







SUNDAY 26TH MARCH saw a large rally against the proposed Kurworld development within Kuranda village. More than 250 people marched up Coondoo Street and listened in Centenary Park to a variety of speakers, including local elder Willie Brim, who gave a well received Welcome to Country and whose band entertained visitors long after the speakers had finished.

The main rally organiser, Steven Nowakowski, said: "The large and colourful turnout shows the depth of opposition within the Kuranda region to the so-called 'Kur-World' proposal".

Mr Nowakwski noted: "Speakers made it plain that widespread opposition to Kur-World is not based on xenophobia. Chinese tourism – and Chinese investment – is welcome in Kuranda and in Australia in general. We are a highly multicultural community and proud of it. But NO development should be to the detriment of our unique environment and culture".

Greens candidate for Barron River, Cameron Boyd, caught the mood of the crowd when he explained the Greens support sustainable development, but not development at any cost. Federal member for Leichhardt Warren Entsch, Barron River MP, Craig Crawford and his LNP opponent Michael Trout were all invited to speak as were the MSC Mayor and Councillors, but none of these attended.

With Kur-World the largest development ever proposed for the Kuranda region and within the Wet Tropics World Heritage area, with major earthworks already undertaken and the subject of environmental censure by State authorities, with the Federal Government involved through the threats to endangered species, why were no elected representatives there to speak to the people of Kuranda who came out on a hot Sunday to express their concerns?











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The Management Committee of The Kuranda Media Association Inc. do not accept responsibility for financial, health or other claims published in The Kuranda Paper. Factual errors in material submitted are the responsibility of the contributor.

The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

Advertisers: Artwork for smaller ads (sizes P, S, T, U, V, W, X, Y, Z) may be prepared at no charge. Larger or more complex ads may incur a reasonable design fee. Contact us for details. If providing your own artwork, we accept formats: PDF, EPS, TIFF or hi-res JPEG. Ads booked for 3 months and paid for in advance are eligible for a 10% discount; first-time 3-month advertisers for size O (quarter-page) or larger are eligible to have a text entry (advertorial) up to 200 words to accompany the first ad. We do not charge extra for positional placement; ads are placed at the discretion of the Layout artists.

Note: The views expressed in The Kuranda Paper including letters to the editior are not necessarily held by the Management Committee of this paper.

The Management Committee of the Kuranda Paper and the Kuranda Media Association Inc. is: Garth Owen - President

Helen Douglas - Vice-President Gayle Hannah - Treasurer

David Gormley - Secretary.

Paper Production: Layout & Design Halley Design (David Gormley & Helen Douglas), Garth Owen, Gayle Hannah, Seren Starlight (Arts Page & Website maintenance), Kitty Clignett (Music Page), Sue McArthur and Toni Rogers (proofreaders), as well as numerous valued paper folders, distributors and of course, our many literary contributors.

THE KURANDA PAPER IS ONLINE www.kurandapaper.com

DEADLINES

Edition 287/2017 All copy by 10.00am Thursday 20th April 2017

however, we would appreciate you not waiting until the deadline to send it. The earlier the better! Thank you.

Paper Published Thursday 27th April 2017

Management cannot be responsible

Advertisement sizes and prices: (MMdepth x width) A 372 x 258 - full page \$480 \$576 C 372 x 130 - ½ page \$258 \$310 D 372 x 86 - ½ page \$184 \$220 H 310 x 86 \$160 \$192 I 248 x 258 - ½ page \$330 \$396 L 248 x 86 \$127 \$152 M 186 x 258 - ½ page \$258 \$310 O 186 x 130 - ¼ page \$140 \$168 P 186 x 86 \$102 \$122 Q 124 x 258 - ½ page \$184 \$220 S 124 x 130 \$102 \$122 T 124 x 86 \$72 \$86 U 62 x 258 \$102 \$122					
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Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

Garage Sale Signs Taken

Damn cranky is what I am. Some things happen to make a person just so.

Kuranda is a small community, and a weekend garage sale is where you chat with the other locals in Kuranda, hopefully get a bargain and help someone to sell their stuff.

Kuranda has only a monthly newspaper to spread the news in our small community, so we need to make up a sign on Saturday morning to let others know about our sale.

However, it would seem that there is an over zealous employee in Kuranda who makes it their business after signs are put up on the Kennedy Highway to pull down garage sale signs without notifying the seller. It doesn't matter if the signs are safely placed away from cars or pedestrians. This two dollar uniform takes great delight in exercising power over

In mid March, I went to a garage sale. A lovely elderly lady had lost her husband and she was selling his shed stuff. I really felt for her situation. The sale was clearly difficult and upsetting for her. The two dollar uniform drove around and took her signs too.

This also happened to me a few years ago and my star pickets were pinched too. I went out and put the signs up again and two dollar uniform came and pinched them again.

Doesn't that just make you cranky too!!!! I hope the two dollar uniform who is also part of our community gets the message and finds something more productive to do on Saturday mornings after reading this message.

Please do not print name, I don't want to get picked on again.

Greatest Shave

On behalf of Maggie and Robin, our two brave Kuranda local Greatest Shavers, we would like to thank all those who attended and supported them on their mission to raise funds for The Leukaemia Foundation. \$85.00 was raised just by coffee sales. Thanks to all who also donated and helped both to exceed their targets.

Thank you all from Sprout Café

Killer Dogs

Had good look at some of the dogs people are breeding these degenerating times? Many of them are savage and noisy! And are NOT PETS!

Years ago in bad old England, bloodthirsty so-and-so bred the bull dog, the bull terrier (along with other breeds) used for Blood, so called "SPORT", where the dog owner was safe from getting torn and ripped etc but the bulls and bears, badgers etc etc were savaged so as the old degenerate humans could enjoy the evil and even gamble on the outcome!

So how is so called "hunting" with killer dogs any better?

John Hatton, Mareeba



KURANDA PAPER

APOLOGY TO MAREEBA SHIRE COUNCIL MAYOR

In the March edition of *The Kuranda Paper* [#285 March 2017 p. 2] under the heading 'Community Watch Group Call' I caused a letter to be published which was clearly defamatory of the MSC Mayor Councillor Tom Gilmore.

I regret the publication of the letter and take this opportunity to unreservedly apologise to the mayor and to retract the unfounded claim made in the letter.

Cheryl Tonkin

Shopping in Kuranda after Kur-World

Channel 7 news reported two Kuranda shop owners as being concerned about local repercussions due to their support of the proposed Kur World eco-resort. I believe local Kuranda business owners have reasons to be concerned but not from those in the STOP Kur-World camp.

I ask local shopowners: what picture is in your mind about the predicted wave of (mostly Chinese) inbound tourists we hear is coming and which a Kur-World (K-W) consultant stated they are catering for? How will the logistics pan out? Kur-World's stated capacity is 4,000 plus people (from K-W Initial Advice Statement, supplied by them to the State Government). Also stated – hotels and a ${f shopping\ precinct}$. So unless you intend to get a shop at Kur-World, I see you being sidelined. I see package night stay tour groups arriving on Skyrail or QRail or by the bus. Bringing their luggage up the range, they marshall onto their transfer bus and are off to K-W for their accommodation, adventure park, demo farm and **shopping**. I see package day tripper tourists to K-W doing the same, a la Rainforestation. I see the non package tourists (Chinese and non-Chinese), arriving by Qrail and Skyrail, being offered a free transit minibus trip from the bottom of town to K-W by some enterprising local bus operator, a la Heritage markets. I see fly/drive tourists (maybe 25% of current market) arriving at the Kuranda traffic lights and turning right to K-W instead of left to Kuranda, after encountering the beautiful Kur-World billboard (a la K-W website) as they approach the Kuranda road bridge. Is this what you see? Look again. Start listening and reading. Don't assume; become informed.

Cathy Retter

Skyrail Milestone

A 15-year commitment to the highest standards of sustainable environmental performance has seen Skyrail Rainforest Cableway awarded Master Certification from EarthCheck. EarthCheck's Consulting Manager Mark Olsen said Skyrail is leading the way in the industry.

"There are currently less than 10 EarthCheck Masters in the world, so Skyrail now sets the global standard for sustainability best practice in the travel and tourism industry," he said.

Skyrail Managing Director Craig Pocock said the new certification is a testament to the commitment and hard work of the entire Skyrail team, and particularly that of Environmental Officer Lance Neville and his team of Skyrail rangers.

"Skyrail was the first tourism operator in the world to achieve EarthCheck Certification. We are proud to build on that foundation to the point where we are now recognised with EarthCheck's highest accolade. This is a great result for Skyrail and the broader Cairns region — to be recognised as a world leader in sustainable

Needless to say, we will continue to work together to ensure we maintain our commitment to best practice across all aspects of our business," he said.

Skyrail is one of the pioneers of measurable sustainable action who took up the challenge of environmental sustainability addressed in the 2002 International Year of Ecotourism.





2 April 2017 THE KURANDA PAPER

Barron River Tranquil Water Threatened **UPDATE**

In regards to the story in last month's *The Kuranda Paper* which alerted residents to proposed changes to the use of the Barron River at Kuranda.

The Barron River Water Ski Club (BRWSC) had last month approached Maritime Safety Queensland (MSQ) expressing an intention to lodge an application to establish a water ski slalom course and boat ramp between the bridge and weir.

The Kuranda Paper was informed after going to press (not by MSQ from whom we have had no further response despite our query regarding who constitutes "local stakeholders" when such an impactful change of use is being considered) that the application has been "suspended".

The Kuranda Paper intends to pursue MSQ in regards to what the process would be, and who would be consulted, should the proposal be re-activated.



This photo was taken aboard the Kuranda Riverboat by local photographer Peter Cruse.

He and his family were out enjoying a typical cruise with us on this beautiful Spring day and was lucky to be in the right place, at the right time, with the right equipment...all the the necessary ingredients for a wonderful natural photograph.

A small Freshwater Crocodile with an Eastern Saw Shell turtle sharing a few moments together in the sun – freshies are regularly seen as we cruise down the river often sharing favourite spots with other crocs, lizards, birds as well as turtles.

Scenes like this are not uncommon for the crew on the Kuranda Riverboat. After 32 years and more than fifty thousand tours on this section of the Barron River you get to see all sorts of natural behaviour among the local inhabitants...but this has to be one of the best images that has been offered back to us.

Just one of the delights of operating daily in the Wet Tropics and being able to share experiences like this with our Village friends and visitors from all around the world.

Brian Clarke



Tourism Kuranda will be hosting Easter in the Park on Easter Saturday, which this year falls at the end of the school holidays. Mark **April 15** on your calendar as the kids will want to be part of our massive Easter egg drop when the Easter Bunny throws thousands of chocolate eggs from a crane in Centenary Park. There will be plenty of free family entertainment including face painting, jumping castles, horse and carriage rides, buskers, races and a magic show. See you there!









What we know about suicide, myths and suicide alertness education

COMMUNITY INFO SESSION

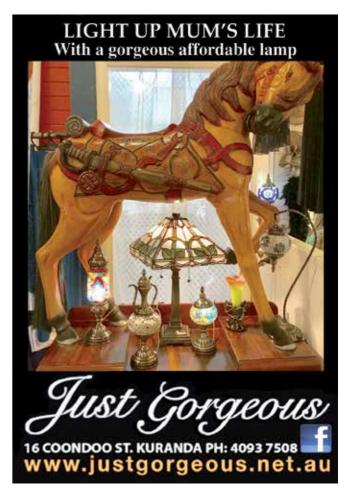
Wednesday 19th April 6.00-8.00pm CWA Hall, Kuranda FREE • NIBBLES PROVIDED

EVENT DETAILS:

- Standby Response Service will lead the session
- PowerPoint educational
- ❖ Open discussion
- Debriefing
- Question time
- Counselling support available

FOR MORE DETAILS
RING KURANDA NEIGHBOURHOOD CENTRE ON
4093 8933





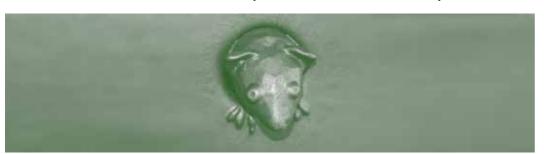
Down Memory Lane

Calling for memories – written or snaps – of past Kuranda post offices.

It appears there may have been as many five or six different ones in the almost 126 years of mail in Kuranda. The Kuranda Paper is hoping to bring some of those memories to our June edition, to mark the 126th birthday of mail in Kuranda and the latest re-incarnation of the Kuranda Post Office, now on Thoree Street.



Kuranda Post Office 1975. With the permission of Blake Smith (Blue-yonder).





PROGRAM FOR ANZAC DAY Tuesday 25th April 2017 in Kuranda

Everyone is welcome to join the Kuranda RSL sub branch at 5.30am at the Kuranda Railway Station for the Dawn Service. Railway Station toilets and disabled access will be available.

On completion of the Dawn Service all are welcome to a gunfire breakfast available on the railway platform with Brian and Gayle from Queensland Rail, who once again are providing their time and cooking expertise, for which we are eternally grateful.

The Anzac Day March begins at the Old Kuranda Post Office (gather at 10am for a 10.15am start).

The march is organised on the day by Mick Forde, any enquiries to Mick 4093 9005 / 0412 126 204.

All groups and individuals are welcome to march, see Mick on the day.

The march goes to our park where the Anzac Day Main Service begins at approximately 10.30am. With the help of the Mareeba Shire Council we are lucky to be able to provide marguees for sun and rain protection. With the RSL's gratitude, the Kuranda SES will host some citizens who will provide a sausage sizzle and drinks after the Service so we can all gather for a yarn. Don't forget the umbrellas.

Any individual or groups are welcome and encouraged to lay a wreath or flowers etc, at any of the ceremonies.

Again this year Father Chris Wright will officiate at both services.

Please come to all or any of our Anzac Day activities, everyone is welcome. If anybody has a special need for transport, seating or anything at all please leave a message for Mick Forde 0412 126 204 or Adrian Joffray 0429 937 257.



www.kurandaregion.org info@kurandaregion.org FB: kuranda region planning group

March 2007

REQUIRING COMMUNITY ENGAGEMENT **ISSUE: SPEEDING VEHICLES ON** BLACK MOUNTAIN ROAD

Are there other residents on Black Mountain Road, Top of the Range fed up with speeding vehicles? Council has been provided photos, number plates, traffic logs, etc. and has chosen to do nothing. Council has collected data on the road and is aware of the issue. Tom Gilmore indicated a followup on video at the MSC Kuranda BBQ 5 OCT 2016. Nothing has happened. Roads must be safe for all users - including residents, workers and wildlife.

The solution could be as simple as speed humps, which have been already been suggested by community members.

VIDEO: Mareeba Shire Council BBQ Kuranda: 5 October 2016 - Speed humps on Black Mountain Road residential

NEXT STEPS: send your info / concerns / updates about this issue to open-issues@kurandaregion.org, or go to KRPG Facebook page to comment.

ISSUE: SAFE WATER FOR ALL COMMUNITIES

Have you or anyone in your family been feeling unwell and don't know why? Have you or others experienced any of these symptoms?

chronic pain, chronic discomfort, foggy brain, chronic infections, digestive complaints, headache, nausea, food allergies, dizziness, vision disturbance, weight loss, mood swings, depression, anxiety, nervous system ailments (eg numbness/tingling etc)

Many things could be the cause, though these and other symptoms can signal heavy metal toxicity - this can be caused by toxins in bore water or soils, pesticides, contaminants etc...

Do you have knowledge of the history of your land? Do you know what is in your soil and water?

