

Issue 381

WWW.KURANDAPAPER.COM

CELEBRATING STUDENT EXCELLENCE AT KDSC



DEADLINES
December-January
Edition 382/2025
All copy and advertisements
due by 10am
Thursday 27 November
Paper published
Thursday 4 December 2025
Management is not responsible for
any copy missing deadline.

Advertisement sizes and rates		Advertisers
[width x height in mm]		
A – 262x380 (full page)	\$640	All artwork, images and logos to be supplied in high resolution (300dpi), CMYK colour mode, and in the correct size (see left for advertisement sizes).
B – 174x380 (dominant)	\$440	
C – 129x380 (1/2 page vertical)	\$350	
D – 262x188 (1/2 page horiz)	\$350	Acceptable formats: PDF, EPS, JPG or TIFF.
E – 85x380 (1/3 page vertical)	\$250	
F – 129x188 (1/4 page)	\$190	
G – 262x124 (large strip)	\$250	In-house design services are available for an additional fee.
H – 262x60 (small strip)	\$145	
I – 129x124	\$145	
J – 85x188	\$145	Advertisements booked for 3 months and paid for in advance are eligible for a 10% discount.
K – 85x124	\$105	
L – 85x60 (business card)	\$70	
		<i>as of 1 July 2025</i>



Please keep letters to under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, address and phone numbers are to be submitted with your letter. Submissions by group email will be treated as spam.

We welcome your letters via email or post

A FOND FAREWELL

After spending the past twenty five years in Kuranda it was with a great deal of regret that we have made the decision to leave the area. We enjoyed our time in Kuranda and appreciated the many friends we made, especially through Envirocare, the Kuranda Historical Society, the Kuranda Neighbourhood Centre, and of course at the monthly folders mornings for *The Kuranda Paper*.

Unfortunately, Kuranda no longer has a Bowls Club, but we also enjoyed many years at that club before it ceased to exist. We would like to thank all the people associated with these organisations for their friendship over the years. Hopefully we will get the chance to visit Kuranda yet again in the future.

Lorraine and Peter Ryle

CONCERN OVER CROCS

A recent article in Mareeba Express (28 October) covered 'Calls to Extend Croc zone', FNQ Growers calling on the State Government to extend zone F removal area currently applied to Two Mile Creek to now include stretches of nearby adjacent BARRON RIVER and other local rivers.

'There had been no estuarine (saltwater) crocodiles present in the area until a commercial Saltwater crocodile farm was established adjacent to Two Mile Creek area some years ago.'

As saltwater crocodiles seek new territory in our nearby Barron River.....Be aware.

Anne Fitzpatrick, Speewah

JOIN THE CLIMATE CONVERSATION

We are a group of 3 locals hoping to begin a conversation within our community about what climate change will mean for Kuranda.

Therefore, we are launching the Kuranda Climate Cafe- a monthly meet-up at the Kuranda Amphitheatre.

Climate cafes started in Scotland and have now grown into a network of people around the world, who, like us, want to create a space where people can come together and really think & talk about how climate change will impact us, our kids & our local environment.

"Climate Cafés® are community-led, informal spaces where everyone is welcome to join the conversation and get involved. Climate Cafés® create a space to bring people together from across communities, workplaces, and campuses to focus on solutions. Many people find them inspiring and positive spaces to connect with others". Ref: www.climate.cafe/

We aim to meet at the Amphitheatre from 10 to 12 noon on the third Sunday of each month, starting on 16 November. If anyone would like to know more, please email kurandaclimatecafe@gmail.com

Or simply come along! Thanks

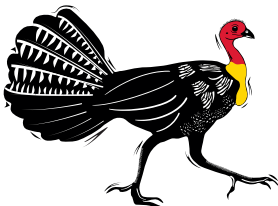
Sarah, Alison & Jane

OUR NEW BUSINESS IS OPEN

We just wanted to express our excitement in bringing our new business The Bread Balloon to Kuranda. We know we step into some big shoes left by Dei Gould who previously ran Sprout Cafe in our location and we are grateful for our customers' patience as we settle in, iron out the wrinkles and get into the swing of things. We look forward to seeing faces old and new.

