home and that the collective spirit remains. One of his great joys is the people. With a certain amount of self-awareness he laughs when he says ‘the eccentricity and the madness – that feeling that you can't identify it in yourself but you can see it all around you’.

He has recently spent a month away travelling and upon returning talks about the sense of home he feels when he hears the call of the Orange Footed Scrub Fowl and the Wompoo Pigeon – indeed all the sounds of the rainforest. For him coming back to Kuranda means you know exactly where on the planet you are.

Finally we talk about the sense of interconnectedness that we all share – with each other and our environment. How by sharing stories we become part of those stories and we and those stories are forever changed. ■



HAVE YOU BEEN SITTING  
ON THE MARKET  
FOR SOME TIME  
WITH NO RESULT?

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OF SELLING BUT  
UNSURE OF WHICH  
AGENT TO TRUST?



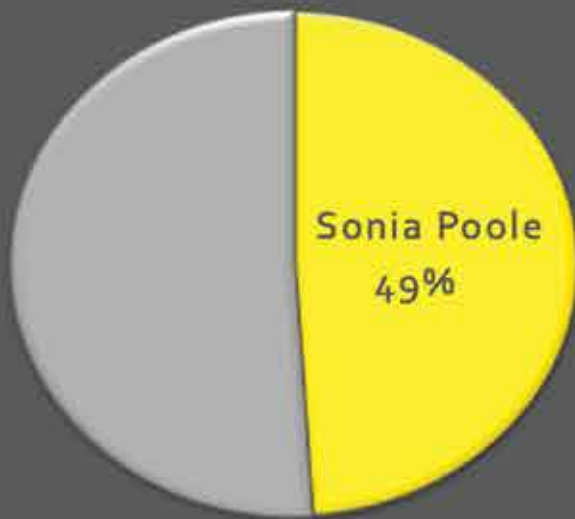
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“We endeavoured to finish our first digital edition a few days early to allow time to make alterations if required. But the Cairns Post team were our saviours and solved all the problem areas. We were very grateful for their assistance particularly as they only had one PC at that time, having converted almost entirely to Macs. Then in the third month after transition we were hit with a new challenge when the CD which we used to send the Paper to them was sent back to us to fix. It took two tries to get right.

“At this stage I was doing beta testing of new programs for Adobe and decided to use a pre-release version of a program. It proved challenging to start but much more successful once we mastered it. A short time later the full version with all the bugs straightened out was released by Adobe and we purchased that improved version. *The Cairns Post* bought new PCs and the same software because they were so impressed with what it could do.

“Our team settled in well and learnt quickly. We had to work in pairs with only one computer, so some worked at home and brought content in on floppy discs (remember them?). There were still many struggles though, with contributors using many different formats. Small traces of colour were appearing and the Post could not process these. Many times we spent hours trying to find and correct this, and after a while we became experts. Other problems were the different fonts readers used as for many months we only had a choice of two because font technology was behind the pace on PCs.

“In December 2004, I handed over the role of co-ordinator to Peter Anderson who really had a good grasp of what was needed. We had successfully made the digital leap, and survived.”

However, as Beverley Adamson described in the May 2000, 100th edition of *The Kuranda Paper*, there were still a few “doozies” post transition: “Only being able to see one page at a time on the computer caused ongoing stumbles. We no longer can have a large team, but by necessity must work in groups of 2-4 at any given time. We’ve struggled with...minor and major catastrophes! The worst occurred a couple of months ago when an incorrect font caused the paper to be a week late. Our deadline was a Wednesday night. Thursday afternoon a call was received... one page had not been accepted by the print run. Hours later the page was found to have incorrect fonts and typing bullets in one ad. But, as Thursday is the ONLY day *The Cairns Post* prints papers other than its own, we therefore had to wait until the following Thursday. What it did achieve though was a warm knowledge that the locals look forward to their paper as the cries of foul were heard both near and far.”

With the mastering of digital production the Paper was able to offer better quality images and straighter lines than those achieved with handcut paper and glue but it lost none of its Kuranda flavor. And the 100th, 150th, 200th edition marks were passed, under the steady guidance of presidents Joan Dods, Bob Madden, Christopher Wright, Allan Rose, Liane Barrett, Garth Owen and their executive committees. A chronological list of the many helpers involved in creating each issue, month by month, appears on the back page of this Paper.

In 2008, recently arrived Kuranda “treechangers” Helen Douglas and David Gormley of Halley Design brought their professional talents in graphic design

and layout into the mix and really put the polish on *The Kuranda Paper* “rock”, greatly enhancing the reader experience. Helen’s front page design style in particular has really set *The Kuranda Paper* apart in community newspaper standards with its wow factor.

*The Kuranda Paper* website was developed over three months in late 2009 by production member Seren Starlight and the first online Paper appeared in March 2010. Seren stated at the time that it was not meant to ever replace the hard copy (especially in relation to bird cages or wrapping fish) but rather to offer high quality online viewing of current and some past editions to anyone, anywhere. Especially loved by homesick Kurandites wherever they be. (Seren continues to run the website and produce the Arts Page; Kitty Clignett produces the Music Page.)

Colour came first as “spot colour” on some pages of the Paper in December 2011, and the first full colour *Kuranda Paper* was published in December 2012. Now we had the tools to really showcase the natural beauty and artistic talents of the community. Social media has also enabled us to better connect with readers and contributors, alerting them of deadlines and alerting us of breaking news and potential stories.

The one thing which hasn’t changed is the job of paper folding for all the papers which go into mail boxes and on the outlying mail deliveries. Our paper folders still gather early on the last Thursday of the month to do this job after our copies are delivered from Townsville to the Kuranda Post Office.

Throughout the years, readers have been treated to some wonderful content on a wide range of subjects by passionate and knowledgeable contributors, too numerous to name. But of particular note have been the decades of expert garden advice by “Alectura” aka long time Kuranda resident Peter North, who was also invaluable to the continued success of the Paper as a hardworking and dedicated member of the Kuranda Media Association executive and production team. Peter has only just laid down his pen and now his value is most evident as we wonder who might take it back up.

Words written on the occasion of the first anniversary of the Paper in 1992 still ring true: “This paper is for us all and the more community members use it for their news and views the more interesting it will become. The support of advertisers and constructive criticism are both important; but in the end it is those who live in our community who are interested enough to write, photograph or draw expressing concerns and recording events, sharing talents and other interests who will provide the material for another 12 issues—and beyond—of our own Kuranda paper. Don’t be shy, write in with your news and views. This is your paper.”

This 27 year history has been compiled from the archives of *The Kuranda Paper*, with the assistance of Krishna Buhler and Saddhen Edwards.

*Left: The only job which has not changed, paper folding in preparation for papers going into mail boxes and on mail delivery run, from Day 1 (June 28th, 1991) to Day 9,853 (June 28th 2018)*



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# 2018 Performance Night



**Fake News, Fruit Bats and Thingamajigs** was the theme for this year's performance night at Kuranda District State College Secondary Campus. Hannah McGarrie and Minkie Sheriff hosted a fun filled evening of musical performances, including one by the Primary School choir, drama acts and short documentaries.

Highlights of the evening included an inspiring original composition for piano duet written by Year 11 student Indra Mullholland, a rap performance by Jacob Kapetyn which was met with enthusiastic applause from the audience and the debut performance by the Year 7 Fruit Bats Rock Band. The drama acts this year posed questions about the world, environment and community with outstanding performances by both the Year 7 and Senior drama cohorts.

"There was so much talent on display, it is hard to believe a school community our size could represent such a diverse range of skills," said Miss Amara Ennis (music teacher). There was an impressive display of artwork from Visual Arts students across all year levels including 3D artworks and 3D sculptures from the 3D printer. The Robotics and Coding classes demonstrated their latest robots including their new robot car.



The audience was well fed with delicious curry made by students from the sustainability subjects and a sausage sizzle run by Year 12s to raise funds for the formal. Hospitality students provided delicious finger food and a meal for students involved in the performances.

Kuranda College is punching above its weight when it comes to the arts. "The

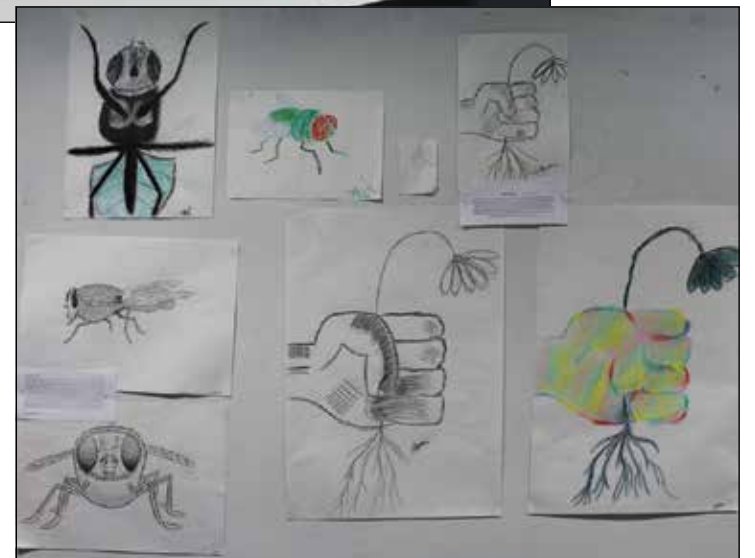


choir are very excited to be performing in the Junior Chief Chorus and Unison Chorus sections in this year's Cairns & District Junior Eisteddfod," says Miss Amara Ennis.

In term one many visual arts students entered the Moran Photography Prize and Year 7 student, Sheree Donahue was included amongst the national finalists. The winner of the RAP BATTLE was announced after heats in the Secondary library



were run in week seven. Senior student Taylah Coleman was the winner. The College Photography Competition winners were also announced at the conclusion of the evening; Liam Brown and Harriet Vidal for the Senior Section and Wil Davis for the Junior Section. We look forward to seeing what Kuranda District State College puts up at next year's performance night.



# Focus on Kuranda

**Focus on Kuranda Photography Group** is a Facebook group initiated by local resident Liz Tonkin.

The group aims to share images of Kuranda and the immediate region and is open to anyone – resident or visitor.

It's also open to photographers from beginners to professional and using any kind of medium from fancy cameras to smart phones.

The Moderator of the page has advised *The Kuranda Paper* that the photograph that has received the most 'likes' this month from 30th May to 26th June is Zara Phina's "Olive backed Sunbird enjoying some morning sunshine and sweet nectar".



**Frost at Koah, 13th June 2018**  
PHOTOGRAPH BY MARC JASCHOK

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## Kuranda Historical Society

**Objective:** "To receive and preserve historical items from, or relevant to, the Kuranda region and display them appropriately to as wide an audience as possible."

While the wheels of progress grind slow, we do have news.

Firstly, we are now officially The Kuranda Historical Society INC. This will allow us to now be protected legally, to negotiate a "home", and pursue much needed funding options. We also have a bank account so hope to be able to open up a membership drive in the near future. And organise our first public meeting.

Thank you to everyone who has expressed interest in being involved. We have your details and as these administrative tasks are finished, we will be gathering you closer to discover where we might be going and how. And please hold onto any historical materials relating to the Kuranda region for just a bit longer. We will soon be in a position to begin receiving donations.

Anyone interested in joining us, or with queries, please send us your details: via email : [kurandahistory@gmail.com](mailto:kurandahistory@gmail.com) OR c/- P.O. Box 66 Kuranda 4881.

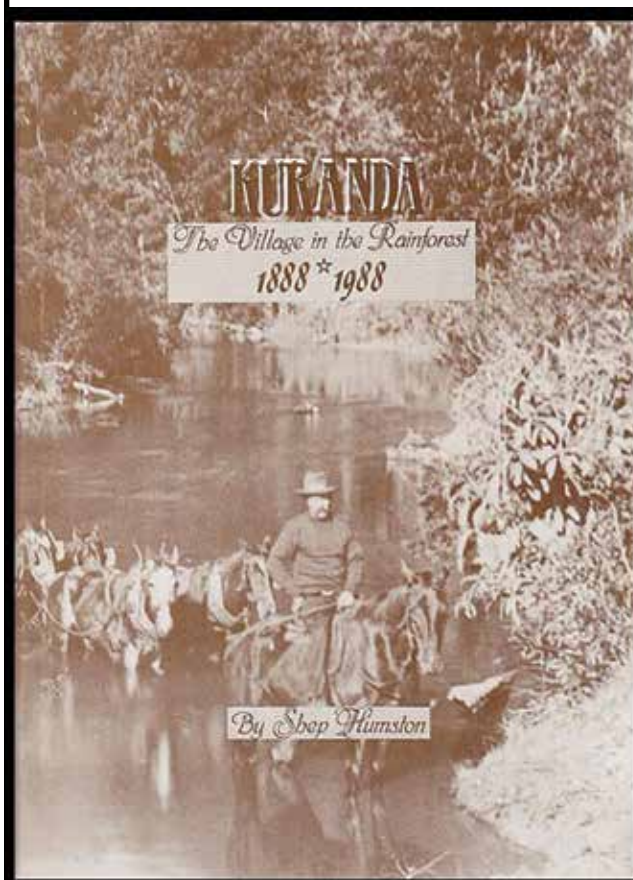
Thank you to the Kuranda Media Association for lending us a drawer in one of their filing cabinets. In return we are hoping to collaborate to get all copies of Kuranda's TWO independent newspapers (*Kuranda Village News* 1979-1981 and *The Kuranda Paper* 1991-present day) digitalised and made available online, possibly through the National Library or Queensland State Library, as they comprise rich local history resources indeed.

Speaking of historical resources covering the Kuranda region, tribute must be paid to the enduring work of the Kuranda Centenary Book Committee (Shep Humston, Joan Dods, Sammy Humston, Jim Mealing, Dugg Stratford and Betty Wilson). Thirty years ago, in 1988, this group of Kuranda residents, with funding from the Mareeba Shire Council, local businesses and residents, took on the job of creating a book "*Kuranda: The Village in Rainforest 1888-1988*" covering Kuranda's 100 years post European settlement as recorded through documents, stories and photographs. At the time the committee admitted "In telling the story of Kuranda, we are fully aware that our history is just a small sample of the events worthy of recording and preserving."

Nevertheless, it was a mighty effort—specially as it occurred before internet access became available in Australia. And it remains the only book of its kind covering Kuranda history 1888-1988. Copies are available to view at the

Kuranda library, and available to purchase in limited quantities via sites such as ebay. No Kuranda bookshelf is complete without one.

The book's main author, the late Shep Humston, is also a key figure in the history of *The Kuranda Paper*. His previous publishing experience was crucial to the leap from an idea in early 1991 to create a kind of community newsletter to the realisation of a full blown newspaper for the Kuranda community in July 1991. Shep and his wife Sammy even gave up their pool table for production of the first few editions. His efforts as a lead author and publisher have left us a great legacy.



*Dugg Stratford (President), Anne Clarke (Secretary), Gayle Hannah (Treasurer)*

**Kuranda Historical Society**

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e: [kurandahistory@gmail.com](mailto:kurandahistory@gmail.com)

Facebook: Kuranda Historical Society





# THE BARNWELL'S STORY

Few people know the story at the end of the Barnwell's life in Myola, but many are hearing the story of their land at the end of Barnwell Road now being developed by a Macau businessman at the angst of many in the Kuranda community.

Those who knew the Barnwells, (Old) Bill, Vera Grace, the parents of Bill (Jnr), Grace and Dawn, now imagine that they would be turning in their grave at the development of their beloved property which had been in the family since 1930s. Home was a galvanised shed with a dirt floor until the current old Queensland style home was built in 1954. They were very private people, independent and self-sufficient; they wanted to be left alone.

The last family members who remained on the property until about 2013 until being committed to hospital care in Herberton, have since passed away; Dawn in February 2014 and Bill (Jnr) in September 2016. Their beloved property and sanctuary was sold at auction in January 2014 by The Public Trustee.

Many stories have circulated as to the circumstances of them being taken from the property in about 2013. Dawn and Bill (Jnr) are no longer here to defend their good name, but this account is written on their behalf in the belief that history should be recorded as accurately as possible.



Only a couple of local people were trusted and called upon for help by Dawn and Bill (Jnr) as they reached their 70s. Dawn could not drive and they did not own a car. Bill (Jnr) had a diagnosed mental illness and was monitored via a mental health order for drug supervision treatment. He also became blind. Dawn was his carer. Brother and sister were good company for each other.

For many years, every Tuesday, a trusted local lady took Dawn into Kuranda to shop. Dawn was a capable carer for brother, Bill and a good housekeeper. She did her best to manage the cattle on her own, to ensure water supply and fencing. But in her 60s and 70s this was not possible. Two local men often went to the property to help her voluntarily.

On a second Tuesday shopping day, when Dawn did not turn up at the property gate for her trip into Kuranda, help was sought from a trusted retired nurse and friend, to organise a visit to the house to make sure all was well.

An awful situation was discovered. Dawn was very sick from diabetes and was unable to care for Bill (Jnr). There was no food, Bill was blind, and unable to help Dawn and was afraid to call for help.

Their staunch independence was not serving them well. Although very sick, Dawn refused any medical treatment or to leave her home to go to hospital. Their trusted friends had to make some difficult decisions on that day. The local retired nurse was asked to travel to Mareeba to complete paperwork to obtain a court order with the Mareeba Magistrate so that treatment could be initiated. An ambulance was then able to be called for Dawn to take her for treatment, but Dawn was so unwell that she did not understand why she had to leave. Billy remained at the house for a few days but was so afraid that he barricaded himself into the house and it took some negotiation for the local nurse to convince him to let her in so he could be helped. A few days were needed for Billy's health case manager to organise a place in hospital. He was then happy to go to the hospital to be with Dawn.

