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AUSTRALIA

THE KURANDA PAPER

50c

22 May 1993

{mailed free to residents}

Catch the multi- coloured dreamboat

Kuranda Amphitheatre 27-28-29-30 May

This is our community's project for the international Year of Indigenous People (IYIP). It's an ambitious joint effort between Kuranda's Junction Theatre and Mona Mona, involving theatre, cabaret and training.

At least every second year in Kuranda during the 80's, there has been a joint black and white theatre project. This goes back before *Odyssey* to the Harry Reade play about Cooktown, through *Timewarp*, and *So This is Christmas*, and more.

The Multi-Coloured Dreamboat is the latest. In many ways it's more developmental in that, at its base, it has a training program that can empower the Aboriginal community of Kuranda to go forward with the skills to organise and staff their own theatre and stage productions, and run the Mona Mona festival, without having to pay so many outside professionals.

The Play

The Foreman by Jill Shearer. This short one-act play about racism and reverse racism is a four hander (3 Aboriginal and one white). A recent conversation with the playwright reveals that this work from the 70's has seldom been in production, due to the difficulty of getting Aboriginal cast.

Joe (Ali Ramzan) has been living and working in urban Red Hill ever since he brought his Aboriginal family (mother Rosetta Brim, daughter Tammy Gray) to the city. He gets on well with his white mates (Steve Holtsbaum) at the worksite and the pub as the token black, until he's made foreman over them. Racism also arises in reverse when Joe objects to his daughter going out with a white boy.

On the Queens Birthday long weekend in June, the play will then be performed at the FNQ One-Act Drama Festival at Port Douglas.

The Multi-Coloured Cabaret.

This multi-cultural event follows the play into the evening, compered by Carol Riley and others from our community. Acts include the Torres Strait Islander Dancers from Mareeba, an Irish band called Celtic Confusion, singers and instrumentalists from the Kuranda and Mareeba communities. More acts are sought for the cabaret.

International Food.

From 6.30p.m. international food will be served, including Kup Murri (literally a feast of murri in the traditional meaning), Billy Tea and Damper by the Brim family, SriLankan food by Ramona, and others. More indigenous and multi-cultural food stalls are invited.



Ali Ramzan, Rosetta Brim and Tammy Gray in rehearsal for *The Multi-Coloured Dreamboat*.

photo Eve Stafford

Training program.

During the rehearsal phase (as of now) training especially (but not exclusively) for the Kuranda Aboriginal community in stage-craft will be underway.

Tutors are Sue Prince (voice), Jim Gosden (theatre lighting), Di Monaghan (theatre make-up, compering and microphone technique), John Goward from Mena Creek (sound), Hacka Harris (set construction), Rhondda Young and Pat McFarlane (costume), Barbara Burke (singing - finale song "Melting Pot"), and Peter McCabe (video training and documentation).

Opportunity Knocks.

Still room for more people with time and curiosity to learn, to join in the training sessions during May, with Aboriginal people especially invited. Still more room for multi-cultural cabaret acts. Still room for more multi-cultural stalls in the international food hall.

Phone Di: 937697 or Mandy: 937005.

The biggest opportunity is for the Kuranda community, both black and white, to support this our community's presentation for IYIP as audience, so advancing the much needed Aboriginal reconciliation.

Grants applications to ATSIC, Australia Council's Community Cultural Development Board, and Qld. Arts Council's local initiative grants, are still pending.

stop press

A VISION for KURANDA

Kuranda planning study
to begin with
community workshop
May 29th

details pages 3&18

THE KURANDA MEDIA ASSOCIATION Inc.

is a voluntary association. A five member committee deals with the running of the Organisation and a production team is in charge of producing the paper. They collect, collate and lay out the news and advertisements. **No one is paid.**

To remain viable the Association depends on the money collected from advertisers, donations, membership fees and sponsors who would like to see the newspaper continue circulating. Our stated objectives are to "Provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area."

The address of the Kuranda Paper is
PO Box 66, Kuranda 4872

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THE KURANDA MEDIA ASSOCIATION Inc
are publishers of The Kuranda Paper
P.O.Box 66, KURANDA 4872

All Contributions and advertising to
The Kuranda Newsagency. Printed by
The Cairns Post Pty Ltd, Cairns.
CIRCULATION: 1200

THIS EDITION of The Kuranda Paper
was produced by a volunteer team,
including: Kay & Querida Loftes,
John Woodbridge, Gayle Hannah,
Lydia Graham, James T Graham,
Saddhen, Joan Dods, Anne-Marie Tiernan,
Krishna Buhler, Susie Serleto,
Jean Anderson, Penny Balassa, Jodie
Harley, Jennifer Edwards,
Tracy Dods, Miranda Buhler.

MAY MASTHEAD from a sketch by
Lee Edwards. Layout Gayle Hannah.

DEADLINES FOR MAY PAPER:

| | | |
|-------------|----------|----------|
| Advertising | Saturday | MAY 22nd |
| Editorial | Saturday | MAY 22nd |
| Classifieds | Monday | MAY 24th |
| PAPER OUT | Friday | MAY 28th |

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COMMUNITY LETTERS

LETTERS, P.O. Box 66 KURANDA 4872

PLEASE NOTE: The Kuranda Paper attempts to print all letters received. Please keep yours to the point and under 150 words if possible or some editing may be necessary.

Dear Kuranda Paper,
REF: 'Good Idea' by Howard Stevens, K.P. 91.

Howard's article is extremely thought provoking, yet stops well short of what is occurring here - not in the loss sense, but in the creative sense, in a manner which will prevent the destruction by over-population from occurring.

Any of us would, and do, welcome any genuine visitor, tourist or guest into our lives and living areas - however, when said touring guests en masse require to take over to the extent of pushing us out of our own livingroom of our cultural development, into that proverbial well stocked country toilet as if we were disposable items and swamped lives, then it is time to declare our vision.

I will call it quite simply:
VISION KURANDA: FAMILY OF (CREATIVE) HUMANITY: (NOW!)

The entire Kuranda area must be declared a zone of CREATIVE HUMAN RESOURCE DEVELOPMENT and as such, gazetted in law. We have virtually an entire community dedicated to the recovery of both natural principles and harmony of Spirit. Why don't we say so?

I propose the the following area and offer the following reasons:

The area declared to extend from an elevation of 100 metres back of Cairns, over the mountain range, extending 20 kilometres inland, with a coast parallel projection from Cooktown to Tully. The future no longer belongs solely to those who are trained for jobs - it belongs also to those who have become their own creators. The era of life based on the economy and the holding of humanity in enslavement to one of its own extended servant energies is over. Kuranda holds the response-ability of holding and expressing the central integrity of a self-creative family of humanity in a cultural community form. This is vital for Australia and this is who we are. This is how we enter the 21st century. Let us take the lead and declare Australia's first zone of CREATIVE HUMAN RESOURCE DEVELOPMENT.

The energies and sense of presence in our rainforest area at altitude are specific to most of us in inspirational, personal integration; those of us who view with revolt, anything less than the full expression of our individual soul. Isn't that most of us? These are the faculties I am creating for MY children.

Two articles in the Cairns Post of April 1, clearly reveal that this is required.

The business column by James Guthrie starts with the following quote from an unnamed but leading investment advisor:

- 'Australians must begin preparing themselves for an era of social upheaval, during which no Government would be able to help them.'

The final statement of the article is:

- 'Teenagers are the ones who are going to suffer most.'

Another article, not associated, is entitled:

- SURVEY HIGHLIGHTS TEEN DEPRESSION, - Kuranda and surrounds has the capacity to be a vast area of human growth into naturally occurring soul expression and security from our children and ourselves to navigate securely into the 21st century in caring, creative love and productive lifejoy.

Environmental extremism will automatically come into balance as will commercial processes. Remember:

The process of becoming, equals the quality of being.

If our mountain range was the home of the last known ten pairs of the lesser ringtailed golden whistler, there would be a national outcry to create a protection zone. How much more important, a nursery for 21st century humanity and our necessity to self create? Are we not an 'endangered species' as well? Let's state our place. Let's lift our vision. Anyone care for a meeting to ratify this?

Sincerely, Alastair Brathwaite

Dear Kuranda Paper,

Congratulations and thanks to Howard Stevens for his front page editorial. You voiced Howard what had to be said by a resident. So far the warning came only from expert outsiders. It is apt to quote you:

"Kuranda is a special place. It is rare to have a rural residential area in a natural forest.. This harmony with the rainforest is what is distinctive to Kuranda - it must be preserved at all costs."

As we are custodians to this unique natural wealth we are also responsible for it. It is worth while to fight for our chosen lifestyle against all authorities, but also for the reward where Kuranda - I quote: "could be the one small part of the planet where man has learned to live in balance with a natural environment."

At the same time we can cater for the intelligent traveller and educate and pass on our treasures unharmed to next generations. There are plenty of attractions for those who want to "do" the Village; for the others: let's help them to "sight-experience" instead of just "sight-see" Kuranda. Give them a quiet place to hear the birds, to see the palms, the trees, be touched by the spirit of the rainforest. Leave all man-made pseudo excitements to other parts of the country. Let us insist on the genuine product.

Penny Balassa, Kuranda

Dear Kuranda Paper,

I have been a resident of Kuranda for ten years. When I first came here I enjoyed the peace and beauty of the area. Now I only go into Kuranda on the days when there is no market. I do not wish to be selfish and not share this beautiful place with visitors but I feel that most of the improvements that have been made are entirely to satisfy tourist demand. The library is held in a tiny room attached to the C.W.A. hall where there is only one wall of shelves. I live in Mason Road where the road surface is atrocious beyond the turning to the Social Club. Now I have stated my chief "gripe" I must admit I would not like to live in any other area.

Myrnie Wright (80 yrs), Kuranda

Dear Kuranda Paper,

I recently wrote to Mareeba Shire Council expressing concern at the location of the roller skating rink in Barang Street, Kuranda. Their reply stated that "Division 4 Councillors and the Shire Engineer" would "inspect the location of the facility in Barang Street, Kuranda to re-assess Council's decision to construct this facility in Barang Street. Should Councillors decide that the facility should not be located at the Barang Street location, it will be relocated."

As you can see from this Council reply, something can be done to get the roller skating rink moved. I and many others agree it would be much better served at the sportsground, being much more central than Barang Street, as most of the children live out of the town proper, I do think most will agree. And we can still do something about it. Maybe even use the money for something else at the sportsground. Don't let the Councillors have all the say. After all, we do live in Kuranda and district, and should have some say.

Van Haebick, Kuranda.

more Letters page 4

**VIEWS EXPRESSED IN COMMUNITY LETTERS
ARE NOT NECESSARILY THOSE OF THE KURANDA PAPER**

A VISION for KURANDA



PHOTO: Jean Anderson

PLANNING STUDY WORKSHOP
KURANDA STATE SCHOOL
Saturday May 29th
8.30 am to 5pm
ALL WELCOME
PLEASE ATTEND & BRING A FRIEND

Why have such a workshop ?

It offers a framework in which the people of this community can participate in planning the future design and development of Kuranda.

The workshop is held in the belief that people in this community:

- * Know their own community best and
- * Have excellent ideas for its future.
- * Have an obvious role to play in identifying future opportunities and
- * Shaping their own destinies.
- * Want and are able to take responsibility for this.
- * Have the ability to formulate a comprehensive range of plans for the future development of their community.
- * Are well able to handle the complexities of this and
- * Can generate a community spirit and motivation that makes a programme they own far more successful than one generated from outside the community.

It provides the people of Kuranda with the opportunity to set the agenda for their own future development and to be a part of the process to achieve this.

The overall approach of the workshop is to assume that the community has winning ideas for its future development. Ideas are grouped into categories, voted upon to determine their order of priority and those proposals that enjoy the greatest support become the basis of working groups.

With a significant proportion (there is no limit on numbers) of the population gathering together and with a representative mix of people present, the day is a most inspirational occasion. People who have never before become involved in community life begin to actively participate. The benefits of this approach include not only the community discovering or exercising the power to effectively help itself, but enabling local people to gain further skills and confidence to work in their community in a new and productive way.

