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THE KURANDA PAPER

No 15 October 1992

50c (Mailed free to Residents)



DON'T MISS KOMNINOS

Performance poet Komninos starts his northern tour tonight (October 2nd) at Frogs Restaurant with a literary dinner. A bracket of Komninos lively poems will be followed by a game of word sports, firing off local writers. Writers At Kuranda (WAK) have organised the unprecedented tour which takes Komninos through five shires. Komninos speaks and hears the poetry of everyday life (from traffic to nappies and overheard gossip) as well as childhood memories of growing up over a Melbourne fish and chip shop, and injects it with his own awesome energy. Later appearance dates on page 7.



KURANDA SCHOOL CENTENARY

October 24th

Program details appear on Page 9



October 24th is "Centenary Day"
Come in period costume and join in the fun.

THE KURANDA MEDIA ASSOCIATION Inc. is a voluntary association. A five member committee deals with the running of the Organisation and a production team is in charge of producing the paper. They collect, collate and lay out the news and advertisements. **No one is paid.**

To remain viable the Association depends on the money collected from advertisers, donations, membership fees and sponsors who would like to see the newspaper continue circulating. Our stated objectives are to "Provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area."

The address of the Kuranda Paper is
PO Box 66, Kuranda 4872 Ph 937 252

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OPINIONS EXPRESSED IN COMMUNITY LETTERS ARE NOT NECESSARILY THOSE OF THE KURANDA PAPER.

COMMUNITY LETTERS

LETTERS, P.O. Box 66 KURANDA. 4872.

PLEASE NOTE: The Kuranda Paper attempts to print all letters received. Please keep yours to the point and under 150 words if possible or some editing may be necessary.

Dear Kuranda Paper,

I wish to say "thank you" to several people. Firstly to you, the staff of your paper, for being there for us. Through your services we are able to express our opinions, "blow off steam", and share experiences; and what is more our letters really have results!

I was most gratified to see that the Kuranda Cemetery now has water-taps on all levels, so that we can look after our family graves without climbing up and down a steep slope fetching water. Thank you, "Powers That Be", to whom I appealed in your columns a few months ago.

Thank you too, Kuranda Amphitheatre Management Committee, for your response to my letter not long ago. I appreciated your apologies to our community, and it is good to know that you will enforce the "commonsense rule", so that the sound level will be lowered at 11:30pm and turned off at 12pm.

Yours sincerely, Rosemary Houston KURANDA

Dear Kuranda Paper,

Re: **Bangtail Thang**. I noticed that at the Bangtail there were not a lot of Kuranda people present. Do we the Murries, Migloos, and other sick people on that certain day if it happen do we need a four-wheel thing to get us to the Big House with a lot of experts who could or better still save our, my or your life! The Bangtail Thang could not have raised enough to pay for the air in the tyres -- where is your heart Kuranda?

Hats off to Jim and team for trying.....please don't give up!!!

Migloo KURANDA

Dear Kuranda Paper,

Re: June Rees' article in the September issue about failing septic systems in Top of the Range Estate and Kuranda in general.

There is an alternative available: CLIVUS MULTRUM, a Swedish invention shown on *Towards 2000* in the early 80's and now manufactured here in North Queensland under licence. I opted for this composting system because of low absorption levels of the soil, which makes septic systems so unsuitable for Kuranda, and our reliance on rain for watersupply. The saving in water is about 40%. I am impressed by the benefits and performance of the CLIVUS MULTRUM, but surprised me a call on 938918 - our environment needs - helping hands.

Frank Burton, Kuranda

Dear Kuranda Paper,

Whilst on a visit recently to Kuranda, my daughter, Yvonne Westall (nee Bartley), sent me an 'Anniversary Edition' of the Kuranda Paper. What a great idea! Congratulations on your combined effort.

As a resident of Myola and Kuranda from 1930 - 1980, I have seen many changes. Firstly, I am, Violet Bartley, the wife of the late JAMES (JIM) BARTLEY who represented the local community on the Woothakata - later Mareeba Shire Council for 34 years. He died when a tree fell on him whilst clearing an area on the Barron Falls Road and is remembered by a Park named after him for services rendered.

As a fresh-faced young English woman during the Great Depression, I went to Kuranda to work at Fitz's as an experience and to see what the northern part of Australia was like. I remember being on the upper verandah of the Hotel and seeing a Bullock Team in the deeply rutted, muddy main street. I was so excited at seeing my first real Bullock Team, I exclaimed loudly which was not taken too kindly to by the owner's daughter. Combine that view with the one in your paper of buses lined up in this modern time and perhaps you can have a better conception of how one feels. In those days, Burns Philp Shipping was the main means of Tourism; with the Manoora, Manunda and Canberra bringing tourists from the southern states to stay 3 days and nights in Kuranda at Fitzpatrick's and the Kuranda Hotel. The 3 day visit was taken up by a visit to Fairyland, The Maze, and Dodd's Butterfly Collection. The first two - with a main attraction of being taken over the river in a row boat and refreshments of Devonshire Tea and a walk through the scrub (now termed rainforest and during the 2nd World War known as the jungle) - all for the sum of 2/6 (25 cents). Railway travel was the only means of transport then. The road came after. I can remember the Observation Carriage being first put in use. The seating was arranged to face the Gorge so the view could be enjoyed in comfort. The 2nd World War put an end to that new innovation. The main venue for relaxation was Hunter's Hall where dances were held and pictures (films) shown. The Hall was previously owned by happy Harry Salmon and can boast bringing entertainers including a tour with Gladys Moncrieff who, according to my husband's remembering, sang "Won't you come fishing with me?" at the same time waving a hand fishing net over the audience.

We lived at Myola on the opposite side of the river on Jim's property which he had bought about early 1920s. With the Butlers and some of the Vievers family, we used to walk in to the pictures and dances after which the Hunter Brothers brought us home in a utility as they then ran the picture show. This would be about the very early 1940s.

I did not intend to write this far but wanted you to know me as an old identity of the district. Perhaps you might like to print the congratulatory section so that those who are left, that knew me, will realise I'm still around the ridges.

Sincerely, VIOLET BARTLEY 1 LOVEGROVE STREET ZILLMERE, QLD 4034

Dear Kuranda Paper,

It will be sad to see the Crothers House leave the Kuranda skyline soon. No doubt we will all adapt and life will go on and yet

Mrs Crothers moved into this house as a young girl of fourteen with her husband's mother and grandmother. To hear of Kuranda back in those days is to open ones eyes to a rich, colourful and hard life.

How are we going to deal with the problem of how to preserve the old houses? I would like to suggest that in the case of houses that must be moved could we not as a community acquire some land to erect these old houses thereby preserving the heritage of the town and providing perhaps an interesting museum of houses and artifacts as has been done by other towns e.g Gladstone & Miles (who have slowly rebuilt a wonderful village of old houses, pubs, schools, post offices etc).

It is quite an experience to walk through these villages from the past. They also provide a wonderful attraction both for visitors and locals.

The Crothers House is probably the oldest house in Kuranda, then owned by one of Kuranda's oldest families.

As a relative newcomer to Kuranda (10 years) I am still finding out the history of this town and was quite excited to find out that the original Kuranda School still stands as a dwelling in town.

To conclude I would just like to say let's not forget the past too quickly in our journey into the future, lest we lose the substance of our town and our history for future generations.

Di Russo. KURANDA



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MORE COMMUNITY LETTERS ON PAGE 4



**KURANDA CONSULTATIVE GROUP
AWARDED PLANNING STUDY GRANT**

At the last meeting of the KCG, most of the time was spent discussing the Planning Study. You may have already heard through other media that the KCG has been granted \$18,500 by the Federal Office of Local Government to conduct a community consultation study into the future development of the village of Kuranda. Gayle Hannah and Arch McArthur have been instrumental in acquiring this funding on behalf of the community for a project called "Kuranda, Everybody's Place. Innovative Strategies towards a positive economic, environmental, social and cultural future for all". It is based on sustainable development and conflict resolution. **EVERYONE** will be invited to have their say & **EVERYONE** will be heard.

Councillors Rees and Gray were unable to attend by Chairman Chris Lewis came to the meeting to meet with the committee and any interested persons. The KCG extends its wishes for a speedy recovery to June Rees who always works so hard for community interests. Get Well Soon June!

Some people have been asking what is the use of a study. Surely it will become just another dusty tome lying around. Well, we are pleased to report that thanks to some hard work by the Mareeba Shire Council, Dr Lesley Clarke (MLA Barron River) the KCG and the Kuranda Chamber of Commerce additional funding from various sources has been promised. Enough to do a really decent study which Chairman Chris Lewis has informed us will become the NEW Development Control Plan replacing the obsolete 1985 DCP. **HURRAH!**

More importantly this plan will come from within the community not from outside. And there is enough funding to hire experienced consultants to ensure a quality result.

The details of how the study will work are being organised and should appear in the next edition of the Kuranda Paper. Please keep posted and **PLEASE GET INVOLVED**. The study at the completion of this process will go on public display early next year and **WILL HAVE TEETH!** As we all know Kuranda's problems will not be solved by money alone: we need consultation, planning and management

NEXT MEETING: OCTOBER 21ST 7.30pm
There may be a change of venue so watch the noticeboards in the week before.

**IMPORTANT NOTICE!!!
STRATEGIC PLAN**

Will be on display at the C.W.A. Hall on 5th and 6th October, from 10am to 4pm. Town Planner Max will be in attendance. This is the last chance for Kuranda people to have their say and learn what is proposed for their region.



October 24th



Peak Hour traffic lines up to enter the Kuranda Tunnel



AROUND THE RIDGES

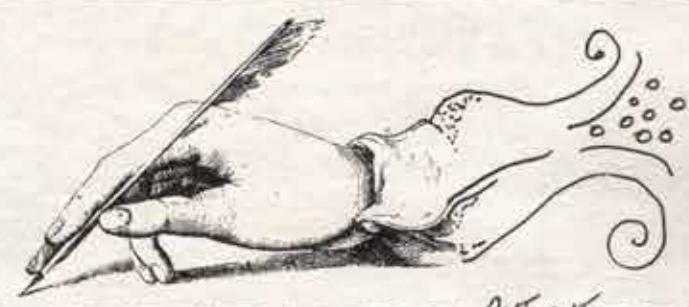
with Councillor June Rees

Keep Australia Beautiful Council (Qld) certificate of Merit has been awarded to 'Kuranda - Highly Commended for Cat. "C" 1991-2 Tidy Towns'. The Department of Transport has advised Council that an allocation of \$75 000 has been made available as part of the \$15m Safe Bikeways Programme and will be utilised for the extension of the bikeway from Greenhills Road - Kuranda Village. At the last Council meeting Atherton requested the withdrawal of Mareeba's objection to the Atherton Development Control Plan, Lake Tinaroo. We decided to withhold such decision pending receipt of a copy of the Water Resources Commission's Water Quality Protection Policy for the Tinaroo Falls Dam Catchment Area. The recommendation of major concern to all downstream of the dam is the buffer zone re- quirement to be laid down between future development and the dam. Kuranda must be equally concerned about its own backyard, with all its little waterways running into the Barron and human water supply.