Dawn was cared for and her diabetes brought under control. Bill (Jnr) was with her. Everyone thought that they would go back to the property. As Dawn's physical health improved, the doctors realised that she was also suffering from dementia. The medical staff at the base said she could not go home as she was unable to care for herself or Billy (Jnr) any more.

Dawn and Bill (Jnr)'s remaining extended family decided that Herberton Hospital was the best place. Close enough for them to visit and make sure things were as good as they could be.

Dawn and Bill (Jnr) never returned to their beloved property which was sold by the Public Trustee in January 2014 for \$2.1m. Their sister was also a beneficiary of the property sale via their Mother's Will which had been made many years previously.

Dawn and Bill (Jnr) had little education and were ill equipped for a life in Kuranda in the 2000s. Their tenacity and independence however ensured their survival with a very basic subsistence lifestyle at a time when Kuranda had few comforts and adversity was the norm.

Theirs was a very tough life that few of us could relate to now.

*Valerie Smith, Former Kuranda Resident*



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# Smoke Signals

## 'OPERATION COOL BURN' SET TO START

**KURANDA RURAL FIRE** in collaboration with Queensland Parks and Wildlife Service (QPWS) and Bulmba Rangers are hoping to conduct a planned burn within State Forest to the west of Mona Mona Road from the end of June 2018, weather permitting

This burn is part of the annual fuel reduction and conservation management program Operation Cool Burn.

As a result, smoke may be seen in the Black Mountain, Kuranda and Koah area.

The aim of this burn is to reduce the volume of forest fuels and to create a mosaic pattern of burnt and unburnt areas. This will help reduce the intensity of any subsequent wildfires and provide favourable conditions for natural forest regeneration.

**PLEASE NOTE:** Operations are conditional on prevailing weather conditions, and the dryness of the grass at the time.



**Mareeba**  
SHIRE COUNCIL

### LOCAL LAWS ADOPTED

At today's meeting, Council adopted a number of local and subordinate local laws including Administration, Animal Management, Community and Environmental Management and Parking, overriding the existing Local Laws.

Legislation which was previously enforced by the Queensland Government for Waste Management was also adopted by Council, under a new Local Law.

Mayor Tom Gilmore said the adoption of the new Local Law is a process of governance that all local Councils must implement.

### KURANDA INFRASTRUCTURE PLAN

Following recent ministerial approval, Council today approved an amended Kuranda Township Masterplan. The plan includes a number of projects which will be carried out to enhance and maintain the character of the Village and conserve the natural environment while providing the necessary infrastructure to cater for the needs and demands of increased visitor numbers and the community.

The \$1.3M redevelopment of Therwine Street is part of the masterplan which is designed to enhance the amenity of the Village and improve safety for motorists and pedestrians.

Mareeba Shire Mayor Tom Gilmore said the project forms part of Council's ongoing commitment to systematically upgrade infrastructure to adequately service visitor demand and enhance Kuranda's appeal as a world-class tourist destination.

"There has been significant consultation with a broad range of stakeholders, including visitors and Kuranda business owners, in the lead up to the development of the plan which includes the re-development of Therwine Street and other projects," he said.

Over \$4 million will be spent in Kuranda over the next two years which will include the construction of walking tracks to the Barron Falls, the installation of new wayfinding signage, improvements to information technology, Centenary Park toilet block refurbishment and street furniture restoration.

### LATE FEE FOR LIBRARIES

Mareeba Shire Library Services has introduced a late fee for those who don't return their resources on time.

Mayor Tom Gilmore said residents would have to pay an overdue fee of \$5 for resources that are not renewed or returned within three weeks of the due date. "Council decided to introduce the small fee to encourage residents to be more diligent and return their items on time, so that others have more time to enjoy the shared resources," Cr Gilmore said.

## NAIDOC EVENTS

NAIDOC events will be running from Monday 9th July through to Friday 13th July. Ngoonbi will provide transport to these events for clients:

**TUESDAY 10<sup>TH</sup> JULY:** Fun day in the Park

**WEDNESDAY 11<sup>TH</sup> JULY:**

Kuranda Train ride to Cairns at 1.00pm. Please contact Grace for more information on 4093 7298

**THURSDAY 12<sup>TH</sup> JULY:**

Community NAIDOC celebration at the Amphitheatre



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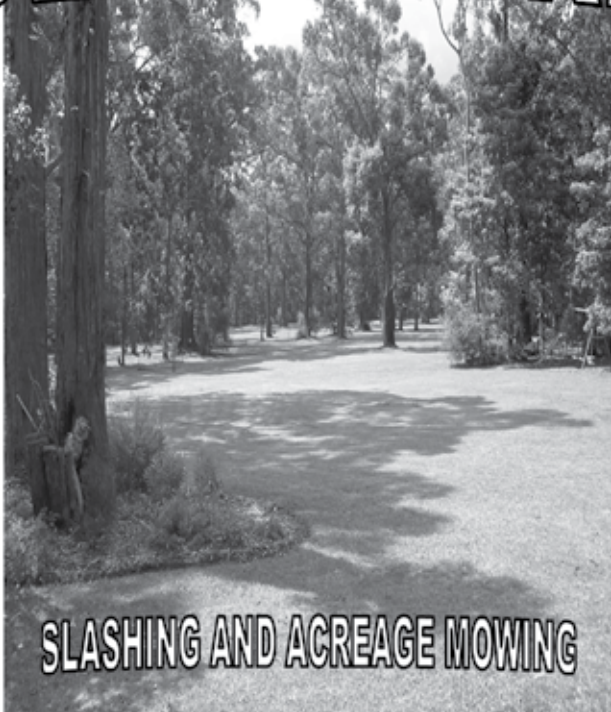
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## Concerns over Spraying on Lake Tinaroo

On 6th June, *Tablelands Regional Council (TRC)* in conjunction with *SunWater*, a Queensland government-owned corporation, commenced aerial herbicide spraying of Lake Tinaroo, with the aim of eradicating the noxious weed *Water Hyacinth*. While windy weather interrupted the spraying, it's expected to be completed when weather permits.

Water Hyacinth is considered one of the world's worst weeds – affecting creeks, rivers and dams, choking wetlands and waterways, killing native wildlife and interfering with recreational use. Water hyacinth grows most strongly in warm, nutrient-rich (polluted) waters. Interestingly, it is known for its ability to remove toxins and heavy metals from the water. In parts of Asia it is used for biomass in compost, as cattle fodder and in fish food for caged aquaculture. Under certain conditions, it can be argued that it improves water quality, provides habitat for invertebrates and small fish and is a potential agricultural resource. Conversely, when large mats of water hyacinth are poisoned, sink to the bottom and rot, water oxygen levels are depleted, potentially causing an entropic cascade resulting in large scale fish death and algal bloom.

As a *restricted invasive plant*, TRC has a legal obligation to enact a biosecurity plan to control water hyacinth in Lake Tinaroo. The plan currently being implemented is aerial-spraying the herbicide *Reglone* – with the declared active ingredient diquat dibromide. *Diquat* is the only herbicide registered for use in water storage areas used for human consumption, though 14 days must elapse after treatment before water can be consumed. The *Safety Data Sheet* declares it as “*very toxic to aquatic life with long lasting effects*”.

Advice issued by TRC and SunWater was to avoid contact with water in the affected area for

10 days and to avoid using the water for livestock or garden irrigation for 10 days. Despite Lake Tinaroo being the water supply (via the Barron River) for many Tableland towns including Kuranda, Mareeba and Yungaburra, no direct advice was given about use of town water for human consumption. Should residents be advised to not drink town water for 14 days after the spraying? Is *SunWater* in breach of government legislation?

*Department of Agriculture and Fisheries* guidelines state, “*in most cases the best management approach combines herbicide, mechanical, fire and biological control methods with land management changes*”. Were alternative or complimentary strategies investigated? Mechanical removal by hand or machine offers potential opportunities to stimulate the local economy through employment, as well as the use of harvested material, thereby transforming a problem into a potential resource. Another control measure would be prevention of nutrient flow into the lake. In combining such alternative controls, herbicide use may well become redundant or at least substantially reduced.

Thanks for Les Anwyl for his research. Article with full references available on [foefnq.org.au](http://foefnq.org.au).



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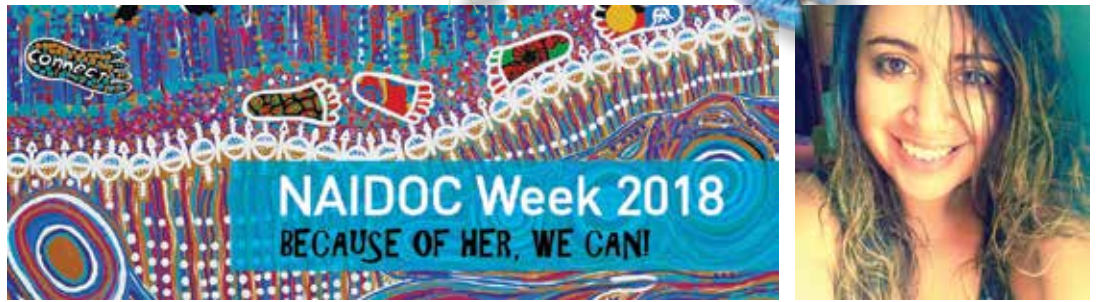
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**ALL IS ART**

Roots poster from Issue 211, June 2010 (right). Yes Roots has been entertaining Kuranda folk for many years now, thanks to the efforts of Morgan "Rudecat", and many many others. Music and festivities have been bringing people together for as long as anyone can remember. No matter what our culture, we all have our roots in music and celebration. Way before we could read, before science, before engineering, we were making music and art. If there be gods then surely music is their language and art their writing. But here we make the music, and we'll be making it for a long time yet. Enjoy the dance Art Lovers, *seren.*



This little girl at 4 was regularly volunteering and hanging out at the Kuranda Amphitheatre. Here she is painting play sets in the Top Pavilion. Even back then she was involved in Theatre, the Community Arts and Events. This year's 2018 NAIDOC DAY is the 5<sup>th</sup> year that **Kara Dewey Ross** will be coordinating this community event. This is a voluntary role and a massive one. Thanks to this young local woman, who is also studying at James Cook University, for her vision of community coming together to celebrate cultural heritage, to be proud, and to achieve great things. It has not been a smooth road sometimes but with the support of the now formed Kuranda NAIDOC Team, this day can only get bigger, not only for the Indigenous community from the region but for ALL community wanting to celebrate. Community involvement, contribution and support is the only way forward. NAIDOC KURANDA, in its creation, is very much on the Nth Queensland map of Cultural Events. Congratulations Kara and Thank you!  
**Because of her, we can.**



## Amphitheatre News July 2018

**Dear members and friends!**  
As a not for profit community group the Amphitheatre is committed to assisting community events wherever possible.

**WORKING BEE & VENUE SET UP & PACK DOWN FOR NAIDOC**  
Sunday 8th - Friday 13th July!  
If you can help at all through this week please come along, if only for an hour, your assistance will be greatly appreciated!  
Site crew members will be on site from 10:00 am each day. Lunch and cool refreshments will be provided.  
Many thanks to our voluntary Site & Event Managers *Tim Gronwold* & *Mandy Dewey* who are usually still at the venue until very late Sunday afternoons. They are also overseeing all projects being done, which at times can be difficult for them to fit in. Both go above and beyond for the venue with a massive workload & responsibility as volunteers.

**This year KAS is again providing the venue and facilities free of charge on THURSDAY 12TH JULY to support the ongoing huge efforts made by the Kuranda NAIDOC team.**

Many NAIDOC activities and entertainment are organised for the day. For more information please see KURANDA NAIDOC NEWS.

The electrical upgrade of the Understage is almost complete, with upgraded 3-phase connections, LED dimmable lights and much more. We are looking forward to the finished result and using the new equipment.

**COMING UP - UNDERSTAGE**  
Saturday 30th June, a great night at the **ISLAND NIGHT DISCO**. This is a fund raiser for Kuranda NAIDOC and will be full of fun and excitement! Disco, Karaoke competition, Kai Kai, Best Dressed, and much more. Entry is \$10 or become a member of the Amphitheatre on the night and enter for free. Doors open, food and bar, 7:00 pm.

**KAS Admin**

## BECAUSE OF HER, WE CAN! 8-15 JULY 2018

### Kuranda NAIDOC Day - Thurs. 12<sup>th</sup> July

NAIDOC originally stood for "National Aborigines and Islanders Day Observance Committee". This committee was once responsible for organising national activities during NAIDOC Week and its acronym has since become the name of the week itself.

**9:30 am** - Assemble at Centenary Park for 10:00 am SHARP start!  
**PARADE - from CENTENARY PARK to KURANDA AMPHITHEATRE**

**10:30 am** - Elders' Morning Tea, Welcome to Country, Opening Ceremony, Local dancers, Boigu Island & Maluilgal Dance Group, Damper competition, Best Dressed.

**12:30 pm** - Kup Mauri lunch (\$5 adults, \$3 children), BBM Talk Back Radio, Competition winners announced throughout the day, Local live music, Childrens' activities, stalls, displays, Closing ceremony.

**3:30 pm** - Community Touch Footy at Bartley Park (old school field).

**THIS IS A DRUG AND ALCOHOL FREE EVENT**

## KURANDA ROOTS 2018



Random images from Kuranda ROOTS 2018 - the Billabong Kuranda

by seren starlight



## New Silk Scarf Designs

A series of silk scarves, soft, light and giving a flowing elegance, have been designed by Arts Co-op member Henri Hunsinger. The inspiration for these delicate designs has come from Henri's renowned colourful paintings.

To compliment the scarves, Henri has draped his favourite 'celebrities' with one of his new fashion items and produced a series of very amusing cards. Fun. What a difference a card makes.

Drop in and see this new display in the Co-op gallery.

## Fibre Art Workshop

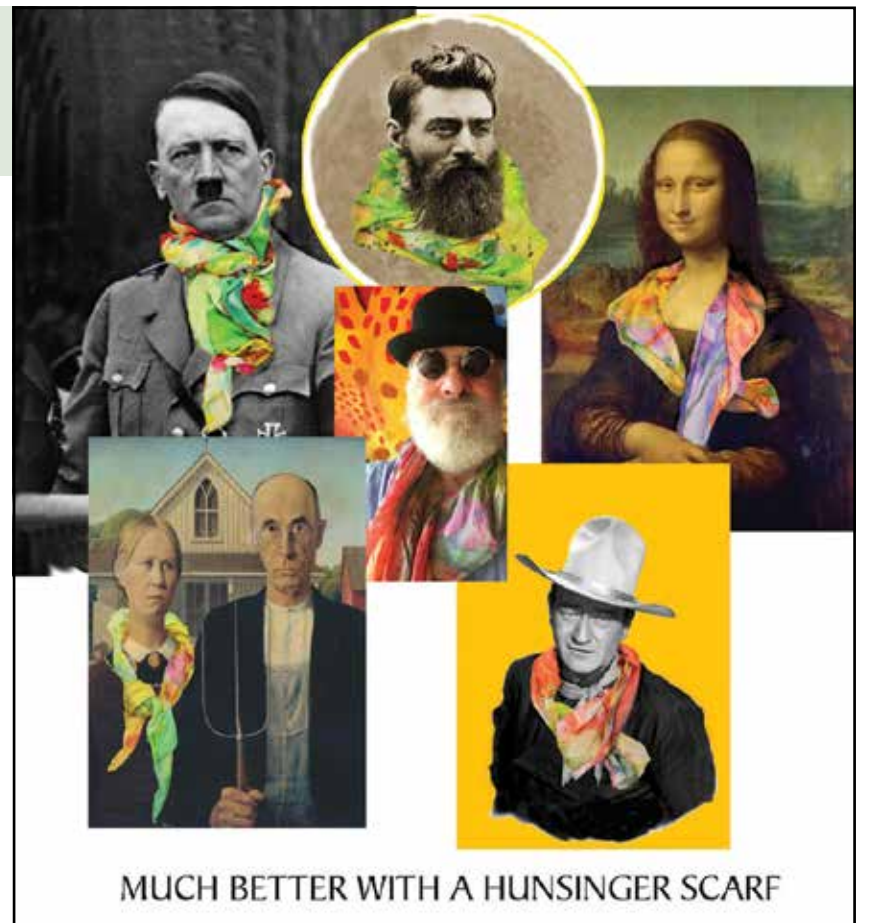
Preparations for the forthcoming 2-day workshop in Kuranda on 14th and 15th July with USA master fibre artist, Polly Jacobs Giacchina, is revving up (see notice below left for workshop information). Local fibre artist and Arts Co-op member, Toni Rogers, has been

caught removing climbing weeds from neighbours' gardens. 'Beg or steal', the collection of new growth tendrils of creeping plants and plant materials has kept her busy this month. Cairns Botanical Gardens has kindly offered their weeds for the cause.

Toni would like to thank those who have left bundles of Lomandra, lemon grass, dodda, grape and wisteria vines at Cantata Studio. It is greatly appreciated. "Please keep the creepers coming", Toni says.

*Creative people do not have a mess  
They just have ideas lying everywhere.*

20 Coondoo Street, Kuranda • 4093 9026  
[www.artskuranda.asn.net.au](http://www.artskuranda.asn.net.au)



MUCH BETTER WITH A HUNSINGER SCARF



## TWO DAY WORKSHOP

with

**Polly Jacobs Giacchina**

**14TH AND 15TH JULY 2018**

at Cantata Studio, 11 Punch Close, Kuranda  
10am – 4pm each day



Cantata Studio is thrilled to offer the opportunity to participate in a two day workshop with the internationally acclaimed fibre artist Polly Jacobs Giacchina (USA).

Polly has exhibited nationally and internationally from 1982 and has received awards and recognition in books and magazines. She explores natural materials through basketry sculpture.