This unique opportunity comes as a result of almost a years planning and is quite a feat in itself. For the first time ever we as a community will be full and equal partners in determining a vision for Kuranda.

Unprecedented co-operation between Local, State and Federal governments, business and community representatives has resulted in a process to start with this workshop and result in October with a professional, fully funded, community generated management plan for Kuranda.

Information gathered will feed into preparation of the new Kuranda Development Control Plan as well as form the basis for implementation of the Kuranda tourism levy. Council is also committed to the upgrading of the Kuranda & Environs Development Control Plan in the near future.

It is therefore vital EVERYONE participate as fully as possible. While co-operation in spirit has been very encouraging, so has the shared funding which results in the community benefitting from talent, skills and experience of professional consultants who will be responsible for turning vision into hard data and plans, allowing us all to be a part of the future design and development of our own community and environment. As many people as possible are needed to be there on the day, and you and your family are invited to be present.

There is no cost apart from your time. Morning tea, lunch and afternoon tea will be provided. For catering and planning purposes please cut out or photocopy this RSVP form and fill and return as soon as possible to the boxes provided either at the Post Office or Greenhouse .

More forms are available from these places.

A VISION FOR KURANDA
 a strategic management plan workshop

Saturday 29th May 1993
 Kuranda State School
 8.30 am to 5 pm

PROGRAMME

**SETTING THE SCENE
 WHETTING THE APPETITE
 & STIMULATING THINKING**

- 8.30 am - Registration and coffee
- 9.00 am - Welcome : Tim Nevard
- 9.05 am - Opening Address
- 9.20 am - "Projected Changes in Kuranda & Far North Queensland over the next decade" : addresses by keynote speakers.
- *Chris Lewis, Mareeba Shire Chairman
- *Cathy Flambo, Kuranda Chamber of Commerce
- * Gayle Hannah, Kuranda Consultative Group.

DETERMINING THE VISION FOR THE FUTURE

- 9.35 am - Instructions for Workshop 1
- 9.45 am - Workshop 1 :
 * What I would like to see happen in Kuranda"
- 10.45 am - Morning tea
- 11.15 am - Group Session 1

STARTING WORK ON THE ISSUES

- 12.15 am - Workshop 2 : " What should happen first ?"
- 1.15 am - Lunch
- 2.00 pm - Group Session 2

**KNOWING PRECISELY
 WHAT TO DO
 WHEN THE WORKSHOP IS OVER**

- 3.00 pm - Workshop 3 : "How do we carry this forward?"
- 4.00 pm - Afternoon tea
- 4.30 pm - Summing up
- 4.50 pm - Closing comments - Tim Nevard
- 5.00 pm - Concluding of workshop and distribution of findings

A VISION FOR KURANDA
 a strategic management plan workshop

Saturday 29th May 1993
 Kuranda State School
 8.30 am to 5 pm

Please tick

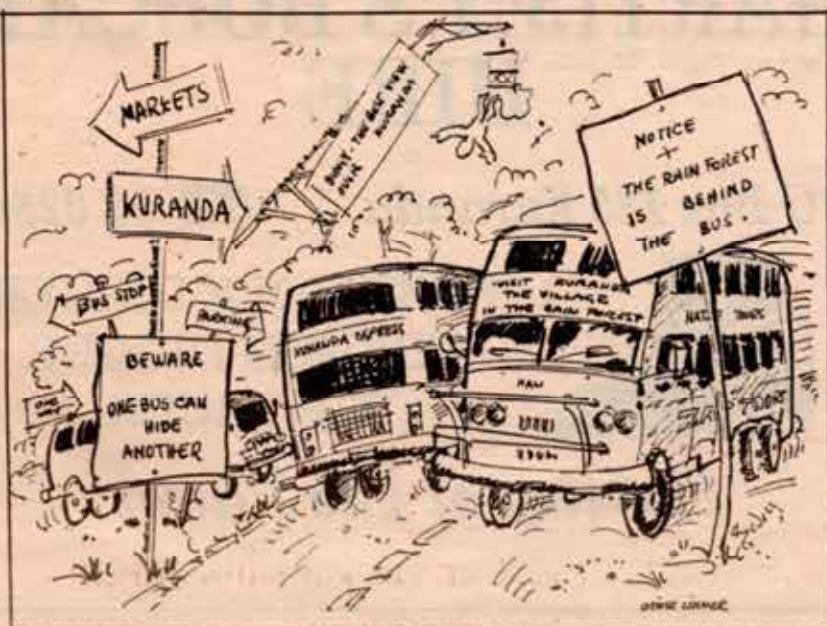
- Yes, I/we will attend the workshop. No. of persons
- No, I can't attend but keep me informed.
- I will require child care to attend the workshop.
- Vegetarian food required.

NAME/s

ADDRESS PC

PHONE (H) (W)

Please return to P.O or Greenhouse Shop, Coondoo St, as soon as possible. See you there on the day !



PANDORA'S BOX

or DID YOU HEAR? DO YOU KNOW?

This column is for those who would rather talk than write. Give us a call, tell what you know, heard, saw or are interested in and want to share with all of us and we will print it. Also if you want to comment on an article in our Paper; feed-back is important. We are all eager to know, curious, interested, so - please tell us!

I met a happy middleaged couple in the Village the other day. They were from Sydney; they volunteered to tell me their story how and why they were here. 'We had our holidays coming up so we decided to book 10 days ahead with an Airline - a Mystery Flight. Paid in advance \$219.00. Got our return flight ticket. All we knew that this amount included one night in a 5* hotel. They gave us the days and times of departure and return arrival and name of hotel chain. Only after 2pm on the day before departure were we told that our destination would be Cairns. We packed quickly some light clothing and were delighted with our good fortune to have two days in the sun. Here we are now, enjoying Kuranda; what a thrill to be here.'

Did you know about these Mystery Flights? You might be landing anywhere in Australia just for one night or you may extend it by paying your own accommodation after that.

You may phone Penny on 938884



ANZAC DAY PARADE

... For the last time at the Kuranda Railway Station, about 50 marchers, led by flag-bearer Ray Wintour, assembled in the main street, for the annual Anzac Parade. Soldiers from the 51st Battalion, and sailors from HMAS Flinders, represented the Armed Forces. Kuranda RSL members, including three old diggers (in Army transport,) scouts, and school-children, local councillor June Rees, and State Member for Barron River, Dr Lesley Clark MLA, made up the parade, shown coming down the hill towards the Railway Station. An equal number of local participants joined the service, which was conducted by Rev Fr Chris Wright.

Dawn service, which was held at the memorial site, was attended by about 40 people. This is where the Honour Roll will be erected, and future services will be held. This service was attended by Kel Ryan, the Far Northern District RSL President.

COMMUNITY LETTERS Continued



Dear Kuranda Paper,

I live in the original pensioner cottages, behind the C.W.A. Hall and right beside where the Mareeba Council has chosen to make huge earthmoving constructions which we are told are intended to become a skateboard rink.

I am aware this may be only a minor matter in all the troubles that Kuranda residents have been having with the Mareeba Council, and I am also well and truly aware that Kuranda kids are badly in need of some facilities.

BUT I wish to point out the following:-

1. Nobody even had the courtesy to inform us beforehand that we were going to be totally disrupted for 2 weeks by enormous, loud noisy machines that made our whole floor, ceilings and walls and much of the gear in our houses reverberate continuously-- not exactly conducive to a peaceful old age!
2. Surely, Kuranda kids would welcome a swimming pool rather than a skateboard rink especially now that the river is too polluted to swim in.
3. How noisy is this area going to be at night for those who live nearby. I am told that it won't be lighted but since when has that stopped such open facilities from being used. In any case the adjacent street lights are very bright.
4. I am told that the area will be fenced but open at all times. Who will be responsible for seeing that this facility does not become a gathering point for older larrikins as such places have become elsewhere?
5. Are Kuranda parents happy to have to fork out for the skateboards and other trendy gear that this so called sport entails?

It seems more thought and consultation with all people would have been a good idea.

B Colley, Kuranda.

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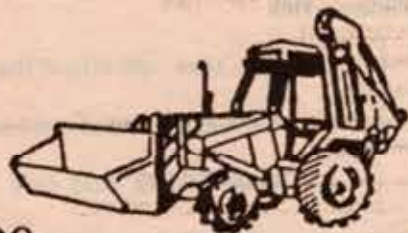
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Kuranda Consultative Group April meeting

The Chairman opened the Meeting and thanked residents attending. Informed the meeting that Ian Oelrichs of Pacific Asia Travel Association (PATA) would be the guest speaker and would speak on Endemic Tourism.

The matter of traffic travelling down Barang Street, along the Esplanade and into Thongon St. past the Police Station was introduced by Terry Pate. He stressed the need for something to happen before the peak tourist season arrived. Cr. Rees said the matter would be addressed urgently by the Strategic Management Study and nothing could be done until this committee looked at the problem. Cr. Rees was opposed to the idea as people in Barang St. had not been consulted.

Endemic Tourism - Ian Oelrichs spoke on Endemic Tourism making the following important points:-

- Kuranda is a unique location which should be preserved by 'best' planning practices
- Projected tourism figures for the Kuranda area - 500,000 to 1 million by the year 2000 is enough to keep a major theme park like Sea World in sufficient annual revenue
- The time will come if tourism visitor projections are fulfilled when visitor reduction will have to be negotiated.
- Community will have to decide direction of tourism
 - How much and what type
 - Controls and management of numbers
 - What the community wants to achieve
 - Articulation of wants
- New direction will require political, economic, legal and moral justification
- Union between residents and tourism operators for a profitable relationship
- Current planning strategies will be a 'last chance' approach for Kuranda and must be a 'best practices' strategy
- More research required by Tourism industry
- Mass tourism marketing can result in a non-profit volume situation
- Community must participate fully in any planning strategy and agree with anything decided
- Vision and goals do not change, only outcomes change and must be reviewed
- The quality of the environment must be paramount and must be negotiated to allow sustainable development.

Marjorie Spears requested that some action be taken to erect a sign on each end of Barron River traffic bridge advising which side is used for pedestrian traffic. Bob Colefax pointed out the inconsistency of double no-passing lanes at Top of The Range and a passing lane on the bridge and moved that the matter be brought to the attention of the Dept. of Transport.

Shire Strategic Plan - Noted that Cr. Gray promoted development at Jum Rum Valley. Only two developers' suggestions were included. Cr. Rees advised she had opposed Cr. Gray's Motion.

Councillors Report - Mr. Cliff Stevens raised the subject of the proposed Mareeba Leagues Club and asked about the petition signed by ratepayers for a plebiscite on the proposal. Advised that Minutes of Council Meeting had shown Council had rejected the petition as the petition was defective. Mr. Stevens requested Cr. Gray to state what his decision had been on the matter. The meeting was informed that Cr. Gray had given his support to the Council proposal to build a Club at Mareeba. Mr. Stevens queried reasons for Cr. Gray's support for the Club given that the Kuranda Consultative Group meeting on 17th February had requested Cr. Gray not to include Kuranda in the proposal and the meeting had voted against the proposal. Cr. Gray informed that he had also to think of Julatten and the final decision was his to make and he had supported the Leagues Club proposal. Mr. Stevens said he had attended a Public Meeting at Mareeba where a majority had shown lack of support for the proposal. He also mentioned that the Poll had been signed by 20% of the Shire including many signatures from Julatten. Cr. Gray was of the opinion that the final decision was his to make. Mr. Stevens requested that the Consultative Group send a letter to Council expressing disgust at the manner in which Council had ignored public opinion.

Draft Strategic Plan - J. Bergersen advised that a small group of people were working on an optional Strategic Plan to be submitted to Local Government. All input is welcome. The group meets at Ms. Bergersen's house on Sundays 10am - 12. Ph. 938934.