SOIL TOXICITY TESTS AND WORKSHOPS COMING UP IN MAY AND JUNE IN KOAH



COMMUNICATIONS / INFORMATION

- KUR-WORLD NEW CAMPAIGN HOMEPAGE. Check out the latest info, get involved
- LETTER: Follow-up to QLD Office of the Coordinator General -RE: our recent meeting about the KUR-World development proposal 21 MAR 17
- COORDINATOR GENERAL MEETING PRESENTATION PACK
- TOPIC: Local Government Act 2009 Provisions for Community Representation
- EMAIL: to Geraldine McGuire (KUR-World) regarding 'Eco' Accreditation in Australia 10 MAR 2017

EMAIL: to Ecotourism Australia regarding 'Eco' Accreditation in Australia 7 MAR 2017



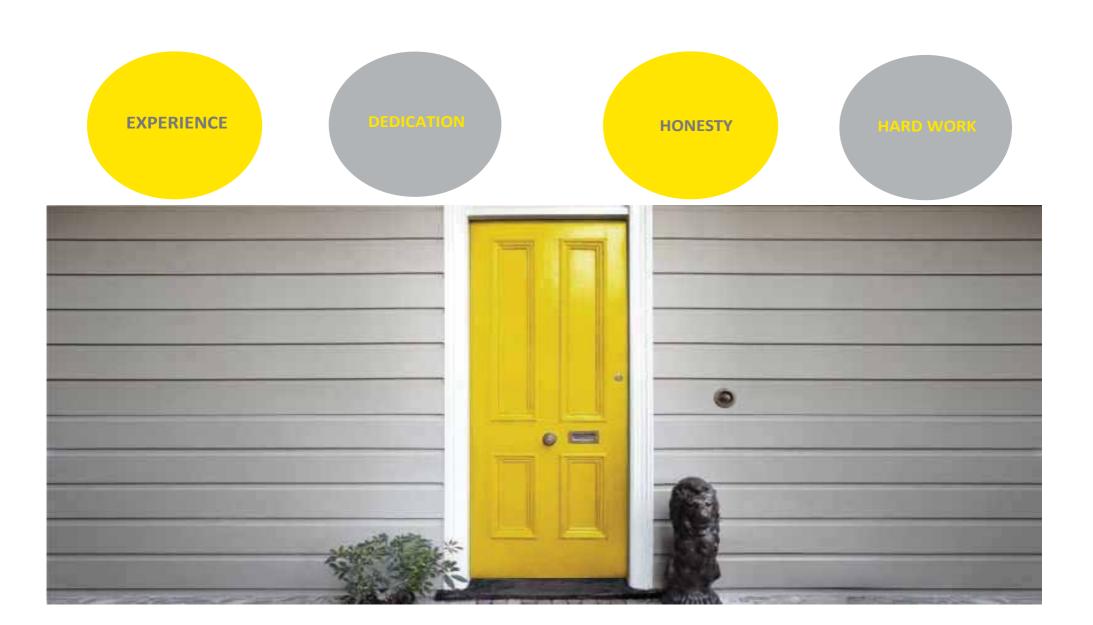
We demand proper planning for Kuranda Region. Find out more. Get involved. Your concerns matter.

Community Meetings FRIDAYS 2-4PM 7 APR, 21 APR, 5 MAY, 19 MAY 76 High Chapparal Rd

NEXT STEPS: send your info / concerns / updates about this issue to open-issues@kurandaregion.org, or go to KRPG Facebook page to comment.



April 2017 THE KURANDA PAPER



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THE KURANDA PAPER

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From Little Things Big Things Grow

It was such a proud moment to see home grown young girls Frankie Kuranda boy and 'second son' Darcy Grant hit the big time at Adelaide Festival of Arts this March.

Darcy, now 32, was born and grew up in Kuranda, with his brother Rory and parents Jack and Margot Grant, both of whom had a strong interest in music and visual arts and were very much a part of this community.

Darcy started learning circus skills as a child, with Kelli Craig at the Kuranda Amphitheatre.

At the end of Year 7, his parents could tell he had a passion and talent for circus and moved to Albury to enable him to attend the Flying Fruitfly Circus School (which is still churning out talented performers).

After graduating he joined Brisbane based contemporary circus company CIRCA and spent many years travelling the world performing and honing his skills.

This is where he met fellow performer and now partner Em McGovern with whom he now has two bright and entertaining and Pearl.

This has motivated him to stop touring with CIRCA and take on contracts which has enabled him to spend more time with his family in Northern NSW.

Last year he managed, together with Adelaide based company Gravity

"With Backbone, Gravity and Other Myths has produced something so intensely beautiful it makes you proud to be human. And in our current global climate, that's a rare and wonderful thing."

— INDAILY.COM.AU **★★★★**Magnetic world premiere, a perfect combination of fluidity, mettle and danger.

LIMELIGHT MAGAZINE



Myths, other (and against incredibly competitive applicants), to secure funding from the Major Festivals Initiative to develop the show "BackBone". Performers

in Gravity and Other Myths also started out with comunity based kids circus group CIRKIDS!

The company and concept of the performance is very much about acrobatic theatre performance rather than the use of equipment and 'tricks' (although the four person tower was a pretty good

Backbone hit the main festival stage on 14th March to rave reviews and standing ovations for every performance!

Darcy still comes back to Kuranda frequently and values his 'family' and friends here and has returned to do workshops with Blackrobats on many occasions and visit his nephew Darryl

Just goes to show- you never know where these things may lead — if it wasn't for the Amphitheatre and Kelli, his life may have been very different! So proud of where you have taken it Darcy!





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Focus on Kuranda

Focus on Kuranda Photography Group is a Facebook group initiated by local resident Liz Tonkin.

The group aims to share images of Kuranda and the immediate region and is open to anyone – resident or visitor.

It's also open to photographers from beginners to professional and using any kind of medium from fancy cameras to smart phones.

The Moderator of the page will advise The Kuranda Paper of the photograph that has received the most 'likes' in the previous month, and it will be published in the paper.

This month to Monday 27th March, the most 'likes' were received for Rebecca Koller's 'White Lipped Tree Frog at the Markets", 2nd March



For your information



Night works noise notice -Koah to Cairns

To improve the safety and reliability of our service and as part of an ongoing maintenance program, Queensland Rail will carry out rail replacement works between Koah and Cairns stations, including along the Kuranda range.

Koah

Kuranda

Between 3pm and 3am each night from Tuesday 4 April until Thursday 29

Rail replacement works

Freshwater

The rail replacement team will be starting from Koah station and progressively moving

towards Cairns station. There will be intermittent intervals of noise at locations along the rail corridor during this period. Some locations will need to be visited on more than one This work involves the removal and replacement of existing rail sleepers and therefore the

use of loud, heavy machinery including on-track vehicles with horns, bright flashing lights, and reversing beepers. Lighting and generators may also be used at each works location and there may be some dust caused by these activities.

Due to the use of on-track machinery, there may be some minor disruption to the level crossings located between Redlynch and Cairns throughout this period.

Queensland Rail will make every effort to minimise these impacts on our valued neighbours and we apologise for any inconvenience.

or more information call 13 16 17 (8am - 5pm Manday - Friday) or email custamerfeedback@qr.com.au

QueenslandRail

Ph 4093 9556

www.kurandahire.com.au email: info@kurandahire.com.au

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Connecting our Community



2017 kicks off

Our first event of the year at KRC was a memorial for Sue Arrowsmith, our beloved bar person who will be deeply missed.

Sue's family and friends (old and new) came together to celebrate her community service and friendship over

Friday 17 February was fully booked for the opening of our Jumrum restaurant and bar.

Keen patrons had their first taste of our new fortnightly Friday Banana Leaf Thali restaurant night, run by local group, Krishna's Kitchen. They were served up delicious traditional Hare Krishna cuisine, Thali style, and loved it!

Join us every 1st and 3rd Friday of the month from 6pm. Bookings essential. Phone 0473 439 405 or email: krishnaskitchen108@gmail.com. Takeaways available (order by Thursdays).

Memberships now due. Single rate reduced by 50%. Grab your form online or at the Jumrum Bar.



Venue for Hire

Licenced venue for hire for functions, seminars and activities. Janet 4093 7104

Tennis courts for use by members Nathan 0430 080 090 SOCIAL TENNIS - Aileen 4093 7401

What's on at KRC:

Eight Ball Tuesdays Team competition Peter 0477 088 762 Kuranda Rangers Training Thursday 4.30-5.30pm **Pilates** Monday, Tuesday, Wednesday, Thursday, Saturday 6.00pm.

Jade 0488 229 700; Davina 0414 994 123

Tai Chi Mondays 6.00pm. Les 4093 8276 Tennis for Kids Fridays 4.30pm. Libor 0405 454 390

Ultimate Frisbee Sundays 5.00pm. Nathan 0430 080 090

Wing Chun Kung Fu Wednesdays 7.30pm. Grant 0414 966 823

Yoga for All Aileen Downs 4093 7401/0419 726 955; aileen.downs@bigpond.com

What's on at **KOAH HALL**

Every Tuesday

Yoga with Tanya 6.00pm-7.30pm

Every Wednesday

Mums and Bubs Yoga

9.30am-11.00am

Pregnancy Yoga

11.00 am-1.00pm

Brought to you by Tropical Babies Yoga call Beth on 0476 276 876

Wednesday 5 April

Open mike night held on first Wednesday of each month.

Contact Lunar Sun 0419175147.

Saturday 29 April 6.00pm

Dance your soul – Dance Journey with Davini 0414 994 123

First Saturday of every month

KOAH MARKETS

9.00am-1.00pm

NEXT: 1 APRIL 2017

Plants, fruit, vegies, coffee, bric-a-brac, books, music & more. LIVE MUSIC by Sunny Ray, and free workshop in chemical free cleaning by Donna Raymond.

For stall & market enquiries contact Tonielle on 0422 068 995 or email koah.hall@gmail.com

Like our Facebook page to keep up to date with all events at Koah Hall.

KOAH HALL CONTACTS:

Email koah.hall@gmail.com www.facebook.com/koah.hall Hire fees: 1-2 hrs: \$10; Half day: \$30; Full day: \$60; Full day & Evening (24 hour block) \$90 \$200 refundable bond for one-off events

(if space is left as you found it)

Community Calendar

Every Month:

KNC Management Committee Meeting 5.30pm Rob Veivers Drive Ph 4093 8933 for details

Every Saturday

Texas Holdem' Poker: Mareeba RSL, sign on from 12.00 noon, game starts 1.00pm. Prizes for 1st and 2nd. Details Terry 045 990 9900. Pilates 8.15am at the KRC, Fallon Road. Contact Jaide 0488 229 700

Kuranda Envirocare Tree Planting, Ph 4093 9926 for details or check website www.envirocare.org.au

First Saturday

Garden Group 2.00pm Ph Sharon 0422 213 676

Every Sunday

A.A. CWA Hall 10.30am Ph 4093 7599

Yoga with Aileen 10.30am Kuranda Recreation Centre: Contact Aileen 0419 726 955 Every Monday

Kids Aerial Circus Louise Kohn. Bookings essential at the Amphi 3.30pm, 0424 928 917 Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123

Yoga - Gentle 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617

Every Tuesday, Wednesday & Friday

Al-Anon Family Groups 6.00pm Ph Kate 4093 9668 or 1300ALANON Karate at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380 Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026

Every Tuesday

Pilates 5.45pm at the KRC, Fallon Road. Contact Jaide 0488 229 700 General Yoga Class at Koah Hall 6.00pm. Ph Tanya 0428 590 203. Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

8 Ball 7.00pm at Kuranda Recreation Centre First Tuesday: Kuranda Interagency Network Meeting venue rotates. 4093 8933 Second Tuesday: Kuranda SES Training, 7.30pm sharp at Fallon Road.

Ph John Baskerville 4093 7246, 0407 144 213.



Second & Fourth Tuesday

Mareeba Toastmasters meets 7.30-9.30pm, Mareeba RSL.Phone Fran 4093 7288 or Lenore Wyatt 0447 757 336. Guests welcome.

Third Tuesday

Tourism Kuranda meets in the office, Centenary Park 4.30pm

Every Wednesday

Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123 Pilates 5.45pm and 7.30pm at the Koah Hall. Contact Jaide 0488 229 700 **Yoga** 5.30 pm Kuranda Recreation Centre: Contact Aileen 0419 726 955 Craft and Social Morning at QCWA Hall 9.00am. Contact craft teacher 4093 7016 Karate at Koah Hall 6.15pm-7.15pm for more info call Geoff 4093 7380 Mah Jong at Kuranda Neighbourhood Centre 1.00 to 4.00pm. All welcome Yoga for kids. Limited places. Please phone 4093 8283

Second Wednesday

Financial and Gambling Counselling by Salvation Army. Appts 4093 8933 QCWA meeting 9.30 am at QCWA Hall Ph: President 4093 8215, Secretary 4093 8362

Pilates 9.00am and 5.45pm at the KRC, Fallon Road. Contact Davini 0414 994 123 Kids Trepize Class at Koah Hall 4.00pm. Ph Sophie 0409 333 404

Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206 Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

Capoeira Training and Roda. 7:00 pm-8:30 pm. Phone Ole 0468 408 963 Kuranda Rangers Soccer: training 4.30-5.30pm Linda 0437 255 229 **Yoga** at the Kuranda Amphitheatre 9.00-11.00am

Second Thursday

Ambulance 7.30pm Ambulance Centre, Fallon Road

Every Friday

Pre-Natal Yoga at Koah Hall 9.30am. Ph Beth 0476 276 876 Mums & Bubs Yoga at Koah Hall 11.00am. Ph Beth 0476 276 876

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES





PRIL, the autumnal equinox passed and the Wet continues to drizzle along. As the days draw in and slowly cool, the garden changes, with thinning foliage and some plants retiring altogether for their winter rest. A good idea is to mark resting gems rather than accidently dig them up or cut them through with fork or spade.

The magic happenstances of stray seedling or foliage against foliage with innumerable shapes, textures and patterning or maps

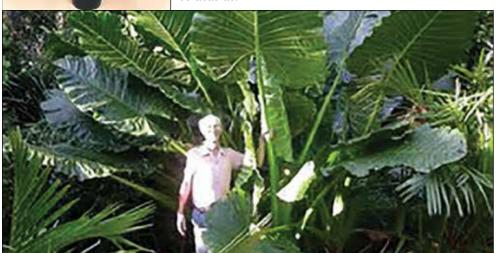
of moss and lichen on rock or branch provide ongoing joys and learnings from Nature's psalter. For the keen-eyed observer, there is a world of discovery and beauty awaiting to refresh one's spirit.

Date Claimer: Sunday 9th April – Friends of the Flecker Botanical Gardens Plant Sale offers a great range of interesting plants. Expert advice is readily available from the hardworking Friends. From 8am to 12 midday.



PLANT OF THE MONTH: Alocasias and Colacasias provide the tropical gardener with a range of leaf textures and patterning as well as plant size. These range from the beautiful Colocasia Fallax, the silver-leaf dwarf elephant ear, growing to ½ m with bright green leaves with silver reflective centres and the dwarf A. longiloba forms of Bebe/Bambino, to the giant Alocasia Portadora and even larger Alocasia Borneo Giant.

Colocasia esculenta, Taro, is the most widely cultivated species of several plants in the Araceae family which are used as vegetables for their corms and leaves, as is another variety of taro known as eddoe or Colocasia antiquorum. However it is to be noted that care should be taken in the selection of cultivated, edible varieties and careful preparation is necessary. Some persons may have an allergic reaction to the sap of alocasias and colacasias.



igcup & A Dear Peter and Rosie, Thank you for the Pic and ID confirmation. Nothing worse than seeing a plant or flower one cannot identify with any certainty. We seem to have reached agreement that the flower is a Lagerstroemia and possibly a hybrid between the L.indica and L.fauriei species resulting in varieties of crepe myrtle that are resistant a fungal disease known powdery mildew: a major problem afflicting the older varieties of the crepe myrtle. Now with extensive hybridising,



there is an extended range in growth habit and colour, so some research will pay off. It is ideally suited to drier areas and you may propagate crepe myrtles from hardwood cuttings taken in winter.