Lou and Jak, The Bread Balloon (on Coondoo Street).

WE NEED YOU



Were you born on 26 July 1991? If so, you share a birthday with *The Kuranda Paper*. The first edition was published on that day.

It might seem as if *The Kuranda Paper* 'just happens' every month, but that is far from reality. It is only through an enormous amount of time, energy, cost, planning—and most importantly teamwork and

volunteering—that this independent, not-for-profit, 100% submission-based community newspaper continues to buck the trend away from independent, local print newspapers.

Over its 35-year history *The Kuranda Paper* has been in the hands of literally hundreds of people who have contributed in many ways to the continued existence and ongoing evolution of this community endeavour. Over the years there have been some challenges, but the power of volunteers, their skills and support has kept the paper on track.

When you consider that most of the people who started this paper in 1991 were in their 30s (or older) at the time, it becomes obvious that a new generation of vital volunteers is required...and needed NOW. Some of our volunteers have been giving their all to the paper for three decades or more, and we seriously need new energy to keep the paper flourishing so we can continue to be available for the sharing of community information, causes and concerns and aspirations.

HOW CAN YOU HELP?

Become a member. Membership is just \$10 a year. See our AGM notice on page 3 for details.

Join the Management Committee – every association must have an elected committee to be responsible to members and for the correct running of the organisation. We are most especially in need of nominations for a President and a Secretary for the upcoming AGM on 19 December. Neither of these jobs is onerous or difficult and only require a few hours a month. Other positions which will be vacated at the AGM are Treasurer, Vice President and Member's Representative and if you are interested in knowing more about any of these positions please email us mail@kurandapaper.com.

The most difficult part of running *The Kuranda Paper*—not surprisingly—is the production side, which while being very interesting and rewarding, is also quite demanding under time and print pressures. Currently the production team consists of a paid professional graphic designer and an unpaid volunteer production assistant.

This month we are opening a **public tender for the position of Graphic Design and Layout person** for the 2026 year, commencing in January. See our tender notice on page 3 for more details.

We are also seeking someone to work with our current volunteer production assistant to learn that part of the production process. If you think this might be something you would find interesting (and it is) please email mail@kurandapaper.com to arrange a meet up.

The Kuranda Media Association acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work. We pay our respects to ancestors and Elders, past and present. The Kuranda Media Association is committed to honouring Australian Aboriginal and Torres Strait Islander peoples' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.

Stockists – A free copy is delivered to every postal box and street mail delivery in the Kuranda district (postcode 4881). If you don't receive a copy please contact the Kuranda Post Office. The current edition of *The Kuranda Paper* can be viewed online at kurandapaper.com, along with back issues. Hard copy outlets:

KURANDA: Kuranda Post Office (Thoree St), Kuranda Visitor Information Centre (Centenary Park), Kuranda Neighbourhood Centre (Rob Veivers Dr), Kuranda Pharmacy & Newsagency (Coondoo St), Kuranda Arts Co-op (Coondoo St), Here's Good (Coondoo St), Cornetts IGA (Thongon St), BP Service Station, Annabel's Pies

(Therwine St), Honey House Kuranda (Therwine St), The Bread Balloon (Coondoo St).

KURANDA DISTRICT: Speewah Service Station, Koah Service Station.

MAREEBA: Piagno's News (Byrnes St), Mareeba Heritage Museum & Visitor Information Centre (Byrnes St), Mareeba News (Byrnes St)

TOLGA: The Humpy

ATHERTON: Atherton IGA (Silo Shopping Centre), Atherton Visitor Information Centre

SMITHFIELD: Totem Clothing (Smithfield Shopping Centre), **CAIRNS & SMITHFIELD:** Libraries



The Kuranda RSL sub-branch will again be holding the annual Remembrance Day ceremony in Centenary Park, Kuranda commencing 10:30 am on Tuesday 11 November 2025.