Skyrail - Dr. Clark advised that Dept. of Environment & Heritage and Wet Tropics are finalising conditions which will be sent to the Minister. All concerns have been addressed. Bob Colefax advised that the conceptual plans had been produced. The plan envisaged reduction of coach numbers and the transfer station had been scaled down. Mr. Marshall raised concerns about the company and produced a summary of the Skyrail project to date, for distribution, and raised points about access through National Parks and World Heritage areas. It was suggested that Skyrail users transferring to Tablelands tours could be transported by train to Koah and met by coaches there. It was resolved to write to Dept. Environment & Heritage and Wet Tropics seeking an update of proceedings and requesting a Social Impact Study be conducted.

Shire Strategic Plan - Minister is aware of concerns and will respond in due course.

Library - Cr. Rees advised that money for the Library is in a Trust account and is still accruing. Community should be looking at a suitable site and design.

Kuranda Dump - Bill Nicholls informed that there was no legislation in Queensland governing garbage dumps. Environment Impact Statement for garbage is an open ended document. The Dumpwatch Network should get a firmer commitment to public process. The Dump Network should act as the Consultative Group representative. Dr. Clark recognised the Dumpwatch Committee as the Consultative Group for the proposals at Lamb Range.

Bill Nicholls (Koah) asked Cr. Chris Lewis what is the most economic type of waste disposal. Cr. Lewis replied that landfill was recognised as the most economic way to dispose of waste. Bill Nicholls requested that Cr. Lewis supply the cost of establishing a landfill system at Lamb Range as he had been advised that establishment of a landfill system would cost about \$5.2 million. Sue Robertson suggested that a user pays system be introduced. In some countries rubbish is weighed at the source. Council needs to consider recycling.

Next meeting May 16th 7pm
Kuranda Sports & Social Club Fallon Rd



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KURANDA CONSULTATIVE GROUP NOTICE OF ELECTION

At the next KCG meeting, to be held 7.30pm May 16th 1993 at 7.30pm at the Kuranda Sports & Social Club, Fallon Rd Kuranda an election will be held. The future of the KCG will require more participation by all to be successful and strengthen its already strong community voice. Only financial members will be eligible to vote. Please consider active participation or enlisting a suitable person's nomination. Members will decide where the KCG goes from here. Be one, be involved.

KURANDA CONSULTATIVE GROUP NOMINATION FORM

I, WISH TO NOMINATE

FOR THE POSITION OF

PRESIDENT/ SECRETARY/ TREASURER/ COMMITTEE MEMBER (1 of 4).
(please circle position of choice)

I, accept this nomination. Seconded by

*please complete this form & return to KCG, c/- P.O. Box 414, KURANDA
ELECTIONS will be held at the April KCG meeting 7.30pm April 21st,
Kuranda Sports & Social Club, Fallon Rd, Kuranda.

KURANDA CONSULTATIVE GROUP MEMBERSHIP FORM

To: The Secretary,
PO Box 360, Kuranda. 4872
Please find attached \$10 members /\$5 pensioners] being the fee for membership to the Kuranda Consultative Group.
I look forward to receiving news of issues and events affecting Kuranda.
I would give assistance and/or have a particular interest in any of the following subjects: {please tick} ✓
Community social facilities
Our environment
Economic issues
Bushwalking
Social issues [help housing, financial, education, medical]
Tourism issues
Community sporting facilities
Town planning/townscape/landscape
Legal issues
Our waterways [protecting/using]
Local history/heritage protection

NAME/ s.....

ADDRESS P/Code

Phone [home] [work]



KURANDA HORSE & PONY CLUB

ENQUIRIES: TELEPHONE: 937297 or 938817

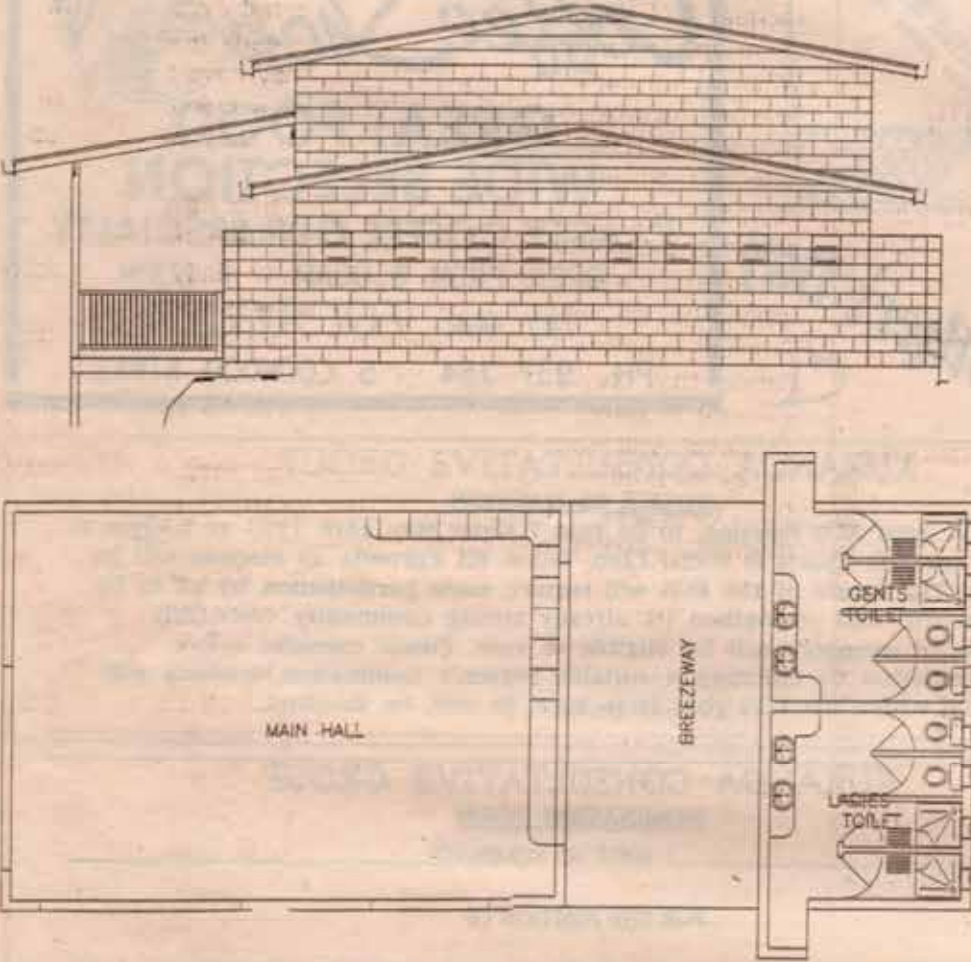
Pictured is the floor plan for the proposed new clubhouse to be built in the near future at the Kuranda Pony Club Grounds. Further details can be viewed in Carmel Real Estate window. This has been a six year project, many of the details have been reported in this newspaper over that time and the project is now close to being realised.

It is hoped that the facilities will be shared by many different interests in the community, not only the Pony Club. Community input is very welcome in all aspects of this project and we invite individuals with great ideas as well as other clubs or small groups to contact the Pony Club and become involved.

The Clubhouse will have a 4.2 metre ceiling, to allow for gymnastics, and other interests requiring high ceiling heights. The floor will be prepared as a dance floor, for lessons as well as dance socials and fund raisers. Toilets as well as showers are included so that advantage can be made of the great camping area within the Pony Club grounds (nine acres).

Tenders will be advertised soon to commence building the Clubhouse, and we will be keeping you informed through this great little local paper.

Kathryn Edwards
Pony Club secretary.



AUSTRALIAN PENSIONERS' & SUPERANNUANTS' LEAGUE

Members of the Kuranda Branch of the above League had a very enjoyable morning out last April 20th, when 20 members went by bus to the Civic Centre and were entertained by Simon Gallagher. Simon's voice has deepened and improved since his days on the Mike Walsh Show, and his accurate rendering of the improvisations in an ascending minor key, in "Fascinatin' Rhythm" were a particular delight. Lots of golden oldies from the 30s and 40s were enjoyed by the audience, and members look forward to the next "Morning Melodies" on June 15th, which will feature Normie Rowe. Early bookings are recommended.

As there have been speakers arranged for several of the coming meetings, it was decided at the April meeting, that starting time would be 1.30pm from now on. This will allow time for a short address, followed by questions. The next meeting will be on the second Monday, due to the May Day holiday on the first Monday. The speaker will be from the Public Trust Office in Cairns, and will answer questions on wills, Power of Attorney, and similar questions.

New members are welcome at the meetings; pensioners or superannuants can become full members, others can join as associate members; fees are \$4 per year. Phone 937370 for more information.

KURANDA BOWLS CLUB

SOFT OPENING

SATURDAY 22nd & SUNDAY 23rd MAY

The combined Kuranda Sports and Social Club invites you to the "Soft Opening" of the newly completed Bowls Green at the Hunter Park Sports Reserve, Fallon Road.

The completed green is the result of a year of hard work and generous financial support by a small group of determined people.

After years of having to play on out of the area greens, the many keen bowls players of Kuranda will now enjoy a home game.

Weather permitting the first ball will roll on Saturday 22nd May followed the next day by matches between 64 invited players from a dozen clubs.

The opening of the green is the first of many sporting facilities planned for the reserve. In progress at the moment is the construction of a multi-purpose playing field. Monies from an approved Government Grant will see this field ready for use before year's end.

The Club House, bar and kitchen will be open on the days of the soft opening.

All interested Kuranda residents and visitors are invited to drop in and CATCH THE ACTION.

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GrEEEEEEn NeWs

* A public meeting was held on April 27th with one of Australia's leading transport academics - Dr Peter Newman from Murdoch University - a report to follow next month.

* The QEC is inviting comment on the new transmission line from Chalumbin (near Ravenshoe) to Woree via tablelands. Information and response forms available at Greenhouse.

* World Environment Day Recycling Garage Sale -- at Rusty's Bazaar 5th June, to raise money for CAFNEC. Any donations of unwanted gear can be left at Greenhouse or Cominos House by Friday 4th June.

-Books, clothing, furniture, etc.

-Contact Ann Downey AH937319 or Mary Burg 321746 for more info.

***YUNGABURRA DANCE: 22ND MAY.**

-markets in the morning

-afternoon, bike ride to rainforest location with free tour by qualified botanist

-evening - dance at Yungaburra Hall with Paterson's Curse.

\$7 dinner, \$7 dance.

Funds raised to CAFNEC Environment Centre.

***ENVIRONMENTAL RADIO.**

-Earthfirst 4CCR - the CAFNEC sponsored programme is expanding. Need interviewers, information gatherers, etc. Anyone interested contact Mary at CAFNEC on 321746 or Naomi 313231.



Yellow passion fruit are ripening well now but they would like a bit more sunshine. Cockatoos are devastating the passion fruits at the top of my vines. I have future plans for keeping the vines lower (out of cockies reaches). The bats eat some low fruit but cockies eat far more. They can devastate a whole crop of lemons in a few hours. They eat the seeds, so keep your lemon trees low.

Citrus are thriving now. Mandarins ripening but need more sun for sweetness. The fruit piercing moth is invading the ripening fruit. As its eggs mature a nasty brown patch develops on the fruit. Best to pick the fruit as most is still edible. If you don't pick the fruit it will fall off. The grubs do not mature in the soil like fruit-fly larvae. So you can compost fruit attacked by the piercing moth. For years I have hung plastic bottles baited with sweet juice in my citrus as the fruit start to ripen. Some moths get trapped, but there are so many that this year I am not baiting. For the energetic, go out after dusk with an old badminton racquet and slaughter the moths. Their red eyes will show them up. The moth will also attack the early grapefruit. When winter comes the moth will go. They have been feasting on Abiu fruit, they like the yellow colour. You can pick your passionfruit when pale yellow. They will ripen up indoors (and get less insect damage).