This is an opportunity too good to miss.

**LIMITED NUMBERS**

Enquiries to Toni Rogers, Cantata Studio 4093 9293

# THINKING OF SELLING?

## CALL US TODAY!



455 Oak Forest Road - Sold This Month : Call Vik For An Obligation Free Appraisal on your Property Value! Friendly Service & Advice.



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**koah**  
REALTY



# Music in Kuranda

## KURANDA UPCOMING EVENTS

**SATURDAY 30TH JUNE**  
**KOAH HALL**  
**++ DANCE YOUR SOUL ++**  
**Starts 6.00pm**  
 \*\*\*\*\*

**SATURDAY 30TH JUNE**  
**THE UNDERSTAGE**  
**++ ISLAND NIGHT DISCO ++**  
**NAIDOC Fundraiser**  
**†10 Entry**  
**Starts 7.00pm**  
**See Poster for more Info.**  
 \*\*\*\*\*

**SUNDAY 1ST JULY**  
**Mandala Cafe**  
**++ MOLLY & PETER ++**  
**10.00am - 1.00pm**  
 \*\*\*\*\*

**SATURDAY 7TH JULY**  
**Koah Hall Markets**  
**++ KIDS @ KOAH MARKETS ++**  
**Five Minutes of Fame Stage**  
**9.00am - 12 noon**  
 \*\*\*\*\*

**SUNDAY 8TH JULY**  
**Mandala Cafe**  
**++ MARIE AGGER ++**  
**10.00am - 1.00pm**  
 \*\*\*\*\*

**THURSDAY 12TH JULY**  
**THE AMPHITHEATRE**  
**++ NAIDOC 2018 ++**  
**Celebrations & March**  
**Elders Morning Tea**  
**Kup Mauri Lunch**  
**Stalls + Kids Activities**  
**Live Entertainment**  
 \*\*\*\*\*

**SUNDAY 15TH JULY**  
**MANDALA CAFE**  
**++ THE BLUESMAN ++**  
**10.00am - 1.00pm**  
 \*\*\*\*\*

**SUNDAY 15TH JULY**  
**THE BILLABONG**  
**++ JEANETTE WORMALD TRIO ++**  
**1.00 - 4.00pm**



\*\*\*\*\*

**SUNDAY 22ND JULY**  
**MANDALA CAFE**  
**++ BLUE REED ++**  
**10.00am - 1.00pm**

**A**s a lead up to the Kuranda NAIDOC Day celebrations, the Kuranda Amphitheatre is hosting a special themed fundraising night at the Understage on Saturday 30th June. With lots of competitions and raffles, join in the fun on the night. Dress up for the **Island Night Disco 2018**, enter the karaoke competition, and enjoy the delicious menu on offer, all with an island vibe! (See poster for more details).

**July** sees the **Mandala Café** introducing some fresh new talent to their Sunday morning music sessions; as well as local favourites, **Blue Reed** and **The Bluesman**. (See Gig Guide for more details).

**Molly&Peter** (Sunday 1st July) are a young duo consisting of **Molly Kvist Koppel** (vocal) and **Peter Høegh Rask** (guitar). **Molly&Peter** specialise in love songs, and they play their own songs as well as handpicked covers. The combination of Molly's phrasings and Peter's melodic fingerpicking creates an incredible universe filled with singer/songwriter and acoustic pop vibes.

**Marie Agger** (Sunday 8th July) is a singer/songwriter from Denmark. She has her own unique style and is influenced by all sorts of genres, mainly soul, jazz and funk. **"Music has been my dream since before I remember. It gives a voice to my soul and when I sing it feels like sharing my most authentic self"**. Marie shares, a friend once explained me what freedom was to her: *'The ability of full expression from the soul, without any judgement of oneself or others'*. **"I believe this place exists anywhere, anytime, but music has a way of bringing this place to life and this is why I love music so deeply. It makes me feel free"**.

**"If we can find a way to truly 'let go' into the creativity of music, that's when magic happens and nothing else exists."**

**I want to make magic! I want to share the rawness of letting go into the moment that is unknown. And I want to share my journey through music"**.

Live music, great food and a stunning location sees the **Two Turtles Restaurant** at the **Billabong** introduce their Sunday afternoon sessions. Relax over tapas and drinks prepared with love by the Two Turtles Restaurant whilst listening to the award winning music of **Jeanette Wormald**. (Sunday 15th July).

**"Her music deserves to be taken seriously... Her songs are born of red earth... and the kind of skies you see nowhere else in the world."** *John Schumann*.

German classical music group, **Chamber Philharmonia Cologne** are coming to Kuranda on **Sunday 8th July**. The eight-piece ensemble will perform **Vivaldi Concerti Virtuosi** at **St. Saviour's Church** as part of their Australian tour, which has taken them to towns and cities across the country.

The performance will feature **Sergey Didorenko** on violin, **Adrian Pulido Bautista** on oboe and **Dmitri Gornowsky** on violoncello. Tickets are available from the Kuranda Visitor Information Centre, and at the door, one hour prior to the 2.30pm concert (cash sales only).

The **Kuranda Amphitheatre** is presenting another great community day of fun, laughter, food, arts, dancing and much more with the **Kuranda NAIDOC Day** on Thursday 12th July.

The day starts with the **Street Parade** at 9:30am in **Centenary Park** for a 10.00am start. Finishing at the Kuranda Amphitheatre with an Elders Morning Tea, special guests, live entertainment, Kup Murri lunch, info stalls, childrens activities and much, much more. **KC**

## Kuranda Roots Festival 2018

Photos courtesy of Dianne Payne



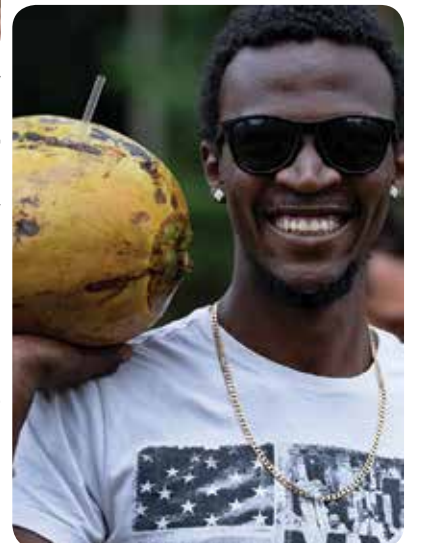
**Magic Mixes**

**W**hilst the day's damp drizzle on Saturday 23rd June may have kept some from venturing up the range to the Kuranda Roots Festival, nought could dispel the lovely ambience, nor deter patrons from enjoying themselves at the Billabong.

The impressive line-up delighted and entertained, with many memorable highlights to the festival. Headliner **SOOM T** was pleased to meet some of the local fauna, as well as her fans, on her visit to FNQ.

The cultural workshops proved to be very popular, with many trying their hand at spear throwing. Organisers are already excited at the thought of further developing the cultural connection between the local bama, and for festival goes next year, including plans to provide undercover shelter to allow for workshop expansion.

Other highlights included live wood carving by Kuranda crew, the **Grainchasers**, the **Mayi Wunba Dancers**, and a special performance by **Gudju Gudju**. (See more pics on Arts Page, pg12). **KC**



**Rohan Rusch**





# Kuranda recreation centre

Connecting our Community

## Upstairs Downstairs

Have you checked out the revamped Jumrum Bar in a new location downstairs, with pleasant views across the green to the rainforested Jumrum Creek, and easy access to our pool tables and Jumrum Restaurant upstairs? Thanks to RISE (Job Find) who have been working hard to renew and refresh our recreation centre.



Meanwhile upstairs, we're looking for guest chefs/cooks to provide cuisine of your choice on occasional Friday nights. Could this be YOU? (Full commercial kitchen, very reasonable rates). Email or PM us.

**DATE CLAIMER:** Friday 10 August Music and pasta night fundraiser for Mareeba Animal Shelter. More details to come on Facebook.

## WHAT'S ON AT THE KRC

**EIGHT BALL** - Tuesday Team Comp - kuranda8ball@gmail.com  
**KURANDA RANGERS** - Training Thursday 4.30-5.30pm  
**PILATES** - Monday, Tuesday, Wednesday, Thursday, Saturday - Jaide 0488 229 700 and Davini 0414 994 123  
**TAI CHI** - Monday 6pm - Les 4093 8276  
**TENNIS (KIDS)** - Friday 4.30pm (Term 2) - Nathan 0430 080 090  
**TENNIS (SOCIAL)** - Aileen 0419 726 955  
**WING CHUN KUNG FU** - Wednesday 7.30pm - Grant 0414 966 823  
**YOGA FOR ALL** - Wednesday & Sunday - Aileen 0419 726 955

Check "What's On" calendar on website/facebook for more details.

## CONTACT US

 www.krc.org.au  
 Kuranda Recreation Centre  
 krc4881@gmail.com  
 **VENUE BOOKINGS - Janet 4093 7104**

## JOIN US

Download membership form from website. Complete form, make payment online and return form in person or by email.

## JUMRUM RESTAURANT & BAR hosted by

### Guest chefs and KRC events

**2nd & 4th Friday of month**  
Check Facebook for details



### Krishnas Kitchen

**1st & 3rd Friday of month**  
Bookings essential 0473 439 405



## JUMRUM BAR OPEN TUESDAY 6.30 PM & FRIDAY 5 PM

## Venue for Hire

Licensed venue for hire for functions, seminars and activities.  
Janet 4093 7104  
Tennis courts for use by members  
Nathan 0430 080 090

Proud to be the home of:



## What's On At Koah Hall

MONDAYS 10.00am & TUESDAYS 12.30pm  
**CIRCUS LOVE! - ADULT FUN & FITNESS**

Get into some exercise using circus disciplines, aerial trapeze and silk, handstands splits training and more, you are welcome to bring your little ones, so you can come. Do something for you! By booking only. Contact Sophie mobile 0409 333 404 or info@dreamstateentertainment.com.au www.dreamstatecircus.com

EVERY MONDAY - During Term Time

**Dream Big! Circus Workshops** brought to you by Dream State Circus

Tiny Tots 1 (age up to 5) 3.00 to 3.45pm  
Tiny Tots 2 (age 5 to 7) 3.45 to 4.30pm Limited places, Contact Sophie

SHOW CLASS 4.30 to 6.00pm Circus class working towards the Festival of Small Halls show in December by AUDITON ONLY - Audition Applications close 9th July. Please email Sophie or see our website www.dreamstatecircus.com

EVERY TUESDAY - During Term Time

**Dream Big! Circus Workshops** brought to you by Dream State Circus

Family Circus All ages welcome 3.45 to 5.00pm  
Aerial Kids Trapeze (age 8+) 5.00 to 6.30pm  
Circus Ninja's Boys Club (age 8+) 5.00 to 6.30pm - Taught by Jacob McGrath!

Under 8s FOR ALL CLASSES must be accompanied by an adult. Contact Sophie as above.

EVERY THURSDAY 5.30 to 7.00pm

**YOGA** with Tanya Veld (or special guest teacher)  
EVERY 2nd THURSDAY - 12th and 26th JULY 2018

**Mankind Project MENS GROUP** - Open to all Men. 7.00pm. Contact Simon 0459 755 553

**YOGA** with Tanya (or special guest teacher) Every Thursday 5.30 to 7.00pm

**SOCIAL SESH:** Friday 13th July from 5.00pm. Regular mid-month social get-together. Free to attend. Basic bar and food.

**KOAH MARKETS - KIDS DAY** Saturday 7th JULY 8.00am to 12.00pm, free for kids to have a stall, and the 5 mins of fame stage spots for impromptu performances.

There will of course be an eclectic mix of market stalls including a BBQ and the new awesome #wastenotwantnot fruit and veggie stall. For entertainment special only this month "The Brucie Show", an entertainment legend, circus tricks and magic and laugh out loud fun and not to be missed. For expressions of interest for market stalls contact Nicky on 0488 961 660.

**CHRISTMAS IN JULY SATURDAY 28th July** from 3.30pm. With live music, kids disco and games by Dream State, Secret Santa, stilt walking, face painting and more. The Koah Hall biannual fundraiser. Come celebrate with us and support our wonderful Hall and community.

Email [koah.hall@gmail.com](mailto:koah.hall@gmail.com)

[www.facebook.com/koah.hall](http://www.facebook.com/koah.hall)

Hire fees: 1-2 hrs: \$10; Half day: \$30;

Full day: \$60; Full day & Evening (24 hour block) \$110

\$200 refundable bond for one-off events (if space is left as you found it)

## Community Calendar

**Every Month KNC Management Committee Meeting** 5.30pm Rob Veivers Drive; Ph 4093 8933 for details  
**First Saturday** March-December, Monthly Markets at Koah Hall  
**Every Saturday**  
**Texas Holdem' Poker** Mareeba RSL, sign on from 12.00 noon, game starts 1.00pm. Prizes for 1st and 2nd. Details Terry 045 990 9900  
**Pilates** 8.15am at the KRC, Fallon Road. Contact Jaide 0488 229 700  
**Kuranda Envirocare** Tree Planting, Ph 4093 9926 for details or check website www.envirocare.org.au  
**Kuranda Men's Shed** every Wednesday 8.30-11.30am  
**Every Sunday**  
**Kuranda A.A. Group** CWA Hall 9.30-11.00am Ph 4093 7599  
**Yoga with Aileen** 10.30am Kuranda Recreation Centre: Contact Aileen 0419 726 955  
**Every Monday**  
**Dream Big Tiny Tots** 2 Class (5 years and under) 3.45pm-4.30pm  
**Aerial Kids Trapeze** 4.30pm-6.00pm Age 8+ Contact Sophie 0409 333 404  
**Kids Aerial Circus** Louise Kohn. Bookings essential at the Amphi 3.30pm, 0424 928 917  
**Pilates** 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123  
**Yoga - Gentle** 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617  
**Last Monday Kuranda Addiction Community Support (KACS)** 4.00pm Kuranda Amphitheatre Top Shed  
**Every Tuesday, Wednesday & Friday**  
**Al-Anon Family Groups** 6.00pm Ph Kate 4093 9668 or 1300ALANON  
**Karate** at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380  
**Koah Sports & Social Club** 7.30pm Barbara La Baysse 4093 7026  
**Every Tuesday**  
**Tiny Tots** (5 and under) 3.15pm-4.00pm  
**Family Circus** 4.00pm-5.30pm. All welcome. Under 8s must be accompanied by an adult. Contact Sophie 0409 333 404  
**Pilates** 5.45pm at the KRC, Fallon Road. Contact Jaide 0488 229 700  
**General Yoga Class** at Koah Hall 6.00pm. Ph Tanya 0428 590 203.  
**Tae Kwon Do & Self Defence** 6.30pm CWA Hall Ph 0437 438 196  
**8 Ball** 7.00pm at Kuranda Recreation Centre  
**First Tuesday Kuranda Interagency Network** Meeting venue rotates. 4093 8933



**Second Tuesday Kuranda SES Training**, 7.30pm sharp at Fallon Road. Ph John Baskerville 4093 7246, 0407 144 213  
**Second & Fourth Tuesday**  
**Mareeba Toastmasters** meets 7.30-9.30pm, Mareeba RSL. Phone Fran 4093 7288 or Lenore Wyatt 0447 757 336. Guests welcome  
**Third Tuesday Tourism Kuranda** meets in the office, Centenary Park 4.30pm  
**Every Wednesday**  
**Rotary Club of Cairns Trinity:** 5.45 for 6.15pm, Cairns Sheridan Hotel, contact Secretary 0402 253 673  
**Pilates** 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123  
**Pilates** 5.45pm and 7.30pm at the Koah Hall. Contact Jaide 0488 229 700  
**Yoga** 5.30 pm Kuranda Recreation Centre: Contact Aileen 0419 726 955  
**Craft and Social Morning** at QCWA Hall 9.00am. Contact Carol 4093 7187  
**Mah Jong** at Kuranda Neighbourhood Centre 1.00 to 4.00pm. All welcome  
**Yoga for kids.** Limited places. Please phone 4093 8283  
**Kuranda Men's Shed** every Saturday 1.00-4.00pm  
**Second Wednesday**  
**Financial and Gambling Counselling** by Salvation Army. Appts 4093 8933  
**QCWA meeting** 9.30 am at QCWA Hall Ph: President 4093 7187, Treasurer 4093 7393  
**Every Thursday**  
**Pilates** 9.00am and 5.45pm at the KRC, Fallon Road. Contact Davini 0414 994 123  
**Tae Kwon Do & Self Defence** 6.30pm CWA Hall Ph 0437 438 196  
**Capoeira Training and Roda.** 7:00 pm-8:30 pm. Phone Ole 0468 408 963  
**Kuranda Rangers Soccer:** training 4.30-5.30pm Linda 0437 255 229  
**Yoga** at the Kuranda Amphitheatre 9.00-11.00am  
**Second Thursday Ambulance** 7.30pm Ambulance Centre, Fallon Road  
**Every Friday**  
**Pre-Natal Yoga** at Koah Hall 9.30am. Ph Beth 0476 276 876  
**Mums & Bubs Yoga** at Koah Hall 11.00am. Ph Beth 0476 276 876  
**Fourth Friday**  
**Rotary Club of Cairns Trinity:** 11.45 for 12.00 noon, Cairns Sheridan Hotel, contact Secretary 0402 253 673

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES



# Feed Your Joints

By Sarah Dobbs

**And the mercury has plummeted!** It's harder to get out of bed in the morning and harder to get moving. If you have painful joints anyway the pain may be magnified making even the simplest task, like getting dressed, seem like climbing Mount Everest.

There are some interesting theories being discussed in scientific circles including barometric weather changes and sensitized nerve endings.

Apparently even small changes in barometric pressure can trigger pain in injured and arthritic joints. So, grandma wasn't going mad when she said her knees were predicting a storm!