You have the opportunity right now to contribute to the future planning for the quality of life you are aiming to reach by sending your submission in on "The Barron River Catchment Study, The Strategic Plan" and most importantly asking for the retaining of the Development Control Plan for Kuranda and Environs.

Note: I have managed to get another 350 copies of the Barron River Catchment User submission forms to be made available at the Kuranda P.O. for the many that missed out.

The Kuranda Paper wishes June a speedy recovery to her usual "fighting fit form"



Cut out

WE NEED YOUR HELP!

Phase 2 of the Kuranda Employment Survey Team's construction of a community learning "web" needs your help.

If you have a skill or a hobby that you wish to share, or if you would be willing to teach others that skill or hobby, either individually or in small groups, we invite you to join our "web" reference file.

We need to locate experts willing to teach and enthusiastic hobby buffs. It is sufficient to supply your given name and a contact number (to respect your privacy) and the conditions under which you would be willing to act as teacher or advisor.

We wish to thank everyone who participated in Phase 1, the inventory of Kuranda's jobs.

K.R.S.T. SKILL/HOBBY INTEREST FILE

NAME	(given name only if preferred)						CONTACT NUMBER	(PH)
								(WH)
SKILLS OR HOBBIES	ADVISE	INSTRUCT	SHARE	DEMONSTRATE	YES/NO		CHARGED?	If Yes, how much (per hr. etc.)
					YES	NO		

Photocopy or attach additional pages as necessary.

The project is sponsored and funded by Cairns Career Training, Inc., a community based organization in cooperation with the Department of Employment, Education and Training.

Give completed forms to Shop at the pharmacy or mail to PO Box 89, Kuranda

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THE SPORTING LIFE
by John Stewart

I'm the nation's greatest sportsman,
but you really couldn't tell.
If you passed me on the street, or in a crowd,
I am modest to a fault,
On the team I'm worth my salt.
And my efforts in the field would make you proud.

I'm a talented all-rounder,
And I don't mean that's my shape.
I can take on any sport th. t you could name.
Be it running, jumping, throwing,
I will always make a showing.
The important thing is winning,
Not the game.

If the referee or umpire,
should make just one mistake.
I'm the first to point the finger at his blue.
And with adjectives profane,
Suggest, a guide dog, and a cane.
And a place to shove
His flag and whistle too.

When the weekend comes around,
I'll give the best a man can give.
And I'm quick to put my body on the line.
I can really raise a cheer,
In my armchair, drinking beer.
As I watch Wide World of Sport
On channel Nine.

Whiplash

OZ - CELTIC ROCK - FOLK BAND
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TO
KURANDA
NEWSAGENCY

COMMUNITY LETTERS continued.

Dear Kuranda Paper,

In common with many tourists who migrate to the Cairns District during the winter months, my wife and I, made sure we included a visit to your delightful Kuranda Community. This was on Thursday September 17th, the last full day of our holidays. Perhaps one could say we left the best for last. Certainly after a visit to the Butterfly Sanctuary, a stroll through the many stalls, the intrigue of the Tjapukai Dance Theatre and the return train journey back to Cairns, we were convinced Kuranda was a must for any itinerary. But then how quickly that all changed!

Whilst strolling leisurely along the fairly crowded foot-path in Coondoo Street, adjacent to Kurandaland, we were suddenly aware of the barking of what seemed a pack of wild dogs. This sound came from down the street near the Dance Theatre. We stopped, alarmed at the ferocity of the sound, but then in what seemed a split second, three large dogs raced by. One took my wife's legs from under her, causing her to crash to the pavement, landing heavily on her left side and hitting her head on the pavement.

My wife was visibly shaken and stunned, laying on the pavement for several minutes. A crowd quickly gathered, some offering assistance and advice, others just curious.

Fortunately no bones were broken, but suddenly all interest in Kuranda had vanished. We pondered what bad luck, being in the wrong place at the wrong time, but no this was not the case. Locals informed us that the same dogs had knocked over a mature Japanese lady a few weeks earlier, causing her to become hysterical.

Five days after the attack, my wife has severe pain in her shoulder, cannot lift her left arm past shoulder height, and has large bruises to her hip, forearm and shoulder. Are wild marauding dogs to become a surprise feature for unsuspecting visitors to your lovely Kuranda Community? We certainly hope not! Just think what a disaster this could have been, imagine the trauma to an elderly, frail person, a pregnant woman or even a young child?

We will be lodging the strongest possible protest to your Shire Council, but to protect the charm and appeal of Kuranda, every caring individual and Community Group should express their concern. Have petitions circulated and signed, demanding the banning of dogs not on a leash, before a hospitalizing injury propels your town into the national lime-light, and off the tourists' itinerary.

Yours sincerely, Brian and Pat Bashford, Glenelg North, South Australia

**VIEWS EXPRESSED IN COMMUNITY LETTERS
ARE NOT NECESSARILY THOSE OF THE KURANDA PAPER**

Migloo's MOMENTS

My writing at the best of times is often very rough. So here we go again, please read and consider the info.

You can call it M.M.C.C. or the M.M.C.F. but it came down to a full on Murrie Thang at Mona Mona, let's hope it happens next year. Oops, I'm going to start calling it the M.M.F. No disrespect to the Elders. The Mona Mona Festival was very well presented. Mrs Green and crew did a good job. The M.M.F. is a good thing. Let's hope it can happen again next year.

This Migloo had a lot of salt water in his eyes when the *Narpoo Irigional* hit the stage. These Aboriginal (Irigional) women took my heart and put it in another place about 40,000 years from now - it can all come down to the original women here in Oz. Can she be the 'Irigional' women. I say yes!

This migloo has been to Woodstock, seen the Fab Four, The Roll Stones, Bobbie Zimmerman, The Wonders of the World, but the above have never moved me as much as 40,000 years of *Narpoo Irigional* women. I've even been to me but I have to re-think the concept of "There is Nothin' I'd rather be than an Aborigine". J Chi. (Broome).

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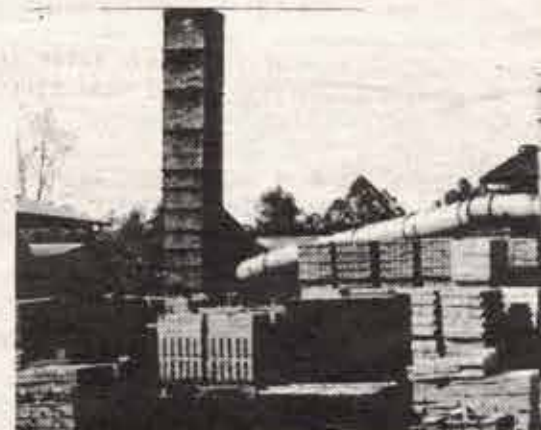
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GARDENING WORKSHOP

Volunteers, LEO BRODY & RACHEL TAYLOR have a very hard working crew. Preparing 100 pot plants for the Centenary Garden, as well as growing vegetables and herbs in the organic garden.



ORGANIC GROWING

by Marjorie Spear



Spring is nearly over, many plants are giving us wonderful flowers, and some will do so for weeks. Most flowering plants (especially trees) give us a better blossoming when not watered they make more leaf when watered. Fertilising also encourages leaf growth.

Azaleas like lots of mulch -- choose the hardy single ones that get no disease. Hippeastrums are in full flower -- not too sunny and they will flower for weeks. Let your clumps get bigger and bigger every year. Some rain or watering when you see the flower buds is good.

Your pruning is, I hope, nearly finished. Making use of those prunings can give you lots of fertility, a mulcher does a great job. Put some cotton wool in your ears and wear a pair of goggles. Don't put citrus through unless very very thin. You will learn by experience which woods must be a little dry but not too dry. Leaves are easy to mulch. Avoid anything stringy, eg heliconias and mother-in-laws tongues and thick pieces of wood that will jam your mulcher. I now have 20 sacks of mulch for making compost.

When mulching it saves time to prepare your material beforehand by cutting off big wood with long-handled pruners (the most useful tool for pruning) and making heaps where you intend to mulch. Any big woody pieces or any prunings (if you have no mulcher) should be stacked in a garden corner to break down in perhaps three years. Then it can be broken up with a heavy tool.

Vegetable gardening will become difficult soon. My cabbages are surviving. The small-hearting variety are best. Mignonette lettuces will grow with care until the wet comes. Some non-hearting varieties are good because you can pick and pick. Try Kuranda Greenhouse Environment Shop for those -- Eden brand seeds are good. My cucumbers are thriving. The big Italian variety is very hardy. If they get too big they are delicious cooked, without the seeds, especially good if cooked with cassava. Anyone wanting to grow cassava, I can give you the planting material.

Send questions to me c/- Kuranda Post Office. Anyone interested in growing tropical fruits is welcome at the Rare Fruits meeting on Wednesday October 7th at 7.30pm at the Cairns Library Hall. Enquiries phone me on 937205. Bring your questions to the meeting.

NEWS FROM THE GREEN HOUSE ENVIRONMENT SHOP
RECYCLE YOUR WASTE

KURANDA PRIMARY SCHOOL Arara Street Depot will take:
Glass, aluminium cans, and car batteries.

North Queensland Recycling agents

27 Federation Street, Bungalow, Cairns.....will take:

- Steel Cans: eg vegetable cans, pet food, etc.
- Plastic: soft drink bottles and washed out milk bottles.
- Cardboard: (excluding waxed cartons)
- Cardboard must be compacted as much as possible.
- Newspapers: small quantities
- Scrap Metal: copper, brass, aluminium, lead, all non-ferrous metal, radiators, batteries, etc.
- Glass: all types (excluding Malibu bottles -crockery)
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- No need to remove staples, clips, etc.





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LANDCARE!!

Just what is meant by the term and what does it mean to individuals in the community? Land is a valuable and irreplaceable resource. We rely on it to produce most of our food and fibre and to meet other human needs. It is also an essential part of the natural environment which supports all life on earth. Everyone has a responsibility to care for the land to ensure that it continues to meet the needs of human, animal and plant life.