Pawpaws are hating this weather. Many now have wobbly stems and the fruit little flavour. Those trees must come out soon. I hope you have some new plants ready for the open ground but do not plant where the sick trees come out. Tropical vegetables love this weather. In their homes in the Pacific they thrive on moisture. Insect attack is non-existent in taros, cassava, wing beans etc. My leafy green senposai still thrives.

Marigolds brighten up the vegie patch and keep insects away from tomatoes. If the birds eat your tomatoes use old mosquito netting over the plants.

If you intend buying seedlings make sure they are sturdy plants. Celery and Italian parsley are good to buy now. Triple curled parsley has little flavour and is used mostly for garnishing.

Lettuce will thrive now and so will the small ball cabbages, but do not try cauliflowers. Kuranda does not have enough cold weather. For these vegies you need plenty of nourishment. Pelletised chicken manure is OK.

The next Rare Fruit meeting will be on Wed, June 7th when Steve Prowse will educate us.

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Day*

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290mm.**

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please send in material
on this
fascinating topic. PLEASE.

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ANNE - 937436

**CELEBRATE
OUR
1st BIRTHDAY**
Friday May 14th
4 - 6 pm

Happy Birthday

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10AM
EVERY DAY**

**THANKS TO EVERYONE
WHO HAS HELPED US THROUGH
THE YEAR. ESPECIALLY OUR
INVALUABLE VOLUNTEERS.
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KNOWING THE PROFITS WILL PROTECT
OUR ENVIRONMENT.**

938 917

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Mrs Emily Matsen proudly shows us the Altar cloth she spent many hours crocheting.

BIBLE READING
PSALM 57:7.

My heart is steadfast, O God,
my heart is steadfast!
I will sing and make melody!
Awake, my soul!
Awake, O harp and lyre!
I will awake the dawn!
I will give thanks to thee, O Lord,
among the peoples;
I will sing praises to thee among
the nations.
For thy steadfast love is great to the
heavens,
thy faithfulness to the clouds.

Be exalted, O God, above the
heavens!
Let thy glory be over all the earth!



Jill Tynan, Teacher and Christian Education teacher at Kuranda Primary gives a helping hand at the street stall where over \$300. was raised for the Anglican, Catholic and Uniting church Christian Education programmes.

**SEVENTH DAY
ADVENTIST CHURCH**
Kuranda
Saturday Services
Sabbath School
(All Ages) 10 am
Divine Service
11.30 am
Fellowship Lunch
after Service
Baptism Service 2.30pm

**ST. CHRISTOPHER'S
CATHOLIC CHURCH**
Barang Street
Sunday - 7 am



See you're not 39 !! Jim exclaims to Maureen Birgan at her Very Surprised Party.

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FAMILY SERVICE 9am. 1st. Sun/month.
~~~~~  
**ALL WELCOME !!!!**  
~~~~~  
FAMILY FUN SUN.2TH 9am.
Enquiries; Rev. Doug Foster Ph921175

Mother's Day



MY MUM

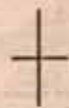
A heart that's full of tenderness,
A smile that's very dear,
Thoughtfulness is everything
You do throughout the year. . . .
A soul that's very deep and true,
And understanding way,
Sympathy and faith and trust
Through every passing day,
Forgiveness for the faults we have
And praise for things we do,
These add up to a perfect mum
A mum who's just like you.

S.B.

THANKS

Thankyou everyone
for the party you
gave me for my 39th
birthday! Especially
many thanks to Val,
Kathy, Anne & Linda
and apologies for the
"Headaches" that I
gave you all.
Mo Birgan.

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TUES MORNING STUDY GROUP
WED EVENING STUDY GROUP
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SAT 15TH MAY 8.30 - 12 NOON

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A Big Step Forward - We did it

DAY RESPITE CENTRE FOR KURANDA

For the frail aged or the frail young, this is a non-denominational programme, provided through the Blue Nursing Service, under the auspices of the Uniting Church. Initially one day a week will be offered, at the C.W.A. Hall in Kuranda, and 4 days a week in the old Manse by the Uniting Church in Mareeba. The number of hours is yet to be decided but will cover the working day.

If you are looking after a frail person, at home, and finding you need time-out, this day will be important for you. A chance to place the frail person in our care while you get the break and they make friends and have a change of scenery.

The Government has allotted \$35,000 towards the cost of the bus, which is required to pick up the frail persons from their houses. A further \$15,000 is needed to fit out the bus to transport wheelchairs and other aids. This money will need to come from the community. If your accountant is looking for a charity to reduce your tax bill, we commend this community service to you. All donations will be most gratefully accepted and may be left at the Blue Nurse's Office in the Surgery Building, Kuranda or Blue Nursing Centre MacRae St. Mareeba.

Volunteers will be needed to help at the hall in Kuranda on the respite care day. If you have any free time and would like to do your bit, please phone 923446 or 938928 and leave your name.

If you are a carer or know of friends who are, let us hear from you, ring Blue Nurse, Helen Burton at 938928 as soon as possible.

COMMUNITY SUPPORT GROUP

Mrs Linda Rudd, of the Mareeba Information Centre, was guest speaker at the April meeting. As the founder of that centre, her information, knowledge and advice will be invaluable when the Kuranda Community Support Group comes to make a decision on how best it can serve the community.

Worthy of mention is that 6000 enquiries were dealt with in the first year of operation, which confounded Linda and her helpers, who expected a few hundred. This led them on to become an incorporated body with access to small funding which, in turn, enabled them to expand their services.

OF COURSE voluntary labour is the key. The Kuranda Group hopes to move cautiously forward fully aware that we have a small community and the volunteer pool is not bottomless. Ms. Janice Bellerby will be the speaker at the Tues:May 4th Meeting, at 7 pm, at St. Saviour meeting room. All welcome.

What kind of support is not available in our community? Already identified are in-house carers for relief duty. Car Pool for emergency use. Are there other needs? Come to the meeting and tell us.

SUPPORT AVAILABLE IN OUR VILLAGE

- | | |
|--------------------------------|---------------------|
| Blue Nurses | Literacy Classes |
| Day Respite Care | Nursing Mothers |
| Pensioners Club | Kennels and Cattery |
| R.S.L. | Medical Centre |
| Child Day Care | Meals on Wheels |
| Community Health Workers | Cultural Clubs |
| Physiotherapy | R.A.C.Q. |
| Massage | Churches |
| Allergy and Nutritional Clinic | Fitness Clubs |
| Childbirth Classes | |

Contact numbers are listed in your local Kuranda District Phone Directory, available for \$4.00 at the school. Purchase one to-day, as a community member you cannot afford to be without one.



CO-ORDINATOR DAY RESPITE CARE BLUE NURSING SERVICE — MAREEBA

Applications are invited for the above position. Funded under the H.A.C.C. agreement with the Blue Nursing Service. The Co-ordinator will be responsible for the Management and Functions of the Day Respite Centre.

- QUALIFICATIONS**
- Experience and/or skills in Management.
 - Qualifications and/or experience relevant to working with aged and persons with a disability.
 - Ability to develop recreational activities.
 - Excellent communication and interpersonal skills.

Resumes to include contact names and numbers of two (2) referees, and be forwarded to:

The Chairman
Mareeba Unicare Committee
P.O. Box 135
Mareeba Qld. 4880.

Information available from the Administrator (070) 92 1633.
Applications close at 12 noon on Monday 3rd May, 1993.

GIVE IT A GO

There's always someone to tell you,
That you're doing the whole thing wrong.
They'll tell you quite blunt,
That it's all back to front.
And they know it wont work all along.

They'll pull the idea to pieces,
And smile as your dream falls apart.
They'll wait till you make,
Just one small mistake.
Then tell you, you're not very smart.

They always point out the dangers,
As your ideas come into bloom.
They'll extinguish the spark,
Put you back in the dark.
As they scornfully prophesy doom.

But if you ask them to show you,
Or point out the right thing to do.
They'll make an excuse,
That it's really no use.
And it's clear they just haven't a clue.

So just for that moment you doubted,
That the thing could ever be done.
When you strike the first blow,
As you give it a go.
You know that you've already won.

John Stewart



PHYSIO

A couple of months ago I described the lumbar discs. This month I will explain how they become damaged. One of the important things to remember about discs is that they have a poor nerve supply. This means that the disc can be damaged bit by bit without us getting "pain" warnings until one day we abuse our back once too often and get a bulging or ruptured disc. Often after 20-30 years of spinal abuse we pay the bill.

The following activities will lead to minor ruptures of the disc fibres:-

*sitting slumped and/or without good back support,

*bending over to pick up or put down instead of bending through the knees (no matter if it's a pin or a bag of concrete).

*working for a prolonged period with the back slightly bent (eg over a washbasin, or the engine of a car).

*vibrations, particularly large amplitude (eg sitting on a tractor or ride-on-mower or in a car with poor suspension over a dirt road).

*prolonged twisting, particularly if bending forward or backwards at the same time (eg reaching to the back seat of the car, if sitting in the front, to attend to a child).

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THE SOUND OF JAZZ

KINDA BLUE JAZZ EVENT

Rainforest Resort -Dinner and Show—15 May.

Our own jazz aficionado John Howell is bringing this outstanding Australian Jazz line-up of seven to Kuranda for one night only. Whoops, one is American.

Gary Smulyan is an outstanding representative of the younger baritone saxophonists of today's jazz scene, and was snaffled for this tour due to his astounding virtuosity, from the recent visit to Australia by the US Phillip Morris Superband. Gary has paid his dues on the road and in New York, playing with Woody Herman and others.

Bernie McGann is Australia's own most creative and original alto sax who took out the Best Jazz Record at the ARIA (Aust. Record Industry) awards this month with *Ugly Beauty*.

Serge Ermoll, who was here in 1986 (thanks again to John Howell), went on to score with *Jungle Juice*, a live recording he made at Frogs Restaurant. This is now enshrined in the prestigious *Cornerstones of Australian Jazz* series. Serge is composer and keyboards, an ex-private eye and 5th Dan Black Belt (Karate), whatever that means for the music? Some idea of the calibre of Serge's work can be inferred by his replacing Dudley Moore for 5 years at the Ronnie Scott Jazz Club in London.

I remember the young Alan Turnbull belting out on drums like his life and bodily temperature relied on it, and it did, on that freezing July night at the Kuranda Amphitheatre in 1988, when the Australian Jazz Orchestra toured for the Bicentenary.

All the powerful light trees were haloed with vapour, like a Van Gogh starry, starry night. Don Burrows kept blowing on his fingers to make them work the keys, and Bernie McGann had all his collars turned up. A ghostly surreal night of electrifying jazz.

Alan Turnbull is here again this time for the Kinda Blue event, with Ed Gaston on clarinet, who plays all over the world, and Keith Sterling on trumpet. All of the above are band leaders in their own right, so Kinda Blue is a superb band. Their vocalist is the very talented Christine Williams.

Dinner and show \$35, dinner reservations are essential Ph. 937555 Kuranda Rainforest Resort. Discount (\$5) available through membership of Kuranda Branch of the Queensland Arts Council (PO Box 544) if finalised by 10 May.

Kuranda Arts Council

QAC's associated events for May are a dinner at Monkeys BYO on 6 May, with people from the surrounding branches, such as Mareeba, Cairns, Port Douglas and Atherton, and the Branch Development Officer from Brisbane, David Berker.

The Kinda Blue jazz event has QAC discounts of \$5 per ticket for members if paid by 10 May. Membership can be renewed by picking up a form at the Post Office. A Branch meeting will be on Frogs veranda at 7 p.m. on 11 May.

Kuranda Branch have applied for a Local Initiative Grant to assist the training workshops associated with The Multi-Coloured Dreamboat event (joint Junction Theatre/ Mona Mona production) at the Kuranda Amphitheatre for the International Year of Indigenous People (IYIP).

As an umbrella group, Kuranda Branch QAC are keen to hear ideas from other community groups for arts events during the year that QAC can assist.

Public Hangings

Five Kuranda Artists are transporting works to Brisbane this week for the opening of Kuranda artists exhibition at the Queensland Arts Council Gallery in Mary Street, right in the CBD.