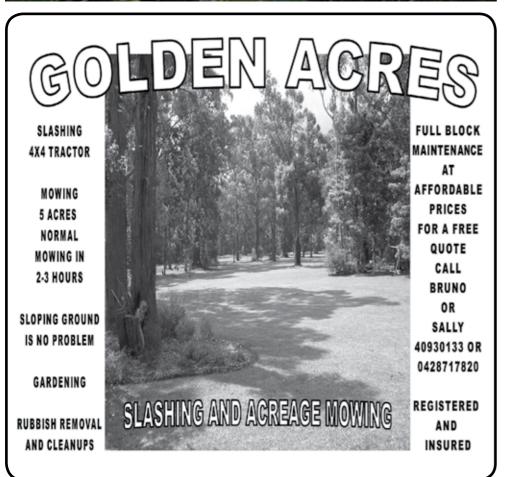
Dear Stephen, Your plant is Dracaena goldieana, a beautifully patterned foliage plant with long, cane-like growths, that should be trimmed to promote bushiness, not forgetting to use cuttings for propagation, which may be somewhat slow. Very hardy and tolerating low light levels and dry conditions, it makes an excellent indoor plant or garden feature. Regular feeding and watering certainly promotes growth. The occasional grasshoppers and caterpillar may be removed by hand

or sprayed with Carbaryl. Mealy Bug may be controlled with Confidor insecticide.



For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email <u>alectura2015@bigpond.com</u>







If you're passionate about gardening... KURANDA GARDEN CLUB Inc.

meets on the FIRST SATURDAY of each month from 2.00–4.00 and is fascinated by all things garden — Aquaponics, Hydroponics, Orchids, Permaculture, Shade Plants, Veggie Gardens.

We'd love to see and hear from you if you have a fantastic themed garden that you'd like to show

OR

have skills and knowledge that you'd like to share OR

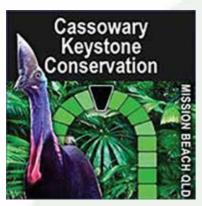
you are new to the area and are interested in meeting like-minded gardeners.

Please contact for memberships and monthly locations: ANGELA MARTIN, President 0403 788 187 angela@angelamartin.com.au DEBBIE MASLOWSKI, Secretary 0488 215 747 debbiewain@qmail.com



NEXT MEETING:

Wednesday 15th April 6.30pm **Kuranda Cybercafe** Ph Margaret on 0403 214 422 email mpestorius@foe.org.au **ALL WELCOME**



Cassowary Keystone Conservation

One of Friends of the Earth FNQ's campaign groups established by Ingrid Marker, CKC works with and supports other local groups

- · planting trees to restore habitat connectivity
- · working with Main Roads on design to reduce car strike and roads that fragment landscapes
- · running a system of First Response Cassowary

Most importantly CKC has a specific campaign to reduce the threats of roaming dogs. CKC proposes

changes to existing legislation to hold dog owners accountable (see the petition at www.foefnq.org.au for details). The changes address the number and size of uncontrolled roaming dogs.

Dog attacks are one of the key threats to the cassowary's survival along with road kill and loss of habitat. The threat extends into the Wet Tropics World Heritage Area that all our iconic endangered species call home including the Southern Cassowary. We have a billion dollar Tourism Industry which employs thousands showcasing this precious and fragile ecosystem to a domestic and global audience.

Dog attacks are also a threat to our community's safety on our streets, beaches and in towns and parks. People can no longer exercise without fear of being attacked. Nuisance dogs break down neighbourly relationships causing division within the community. Many people are the silent victims afraid of reprisals from abusive dog owners. This can cause stress and mental illness. CKC has received around 7000 letters from throughout the State detailing incidents of intimidation and attacks by dogs on people.

Roaming dogs are also the cause of our "Wild Dog" problem. This is a major agricultural problem leading to farmers' financial and emotional despair with thousands of livestock mauled to death. 1080 poison used to control wild dogs is also killing our native wildlife.

This campaign aims to educate the community about the various threats that roaming dogs create to our lifestyle, economy – and of our moral and international obligations to protect endangered species within the Wet Tropics World Heritage Area. "If you own a dog you are 100% responsible".

The Private Members Bill the "Domestic Predatory Animal Act" seeks changes to tighten and enforce the Animal Management Act on State and Shire levels. Locally, CKC has been very impressed with Mareeba Shire's actions about irresponsible dog ownership and its support and welcoming of the Act.

ACTION: We are looking to train volunteers for this campaign. If you want to be more involved, please sign our petition at <u>foefng.com.au</u> and contact 0403 214422.

Stop KUR-World Petition

ACTION: If you have concerns about the proposed mega resort and satellite suburb on the old Barnwell Road property, do sign this petition - either at the KUR-Alert information stall on Wednesdays between 3.30pm and 5.30pm or download it at http://kurandaregion.org/kur-world-kuranda-region-resident-petition/.

Sustainable People and Planet Quiz

Don't miss the chance to win one of the beautiful FoE FNQ T-shirts. Entries are welcome from all ages. To enter, see foefng.com.au.





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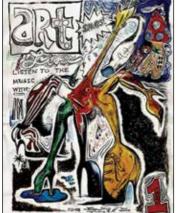
April 2017 11 THE KURANDA PAPER



went along to the Amphitheatre, to Adam Scott Miller's showing, to get some pics as promised last month, and typical Kuranda, I find not one, but two International Visionary artists! Adam has previously been featured in these pages, but I was pleased to meet his partner, Rani (see article, left). They have very different styles but paint with the same heart. Art may well save us after all. Thanks to Lunar and the other Adam for the music, and to all the volunteers who made it a great night for those of us who got there.

I really did want to put an April Fools joke in this month, but there are enough fools in high places these days for us all to get a good laugh out of, if it wasn't so sad. While we're in a visionary mood, I wonder if all those like minded souls who see visions of a better world will

be ridiculed much longer, or will their "kingdom" come?



Born in a little town called Ronkonkoma, on Long Island, New York, U.S.A.

My work centres around the human experience, the manifestation and disintegration of ego in its many forms, the connectedness of all life on the planet, its current realities and its unlimited potential. Surrealism meets impressionism in my visionary work.

Most recently, I studied with Amanda Sage, Daniel Mirante and Adam Scott Miller, at a sustainable eco-village in Ventimiglia, Italy, in an intensive program sponsored by the Vienna Academy of Visionary Art. Prior to this, I had the honour of studying with great visionary artists such as Ann McCoy at Columbia University, and with Alex Grey and his wife, Allyson, both at the Chapel of Sacred Mirrors (CoSM) and Omega's campuses in Wappengers Falls and Rhinebeck, NY. I have also taken select courses with Ephraim Rubenstein, Leonid Gervits and other legendary artists at The Art Students League of New York.

My unique pieces and murals have been collected and commissioned, and also auctioned off for charities including the Equal Justice Foundation, Power to the People solar projects in rural Nicaragua, Brooklyn Waterfront Artist's Coalition, the 5th Gear Multimedia's Impact Art Show to create social awareness, the Sacramento Lawyers for the Arts Creative Merger II project, and

the Sacramento Women's International League for Peace and Freedom (WILPF) Cost of War art show. I have participated in the Governor's Island Art Fair in NYC and have had solo shows in NYC's East Village and Berkeley, California. mand |

As an admitted NY attorney, I have teamed up with Pro Bono Partnership in New York, and previously California Lawyers for the Arts, to help keep artists informed of their legal rights, remedies and resources.

My goals include continuing to develop in the craft of visionary fine art and dual commitment to public service, where my creative ability may congeal into

a means of serving humanity through the ultimate collaborative art form: the continued co-creation and execution of a democratic system of laws. I dream of justice, accessible to all, and hope to

aid in the furtherance of manifesting this dream not only in my art, but also in reality.

Adam and I were recently at the 2017 Earth Frequency Festival doing live painting and teaching together at Paradise One eco-retreat in Byron Bay. We will be at

a number of festivals this season including Collaborations, Happy Daze, Deja Voodoo and Coalescence Festivals in Queensland, and Oregon Eclipse in the US. We will also be teaching an intimate Visionary art intensive workshop called Layers of the heART in our rainforest home in

Kuranda in June and again in Goa, India in October, after our wedding at CoSM this August. Interested students please email us, VisionASM@gmail.com.

CoSM, the Church of Sacred Mirrors, is the revolutionary

art church created by Alex and Allyson Grey in New York. This August Adam and I will be married on this sacred ground, where Adam will also be a part of Entheon, a collection of Visionary Artists.

Studying with the Greys has taught me what real community is... Exactly the type of love and community spirit we see here in Kuranda.

evill diffe

music by

Lunar

This has made the transition so much easier for me since moving here last October. Rani. See Rani's work at

www.artwanted. com/ranikarnic



your Team Leader in regard to events as per usual! Our members bring many talents and great ideas to the Amphitheatre.

A Unique Concert Theatre in the Rainforest Amphitheatre News

And importantly... We do have fun and lots of laughs! Thank you! We are seeking an Understage Crew (set up and pack down, bar,

door), a KAS Notice Board Sign writer. Coming up on the Mainstage

REVAMP THE AMP, 8th April, 1pm til 11pm

The Amphi has been revamped! Check out the venue and the great line up planned by local hirer Pitmole Productions.

ASH GRUNWALD, CHASE THE SUN, KINGFISHA, LACHY DOLEY, IRISH MYTHEN, BULLHORN, ZENNITH, PLAYSKOOL, MIKE ELRINGTON, KOAHLITION,

TIM GRIFFIN and CLEVELAND BLUES Coming up in the Understage 31st March - FUNKY BEATZ **UPGRADES:**

2016 was a very busy year at the Amphitheatre with upgrades and refurbishments.

Have you been into the Amphitheatre lately? If not, have a look, it's amazing to see the improvements which have

Many thanks to RISE and the crew for having faith in this valuable project and ensuring the Kuranda community retains what is ours. For the people, by the people. WEBSITE:

The website is currently undergoing a reconstruction phase. The site has always had a page for Local Performers and we are looking to update this.

We are offering the opportunity to local bands, artists and performers to send your

bio, info and a high resolution image to the email address below. GROUNDS:

There is now a permanent Kup Muri pit in the very top area of the Volunteer Car Park, with the surrounding gardens filling up with food plants. Anyone with dwarf banana plants for this area? KAS is also looking for grevilleas, edible plants or flowering shrubs to attract wildlife throughout carpark and entrance area. THE KUP MURI PIT, KAS KITCHEN and TOP PAVILION are available

for hire. The Understage is available for hire. Enquiries: www.kurandaamphitheatre.org - [Contact Us]. If you

do not wish to receive Member emails and notices, please let us know at support@kurandaamphitheatre.zendesk.com

We will then only send you information about EVENTS at the Amphitheatre.



KAS

TEAM

Visionary Art, Adam Scott Miller, at Kuranda Amphitheatre Understage

The Amphitheatre is a multipurpose community arts venue voluntarily managed by the people of Kuranda since its inception in the late 1970s and still powering ahead over 35 years later. Volunteering your time ensures its sustainability. Membership Forms available from:

"The Honey House", Therwine Street. For all enquiries please go to www.kurandaamphitheatre.org

email support@kurandaamphithre.zendesk.com Support enquiries are accessed on a daily basis.













and digital

mixing by the ADMIN





all live at Kuranda Amphitheatre Understage



Midnight Delivery Service





Mermaids



Blood Diamonds



Number One Terrorist

12 April 2017



KURANDA 4RIS CO-OP

"Objects of Desire: Contemporary Clay" Exhibition

If you happen to be in the Gold Coast area before 16th April, get over to the Tweed Regional Gallery, 2 Mistral Street (Cnr Tweed Valley Road), Murwillumbah South and see this exhibition. Gallery hours Wednesday-Sunday 10am-5pm.

Arts Co-op ceramicist, **Mollie Bosworth**, is part of this exhibition of 10 selected artists including local installation artist **Tijn Meulendijks**.

Inkmasters Workshop

Inkmasters, Cairns, is holding a three-day lithography workshop on 29th April/1st May. This workshop will be conducted by Theo Tremlay, master printer. It is suitable for beginners and also those with more experience. The suggested theme is "Traces of Life". The maximum size is 40-60cm. Join in and grab a lithograph stone – a small block of limestone – and make a print. Each person will receive one copy of each of the prints made by the others – a small portfolio.

See www.inkmasterscairns.com or e-mail workshopinkmasters@htmail.com for further details.

She's Coming Back Again!!!

Internationally renowned and inspirational Tasmanian textile and fibre artist is returning to Kuranda to undertake another workshop. **Aukje Boonstra** (*right*) will be well remembered for her past workshops on eco-dyeing, and her huge success in the process, using Singapore Daisy!!

Aukje will not be doing eco-dyeing this trip but invites you to join a two-day workshop at the CWA Hall on 6th and 7th May. Participants will be exploring hand stitching (simple embroidery) and the transforming of old, and favourite, garments. Sewing machines will be available if needed. Check out many of Aukje's transformed Op Shop garments on her website www.ausrags.com.au.

You can contact Aukje directly on <u>ausboon7@gmail.com</u> or Toni Rogers, Cantata Studio, Kuranda <u>toni@cantatastudio.com</u> or Tel: 4093 9293 for further details about the workshop.

Don't let this opportunity slip by. Booking numbers will be limited. Grab those moth eaten jumpers and your old, but favourite, garments and transform them simply, with a little imagination, using a few stitches and an addition here and there. Mending has never looked so good.

"Without leaps of imagination, or dreaming, we lose the excitement of possibilities. Dreaming after all, is a form of planning"

- Gloria Steinem

20 Coondoo Street, Kuranda 4093 9026 www.artskuranda.asn.net.au





0418 724 154



THE KURANDA PAPER



KURANDA GIG GUIDE

FRIDAY 31ST MARCH THE UNDERSTAGE REGGAE + DUB + R'n'B Dj Faya + Sizlak Dj Mistickal Dubmaker Elementary Hifi Poors: 6.00-11.30pm Entry: \$15 Adults \$20 4-5pp / \$5 Youths *****

SATURDAY 1ST APRIL KOAH MARKETS MUSICIAN OF THE MONTH ++ SUNNY RAY ++ 9.00am-1.00pm *****

SUNDAY 2ND APRIL Jeanette Wormald Trio Private House Concert For Info contact at Kadanji Cottage Events on Facebook

SATURDAY 8TH APRIL Revamp The Amp + ASH GRUNWALD + CHASE THE SUN + KING FISHA ZENNITH + KOAHLITION Gates Open 1.00pm Tix: www.trybooking.com See Article this Page

SATURDAY 15TH APRIL Kuranda Hotel Motel ++ LUNAR ++ 11.30am-3.30pm

EASTER FUN IN THE PARK EASTER EGG PROPS MAGIC SHOW + BUSKERS JUMPING CASTLE

6TH BILLABONG BEATS SATURDAY 27TH MAY ++ CROSSROADS ++ THE TASTE + SKANKSTARZ and More!!

*MUSIC PAGE

KNIGHTS OF AKASHA THE FIELD ECHOES



This dynamic post-progressive hard l rock four piece from Far Northern Queensland has been quietly enticing select audiences with their original music for some time now. So we are excited to announce their Debut EP, The Field Echoes, has just been released as a digital download!