In cases of arthritis and inflammation natural supplements and pharmaceutical drugs most definitely have their place but let's look at what you can contribute from the kitchen side of things.

## Essential Fatty acids:

These are super important to combat inflammation. And they are easily found in food! Oily fish like salmon, mackerel and sardines.



sarah dobbs | simplyhealing

natural health practitioner

B.A., Ad. Dip. Homeopathy, Ad. Dip. Nutrition,  
Cert IV Bowen Therapy

homeopathy|nutrition|bowen

mobile 0402 804 591

email sarah@simplyhealing.net.au

website www.simplyhealing.net.au

address 13B Therwine St, Kuranda

They are also found in nuts and seeds. Make up a mix of almonds, walnuts, brazil nuts, pumpkin seeds and sunflower seeds to snack on throughout the day.

## Turmeric/black pepper and ginger:

Turmeric is definitely a buzz word these days and found everywhere! But it really does live up to the hype as an anti-inflammatory! Add it to your curries, stews and even rice. But be sure to eat with black pepper.

When consumed together the bioavailability of turmeric's active ingredient is increased 2000% (not a typo, you read that right 2000%).

## Ginger:

Also has anti-inflammatory properties and should not be overlooked as it is so easy to add into our diet. Grate a 5cm piece into a cup of boiling water and drink as a tea, grate it into your dinner, add a bit to a salad.

The opportunities are endless (and yummy).

## Anti-oxidants:

Just eat lots of fresh fruit and veg folks! I sound like a stuck record, but yes, eat a rainbow every day. Antioxidants protect joints from damage by cleaning up free radicals and helping develop normal cartilage.

## B vitamins:

Are an under-used resource in pain. They can reduce pain sensitivity so get eating oily fish (salmon, mackerel and sardines), avocado, wholegrains, brewer's yeast (but not from a stubbie), eggs and 'drum roll' organ meat... I lost a few there didn't I?

For those that are still with me add some kidney to your beef stew, fry up some liver and onions. Totally underestimated food and brimming with the most amazing nutrients.

Avoid inflammatory foods like coffee and alcohol, excess red meat (2-3 times a week is generally enough) and processed foods generally.

I know that may sound like a no brainer but have an honest look at what goes in your mouth and you may be surprised at what slips through!

The advice given here is general in nature. If you have further concerns, please contact your GP and/or Natural Health practitioner for advice.

<https://www.arthritiswa.org.au/content/page/winter-amp-arthritis.html>

[https://www.webmd.com/pain-management/features/weather\\_and\\_pain#2](https://www.webmd.com/pain-management/features/weather_and_pain#2)

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1004011/>

<https://www.ncbi.nlm.nih.gov/pubmed/9619120>

## Kuranda Men's Shed Update!

It has been an extremely busy first operating month for us here at the Kuranda Men's Shed. General maintenance has been undertaken to clean up the area and replace guttering on the existing storage shed. Fund raising to erect the larger workshop/training area is underway. The public have been absolutely fantastic providing much needed support and donations to assist Kuranda Men's Shed. Bunnings Smithfield have generously donated materials to assist us in building our first workbenches, donations of power-tools and timber are also beginning to arrive so that our members finally have something to work with.

We can soon make a start on some projects! Plans have been supplied by one of our members to create amazing, hand crafted pot-planters, members have also been hard at work mulching up some leaf litter to create some good, high-quality compost to go along with the planters. There are also plans to build small, foldable stools. Kuranda Men's Shed plan will offer these products for sale at various market days to assist in raising funds for the Shed.

Finally, a big thank you to one of our Speewah members Eddie Myles, who has supplied a number of much needed power tools and consistently provides great snacks for smoko at his own expense!

For those interested in donating to our shed, there is a Go Fund Me already set up or donations may be made directly through the Bendigo Bank.

Account Name: Kuranda Men's Shed Inc.

BSB: 633-000 Acc. No: 1464 390 21



Kuranda Men's Shed

Shoulder to Shoulder



## Relaxation and remedial massage with Sheree Scott

- gentle pain-relieving techniques
- more than 10 years' experience
- 45min session \$60
- anti-inflammatory Kunzea oil
- Selected private health fund rebates



Sheree Scott  
Massage Therapist



Ph: 4093 9490 or 0421 102 722

22 Williamson Dr, Kuranda (off Masons Rd)

## Your Guide to Indigenous Health at Kuranda Medical Centre

"Stay well with a Health Check"

Keep healthy and strong with a Health Check. Health Checks are for all Aboriginal and Torres Strait Islander children, adults and the elderly.

Kuranda Medical has an experienced Indigenous health worker, and Practice Nurses who you can yarn to. They can help in lots of ways to improve your health. These checks are free to you.

Also, if you don't have a Medicare card, come in and see us. We can organise one for you.

Please feel free to come in and book an appointment with me.

See you at the Centre soon, Eslyn Wargent

## bath shop

handmade soap, bath products,  
natural skincare, essential oils,  
candles, gifts & more



Shop 4 / 25 Coondoo St at the windmill complex

## KURANDA MEDICAL CENTRE

cnr Barang and Thongon Streets • Ph: 4093 7118  
"Professional Care in Your Community"

Dr Dave Cuming: dermatology, paediatrics, minor surgery – Monday, Wednesday, Friday

Dr Aileen Traves: Tuesday only – unable to accept new patients

Dr Hal Hancock – Fridays 8.30am–4.30pm

Dr Veerendra Sinha – Monday and Wednesday 8.30am–5.00pm

Dr David Spiers – Tuesday and Thursday 8.30am–5.00pm

Dr Linda Abenthum, Dr Lars Schneider, Dr Lucy King, Dr Agufana Pepela, Dr Yvonne Doveren

Extra Services: Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse, Asthma Care, Indigenous Health and more...

Monday – Friday • 8.30am to 5.00pm

Kowrowa Clinics every other Wednesday am/pm





# Kuranda, it's time to wake up to Electric Ants!

**THE NATIONAL ELECTRIC ANT ERADICATION PROGRAM (NEAEP)**, operated by Biosecurity Queensland within the Department of Agriculture and Fisheries, is urging residents and business owners in Kuranda, Myloa, Kowrowa, Speewah and Koah to wake up to the real threat posed by electric ants (*Wasmannia auropunctata*).

NEAEP Program Coordinator, Gary Morton said our entire lifestyle here in the tropics was at risk.

"This highly invasive species poses serious health risks to our pets, our environment and to us," he said.

"They deliver a painful, venomous sting that can result in hospitalisation should the recipient suffer from anaphylaxis, and can cause blindness to our pets, with several cases having previously being reported.



"Given that electric ants also predate on sick and vulnerable wildlife, such as frogs, skinks and young hatchlings, we are particularly concerned for the Myola Tree Frog (listed as endangered under State and Commonwealth legislation) with a new infestation being detected within known habitat - an additional pressure on a species already under threat."

Since the first detection in 2010, 21 infestations of electric ants have been found in Kuranda and its adjacent suburbs, which is more than one in five of all the infestations found in Far North Queensland, and suggests that residents and business owners of the area do not understand the threat they pose.

Throughout March and April this year, NEAEP ran a four-week campaign appealing to the community of Far North Queensland to 'Join the ant hunt' and register their properties for a free yard check. The campaign was a huge success, with over 1700 people registering their properties for a yard check. Approximately 80% of the registered properties have been checked to date, with the remaining yard checks expected to be completed within the next few weeks.

Of the nine new infestations detected throughout FNQ during the campaign, three are within the Kuranda district, and were found during only 60 yard checks. As a result, the Program has decided to commence checks for electric ants on all properties located in Kuranda, Myola, Kowrowa, Speewah and Koah.

Residents and business owners in these areas can help us by allowing ease of entry to their properties and by telling us of any potential difficulties such as locked gates and dogs.

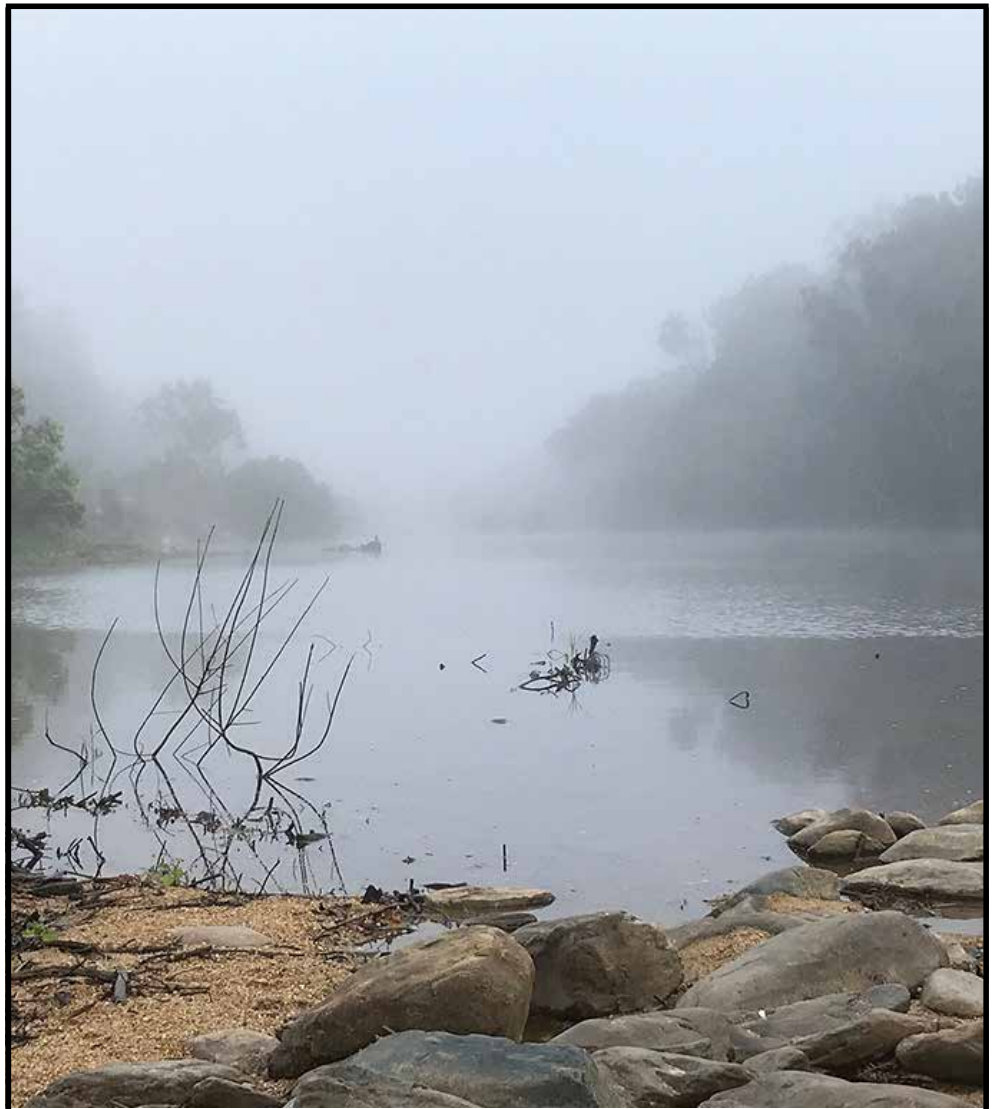
"It is incredibly important that every property is checked - if one property is missed, it could be the one with an infestation, thus jeopardising the entire program," Mr Morton said.

"Without any assisted movement, electric ants are incredibly slow moving. It is estimated that they only move up to 50 metres per year. As such, it is the people of Far North Queensland that continue to spread them through the movement of electric ant carriers.

"Electric ant carriers are anything that can harbour electric ants, the most common being pot plants, mulch, and green waste. Residents can help stop the spread by getting electric ant carriers checked by Biosecurity Queensland prior to moving them."

To find out if you live, or are operating within, a declared as electric ant infestation area, visit [www.anthunt.daf.qld.gov.au](http://www.anthunt.daf.qld.gov.au) or call 13 25 23.

For more information about the Program, to help the program succeed, or to address any concerns regarding the upcoming surveillance activities in the area, you are invited to NEAEP's 'Electric Ant - Q & A Session' to be held at the Kuranda Recreation Centre, Fallon Rd on Monday 2nd July 2018 at 7:30pm. No RSVP required.



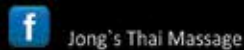
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**13th June 2018**

PHOTOGRAPH BY KAREN O'HARA

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*A praying mantis with obvious pseudo-pupils*



*A garden snail has eyes located on the top of eye stalks, or tentacles.*

# The Eyes Have It

**THE EYES OF MINIBEASTS** come in a spectacular range of shapes, colours and forms – they are very different than our own. Some minibeasts have excellent vision, and for others it is extremely poor, but it is safe to say that none of them see the world in quite the same way we do. Their eyes, however, are all perfectly adapted for their way of life. Whether it be on the wing or crawling through an underground burrow, minibeasts have ways of getting by – and many have remarkable visual abilities.

Insects have 'compound' eyes. Their eyes are made up of many tiny lenses, all combining to form an image. Some dragonflies have 29,000 individual lenses in their eyes and can see 360 degrees. It is quite a mind boggling thought from our point of view – imagine trying to cope with seeing everything at once! Nevertheless, dragonflies do it, and it allows them to fly with incredible precision and to catch other insects as they zoom through pond reeds at breakneck speeds.

The eyes of praying mantids are also compound eyes, but are arranged in such a way as to allow them to strike accurately to catch their prey. They too have vision which wraps right around them, but not quite as wide as the dragonflies. Mantids and many other insects have obvious 'pseudo-pupils' – a black dot in the eye. This dot seems to change position – an optical illusion which creates the impression the mantis is always watching you. This is a handy thing to have as predators sneaking up will think they've been spotted.

Spiders have very different eyes than insects. They have single lens eyes, rather than the compound eyes with most spiders having eight of these single eyes. Many spiders have tiny eyes and relatively poor eyesight, relying on their other senses, but some species have great eyesight. Jumping spiders and wolf spiders are two groups which have noticeably large eyes, and can see very well. Both these groups of spiders have their eyes spread right around their head, so like many insects, they too can see what is going on behind them.

Snails eyes are even a little more bizarre. Although their eyesight isn't great, it is good enough to allow them to find their way around. The remarkable part about their eyes is that they can retract them by turning them inside out – their eye-stalks (tentacles) actually invert when they are withdrawn, just like a rubber glove being pulled back inside itself.

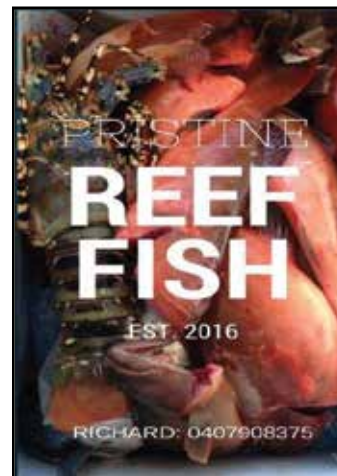
So next time you are in the garden or out for a walk, take a moment to get eye to eye with one of our local minibeasts, and check out some of these amazing features for yourself.

*Alan Henderson  
Minibeast Wildlife*



*A jumping spider has eight individual eyes spread around its head.*

PHOTO CREDITS: ALAN HENDERSON, MINIBEAST WILDLIFE



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## CONTINUING THE SERIES ON KURANDA R.S.L. MEMBERS

I'm **Dave Hartung** and you may know me as the occasional Guest Speaker at our Annual ANZAC Services in Centennial Park.

I was 19 years old, living in New Guinea when my Military Service began..

As a young boy I had heard many stories from the natives about fighting the Japanese in the Jungle, so when I started reading about a "Little Kerfuffle" going on up in Vietnam I decided I wanted to be part of tha

So I decided to join the U.S. Forces, but was told that the only way was to travel to the Philippines and enlist in the U.S. Navy. And so I did!

My first assignment after surviving Boot Camp was a "Sea-Duty" placement which actually ended up with my being assigned to the Personnel Office at the Naval Air Facility in Naha, Okinawa.

I spent 18-months there, but most of that time was actually spent with training in "Naval Operations" in Northern Okinawa at the Marine Training Ground.

Following that my "Shore-Duty" assignment was with a Fighter Squadron (VF-154 – Black Knights) at Miramar Naval Air Station in San Diego. BUT... they were actually part of the Air Carrier Group, on the Aircraft Carrier *USS Ranger*.

The result of which I ended up doing four tours in Vietnam with the majority of that time spent "In Country" by virtue of my training on Okinawa.

I lost many good and dear friends during that time, some of whose names are on the Vietnam Wall in Washington D.C. But not all!

I was Proud to serve my country, though there are frequent and sad memories for those lost.

I was Honourably Discharged in June 1969 and am proud to have served.



KURANDA BRANCH

**THANK YOU** to the community for your support for the Biggest Morning Tea this year. We were able to send \$1000 to the Cancer Council, which was the most we have ever raised for this event.

The **garage sale** held on 16th June was also a success, with lots of bargains going to new homes. The lucky winner of the \$100 raffle was Cathie Durbridge. Thanks to all who bought tickets. Better luck next time!

President Carol Jeanes and Secretary Allie Jenkin attended our Northern Region Conference in Townsville in early June and returned with many new CWA secrets.

Coming up in July is the **Innisfail and Cairns Shows** and we have been busy finishing off our craft items. Be sure to go and have a look at these wonderful craft displays.

A BIG thank you to all our members for their great help for all our functions. Don't forget memberships are due by the end of June, so if you have been thinking about joining this very worthwhile community group. **DO IT NOW.**

**Hall Bookings:** please phone Sarah 4093 7599; **other enquiries** Carol 4093 7187.



### HE ONLY TAKES THE BEST

A heart of gold stops beating.  
Two shining eyes at rest.  
God broke our hearts to prove to us  
He only takes the best.  
God knows you had to leave us,  
but you didn't go alone,  
for part of us went with you,  
the day He took you home.  
To some you are forgotten,  
to others, just part of the past,  
but to those that loved and lost you,  
your memory will always last.