Open to all members of the community, this important event commemorates the sacrifice made by members of our Military in many wars and military operations to provide the freedoms we experience in our daily lives. Our fighting men and women came from all ethnic backgrounds and walks of life to serve country and way of life.

Your local Kuranda sub-branch is comprised of veteran and serving men and women giving their time and energy to provide the needs of ex-military, serving members and their dependants as needed. This sub-branch is one of about 250 sub-branches as part of RSL Queensland helping to serve many thousands of Queenslanders in need. RSL Qld has very minor support from Government, so, please consider donating to our cause or buy some mementos from our members at the ceremony.

For more information about Remembrance Day or anything to do with RSL activities, please contact Mike on 0447919393.



Cover Masthead

Our masthead this month is an aerial photograph by Kevin Explores, of the Savannahlander train crossing Surprise Creek on the Cairns-Kuranda railway line. This photo was taken by Kevin Explores in July 2023.

Sadly, this year, operation of The Savannahlander on the section of railway line between Kuranda and Mareeba was halted due to the poor condition of several wooden rail bridges, which are in need of repairs to allow the track to be re-opened. Currently, Savannahlander passengers are being bussed up to Mareeba to commence a journey which has historically started in Cairns.

To date no funding has been allocated to repairing these wooden bridges and that is a great concern because it would be a terrible loss if what should be a temporary situation, and remedied, became permanent because of a lack of political will to keep the entire length of the historic, and strategically important, railway line open for all rail users.

You can enjoy more of Kevin Explores' amazing birds eye views of the Far North Queensland landscape on his Facebook page and his website www.kevinexplores.com.au

Vale

GERHARD 'GERT' JACOBY

25 SEPTEMBER 1944 - 17 OCTOBER 2025

It is with heavy hearts we announce the passing of Gerhard 'Gert' Jacoby, a wonderful husband, father of five, grandfather of ten.

Gert was a Master Mariner, Marine Coordinator for Film & Television, Entertainer, Mentor to Indigenous youth, builder & shipwright. He was a part of our Kuranda community, with his wife Catherine and their two daughters Elizabeth and Mikhaila, for 39 years.

"We'll see you someday in Fiddlers Green"
Catherine.



Gert and Catherine at home in Kuranda.



Catherine and Gert Jacoby at the Kuranda Original Market 1988, with Katherina and Emma Jacoby, Gert's daughters from his first marriage, visiting at the time.

TENDER NOTICE

Graphic Designer – The Kuranda Paper

The Kuranda Media Association Inc. is seeking tenders for a suitably qualified graphic designer to join our production team and undertake the position of Graphic Designer for the layout and design of *The Kuranda Paper*.

Applicants must be proficient in the Adobe Creative Cloud applications of InDesign, Illustrator and Photoshop, and familiar with Mac operating systems. Applicants will be required to work as part of a small team and will report to the KMA Management Committee. The position is contract-based with the successful applicant responsible for the design and layout of the monthly paper for 11 editions per year.

Interested applicants should contact the Kuranda Media Association via mail@kurandapaper.com for a position description. Tender submissions to be received by the Kuranda Media Association no later than Friday 19 December 2025.



Kuranda Media
ASSOCIATION

Kuranda Media Association Inc
(publishers of *The Kuranda Paper*)

NOTICE OF AGM

10am Saturday 13 December 2025

Kuranda Paper Office
Shop 2/24 Coondoo Street Kuranda
Membership \$10 per year
Email mail@kurandapaper.com
for membership form or more information.