Farmers, graziers, rural industry and urban groups, governments and other sections of the community are caring for the land by:

- *using farming methods that achieve high levels of crop and animal production without damaging the environment.*conserving natural areas in cropping, grazing and urban landscapes.*minimising the effects of urban development roads, railway lines, mining, recreation and other activities on the land and the natural environment.
- *being environmentally conscious in day to day activities.

These people and organisations are showing that they value the land and are concerned about the future. You too can become involved in Land Care and help to protect this essential natural resource. So what's in it for you?

It is essential that we all care for the land so that:

- our soils will continue to produce
- rural committees will be secure
- export income improved
- less cost to the community to repair nature flora and fauna habitats be maintained

And what can you do?

- join a Landcare group
- plant trees
- take care of our land when outdoors.

Mareeba Landcare group will be meeting at the Kuranda School at 7.30pm on Wednesday October 7. Membership is open to all. Contact Harvey Lovewell on 922755 (bh).

CLOHESY EXCAVATIONS

*** Backhoe Hire**

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Sideshift Extendahoe,

*** Tip Truck**



Phone Malcolm or Pam Frost

930 222

'LISTEN' Up

by "TF"

WIDE SKIES * GONDWANALAND (EAST/WEST)
LAND OF THE LIGHTNING BROTHERS * (FILM AUSTRALIA)

If Terra Incognita was earth (sensations and relations), Let the Dog Out - water and G.3. - fire, then Wide Skies is definitely air.

The fresh morning air on a *Country Road* inspiring a Koori voice to song. The joy-filled air of kids playing in a *Waterhole*. The awe-inspiring air of an outback *Wide Sky*. The tenuous air under a *Rope Bridge*. The crushed air around a *Skyscraper*.

With a soaring viola swooping through the various atmospheres, a playful base making itself known and a full yet live sounding recording production, Australia's premier law unto themselves band consolidates its reputation for Humanity, Soul and Spirit and achieves an almost telepathic visuals as sound-painting quality.

Well worth a listen (and a purchase)!

Also recommended is the film Australia video *Land of the Lightning Brothers* for which Gondwanaland wrote an original soundtrack score.

The video is a relaxed documentary on the preservation of rock art painting sites in the Northern Territory.

The music has some magnificent spiritual moments (*Ancient Mysteries*) and some intriguing arrangements (sitar/clapsticks and digde on *Boomerangs* for example).

The video images largely illustrate the *Wide Skies* album and place the track *Choppers* in its proper setting (to its definite advantage).



STRIP CARTOON

by "TF"

poem as drone
time in foam
synthesised
journey on

pangera
land mass
north, south
east, west

shift from under
gondwana
cold, hot, wet, wild
with child

soft paws
quiet sound
keep peace
move around

sharp hooves
break ground
crush seed
heavy pound

short time
industrial grime
the quick fix
the unkind

new age of reptiles
discs and files
survival of the fittest
every day is christmas

centre plate
stable fate
get involved
initiate

one world
weather map
water life
on tap



AS THE BARRON FALLS

Episode Fourteen

by this month's guest writer Lisa Crowley

The night hung breathless under a heavy shroud of humidity. It had been a scorcher - a living nightmare. The stale smell of desperation still lingered in the air. Even now as the tired lay sleeping in sweat soaked beds, their restless hearts subconsciously begged, pleaded for weather patterns to change. Something - anything to lead Barron onto the threshold of blessed relief. Sanctuary, from the dry dust-ridden winds that threatened to blast the sweltering daylight out of the dripping threads of sanity which hovered dangerously close to the edge. Rain - if only it would rain.

Monotonously the starless sky peered down upon the two-storied brick building of Barron Hospital. Her manicured grounds seemed to exude a professional aura of detached stillness. In the shadows stood a lone silhouette barely discernible in the smothered moonlight. Silently the watcher waited. His dark eyes narrowed into thin slits of intense concentration as he raised his thick-set head towards the east wing of I.C.U.

Inside the ward an eerie phosphorescence shone, weakly casting a sterile sheet whiteness on the blank walls. Lyn Dancer glanced at her watch, 5.30am her shift would be over soon. She rose from the nurse's station inadvertently smoothing the creases from her crisply starched uniform. Quietly she made her way over to where four sleeping figures lay. As she looked down upon the motionless form of Melanie Gleam, she felt a prickling sensation creep up the nape of her neck. It's weird she surmised, here time appears indefinitely suspended and yet...

That was the last thought she could recall one and a half hours later when the relieving nurse found her, lying as if in a trance on the immaculately polished floor. (She told no-one of the strange twisted metal neck-lace she found afterwards in her pocket.)

Inspector Tartari drifted beyond the outer edges of recorded space... She stood in darkness. Her thoughts were abstract, incoherent. He reached out to draw her into him. Closer and closer. He felt the dawning of logic enter her mind. This is not death nor life - what is it? A nowhere state. An accidental line in between the silence of... accident!

Melanie floated into the realms of awareness. She struggle to open her eyes, gagging uncontrollably on the plastic airway tube. Quickly Tartari pulled it out. A stenching stream of watery vomit erupted onto the sheepskin. As he released the bandages of cotton wool from her eyes, recognition flared instantaneously.

"Thank God you're here. I've been looking for you everywhere," she stared king and hard at his face. "Why did you change?" Tartari ran his hand over the bristling spread of early morning stubble. His uneven teeth grinned into a pervasive tough guy grin. "It's a long story - Mel you've been in a coma."

Her eyes widened, slowly realisation hit her. She groaned, "Oh yeah, that step. Stupid damn accident. I was so excited to see you coming back into town. Jeez I must have been half blind - How long has it been? -the centenary, -are we too late?" "Don't worry, there's still time."

She blinked in disbelief, "Shit you're a bloody cop, -why the hell did you do that for?" He laughed, "Inspector actually, I had no choice, explain it later. Good news! Marian's in town." "Mama," whispered Melanie softly. "When?"

"Not sure. She dumped her body a couple of months ago. Sweet has her passport. He thinks it's pretty strange her body was that of a young babe in her twenties." Melanie's green eyes shone boldly. "Marian. At last it's coming together. And Dick, has he managed to scrape up a gram of progress yet?"

"Yeah well, that's another long story - in fact it's a damn headache. He's in protective custody here in Barron. Mel, he's a total wreck, there's no telling what foolish blunders he might say or do next. Hell, I just wish he knew who he's really working for." "But I thought you were going to..."

"Yeah, so did I, but it turns out it wasn't him." Tartari shook his head. "It was Walter Hill." "What a drag... Don! How's Don?" "Dead. Suicide. It seems he blew the top of his head off in a fit of depression. Mel, the Genesis Metal, do you know where it is?"

"It's OK I've got it right here. Don... He gave it to me just before I ended up in this place. Said it gave him a migraine." "Bet that's not all it gave him. Supposing he learnt how to use it? Glimpse into the future? Gateway to the past? You know the Hills were the first settlers here."

Melanie sighed sadly. "Does that explain his suicide?" "Hard to say - I've got a nagging hunch he travelled further. Maybe he learnt to transform." "I told him your real identity - I don't know if he believed me."

"Yeah, I figured. Listen I want you to stay here for a while and fake it. Dick's looking for the metal, he thinks Simon's double-crossed him." "Simon, how I wish I could explain to him." "Sure, but you can't blame him for the bitterness he feels." "Even if I could just let him know that he's not alone."

"It's a waiting game. We've got to be patient. When the time is right - he'll snap outa the effects of the erasure block. Mel - I've noticed three strangers around town. Men in dark suits, hats, unemotional angular features. Sounds bizarre but they could be 'the Men in Black'." Tartari bent down and kissed her. "You'll be OK for a few days?" She nodded, "It's good to be back, better fix up this gear before you go. I can't move, my arms are strapped."

As he resealed the bandage pads to her eyes, Melanie reluctantly opened her mouth to encompass the airway tube. "I'll be in touch," he whispered. "Yeah," she gagged. "See you later Charlie." To be continued



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SUNDAY ON THE MET LOOP AND OTHER STATIONS

by Nick Redmond

Your life is now departing, stand clear! Stand clear!
 Echo motion tilted and speeding
 No stalling destination: anti-mundane,
 Loco carriage spanless out beyond
 Night's satellite trawlers
 All seats booked seats of the damned;
 Bone; crackling voice,
 Minceed through speakers sounding cynically dead.
 Message more penetrating than love
 Economy death class for non-productive fascist
 Post-mortem feeling lacks marrow
 Please refrain from feeling
 It stuck out like a cuckoo from the tabernacle source;
 Name: Brain Oblivion
 Occupation: Macrobiotic Programmer
 Wrongly accused victim of circumstance
 Speeding and dead anti-mundane ahead.
 Up jumped a green metro worker,
 Out he strode from his charcoal chasm of hell
 Spiralling tongue screwed upwards with proliferate lisp,
 Reincarnation vouchers for sale
 Countries offered, remote parts of Australia and South Africa,
 Only one coloured available.
 So far death was damaged forever.
 Was I trading my memory with the living or dying?
 Reality stood next to imagination
 It lacked the intense paradox of style
 Stillness of logic did not calm my pain
 Formaldehyde marinated my pillow of chalk
 Sending rushes of bruised panic up my spine
 Pushing the lid of my boiled shell beyond the Pontius Pilate domain,
 (Sitting up high on cane seats) economy style flesh
 This dead theatre of chameleon dress
 Played host to the Orpheus spy
 Unnoticed he dragged his leper foot across the paved, decomposing sky.
 Speeding and dead anti-mundane ahead,
 Next to me sat the ugly smell of repetition
 Shining his shoe of deception
 The richness of repetition controlled his rotting smile,
 In here out there we travel
 In cages built for social stages
 The clay bake work of skulls
 We speed
 Lord Mundane lay still holding breath
 Saturating in knowledge he spoke aloud
 "You the humans of extra mundane gasp no more"
 And from the threshold of death Brain Oblivion cried
 "O my vendor of death we have met in a pile of sentimental regret
 Your life is now departing, stand clear! stand clear!"



Josh stars in the Centenary GRAND PERFORMANCE.



SCREEN PRINTING WORKSHOP.



SHED THEATRE

The Taming of the Shrew

"To frame your mind to mirth and merriment"

This line from Shakespeare sums up Shed Theatre's aim in their current production of his comedy, *The Taming of the Shrew*. Scheduled for the 8, 9 and 10 of October, *The Shrew* will be presented in the open air at the Kuranda Amphitheatre with a colourful array of scenery and costumes.