From 18 May to 4 June, the exhibition entitled *Surrounds*, and reflective of the place we live, will be on display. Exhibiting Kuranda artists are Henri Hunsinger (painting- and you can see more of his at the Honey House Markets), Shane Morris (painting), Lee Edwards (painting), Peter Thompson (ceramics), and Jon Williams (sculpture).

Our own sculptor John Beasley from Speewah has just sent a very glossy postcard showing his own work, which is the invitation to his solo exhibition in Bangalore near Canberra.

Poetry and Pasta

Writers at Kuranda (WAK)

Readings at Monkeys BYO continues with new Kuranda writers emerging with work they want to share. Next readings night is Friday 14 May. Inexpensive dinner from 6.30p.m. with readings from 8p.m. sharp.

Two rounds with an interval gives up to 90 minutes of entertainment for the audience, who are mostly participants and friends. Open to public, but limited seating. Dinner bookings essential in advance Monkeys BYO Ph. 937451.

Writers at Kuranda (WAK) are now calling for new work to be included in the 1994 Kuranda community diary, as the 1993 edition was so successful. Works should be short and somehow on a Kuranda theme. Time to start writing. See classifieds page 20.



FIBREWORKS

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while woman was happily
object curving quietly
complaisant in her attitude
of sensuous superiority
like a lovely piece of fruit she
awaited admiration naturally
they brought her cheese & biscuits
at the opera in her white dress
she never failed to impress
she saw herself
their reason for being as
all their seeing feasted
on her pale skin and the
globes of moonlight at her throat
in all that radiance how could she
not gloat over golden hair
that seemed to float over a
fair skin of blushing pink
but when the fruit was ready
they ate it with
smiles of crocodiles
now she pushes a pram and
says thank you ma'm at the shop
she sees the boys go by
in the other direction
they never stop
she is alone with a new
life to call her
own

Suneeta

**MAREEBA SHIRE COUNCIL
REGIONAL ARTS DEVELOPMENT FUND
ANNUAL GENERAL MEETING AND RE-
ELECTION OF COMMUNITY COMMITTEE**

The Annual General Meeting of the Regional Arts Development Fund Community Committee will be held in the meeting room of the Mareeba Public Hall, Walsh Street, Mareeba, at 7.30 pm on Monday, 3rd May, 1993.

At this meeting the Community Committee will be elected and Council invites local artists, representatives of arts organisations and interested members of the public to attend.

Council Office,
P.O. Box 154,
MAREEBA 4880
15th April, 1993

C.C. McDowall
SHIRE CLERK

Reps sought for arts committees

RADF: The Regional Arts Development Fund is now a year old, so a public meeting for Mareeba Shire is now due on 3 May. The present Kuranda reps. are busy with other things-Gayle Hannah with the community consultation et all for the Kuranda development control plan, Joan Dods tripping on the Trans Siberian Railway, and Di Monaghan with the Multi-Coloured Dreamboat and university study.

Last year the RADF assisted Kuranda with the Komninos performance poet visit, and the Kuranda school centenary celebrations. We need new people to fill these positions for the next year. Ph. Gayle 937487 to find out what's involved.

Applications for grant assistance closes 15 May. For application forms Ph. 921222 (Mareeba Shire Council).

ARTS COUNCIL: There are still vacancies on committee for Secretary, which has been stumbing along with some help from 2-3 people, Aboriginal liaison (an important developing link in this community), and hospitality (meet and greet for visiting performers and artists).

Again, if you would like to have a role, or join the team, please ring Gayle (President- arts council) Ph. 937487 to discuss what's involved. Or come to the next Arts Council branch meeting on Frogs veranda 7p.m. on 11 May.

Local Musos struggling to find employment and who wish to raise their concerns and issues, should attend the public meeting at the *Community Arts Centre*. May 11th at 12.00 noon. Many resources and opportunities are yet to be explored. Be there. Make it happen for you.

"Bramston Beach Artescape"
Workshop will be held from June 12 to 14. Ron Edwards of Kuranda, will be conducting the workshop, for more information phone 321506.

COMMUNITY ARTS CENTRE 124 GRAFTON STREET CAIRNS

On the last Saturday of every month, bands and musicians perform to an ever increasing audience. All young people looking for a creative outlet are welcome to "Expression" 6pm to 10pm for more information phone Nick or Marie on ph.514023

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KURANDA VILLAGE CENTRE (downstairs)

PHONE: 93 8819

Buck IS 'Scanlan'

BLIP Theatre

Back surgery gives one time to reflect and read volumes. So while recovering in the Cairns Base, Kuranda's Buck Richardson read reviews of plays that Max Gillies had recently performed. One was Scanlan, by Barry Oakley.

Keen to put his back behind him, Buck decided to have a crack at something theatrically meaty. He hunted down Scanlan in print. It was perfect. Scanlan is a one-act play of just under an hours duration - but just as stretching as his previous role in Stretch of The Imagination, just as challenging, perhaps even more so, in the strongly dramatic sense.

Scanlan is a middle-aged academic experiencing mid-life crisis, a time when we are prone to do some pretty silly things. He has been lured by his rival, Dr. Grigsby, to give a seminar in the hope that, given enough rope, he will hang himself publicly, metaphorically speaking.

The hapless Scanlan obliges. He completely loses the plot in a way that will take the audience on a journey through your own emotional spectrum. The critical stress factors in Scanlan's life are exposed, as the drama of his private life surfaces during that one hour after-dinner seminar.

Playwright Barry Oakley's wry, sceptical, nervy drolleries and implacable sense of irony helped him survive the neurotic and paranoid days of the nascent Australian theatre scene in Melbourne. He endured dozens of violent meetings at the Pram Factory, terrible rehearsals and terrible arguments about his work. Since then, he has published novels, short stories, and a collection of essays and written many plays for both stage and radio. In 1982 he was the winner of the Canada/Australia Literary Award. He is currently the books editor of *The Australian*.

Buck Richardson has been directed by Rhondda Young as Clive in *On Top of the World*, by Jim Gosden as the mountain woman, Myra Gantry, in *One Way Pendulum*, and by Ricardo Rusch as Monk O'Neill in *Stretch of the Imagination*. Jonathon Farrell's review of *Stretch* in *Barfly* had this to say, '... performed with the grace and dexterity that captures Jack Hibberd's unique melding of high comedy and tragedy... for those sceptics of one man plays here's a chance to regain your trust in solo performers...'

As Scanlan he is being directed by Joyce Berendes, who trained for Dance and Drama at the former Chris Hofland Theatre for youth in the Netherlands. She worked as principal dancer, actress and teacher for this company for five years. In Australia, she studied speech and drama with Joan Whalley, then Director of Twelfth Night Theatre in Brisbane; won Twelfth Night's best actress award; and established and ran 'The Children's Operetta Group' in Brisbane teaching drama and ballet and writing/directing and producing musical plays for children. She has recently written, with Glen Gummow, a musical play, 'A Fool's Gold' and is currently working to up-date 'Nullagundi', one of her musical plays for children.

Monkeys BYO is the perfect forum to stage the drama that is Scanlan, an intimate venue for this type of naturalistic theatre. Keen to help were Monkeys new proprietors, Peter and Beverley Adamson. A prize-winning Toastmaster from Melbourne, a very active Beverley has assisted at rehearsals.

Seating is limited to forty seats per performance, so early bookings essential. Ph. Monkeys on 937451. Tickets \$18 includes main course and show. (Extras optional.) Dates: Friday and Saturday 28 and 29 May and Friday and Saturday 4 and 5 June.

You'd be MAD to miss BUCK RICHARDSON



QLD ARTS DIVISION - VISITING FNQ

Representatives from the QLD Arts Division will be in Cairns, Innisfail and Kuranda between May 8-12th, to meet with people regarding state government grants for the arts. Paul Jenkins (Program Manager for Regional Arts Development), Colleen Wall (Aboriginal Arts), and John Stafford (Visual Arts), can answer many questions and provide assistance to people thinking of seeking financial support through the division. For appointments call the Arts Division on (008) 175 531.



JILLI BINNA NEWS

The Australian Museum in Canberra is returning to Kuranda a collection of artifacts that have not been seen up here for two hundred years. This exhibiton will be on permanent display here, watch for the opening date.

The Music Teachers Association of Cairns is hosting a performance by pianist Geoffrey Saba at the Hilton - 23rd of May at 3pm. Tickets from Lawrence Musicland.

Stephen Land of Clohesy.

CONGRATULATIONS

on the magnificent poster chosen for the Gallery of Fine Arts Promotion Work.

THOUGHT FOR TO-DAY

Small black boy with your didgeridoo
Admiring tourists throw money to you
Thrilled by the throb of your ancient art
Your smallness and blackness clutches the heart.
You bask in the warmth of their soulful sighs
With your flashing smile and your depthless eyes.
Appreciation is joyous and loud
As small, black children dance for the crowd
Boomerangs smack to a rhythmic beat
The pavement echoes to dusty feet
Ochre streaked bodies sprinkled with ash
Are caught on film and earn easy cash.
You dance to the whim of the "Prophet's" call
And a mighty fine time is had by all.
But what of tomorrow, my dusky friends?
When your cuteness fades and you childhood ends
Will you rue the hours spent playing pool
When you really ought to have been in school?
Will you make an effort to earn a buck?
Or collect the dole and trust to luck
To roll in the dollars the way they did
When you were an entertaining kid?

Kathleen Andrews



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PHOTO: Eve Stafford

See Junction Theatre's 'Glass Menagerie' two more nights AT THE Cairns Community Arts Centre 30th April & 1st May

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THANKS

HOT NITE IN THE OLD TOWN LAST SUN. NIGHT. FROGS WAS THE ONLY PLACE TO BE. THEY WERE ON THE STREET, DANCING ON THE TABLES

& HAVING A GREAT TIME. DO YOU KNOW ANY OF THESE PEOPLE.?



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Thankyou Kuranda for your response last month. We are still having a busy period with a steady flow of sales and enquiries. Therefore listings are still needed. Your help with any of the following would be greatly appreciated.

- *FARMS AND LARGE ACREAGE
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A TALE OF THE ROMANS

"For Gaw's sake, Barney, shut up! Yer drivin' us mad tellin' us about that Sparticus video. You don't know nuthin' about them Romans, so give it a rest."

Four Truckies were sitting at one of the tables in Chilla's diner on the Highway, drinking coffee and nattering like Truckies do on a meal break.

The sound of a big rig pulling up outside sent the quartette into a guessing game who it might be. Sometime later, two men came through the diner entrance.

"How'yre goin' gang" one of them waved.

"Jeez!, it's big Ernie and his offsider. Come and sit here with us", an apparently pleased Barney declared as he made room at the table.

The men ordered and sat down with the others.

"How're things Ernie, anything new", said Bazza.

"Nope, just the same, plenty of hard work, not enough time, not enough money, the same old Truckie's disease," Ernie replied. Obviously hungry, the two newcomers bogged into their meal. On its disposal, they pushed back their plates and relaxed while drinking their coffee.

"Ay, Ernie; you've been around; do you know anything about them old time Romans?" an eager Barney asked.

"Oh, for Gawd's sake, Barney, give it a bone. Ernie doesn't want to be bothered by your stupid Romans," said an irritated Bazza.

"Do ya Ernie?" Barney persisted.

"Well, Barney, when I think of the Romans, my first thoughts conjure up blokes in mini-dresses wearing a sort of crash helmet that's decorated with chook feathers, driving round in two-wheeler billy-carts pulled by a couple of horses. When they aren't having billy-cart races, they jump around in a sort of bull-ring, donging their mates with whopping big bunches of knuckle-dusters.

Some of the others play what they call Roman golf, trying to knock the heads off their opponents with dirty big clubs. As knuckle dusters and clubs are regarded by some of them as being sissy they favour three pronged spears and nets. They try to throw the net over the bloke they're playing with, and, if successful, knock him over, then put their foot on him to keep him still, they then look up at the umpire sitting in the balcony, dressed in a white night-gown with a twig of gumleaves on his head. If he puts his thumb up, they give him a good solid poke with the sharp ends.