The download includes 4 tracks of thought provoking content, complex polyrhythms, and absolute

passionate commitment that will sound familiar in many ways, but refreshingly new at the same time. With influences like Tool, Pantera, King Crimson, Soundgarden, and the Red Hot Chilli Peppers, the sounds can meander from smooth delicate vocals and funky intricate bass lines, to shredding guitar solos and thumping drums.

Featured on the cover of the EP is the amazing original artwork by international visionary artist Adam Scott Miller, a mesmerising display of psychedelic imagery, which is sent as a JPG in the digital download for you to splash all over your screens. The Knights of Akasha will be playing at the Coalescence Festival 2017 on Saturday April 15, featuring **Adam Scott Miller** painting live on stage!





Calling all funkfreaks, bassheads and raggamuffin crew! Kuranda Roots is back on 23-24 June with a mad line up of exceptional artists to blow your kundalini into the orgasmosphere.

igging deep into the fertile grit of the musical underground, we have unearthed Melbourne's stupendously talented **Kooyeh**. You ain't heard such a pocket of deep reggae and soulful funk since Toots and the Maytals! Joining them are fellow sound pirates, The Rosie Misschief Gang and The Sea Gypsy orchestra fresh form a huge summer tour of NZ and the major festivals. Kingpin of the





With a nomination for the 2017 Apra Music Awards, Ash Grunwald is currently on his Hammer Australian Tour; amid sell-shows in Sydney, and Melbourne. We haven't seen Ash Grunwald play at the Amphitheatre since 2006. Word is Ash is looking forward to playing for us at **Revamp the Amp**.

And what a mighty line-up we have – 10 solid hours of the best in Blues and Reggae! Mike Elrington, 2016 AMA Singer/Songwriter of the year, Chase the Sun, KINGFISHA, Bullhorn, Zennith, Koahlition, Irish Mythen, Lachy Doley, Playskool, Tim Griffin and Cleveland Blues.

Looking for somewhere to stay overnight? There is overnight camping available at the Billabong (\$10 per person). With bus transfers leaving from the Billabong to the Revamp Concert at 1.00, 4.00 and 7.00pm (\$10 per person return). Those camping will automatically have free entry to the After Party in the Saloon Bar at the Billabong.

And a message from the organisers, they want to see as many locals as possible because this is your venue! Tickets now on sale at The Petite Café in the Kuranda Original Rainforest Markets.



14-17th April, Mission Beach

Coalescence Festival is an all ages eco-conscious music outdoor event, celebrating the arts and community, held in Mission Beach, F.N.Q over the Easter weekend.

Coalescence provides a platform that encourages awareness of ecology and sustainable practices and encourage a greener culture and awareness into the community.

Appearing over the weekend are a host of artists including Hugo & Treats, Brasset Hounds, Elbow, Jekks, Digis, Solomon, Daddy Long Legs, Yuv, Savidas, Machine Machine, Yze, Player One, Knights of Akasha, The Taste, Tropical Fyah, The Poets, Janeway, Sizzle & Bounce, Sister Liberty, Slippery Gypsy, to mention a few! For more info go to www.arkhivemusic.com/coalescence-festival Tickets available @ www.islandtix.com.au

bass music scene, Jerry Poon (the man behind the Operatives label, Gaslamp Killer, Flying Lotus) will be bringing his mega bass grooves to the **Dreadagade Stage**. Returning from Byron Bay are dancehall kings the 4'20 Sound. The last year has seen them work and collaborate with the biggest names in reggae, from General Levy, Gappy Ranks, Parly B and Ed Solo.

On the local front we have the world class blues band the Montgomery Brothers, led by Ryo Montgomery, son of legendary bluesman Ric Montgomery, who have just returned from wowing crowds across South America and the USA. From Kuranda we are delighted to announce reggae and rocksteady flame holders Koahlition, the fresh wild talent of Zara Betts, Koah's DJ Mistickal **Dubmaker**, Speewah's **OmBudsMan** and junglist extraodinaire **DJ** Dubcide.

Stay tuned for the next line up announcement – in the meantime check out www.kurandaroots.com for updates. For all market stall enquiries please contact rsharaz851@qmail.com

Workshop enquiries please contact kittyclignett@gmail.com

THE BOOGIE BROTHERS CD REVIEW

Chuck Berry 1926 – 2017

"Just Let Me Hear Some of That Rock 'n' Roll Music!"



interesting lyrics. Chuck was the man: cool black guy singing to white kids in their own language and laying the foundations for the Stones, The Beatles and all that followed. Johnny B Goode is imbedded in our D.N.A. and has travelled, via the 1977 Voyager I probe, in a time capsule into deep space. "Saturday Night Live" reported that the space probe had been intercepted by another galactic community and they have sent back the message "Thank you, please send more Chuck Berry"! Ha!

huck Berry made it to 90! The father

of Rock 'n' Roll, Rock guitar riffs, and

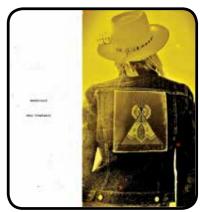
Vale Chuck Berry Well Charles Edward Berry has now embarked on the great journey. Go Go Johnny and thanks for the music.

Wovenhand: Star Treatment

By all appearances, Wovenhand is a native American and the artwork here is all feathers, tipis and traditional designs. Our copy is an American import. Produced by Glitterhouse Records. It's worth tracking down.

The eleven tracks are deep into tribal symbolism, "Come Brave", "The Quiver", "Go Ye Light" and "Swaying Reed" to name a few, and here's a sample of the lyrics from "The Quiver":

"Who my mother who my brother who am I sister Suffer them unto him, man after God's own heart Surely goodness and mercy they stalk me lion and prey. Sowing tears reaping song..."



And they don't lighten up at all. Deep, intense, rich in image and evocative... And the music? Pounding tribal spirit of place - American version of our "Great Southern Land" rhythmic groove. Some very close to Nick Cave's uncompromising dark confrontations. The Bad Seeds on Peyote. And the ghost of Bowie hovers. If you didn't know it, you'd name Bowie as the singer on some tracks, "Crystal Palace" especially. Heroes re-visited complete with echo, driving 80's rhythm and anthemic rise. The endless boogie...

But Wovenhand stands strong in his own right. "Star Treatment"? Give it five! And a high-five at that.

The Boogies







LATEST NEWS FROM KUR-WORLD and BARNWELL FARM

KUR-WORLD

Community Reference Group (CRG)

The CRG met again on the 15th February and the minutes including actions to be completed can be found in the minutes.

The next meeting has been scheduled for April and we look forward to welcoming the Traditional Owners representatives who have recently commenced engagement with the project team.



Explaining buffers and environmental constraints to the CRG

Kuranda Pop-up Stall

The KUR-World project team was outside Kuranda Foodworks on Thursday 9th March to share the revised Master Plan.

The team will be available in Kuranda on a regular basis to answer questions and receive feedback on community issues, concerns and ideas for the proposed development.

Stakeholder Engagement

A variety of engagement mechanisms are being implemented as part of the KUR-World approval process to ensure that information is shared and discussed with the various stakeholders as it becomes available from the studies. These include Public Open Days, Pop-up Stalls, Newsletters, formal presentations and the Community Reference Group meetings

BARNWELL FARM

History

The Barnwell Farm has had a varied and somewhat sad history of agricultural production.

In 1899, the young Scotsman, James Hamilton was one of the first coffee growers in the Myola area. Two years later, he took his own life, leaving a note on his kitchen table, saying that he intended to 'destroy himself' and indicated in that letter where his body could be located. His property was put up for reselection in 1903 and was described as having a good house and a large area of cleared land. His grave is still on the property not far from the homestead.

The Barnwell's then took up residence at the property in 1936 when they started dairy farming, buying a dairy herd in the same year. They later changed over to beef cattle and tried a few different crops such as molasses grass seed production and sugar cane. There were four siblings who were very private and rarely ventured out except for one sister, Dawn who visited the Kuranda town via her tractor on a regular basis.

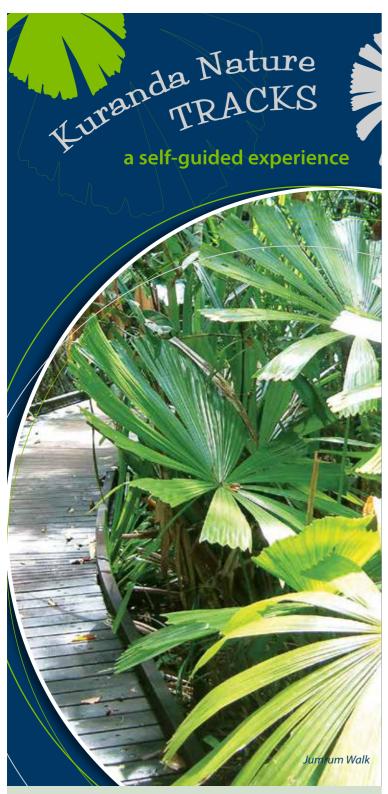
Further research on the history of the property is continuing and if anyone has any photosfrom the early European history of Kuranda and Myola these would be greatly appreciated.



Visit www.kur-world.com to submit your interest in our regular e-newsletters. Email: info@kur-world.com

Address: Barnwell Road, Myola, QLD





Kuranda Nature Tracks is a recently printed leaflet outlining some of the many walking tracks around Kuranda.

The leaflet was produced by Kuranda Envirocare and the Kuranda Information Centre, and funded by MSC & Arts Qld RADF, and The Kuranda Paper. Design and layout of the leaflet done by local Nettie O Design with most of the photographs in the leaflet provided by local Helen Douglas. The leaflet is available through the Kuranda Information Centre.

Community Urged to Rethink the War on Drugs

"can anything change if nothing changes?"

On March 20th 2017, the Australia21 (independent, not for profit, think tank) report 'Can Australia respond to drugs more effectively and safely?' was launched by Jeff Kennett, founder of BeyondBlue and former Liberal Premier of Victoria, and Bob Carr, former Labor Minister for Foreign Affairs and former Premier of New South Wales.

This remarkable Australia21 report does something that has never been done before: it tables solutions backed by the very people who were enforcing drug laws until recently.

It comes out of an unprecedented round-table convened by Mick Palmer, who has served as Commissioner of both the Australian Federal Police and Northern Territory Police.

What we now have is badly broken, ineffective and even counterproductive to the harm minimisation aims of Australia's national illicit drugs policy," said Mr Palmer. "We must be courageous enough to consider a new and different approach.'

Drug users and their families have welcomed the stand.

"If I had been given support instead of being jailed I would have spent 20 years as a productive member of the community instead of succumbing to my heroin habit that repeatedly ended me up in prison," said Kat Armstrong.

"I don't want more kids or anyone to die, or to ruin their lives like I did - we must intervene and help them now, before it's too late," she said. "I know, because I lived it."

Drug use is a health and social issue. The report recognises the weight of evidence from Australia and overseas that proves policing is singularly unsuccessful in reducing harms or changing drug use

"The threshold step is to redefine drugs as primarily a health and social issue rather than one of criminal justice," said Dr Alex Wodak, Director of the Alcohol and Drug Service at St Vincent's Hospital Sydney from 1982 to 2012 and current President of the Australian Drug Law Reform Foundation.

The report makes 13 key recommendations aimed at minimising harms for drug users and those around them, reducing the use of untested, unregulated drugs in unsafe environments, providing health and social programs to reduce drug-related problems, reducing and even eliminating criminal control of the drug market, reducing the prison population and its associated progress to hard drug use, supporting police and the judicial system to focus law enforcement more usefully.

The report calls for an approach that distinguishes between high-end production and trafficking on the one hand, and personal use and possession on the other. It does not recommend open-slather legalisation of all drugs; instead, it supports incremental, robustly evaluated steps towards a national policy of decriminalisation, standardising the discretionary approach to personal use and possession of cannabis and other substances that is already being adopted by front line law enforcers at the State and Territory level.

Advertising of any legalised and regulated drugs would not be permitted and some harder substances would require stringent controls, such as prescription by a doctor.

Recognition of the disconnect between harm minimisation and arrests for use or possession has already led to decriminalisation in many countries, including the USA (11 states), Netherlands, Switzerland, France, Germany, Austria, Spain, Portugal, Belgium, Italy, the Czech Republic, Denmark, Estonia, Ecuador, Armenia, India, Brazil, Peru, Colombia, Argentina, Mexico, Paraguay, Uruguay, Costa Rica and Jamaica.

The Australia21 recommendations have not been made lightly. They have been carefully considered after rigorous debate among the diverse group of Roundtable participants and it has taken more than a year to reach consensus on the details and sign off the text. The report is the third in a series of Australia21 reports examining drug law reform.

Some answers to FAQs from Australia21 Director Dr Alex Wodak (more at Australia21 website): Why does Australia need to change its drug policy?

Australia's approach to illicit drugs is seriously broken. It cannot be fixed by some minor tweaking. For over half a century our governments have relied heavily on law enforcement to curb the drug trade.

Continued on page 17

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COMMUNITY URGED TO RETHINK THE WAR ON DRUGS

continued from page 16

But in that time the illicit drug trade in Australia has just kept getting bigger and bigger and more and more dangerous.

We now have many more different types of drugs and more dangerous drugs than we ever had. During the last half-century we have had increasing drug-related deaths, disease, crime, corruption and violence.

Senior police now warn that Australia cannot arrest and imprison its way out of our serious drug problems.

Isn't liberalising our drug laws just going to mean skyrocketing drug use?

Despite what many people think intuitively, the evidence from numerous studies is that drug laws have minimal or no effect on levels of illicit drug use. Punitive laws do not reduce drug use and liberal approaches do not increase drug use. But even if liberalising our drug laws did slightly increase illicit drug use, this might still be worth accepting if at the same time there was a huge decrease in some of the collateral damage from our drug laws.

We should primarily focus on the harm that drugs do rather than just concentrate on reducing or eliminating their use.

What are the first steps needed in drug law reform?

The threshold step for drug law reform is re-defining drugs as primarily a health and social issue. This means that a major investment is required in health and social interventions if we are to reduce deaths, disease, crime, corruption and violence.

People with drug problems need help, not punishment. They also need help to reintegrate back into the community.

Some will need education and training with the aim of getting a job. Many will need drug treatment. Marginalised and homeless people using drugs may need a drug consumption room where they can start a process of engagement that leads to drug treatment and healthcare.

Young people attending music dance events should be able to have their pills

Law enforcement should keep its budget but be offered the opportunity to invest in areas where the public gets a much better return on the investment. Australia has to stop seeing this issue through the lens of law enforcement.

For decades Australia has been debating its drug policy. There is now growing recognition that our current approach has been a dismal failure. An increasing number of Australians now look for vision and leadership on this issue from our politicians. We know that change is more likely and more sustainable if there is support across political parties. Standing still is no longer an option.

More information can be found at the Australia21 website:

https://australia21.org.au

Skyrail Closing For a Month

SKYRAIL is preparing to temporarily shut down for an important upgrade. It is closing from 8th May to 5th June for its longest period of scheduled maintenance since the rainforest cableway opened 22 years ago.

The time will be spent upgrading the cableway's original lift technology and changing their main communications pathway from old copper technology to fibre optics.

However, there has been some criticism from local tourism operators and local Kuranda businesses, with some saying there had been a lack of communication with the local tourism industry about the month-long closure, particularly operators who were still taking bookings during the period.

"I don't mind when it's off for two days, but when it comes a month of no Skyrail, that's different," he said. "How do the people in Kuranda operate with two trains, and that's it?" Cairns luxury Coaches owner Peter Hodgkinson was reported as saying in a recent *Cairns Post* article.

Such a long shutdown is a matter of concern for Kuranda businesses which rely so heavily on Skyrail and QRail to maximise visitors to the village.