Further information contact Rosalie Woodbridge, 937 715

Shakespeare's
The Taming of the Shrew

Kuranda Amphitheatre
 Thu 8th Oct.
 Fri 9th Oct.
 Sat 10th Oct.
 admission \$12.00

Karrak
 sat 17th Oct
 admission \$20.00

Show Commences
 8.00 pm
 Bar Available

DON'T MISS KOMNINOS



PERFORMANCE & WORKSHOP DATES

KURANDA: see Community Calendar Page 19.
 CAIRNS
 Warana Writers at the Rondo Oct 5th 8pm
 YUNGABURRA
 Oct 10th Lake Eacham Hotel 6-8pm
 CAIRNS
 FUN IN THE SUN
 Kids 14th 5pm Esplanade
 Festival performance Oct 16th & 17th 5.30pm
 Stratford Hotel Literary Dinner 17th
 KURANDA
 Frogs Jam Club 7.30pm Oct 18th

Komninos's Northern tour has been the result of much hard work by Eve Stafford, on behalf of the Writers At Kuranda (WAK). It is hoped it will go some way towards redressing disadvantages in access and opportunity for regional audiences and writers, and is all about assisting and developing the writing & performance skills and confidence of the community.

It is also about fun and great entertainment, so don't miss this rare opportunity to sample the delights of Komninos!

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the Arts



SQUARE DANCING WORKSHOP
DAWN BROWN has a younger group who are learning all the steps and routines for their dances when they PERFORM with the adults' Square Dancing and Clogging Club.



MURAL WORKSHOP
Teacher, CHRIS SACHLIKIDIS takes a young group of artists to teach them the finer skills and techniques of painting.



ENVIRONMENTAL MUSICAL-INSTRUMENT MAKING WORKSHOP
JOE GUISEPPE VIZZONI has been out exploring the environment looking for materials to use to make musical instruments. You could say that their group will be a "true bush band".



PAINTING WORKSHOP
Teacher, GILL TYNAN, works with our younger artists to help them prepare their Art Gallery.

Bana Mara Arts & Crafts will hold their first group exhibition as part of the Centenary celebrations at Kuranda State School on the 24th & 25th October. Coralie Wason and Lynette Snider have been involved in the celebrations by running a series of workshops with the children, teaching artifact painting and silk screening, and intend to complete a celebration mural at the school. Bana Mara women are all past pupils, who are proud of their Aboriginality, artistic skills, and community involvement in arts programmes, particularly those aimed at youth. The exhibition will include work in several mediums; a series of paintings, silk screens, ceramics, quilting, batik, and painted artifacts. We welcome people to attend our first group exhibition. Bana Mara is currently working on a proposal for a series of community arts workshops for 1993, including:

1. Batik
2. Silk Screening
3. Quilting
4. Traditional Basket Weaving
5. Mural Painting

Anyone interested in these please take the opportunity to view the artwork of Bana Mara over the celebration weekend.



MODERN DANCE WORKSHOP
The children were bubbling with excitement and enthusiasm to have PHIL GEIA tutor them in Dance. We just might see some upcoming stars PERFORM in the play at the festival.

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GLAD WE COULD HELP

Michelle Munn, the KSS teacher, who was so wonderfully supported by our community, has found a compatible bone marrow donor. A whole new life now awaits Michelle and we wish her all the very best



Kuranda State School



1892 ~ 1992

CENTENARY

"Past Into The Future"

Saturday October 24th

- 10.30 am RAFTING REGATTA & CANOEING EVENTS
Barron Bridge to Bottom Pub
WIN ! A trip for two with Raging Thunder !
Rafting on the Barron River. Luncheon for the
Rafting Crew at Bottom Pub Garden Grill.
Accommodation for two at the Bottom Pub.
- 12 noon PARADE from Bottom Pub to the School,
followed by Vintage Cars.
- 12.30pm OFFICIAL CEREMONY : Opening Addresses by
Special Guests.
FLOWER GARDEN display for our 100TH !
- 1.30pm PERFORMANCE : Comedy & Magic with
DANNY SIMONY.
- 2.00pm AEROBICS : Students Workshop group
demonstrate fun and fitness
with JILL MELODY.
- 2.30pm KARATE: Childrens Matsumoto Karate Club.
- 3.00pm SQUARE DANCING & CLOGGING: Adult and
student displays.
- 4.00pm 'GOLDEN SLIPPER ' DERBY:
Nominate your team in this event.
- 5.00 pm MEDIEVAL DISPLAY.
- 5.30 pm KURANDA SCHOOL FASHION PARADE :
Modelling workshop students with Debra Lord
and Chuck Irvine.

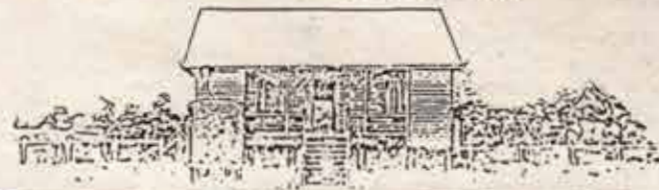
..... take a break for dinner

PROGRAM

Come in Fancy Dress
& Win A Prize !!

- 6pm to 7pm DINNER: Kup Mari compliments of
Francis and Stella Oui and the
Barrier Breaker Dancers.
Light Meals also available.
- 7.15pm DAMURI ABORIGINAL SINGERS
- 7.30pm BARRIER BREAKER DANCERS.
- 8.00pm GRAND CENTENNIAL PERFORMANCE:
- a light hearted play : " Not Another
Centenary " ... and ... culminating
Performing Arts Workshops of:
THEATRE - Michele Waldron &
Jenny Teakle (co ordinators).
CORROBOREE - Ibina Cundell
DANCE - Phil Geia & Sue Vaughan
BAND - Bruce Campbell & Barbara
Burke
GUITAR - Tania Greasley & Graham
Thorburn
- 9.15pm LOCAL ARTISTS & BANDS including :
Sue Haseldon and Irwin Riley
THATS US
MANTAKA

..... LICENSED 1.00pm til late



Thank You

To all who have made the Centenary celebrations possible. To Michele Waldron, co-ordinator extraordinaire, to the artists, performers, volunteers, staff, parents, students and to our many sponsors and supporters, including :

- *Mareeba Shire Council (very special thanks)
- * LIONS
- * RSL
- * Kuranda Branch of Old Arts Council (puppetry w/shop)
- * Arts Division Old Government (corroboree workshops)
- * Australia Council (corroboree workshops)
- *GKN Scaffolding
- *Kuranda Markets
- *BUZZ Music
- *Stageworks
- *Kuranda Trading Post
- *Bottom Pub
- *Richardson's Curtain Division
- *Kuranda Newsagency
- *Wild Art
- *Kuranda Pharmacy
- *Base Camp
- *Kuranda Fruit & Vegetable
- *Australian Bush Store
- *Kuranda Inn Crafts
- *Kurandaland
- *Tropical Pulse
- *Kuranda Gallery
- *Rockhoppers
- *Frogs Restaurant
- *Gifts from Kurandaland
- *Mandamoni Cafe
- *Kuranda Rainbow Gems
- *Cus Cus
- *Strangled Mango
- *New To You
- *Tropical Impressions
- *Kuranda Real Estate
- *Barron Falls Realty
- *Art Ware Accessories
- *Kuranda Videos
- *The Butterfly Sanctuary
- *Doug's Kuranda Workshop
- *Foodland
- *Noctarium
- *Things Unusual
- *BP Kuranda
- *Kuranda Rainforest Resort

The Centenary Committee thanks all those who have helped to make 1992 a special year for all the students, past and present, of the Kuranda State School. If we have not mentioned your name, please forgive the oversight and accept our heartfelt thanks, and see you at the celebrations



Michele Waldron, centenary co-ordinator, shares a rare relaxed moment.

..... more details over

A lot of hard work ...

Celebrations on the 24th will be the culmination of hands-on workshops in 27 different media which have been running at the Kuranda School. Other workshops not pictured (here or elsewhere in the paper) include MODELLING with DEBBIE LORD and CHUCK IRVINE. Students will be parading clothes from local dress shops on the day! PAINTING AND POSTER DESIGN, local artists, ANNIE FITZPATRICK and JAN STEPHENS guided children in design for our advertising posters, as well as dabbling in fabric paints for tea-towels. BOOMERANG PAINTING WORKSHOP with the Bana Mara artists. CORALIE WASON helped to teach children pattern and design work for boomerang painting. Watch for their DISPLAY.



PHOTO by Kerri Adams

AEROBICS WORKSHOP.

JILL MELODY has a very keen group. Not only are they getting fit, they're learning about dance and health. Their PERFORMANCE should inspire others to join aerobics workouts.



BUSH FOODS WORKSHOPS.

LANCE RILEY, parent and grandfather of children at the school, has been helping his group to recognise and use bush foods.



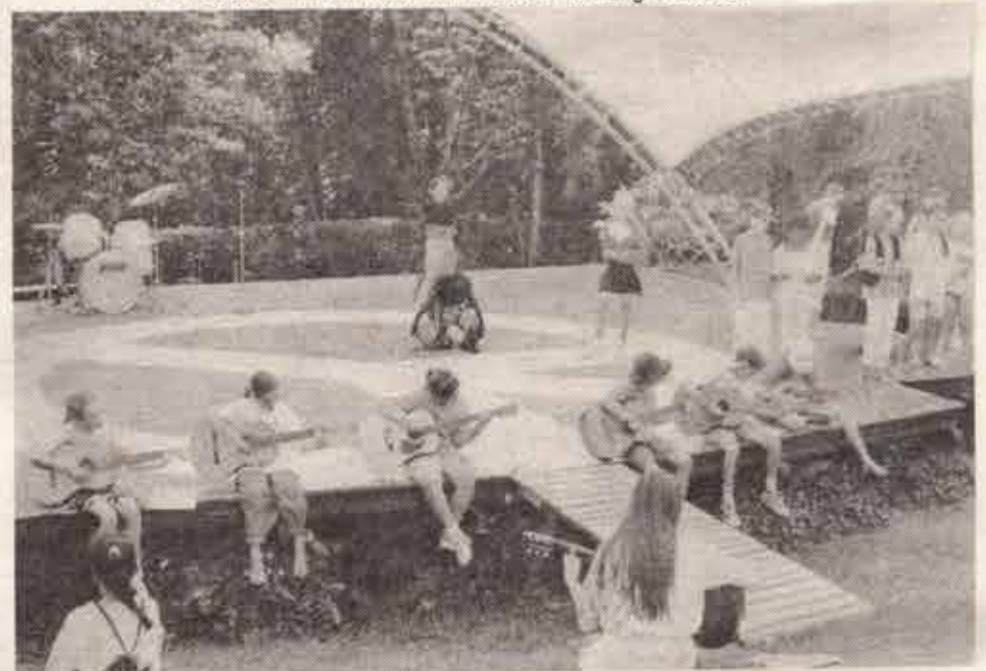
INDONESIAN BATIK WORKSHOP

MARIA PEART helps children to explore the fascinating world of wax and colours. Their work will make an exciting DISPLAY.