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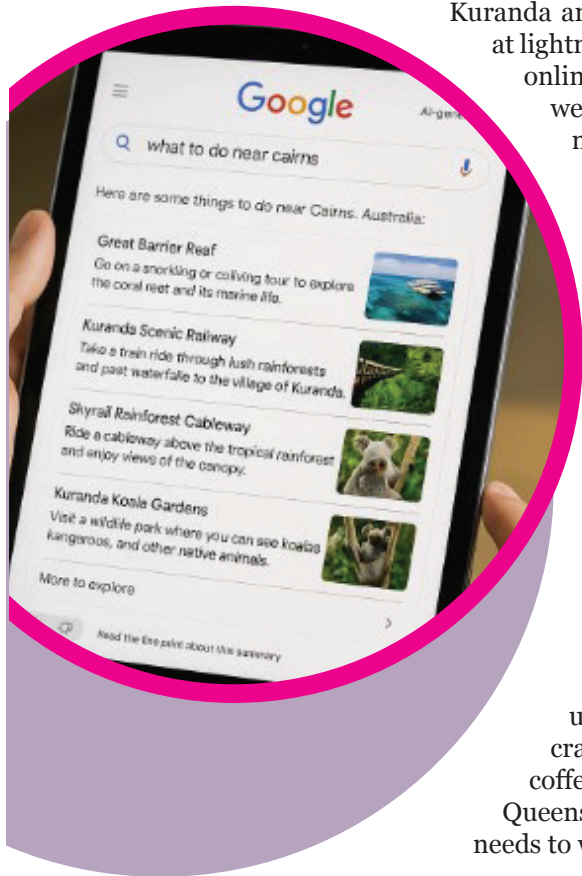
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LOCAL BUSINESSES: TIME TO TAKE CHARGE OF YOUR DIGITAL FUTURE



The way locals and visitors discover businesses in Kuranda and the Mareeba Shire is changing at lightning speed. Today, having a quality online presence - your Google listing, website, reviews and social media - is not just for big operators or techies.

It's the price of entry to attract the right customers, whether they're next door or planning their dream trip to Tropical North Queensland.

The online marketplace is shifting fast thanks to artificial intelligence. Customers are searching with natural questions, and AI-powered search engines are now deciding what businesses get found and recommended. It's no longer about who has the flashiest website, but who's visible and trusted online. If you want locals and tourists to see your unique offering be it handmade crafts, fresh produce, homegrown coffee or that signature Far North Queensland service your digital presence needs to work just as hard as you do.

A PRACTICAL PROGRAM, NOT JUST TALK

That's where the **Mareeba Shire Business Resilience & Digital Capability Program** comes in. Kicking off in November, this fully funded program is hands-on, no-fluff and designed for every level, from total digital beginners to operators wanting to sharpen their competitive edge. Here's how it works:

Workshop 1: Launching in November - Business Resilience and Digital Essentials

The program launches with a series of face-to-face workshops, led by nationally recognised tourism digital expert **Fabienne Wintle** from Tourism Tribe.

- **Kuranda:** Monday, 24 November, Kuranda Community Centre (above the Library), 9am–1pm
- **Mareeba:** Tuesday, 25 November, Mareeba Shire Library Tech Room, 9am–1pm

What you'll walk away with:

- Step-by-step actions to present your business professionally online, even if you're not a tech head
- Practical digital tools you must have for resilience and marketing
- Online reputation management: building trust for locals and visitors
- How to future-proof your business against disasters (flood, fire, cyclone)
- Crisis communications planning—what to say, who to tell, how to stay visible when it matters
- Setting up and improving your Google Business Profile, ATDW listing, and collecting reviews

Workshop 2: Digital & AI Tools for Business Growth (March 2026)

- Reflect on what's worked and what's been tricky since Workshop 1
- How to use AI to save time, improve your marketing, and get found in new ways
- Social media tips for a world run by algorithms and recommendations
- Website tweaks and optimisation for the new era of AI-driven search
- Trouble-shooting lab: get answers to your digital challenges, live

Personalised Digital Health Check

Every participating business gets a **Digital Engagement Health Check™** - a personalised report (not an automated printout!) prepared by a digital strategist. Your website, Google, Facebook, Instagram, TripAdvisor and more are assessed for how they're performing, what's missing, and what you can fix right now to attract more customers. You'll get clear, prioritised advice you can actually act on immediately.

One-on-One Coaching and Support

This isn't just group workshops - you'll have the chance for **one-on-one mentoring and digital support** from industry-leading coaches. Get help with your website, Google, socials or any specific challenge. No question is too silly and there's no jargon - just practical, confidential help for your business.