For Kuranda and Far North Queensland residents who might have family or friends planning a visit from 8th May to 5th June, we print this to give you a heads up that you may have to alter holiday plans around this extended close down period.



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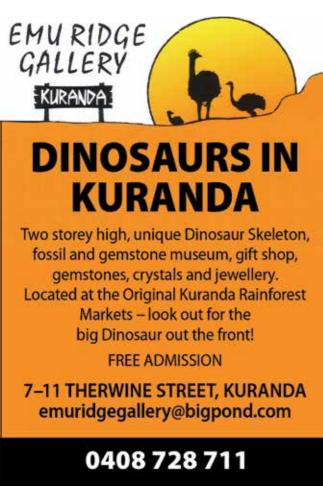
Please feel free to come in and book an appointment with me.

See you at the Centre soon, Eslyn Wargent



April 2017 13 THE KURANDA PAPER









A close-up of a stick insect's foot showing the two claws and pad.
Photo: Alan Henderson

PHOTOS: ALAN HENDERSON





Hang on, it's windy!

With a potential cyclone looming off the coast, we may experience a barrage of high winds. Although we have the choice to shelter inside, for many animals this isn't an option. Some will literally have to stick it out in the trees until conditions improve. Many species of invertebrates are literally light enough to be picked up and whisked away by the wind should they lose their grip, but for such small animals, they have some perfect equipment for staying put. The foot of an insect is something that we would normally not see with the degree of magnification required to see the true detail of the 'footwear' they sport. This varies of course with the type of lifestyle they lead. Ground dwelling and burrowing species have completely different needs than those making their homes within the trees and have their own specific modifications.

The foot (tarsus) of a typical tree dwelling insect has two sharp hooked claws and some form of broad pad. Insects such as grasshoppers and stick insects have a smooth soft pad which aids grip whilst the claws dig into the branch or leaves. When moving, they disengage the claws and walk upon the pad, akin to us having both our palms plus movable grappling hooks.

Some invertebrates have further modifications to their feet; beetles are one such group. They too have claws on the tips of their feet, but instead of a soft pad, they have a pad covered in fine hairs known as setae. Setae increase the gripping power of the foot, and are also present on the feet of climbing spiders such as huntsman. The dense brush of fine hair optimises the contact the insect has with the surface, as such a high density of small structures can produce a larger contact area. It creates bonding on a molecular level through a force known as van der Waals force. This type of footwear also works quite well on dusty surfaces.

Scientists are so impressed by the clinging qualities of these animals that they have tried to duplicate their methods. A high-tech reusable (washable) sticky tape has been developed which is based on the setae of insect feet. During test phases, it was applied to the feet of a 120g robot and enabled the robot to climb glass walls! This tape probably won't be available in the local stationery shop, but will have many technological applications.

So when it comes to withstanding cyclonic conditions, most tree dwelling invertebrates do it with ease, as their climbing equipment has been refined and tested over millions of years.

Alan Henderson Minibeast Wildlife



A huntsman spider's foot. The masses of fine hairs provide the spider with grip at a molecular level.





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The Worst Day of My Life

All names have been changed, including mine as author, but this is a true and factual account in every other way. - Donna

I thought the worst day of my life was when my son was seriously injured in a car accident. A midnight phone call came from a friend who lived across the road from the accident who helped the injured before emergency services arrived.

"Your son's been in an accident. I have him here on the phone. Do you want to talk with him?" the caller, who is a mate of mine, asked.

"Yes, please. Put him on."

"How bad is it, Pete?" I asked. "Pretty bad, mum," he said.

"I'll come straight away," I said.

So I scrambled. I woke my young daughter. I took her next door. I hammered on the door. My startled neighbour opened. I asked: "Can you mind her till I come home sometime tomorrow, love? Pete's had an accident. He's being choppered out."

Then I took off at a fast waddle, through the school grounds to the accident scene, my torch lighting the way in the dark, my car at that time out of action. The police ushered me through. I climbed on board the ambulance, just in the nick of time. We headed to where the helicopter was waiting.

When we arrived, Pete was fussing. The nurse on board the ambulance was trying to find things. I realised she need to irrigate the wound with saline quickly to wash the muck out of it from the accident to give the hospital a flying chance to save the leg.

However, just one look at that leg and I knew it would most likely come off below the knee. I also realised if Pete didn't stop fussing it would delay his medi-vac to hospital. He was at risk of bleeding out.

"Pete, it's time now to let the nurse concentrate and do her work," I said gently. "You need a rapid transfer here." He's a wonderful son, my Pete, in so many ways. Praise the Lord, he got that straight away.

"I thought I'd lost him again as he turned to ice to help him cope."

During the hour that followed our arrival 20 minutes later at A&E, the triage nurse in hospital prioritised his care. He brought us the office phone, allowing first me, then Pete to speak to his fiancee, Deidre, who was overseas working, perhaps realising it may have been their last conversation, perhaps wanting to bolster his spirits for what lay ahead. I never asked his rationale. I was simply grateful he was perhaps bending the rules.

The phone call was the most difficult I'd ever made. It was the hardest one Deidre ever received in her life, too, up to that point. But it helped him to settle. Pete went through 5 bags of blood while being stabilised for surgery. He was operated on at 9.30am. The accident was about 12.30am. The surgeon lost him on the table with a reaction, to begin with, to the anaesthetic.

Mum arrived from a 3 hour drive from south of us to keep me company. I was in the chapel where I'd been since ringing her at 7.00am and ringing Pete's dad at 6.30am and farewelling Pete as he went off to surgery. Pete's dad would be on the morning train next day from further north. Both my Mum and Pete's dad were in their 70s. I was grateful they were each robust and spry.

As we waited in the chapel for those long, torturous hours, wondering if Pete's leg would come off during that first operation, or indeed if he would survive the surgery, we prayed and we quietly talked, mum and I, gaining heart from visitors who dropped in – my Minister, my doctor, her sister and a social worker friend. What a supportive place we live in. We do community really well here.

Friends and family from Kuranda to Melbourne were sending text messages of support. It helped that so many people were praying for our Pete.

Finally the nurse (or was it the doctor?) came out of surgery to see us in the chapel. I can't remember. It was such a blur. We were told all was finished for the time being.

Pete was in recovery. He would be on the ward soon. They lost him on the operating table, we were told, but he had responded to the jump-start they'd had to give him. He was strong. He would be fine. Surgery had taken so many hours I lost count. We cried tears of relief and joy.

Family and mates rallied around Pete in the days that followed. He had two long rails inside the femur screwed in position to try and save it so it would be strong enough to support the leg. There was a muck extraction bag on the lower half of his left leg. But he was alive and he still had the bottom half of his leg. The man in the front passenger seat was dead. I asked one of our local policemen, Brian, to go to the hospital and take a statement. Pete, at Deidre's instigation, was going to Brisbane for a 2nd opinion on whether or not to take the bottom half of the leg off, or to go through the many operations necessary to save it. There was a window of opportunity, as Pete had not lost consciousness until the operation, for the police to take down the statement necessary to convict the driver of excessive speeding, dangerous driving causing death and dangerous driving causing grievous bodily harm. In the years that followed it finally went to court. The driver pleaded guilty and was sentenced to about seven year's jail.

Pete rang me at 3.30am the day after S/C Brian took the statement. Pete was on the Royal Flying Doctor transfer flight to Brisbane, on the tarmac at a pick up for another passenger along the way, I think in Rockhampton.

"Mum my leg's blown up. I think it will need to come off as soon as I arrive in Brisbane. They're transferring me now. Can you come down straight away?"

"Yes, son! You hang in there mate!" I said. "I organised money from the church yesterday. I will

be on the first flight possible. I'll be there before lunch. You're in all our prayers. Family and friends from Kuranda to Melbourne are praying for you at the moment. You will be ok."

Two nights later, Pete was assessed by the plastic surgeon. He said that leg would always be weak and Pete would be disabled permanently. It would require up to 20 operations to save it. What did he want to do? Pete replied: "Well take it off! I'd rather a prosthetic and be able to get about properly without a gammy leg!" I was prepared to back whatever he decided. He'd earlier been assessed by a trauma psychologist that he was in his right mind to be making such a decision. He was scheduled for surgery the next afternoon/evening, with fiancee Deidre incoming from her high paying job overseas just in the nick of time to scoop him up on angel wings as he came out of theatre.

Now you might ask – and well you might – was this the worst day of my life? Perhaps this was it, as I'd sat for hours, with no one to talk with while he was in the operating theatre, knowing at that point that his leg was coming off. But no. This was not to be the worst day either.

Perhaps the next few days were the worst days of Pete's life, as he struggled, without a nerve block, which he'd opted not to have because he was frightened of becoming addicted to hard drugs.

On day 2, Pete was prescribed so many oral opiates, the pain management team could give him no more or else they'd have killed him. Yet he was still climbing the walls with pain. I called the doctor from that team aside.

"Pete is frightened of becoming addicted to opiates. His father was gut shot in Vietnam and became addicted to morphine while in hospital and reckoned getting off that was the worst thing of all.

"Can you please explain to him that the nerve block will mean the need to take oral opiates is reduced because he will be in more comfort after he has the nerve block during his wash-out operation tomorrow if he's prepared to consent to it?"

The doctor helped Pete to understand this. While he still went through the roof with pain after every wash-out in the weeks that followed, he may well have reached the worst day of his life at that point, waiting for that first nerve block and the oral opiates not holding the pain at bay. However, I had certainly not reached the worst day of my life. Nor had Pete, as it turned out.

The worst day for me came, I think, during a time when Pete was in jail after he got a pay out after his accident. I thought I'd lost him again as he turned to ice to help him cope. I became aware of this after he threatened to kill me, his face not 4 inches from mine and his fist raised.

Two burly policemen visited me to beg me to get a Domestic Violence Order on my son. So I did. I described the problem that he was on the ice and had threatened to kill me.

The magistrate put through the order uncontested. Two former partners had each threatened to kill me, too, some years earlier. One had even had a red hot go and been jailed for burglary and assault for that. Yet here I was traumatised again, and I'd had to throw Pete and his dad out over traumatising me further.

However, this was only part of the build up to the worst day of my life. A few years after this Pete received a \$250,000 compensation payout for the loss of his leg. More than \$10,000 went on bills for Centrelink Disability Support Pension he'd received in the interim, and on his RFDS transfer flight and solicitor's fees.

The next \$150,000 Pete then used variously to buy 3 cars, a boat, to gamble on the pokies, on living expenses and to put up his arm.

He was shooting up heroin to bring him down off the ice and shooting morphine for the pain he was in with his leg, all of it bought off drug dealers. So much for his worries about ever being addicted.

He was a full-blown, arguably manic and delusional addict.

Continued page 21



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April 2017 THE KURANDA PAPER

The Worst Day of My Life

Continued from Page 20

During this time you might imagine Pete had a lot of hangers on as his "mates" were all happy to help him spend that money on drugs. Now, 12 months later, he's got no money, no cars, no boat and only a few mates left from those days and his new girlfriend, Meredith, is supporting him.

Before he got his payout I paid the bond and rent up front on a house for he and his elderly father to live in. I visited after his payout to get that money back, as he was rolling in dough, some of which I got, the rest of which I was told to "whistle Dixie for", as he wasn't paying it back.

Hummm. Still not quite the worst day of my life. That day came, after all of this and, while he was in jail for several driving while unlicensed offences, when my daughter and Pete's new girlfriend, Meredith, visited and stayed the night.

My daughter was going well, having been to see the psychologist who said she was "gold dust" and using all the strategies I had taught her to help her not take any nonsense from her brother or step father. We sat outside yarning up over a few drinks before I cooked

Meredith told me just how bad Pete had become on the drugs. She said: "I had to revive him a few times. He turned blue with a needle up his arm more than once! I had to revive him and call the ambulance!"

That was my lowest point - picturing Pete as an addict, hellbent on dying – with a needle in his arm. I cried buckets. She said: "He was on the heroin to get to sleep after the ice and on the morphine for the pain because he was neglecting his leg so badly. I was throwing him in the shower to get him cleaned up. His leg was so 'manky'."

I cried some more. Then I said, "I am grateful to you that you were there to get him through this and save his life. Lucky you were with him and know first aid. But how much of this do you want to take if he's still going downhill?"

"I love him," she said simply.

Then, about a year later, came a wonderful moment in amongst the anguish of Pete's ongoing drug use. Meredith revealed, after taking a break from Pete to get a few things straight in her life with him before Christmas, that she was starting next week with an ATODS (Alcohol, Tobacco and Other Dependent Substances) government-funded support group and was going to go on outings with them and meet other people in recovery from drugs to help bolster her determination to stay clear of drugs.

I was and am still so very proud of her. I am sad that Pete lost the lovely Deidre who opted out, down the track, having returned overseas to her job once she got Pete home to us after his amputation. I am so very grateful for her support during this difficult time in Brisbane and to family – and family of local friends - who accommodated us at short notice in Brisbane. However, Meredith is a trained youth worker. She knows how to turn her life around and re-engage with the community and is doing so. She has reinvigorated us with her love for Pete and brings to the relationship life saving and recovery tools that I pray will help not just her but ultimately help him and many other people,

Hopefully this recovery journey will be the making of both of them and an inspiration to others and all who know them. There can be a life after drugs. If Pete hasn't reached his rock bottom vet, we need to pray that, when he does, he gets through it and will, like Meredith, also begin to rise again.

My favourite poem is Maya Angelou's And Still I Rise. It is a mantra for some among my friends who, like Pete, have also gone down the road to ruin. They have recovered and give me hope that, he, too, can do so.

Praise the Lord for his blessings and His lessons! And prayers for Pete that he find the lessons in all of this and make a wonderful life for himself! May God give Meredith strength to endure and Pete a determination to turn his life around!



A World of Pain Goes Largely Unnoticed

There would not be a community in Australia, it seems, which has not felt the sting of drug abuse and its many consequences. Those who become caught up, for whatever reason, are lost — sometimes forever. Kuranda and environs are not exempt from this problem. Many families need help and need it now.

Recently there has been much discussion in online community forums by Kuranda residents anxious for some breakthrough.

This month *The Kuranda Paper* is seeking to assist in opening up a wider community discussion on drug use and abuse in this community, and on a wider national level.

We have been entrusted with a mother's firsthand account of the impacts drugs have had on her family in her story "The Worst Day of My Life". Ordinary people in ordinary families are being caught up in this terrible health emergency, smashing any preconceptions about what an addict looks like or how they got to such a point.

Kuranda is far from being unique in facing these problems. Communities all over the country (and indeed world-wide) are in similar (many far worse) situations. We are not alone. Which can be both sad but also hopeful, if we can come together in a non-judgemental, constructive way to look for solutions which will benefit everyone in the community.

Recently those who have been involved on both sides of the illicit drug issue, from former police heads, judges, medical practitioners and politicians to addicts, ex-addicts and their families have come together to welcome a new report 'Can Australia respond to drugs more effectively and safely?' commissioned and conducted by Australia21 (an independent not for profit think tank established in 2001.)

Australia21 commissions, conducts and reviews new research into complex social issues confronting Australia in a rapidly changing global environment. Its aim is to "foster fresh thinking about public policy and provide evidence-based solutions to difficult problems, shaping the best possible future for our nation."

We have published excerpts from the media releases about the report (on Page 16) to encourage wider community discussion about what changes we may need in the manner in which we regulate drugs and how we may be able to get politicians to tackle this urgent community issue. There is much more to be found on the Australia21 website for those interested (https://australia21.org.au)

So what can we do as individuals and as a community?

Firstly, we need to recognise that we have a problem. Secondly we need to help those struggling to beat it. And we must look at what resources we have (sadly it is widely agreed that Kuranda has little in the way of support resources). We also need to hear the voices of those who are directly affected and to do that they must be able to not be judged. This paper would welcome any input from local residents, as letters or submissions, which would contribute to a better understanding.