POTTERY WORKSHOP

Get your hands dirty!!! PETER THOMPSON and his crew are preparing for their Pottery DISPLAY for the Devonshire Tea Shop - our cookery group will be expert at making scones by then.




THEATRE WORKSHOP

Centenary co-ordinator and teacher, MICHELE WALDRON is tutoring her theatre group for the GRAND PERFORMANCE during the evening of the festival. The play, written about our local area, is a comical view of explorers and Kuranda. "Not Another Centenary" will combine the Corroboree, Dance, Music, and Guitar Workshops. The guitar group is getting their fingers nimble for their rollicking numbers.



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GARDENING WORKSHOP Making friends with green thumbs!



CORROBOREE WORKSHOPS

Last Thursday, the 27th Sept., we had a VERY SPECIAL VISIT from one of the Aboriginal Elders - Grandma Maggie. She visited the school to help IBINA CUNDELL with the Corroboree Workshops which have been an on-going project throughout the year. Ibena has been working closely with the Elders, like Maggie, Enid Boyle and Dan Coleman, to help reconstruct Djabugay Corroboree. The Corroboree will be incorporated with the play.

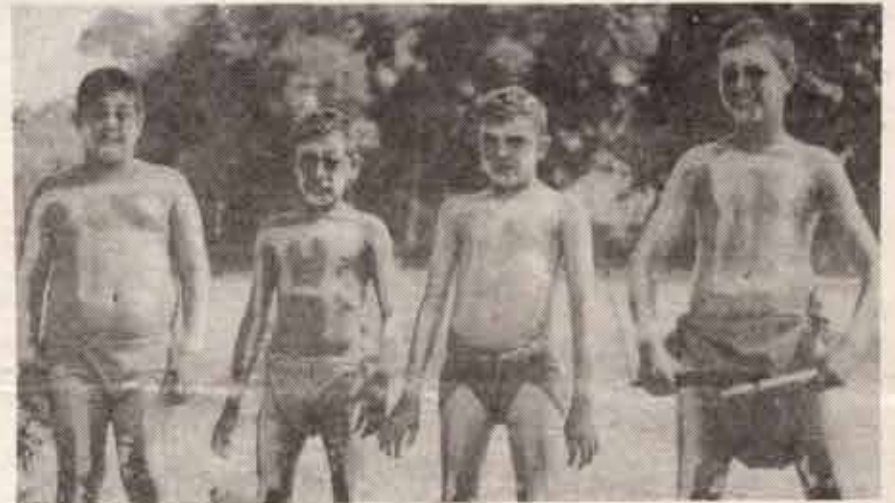


SCREEN PRINTING WORKSHOP

LYNETTE SNIDER, a local artist from Bana Mara Aboriginal Artists group, is working with children to design and print our Centenary T-shirts. Children will also DISPLAY their own work.



CANOOOOOIEING !!!



DILLY BAG WORKSHOP

RHONDA BRIM is helping children learn weaving techniques and collecting environmental materials needed for making Djabugay Dilly Bags.

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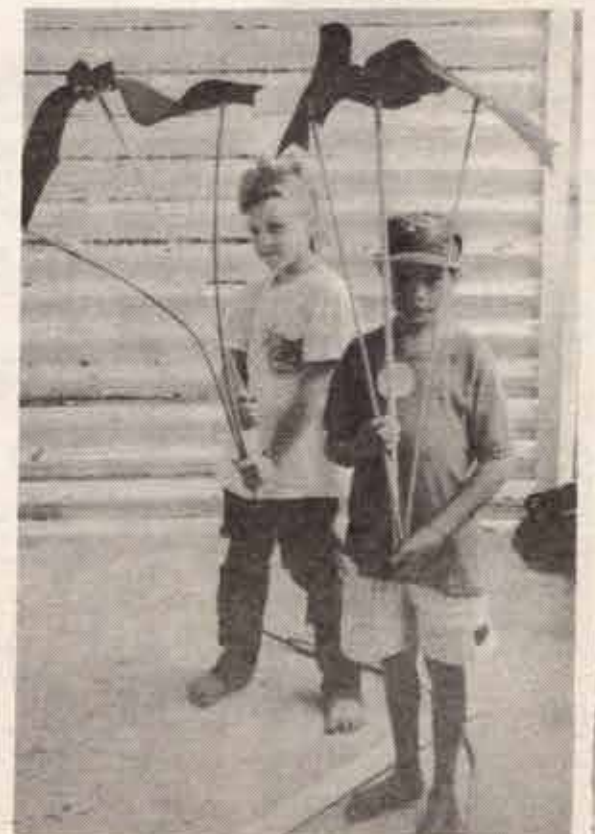


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STREET ARTS AND PUPPETRY WORKSHOP PETER MERRILL conducts this workshop. Children are busy making a giant SNAKE and many other surprises for the FESTIVAL AND PARADE.



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RAINFOREST MASSAGE - Massage

BP ROADHOUSE - \$20 Petrol Voucher

GARDEN CRITTERS - Prize

PETER THOMPSON - Pottery

FINE ARTS PRINTS AND PICTURE FRAMING SPECIALISTS - Painting.

RAINFORESTATION - 2 Donations of Army Duck.

DISPLAYS/STALLS:

Centenary Memorabilia

Vintage Cars

Photography & Video

Murals & Painting Gallery

Pottery - Devonshire Tea

Centenary Flower Garden

Organic Vege & Herb Garden

Bana Mara Aboriginal Art &

Craft Artists

ENTERTAINMENT: See program

Whirly

Mr Noddy's - Super Slide

Giant Castle

Mini Cars

Pony Rides

Helicopter Rides

Roving Musicians

Environmental Bush Band

Streets Arts - crowd entertainers

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VIDEO & PHOTOGRAPHY WORKSHOPS
 PETER McCABE is conducting the Video Workshop helping children learn techniques and obtain footage to use in making our Centenary Video.



PHOTOGRAPHY WORKSHOP
 Voluntary teachers KERRI ADAMS and DAVE GRAY are keeping a photographic record of the workshops. Children are learning black and white processing, and photos in this paper are the result.

ALL ADS
 AND
 CONTRI-
 BUTIONS
 TO
 KURANDA
 NEWSAGENCY



COMPUTER RAVE
 For the last couple of weeks we have been learning about how to use Computers, Laser Writers, and how to File Share.





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WALL MURAL WORKSHOP
 ANDREW WAEGGHI and his painters have a very large job in front of them





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Reflections



on hair

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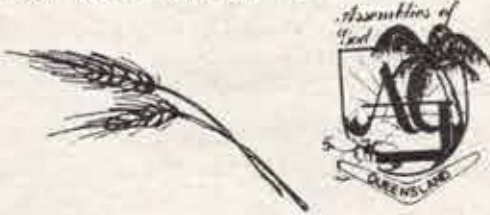
THE KURANDA CHRISTIAN COMMUNITY CHURCH

We wish to invite you to share with us as we join together for encouragement and Fellowship, on Sunday morning and midweek in our homecare programme.

Enquiries regarding venues and service times can be directed to Ken or Zana on 938952. Please call us if we can be of assistance in any way at all.

"In Jesus is life and that life is the light of men." 1 John 1.4

Allow Jesus to light your life



SPRINGTIME IN KURANDA

The white bauhinia, like a bride
With flowers in her hair,
Beautiful messenger of spring,
Welcomes the warmer air.

On the rock-wall a pink-bloomed peach tree
Holds its lovely head aloft.
Baby fruits are growing swiftly,
Softly-furred and velvet-soft.

Tiny sunbirds, yellow-breasted,
Gaily trill their springtime song;
Poke their long beaks in the blossoms,
Seeking honey all day long.

Over a bee's nest in the rock-wall
Rainbow birds sit in a row;
Swiftly they swoop to snatch a titbit
When a bee flies out below.

Guinea fowls are out a-courting,
Skirmishing in the midday sun,
And overhead two butterflies
Are flirting and having fun.

Creepers of red and blue are flowering,
Gaily-coloured every one,
And down below bright marigolds
Lift cheerful faces to the sun.

Slowly the bare white cedar tree
Puts on its robe of green;
Skeletal branches gracefully draped,
Its beauty will soon be seen.

So I praise God we found Kuranda
And all the joys its beauty bring,
And most of all I thank Him for
Kuranda in the spring.

Rosemary Houston

BIBLE READING

Many shall run
to and fro,
and knowledge
shall be increased.
DANIEL XII. 4

SEVENTH DAY ADVENTIST CHURCH Kuranda

Saturday Services
Sabbath School
(All Ages) 10 am
Divine Service
11.30 am
Fellowship Lunch
after Service
Baptism Service 2.30pm

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ST SAVIOUR'S KURANDA**



WELCOMES YOU TO
SUNDAY SERVICES
9:30AM FAMILY EUCHARIST
AND SUNDAY SCHOOL
5PM EVENING PRAYER
(1ST SUNDAY IN MONTH ONLY)

SPECIAL SERVICES IN OCTOBER
SUNDAY 11TH OCT HARVEST FESTIVAL
9:30AM HARVEST EUCHARIST
AND CHILDRENS GIFT SERVICE
3:30PM HARVEST TEA
5PM FESTAL EVENSONG
GUEST PREACHER BISHOP IAN STUART
6PM SALE OF GOODS
SAT 17TH OCT - HARVEST SUPPER 7PM
SUNDAY 25TH OCTOBER
9:30AM EUCHARIST
DEDICATION OF STAINED GLASS WINDOWS
IN MEMORY OF THE HORSEMAN FAMILY
AND A CIBORIUM IN MEMORY
OF THE LATE MRS VALMAI HALDANE

ENQ: FATHER CHRIS WRIGHT 938735

UNITING CHURCH KURANDA

INVITES YOU TO ATTEND:

SUNDAY 7.30AM SERVICE C.W.A. HALL.
1ST SUNDAY EACH MONTH 9AM FAMILY SERVICE.