### In Memory of Colin Jeanes

11.04.1946 to 23.06.2016

*Sadly missed by your loving wife Carol,  
your children and their families and friends.*

*'Forever in our hearts.'*



## Kuranda Garden Club

**Our next meeting: 2.00pm to 4.00pm, 7th July**

will be held at the Kuranda Precinct (The Library) at the undercover canteen area.

John Baskerville will give a presentation on the progress of what is in store for 'The Precinct'.

Please bring a plate to share for afternoon tea and a friend.

**Looking for new members.** Are you interested in meeting like-minded gardening people, having a chat over a cuppa and a look around the garden? We invite you to come along and join us.

**We meet on the first Saturday of the month 2.00pm till 4.00pm.**

**The AGM will be Saturday 4th of August at 2.00pm.**

Venue to be confirmed.

Enquiries please phone Deb Maslowski 0488 215 747

## Kuranda Newcomers



Love is blossoming in the Nocturnal Wonders exhibit at Kuranda Koala Gardens now that Alice, the newest bilby, has settled in to her new home. The five-year-old arrived from Alice Springs Desert Park to keep male bilby Sunny company and the pair often sleep curled around each other. Sunny was living separately to his father Kalka, 8, as males often fight. Although Sunny is about six months older and twice the size of Alice, his girlfriend is becoming the boss of the enclosure. The nocturnal house tour is at 2.00pm daily when the bilbies get very excited about dinner time.



Sugar Gliders have been introduced to a new exhibit at Rainforestation in the Koala and Wildlife Park. Small LED lights have been added to the exhibit allowing visitors to see these cute little possums. The keepers make a special meal from mealworms and nectar which the gliders lap up. Sugar gliders have a gliding membrane, called a patagium, which extends from their forelegs to their hindlegs and acts like an aerofoil allowing them to glide 50 metres or more. Moving their arms up or down and adjusting the tension of the membrane allows the gliders to steer themselves from tree to tree.



# Zane Saunders' Current Project

Kuranda's Visual Artist/Performer Zane Saunders is featured again at Kickarts this month, after his very successful exhibition/performance in May.

The official Opening Performance is scheduled for Thursday 12th July at Kickarts Gallery 1 from 2.00-4.00pm. Those attending can expect a visual feast from Zane's unique expressive use of a wide range of mediums and media to produce stunning and critically challenging work.

In his previous exhibition in May titled "Spirit", Zane continued with his concept that acknowledges the importance of local contextualised Indigenous spirituality and practises.

In that exhibition Zane drew upon the Djabuganydi Storylore and the Storytime/Dreaming brothers Damarri and Guyala and the story of Buda:dji, Carpet Snake, which are rooted in the local landscape.

This coming exhibit is completely different according to Zane which has art lovers excited with anticipation. Zane's visual art can be found in many collections including the National Gallery of Australia, and the National Gallery of Victoria.

Zane participated in an Australian Council artist in residence at Location One in New York in 2011. And performed at the first Indigenous Triennial 2010 ( National Gallery Australia ).

And of course the stunning mural to the exterior of the Kuranda Visitor Centre (photo by Greg Hillman).



## Nature's Rainforest Diary

Wander around the gardens at Skyrail's Smithfield and Kuranda terminals to catch a glimpse of the Cairns Birdwing Butterfly. It is the largest endemic butterfly in Australia, with females growing to more than 16cm. The males are very brightly coloured with patches of green and yellow on their wings, a bright red thorax and a yellow abdomen. The Cairns Birdwing relies on the native vine *Aristolochia tagala* as one of only two food sources for its caterpillars. The caterpillars store the toxins in the vine's leaves to use for defence against predators.

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- 5<sup>th</sup> The Geckos
- 6<sup>th</sup> Secret Santa Arrives (gifts donated by 5.30pm) \*
- 7<sup>th</sup> Dance time Fun
- 8<sup>th</sup> Mystery Act - to be announced

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\*not inc. in cover price

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# A Grinter's Tale

DO YOU REMEMBER when your kids were teenagers, how you were their guru, their Archangel Gabriel, their protector, fixer of broken hearts and broken bikes, and their personal Wikipedia? In short, you were their hero.

The day my daughter's friends told me I sang just like Dido, I remember I was so chuffed, I felt like a superhuman encyclopaedic pop star, busting out of my seat belt with supercilious smugness, confident I had got this motherhood thing by the short and curlies. I was a problem solver, hip but grounded, all knowledgeable, I used the right language to be accepted by young teenagers, fearless.

Jess used to tell me that her friends all thought I was cool (I later found out all kids thought that about their mums). I could construct entire villages from lolly sticks for school projects. I was strong, I was invincible, I was woman. I was my daughter's idol.

Oh well, that bubble was there to be burst. Suddenly she was an adult and I was the child. Well, not in my head of course, but these children of the technological area were suddenly in control. Where I used to teach her computer shortcuts and show her how to create spreadsheets and use Publisher, suddenly the tide turned, and the words "I know" replaced "Mum, help!".

I was rejecting her incitements to get on to Facebook, to get with it. "You have to be kidding!", I said. "Why would I 'like' what my friends have for breakfast?" I asked with a degree of scorn. Mind you, on Facebook now (I always was weak as Chinese manufactured goods in truth), I still don't know the answer to that one.

So, there it was, the turning point, and ten years on, we're off to the UK yet again last month on the biennial mother-checking mission, commencing with a seven-hour flight to Singapore on which the only access to movies is via your own tablet or phone. Does the airline hierarchy that create these onboard technological 'advances' comprise a panel of teenagers? And we need real size people to decide space between rows before someone's knees get broken.

So, on this particular airline, on this particular route, if you don't happen to have a mobile, you find yourself restricted to seven hours reading the inflight magazine to discover what entertainment is available that you can't watch, and if you can't make that last, there's always the instructions for disposal of the sick bag or you can study the configuration of the plane.

Ah woe is me, I remember the days when there were NO movies, full stop. Then the days when my supermum costume would self combust as a result of the combined burning stares of passengers as my daughter sat up in her bassinette screaming blue murder in front of the only screen servicing the entire economy section of the aircraft.

Those were the days of trailing around Asian airports for up to six hours with a pushchair, handbag, nappy bag full of nappies, puzzles, pencils, teddies, oh, and toddler in tow, in an attempt to wear her out before the 12 hour stretch to London or our home trip to Abu Dhabi.

At least duty free

was worth considering in those days; it didn't cost the same or more than when purchased on the local high street back home. Squirting a million pungent perfumes on every single bare space on the exposable areas of your body kills time, though it's hard to do when you have a wriggling toddler under one arm. But, it's useful having somebody else to squirt when you run out of testing space.

My mother in law hated perfume or anything scented, even flowers. I think it would have killed her if she'd sat beside me on the plane after one of my perfume spraying forays. She didn't fly much, or at all. Maybe that's why.

No free WiFi or \$15 airport chardonnays in those days, no charge points for mobiles. In fact, no mobiles. Thank heavens for small mercies.

So back to the movie-on-mobile concept. It's okay if you have a tablet, or eyes that don't need glasses, but seriously, seven hours staring at a Samsung Galaxy S5? I can't sleep on planes. I had packed my tablet in my big suitcase, and felt the ugly burden of technology addiction momentarily as I wished for a bigger screen.

I felt the beady eyes of daughter and partner upon me as I started to download the necessary app. While I was thinking that in five minutes my mobile had done more work than it had in the past month, they were waiting for me to make an old person mistake, a little hesitation while I tried to tune in, and... whomp, help was at hand. My earphones were plugged in to my phone, caring hands preventing me from further attempts to plug them into the end of the seat arm.

"Ha ha, just testing. I knew that," I laughed, a little bit hysterically for credence.

The tables had turned. I was no longer the guru, the protector, mum. Instead, the technological dinosaur was revealed.

It's funny, when you're by yourself, you just do things without thinking. And yes, sometimes it takes a minute to work something out, digest an instruction, squint to read a sign because you have glasses for reading and glasses for long distance, but you do.

You get there. Mostly.

Unfortunately, by the time you have found the right glasses, your adult children have pipped you at the post.

I do make an exception about having a go though, when it comes to anything with instructions written in Asia. I say Asia, not Asian because Asian is not a language (sorry, I could just sense someone trying to catch me out there).

I have absolutely no problem with instructions written in Asia for Asian people, young people, people with time on their hands, people who have patient cousins in

Asia willing to translate, or have lived in Asia and had to follow instructions in order not to destroy Asian property or hurt Asians, people with huge amounts of patience themselves, gifted people and politicians bored during late sittings in Parliament.

As for me, and Donald Trump, well we're simple folk and we're better having it spelt out like we're idiots, for everybody's safety.



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**Cairns Tropical Writers Festival** will host a breakfast with award-winning author, journalist and broadcaster Tracey Spicer AM as a fringe event at The Hilton in Cairns on Monday 23rd July 2018.

Well known as a national anchor newsreader with the Ten Network for 14 years, Tracey was sacked by email aged 39 in 2006 while on maternity leave. With speculation she was fired due to her age, she hired a lawyer, her ground-breaking fight about discrimination in the workplace making national news.

Spicer has produced and presented documentaries in Bangladesh, Kenya, Papua New Guinea, and India, and is an ambassador for World Vision, World Wildlife Fund for Nature, the Penguin Foundation, Dying with Dignity, Autism Spectrum Australia, QUT's Learning Potential Fund, ActionAid anti-poverty and global human rights agency, Domestic Violence NSW, and Karitane Parenting Services. She is Patron of the NSW Cancer Council, the newborn care unit at the Royal Hospital for Women, Life's Little Treasures Foundation and the National Premmie Foundation, and the face of the Garvan Institute's research into pancreatic cancer, which claimed her mother.



Her advocacy has also seen her nominated for a Walkley Award, and in 2018 she was appointed as a Member of the Order of Australia, "for significant service to the broadcast media as a journalist and television presenter, and as an ambassador for social welfare and charitable groups".

Describing herself as 'the bogun from Brisbane', last year she published her no-holds-barred "femoir", *The Good Girl Stripped Bare*. In the book, Spicer is her usual defiant and outspoken self, given to hilarious public confessions as she nails the structural barriers facing women in the workplace. She encourages us all to "shake off the shackles of being the good girl".

In the wake of the scandals in the entertainment industry in Hollywood and elsewhere, Tracey has become the face of the #MeToo movement in Australia to break the silence. More than 1600 women across industries and backgrounds have contacted her with their stories involving over 100 men, 40 of them household names. This is actually a very small number of repeat offenders who have used their fame to avoid detection, until now.

Working with the police to bring them to court, Spicer has just launched *Now Australia* together with Tina Arena, Deborah Mailman, Sacha Horler, Clare Bowditch, Missy Higgins and a host of other women in entertainment to bring about permanent change. Equivalent of the *Time's Up* movement in the US, this is a service to support both men and women who have been sexually harassed, assaulted or intimidated in workplaces, putting them in touch with counsellors and lawyers.

Tracey's agitation since last October has now led to Sex Discrimination Commissioner Kate Jenkins announcing a national inquiry into sexual harassment in Australian workplaces, to bring about permanent change. **Breakfast bookings are essential.**

Women in Media FNQ, and the Media, Entertainment and Arts Alliance have supported Tracey's visit to Cairns. Tickets to the 23 July full breakfast from 7.00am-9.00am with Tracey Spicer AM are available for individuals, or friends and work colleagues can book a whole table. Collins Booksellers will be on site and Tracey will sign books after her presentation.

## LOCAL AUTHORS

Local authors at the Cairns Tropical Writers Festival in August include Bill Wilkie, author of the *The Daintree Blockade: the battle for Australia's Tropical Rainforest*, winner Queensland Premier's Award 2017 for a work of State Significance, with the activism directly responsible for the World Heritage nomination of the Wet Tropics Rainforest, a decision that changed FNQ forever and fuelled its successful tourism future.

Also magistrate Cathy McLennan, whose book *Saltwater: an Epic Fight for Justice in the Tropics* won the Queensland Premiers Non-Fiction Award for 2017, as well as *The Courier Mail's* People's Choice Queensland Book of the Year Award. It tells of Indigenous juveniles caught in the criminal justice system, her first-hand stories leading directly to changes in juvenile justice policies with Queensland.

And Far Northerner Nicolas Rothwell, whose *Quicksilver* book won the 2017 Prime Minister's Award for Non-Fiction.

**Subscribe for more info: <http://www.cairnstropicalwritersfestival.com>**

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# RECHRONICLE

by Rachael Kelly

## Integrity and Honour: Where have they gone?

**Integrity:** the quality of being honest and having strong moral principles.

**Honour:** the quality of knowing and doing what is morally right.

“Mass slaughter of wedge-tailed eagles could have Australia-wide consequences” screams the headline. It seems in East Gippsland about 135 wedge-tailed eagles were poisoned because they may have been picking off the odd lamb or two.

This act was not only astoundingly cruel but also completely illegal and unnecessary.

If the unlikely justification was indeed true, then there were other ways to deal with it rather than a mass killing. Acts like these make me ashamed to be human. But what strikes me is not the facts of the act but rather how could the person who did this face themselves in the mirror? How can they live with their self or soul intact? Where is their integrity, their honour?

Will they be punished to fit this crime? Will we, as observers, call for it? What of all the other crimes we let go by? Cases are now being made for prosecution for crimes against future generations. Saying to our children that we didn't know about climate change or there wasn't enough evidence will not hold up in courts.

The World Future Council states: Actions which are so terrible that they put the very survival of life at risk or threaten the way of life of communities should be prohibited and prosecuted. When individuals act despite knowing the severe consequences of their acts or conduct on the long-term health, safety, or means of survival of human populations, they are committing what we call a crime against future generations.

*“In keeping silent about evil, in burying it so deep within us that no sign of it appears on the surface, we are implanting it, and it will rise up a thousandfold in the future. When we neither punish nor reproach evildoers... we are ripping the foundations of justice from beneath new generations.”*

—Alexander Solzhenitsyn

From razing rainforest to raping the oceans of all life to poisoning with chemicals every single place on earth this ecocide becomes genocide. We seem to forget that one leads to the other. We are killing ourselves now, never mind the future generations.

It seems to me all the actions of the humans of this world with all their attenuating circumstances, that is laying this planet to bare, can be diluted right down to as Viktor E. Frankl says the freedom to choose. To choose in any given set of circumstances one's attitude and therefore one's way.

So why are people choosing a way with no honour, no integrity?

As Buckminster Fuller says, “If humanity does not opt for integrity we are through completely. It is absolutely touch and go. Each one of us could make the difference.”

Take for example the farmer who isn't sustaining the land but rather ruining it — gobbling up ‘thousands of years of sustenance in a few generations of sustained plunder,’ (Massey).

He sprays his cabbages with a poison so toxic it would kill a dingo who licked it, who under no circumstances lets his children eat what he grows in this toxic pesticide brew but will quite happily feed this produce to everyone else's children, to your children. This is a true story. Many farmers growing GM crops will not eat their crops. So why do they grow it. The excuses are numerous and start with ‘I had no choice.’ Let's call it for what is... bullshit. As Viktor Frankl pointed out, choosing how you react to any given circumstance, even in a concentration camp, is the only thing you can never have taken away from you.

Integrity and honour would see every scientist putting poison into helpless animals, so they die in agony for the sake of our cleaning and beauty products, walk out and say no more! It would see every farmer poisoning the soil and water saying enough, no more— we will switch to a cleaner safer way.

It would see every soldier be a soldier for peace and rebuilding all that is broken rather than contributing to more destruction and death.

It would see people working for and supporting destructive companies saying that's enough! Unless you change your ways, we will no longer be a part of this — we need to be able to look ourselves and our children in the eye with clear hearts.

We each of us must have the courage to face the truth and say no. We must practice within ourselves conscience, ethics, principles and humanity. I make a call to each and every individual on this earth. Stop being spineless, stop being selfish, stop being malevolent.

Find the twin gifts of integrity and honour. Sacrifice if you have to. You will gain more than you lose and at the very least you will be able to face yourself in the mirror again.

*“Integrity is choosing courage over comfort; choosing what is right over what is fun, fast, or easy; and choosing to practice our values rather than simply professing them.”*

—Anonymous

**“He sprays his cabbages with a poison so toxic it would kill a dingo who licked it, who under no circumstances lets his children eat what he grows in this toxic pesticide brew...”**




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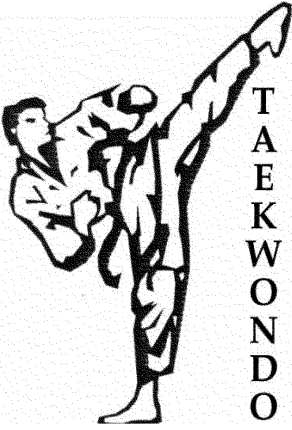
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# The Odd BUNCH

QUITE OFTEN when I take my “odd bunch” through the checkout I am asked to assist with identifying just who is who in this humble trio. Parsnip, Swede and Turnip are in my opinion under rated and not nearly well known enough. Although all three are probably most often cooked by either boiling for mash there are plenty of other ways to enjoy the health benefits of these less common root vegetables. **Tip:** For the best odd mashes ever bake cut in large pieces in foil or a covered dish rather than boiling or steaming which can make them watery.