There have recently been calls from within the community for some kind of a forum. And it appears that the call has been heard. We have been advised through the MSC that "A community working group of community services and other interested parties is willing to organise a community education forum in Kuranda to provide information about the impacts of Ice on individuals, families and the wider community".

A date is yet to be set, but it's likely to be sometime in July, depending on the availability of specialist guest speakers. Please watch this space in the next edition and further details will be provided about the forum and the working group.

Our local police are calling on us to not see them as the enemy. They cannot respond to concerns if they don't know about them. They ask everyone who has seen drug-related activity they are concerned about to get in touch with the police by phone, by message or by calling Crime Stoppers on 1300 333 000.

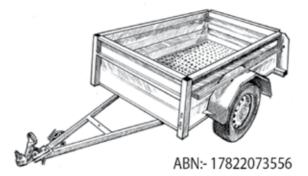
It can be done completely anonymously and the police state that even if someone identifies themselves they won't be "outed". Only when the police have actual instances reported can they act.

Locally, in the lead up to a proposed community forum on these issues please contact Margaret at the Kuranda Neighbourhood Centre (4093 8933) if you wish to be involved, participate or just be kept informed.

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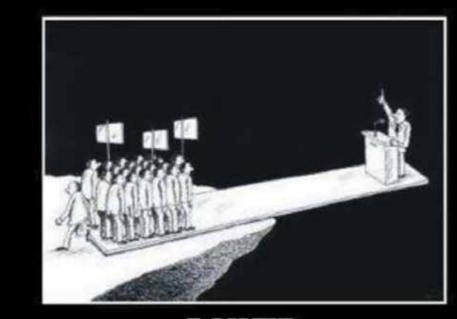
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April 2017 **21** THE KURANDA PAPER



So this is the way the world is saved!



POWER

When we understand this is how it works, and not the other way around, we'll have found the beinning of a solution to our problems

The theme these days seems to be always saying...'so this is the way the world ends!'
But to be honest I'm tired of all the negativity. **We've gone from utopia to dystopia in a few short decades.** Think of all the dystopian films and books out
there. The alarming thing here is that the change in idiom probably echoes both

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the disintegrating state of the world and also people's helplessness and hopelessness. Both very frightening but the negativity generated is not helpful in the long run.

We can blame many things for the frightening brink we currently stand on...human complacency, the alarming rate of unthinking change, the biased and damaging media, greedy multi-nationals, poor leadership, just plain greed or any number of things, but really it comes down to knowledge and will – to change the world.

People have power! In a capitalist democracy, they control what happens in two big ways – by voting and by spending.

Think about it...you're in a clan millions of years

ago, and your chosen leader makes a decision to camp everyone near a river known to flood severely. What do you do? Go along with it knowing it will lead to your probable death or challenge the leadership?

Think about it...you're in a clan now and your chosen leader decides to wholeheartedly support fossil fuel burning thereby ensuring eventual planetary destruction and loss of life. What do you do? Go along with it knowing it will lead to your probable death or challenge the leadership?

Humans are clever. And humans are stupid. It's a weird paradox. But I believe if we can stop thoughtlessly and gullibly following anything that is not beneficial for our survival then we can turn it all around. Here's the catch. It's all gotta change. All the present systems, values, goals and visions. But you can definitely move it along with how you vote and how you spend.

And that brings us back to knowledge and will. The knowledge to understand what to do and the will to change things for the better. **At the moment, we're 'stuck in stupid.'** We are choosing, to fate our species, and many other species and maybe even the entire planet to extinction. But imagine if we didn't.

Imagine we understood that our survival, and the planet's, depends on adopting and following only natural systems. Imagine we knew we had to STOP all the chemical toxic products, all the fossil fuel burning, all the values that favour unlimited growth and greed, all the consumerism and wastage, all the monoculture and other non-natural systems. Oh, wait, we do!!

So what we need right now is WILL. The will to start meaningfully changing lifestyles, forming co-operative clever groups and bypassing outdated systems and supposed leaders who are 'stuck in stupid.' And I don't mean changing to organic food, reducing your plastic usage and voting green! By all means do this but don't only do this. These little, though important, lifestyle choices by themselves, will not steer us from the serious consequences of a too hot too poisoned planet. Think and act big! Don't buy into the status quo. Look for ways to meaningfully change the current dialogue and systems to leave a world for our children to share with the rest of life on earth.

As Buckminster Fuller and Einstein pointed out:

We cannot solve our problems with the same thinking we used when we created them.

Sz.

You never change things by fighting the existing reality.

To change something, build a new model that makes the existing model obsolete.

We can no longer afford nihilistic thinking and/or complacency. Let's evolve as a species, not devolve. And along the way save the world.

I Wasn't Me

A clone of me is not likely, but it's said that it's a possibility.

But why should I want a double identity?

Who would trust me if I said it wasn't me, it was my facsimile?

Would a clone of me be like a pet, would it be the same in the head? If I didn't teach it all I knew, would it have the right to sue?

Would it even like me?

Where there's attitude, there is always a different point of view. It may see me as its own tragedy. Would a clone of me be happy?

I hope I never have to see.

Then I wouldn't have to say, I wasn't me.

 $-Christopher\ Headmesser$







Kuranda Horse and Pony Club

Well, another month has gone by. Happy Easter to everyone. Thank you to all club members and Bunnings for the sausage sizzle on 12th February.

Our caretakers have been busy with mowing and replanting tree and shrubs. Many thanks to Allen and Yvonne and everyone donating plants. It's really looking great.

Areas that we have been covering at Cert books are flatwork and jumping. "Thank you" to our instructors for your help each rally day. The club has had a couple more rally days and our new riders are all in action.

Upcoming Dates: 2nd April, Rally day/working bee 29th April, Rally/working bee/Meeting 27th May, Rally day/Setup

3rd and 4th June, Kuranda gymkhana and interschool sports day

Updates and events will be on our Kuranda Horse and Pony club Facebook page.

Till next time, bye for now.

Fionna Lane, Chief Instructor







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David Gormley Photos: Helen Douglas

The smallest macropod of all, the Musky Rat-Kangaroo, is found only up here in the northern rainforest. You might be lucky enough to have some in your backyard - whether you know it or not. Some experts claim that there is an average of only about two Musky Rat-Kangaroos per hectare throughout their limited range.

They are one of the few marsupials that favour venturing out only in daylight, usually dawn and dusk. The animal was originally named "Rat" presumably because of misconceptions by the original European observers. They are in no way related to rodents, and some experts argue that they are not a kangaroo either, and actually have ancestry to possums.

You may see them on the edge of the rainforest feeding upon fallen berries, seeds, insects and some barks. In motion they will hop off on all fours, somewhat like a rabbit, rather than the more usual 'bound' associated with macropods. Their gait results in them often being mistaken for bandicoots.

They have a semi-prehensile tail which is used as a 'wrap around' tool and can carry twigs and other nesting items, and isn't used for balance as with other macropods. They are also unlike other macropods by having five toes on the rear feet, enabling limited climbing abilities.

They are usually a solitary animal, but small groups may congregate together where a certain food source is abundant. The Musky Rat-Kangaroo has been referred to as 'the forest gardener' because of its ritual of turning over the litter on the forest floor in search of insects and worms, and also it has been observed burying seeds away in the 'months of plenty' for later use as a food source in leaner times.

As would be expected of such a small marsupial, it is preyed upon by many predators including dingos, foxes, pythons, monitors, raptors, quolls - and of course the domestic cat and dog is responsible for many deaths. Naturally, rainforest clearing is a big threat, depriving them of foraging in forest litter for their food source. Only a limited area of North Queensland remains the sole habitat for this unique creature.



Above and Left: Musky Rat-Kangaroo in a backyard in Kuranda; Below: Orphans raised by Pam at Batreach Kuranda, later released.





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Inside My Studio

Interview and Photograph by Toni Rogers

Her history is rooted in both Australian and Hungary and local Kuranda artist **Judit Sztraka** is a meditation of her history.

Judit's artworks are not quiet. They have a voice and demand comment. Her alcohol ink paintings are powerful. Judit is fascinated with the properties of her materials. They give her an understanding of making and building. Her imaginative mind is certainly not limited and she takes inspiration from her rainforest environment.

Where is your current studio?

I work in my home in the rainforest in Kuranda. I have a few designated areas in the house for my artwork. I paint on the verandah when doing large canvases and I have a special room where I paint smaller works and my alcohol ink paintings.

Do you work alone or with others?

I work alone but I do not regard painting as 'work'. I enjoy it so much; the music I play and my own company.

What are the essential features your studio has to have?

I need my CD player and a table, the table large enough to work on my ceramic tiles.

Describe your work pattern. (h/d/wks)

My work pattern is not consistent. I have a large family living nearby and I spend a lot of time with them. I grab 'my time' whenever I can. Sometimes I am doing more than one thing at once and I have been told that my Hungarian goulash could be smelt in the painting I was also working on.

Describe the work you do in your studio.

I paint, mainly on canvas, using bright acrylic paints. However, in the past year I have mastered the technique of alcohol ink painting on smooth ceramic tiles. The ink mixes with the paint and provides me with an extremely high colour subject. I am enjoying the results.

Why is painting your favourite medium?

I love colour and have always included it in my life in many different forms. In my alcohol ink paintings, however, I love to see the colours mixing. I am not controlling the mix in the process, the combination takes shape and talks to me. Each painted tile tells a story.

List three things you listen to while working.

I love jazz, classical, in fact any type of music. I have it wrapping around me while I paint. If someone is doing something else in the house at the time, I just put on the headphones. When I have

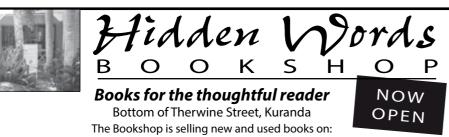
my smaller grandchildren in my care it is important that I can hear them. Together we like to listen to the calls of the rainforest birds.

Your favourite tool?

I have a special brush with chisel shaped bristles. I favour also a small sponge sometimes I apply the paint directly onto the sponge, other times I create a texture by dabbing the clean sponge on my artwork.

How do you identify your work?

On the bottom right-hand corner I paint 'Judit'. I paint it with a very fine brush and black ink.



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How do you sell your work?

I currently exhibit my work in the Kuranda Arts Co-op gallery in Kuranda. I have, in the past, always painted for my own enjoyment and the Co-operative inclusion has given me confidence and sales.

Do you teach or sell from your studio?

No, I do not sell from my studio. In regard to teaching, I teach my grandchildren the fun and benefits of colour, and the simplified techniques of painting with alcohol ink. One of my granddaughters shares time with the granddaughter of another Arts Co-op artist and together they paint on the verandah.

Do you have any other paid or unpaid work?

I had fulltime work for eight years in a shop in Kuranda but family commitments became a priority. I am now a volunteer at the Arts Co-op gallery each month.

If you could change one thing about your studio, what would it be?

I love it the way it is. I would not change anything. I am producing the most colourful artworks and I am enjoying painting them. Why would I want to change anything?

If you were not painting, what would you be doing?

I would like to travel. I came to Australia when I was very young and I would like to go back to Budapest and find my roots. I would like to take my children and grandchildren to see where their family came from – but I would always come back to Kuranda.





The Kuranda Paper is usually KURANDA produced on the last Thursday of the month, except December. The deadline for the receipt of all copy and ads is the Friday prior to

the publication date. The paper is delivered by Australia Post to PO Boxes and residences in the general Kuranda district, and bundles are delivered to strategic distribution points across the Atherton Tableland and Cairns.

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Community Response lead by Standby Response Service:

There is a meeting with key service providers and stakeholders to be held from 10.00am-12.noon at KNC on 5th April led by Standby Response Service to discuss a collaborative approach to recent concern about people at risk of suicide. There will be a follow up meeting on Wednesday 19th April at the CWA Hall from 6.00pm-8.00pm for community members, carers and parents to discuss community ideas and concerns with the aim of raising awareness and developing safe strategies. All are welcome. This process will be dynamic and evolve as it is guided by feedback and input from all perspectives.

Family Day April 11th:

The first family day of the year will be held at the Centennial Park on Tuesday 11th April from 9.30am-1.00pm. This is a free community event with a range of activities delivered by local and outreach services and programs. If you would like to be involved on the day, please contact Marg or Tricia on 4093 8933 or email coordinator@kurandanc.org.au.

Furniture Exchange program:

We want to thank all those who have thought of our program and donated much needed items. Currently we have people in the community who need double, single and queen mattresses and frames/bases, lounges, coffee and dining tables, chairs, fridges, dressing tables and cupboards. Items can be picked up or they can be dropped to the Centre. Please contact Tricia or Marg on 4093 8933 - Thanks!

Heirloom Seeds welcome:

We are working on the garden bed with the assistance of some volunteers and wondered if anyone has spare heirloom seeds they are willing to donate to the patch? Please contact Marg.

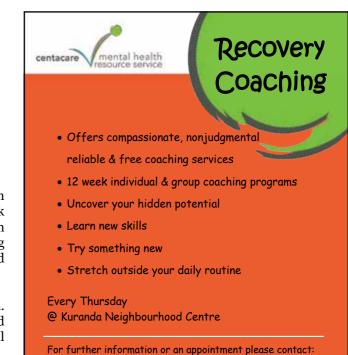
Street to Home Program:

A worker (Heidi) is still coming to Kuranda two days per week on Mondays and Tuesdays from the Mareeba Community Housing Company to provide intensive support to people requiring urgent accommodation. Assistance and support is provided to identify affordable and suitable accommodation options and includes applications for housing through the Department of Housing, community housing programs and the private rental market. Please contact Marg or Tricia for a referral or ring Heidi directly on 4092 6899.

OuIHN:

A new visiting service will be coming to KNC on Mondays (starting on Monday afternoons) beginning 27th February. Peter works as a psychologist for the Cairns Therapeutic Service offers a counselling service, providing support around drug use and mental health concerns, relapse prevention and management, referral to specialists services such as detox and rehab, self care, stress management and enhancing motivation to change. There may also be some group sessions if there is demand. Referrals and appointments can be made directly to QuIHN on 4032 1463.

- The Neighbourhood Centre Team



Susanne Geyer on 0477 996 619



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Tech Talk

WITH THOMAS

Dear Thomas,

I've been advised to get a UPS for my office. Can you explain what this is and if it is worth the investment? Dorothy, Kuranda Village.

Hi, and thanks for the question. Well firstly, what is a UPS? A UPS, or officially known as an Uninterruptable Power Supply, is essentially a battery backup unit which is capable of providing short term clean power to connected equipment while your main power source is unavailable such as a random power failure, or circuit trip.

The UPS plugs into the mains power and then equipment such as your computer, monitor and other devices like your modem plug directly into the UPS. This way when the main power goes out, the UPS will quickly swap over to battery power within a few milliseconds preventing anything that you have plugged into it and running from experiencing a problem and turning off. This way you will be able to continue operating for some time on emergency battery power.

The UPS is also capable of protecting against other power instability problems such as brown outs and voltage spikes, as the UPS will fall over to the stable battery power when it detects any such problems – very handy in areas like Kuranda!

Many UPS' on the market are also capable of being connected to your computer via a USB cable, so that in the event you are not at your home or office at the time of a complete power failure, the UPS can send a message to the computer once the battery level inside the UPS is at critical level, and tell your computer to save anything currently open, and safely shut down.

Other features of UPS' are phone line surge protection, and non-battery surge protection for other

devices not critical such as printers. Over time, UPS batteries will degrade, and require replacement too. Most UPS to my knowledge will use a sealed lead-acid battery or two, and these are readily available at most battery outlets at quite affordable prices. UPS batteries will generally require replacement every 3 to 5 years.