After the games, everybody goes off and attend the orgies. The Romans know how to organise; they think of everything. They all lie down on mattresses in a big circle; all the tucker and booze within reach.

There they are, eating grapes and figs and gulping wine out of big gold pannikins. When they have had enough of this, they watch the dancing girls and play nookey with the nearest available lady.

The couldn't do that these days - you couldn't get enough figs.

Next morning, to get rid of their hangovers, they all go mixed bathing in the Roman Baths, and a lot a sparring goes on.

After the bath, they put on white night-gowns and rush down to the Forum - a kind of place like a council meeting hall. After the chairman tells them what they are going to do - just like our own councils - it never gets done anyway; they all go home to their wives and tell them what a hard day they have had at the office, how busy they have been doing their jobs, and, being exhausted, all they want to do is to have a good rest.

Half the time, the wives know just how busy their erring husbands have been, so they retaliate, like putting a batch of scorpions in their beds, or, bringing them a nightcap generously spiked with arsenic.

Some of the women were experts on poisons. One of them in particular was Excreta Borgia; she was a dirty piece of work if there ever was one. Well, she would be, wouldn't she, with a name like that? She had the handy knack of mixing a good stiff drink. Come to think of it, whoever drank it, stayed stiff for a long time. She wiped out so much of the population in her city, the Council ran into deficit because she knocked off so many ratepayers.

Some of the women were handy with snakes and scorpions. One of them named Cleo something or other, discovered that her boy-friend, Tony, was playing around, so she decided to teach him a lesson. She bought a snake from the snake vendor, and it was her intention to quietly slip it



Lions President, Dug Stratford, inducts new member Barbara Santowski, at the Lions meeting 22/3/93 at the Bottom Pub.

Local artist Kathryn Edwards, of Monaro Close, Myola, has a commission to produce silk artwork for the menus and wine lists for the new Harbourside Hotel which occupies the double block between Lake Street and the Esplanade in Cairns. There are six different designs, and they are painted onto silk, and padded, then inserted into the printed cards.

Kathryn says that she obtained the commission after the person responsible for the decorating of the new restaurant, saw her cards on display at the Kuranda Newsagency, and asked where he could contact the artist.

Kathryn has done many short courses in art, at TAFE and other venues, and recently completed a gouache painting on commission, which was ordered after she had exhibited at a local art show.

She had a "one-hour lesson" in the silk-painting process, four years ago, and was so excited at the results, that she has been reading and experimenting in the medium ever since, so that she is now teaching it at *The Crafty One* at Smithfield, and also at the Mareeba TAFE.



Local artist, KATHRYN EDWARDS, with samples of her silk painted menus and wine lists, commissioned for the new Harbourside Hotel.

louise thorpe
Reflections

 on hair
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continued
 on page 15



MIGLOO's MOMENTS

This Kuranda Media Association space started out as a space all about the white fella and black fella. . . reacting to issues that were important to Islanders and Murries here in far north Queensland, the focus of Migloo's Moment in a big way is about Kuranda and the top region.

Migloo's Moment has tried to encourage feedback from the Aboriginal and Islander community. Having put the above on record let's look back to the events of last March re: Aboriginal and Islander things.

"Behave James T." was often said to me by a black fella that was bigger than life to me. Out of respect I will not write or speak his name. This same fella was always there for me when I needed him. Sometimes it was related to understanding the Murrie way . . . other times it was as simple as can you please teach these guys the lip and leaf. My heart bleeds for this human being (real people) and I will miss him . . . no words written or spoke can express the loss that I feel. They came from all across Australia to show respect. This black fella will be remembered by migloos and brothers alike for lots of good things!!

I WILL MISS HIS SMILE, HONESTY AND THE LIP AND LEAF.

Then there was the last collection of artworks by indigenous prison inmates exhibited in open space against the back drop of chook wire . . . a real nice touch! "What the eye sees can often tell what one's heart feels" I said this when asked by another what I thought of the INSIDE OUT EXHIBIT. If you missed this INSIDE OUT then you missed the super work of JUNNAMA #3 Goanna Dreaming . . . out of sight! There was Stephen Creed's TROUBLE IN THE LAND all of that red it just seems to draw you to the centre.

I have yet to speak to Stephen but I can not help but feel that this art has been motivated by a scrap metal song.

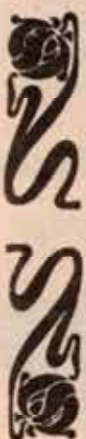
Lance Riley officially opened the INSIDE OUT thing. Our very own local Mona Mona Dancers did us proud. What a good thing for the year of the IN PEOPLE!

As a migloo who was born and bred in Mohawk country I am over the moon to see that Phil Geia has been awarded the prestigious performing arts fellowship. This \$25,000 fellowship award, will enable him to train with Canada's unique HUMAN CIRCUS the CIRQUE DU SOLEIL in Quebec. Hi Phil "What do you think or feel about this award?" "I'm delighted to have the chance to work with CIRQUE DU SOLEIL." The first performing arts fellowship was awarded to opera singer Maroochy Barambah last year.

I must finish up on an 'I TOLD YOU SO NOTE'. It's all about the last election. This here migloo mentioned to Mr. Dodd how important the Aboriginal and Islander vote was here in Leichhardt. To this day Mr. Dodd should be eternally grateful for the figures that flowed in from the 17 remote Torres Strait Islander communities. Is it fair to say that the islands favoured Mr. Dodd even if it was 'MR. WHO?'. Say no more, MIGLOO.

AMPHITHEATRE COMING EVENTS

- May 2 Lance Riley & Friends
- May 16 Wendy Matthews "Tour de Lily"
Triple ARIA Award winner
\$24 (Kids \$20, under 5 free). Gates open 6pm
- May 23 The Seekers 2 Hrs 20 mins on stage!
\$35 (Kids \$30, under 5 free) Gates open 6pm
- May 27-30 The Multi-Coloured Dreamboat
- Stop Press: "Things of Stone & Wood" ARIA winners
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FILM REVIEW

LORENZO'S OIL

by Steve Baker

Kennedy Miller films should take a big bow for their latest effort, Lorenzo's Oil. This intense film DOES have an up inspiring ending. I hasten to say this because I'm sure that many people will be reluctant to see a film about the struggles of a severely ill child and his family, expecting to come away disheartened and depressed.

Lorenzo's Oil is, in fact, a story of triumph, and of love, and will probably encourage any one facing adversity.

Based on the true story of the still living Lorenzo Odone, this masterful production stars Susan Sarandon and Nick Nolte as Lorenzo's parents. But the real star of this film is the story itself and the obvious inspiration it gave to the cast and to the production crew.

George Miller, the director was formerly a medical doctor and I suspect that this allowed a great deal of empathy between Miller and the Odone's, because the film has a lot to do with the scientific method, and with a healthy but respectful debunking of the medical establishment.

George Miller the doctor doesn't have doctors on a holy pedestal, and neither do the Odone's, who were actively involved with the development of the script.

The film is also a wonderful tribute to the strength of motherhood and of fatherhood, and also to the strength and courage of young Lorenzo Odone. This film seems to ring true to life.

The withdrawal of the parents of the sufferers of this disease into despair, and into a self help group which was wary of any thread of hope, was also especially touching.

Written by Australians George Miller and Nick Enright, beautifully photographed by Australian John Seale, and with all the post production work completed in the Kennedy Miller building in Sydney, Lorenzo's Oil is another very impressive feather in Australia's hat.

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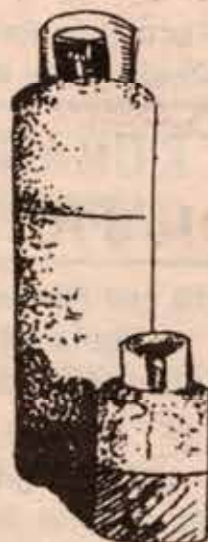


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SPEEWAH DISTRICT RESIDENTS ASSOCIATION INC.

The last public meeting of the Speewah District Residents Association was held on 12th April 1993 and was well attended. Councillor June Rees also attended the meeting to hear our concerns.

The condition and safety of local unsealed roads was brought to our attention again in the hope something can be done to them before a serious accident occurs.

Everyone knows the fate of the Mareeba Leagues Club Petition and there is now another Petition being circulated around the town which will go direct to government. If you wish to sign this Petition you will find it at the Post Office to name but one place (there are several).

Arch McArthur of the Kuranda Consultative Committee spoke to the meeting on the progress of the plans for Kuranda's future growth and development and the Vision Workshop to be held soon. It is expected that representatives from all areas will be included for their input into this workshop. Many people feel the Village doesn't affect our community here at Speewah but tourism will affect everybody and the Village is our Village too!

Bill Nicholl from the Barron River Dump Watch Network informed everyone on the progress of his group. An alternative method of garbage disposal must be found before our rivers and creeks are destined to be polluted. A video of the Tahitian method of disposing waste is available and we hope to view this. Anyone who hasn't seen this video will be welcome to watch. Keep an eye out for our future agendas.

As was advertised in our agenda for this meeting, Mr. Arnold Gardiner and Pastor Ken Wright approached the meeting with a proposal to build a Church Hall for the Assembly of God Church on the community block of land on the corner of Speewah Road and William Smith Drive which would also be available to the public. After a lengthy debate the meeting voted unanimously against the proposal.

The Grove Creek Bush Fire Brigade are still continuing with their plans to erect a building on the land when funds are sufficient.

Our thanks to Eric and Elsie Follon for the use of their home for this meeting.

The next public meeting will be on the 2nd Monday in June at 7:30pm. More details will be in the next issue of the Kuranda Paper.

LAND CARE

If you care for your land, join Landcare! Kuranda's natural beauty, and its forests are under continual threat. Kuranda's Strategic Plan is being amended without community consent. Many areas are being degraded. As individuals, we have little influence and often feel powerless. I urge all concerned in conserving the beauty and life style of Kuranda to attend a meeting on Monday 10th May.

The idea is to establish a register of concerned people, organised into neighbourhood groups and working together to tackle environmental issues. Landcare also gives us access to technical advice through Government bodies and assistance with re-forestation and other conservation projects.

Please come to Frog's Restaurant on Monday 10th May at 7:30pm.

Enquiries - please ring Howard Stevens on 938766.

join in!

A VISION for KURANDA

planning study workshop

Saturday May 29th Kuranda State School

continued from page 13

up his toga when he wasn't looking. While she was getting it out of the bag, Tony came home unexpectedly, so she quickly popped it down the top of her dress. Poor Cleo; but we all make mistakes, don't we?

Hollywood made a picture about Cleo and Tony; but they made the blue of getting a rather big girl named Elizabeth to play the part of Cleo. When they were filming the part where she had to quickly put the snake down the top of her dress, it took thirty retakes. Silly, wasn't it? You'd have thought they would have given her a blouse with a bigger top, wouldn't you?

The Romans went all over the world conquering different countries. They built bridges and roads with what they called slave labour. You know, just like transport companies do today with us Truckies.

When they conquered England, they built a lot of aqueducts, that transported water all over the place. The English went crook and fought like anything to stop it. This is where the first liquid carrying company started.

Ultimately, they all got sick of fighting wars and went back home and grew grapes and olives and made Gucci shoes. They are now known as Italians.

They fought with us in the first world war and against us in the second. They were conned into it by a bloke called Mussolini. They finally woke up to him and strung him up, upside down.

The second world war left them broke, and a lot of them migrated to Australia, where they opened up the restaurant, fruit and fish and chip industries. At first, it was hard for them, as they copped a lot of aggro from the Australians who were crook on them for working such hard long hours.

Gradually they became Australians themselves, and broadened us with some of their culture. Italian names are now common in business, music and sports. They shamed us by the way they care for their old people.

I remember my Gran - God bless her - when, one cold morning, my Mum caught her warming her pants in the microwave.

"You're a dirty old woman," my Mum said.