ALL WELCOME

ENQUIRIES TO:
MINISTER DOUG FOSTER 021175.
CHRISTIAN ED. CO-ORD: KRISHNA BULLER-937348.



THE BAND
BRUCE CAMPBELL, a parent, has been helping our members of the band throughout the year. During workshops, Barbara Burke has been helping him to get the band rocking-n-rolling for their PERFORMANCE during the play.



COOKING WORKSHOP

SUE MARTIN, our Year 7 teacher, is helping children experience the delicious cuisine of Germany and Indonesia. Try their fare at the festival.

Cairns to Kuranda
TWICE DAILY

Furniture Removal
Reasonable Rates

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or 351 055 (pager)
all general inquiries
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- CABINS
- GOLD PHONE
- RAINFOREST WALKS

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KURANDA WINNERS AT CAIRNS ART SOCIETY EXHIBITION

Locals who won prizes at the recent Cairns Art Society's Exhibition were: Kerri Adams, Seanne McArthur, and Peter Thompson.

KURANDA TROPICAL FOODS COOKBOOK

Large numbers of tourists visiting the Newsagency ask for a Kuranda tropical food cookbook. If any of our readers who work from tried and true recipes of their own devising, and would like to share these, please type them out and we will print them in the Kuranda Paper with a view to putting together a cookbook.

ATTENTION

CREATIVE SOULS OF ALL AGES WRITERS AROUND KURANDA are calling for contributions of artwork, poetry and short stories, using a local theme, for a compilation of a 1993 Kuranda diary. For details phone Kate on 938 968, or write to Gayle C/-PO Box 102.

KOAH SPORTS AND SOCIAL CLUB NEWS

Monthly meetings are held on the first Tuesday at Sam's Barn on Koah Road at 8pm - next meeting 6th October.
 Aerobics classes are held on Tuesdays at 9.30am in Sam's Barn, \$4 per session, qualified aerobics instructor from the Body Factory in Mareeba.
 Last Saturday evening of each month a social tennis at 5pm and BBQ at 7pm. Members are invited to bring friends and family to play on the free courts under night lighting.
 No October BBQ due to dance.
 Progress is being made on our tennis court site at Musumeci Park. The Club engaged Mr George Westerberg to sink a bore on the site, and the work has been carried out. Plans for our clubhouse/community hall/bush fire brigade housing, have been drawn up thanks to the expertise of Rosemary Wirth, and have been available for discussion at the last four meetings. These plans have been submitted to the Mareeba Shire Council. Annual Club Membership is \$15 per family.
 Court hire charges are:
 MEMBERS daytime - \$3 hour night time - \$5 hour
 NON MEMBERS daytime - \$6 hour night time - \$8 hour
 Court bookings Janelle Parks, 937 997. Attention tennis players - Please dispose of your rubbish in the wheelie bin provided at the court, and help keep Koah beautiful.
 Thank you to the hard-working members of our Club, and the support of the local community for making our August barn dance so successful. Our last dance of the year will be held on Saturday, 14th November, with entertainer Tony Foster.

KURANDA PENSIONERS' & SUPERANNUANTS' LEAGUE, KURANDA

The delayed Annual General Meeting of the above League was held on 31/8/92 at the CWA Hall, Kuranda, and new officers were elected for the coming year. Carol Jeanes (937187) is President, Jean Anderson (937370) Secretary, and Inge-Lise Narup (938743) Treasurer.

Membership fees at \$4 per year must be the bargain of the decade, and all persons who receive a pension, or superannuation, are urged to join. Meetings are held at 2pm each first Monday of the month, at the CWA Hall, Kuranda -- please come along! The recent Federal and State budgets have contained items which affect many members of the population, and Kuranda AP&SL has details of how it affects YOU. Phone any of the above office bearers for further details, or come to the meetings. See you on October 5th at 2pm!

CLUB NEWS

This is a free service so Secretaries please send in information on social activities, fixtures and membership to the Kuranda Newsagency. Mark all contributions To The Kuranda Paper.

KURANDA COMMUNITY KINDY NEWS

FATHERS' DAY RAFFLE

1st Prize - Sarah Freeman (Full length oilskin stockman's coat, kindly donated by Bill & Ann Midgley of Kuranda Disposals.)
 2nd prize - I. Major (Family pass to Rainforestation Army Duck Tours).
 3rd prize - Gill Lelliot (Family pass to Sugarworld).

S/FOOD RAFFLE-ELECTION DAY
 - Won by JENNY BROOKES.

Thank you to our prize donors. Your assistance is vital to our fundraising and very much appreciated. Thank you also to our members for their ticket selling efforts and also to our community for your continued support for our fundraising projects.

ED NEWS AND VIEWS by Gayle Hill

Education moved into a new era this month when 38,000 year 12 students sat for the new Queensland Core Skills Test, known as QCS. Educational opportunities for rural school children will increase through a joint initiative from all states and a \$3.3m funding boost.

Kuranda School is currently running a programme of "Early Childhood Enrichment". As this is a pilot programme (we are the only school funded in Queensland) it has been very rewarding for us to see the benefits. While pre-school is not compulsory and there are not enough pre-school places, children get to grades 1 and 2 with less skills than those who have done pre-school, and so the enrichment classes give special attention to these needs. Next month I am attending a State Conference on Poverty and its effect on schools and communities, for the Peninsula region.

Good news! Michelle Munn has found a donor.

ATTENTION ARTISTS AND COMMUNITY GROUPS
 Next deadline for RADF (Regional Arts Development Fund) for art & cultural activity is **NOVEMBER 15th** forms from Shire Office

ATTENTION: Culture Vultures
 The newly formed Mareeba Branch Qld Arts Council Presents its first show. Folk musicians Penny Davies & Roger Ilott Mareeba Leagues Club Oct 8th 8pm. Please support



QUEENSLAND ARTS COUNCIL PRESENTS PENNY DAVIES & ROGER ILOTT "DOWN THE TRACK"



Two of Australia's top Country and Folk performers & Songwriters in concert

Appearing at: BARRON VALLEY HOTEL - ATHERTON
 OCTOBER 4th at 8 pm
 RUGBY LEAGUE CLUB - MAREEBA
 OCTOBER 8th at 8 pm
 Admiss: Members \$10 others \$12 Conc. \$8 Family \$36

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SORRY NEWS

Once again the Mantaka Pony Club grounds have been vandalised, this time the club house. Crockery smashed and Pony Club audited accounts and records going back many years was strewn around and excreted on, consequently this has been destroyed.

There is nothing of value in the clubhouse, and if anyone wants to use it for legitimate reasons it can certainly be arranged and, in fact, encouraged. These grounds have been developed by the community with a lot of hard work and by the generosity of the locals through raffles and working bees. Would people who are regular passers-by please take note of activities happening in the grounds and in the Clubhouse, and if there is anything out of the ordinary, ie trucks loading posts and rails, kids in the Clubhouse, please take action.

BUT A BIG THANK YOU

To Neil Morris, Kuranda Electrical Service, for the recent electrical work carried out for the grounds.



FIRE PREVENTION WEEK
 October 11th to 17th

"Keep Your Matches In Your Pockets!"

With the extremely dry conditions that now prevail in Kuranda and surrounding areas, there is a very high fire risk, and residents should familiarise themselves with what to do and who to call in case of fire. When reporting a STRUCTURAL fire (house, shed, etc.) ring 000 or Mareeba 92 2666. Note that these numbers are for EMERGENCY calls, reporting fires only. GRASS fires should be reported to your local Rural Fire Brigade number, as shown below.

Cut them out and keep near the phone.

-----Cut out and keep-----

YOUR RURAL FIRE BRIGADE NUMBERS

GROVE CREEK	
First Officer, Ron Veivers	93 0238
Second Officer, Peter Brown	93 0243
Third Officer, Rex Harper	93 0126
Fourth Officer, Eric Follon	93 0287
Warden, Bruce Brown (permits)	93 0207
Secretary, Margaret Butteling	93 0100
KOAH	
First Officer Sam Musumeci	93 7975
Second Officer Peter Wyatt	93 7907
Third Officer Francois Labaysse	93 7026
Warden Chris Hoger (permits)	93 7037
Secretary Chris Sachlikidis	93 7081
KURANDA/MYOLA	
First Officer Don Smith	93 7361
Second Officer K Green	93 7207
Third Officer I Rowe	93 8896
Fourth Officer R Hope	93 7140
Warden Bob Morrison (permits)	93 7388
BARRON/BLACK MOUNTAIN	
Warden Doug Stratford (permits)	93 7264
Secretary Marjory Spear	93 7205



-----Cut out and keep-----

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- *Education Funding
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 Local Manager
 31 2909

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937248



BANNER WORKSHOP
RICK EPHRAIM has a hard working team who are hurrying to complete our banners to get them up in the streets to advertise for our CENTENARY.



WHIPLASH

Frenzied Oz Celtic rock band, Whiplash, formed in 1990 are one hot live act. Their exciting, high energy, original sound featuring electric guitar, violin, mandolin, harmonica, bass and drums whips punters into an uncontrolled fit of foot-stomping, beer swilling dance.

successful performances include the Goolwa Folk Festival, Kangaroo Island Music Weekend, supports for The Cruel Sea; Roaring Jack, John Schumann and U.K. folk musician, Rory McLeod.

Whiplash are:

Whiplash's repertoire consists of traditional and contemporary material. Their growing arsenal of original songs is delivered in a style they can truly call their own.

- Milton Stewart - Guitar, Vocals
- Andrew Galpin - Mandolin, Harmonica, Vocals
- James Sweeney - Violin, Vocals
- Gerard McIntyre - Bass
- Dylan O'Brien - Drums
- Sarah Connor - Vocals
- Mixer / Stage Technician: Craig Wilder

Complimenting their original material Whiplash also play blistering renditions of songs by such Artists as The Pogues, The Bushwhackers, Dwight Yoakam, Johnny Cash and Tex Morton.

Whiplash have been playing regularly on the Adelaide pub scene and some of their many



For further information please contact James Sweeney on (08) 352 5529 or Andrew Galpin on (08) 371 0888



CANOEING WORKSHOP
Our real enthusiasts are out building up their strength with teachers TANYA ROGERS and JOHN POLJANEC for the CANOEING EVENT, which will take place after the RAFTING REGATTA. If you'd like to join in either event, please CONTACT the KURANDA STATE SCHOOL.

CENTENARY CELEBRATIONS
SATURDAY, OCTOBER 24
DON'T FORGET!