6 Months of Online Learning and Peer Support

You'll also access Tourism Tribe's online training and community for six months. Have full access to the Tourism Tribe self-paced course library and join twice-monthly group calls, learn at your own pace, and connect with other operators facing the same digital challenges.

WHO IS THIS FOR?

If you run a small business anywhere in the Mareeba Shire tourism, hospitality, food and beverage, retail or more - this is for you. It's suited to both seasoned operators and new businesses, and especially those who feel "behind" in the digital world. The goal? You walk away with real improvements you can see, not just ideas.

WHY TOURISM TRIBE? WHY FABIENNE WINTLE?

Tourism Tribe isn't just another training outfit. They're Australia's go-to specialists for digital upskilling, business resilience, and regional business transformation. Fabienne Wintle is a co-founder, a nationally awarded digital strategist, and a down-to-earth Queenslander at heart. Her training style is practical, supportive and (dare we say it) even fun. The Tourism Tribe team have worked with thousands of businesses just like yours, and know how to get results for every learning style and confidence level



Expert digital trainer Fabienne Wintle - a 'real' image of Fabie relaxing

READY TO FUTURE-PROOF YOUR BUSINESS?

- Register now: www.tourismtribe.com/programs/mareeba-2025
- Kuranda Workshop: Monday 24 Nov, 9am–1pm
- Mareeba Workshop: Tuesday 25 Nov, 9am–1pm
- Follow-up workshops: March 2026 (details to come)
- Places are limited—don't miss out.

This initiative is jointly funded by the Australian and Queensland governments under the Disaster Recovery Funding Arrangements – Business Resilience Partnership Program.

**Mareeba**
SHIRE COUNCIL

**MAREEBA SHIRE**

BUSINESS RESILIENCE & DIGITAL CAPABILITY PROGRAM

Helping Local Businesses Thrive and Build a Strong Future

Are you a tourism, hospitality, food & beverage or small business in the Mareeba Shire? Have you been impacted by natural disasters or just want to future-proof your business and improve your digital presence?

Join our fully-funded Business Resilience & Digital Capability Program!

This program will help you:

- Stand out online and attract your ideal customers
- Get your business found by locals and visitors
- Boost your disaster resilience and business confidence
- Sharpen your digital marketing skills - without the jargon
- Access hands-on support and ready-to-use digital tools
- Discover fresh social media ideas that actually work
- Make your website more visible to both people and AI
- Connect and collaborate with other local businesses

The program commences with a hands-on practical workshop near you:

Kuranda Community Centre
Monday, 24 Nov 2025, 9am-1pm
(above Kuranda Library)

OR

Mareeba Shire Library
Tuesday, 25 Nov 2025, 9am-1pm
Tech Room

Jointly funded by the Australian and Queensland Governments under the Disaster Recovery Funding Arrangements – Business Resilience Partnership Program





**Register for free here**
www.tourismtribe.com/programs/mareeba-2025

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Sonia Poole

0407 028 388

sonia.poole@raywhite.com

Councillor Column



In October, the Mareeba Shire Council participated in Get Ready Queensland Week by hosting Dinner and Disaster at the Mareeba Drive In Theatre. It was great to speak to residents about how to be prepared for emergencies, bushfires and the upcoming wet season.

Kuranda residents are no strangers to disasters, with the impacts of Cyclone Jasper still being felt across the region. This weekend, I encourage you to think about what you can do to Get Ready.

KNOW YOUR RISK

- **Emergency Dashboard** - Visit Mareeba Shire Council's website to view the Emergency Dashboard. This is your one stop shop for everything you need to know. From road conditions, fire warnings, flood cameras, Telstra outages, Ergon alerts, river heights, BOM radar, severe weather alerts, fire danger ratings, helpful contacts and more - save the Emergency Dashboard as a favourite page on your computer.
- **Early Warning Network** - Sign up for severe weather alerts to your email or phone by visiting the MSC Dashboard.