What are the benefits of a UPS?

Having a UPS at your home or office can provide you with the following benefits:

• **Avoid Data Loss:** If the power goes out there is the potential for significant data loss unless you have recently saved everything. With a UPS you will be notified when you are running on battery power, allowing you plenty of time to save what you are working on and correctly shut down until the main power source comes back.

- **Reduced Down Time:** This may or may not be important to you depending on what you're doing on your computer. The UPS is only a stop gap but can provide a minimum 30 minutes of power while using a PC. However, it is possible to get more out of it.
- Additional Equipment Protection: By protecting against random power anomalies, your equipment that is plugged in to the UPS will typically protected from unexpected power surges, voltage spikes and brownouts.
- Small and Affordable: Most UPS units that you will be looking to purchase for the home or small office environment are generally quite small and do not take up much space allowing you to easily hide it with your other power cables / power boards. They are also priced pretty well, for under a couple of hundred dollars you can get a decent UPS that will provide you with plenty of battery power. The amount of power will depend on the particular battery in the model you're looking at, however in my case my UPS will typically last for at least 20 minutes with the computer and monitor plugged in for about \$175. Considering the equipment that it's protecting is worth many times more than this, it's well worth it.

Selecting a UPS

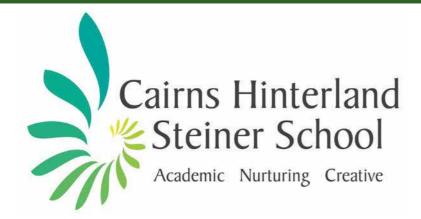
UPS systems come in all sorts of shapes and sizes with different size batteries capable of lasting for different periods of time under certain levels of load. Space doesn't permit me to go into all the details. If in doubt don't hesitate to call me for advice.

- Thomas

Send your Tech Talk (NBN or otherwise) questions for Thomas to The Kuranda Paper: mail@kurandapaper.com or PO Box 66 Kuranda 4881



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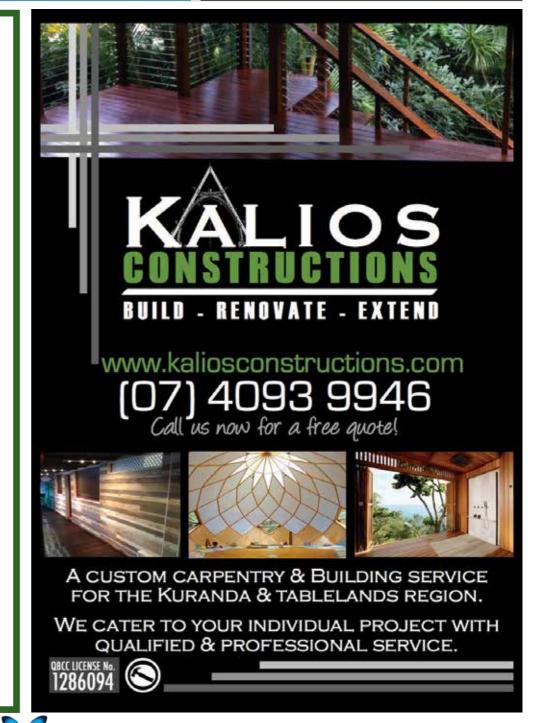
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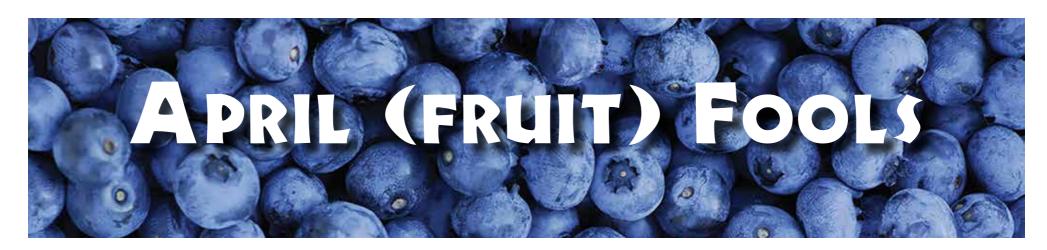
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A FOOL is an English dessert, traditionally made by folding pureed Passionfruit Fool stewed fruit (classically gooseberries) into sweet custard. Foole is first mentioned as via bbc.co.uk (Recipe by Antony Worrall Thompson) a dessert in 1598.

Modern fool recipes often skip traditional custard and use whipped cream or crème fresh – if using whipping cream (or heavy cream), beat to double in volume. For best results, choose a deep bowl with straight sides. Chill the cream, beaters and bowl at least two hours before beating. Beat at medium-high speed until the cream begins to thicken. Then turn to medium speed and beat only until the cream holds soft peaks and is still glossy. Vegan options also exist with plant based creams/ custards and there are also rawfood options using creamed nuts.

Cream-of-the-crop fruits make the best fools, for the sweeter the fruit, the less sugar needed. Ripe berries are the most common fruits for fools, but mangos, bananas, apples, dried fruits and rhubarb work. Harder fruits should be cooked before they're pureed. You can also make a "mock" fool by mixing equal parts of pureed fruit and softened vanilla ice cream or frozen yoghurt.

A stemmed parfait or sherbet glass is traditional. Garnish your fool with fresh berries and mint sprigs or sprinkle them with toasted almonds or crumbled

Fruit fools are best served within 24 hours of preparation.

Blueberry Fool (Rawfood, Vegan)

via Raw on \$10 a Day - http://www.rawon10.com serves 4

Ingredients

1 cup cashews 2 ripe bananas juice of 1 lemon pinch of salt

1/2 cup water for blending, as needed 4 ounces blueberries, frozen and thawed

Plus some whole blueberries, walnuts and agave syrup for garnish

Directions

In a blender, puree the bananas until very smooth. Add the nuts (I used cashews) and lemon juice and about a half cup water for blending. Puree on high for several minutes, until smooth and creamy. Refrigerate for at least a few hours. It will thicken quite a bit as it chills. THIS becomes your "nut" yoghurt. To make the "fool", take half the nut yoghurt you have made and puree with a handful of frozen blueberries. In each serving bowl, put a spoon of plain nut yoghurt and another of blueberry yoghurt, add a few whole blueberries to the top. Garnish with a couple chopped walnuts and a drizzle of agave, if desired.

Ingredients

12 passionfruits

280ml double cream (or coconut or other vegan yoghurt)

100g icing sugar

1 lemon, juice only

2 tsp Malibu or coconut rum (optional)

Directions

Cut the passionfruits in half, scoop out the pulp with a spoon and place in a bowl. Gently whisk the cream in a large bowl and place in the fridge, along with four glasses. Sieve the icing sugar into a bowl, and set aside.

When you wish to eat, whisk the icing sugar into the cream with the lemon juice and coconut rum.

Fold in the passion fruit pulp and pour the fool into the chilled glasses. Serve with biscuits of your choice.

ILLUSTRATION BY GAYLE HANNAH

Mango Fool

via deliaonline.com

Ingredients

1 medium ripe mango

55 ml double cream (or coconut or other vegan yoghurt)

1 level teaspoon caster sugar

Directions

Slice the mango in half lengthways around the stone and pull the two halves apart.

With mangoes the flesh does tend to cling hard to the stone, but the beauty of this recipe is that is doesn't matter. Pull the two halves apart then, using a teaspoon, scrape flesh out of the two shells into a nylon sieve. Then scrape off any flesh left clinging to the stone, too. Set the sieve over a bowl then take a wooden spoon and press all the fruit through the sieve until all the purée is in the bowl and only any fibrous bits left in the sieve. Then, using an electric whisk, whip the cream until thickened. Stir the sugar into the mango purée then, with a metal spoon, fold the purée into the cream. Pour the whole lot into a stemmed glass, cover the glass with cling film then leave the fool to chill in the fridge for at least a couple of hours.

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Library Lines

The official launch of the Kuranda Library's new guided reading resources was held on Monday 20th March with representatives from local schools, Department of Education and Training, Nelson Publishing and interested community members attending. The concept of having sets of guided readers in the library as borrowable resources came about when library staff identified the need for a quality early literacy resource after many requests for help and suggestions from parents who were interested in continuing their children's reading progress over the school holidays. While there are many misconceptions about levels for guided reading, the underlying principal is simple - levelled books are organised according to a continuum of increasing difficulty. The libraries presentation of the readers was well received by both the Nelson and Department of Education and Training, each level has a numbered card identifying the key outcomes needed to be achieved on that particular level. Carrie Smith – Early Years Program Officer from DET, said it was a great initiative and she is looking into how she can incorporate the cards into the 3s programs (abecedarian approach) in Kuranda and Mareeba. The books are now available to borrow in both Kuranda and Mareeba libraries.







Carrie Smith – DET

Karla Ward – Branch Supervisor

Kathy McNamara – Nelson

Happy Harmony Day! Harmony Day celebrates Australia's cultural diversity. It's about inclusiveness, respect and a sense of belonging for everyone. On Tuesday 21st March Kuranda Library held a shared morning tea for customers to meet and share interesting dishes from around the world. There were dishes from Australia, France, Scotland, Italy and Holland. The lovely staff at Kuranda Fudge Bar donated a very large tray of assorted fudge which was enjoyed by many customers on the day.



April Library Events

Wednesday 5th April 2.30pm – 3.30pm White Wizard magic show Wednesday 12th April Robotics workshops Library closed for Easter 14th-17th April Library reopens on Tuesday 18th April Baby Rhyme Time 20th April 10.30am Storytime 21st April 10.30am





Craig Crawford
MEMBER FOR BARRON RIVER



I am pleased to announce that I have been successful in securing \$4.5 million to build a new school hall at Caravonica State School as part of the \$200 million Advancing Queensland Schools funding package. After meeting with the school Principal, Business Manager and P&C President we were able to present a compelling case to secure the funding.

The new hall will allow for full assemblies instead of the existing practice of dividing the school in two and holding separate gatherings. It will give students an area for all weather physical education classes (including Cairns Taipans basketball clinics) as well as provide a space to hold end of year concerts.

Clifton Beach residents have recently raised safety concerns with a 400 metre section of the Captain Cook Highway at Clifton Beach including pedestrian safety. I have taken Main Roads and Road Safety Minister Mark Bailey, along with the department Director General and Regional Director to visit the site. All agreed that safety can be improved and I will be working with the Minister and the department to progress safety measures and road improvements.

As the wet season draws to a close, the project to duplicate Bill Fulton Bridge on Cairns Western Arterial Road (CWAR) is progressing well, and is now about one-third complete. Crews have completed driving all 82 piles to a combined depth of 1783 metres. These piles support five headstocks and two abutments, which make up the bridge's sub-structure. Contractors are currently manufacturing 108 concrete deck units (weighing a combined 2150 tonnes), which will be lifted into place during April and May.

Stage two of major earthworks will commence in late March. This involves moving about 3,000m³ for surcharge material, 6,000m³ of embankment and 2,000m³ of fill for construction and access purposes. That's enough dirt to fill about 4½ Olympic-sized swimming pools!

As always, if I can be of assistance please do not hesitate to contact my office.

Electorate Office: Stanton Place, Captain Cook Highway, Smithfield Q 4878
PO Box 1014 Smithfield Q 4878
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barron.river@parliament.qld.gov.au • www.craigcrawford.com.au

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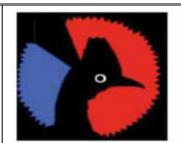
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CASSOWARY IDENTIFICATION

A well attended meeting early last month generated many questions and discussion. We also had a snake segment which was of great interest to some but saw others taking a distant back seat. Thanks to Greg Watson for his most informative lecture and demonstration. Hopefully, everyone now feels comfortable with snakes!!

We chose to keep the cassowary ID segment uncomplicated, focussing on the main differences between males and females rather than the many finer points that distinguish one individual from another.

Main points are:

- Colours on both adult males and females is the same:
- Male is a little smaller than the female:
- Female wears a fairly straight skirt (to show her sexy legs) while the male has a markedly bushy tail (which he needs to cover all the eggs he sits on).





Phone: 4093 8834



MALE (left) with chick. Note the bushy tail. FEMALE (right) has a straighter skirt

Kuranda's growing population

So we have a sub-adult bird, Hercules, at the western end of Mason Road and Williamson Drive; Elvis, a young adult male, whose range includes Shiva Close and the Kuranda Riverboat site on the eastern side of the Barron River and Di, a gorgeous, large female, whose range includes Barron Falls Road, Weir Road and the Barron Gorge side of properties facing Mason Road between Fallon Road and Barron Gorge Road.

There are others that we're in the process of getting a fix on.

Are we seeing more birds these days? It could be that we are more aware now and have a point to report to (4093 8834) allowing sightings to be recorded and collated. It could also be that people are more responsible regarding keeping their dogs enclosed so the birds are safe.

FERAL PIGS

Kalle dispatched 13 pigs last month in the Butler Drive area. We thought that was that! We are now receiving reports of at least 7 in the Shiva Close area. Don't worry, Kalle's on to it. Why is it important to be rid of pigs? The ones in the forest are feral. They compete with native wildlife including cassowaries, even invading their nests. They damage and pollute waterways and can carry disease, one Biosecurity is fearful of is Foot+Mouth which could see the end of the cattle industry.

A FED bird is a DEAD bird if you feed it man-made food (bread, left-overs etc) in a way that tells the bird it came from you no bowls or buckets or thrown from a car. Just natural food from heaven O

> **IF YOU SEE A CASSOWARY** in the Kuranda region

PLEASE CALL **4093 8834**

so we can build up our database. All Kuranda Range Road sightings are reported to QPWS



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30 April 2017 THE KURANDA PAPER



If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. See right for opening hours. Our trees are all a \$2 donation.



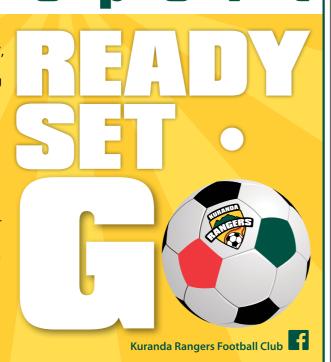


RANGERS report

In 2017 Kuranda Rangers will be fielding 5 teams - U7, U8, U9, U10 and U12. We sometimes struggle getting numbers, but we've been able to merge some age groups to make teams.

We thank all our coaches and managers for stepping up and taking the time to help our kids play a great team sport. We especially welcome our new coaches Dan, Jaunita and Ethan.

We also have the assistance of Russ Dennis, former professional player and coach, to share his knowledge with our coaches and provide guidance. **Go Rangers!**





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Nursery: 284 Myola Road, Mon & Thur 9.00–1.00pm; Sat 10.00–noon; Phone: 4093 8989/4093 8393

Ecology of the Kuranda Tree Frog

Kuranda Tree Frog, Litoria myola, was the talk of the town last week when JCU Ecologist, Dr Conrad Hoskins shared his research and genetics behind describing the frog as a new species. He was working on the Green eyed tree frog Litoria serrata but later through extensive research, the population in Myola showed differences in appearance and distinct mating calls. Some people around Kuranda believe they have this frog on their property. Give us a ring so we can help you check this for sure or come out on one of our frog monitoring nights to check out the calls with us. A video with sound track will be available soon so everyone can hear this amazing story of evolution. This frog is on the critically endangered list and is endemic to Kuranda, meaning found nowhere else on the planet. Special little guy indeed! Below: Conrad explaining the genetics — Talk will be available on Kuranda TV.



Plant of the Month: Lime Berry

Micromelum minutum Attractive rainforest shrub to 8m with masses of multi coloured fruit and large clusters of sweetly perfumed white flowers can occur at the same time. Easy to propagate, comes up in large numbers. Attracts many bird species. Host plant Orchard Swallowtail, Swallowtail, Ambrax butterflies. The flowers are generally attractive to many butterflies, not just those whose caterpillars feed on the leaves.