"You wouldn't have said that if we were an Italian family, you would make certain I had warm pants these cold mornings; like my friend, Mrs Arena," my Gran replied.

Well, Barney, how does that suit you? I think I've covered a fair bit about the Romans."

"Gee, Ernie, how the hell do you know so much about them Romans?"

"Seein' I married one, I flamin' well oughter, shouldn't I?"

Are you ready Macca? Come on, let's get rolling. There'll be hell to pay if I'm late home tonight. Hooray gang."

READING



Reading is one of the most important skills that the majority of us pick up in our lives. Unlike speaking, we have to work hard to learn how to do it; and unlike speaking, if we don't practice regularly we might find reading so unpleasant a chore that we don't do it at all! Modern technology has increased the need for every person to be an expert reader. As far as English at school goes, the place of reading is crucial. The child who reads well and reads a lot will almost certainly do well at English; the child who doesn't, almost certainly won't.



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Regards Geoff and Stephen



NEWS FROM THE KINDY

If you haven't been to our premises yet, you'll be surprised to see how spacious and bright they are. Inside we have areas for many activities ranging from our book section and quiet area, to our "restaurant", "shop" and not forgetting the "bank".

Painting, drawing and craft activities, including some woodwork, are carried out under our large verandah area, and of course, swings and sandpits are outside in our developing garden area. By Government standards, we could enrol 40 children, but we prefer, under Creche and Kindergarten Association guidelines, to limit our size to 20 children per session, thus maintaining a more personalised atmosphere.

There are always 2 trained adults in attendance to supervise all activities. We place high stress on professional development and all our staff are currently studying for further qualifications. One of our main objectives is to provide an affordable educational program for 3 or 4 year olds. Currently, the Government provides funding which covers 52% of our running costs. The remaining costs are met from fees and fundraising activities which help to pay off a sizeable loan which was taken out to complete the building. The result is a facility that the community can be justly proud of.

Our programme goals

We provide a programme designed to help children:

- * to feel good about themselves
- * to value their own efforts & results
- * to develop satisfactory relationships with other children and the staff
- * to become independent and self reliant
- * to develop persistence
- * to be creative and imaginative
- * to respect the rights and property of others
- * to respect the environment
- * to respect the equipment and materials
- * to extend their vocabulary and improve their speech
- * to develop fine and gross motor skills
- * to develop skills of observation and classification
- * to expand their general knowledge of the world
- * to learn conflict resolution skills

Children learn most effectively through play and whilst involved in matters that interest them. Consequently most of our activities are play based and mostly child initiated. As parental involvement is a traditional part of Kindergarten programs, we welcome and encourage your participation in any area you feel you can enrich our program.

The Kindergarten is planning a Grand Opening Day in June when we will be inviting local dignitaries and the community as a whole to come and see our facilities. If you have a child of Kindergarten age, perhaps this will be a good opportunity for you to have a look and also meet other kindy parents and children. However, there will be more about this in our next newsletter.

We still have vacancies at the Kindy - we charge \$7.50 a day (9:30 - 2:30) with a minimum of two days per week. If you're interested please call us on 938087, or maybe we'll see you at the Official Opening?



Margie Warrington (treasurer) and Lorraine Akkerman (teacher) examining the 'trash or treasure' More than \$300. was raised at the KINDY street stall many thanks to those who supported the stall.



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Answers to the questions

EDUCATORS have been hitting the airwaves recently to answer community concerns about composite classes.

Following is a summary of some of the often asked questions and the replies they drew.

Q: Multi-age and composite classes are spoken of synonymously. What's the difference?

A: The concepts are similar in that children from two or more age levels work together in the same class. The difference is that multi-age class are a long-term projects whereas composites usually are for just that one individual year level. However, composite classes come under the genre of multi-age classes

Q: No-one ever spoke of composite classes in the past. Is it a modern trend?

A: It is a phenomenon of the last 15 years or so a consequence of the move to reduce class sizes. However, multi-age classes have always been a factor of Queensland where more than 50 per cent of schooling is done this way.

Q: Aren't composite classes (as opposed to multi-age) just a matter of convenience a number-crunching exercise?

A: Composite (like all multi-age) classes offer a way of tailoring education to individual student needs. Syllabus documents have content stretching over a number of years not limited to one year level. There is now a series of sequences in, for example, mathematics which has to be covered between Years 1 and 10.

Q: Is it true that choice of pupils for composite classes is based on school needs rather than students', e.g. the worst of Year 4 with the best of Year 3?

A: There is no real formula for the making of choices, however, schools are encouraged to place students together who are from a range of abilities and to explain how choices are made to parents.

Q: Isn't there a danger that older children are more advanced and will make younger children feel less adequate?

A: The opportunity for increasing self-esteem is raised in a multi-age classroom. The older children get a chance to be leaders while younger ones can learn from them. Social opportunities are enhanced.

Q: Multi-age classes may be good for the students of average and lesser ability, but won't they impede the outstanding student?

A: Brighter students in composite classes are better placed and are encouraged to undertake more self-directed or independent learning.

Mother's Day



School Captains Kuranda State Primary School. Headmaster Mr. Bob Hammond, with V. Captain Robert Vernau, Captain Glenn Jodner, V. Captain Courtney Sheppard and Captain Gina Skilbuck.

THE PIZZA PLACE
 >>>>***<<<<

DEBBIE & DARRELL
SUNDAY - FRIDAY
 9.00am - 7.30pm
SATURDAY
 5 - 8pm.

PHONE ORDERS WELCOME
 also **ASIAN FOOD TAKE-AWAY**
 PHONE UP **938791** PICKUP
SPECIAL PRICES FOR LOCALS

OUTSIDE SCHOOL HOURS CARE
 An after school care programme has been set up at the Kuranda School. This service is for parents who can't be home for their children in the afternoons. The aims of the programme are to provide quality leisure activities for children between the ages of 5 and 12 years and to care for and supervise the children between the hours of 3pm and 6pm daily. This service will commence on 10th May. Children enrolled in the programme will report to the "old Kindy room" at the school after they are dismissed from class. They will be given afternoon tea and then encouraged to choose from a number of set activities or out-door play. Initially, the after school care programme will be staffed by 2 mothers (one of which is an ex-school teacher). The fees will be kept to a minimum varying according to whether the child is enrolled full-time, part-time or on a casual basis and also according to how many children are enrolled from the same family. Child care assistance (fee relief) is also available. Details of fees will be given upon inquiry. If your child does not require regular afternoon care, you might like to enrol your child in case of emergency when you are delayed and can't get home in time.

The **KURANDA STATE SCHOOL**

highly successful night last year,
 book a table with friends!

JAZZ

NIGHT

With the **BARRIER RILL JAZZ BAND**

• Wine and Light Meal
 • Buffet
 • Raffles
 • Lucky Draw Prizes
 • Slippers

C.W.A. HALL

SATURDAY MAY 29th 7:30 - MIDNIGHT

TICKETS \$14 - Prepaid - Kuranda School/Newsagency
 \$15 - At the Door

LIVE WIRE

Our calendar lists dates of events and meetings that are to happen during the month. The paper very rarely receives any results or follow up on these things. The success of your next function may well depend on the rave reviews for the one you have just completed. The paper is in business to help the community it serves. So, did it happen, was it fun, did it work and will you do it again? Write to the paper, with 20 pages to fill, we have the space, if you have the words.

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Kuranda Of OLD

by D. Cook

When I first came to Kuranda
Good Day, meant something.
Working hard old mate,
It's sure getting hot
Would always bring a grin.

Lend me \$5 bucks till tomorrow
Of course tomorrow never came.
Fix you up when the drought breaks,
Then I'll bite you once again.

The Bottom Pub was our water hole
Friday night, the night of song
With Reagon leading the chorus
And everyone urging him on.

We used to have some good times then
You could hear us near and far,
And you could bet your bottom dollar,
Someone would somersault off the end
of the bar.

Leave your tobacco and change on the table
When Nature called so to speak
You could even walk out and forget it,
And pick it up next week.
The place was always crowded

Nothing ever seemed to go wrong
And we would laugh ourselves watching,
The publicans dog named Kelly
Chewing on some guys thong.

An occasional blue did happen
It could be on for one and all
There was no colour bar with big Buddhi
As he would bounce your head off the wall.

Then if you ran out of money
Hey Sturkey, lend me a quid
Fix you up next Friday
and somehow you always did.

Then someone would shout there's a party,
To Wa Hae or Jum Rum was the go
And we would leave the pub at a gallop
That is if you were in the know.

Yes when I first came to Kuranda
Was such a pleasant place
You could ride a horse down the main street,
There was no need for pace.

The picture show, old Fitzy's pub,
The post office, we sure are clever,
We have turned it into a bloody Disney land
Good times have gone forever.



PHOTO: Eve Stafford

KURANDA PLANNING STUDY

Every individual, every club and association and every business needs to have input into this plan. This is Kuranda and environs ONLY CHANCE to decide on future development.

Mass Disneyland, mass housing, mass environmental destruction with a projected one million plus people moving around may be our fate. We have the chance to shape our destiny now and preserve some good quality of life. Get in on the decision making NOW.

Next year will be TOO LATE.



A VISION FOR KURANDA

strategic management plan

CONSULTANTS BACKGROUND

CORE TEAM

Tim Nevard BSc (Hons), MSc, MEnvSc, ALI. Mr Nevard is a strategic and environmental planner, qualified in the fields of planning, ecology, economics and landscape planning. He is retained as a Research Fellow with the James Cook University, Centre for Applied Economic Research and Analysis, based at the Cairns Economic Research Unit. He lives in Mareeba Shire on a rural property lying to the west of the town. He has an extensive experience of planning tourism and residential development within, or in close proximity to, areas of heritage (natural and cultural) importance. Of particular relevance in this context is his ongoing work in St Lucia and Dominica in the West Indies, and his past work in the Dominican Republic. He has also been recently retained by the Department of Housing, Local Government and Planning (QDHLGP) to undertake a review of the Townsville Planning Scheme prior to Public Exhibition. Mr Nevard would perform the role of Project Team Manager and cover Strategic, Tourism and Environmental Planning issues.

Andrew Prowse BLArch, AAILA, MRAIPR. Mr Prowse is a Landscape Architect and a director of Clouston Pawsey Prowse, a firm of Landscape Architects with offices in Cairns, Townsville, Sydney and Darwin. He has particular experience in addressing townscape and visual issues and is currently involved in the Gordonvale Townscape Project. He has also been responsible for a number of urban renewal and upgrading projects in Sydney including the Kings Cross Tourist Precinct; he also co-ordinated a complete Municipality Identity Programme for Botany Council. He has an extensive knowledge of tourism and visitor related development and has been involved in projects at Palm Cove, Mt Spec National Park and Island Point Port Douglas amongst many others. Mr Prowse would be responsible for the Townscape and Visual elements of the work and would work alongside Mr Nevard on Environmental Planning issues.

Owen Dalton BRTP, MIRAPI, LGTP(Q). Mr Dalton is a director of C & B Consultants Pty Ltd, which has offices in Cairns, Innisfail, Mareeba, Tully and Yungaburra. He has been based in Cairns for over 6 years and has worked in most Far North Local Authority areas, particularly Mareeba Shire, Cairns City, Mulgrave Shire, Douglas Shire and Cook Shire. He has been involved in a great number of development proposals in both private and public sectors and has recently completed work on two Development Control Plans in extremely sensitive areas; hence he is well versed in preparing implementable plans that are required to resolve conflicting visions of land use. Mr Dalton would be responsible for the Town Planning, Development Control and Land Use Planning aspects of the project as well as having an input into Infrastructure Planning.

Angela Reidy BEng. Ms Reidy is the Cairns manager for Burchill Bate Parker and Partners Pty Ltd, who also have offices in the Gold Coast, Brisbane, Kuala Lumpur and Tokyo. Ms Reidy and her Gold Coast based Associate, Dale Kleimeyer, are currently responsible for the Cairns-Mulgrave Regional Transportation Study for the Department of Transport and so have an in depth knowledge of regional and local transportation issues and current strategic thinking. Through work BBP have undertaken on development projects, such as Rainbow Harbour, they have a detailed local knowledge of infrastructure and transportation planning and design and the requirements of the tourism sector. Ms Reidy would be responsible for the Infrastructure Planning and Engineering and Transportation Planning aspects of the project.