MAKE A PLAN

Make a plan online so you know what to do when disaster strikes. Consider what you need to do for your family, pets, neighbours, medical conditions and insurance. The Get Ready Queensland website has a fantastic tool to help you make your plan.

PACK A KIT

Have an emergency kit stocked and ready to last at least six days. Many residents across Mareeba Shire were cut off for days during Cyclone Jasper with very limited communications available and many were without power.

Items for your kit may include: First aid kit, toiletries, USB with your important documents, documents (e.g. passport), canned / non-perishable food (be prepared to not have power), drinking water (in severe events, town water can be interrupted), battery powered radio (tune in to the ABC Far North 106.7 FM for updates), torch, medication, tarp, batteries, pet supplies, cash, gas powered stove or a generator, blanket, rain coat, spare clothes, baby supplies, safety knife, safety glasses, rubbish bags, mask, gloves, hand sanitiser and phone charger / power pack.

Let's work together to stay safe this season.

Please feel free to contact me if you have anything you would like to discuss.

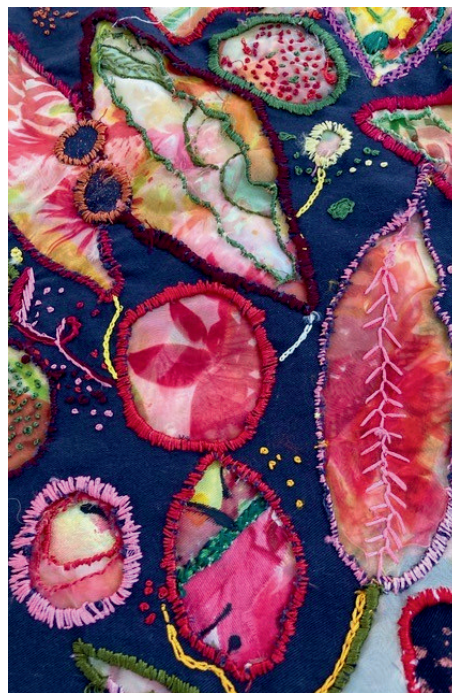
-Cr Ross Cardillo

Phone number: 0417 757 142

Postal address: PO Box 154 Mareeba QLD 4880

Email: RossC@msc.qld.gov.au

Gathered



Sampler #1 (detail) by Robyn King.

By Kuranda Arts Co-operative.

Artists include Marcia Bird, Mollie Bosworth, Terry Eager, Colin Free, Kerry Geck, Cathy Harvey, Robyn King, Kate Prynne, Buck Richardson, Toni Rogers, and Bronnie Warburton,

Gathered showcases the rich tapestry of works by artists from the Kuranda Arts Co-operative. From glass, painting and ceramics to textiles and sculpture, this exhibition celebrates creative unity, local craftsmanship and the enduring connection between art, the nature of our unique rainforest and community.

On display Tuesday 7 October — Saturday 22 November.

Exhibition opening 10:30am Saturday 11 October.

Tableland Regional Gallery
16 Robert Street Atherton



trc.qld.gov.au/galleries



1300 362 242

MAREEBA SHIRE COUNCIL - COMMUNITY UPDATE



The Councillors recently inspected the temporary bridge on Oak Forest Road, Kuranda. The final bridge is expected to be restored by early November 2025 at the latest.



The mural was funded through the Regional Arts Development Fund.

Kuranda Centenary Park Toilet Block Facility Upgrade

The murals, created by artist Violet Shaban, are now complete and showcase animals and plants from the region, illustrated in earthy colours and a unique style.

Works to upgrade the rest of the toilet block facility will be carried out over the next few weeks.

This will include -

- External, internal and roof painting
- Window replacements
- Internal toilet refurbishment

Details will be available soon on our website.

2026 MAREEBA SHIRE

AUSTRALIA DAY AWARDS



Nominate an inspiring individual, group or event within Mareeba Shire to be considered for an Australia Day award!