RAINFORESTATION

KURANDA

KENNEDY HIGHWAY - KURANDA

LICENSED RESTAURANT

ARMY DUCK TOURS
Through the Rainforest

BOOMERANG THROWING ZONE

ph. 93 7251



AEROBICALLY SPEAKING by Jill Melody

"COOL in the POOL"

Looking for a gentle form of exercise that will give you more energy and help you lose weight? Well, look no further, as Aqua Aerobics could be just what you need. Stay cool, have fun, and get fit all at the same time!

By using the water as resistance for working muscles you can get an overall body conditioning and toning effect while working aerobically. Remember that when you work aerobically, that is allowing oxygen via your bloodstream to your muscles, you will actually feel more energy instead of exhausted when you're finished. You'll also have done your heart a favour by exercising it so it can work with greater efficiency when at rest.

Aqua Aerobics is suitable for all ages, shapes and sizes, and is an especially good pre-natal activity. So -- do your body and mind a favour this summer and join in the fun at the Bottom Pub pool on Monday mornings at 8.45am beginning Oct.12. For further info ring Jill on 937671.

ALL ADS

AND

CONTRIBUTIONS

TO

KURANDA

NEWSAGENCY

BE FIRM ON FITNESS

KURANDA AEROBICS

~ low impact classes ~

AMPHITHEATRE AEROBICS

TUES & FRIDAY 8.45am

AQUA AEROBICS

MON 8.45am (from Oct 12)

At the Bottom Pub Pool \$4 per Enquiries ? 937671 class

Jill Melody A.F.A.A.

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TRACTOR

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SERVICE

PETER BALDWIN

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KURANDA

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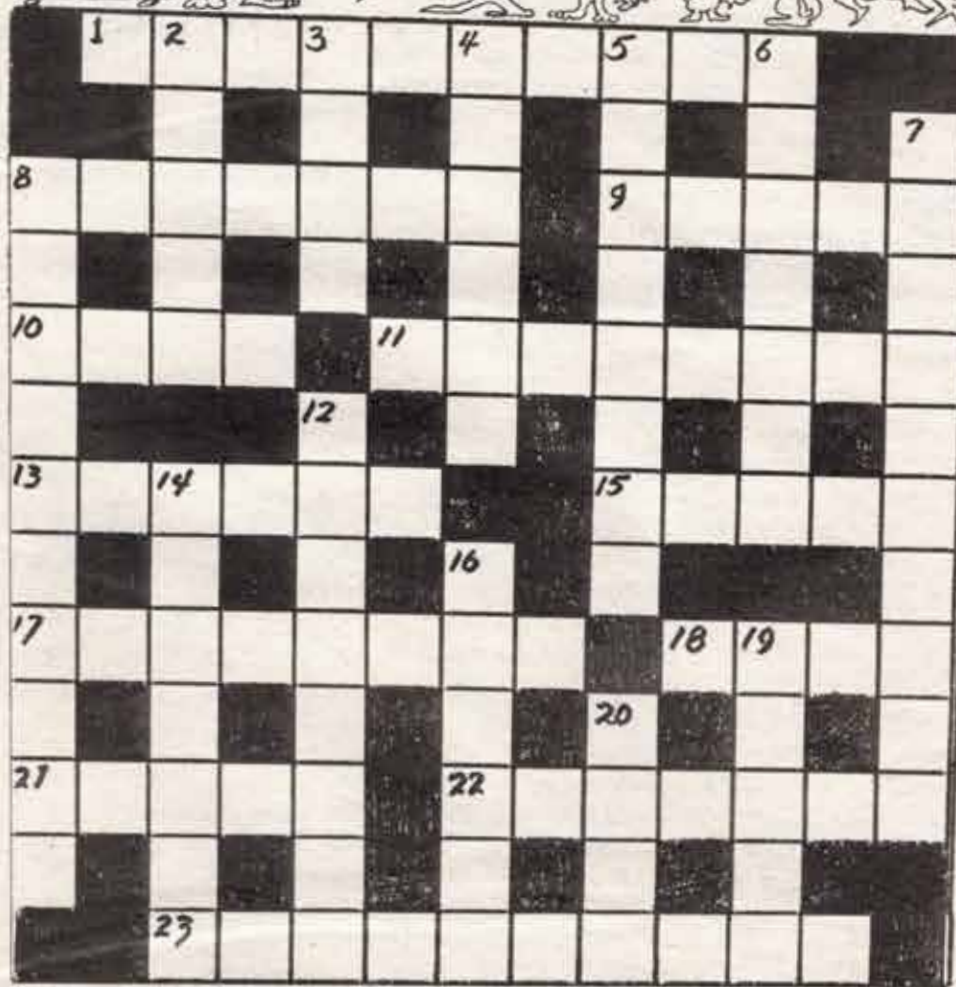
☎ **93 7207**

- ★ DOZER
- ★ LOADER
- ★ TRUCK
- ★ FLOAT HIRE

- ROADS
- DAMS
- HOUSE SITES
- CLEARING LAND
- SAND
- METAL
- SOILS
- CRACKER DUST
- CONCRETE MIX
- BRICKIES LOAM
- TRACTOR - SLASHING

WE
FILL
RAIN
WATER
TANKS

ANGRY VERBAGE



Crossword Clues:

Across

1. Incalculable
8. Musical term
9. Our home
10. Bottom
11. Gold top
13. Bone
15. Church division
17. Sluggishness
18. Cheaper the blowing in the bag
21. Subject
22. Abandoning
23. Draws the line

Down

2. Big wheels use these connections
3. TV show
4. Flower
5. High in the sky
6. Admonition
7. Shining
8. Some revolutionary leaders
12. Of visions of 11.
14. Wind dried
16. Anther powder
19. Undead
20. Liquid rock



Whiplash

OZ - CELTIC ROCK - FOLK BAND
Amphitheatre October 3rd
8 till late. FOOD & BAR



Mud maiden at the Centenary POTTERY WORKSHOP.



Making sweet sounds with the Centenary BAND WORKSHOP.

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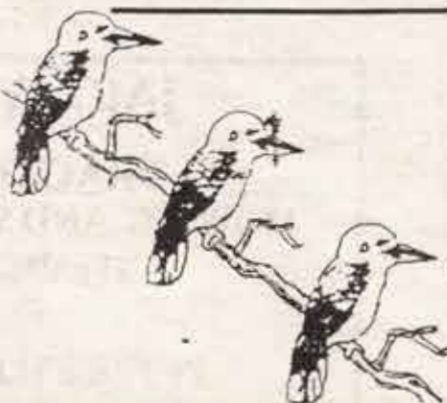


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1 Hr. PHOTOS

TWO PINTS PLEASE

by Dick Burge

Bridie Murphy, the barmaid in the saloon bar of the Shamrock hotel had just finished cleaning up after the mid-day session. As there was no one in the bar, she was relaxing.

Her rest was broken by two men entering the bar.

"Hello Sean," she said. "You're a bit early today, aren't you?"

"Yes Bridie, and I want you to meet my cousin Patsy from the old country. He arrived this morning from Dublin to try his luck over here."

After the introduction, the two men sauntered to a table in the corner of the bar, a short conversation followed, then Sean returned to Bridie.

"Give me two ten ouncers, please Bridie."

Bridie poured the beers and he carried them back to the table. After emptying their glasses, it was Patsy's turn to approach the bar.

"Two pints please, Bridie."

Bridie burst out laughing.

"No Patsy, and here, we don't call them pints, we call them ten ouncers, seven ouncers and four ouncers. Do you get it?"

"Oh, I see, Miss Bridie. Then would you kindly give me two ten ouncer pints please."

"You did that on purpose, didn't you?" said Bridie gaily.

"I might have, because I like the way your lovely eyes crinkle at the corners when you laugh."

"Oh, just listen to the blarney of him."

One afternoon, Patsy came into the bar looking pleased with himself. He confided in Bridie he had found a job and was to start work the next day. As Bridie looked at the happy face in front of her, it reminded her of the husband who was killed in a motor accident three years ago.

Every day, after work, Patsy would call into the bar for a drink. Their friendship developed to the stage where they both confided in each other about their previous marriages. Bridie felt Patsy's bitterness when he told her how his wife and several others were killed in a car bomb explosion in Ireland. They began going out together. Gradually their friendship brought mutual happiness.

Although they often returned to Bridie's flat for coffee after being out at night, Bridie resisted all Patsy's attempts to go beyond kissing and cuddling, and refused to start sleeping together.

One day, after Patsy and Sean left their corner drinking table to go home, Bridie found a Dublin newspaper with the story of an IRA atrocity on the front page. It disclosed that an IRA man, sickened by the result of the atrocity, had turned police informer, and for his protection, had been smuggled out of Ireland to Australia. Bridie became fearful that the man she now knew she loved, may be in serious trouble. This fear grew, when one evening after work, Patsy and Sean were joined by two strange men at their table. She saw one of these men hand Patsy, what appeared to her, a pistol and a paper envelope.

"My God," she thought, "Please don't let anything happen to him."

The four men left the hotel together, leaving a bewildered Bridie, for Patsy had not even said goodbye to her before he left. Bridie's concern was heightened, when, on the following day, one of her customers told her that Patsy had been arrested and was being held in custody at the local police station. She immediately obtained permission from the publican to take time off, then took a taxi to the police station. On enquiring at the desk for Patsy Bourke, she was informed he had been charged with assault and could be bailed out for two hundred dollars. Having been paid that morning, she had the necessary money to pay the bail.

A police constable led Patsy out to Bridie and he thanked her for bailing him out. His face was adorned with a blue black eye and large bruises on his cheek. One of his hands was bandaged.

"Is this the lady the fight was over?" asked the policeman.

Patsy nodded.

"You know lady, this Irish bloke can fight like a threshing machine. You ought to see the three blokes he belted up. He put one in hospital. It appears they were casting aspersions on your virtue, and Paddy here, being the Irish boy he is, took them all to the cleaners. The trouble is, he mistook the constable who tried to break up the fight as one of his opponents, and, as you know, you can't hit coppers and get away with it. * Now lady, take him away, he's all yours." said the smiling arm of law.

Patsy again thanked Bridie for coming to the rescue, but was taken aback when Bridie stammered: "It's all right, it's all right. I thought ..."

"What did you think?" demanded Patsy.

"It's nothing, Patsy, it's nothing, just forget it."

Back at Bridie's flat, she cleaned him up by bathing his abrasions and putting a piece of steak on his eye with the help of an extra wide strip of elastoplast. She began to cry.