SPECIALIST CONSULTANTS

Brian Guy BArch. Mr Guy is an architect and is currently working alongside Mr Prowse on the Gordonvale Townscape Project. His work in Northern Queensland has included a number of heritage oriented projects in Townsville. He is responsible for the Architectural and Built Heritage aspects of the study, and would perform a similar task in the context of this work; working closely with Mr Prowse and bringing the experience he has gained at Gordonvale to bear.

Darrin Lee Long BA, BArchaeology. Mr Lee Long has extensive experience in conducting cultural heritage surveys for Aboriginal corporations and has particular experience in development site-specific cultural resource management programmes in the Wet Tropics World Heritage Area. Mr Lee Long has recently been involved in cross-cultural consultation in the context of his work for the Gordonvale Townscape and Tourism Initiative where he researched significant sites and cultural contributions of Aboriginal and Chinese Communities. During his work he has developed extensive relationships with key Aboriginal groups in and around the Cairns Region. Mr Lee Long would be responsible for Liaison with Aboriginal Groups during the course of the project.

Rick Carr BSc (Hons), BEc. Mr Carr is the manager of the Cairns Economic Research Unit, and as such possesses an in-depth knowledge of the Regional Economy; particularly the tourism sector. He has just produced the most extensive analysis of the Far North Economy yet available and is currently following this up with more detailed work on the main sectors of the local economy. Mr Carr is extremely well-versed in computer modelling techniques and would utilise these skills in the preparation of the Financial and Economic elements of the project.

KURANDA PHARMACY



Wondersoft Toilet Tissue 4 pack \$2.00
Huggies \$12.95
Palmolive Optims 200ml \$1.95
Rexona Soap 4 pack \$1.90
Decore Color Natural \$8.50

URGENT PRESCRIPTIONS A/H. PH 937463.

1 Hr. PHOTOS

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COMMUNITY CALENDAR

MAY

- 2nd. SUN FAMILY SERVICE. Uniting Church. C.W.A. Hall 9am.
- 3rd MON Regional Arts Development Fund AGM. Mareeba Hall. 7pm
- 4th TUE RSL Meeting 7.30pm Fallon Rd., Every first Tuesday.
- TUE **COMMUNITY SUPPORT GROUP** meeting 7pm. at st Saviours.
- 7th FRI CWA Meeting 1.30pm CWA Hall Ph 937 187
- 7th FRI **SCOUTS**, Every Friday. Ph 938 872
- 10th MON **PENSIONERS** Meeting CWA Hall 1.30pm.Ph.937 370
- 10th MON **LANDCARE** Meeting, **FROGS RESTNT.** 7.30pm
- MON **CUBS** Every Monday, Ph 938 872
- 10th MON **LANDCARE** Meeting, 7.30pm, **FROGS.**
- 11th TUES Kuranda Branch Qld Arts Council. **FROGS** 7pm
- 12th WED **UNDERSTAND OSTEOPOROSIS & MENOPAUSE:** CWA HALL 9am
- 15th SAT **GARAGE SALE.** Ang. Church. 8.30am.
- 15th SAT **Jazz Kinda Blue..** Rainforest Resort
- 18th TUE **BLUE NURSES SUPPORT GROUP** Morning Tea CWA Hall
- 19th WED Kuranda Consultative Group. S&S Club, Fallon Rd. 7pm
- 21st FRI **CWA Social Meeting** 1.30pm CWA Hall 937187
- 22-23 Sat/Sun **KURANDA SPORTS AND SOCIAL CLUB** "Soft opening"
- 27-30 Thurs- Sun **THE MULTI-COLOURED DREAMBOAT** Amph.
- 29th SAT **BARRIER REEF JAZZ BAND** CWA Hall, presented by Kuranda School.
- 29th SAT **STRATEGIC MANAGEMENT PLAN** Workshop Kuranda State School 8.30am-5pm.

JUNE

26-27 **LAURA ABORIGINAL DANCE & CULTURAL FESTIVAL.**

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HOBBLER'S BUS SERVICE:
(KURANDA - KOWROWA)
MONDAY - FRIDAY

| | DEPART | | ARRIVE |
|-------------|--------|-------------|---------|
| Kuranda | 9:30am | Top Kowrova | 9:45am |
| Top Kowrova | 9:50am | Kuranda | 10:10am |
| Kuranda | 2:30pm | Top Kowrova | 2:45pm |
| Top Kowrova | 2:50pm | Kuranda | 3:10pm |
| Kuranda | 4:30pm | Top Kowrova | 4:45pm |
| Top Kowrova | 4:50pm | Kuranda | 5:05pm |

WHITECAN COACHES BUS SCHEDULE AND FARES

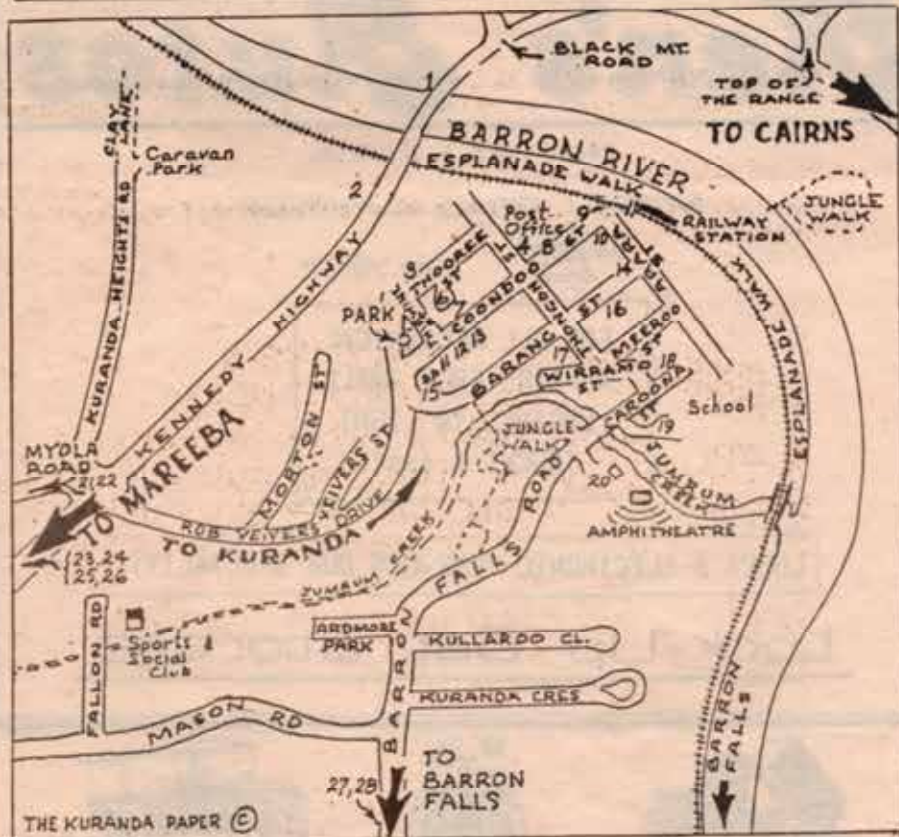
Single Adult \$7.00 Return \$14.00
 Concessions \$3.50 Return \$7.00
 P/f-primary FREE

CAIRNS TO KURANDA
 Mon-Friday 8.30am 9.30am 1.30pm 3.15pm 5.30pm*
 Saturday 9.30am 1pm
 Sat & Sun 9.30am 1pm
 Sundays & Public Holidays 1pm 2.50pm
 *please book ahead!

KURANDA TO CAIRNS
 Mon-Friday 7.45am 10.20am 12.45pm 2.10pm 4.30pm
 Saturday 7.45am 10.20am
 Sunday 8.30am 10.20am 2.10pm
 Public Holidays 8.30am 10.20am 2.10pm
 BOOKINGS: Cairns 519533
 or KURANDA 937 166 (Trailing Post)
 Christmas Day & Good Friday - NO BUSES

COMMUNITY MAP OF KURANDA

- | | |
|----------------------------------|---------------------------------|
| 1. ? | 15. B.P. Service Station (fuel) |
| 2. Cemetery | 16. Catholic Church |
| 3. Laundry (Coin Op) | 17. CWA and branch library. |
| 4. Telephones | 18. Recycling Depot |
| 5. Toilets | 19. Kindergarden |
| 6. Car Park | 20. Scouts |
| 7. St. Saviours | 21. To Russett Park |
| 8. NP Building Sty (Auto Teller) | 22. To Pony Club |
| 9. Police | 23. To Rainforest Resort |
| 10. Hotel/Motel | 24. To Speewah |
| 11. Vet | 25. To Koah |
| 12. Fire Station | 26. To Clohesy |
| 13. Surgery | 27. To Wrights Lookout |
| 14. Youth Hostel | 28. To Surprise Creek |



Lorraine Akkerman and fans. Kuranda Kindy.



Kuranda Kindy playground.

CLASSIFIEDS

EXPRESSIONS OF INTEREST:

The Kuranda Amphitheatre Society would like to hear from qualified electricians and plumbers interested in handling the ongoing maintenance of the Amphitheatre. Availability for on-call work during concerts is a pre-requisite. Please address all correspondence to:
The Secretary
P.O. Box 500
Kuranda 4872

FOR SALE

QUEEN SIZE WATER BED: Soft-sided, lambs wool cover, heater. \$360.00 Phone 938033 A/H.

BIRTHS

We would like to welcome Kuranda's latest residents -
Steven Green 6.2 pounds
Carolyn Green 6.4 pounds
Twins born 25th March to Elizabeth and Keith Green
Margaret and David

HELP WANTED:

Anyone interested in being part of the team creating the next Kuranda Diary please contact Kate on 938 968 or Di on 938761. Any skills in areas of design, layout, marketing, finance or publication would be useful. We also require helpers.

RAINFOREST MOBILE MASSAGE AND REIKI:
Experienced and qualified masseuse Phone 938968.

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Business cards, invitations, letterheads, handicraft labels to suit small home businesses and marketeers. Small print runs only - 50 to 350 copies. Coloured cards and inks. Enquiries phone 937297.

CONGRATULATIONS:
Elizabeth and Keith Green -
Twins Carolyn and Steven - New Kuranda Residents.

WANTED TO RENT:
3 br + house for small private school on large block/acreage - some open area - prepared to renovate - interested in long-term lease. Phone 938918

FOR SALE:
Childrens clothes to size 6. All V.G.C. or BRAND NEW.
Summer & winter. Phone 930300.

KURANDA DIARY:

WAK now welcome contributions of short stories, poetry, black and white photographs and artwork for the 1994 diary. Our theme this year is fantasy and nonsense. **DEADLINE 30th July.** For more information contact Kate on 938968 or Di on 938761. Please forward all contributions to
The Kuranda Diary,
P.O. Box 675

3 GARAGE SALES IN ONE:
Many items, too numerous to mention. Furniture, curtains, water bed, kitchenware, elect water pump, cafe bar, tandem trailer, etc. etc. Sunday 2nd May, 9am to 2pm. 8 Punch Close, Kuranda.

FOR ALL WELDING WORK & structural steel call John Carroll (carroll Eng) Est in Kuranda for 11 yrs 937492.

FOR ALL YOUR PET & AQUARIUM SUPPLIES in Kuranda, Phone Harry, 937 538.

TANDEM TRAILER for sale: Hydrobrakes, 10 x 5, long rego, with new custombuilt 6ft high removable colourbond canopy, with steel racks and lockable rear doors, & 2 fixed spare wheels. \$1,450. Phone 937 157, or 937 516 (Sunday).

ALL ADS AND CONTRIBUTIONS TO KURANDA NEWSAGENCY

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