**Parsnip** (*Pastinaca sativa*) is a root vegetable closely related to the carrot and parsley. Native to Eurasia, it has been used as a vegetable since antiquity and cultivated by the Romans, although some confusion exists in the literature of the time between parsnips and carrots. It was used as a sweetener before the arrival in Europe of cane sugar. The parsnip is usually cooked, but can also be eaten raw. It is high in vitamins and minerals, especially potassium. It also contains antioxidants and both soluble and insoluble dietary fibre. It looks like a pale yellow large carrot, but I find its uses and flavour more akin to sweet potato.



**Swede** (*Brassica napobrassica*) is a root vegetable that originated as a cross between the cabbage and the turnip. The roots are prepared for human consumption in a variety of ways, and the leaves can be eaten as a leaf vegetable. The first known printed reference to the rutabaga comes from the Swiss botanist Gaspard Bauhin in 1620, where he notes that it was growing wild in Sweden. It is often considered to have originated in Scandinavia or Russia. Sometimes known as yellow turnip, it is both yellow outside and in.

**Turnip** (*Brassica rapa subsp. rapa*) is a root vegetable commonly grown in temperate climates worldwide for its white, bulbous taproot. The word turnip is a compound of tur- as in turned or rounded on a lathe and neep, derived from Latin napus, the word for the plant. Small, tender varieties are grown for human consumption. It has a partly purple outside and white flesh.



**PARSNIP GNOCCHI** via [meatfreemondays.com](http://meatfreemondays.com) (Serves 4)

**Ingredients:** 2 floury potatoes, 4 parsnips, salt, 2 tablespoons olive oil, ground pepper, ground nutmeg, chilli powder, 200g/1½ cups very strong or first clear brown flour, 200g/¾ cups breadcrumbs, ½ bunch chives, 2 spring onions/scallions and flour for the work surface.

**Method:** Peel the potatoes and the parsnips and cut into 1cm/½-inch cubes. Cook the potatoes and half of the parsnips in boiling, salted water for about 20 minutes until soft. Drain and leave to steam. Heat the oil in a frying pan and fry the remaining parsnips on a medium heat until golden brown. Remove the pan from the hob.

Mash the cooked potatoes and parsnips into a purée with the potato masher. Season well with salt, pepper, nutmeg and chilli powder. Mix in the brown flour and the breadcrumbs and work everything into a dough. Press the dough down flat and leave to cool in the fridge. Cut the chives finely. Wash and prepare the spring onions/scallions and finely chop. Form the gnocchi dough into long rolls on a floured surface. Cut into 2cm/¾-inch pieces with a sharp knife. Form these into oval-shaped balls with floured hands and imprint with a fork. Cook the gnocchi in portions in boiling, salted water for about 4 minutes (they are done when they float to the surface).

Heat up the parsnip pieces again on a medium heat. Lift out the cooked gnocchi with a slotted spoon and mix with the parsnip pieces in the pan. Season again with salt and pepper and serve scattered with the chives and the spring onions/scallions. Or your favourite pasta sauce or a sprinkle of roasted pinenuts.

**SWEDE PILAF** adapted from [agenuiskitchen.com](http://agenuiskitchen.com) recipe (Serves 8)

**Ingredients:** 1 tablespoon olive oil, 2 shallots, finely diced, 1 garlic clove, minced, 1⅓ cups basmati rice, ½ teaspoon ground turmeric, ½ teaspoon ground cumin, ¼ teaspoon salt, ¼ teaspoon pepper, 2⅔ cups vegetable broth, 3 cups of peeled swede, medium diced, ⅓ cup pecans, chopped, 2 tablespoons fresh basil, chopped.

**Method:** Heat the oil in a saucepan over medium heat. Stir in the shallots and garlic, cook until slightly softened. Mix in rice, turmeric, cumin, salt and pepper. Cook stirring 1-2 minutes until spices are fragrant and rice is lightly toasted. Stir in the broth, bring to a low simmer and continue cooking for 5 minutes. Add the diced swede and continue simmering covered until all the liquid has been absorbed, about 15 minutes. Remove from heat and let stand 5 minutes. Gently fluff with a fork, stir in pecans and basil and serve.

**TURNIP AND RED LENTIL SOUP WITH LEMON** via [vegansandra.com](http://vegansandra.com) (Serves 4-6)

**Ingredients:** 4 tbsp oil, 2 onions, 400g turnip, 2 bay leaves, 200g red lentils (dried, uncooked), 6 cups (approx. 400 ml) boiling water, 2 heaped tbsp finely chopped lemon zest, 2-2½ tsp salt, 2 tbsp lemon juice.

**Method:** Heat up a thick-bottomed pot. Add some oil and chopped onions. Cook for a couple of minutes until the onions are slightly golden brown. Add peeled and cubed turnip, bay leaves, red lentils and boiling water. Boil for 12-15 minutes, until the turnip and lentils are soft. Add chopped lemon zest, salt and lemon juice. Cook for a couple of minutes. Serve with fresh parsley.

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Support for people over 50 to improve their computer and digital skills — funded by The Good Things Foundation. Come in or call us for more information about this great online resource. Alternatively, you can log onto <https://beconnected.esafety.gov.au/> and register yourself.

Computers are available for free use to access Be Connected at KNC Monday to Thursday 9.00-5.00 and Fridays 9.00-1.00. Just ask reception or staff how to access.

### Solar Power for KNC:

KNC has been successful in being approved for a no interest loan through the Corena Fund (<https://corenafund.org.au/>) who are still raising the capital for our loan. If you would like to contribute to this worthy cause you can do so on their website or drop off a donation to the Centre at reception.

### Methamphetamine Response:

There was good attendance at the March Rally in early April. There was a community survey through survey monkey open until 15th June 2018. There have been over 100 responses which will help inform the way forward. There is a need to ensure that a realistic approach is taken to ensure accurate information and effective methods of community input and participation.

The term that is recommended so as not to over sensationalise the issue is Methamphetamine rather than ICE and to work proactively to not stigmatise users or their families/friends. The early feedback from the community suggests that a range of approaches may be most effective including a facilitated public meeting to solidify key issues and questions.

Then an information session to address these and provide up to date information about services etc, and concurrently the development of support groups. In addition, there are regular meetings that are taking place at the amphitheatre on Monday afternoons with community groups which are willing to work with the Kuranda Interagency Network to coordinate a collaborative and holistic response. Notification of a public meeting will be made in the near future through flyers on noticeboards, Facebook and the next edition of *The Kuranda Paper*.

### Kuranda Family Day:

The next Family Day will be 10th July in Centenary Park. If you wish to deliver an activity on the day or contribute in any way, please let the Interagency Network know via [coordinator@kurandanc.org.au](mailto:coordinator@kurandanc.org.au).



### KNC No Interest Loan Scheme (NILS) Changes:

Good Shepherd Microfinance has drastically reduced funding which affects our capacity for loan applications and processing. For the time being we have been forced to reduce our loans down to 1 or 2 per week. Once the appointments are made we cannot do any more loans. We will inform the community when any future changes occur, as we are in negotiation with Good Shepherd and Shelter Housing Action Cairns, to work on a potential transition arrangement to increase access for Kuranda applicants.

### QuIHN Counsellor:

A counsellor is at KNC on Mondays. Peter works as a psychologist for the Cairns Therapeutic Service offering a counselling service, providing support around drug use and mental health concerns, relapse prevention and management, referral to specialist services such as detox and rehab, self-care, stress management and enhancing motivation to change. There may also be some group sessions if there is demand. Referrals and appointments can be made directly to QuIHN on 4032 1463.

— *The Neighbourhood Centre Team*

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# Tech Talk

WITH THOMAS

## ARE YOU NBN READY? THE TIME TO ACT IS NOW

With the rollout of the NBN in Kuranda having completed nearly 15 months ago, the disconnection date for all analogue telephone and ADSL services is now looming.

NBN have provided migration areas with an 18 month period from service ready dates to switch off. This means that for most of Kuranda the forecast date of disconnection will be 14th September 2018!

NOTE: A little reprieve for some Kuranda Residents (in the Top-of the Range area), as your area only became active for NBN in Mid 2017, your switch off date is scheduled for January 2019 – but it is still a good time to prepare to make the switch if you have not already done so.

Alarmingly, little more than half of Kuranda has actually already migrated to the NBN, meaning that the time to act is NOW, otherwise you will be left behind!

### What does this mean for you?

According to NBNCo the following services will be permanently disconnected for those living in 'fixed-line' NBN areas, if you don't arrange to move them to the NBN network before the advised date.

- All home and landline phone services (provided by Telstra or another provider)
- All ADSL, ADSL2 and ADSL 2+ Internet services

**Note:** disconnection does NOT apply to residents in NBN Fixed Wireless or NBN Skymuster Satellite areas. (These areas include Speewah, Koah, & Myola areas). You will retain a landline service IF you desire.

The only other exceptions to the switch-off are specialised business services such as ISDN lines, and previously identified services in place that are not yet compatible with an NBN service. These lines will be placed in to quarantine and disconnected later. You should have already received mail from NBNCo if this is the case.

As well as phone and internet, it is important to also consider other services running off the old copper network that will be affected after the switch off date. These include:

- Medical Alarms, auto diallers and emergency call buttons – Contact your alarm provider for advice.
- Monitored Security Alarm Systems – You may require an upgrade module to

communicate via the 3G/4G network or an IP module to communicate via your new NBN internet service.

- EFTPOS and health claim terminals – Contact your service provider to upgrade to mobile or IP terminals
- Monitored fire alarms – Contact your Fire & Safety installer
- Fax and teletypewriter devices – You may need to upgrade these or purchase a fax compatible VoIP device to attach these to.

If your home or business uses any of the above equipment do not leave it to the last minute to determine if your setup is compatible or requires an upgrade. Time is running out and you won't want to be left with services that are not working.

### What happens if you don't switch to the NBN?

Unless you are in an NBN Fixed Wireless or NBN Skymuster Satellite area, or in a small amount of areas that are in quarantine, the switch to the NBN is mandatory. If you do not switch, you run the risk of losing your home and business broadband internet and phone services.

### What do I do now?

For most customers it is as easy as contacting your telephone and internet provider and asking them to make the switch. Since the evolution of NBN, there are over 300 providers out there all fighting for your business.

If you are out of contract with your existing provider, you may wish to shop around to find the best deal. Typically, a switch from ADSL to NBN takes approximately three weeks, and in most cases you will require a new modem compatible with VDSL and VoIP if you are keeping phone services active under the NBN.

Allow an additional 2 weeks if you are transferring or keeping your phone number too. (Note: keeping a home phone is optional after the switch).

**DON'T**, whatever you do, leave switching to the last minute. You will find that there may not be enough time to switch, and with the influx of people making the switch additional delays in switching may occur.

### Need more help or advice?

Feel free to contact me at Cairns Computer Support in Speewah on 07 4222 1111. Cairns Computer Support are NBN 'Advantage' and NBN 'enAble' accredited.

We are also agencies for ANT Communications, a leading Aussie-owned and operated NBN Service provider that specialises in regional and remote NBN Broadband Internet and NBN telephony services – for fixed line, Fixed Wireless and also Skymuster Satellite services.

We can help you make the switch, take care of migrating your phones, help you with any upgrades you may need for essential equipment and above all offer a local service, and a support team that is based right here in Australia!

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update the association on what is happening in Council and listening to the residents' concerns. I really enjoy this part of being a Councillor, as residents get to speak with me face to face and know that they can all contact me with any concerns.

As a volunteer at the Kuranda Information Centre I try to get there at least once a month to keep my hand in and see what the tourists are asking about, as well as to meet the wide variety of tourists who come to Kuranda. However, I am very aware that yes, tourism is a huge focus for Kuranda but it is you the locals that I represent, so working alongside the local fellow volunteers at the Kuranda Information Centre is another great aspect as my role as Councillor. Enough about me.

**FIRST OF ALL, I would like to congratulate all involved past and present on this the 300th edition of *The Kuranda Paper*.**

Councillors Nipper Brown, Angela Toppin and I, as Councillors for the Mareeba Shire, will keep you informed about what is happening in your area by writing a monthly column.

I would like to start by telling you about my role in your community. Since 2016 when I was elected, I have been part of the Tourism Kuranda Advisory committee. Only being on this committee for a short period, I was appointed to the role of chairperson and I am very proud to work with such a dedicated team, who represent all facets of the tourism industry in Kuranda.

I am also the Council representative on the Speewah Residents Association, attending quarterly meetings to

**BUDGET:**

On Wednesday 20th June 2018, Council adopted its budget for the next financial year. Over the next 12 months, Council will invest \$12.9 million to improve and maintain roads and bridges across the Shire. Close to \$18 million will be spent on water, waste and sewerage – while community facilities, libraries and culture will receive a \$4 million boost.

In Kuranda, an additional \$1.9 million will be spent, sourced from the Kuranda Infrastructure Fund, to improve and to maintain Kuranda as a unique tourist destination.

**KURANDA INFRASTRUCTURE**

**MASTERPLAN:**

Kuranda and surrounding areas will see quite a bit of heightened activity over the next year and a half, with some really exciting projects planned including:

Therwine Street upgrade	\$1,050 000
Barron River walking trails	\$2,000 000
Wayfinding signage	\$ 150,000
Centenary Park toilet refurbishment	\$ 200,000
Street furniture refurbishment	\$ 50,000

**Therwine Street:** The redevelopment of Therwine Street is part of the Masterplan which is designed to enhance the amenity of the Village and improve safety for motorists and pedestrians.

Works will begin next month on redeveloping upper Therwine Street with the lower part of the street to follow.

**Street Furniture:** Blacksmith artist Hans Pehl is doing an excellent job restoring the street furniture in Kuranda. Hans has spent months rejuvenating and restoring the unique iron fixtures back to their former glory.

**DOG REGISTRATION RENEWAL:**

Dog registration renewals are due on 30th June. Make sure your pets are registered to avoid risking a fine – but also to help our staff reunite you with your loved one if it makes a great escape. It is also just as important to let us know if any details of your dog's registration have changed – if you move house, you no longer own the dog, or you move away from the Shire, make sure you let us know so that we can update our records.

Have a great month ahead and until next time...

Cheers,

*Councillor Lenore Wyatt*

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**Willie Brim:** Welcome to Country

**Jax Bergersen:** Kuranda Conservation Community Nursery Inc.

**Keith Smith:** EHP Nature Refuge Officer - *What are nature refuges and what are the options?*

**Lisa Gale:** Senior Natural Resource Management Officer - *How do voluntary declarations under the Vegetation Management Act work?*

**Scott Buchanan:** Wet Tropics Executive Director - *How important is it for landowners to conserve their properties ecological values?*

**Brian Millard:** Planner Mareeba Council - *How can Council help facilitate conservation outcomes over private land?*

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**KURANDA**  
**conservation**  
**COMMUNITY NURSERY Inc**

1 Pademelon Lane, Kuranda 4881

Phone: 4093 8834

Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy). Some exciting news coming up next month. We've been busy polishing everything in the nursery for the upcoming event. You'll just have to wait a bit before all will be revealed. Plant growth is slow in the cooler weather, but blossom is appearing on some of the Syzygiums so there's promise in the air of fruit and seeds in the coming months. Food for wildlife.

**\*\* Box trailers for hire: 4093 8834 \*\***  
Two sturdy trailers ready to go

Here are most of the names of many of our cassowaries:

- Max (Clohesy)
- Lucas (Ganyan Dv, Speewah)
- Bodhi + chick (Blk Mtn Rd)
- Gertie (Blk Mtn Rd)
- Dad (Blk Mtn Rd)
- Socks (Blk Mtn Rd)
- Elvis (Kuranda Riverboat)
- Hercules (end Mason Road)
- Di (Barron Falls)
- Cadagi Ma (Speewah)
- Cadagi Boy (Speewah)
- Cadagi Girl (Speewah)
- Karl (Kuranda Range Road)
- Rocky (East Top of Range)

There are a whole lot more out there; some we just get a glimpse of and can't be sure who they are; others we stop seeing for a while and are not sure if it's the same bird when it shows up again. We're working on a non-invasive method of marking the birds from a distance to help us identify them if we see them again.



**A NEW KURANDA REGION VOLUNTARY CONSERVATION AGREEMENTS PROGRAM**

**Thursday 19 July – Amphitheatre Understage 6-8pm**

Speakers: Jax Bergersen KCons, Keith Smith DES Nature Refuge, Lisa Gale DNRM, Scott Buchanan WTMA and Brian Millard MSC Chief Planner, then it's all over to you.

**How to save strategic cassowary and all wildlife habitat. Save the forests and save the world.**

NTAC NRM Land Care (Ngyangabarra Traditional Aboriginal Corporation) is the recipient of National Land Care Programme Round 3 Plant 20 Million Trees Project 2018-2020. The leaders of this project are Thomas Gertz and Lorraine Lewis (pictured). Their project engages trainees, landholders, community members, visitors and tourists, other community groups and local businesses to increase the area of a threatened ecological community. The project is located at the spring-fed head of South Cedar Creek in Ravenshoe which has been heavily cleared through agriculture for more than 138 years.

Their community project will restore the area by revegetating rainforest fragments in the landscape by planting out 25,000 native tree and shrub species to enhance connectivity between fragmented rainforest pockets on private land that connects with surrounding National Parks.

This will provide a safe haven and feeding grounds for protecting the

threatened southern cassowary and other native fauna.

This sounds very similar to our Connecting Cassowary Corridors project, but much larger. We are supplying the project with as many trees as they need.

NTAC is expecting to complete Stage 1 by planting out 6,160 native species in the last week of June 2018 ending with a BBQ lunch hosted by the landholders David and Linda Hooper. Thomas Gertz will lead a cultural walk into the existing rainforest pocket of giant red cedars and a secret spring-fed waterfall.