Yellow Crazy Ant Taskforce: Volunteers Needed

The Yellow Crazy Ant infestation in Russett Park continues to be contained with intensive management by the Kuranda YCA Taskforce & support from Wet Tropics Management Authority and project partners. Fortnightly monitoring results show a slow increase in numbers since the baiting last year so immediate action is required. Recently tracks have been cleared by Green Army teams, volunteers & Envirocare casuals, for ease of access to bait across the 27 ha infestation area. The yearly delimitation survey to determine the boundary of containment by placing jam lures to attract the ants is set for 22nd April. This will be followed by a baiting activity on 29 April. We need all hands on deck so if you can spare some of your time please contact us on the details below. Your help is greatly appreciated. We

must win this battle for the sake of our outdoor lifestyle, the Wet Tropics and our rainforest tourism industry.

Monitoring: fortnightly, Tuesdays Delimitation Activity: Saturday 22nd April Baiting Activity: Saturday 29th April

Date Claimers

- Thursday 6 April, Speaker Meeting, 7.00pm @ KRC, Fallon Road, Kim Forde, Ratch Australia community engagement Mt Emerald wind farm briefing
- Saturday 22 April, Cairns Bat Festival, Cairns Salt House Garden 3.30-7.00pm
- Frog Monitoring, 3rd week of every month. Check Kuranda's-Frog-Friendly-Neighbourhood FB page or ring Sylvia 0409647714 or email info@envirocare.org.au

Every Saturday Morning: Tree Plantings

8.00am Meet at the KEC Nursery, Myola Road Email info@envirocare.org.au for reminder or call Sylvia on 0409 647 714

BOX TRAILER HIRE: Contact Hans 4093 8393

Give a gift that keeps growing, through our local Grow Project.

www.envirocare.org.au www.facebook.com/Kuranda Envirocare/info

THE KURANDA PAPER April 2017



Magic



(00)

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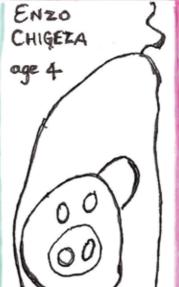


EASTER WORD SEARCH

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EASTER FLOWERS EGGS HOLIDAY TAIL BUNNY RABBIT CHOCOLATES CHICK

The Tower of London is currently the home of the British crown jewels. It has been a zoo, an observatory, a mint, and a prison.



PIG

FACTS

Thomas Sullivan of New York invented the tea bag in 1908.

Henry III became king when he was ten months old.



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9.30am Sunday school

5.00pm AFTERNOON WORSHIP

Holy Communion (April 2nd) all other Evening Prayer

HOLY WEEK SERVICES

Sunday 9th Palm Sunday 8.00am Holy Communion (BCP) 9.30am Palm Sunday Liturgy 5.00pm Evening Prayer

Monday 10th

12.30pm Holy Communion

Tuesday 11th

9.00am Holy Communion

7.30pm Stations of the Cross **Wednesday** 12th

12.30pm Holy Communion 5.00pm Chrism Eucharist

Thursday April 13th (Maundy Thursday) 7.30pm The Eucharist of the Last Supper

and Washing of Feet **Friday** 14th GOOD FRIDAY

9.30am Family Service6.00pm Evening Prayer

EASTER SERVICES

Sunday 16th (Easter Sunday)

6.00am Dawn Service of Light -Communion

9.30am Easter Family Eucharist 5.00pm Easter Communion

ACTIVITIES

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A Thought for Easter

I often get told: "Oh, you don't know what it feels like. You have never experienced anything like what I have being going through" is a not an uncommon reaction from people who have been facing up to tragedy in some shape or form. We can try to sympathise. We can try to draw on our own experiences or observations but sometimes they just don't connect with the experience someone is facing. What they need is someone who can draw alongside them who will be able to sympathise and to fully understand. Even as a Priest I sometimes find myself at a loss in such situations. I know, however, that I can point them to God as someone who will understand and with whom they can share their feelings.

Jesus is at the right hand of God interceding for us, St Paul reminds us in Romans 8, and he is someone who in his life here on earth experienced suffering in many of its forms. At his birth, he was a refugee, as his family fled to Egypt. He faced up to temptation in all its forms — and faced that temptation to the full, because, unlike us, he did not give in to it.

During his ministry he experienced misunderstanding and persecution. His followers were slow to understand him, his enemies quick to attack him. He was even rejected by his own family who labelled him a mad-man. He experienced hunger and thirst, poverty and homelessness; He knew grief as he wept at the death of his friend Lazarus. There's quite a few of the pressures we face in that list.

It is his 'Passion' that we see Jesus plumb the depths of human suffering, however. Over the next few weeks we turn our eyes upon the cross of Jesus and the arrest and trials which led up to it. There he experienced betrayal by one of his followers. All his friends ran away, leaving him to face the music alone. He was falsely arrested, accused and condemned after a rigged trial. He was abused, mocked and mistreated.

He faced physical agonies — beaten and scourged, nailed to a cross — his mobility taken away, feet and hands nailed to a cross, fighting for every last breath as he hung there, until his heart gave up. He even experienced the spiritual pain of feeling deserted by God. (He was bearing the judgement of God on our sin, a judgement that came between him and the Father with whom he had always lived in perfect fellowship.) Physical, mental, spiritual, emotional pain — Jesus experienced them all.

Whatever our problem we can take it to Jesus. We can be assured of his understanding and of his love. His death and resurrection enable us to know God's love and presence in our lives. Having dealt with the judgement on our sin, the barriers between us and God have been broken down. God can come into our lives. Jesus is Risen from the dead, he is alive for evermore. He has overcome all the evils of this world. There is hope for the future where sin, sickness and sorrow will all be done away. That gives us hope for the future but now we can know He is there for us. It is to this Jesus that we can turn in prayer. We can be sure that he understands and cares. Those around us may not understand our troubles but Jesus can. His life, death and resurrection are a guarantee of that.

Baha'i Thought for the Month

On March 20th Baha'is around the world celebrated Naw-Ruz (New Year)

Did you know that this is the world's oldest holiday? March 20 marks the Vernal Equinox in the Earth's Northern Hemisphere and the Autumnal Equinox in the South—that day when the sun's light strikes the Equator directly and illuminates every continent equally.

Naw-Ruz, Nowruz or New Year's is celebrated by Zoroastrians, Alewites, Sufis, some Muslims, and Baha'is, this secular holiday has been observed around the world for more than three thousand years. (In Farsi, the Persian language, Naw-Ruz means "new year" or "new day.") Naw-Ruz probably originated with Zoroaster the monotheistic messenger who founded Zoroastrianism ten centuries before Christ.

The United Nations also now recognises March 20 as World Happiness Day.

For Baha'is, Naw-Ruz isn't only a celebration – it serves as a symbolic reminder of the oneness of all the messengers of God, and the spiritual springtime they each brought to humanity. Abdu'l-Baha explains that Naw-Ruz represents the return of the Sun of Reality, when a re-awakening of the spirit occurs and the light of a new revelation shines equally upon the entirety of God's creation:

"...just as the solar cycle has its four seasons, the cycle of the Sun of Reality has its distinct and successive periods. Each brings its vernal season or springtime. When the Sun of Reality returns to quicken the world of mankind a divine bounty descends from the heaven of generosity. The realm of thoughts and ideals is set in motion and blessed with new life. Minds are developed, hopes brighten, aspirations become spiritual, the virtues of the human world appear with freshened power of growth and the image and likeness of God become visible in man. It is the springtime of the inner world..."

In it the former springtime has returned, the world is resuscitated, illumined and attains spirituality; religion is renewed and reorganised, hearts are turned to God, the summons of God is heard and life is again bestowed upon man.

- Abdu'l-Baha

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- Morning prayers: each Thursday at 8.00am, in central Kuranda
- Meditations/Reflections: Readings from the great Religions, by arrangement, many topics
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Baha'i Community of Mareeba/Kuranda



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Old Piano: Sadly it is time once more to replace the old piano at the Kuranda Original Market, if you have an old piano that may not be being used please see Ken at the 60 Year Old Hippy stall. Thank you.

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⊥bright pattern of planets orbiting past the stars to begin the month. Fire and Air pre-dominate. Sun, Venus and Uranus in Aries; Saturn in Sagittarius, Moon in Gemini and Jupiter in Libra. To earth the light, we have Mercury and Mars in Taurus and Pluto in Capricorn. And just to keep it all flowing and gently afloat, Neptune and Chiron in Pisces.

If you were able to take a galactic-eye view of our solar system, it would make a very beautiful picture. Sitting on a wheel on my wall it has a lovely symmetry and, you would expect much good to come out of a month that begins so nicely.

On 11th April is a Full Moon at 22 degrees Libra. Symbols of the ultimate synchronicity - all is merging in harmony, the culmination of an intense three Moons of Eclipses and expressions of "22". The merging of matter and spirit in very clear expressions of this great truth.

There's a real slowing down of the wheel too. At times during April, Mercury, Venus, Jupiter, Saturn and Pluto will all be in retrograde motion - really putting the brakes on, so if you feel that the headlong rush has been driving you towards the waterfall, there's a nice, calm backwater just ahead that you can steer into and rest awhile.

Venus, stationary in Pisces (very beautiful calm water) makes for a peaceful, harmonious aspect to Mars in Taurus from 15th to 18th April, with the Sun, Saturn and Uranus all sitting in harmony at the same time. A merging of past and present and future, peace and understanding in this timeless little placid pool. May we recognise our blessings and possibilities at this time. Plants will grow really quickly now, and yes, the butterflies have come back.

Now here's an interesting one. Imagine the zodiac as a circle (which it is!)!

Aries begins and Pisces completes the circle so the end (30°) of Pisces and the beginning of Aries (0°) is actually the same place. Well, at the beginning of April, Venus, going retrograde, slips back over the ending/beginning point oo Aries. She stops and goes direct again Mid-April, the 15th, and at the end of the month is once again crossing the o° Aries point, going forward. Venus, the planet of love, beauty, gifts, and precious little things; all that is graceful; feminine and lovingly creative. Does this not tell us that we have crossed a point of no return on our journey into the light? I'd give that a big YES! And suggest that we use the month of April to affirm and embrace our capacity to love and enjoy life. The butterflies are back.

Blessings



Rob Hart

Resident Astrologer & Tarot Card Reader Kuranda Heritage Markets Ph. (07) 4093 0218

Justice of the Peace (QUALIFIED)

Please phone for appointment or leave a message, and I will get back to you.

Phone 4093 8780 **Karen McLaren FREE SERVICE**

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Rainfall Last Month

1 March to 28 March 2017 116mm

Wettest day: 20 March 23.8mm • Rainfall this year 974.6mm • Wet Days: 16 out of 28 PROVIDED BY willyweather.com.au

Words of Wisdom from my Grandmother



You are not a true Australian until you have been scalded by the inside of a meat pie.

EMERGENCY CONTACTS

FIRE or other emergencies – please phone 000 SES Flood or Storm emergencies – please phone 132 500

RURAL FIRE BRIGADE WARDENS

Davies Creek 4093 3181 Koah 4042 5468 Kuranda 0408 077 746

Myola 4093 7190 / 0408 151 199

Speewah

Permits required for ALL fires

JOHN'S KURANDA BUS

"The Local Bus"

		Monday 1	Го Friday	Sat	Sun	P/Hol
To:	Speewah					
	Koah			1300		
		*1530	*1530	*1530		
		1750	1750	1750	1645	1645
Ex:	Koah	#0705	#0705	#0705		#0705
		#1315	#1315	#1315		
		*1550	*1550	*1550		
Ex:	Speewah	#0710	#0710	#0710		#0710
		#1320	#1320	#1320		
		*1540	*1540	*1540		
	*SCH	OOL DAYS O	NLY	# BOOKING	REQUIRED)

NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

			,	,	
	Monday '	To Friday	Sat	Sun	P/Hol
Departs Kuranda	#0720	#0720	#0720		0720
-	1330	1330	1530	1530	1530
	1530	1530			

*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY

Departs Cairns	**0825	0825	0825		0825
	1645	1645	**1615	1615	1615

All services except 1000 go to Speewah & Koah if required *Mareeba

Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Ph. John 0418 772 953

rans orth Bus & Coach

Shuttle Runs Daily (Except Christmas Day)

CAIRNS TO KURANDA SHUTTLE

	_							
CAIRNS Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm			
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm			
SMITHFIELD Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30pm			
KURANDA	7.25am	9.25am	12.10pm	2.10pm	3.55pm			
KURANDA TO CAIRNS SHUTTLE								
Departs From	Sh	uttle Runs	Daily <i>(Excep</i>	t Christmas	Day)			
KURANDA	*7.30am	9.30am	12.30pm	2.15pm	4.10pm			
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20pm	4.15pm			
CAIRNS Central Rail Station	8.30am	10.15am	1.15pm	3.00nm	4.55nm			

Departs From

*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays *3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

ATHERTON TABLELANDS TO CAIRNS

Departs From	Mor 1	nday to Fri 2	day 3	Satu 1	rday 2	Sun *1*	day **2**
ATHERTON	6.00am	9.00am	3.30 _{pm}	6.00am	9.00am	9.00am	3.30 _{pm}
MAREEBA	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm
KURANDA	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

CAIRNS TO ATHERTON TABLELANDS

Mon 1	day to Fri 2	riday Satu		rday 2	Sun *1*	day **2**				
8.45am	3.30 _{pm}	5.45pm	8.45am	3.30 _{pm}	3.30 _{pm}	5.45pm				
9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	6.00 _{pm}				
9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm				
9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30 _{pm}				
9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	6.55 pm				
10.30am	5.25pm	7.30 _{pm}	10.30am	5.25pm	5.25 pm	7.30 _{pm}				
	1 8.45am 9.00am 9.20am 9.25am 9.55am	1 2 8.45am 3.30pm 9.00am 3.45pm 9.20am 4.15pm 9.25am 4.20pm 9.55am 4.50pm	9.00am 3.45pm 6.00pm 9.20am 4.15pm 6.25pm 9.25am 4.20pm 6.30pm 9.55am 4.50pm 6.55pm	1 2 3 1 8.45am 3.30pm 5.45pm 8.45am 9.00am 3.45pm 6.00pm 9.00am 9.20am 4.15pm 6.25pm 9.20am 9.25am 4.20pm 6.30pm 9.25am 9.55am 4.50pm 6.55pm 9.55am	1 2 3 1 2 8.45am 3.30pm 5.45pm 8.45am 3.30pm 9.00am 3.45pm 6.00pm 9.00am 3.45pm 9.20am 4.15pm 6.25pm 9.20am 4.15pm 9.25am 4.20pm 6.30pm 9.25am 4.20pm 9.55am 4.50pm 6.55pm 9.55am 4.50pm	1 2 3 1 2 *1* 8.45am 3.30pm 5.45pm 8.45am 3.30pm 3.30pm 9.00am 3.45pm 6.00pm 9.00am 3.45pm 3.45pm 9.20am 4.15pm 6.25pm 9.20am 4.15pm 4.15pm 9.25am 4.20pm 6.30pm 9.25am 4.20pm 4.20pm 9.55am 4.50pm 6.55pm 9.55am 4.50pm 4.50pm				

No Sunday 4.35pm or 6.25pm Services departing KURANDA on LONG WEEKENDS No Services operating on CHRISTMAS DAY or GOOD FRIDAY

Information on all Trans North Services including fares. timetables & service updates are available on our website. www.transnorthbus.com.au or by phoning 07) 4095 8644 during business hours



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