BOOK REVIEW:

ALTERNATIVE WORLDS



TOXIC PARENTS: OVERCOMING THEIR HARMFUL LEGACY AND RECLAIMING YOUR LIFE

BY DR. SUSAN FORWARD
(BANTAM PAPERBACK)



ACTIVE LISTENING: P.E.T./L.E.T./T.E.T.
DR. THOMAS GORDON
(EFFECTIVENESS TRAINING CORPORATION)

Two of the more significant books to come out of the American Self-Help genre.

Dr. Susan Forward's book (with the sensational and seemingly cheap-shot title) tackles the difficult problem of recognising and healing the effects of long term (and often unacknowledged) psychological abuse within families and relationships and indicates how misplaced "loyalty" and "respect" often prevent the problem from being recognised and dealt with.

Forward stresses that emotional abuse (whether intended or not) is NEVER justified no matter what the relationship circumstances and that healing requires letting the abuser know in a controlled way the personal effects of their abuse. A daunting prospect but carefully explained.

Dr Thomas Gordon, in his Parental, Teaching and Leadership Effectiveness Training books, also deals with problem recognising and solving but because his method requires two (good) willing participants it operates in a different manner to Dr Forward.

Gordons' method operates from the premise that the true problems of an individual are usually NOT obvious even to the person concerned and that by jumping to conclusions and taking part information for full information, true long term solutions are not achieved and can even result in further defensive and non-communicative behaviour.

Gordon lists 12 common "helping" attempts that don't really assist a person develop independent coping strength. He suggests a feedback listening technique that enables a person to sort out their real priorities and difficulties and then presents an open ended possible solutions exercise that can be reviewed and updated at any time.

The Susan Forward book is a good start for cleaning out family and individual relationship congestions.

The Dr Thomas Gordon material is of great assistance in helping a person become self-determined.
(by "TF")

"What's the matter?"

"Why did those men give you that gun and envelope I saw you get in the pub? Are you in trouble with the IRA? Please Patsy, for my sake, stay out of trouble, because I love you and I couldn't bear to lose you now. Please Patsy, don't do anything to spoil what chance we have for the future," said a tearful Bridie.

"Glory be to God," he said, taking her into his arms. "Is that what you've been thinking? Did you think I was an IRA man? I never was and never would be a party to that sort of organisation. The blokes in the pub, together with Sean and myself, are on the committee for the Marist Brother's school sports to be held next Monday, St Patrick's Day. The pistol and envelope you saw, is a harmless starting pistol and the licence to carry it. I am to be the official starter of the athletic events for the day. You silly old Irish goose to think those terrible things about me when I love you like I do. I wouldn't do anything to get in the way of that love. You know Bridie my girl, I was just thinking, I can't go back to my room in this state, can I? I think I will have to stay here tonight."

"I think so too," said Bridie, as she cuddled into his arms.



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COMMUNITY CALENDAR

OCTOBER

- 2ND FRI SCOUTS - every Fri, Scout Hall 7pm ph 937251
 - 2ND FRI KOMNINOS Tour begins with Literary dinner at FROGS
 - 3RD SAT Writers' Workshop with KOMINOS - Kuranda, full day.
 - 3RD SAT WHIPLASH Amp.
 - 4TH SUN KOMNINOS visits Mona Mona.
 - 5TH MON CUBS every Mon 7-8.30pm , Ph 937187
 - 5TH MON Aust. Pensioners' & Superannuants' League Meeting, CWA HALL, 2pm
 - 5TH MON KOMNINOS Workshop, Kuranda State School LIONS meet Alt. Mon. Ph. Jim Mealing Strategic Plan CWA 10am-4pm
 - 6TH TUE Koah Sports & Social Club. Sam's Barn 8pm
 - 8TH THU Mareeba QAC Folk Concert. Mareeba Leagues Club 8pm
 - 8TH-10TH Shed Theatre presents: *TAMING OF THE SHREW*, Amph.
 - 18TH SUN KOMNINOS at Frogs Jam Club
 - 20TH TUE BLUE NURSES Patients/Carers
 - 21ST WED CONSULTATIVE GROUP, Publis Meet, 7.30pm Frogs
 - 24TH SAT Kuranda State School CENTENARY CELEBRATIONS (P.9)
 - 24TH & 25TH Bana Mara Exhibition at Kuranda School.
- NOVEMBER
- 13TH-15TH Qld Arts Council Northern Zone Conference



When next at the Market off load your coins (or more) into the Ambulance Donation Box and support this VITAL cause.

HUBBLER'S BUS SERVICE:
(KURANDA - KOWROWA)
MONDAY - FRIDAY

	DEPART		ARRIVE
Kuranda	9:30am	Top Kowrowa	9:45am
Top Kowrowa	9:50am	Kuranda	10:10am
Kuranda	2:30pm	Top Kowrowa	2:45pm
Top Kowrowa	2:50pm	Kuranda	3:10pm
Kuranda	4:30pm	Top Kowrowa	4:45pm
Top Kowrowa	4:50pm	Kuranda	5:05pm

WHITECAR BUS SCHEDULE AND FARES:

Single Adult	\$7.00	Return	\$16.00
Single Child	\$2.50	Return	\$7.00
Pre-Primary	Free		

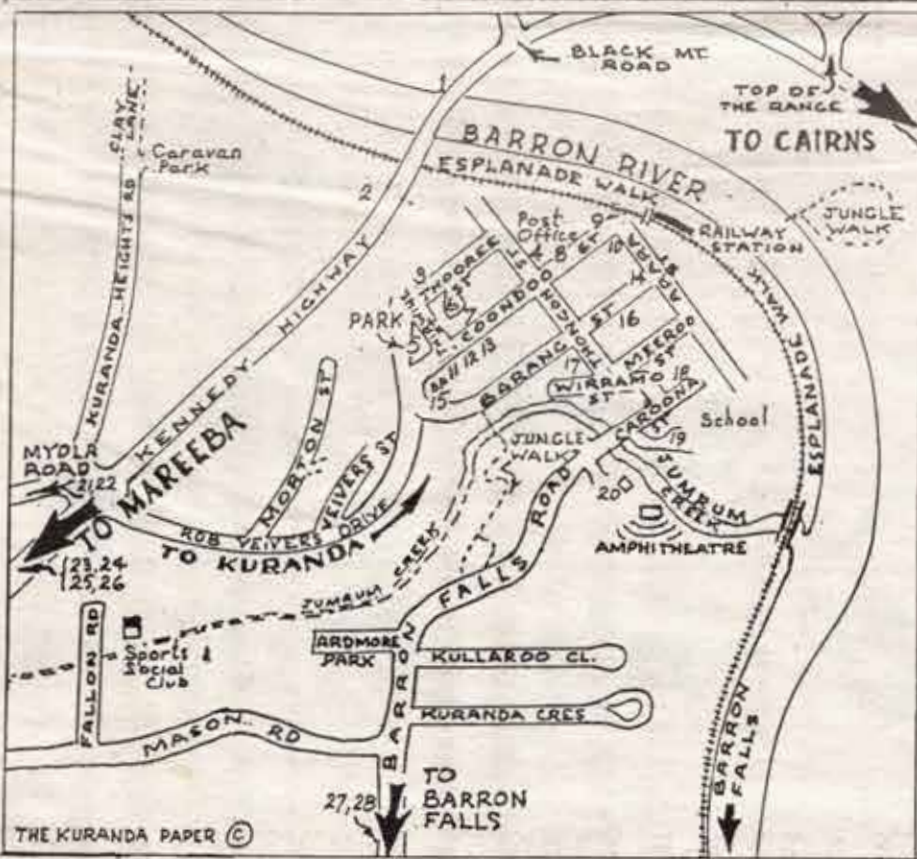
CAIRNS TO KURANDA

	9:30am	2:00pm	3:15pm	5:30pm	7:45am	10:20am	2pm	4:20pm
Mon/Fri								
Sat	12:20pm	1:00pm			7:45am	10:20am		
Sun	9:30am	1:00pm				10:20am	2pm	
Pub Hol.	9:30am	1:00pm				10:20am	2pm	

KURANDA TO CAIRNS

	9:30am	2:00pm	3:15pm	5:30pm	7:45am	10:20am	2pm	4:20pm
Mon/Fri								
Sat	12:20pm	1:00pm			7:45am	10:20am		
Sun	9:30am	1:00pm				10:20am	2pm	
Pub Hol.	9:30am	1:00pm				10:20am	2pm	

Bus departs from The Trading Post, Coondoo St., Kuranda and Tropical Paradise Travel, 25 Spence St., Cairns Subject to change without notice - ring 51-9533 to confirm



Making the most of the Centenary MURAL WORKSHOP.



COMMUNITY MAP OF KURANDA

- | | |
|----------------------------------|---------------------------------|
| 1. ? | 15. B.P. Service Station (fuel) |
| 2. Cemetery | 16. Catholic Church |
| 3. Laundry (Coin Op) | 17. CWA and branch library. |
| 4. Telephones | 18. Recycling Depot |
| 5. Toilets | 19. Kindergarden |
| 6. Car Park | 20. Scouts |
| 7. St. Saviours | 21. To Russett Park |
| 8. NP Building Sty (Auto Teller) | 22. To Pony Club |
| 9. Police | 23. To Rainforest Resort |
| 10. Hotel/Motel | 24. To Speewah |
| 11. Vet | 25. To Koah |
| 12. Fire Station | 26. To Clohesy |
| 13. Surgery | 27. To Wrights Lookout |
| 14. Youth Hostel | 28. To Surprise Creek |

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NOTES TO ADVERTISERS



Advertising deposited at the Kuranda
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The Kuranda Media Association Inc.
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DONATIONS
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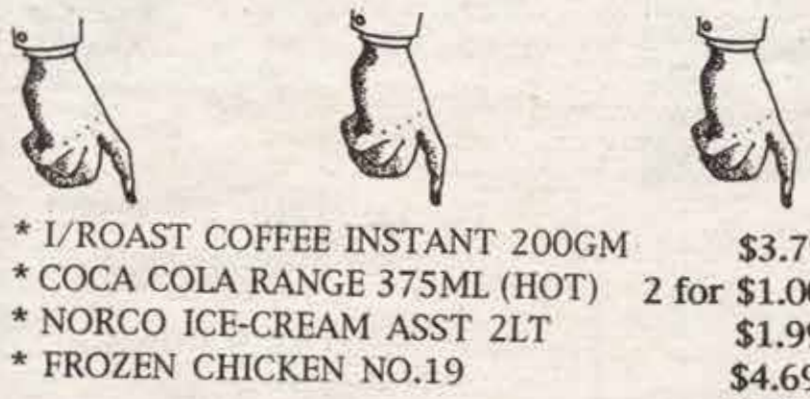
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