If you are interested in supporting this project through volunteering, please phone Lorraine or Thomas on 0476 927 568 or email: ngyangabarra@gmail.com

**IF YOU SEE A CASSOWARY in the Kuranda region PLEASE CALL 4093 8834 so we can build up our database.**



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**Barang Street • Kuranda  
Phone/Fax 4093 9235**



# KURANDA FIRE AND RESCUE NEWS

## Can you operate under pressure?

Kuranda Fire & Rescue is currently looking community minded men and women interested in becoming Auxiliary Firefighters. Further information can be found at:  
<https://www.qfes.qld.gov.au/employment/index.html>



## Make sure we can find you easily in an emergency

It may save valuable time. Would you be able to accurately describe your location in an emergency? The majority of triple zero (000) calls are now made from mobile phones. People often aren't aware of their location, especially if they are in open space areas like beaches, parks or long stretches of road.

Unfortunately, unlike in the movies, it is not usually possible to readily pinpoint your location using your mobile phone in an emergency but the good news is you can – using a mobile app our friends at Fire & Rescue NSW have developed and have made freely available.

Latitude and longitude details can be relayed to an emergency operator as well as an address and suburb details. For more information check out the webpage link or search for the Emergency+ app on iTunes or GooglePlay [https://www.qld.gov.au/emergency/news/features/emergencyplus\\_app](https://www.qld.gov.au/emergency/news/features/emergencyplus_app)



# RANGERS r e p o r t

## Our Crackin' U10s

With any elite sport there's the chance of injury and the U10s aren't immune, with one of their players succumbing to a fractured wrist. Like true champions the team has rallied and even picked up a newcomer – Morrison – to help fill the void that Ryan has temporarily left.

We thank 'on-call coach' Russ Dennis who recently gave our U10s a few coaching sessions and tips to help improve their game.

All other teams are doing very well and continue



U10 team with coach Nicko Djeric. Photo: Steven Nowkowski

to improve each week. We also have a couple of little ones helping our U6s field a full team.

You never know...one day we may have our very own Matilda or Socceroo playing in the World Cup!

Kuranda Rangers Football Club



**kuranda  
envirocare inc.**

**Community Nursery and Landcare**

**"Kuranda: a place where the environment is valued and protected"**

Nursery: 284 Myola Road, Mon & Thur 9.00–1.00pm; Sat 10.00–1.00; Phone: 4093 8989/0419 624 940

## Protecting and Connecting corridors to the Barron

Kuranda Region Voluntary Conservation Covenants Program public meeting 19 July (see notice on page 29)) learn how you can provide more protection to the forest corridors which already exist on your blocks or that you intend to plant out.

Some of areas not cleared during European settlement were the steep sided gullies of our local creeks, during the cut over for timber or clearance for cattle grazing or housing.

Enhancing these timbered areas, removing weeds, expanding the buffers to the local creeks and improving these wildlife corridors is our aim. Please contact us if you need a hand with planting areas which you would like to expand or if you need advice and assistance with weed control at your place. Together we can make it happen.



## Kuranda area Elimination round with Electric Ants

Now we hear that the Kuranda area out to Koah is a hotspot for Electric Ants and a whole of community effort is needed to eliminate them. This means you. (see article page 17)

In a fight between Yellow Crazy Ants and Electric Ants, Electric win 6 feet down. Believe me you don't want them on your property, they will change your lifestyle, not to mention eliminate the wildlife, if left without controls.

Funding for this pest ant eradication is limited and federal funding has already ceased.

Don't delay. It's up to you, the land owner or tenant and down to two things:

1. Get your block checked for pest electric ants by Biosecurity. Its free to you. Ring 13 25 23
2. Don't accept any plants from someone who hasn't had a clearance on their block. Don't be responsible for an S.T.P. (swap transmitted pest) – tell your friend "thanks but no thanks" – if its not on, that plant is not (coming) on (your property).

And just for good measure, dunk any plant in water to float off any ants and spray the plant with a contact insect killer spray.

Come on Kuranda residents, you can do it.

Wonder which of the streets/roads in Kuranda region will be first to get all their blocks given the all clear. Results posted in the next month's Kuranda Paper.

Photo below: Life-size Electric Ant on a lead pencil.



## June Super sale time at our nursery

Two for one sale on selected species at our community nursery as we reduce stock to make space for our nursery make over. Come and browse and get a bargain on revegetation seedlings in particular. Boxes of unpotted, older stock to give away. Come check it out.

**plant  
sale**

## Date Claimers

- 5th July 7.00pm. Kuranda Recreation Centre, Fallon Road. Speaker TBA. Light supper provided
- Frog Monitoring week 16th to 22nd July – monitoring days vary. Check FB page or text Cathy 0419 624 940
- Saturday morning activities/plantings – Meet at nursery 284 Myola Road at 8.00am or call Cathy on 0419 624 940 for details .

**Become a member, borrow the Box Trailer and receive mate's rates:  
 Ring Garth on 0428 914 380 or Cathy on 0419 624 940**

[www.envirocare.org.au](http://www.envirocare.org.au)

[info@envirocare.org.au](mailto:info@envirocare.org.au)



# MARA-MALIM (FROM THE HAND)

WEAPONS, TOOLS, UTENSILS, MUSICAL INSTRUMENTS, ADORNMENTS

Y J B B G U N D J I G Y U L A L L Q M  
 I D I U U M I R U U A W A R R D J A N  
 R A B L R M I R R I M B A L N Q M Q X  
 R B A Y R D R R L D B T D Z G L L N N  
 M U R A N G G A L R I Y A L M A T J D  
 B L A L G J G U N A M B A L A G K Y L  
 A Q T W A Y M B I L W A N G A L T N Q  
 B I R R B I B I R R B I G A R R G A L  
 B U N B U D J A D J I M U R R U J T W  
 D D M N M A N W J G A N D A W U R R U  
 U J A G I L A A U G I M A L A B I D A  
 G I D A L N R G R R X Y I G I Y I G I  
 A N J D A G R A R G I Y I M U R R Y X  
 B I A I Y G A Y B G U G U L U L L N R  
 I L Y L D U B G A L G A Y I M B I Y D  
 L Z J T Z L W V L B A Y U B U D A N W

## Word Search

(Please note: some words may share letters)

BAYU  
 BIBARA  
 BIDA  
 BIRRBI-BIRRBI  
 BUDA  
 BULYAL  
 BUNBUDJA  
 DABUL  
 DALNGGUL  
 DJIMURRU  
 DJINIL  
 DJURRBAL  
 DUGABIL  
 GALGA  
 GAMBI  
 GANDA  
 GARRGAL  
 GIMALA  
 GIYIMU  
 GUGULU  
 GUNAMBALA  
 GUNDJI  
 GURRNGA  
 MADJAY  
 MILAY  
 MIRRIMBAL  
 MIRUU  
 MURANGGAL  
 NARRA  
 NGADIL  
 WAGAY  
 WANGAL  
 WARRDJAN  
 WAYMBIL  
 WURRU  
 YALMA  
 YIGI-YIGI  
 YIMBI  
 YIRRMBA  
 YULAL

### Wordsearch explanation and dedication

The Bama of this area shared a common ngirrma, language. The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like archaic English 'aye' for 'yes'.

Some of their stories go way back in time. The Djabuganydji believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have a people been able to reside continuously in the one place for so long, passing on their stories to the present day.

The actual word "bulmba" has many meanings: home, camping ground, territory, the world itself, time, the weather and the authority of the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of year, the season, the weather.

Thanks to the Bulmba Rangers for this selection of words and to the Djabugay Tribal Aboriginal Corporation for its work in preserving the area's linguistic inheritance.

— Michael Quinn

— TRANSLATION —

### MARA-MALIM FROM THE HAND WEAPONS, TOOLS, UTENSILS, MUSICAL INSTRUMENTS, ADORNMENTS

BAYU: shelter  
 BIBARA: clap-sticks  
 BIDA: bark-tray  
 BIRRBI-BIRRBI: small axe  
 BUDA: bark blanket  
 BULYAL: bark cloth  
 BUNBUDJA: spinning-top, made from gourd  
 DABUL: septum stick, ornament for nose  
 DALNGGUL: grinding stone  
 DJIMURRU: large wet season shelter  
 DJINIL: spear point  
 DJURRBAL: dalmba grass dilly-bag  
 DUGABIL: bark water container  
 GALGA: spear  
 GAMBI: clothes  
 GANDA: digging-stick, yam-stick  
 GARRGAL: fishing line and hook  
 GIMALA: fire-sticks  
 GIYIMU: bullet-spear  
 GUGULU: funeral clap-sticks  
 GUNAMBALA: hair belt

GUNDJI: nut-cracking stone  
 GURRNGA: drum made from flame tree  
 MADJAY: shield  
 MILAY: spear-thrower  
 MIRRIMBAL: cockatoo feather headdress  
 MIRUU: club  
 MURANGGAL: heavy fighting spear  
 NARRA: bark string  
 NGADIL: barb on spear  
 WAGAY: sword  
 WANGAL: boomerang  
 WARRDJAN: raft  
 WAYMBIL: large, double-headed axe  
 WURRU: drum-stick  
 YALMA: cross-boomerang  
 YIGI-YIGI: didgeridoo  
 YIMBI: half-moon basket (lawyer cane)  
 YIRRMBA: fishing-spear  
 YULAL: canoe

## FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



**Caring for the region's native wildlife.**  
**Wildlife carers are all volunteers.**  
**Tax deductible donations appreciated.**  
**New members welcome.**

Tel: 07 4053 4467 (24 hrs)

Email: [fnqwr@bigpond.com](mailto:fnqwr@bigpond.com)



## Tree Roo Rescue and Conservation Centre Ltd

We are a non-profit organisation that rescues and rehabilitates, orphaned, injured or displaced tree kangaroos.

Unfortunately an increasing number of Lumholtz tree kangaroos are being killed by dogs and hit by cars each year.

Please donate to us and the money will go directly towards treating and caring for these beautiful animals.

If you find an injured tree kangaroo please ring us on 0427 790 694



Donate now and help us care for tree roos today

[www.treeroorecue.org.au](http://www.treeroorecue.org.au)

Visit us on 





**Need help with a drinking problem?**



**Ph: 1300 322 322**  
<https://aa.org.au>

## St Christopher's CATHOLIC CHURCH

Barang Street, Kuranda

Our Sunday Mass held at 6.00pm  
 Mass: First Wednesday of each month at 6.00pm

*If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?*

**Al-Anon can help you!**

MEETINGS IN KURANDA,  
SMITHFIELD, CAIRNS

Phone Kate 4093 9668  
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## NILS

**Need a new washing machine, fridge or other essential household goods?**

The No Interest Loan Scheme provides interest-free loans for individuals or families on low income.

**How much can you borrow?** It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

**Who is eligible?** Anyone holding a Health Care Card or Pension Card.

Phone or drop into the Kuranda Neighbourhood Centre for more details.

**4093 8933 or 6 Rob Veivers Drive, Kuranda**



**UNITING CHURCH  
IN AUSTRALIA**

**Kuranda Faith Community**  
Ph 4093 8730

Conversation as Prayer

**Kuranda  
Seventh-day Adventist  
Church**

Wirramoo St.  
Sabbath School (all ages) - 9.30 am  
Divine Service - 11 am

Services held every Saturday.  
ALL WELCOME !!!

## THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA

*Invites you to Worship*

### SUNDAY

8.00am Holy Communion (BCP)  
9.30am Sung Eucharist  
9.30am Sunday school  
5.00pm Evening Prayer

### TUESDAY

9.00am Holy Communion  
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## A Thought for July

**T**HIS month we read from St Mark's Gospel chapter 4 verses 35-41

Notice something in this month's reading. Whenever Jesus begins to speak in the scriptures about the kingdom of God, we may be sure of two things. What he is saying will sound very simple. Its images will be very familiar. We will think we understand it. But if we reflect on it in our minds, we will find a surprising thing happen. What he has said will yield more and more meaning to us.

In the passage Jesus image is once again simple. The kingdom is "as if a man should scatter seed upon the ground." Jesus points out how human participation in the process of nature is very largely one of spectator. This man sows at the beginning and reaps at the end of the process. In between those times the rhythm of life goes by. Jesus seems to be saying that there is much of the stuff of life which is not in our control. It demands our cooperation. It demands that we wait on the process. That is very true.

These days we are more involved in the processes of nature, sometimes disastrously so, as we well know! But we again have to learn that if we intrude too much, if we insist on manipulating and directing the process, refusing to wait on nature's time and pace and ways, we will bring real disaster. There are many levels of meaning in what Jesus says, but perhaps this is the level at which the scripture speaks most directly to us at this time.

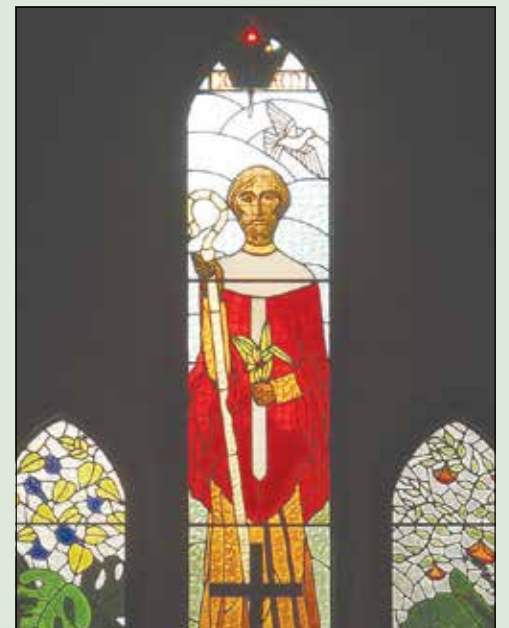
The next image Jesus uses to speak about the ways of God, is that of the mustard seed. He wants to get across to us something we see coming true again and again. It's a kind of a joke life plays. We begin something. It is pitifully small. We smile at the possibility of it ever becoming significant, but time teaches us otherwise. A chance remark dropped in a conversation remains in someone's consciousness. Quietly it begins to affect their life until there is a very different person. A few people in an area begin to meet for prayer or Bible study or worship. Nobody thinks anything of it. Then the group begins to grow, and one day there is a congregation of Christians. Very often we can become discouraged about some Christian service we are doing. Clergy can have doubts. An RE teacher can wonder if his or her efforts are making the slightest difference. Parents can lack confidence, wondering why they seem to be abject failures with their children. And years later someone says thanks for a single afternoon, a fleeting encounter, a slight exchange of conversation, a forgotten insight shared. The mustard seed is suddenly seen to have become a great tree beneath which another human being, maybe many, have sheltered and been given resources for living.

We constantly forget that God comes in little things to which we accord no significance at the time.

### NEWS FROM ST SAVIOUR'S Chamber Philharmonia Cologne

The Chamber Philharmonia Cologne will hold a concert on Sunday 8th July 2018 at 2.30pm in St. Saviour's Church. This will be a part of the world famous Chamber Philharmonia Cologne 2018 tour of Australia. Tickets are on sale at the information centre and at the door (Cash only) More details when they come to hand. "Classical music the world over"—this is the motto of the Chamber Philharmonia Cologne. It is irrelevant for our musicians whether they are playing in a little village church, in the open air, in Cologne Cathedral or in the Sydney Opera House—their enthusiasm to play music is the same every time.

The objective is simple—we want to inspire as many people as possible across all generations to enjoy classical music. The popularity of our ensemble is reflected in the fact that the Chamber Philharmonia Cologne gives around 300 concerts a year around the globe and listeners throughout the world look forward to a musical encounter with our exceptionally talented musicians.



## Baha'i Thought for the Month

*"Consider to what extent the love of God makes itself manifest. Among the signs of His love which appear in the world are the dawning-point of His Manifestations. What an infinite degree of love is reflected by the divine Manifestations toward mankind! For the sake of guiding the people they have willingly forfeited their lives to resuscitate human hearts. They have accepted the cross. To enable human souls to attain the supreme degree of advancement, they have suffered during their limited years extreme ordeals and difficulties. If His Holiness Jesus Christ had not possessed love for the world of humanity, surely he would not have welcomed the cross. He was crucified for the love of mankind. Consider the infinite degree of that love. Without love for humanity John the Baptist would not have offered his life. It has been likewise with all the prophets and holy souls. If His Holiness the Bab had not manifested love for mankind, surely he would not have offered his breast for a thousand bullets. If His Holiness Bahá'u'lláh had not been aflame with love for humanity he would not have willingly accepted forty years' imprisonment."*

(Abdu'l-Baha)

**Meditations/Reflections:** all welcome to meditations on the sacred writings of the great religions, also discussion evenings, by arrangement.

**Morning Prayers** every Thursday 8.00am, in the Park in central Kuranda, followed by coffee

**Study Circles** by arrangement, please feel free to enquire

**Holy Day, Martyrdom of the Bab** (forerunner of the Prophet Baha'ullah, killed for his beliefs in Tabriz, old Persia, in 1850), commemorated on Tuesday 10 July 2018, ring for details, all welcome..

Also regular events in Cairns, Atherton, Malanda, Tolga, Cooktown and other places

**All enquiries welcome. Telephone 0419 632 286 /4093 9571**

*Baha'i Community of Mareeba/Kuranda*



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**Blue Moon Boutique:** Ladies Modern Dresses and Playsuits. Shop 7 Kuranda Original Rainforest Markets Arcade.

**Bowen Therapy:** Thursdays in Kuranda. Relief from pain and stiffness in joints and muscles, including head, neck and back ache. Realign your body, release stress. \$40 adults, \$10 kids. 0408 400 049.

**Bowen Therapy & Homeopathy** Sarah at Simply Healing 0402 804 591, [www.simplyhealing.net.au](http://www.simplyhealing.net.au) Phone for an appointment to start on the path of healing today.

**Can someone help me watch old super 8 home movies,** I have a projector, not sure it works? Pat 0476 225 054

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0429 090 476.

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**Ji Ching readings:** Chinese wisdom 3000 years old, foundational science behind Feng Shui. Worrysome issues personal/business can be dismantled/reassembled enabling greater confidence. \$20 p/hour. 0429 090 476.

**Koah Market KIDS' MARKET** Saturday July 7th. Regular Marketday, PLUS Kids get own FREE stall! Food, drinks, facepainting, haircuts, clay-play (take/bake). "Five Minutes of Fame" stage for young talent!! Entertaining antics of Australian international sensation. 'Brucie'! See you there!

**Kuranda Community Kindergarten** has vacancies for 2018 for children turning 4 by December 30. Contact us on 4093 8087, email [kcka@westnet.com.au](mailto:kcka@westnet.com.au) or visit us on Barron Falls Road.

**KUR-World** – Not yet decided?

Have an info pack emailed to you from your local volunteer Community Reference Group Member

– email your request to: [eiskuranda@gmail.com](mailto:eiskuranda@gmail.com) OR –phone your request to: 4093 7297

**Marriage Celebrant:** Cheryl Tonkin, your weddings designed just for you – and local. 0407 670 954 or email [NQCeremonies@gmail.com](mailto:NQCeremonies@gmail.com)

**Martial Arts:** Tang Soo Do Speewah: Monday & Wednesday, Mareeba: Tuesday & Thursday Rob McAlpine 0439 300 045

**Massage, Health Food:** Kuranda Health and Healing. Wonderful local care and service by fully qualified practitioners. 0431 388 568 10.00–5.00pm M-F; 10.00–3.00pm Saturday

**Massage with Sheree Scott:** relaxation & remedial, 22 Williamson Drive, Ph 4093 9490; 0421 102 722.

**Monte's Ride-On Lawn Care,** 'LOCAL BLOKE YOU CAN TRUST'. Call Carlo 0458 309 899

**Mould removal** High pressure cleaning Reasonable rates ring Lennie 0488 060 476

**Painter Available:** Need to freshen up your home? 20 years experience. Clean, reliable and affordable, no job too small. Call Alan 0452 669 447

Email [alanhopkinson@bigpond.com](mailto:alanhopkinson@bigpond.com)

**Pristine Swimming Pools:** Local business. Pumps, filters, chlorinators. Over 25 years experience. Free quotes. Call Richard 0407 908 375

**Professional Photographer** Robyn Hughes, 360 degree, Google streetview, commercial, drone/aerial and event photography Phone 0414 830 991.

**Resume:** In Speewah, Cairns longest-running resume writing business – over thirty years' experience. Resumes, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone: 4093 0449

**Small space needed** urgently for tiny caravan (fully insured) to be parked when not in use. Mareeba, Kuranda, Koah, Speewah, Walkamin, Tolga, Biboorhra area preferred. Ph 0421 594 134

**Social Sesh's @Koah Hall!** Mid-month mixers, Sesh's are family friendly, free events. Happy barkeep & chubby cook = always a good night. Next Sesh' Friday July 13 from 5.00pm!

**Synthetic Hair** Kuranda \$15 per packet, Box Braids, Marley, Faux Locs, Senegalese Twist, Afro Twist, Jerry Curl. Also beads, cuffs, clips Ph: Geua 0422 890 672

**The Ironbark Gallery:** Handcrafted local Australian hardwood creations by Trevor Brodie. A perfect gift or something special for yourself. Phone 0418 983 402.

[www.theironbarkgallery.com.au](http://www.theironbarkgallery.com.au)

**Trailer for hire:** cheap, as a community service. Discounted for members. Kuranda Envirocare Garth Owen on 4093 9926.

**Tribal Grooves Dance Classes** at Kuranda Yoga Shala. Express. Open to all levels, no previous dancing experience required. \$15 per class or 10 Class Pass \$100. Call Magnolia 0427 160 478.

**Tropical Prestige Swimming Pools:** Local family owned business, New Pools & Renovations, Water Features & Surrounds, Crack/Leak Repairs, over 13 years experience. Free quotes. Please call Jamie 0448 825 992

**Webdesign:** webmaster services, friendly local professional can help you with anything website related. Reasonable rates. Info: [www.geewhiz.me](http://www.geewhiz.me)

0455 344 911.

**Yak wool shawls** are back in stock at 'Just Gorgeous'. They are perfect for these cool nights and mornings and they make an ideal throw to keep on your sofa. 10% of all shawls sold will again this year be donated to The Friends Of The Himalayan Children's Foundation.

**#wastenotwantnotstall** Got more garden goodies than you can eat? Bring them along to our community initiative stall - we sell them for you! Koah Markets, July 7th from 8.00am Rozana: 0428 741 350 Nicky: 0488 961 660

## Justice of the Peace (QUALIFIED)

Robin Anscumb  
Phone  
0409 046 932

## JOIN YOUR LOCAL SES

Training held fortnightly  
Tuesday nights 7.30pm

Call John  
for details on  
0427 037 054

## Justice of the Peace (QUALIFIED)

Please phone for appointment or leave a message, and I will get back to you.  
Phone 4093 8780  
Karen McLaren

## Justice of the Peace (QUALIFIED)

Please leave a message, or see me at the housing office of Ngoonbi, 40 Coondoo Street, Kuranda.  
Phone 4085 0083  
Wendy Pritchard



## The Stars in July

**CUTTING straight to the chase, here's the big one: an Eclipse of the Sun on 13th July at 20° Cancer, which puts the Sun and Moon and Earth exactly in line in opposition to Pluto at 20° Capricorn.**

Pluto has been pretty much running the show this year, pendulum-swinging over the 20° Capricorn point all year.

That's the Capricorn-Virgo decanate which points to Earth disturbances; shifting tectonics and upheavals both in the earth itself and in political power structures. Pluto destroys; Virgo adjusts and Capricorn structures and controls. Eclipses affect all the above. They used to be portents of drastic change. Now, maybe, not so much but certainly we can expect the next six months to be subject to a greater-than-usual period of earth upheavals and political change. The Sabian symbol for that degree is "a relay-race, passing the baton." So, in our personal lives, anything ready to be ended, restructured, and moved-on, is primed by this Eclipse. Whereabouts the 20° points of Cancer and Capricorn sit in your birthchart will tell the story...

This is a bang-on hit and it's been building all year.

There's an Eclipse of the Moon on the following Full Moon on 28th July at 4° Aquarius. This one is exactly conjunct Mars in opposition to the Sun in Leo right on the Moon's nodal line again, a very exact alignment of Sun, Moon, Earth and, this time, with Mars. There's also a Venus-Neptune alignment, exact on the 26th with Saturn making an ugly angle to the Mars, Sun and Moon.

None of that feels very comfortable and could be leading to one big blow-up. Again, on a personal level you could check to see where the 4° Aquarius and Leo axis sits in your birthchart, and for Venus-Neptune, the 16° Virgo-Pisces line. These are your power-lines now.

On a global level, there is a very definite baton-passing feel about this, but not at all a smooth transition. Some really big gambles could pay off now and some incredibly lucky strikes for the reckless. Not a time for holding or timid plays. Going in hard is the key. Nothing holds. Upheaval rules and hard-edged change is guaranteed, and it's about the only thing that is!

It might be a bit irresponsible to see the movement of the planets portending events with dire consequences, but looking at the baleful pictures portrayed by Mars, Saturn and Pluto in tense aspects, and with three (yes, a third one in August) eclipses coming up and the personal planets huddled around the home fires, it's not looking pretty. In the cosmos, as in our personal lives, shit happens. When the going gets tough... etc.

If you'd prefer Pollyanna predictions go read Oscar (C.P.), all warm and fuzzy. Like cuddling a teddy bear, comforting, but not really helpful when the volcano blows.

So, not your usual month, but a time that serious star-watchers have seen coming for a while.

Smooth baton changes & blessings



**Rob Hart**  
Resident Astrologer & Tarot Card Reader  
Kuranda Heritage Markets  
Ph. (07) 4093 0218



## Dale Mattsson – Backhoe Hire EXPERIENCED OWNER OPERATOR



Servicing Kuranda & Surrounds  
FOR ALL YOUR EARTHMOVING NEEDS  
Phone Dale  
**0419 684 549**

## COMMUNITY NOTICES

Mareeba  
Shire

### Kuranda Transfer Station Opening Times

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS  
8.00am to 5.00pm

### Kuranda Branch Library and Council Office

Arara Street • Phone 4093 9185  
www.library.muc.qld.gov.au

#### LIBRARY

Monday to Friday  
10.00am-5.00 (5.30 Tuesday)  
Saturday 9.00-12.00

#### COUNCIL SERVICES

Monday to Friday  
10.00am- 4.30  
Saturday closed

## Rainfall Last Month

Total May: 57.5mm  
Total June to 25th 21mm  
Year to date: 2213mm  
Courtesy of Kuranda Railway Station

### Words of Wisdom from my Grandmother



*Sometimes I  
can't believe  
how old people  
my age are.*

## EMERGENCY CONTACTS

FIRE or other emergencies – please phone 000  
SES Flood or Storm emergencies – please phone 132 500

### RURAL FIRE BRIGADE WARDENS

Davies Creek 4093 3181  
Koah 4232 5468  
Kuranda 0408 077 746  
Myola 4093 7190 / 0408 151 199  
Speewah 4093 0211

**Permits required for ALL fires**

## JOHN'S KURANDA BUS "The Local Bus"

To:	Monday To Friday	Sat	Sun	P/Hol
Speewah				
Koah	*1530	*1530	1300	
	1750	1750	1750	1645
Ex: Koah	#0705	#0705	#0705	#0705
	#1315	#1315	#1315	
	*1550	*1550	*1550	
Ex: Speewah	#0710	#0710	#0710	#0710
	#1320	#1320	#1320	
	*1540	*1540	*1540	

\*SCHOOL DAYS ONLY # BOOKING REQUIRED  
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

### Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

Monday To Friday	Sat	Sun	P/Hol
#0720	#0720	#0720	0720
1330	1330	1530	1530
1530	1530		

\*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY

Monday To Friday	Sat	Sun	P/Hol
**0825	0825	0825	0825
1645	1645	**1615	1615

All services except 1000 go to Speewah & Koah if required

\*\*Mareeba

# Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City  
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Ph. John 0418 772 953

## Trans North Bus & Coach

### CAIRNS TO KURANDA SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
CAIRNS Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm
SMITHFIELD Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30pm
KURANDA	7.25am	9.25am	12.10pm	2.10pm	3.55pm

### KURANDA TO CAIRNS SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
KURANDA	*7.30am	9.30am	12.30pm	2.15pm	4.10pm
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20pm	4.15pm
CAIRNS Central Rail Station	8.30am	10.15am	1.15pm	3.00pm	4.55pm

\*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays  
\*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

### ATHERTON TABLELANDS TO CAIRNS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
ATHERTON	6.00am	9.00am	3.30pm	6.00am	9.00am	9.00am	3.30pm
MAREEBA	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm
KURANDA	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

### CAIRNS TO ATHERTON TABLELANDS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
CAIRNS Central Rail Station	8.45am	3.30pm	5.45pm	8.45am	3.30pm	3.30pm	5.45pm
SMITHFIELD Bus Shelter	9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	6.00pm
KURANDA	9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm
SPEEWAH	9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30pm
MAREEBA	9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	6.55pm
ATHERTON Service Terminates	10.30am	5.25pm	7.30pm	10.30am	5.25pm	5.25pm	7.30pm

PUBLIC HOLIDAYS operate on Sunday Service \*1\* Timetable  
No Sunday 4.35pm or 6.25pm Services departing KURANDA on LONG WEEKENDS  
No Services operating on CHRISTMAS DAY or GOOD FRIDAY

Information on all Trans North Services including fares, timetables & service updates are available on our website.  
[www.transnorthbus.com.au](http://www.transnorthbus.com.au)  
or by phoning 07) 4095 8644 during business hours.



Timetable effective as of 01.01.2016



# 27 Years of Thanks

**To everyone who has been a part of making the long ago dream of a Kuranda community newspaper a reality, and helping it endure over the years, thank you.**

For 300 editions now, over a span of 27 years this month, the baton has been passed between many pairs of hands. This is a list of production members running chronologically from Edition #1 (July 1991) to this Edition #300 (July 2018). These are just the ones recorded month by month and undoubtedly there are many more, unrecorded, who helped in various capacities.

Joan Dods, Shep Humston, Sammy Humston, Krishna Buhler, Jean Anderson, John Woodbridge, James T (Migloo) and Lydia Graham, Steve Dimitriou, Alison Buckley, Susie Serleto, Gayle Hannah, Kay and Querida Loftes, Jan Stevens, Tracy Dods, Robin Dods, Penny Balassa, Eve Stafford, Diane Francis, Saddhen Edwards, Terry Fisk, Suneeta Edwards, Miranda Buhler, Beverley Henderson, Michele Waldron, Peta and Ricky, Inge Lisse, Thelma Markovitch, Gayle Anthony, Margot Morris, Lee Edwards, Jennifer Edwards, Anne-Marie Tiernan, Suzy Davis, Julie Martyn, Janice Williams, Jodie Harley, Gawain Barker, Lynnette Snider, Paris Campbell, Eugenio Felice, Forrister Jenot, Monique Francis, Rita O'Brien, Paul Weaver, Leroy Diamond, Cliff Stevens, Janef, Toni Tachell, Phoebe Ward, Lauren Midgley, Buck Richardson, Lynne Provan, Larry Haddock, Robert Kenyon, Alida, Jax Bergersen, Debbie Shoals, Ann Downey, Carol Masters, Debbie Scholz, Sky Baldwin, Brian Davison, Marie Botswana, Antony Simon-Kunkel, Julianne McCasker, Norma Woodbridge, Nikki Joffrey, Ian and Tonya Whittaker, Sue Marshall, Sarah, Cheryl Hillier, Lianne Barrett, Chris Lubomirski, Star Thomas, Julie Ramage, Margaret Gillett, Cathy Harvey, Lotus Thomas, Jason Turchet, Ra Cahaya, Ahimsa Thomas, Amalie Bennett, Ann Bartlett, Aleisha Klein, Charleen Higgins, Ariana Bach, Avalon, Peter Adamson, Lexy Carroll, Beverley Adamson, Deakin Sandego, John Marshall, Mark Pickering, Allan Rose, Yvonne Deighton, Jeeta, Gregg Arthur, Sue McArthur, Kuranda Youth Team, Samara Stevens, Lachlan McCabe, Magella Smith, Adam, TAJN, John Russell, Lynn Neate, A Gill, Oshara, Ernie Brim, Jan Coulter, Kiri, Peter Anderson, Blake Hudson, Lawrence Cook, Chris Tyler, LJ, Adie, Ari T, Aari, Geoff Thomas, Sharon Kalnins, Sean Anderson, Pauline Maver, Caroline Wood, Peter North, Mary, Eylan, Jane, Amy, Zananda Foorde, Dave Forbes, Patrick, Grant Hynes, Sapphire, Toni Rogers, Paul, Val, Kristy, Amanda Makepeace, Heather, Seren Starlight, Helen Douglas, Garth Owen, Jasmine, Mike Ryan, Penny, David Gormley, Kevin, Ken Savill, Elizabeth (Smiling Nod), Kitty Clignett, Ewan, Cate Lamont, Helen Anderssen, Kathryn Edwards, Vaughn Edwards, Annie Edwards, Peter McCabe, Wendy Day.

While this is an indication of when these brave elves jumped in to help, it doesn't show when they moved on. Some will have worked on just one issue, some more, and some worked on literally hundreds of editions of *The Kuranda Paper*. But each one, along with hundreds and hundreds of contributors, advertisers and behind the scenes helpers, forged link by link an unbroken chain that brings us to this point of celebration, and we salute you all.

Thank you to all of our Kuranda Media Association members over the years, all the Executive Committee members who kept the wheels turning through challenges small and large. Thank you to all the kind shopkeepers, from the old newsagency, to the ice creamery, the fruit and veg shop, the Green House Environment Shop, the Kuranda Video Shop and the Cyber Café who received advertising and submissions over the years. Thank you to those who gave us temporary "homes" over the years, most especially the Kuranda Fire Brigade which gave up its rec room, and pool table, once a month to allow us to turn it into a production room.

Thanks to all the Kuranda Post Office owners and staff over the years, most especially Mark and Kathy Freeman, for their patience, flexibility and good humour. Thank you to all our honorary auditors for keeping us legit and up to date. Thank you to our wonderful paper folders over the years, the one job which has not changed, who lovingly fold thousands of papers every month no matter the weather, in preparation to go into mail boxes.

Thank you to those helpful souls in both *The Cairns Post* and North Queensland Newspapers for helping with our technology when needed. Thank you to Seren Starlight for getting us online so that no matter where you are around the world you can still read *The Kuranda Paper*.

Thank you also to each and every one who has contributed articles, photos, poems, stories, letters and art – including 300 unique mastheads. Thank you for having issues you care about, opinions you share, passions you follow, creativity to inspire and for taking the time to record events which make up our shared history. This Paper loves local content above all, so please keep it coming.

AND most especially, thank you to each and every one of our advertisers, who have made and continue to make it possible for this community to have an independent newspaper, and through it to allow us to offer support for local community groups and project. Please support our advertisers.

This 300th issue produced by the team of Garth Owen, David Gormley, Helen Douglas, Gayle Hannah, Seren Starlight (Arts Page), Kitty Clignett (Music Page), Sue McArthur, Toni Rogers and Wendy Day (proofreaders) and the special assistance of Krishna Buhler and Saddhen Edwards in researching the history of *The Kuranda Paper*.



*Founding President of the Kuranda Media Association, the late Joan Dods doing her rounds circa 1995 with her Kuranda Paper to-do files, encouraging everyone to have a go and be a part of this most successful community experiment.*

*Photograph by late Robin Dods.*