Categories

Citizen of the Year
Young Citizen of the Year
Sportsperson of the Year
Junior Sportsperson of the Year
Community Service Award
Environmental Achievement Award
Arts and Cultural Award
Junior Arts and Cultural Award
Community Organisation of the Year
Community Event of the Year



Scan the QR Code or visit our website to nominate online. You can also pick up a form from the Kuranda Library.

Nominate
by Sunday,
30 Nov 2025



Arts Industry Funding Announced

The 2025/26 round for the Regional Arts Development Fund (RADF) has been announced.

RADF is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.

Nine recipients will be supported through the RADF program, with a total of \$38,165 being awarded to support art projects, music, events and education opportunities across the Shire.

Kuranda and Speewah recipients:

- **Kuranda Amphitheatre Society - Kuranda Eco Arts Festival (Pilot for Annual Event)**

The event will feature three sustainability-themed creative workshops leading into a community festival celebrating local creativity, environmental awareness and live music.

- **Kuranda Historical Society - Oral History Video Production & Workshop**

This project will build Kuranda Historical Society's capacity to produce video-based oral histories by training volunteers in filming and editing. A series of short interviews with notable Kuranda artists will be added to KHS's public online collection.

- **Speewah District Residents Association - Frontline Fire Management Mural**

Frontline Fire Management is a public art project celebrating the Speewah Rural Fire Brigade's legacy through a striking water tank mural. It will honour community fire efforts.



1300 308 461



info@msc.qld.gov.au



www.msc.qld.gov.au



MareebaShireCouncil



Bree's Barron River BULLETIN

Ms Bree James MP

State Member for Barron River

*Assistant Minister for Tourism, Early Learning,
Creative Industries and Far North Queensland*

☎ 07 4229 0100 ✉ Barron.River@parliament.qld.gov.au
✉ Tenancy 2.2, 2 Chelsea Lane, Redlynch QLD 4870

Plenty of things to share this month, starting with the Barron River Bridge. After a lot of advocacy, we have finally got the go ahead to trial night works on the Barron River Bridge throughout November.

The night works trial will run from Monday 3 November to Friday 28 November 2025, shifting routine bridge inspection and maintenance from daytime to 9pm–4am hours to minimise traffic disruption during the day.

During this four-week period, the bridge will be reduced to single-lane traffic overnight, with short intermittent full closures of up to 10 minutes required between 16–27 November. These full closures will pause at midnight each night to allow queued traffic to clear. Importantly, there will be no night work on the bridge on Friday or Saturday nights, when the Kuranda Range Road also remains open to traffic without night works.

This is a big win for our region and something I have been pushing the Minister for Transport and Main Roads on for months now. If the trial proves successful, TMR will consider making night-time inspections a permanent feature of the bridge's quarterly maintenance schedule.



Bree James MP with KDSC Principal Natasha Glover at the school awards night.

Now, onto the Kuranda Range. Recovery works will continue along the Kuranda Range Road, where repair crews are stabilising more than 30 geotechnical sites affected by last year's severe weather.

To date, 13 landslips have been completed, including major works around Henry Ross Lookout and Streets Creek, with seven more sites expected to be finished by the end of 2025, weather permitting.

The remaining 17 sites are scheduled for completion during 2026.

At Traffic Site 1 (Henry Ross Lookout), five slips have been completed, with ongoing stabilisation on others, including a large downslope site towards Cairns. Traffic Site 2 (Streets Creek) reopened to two-way traffic, while Traffic Site 3 (bottom hairpin bend) is now under one-way traffic control between 7am and 5pm on weekdays.

The Kennedy Highway continues its scheduled night closures (9pm–4am, Sunday to Thursday) until December 2025, with a midnight let-through in both directions. No closures occur on Friday and Saturday nights.

TMR will coordinate to ensure that bridge closures and highway let-through times do not overlap.

Thank you for your patience with these projects, and I will continue to keep the community informed.

I also want to thank Kuranda District State School for their invitation to attend the 2025 Kuranda District College Presentation Evening, and present Bursary awards to these incredible students. Congratulations to all the award winners and to all students for successfully finishing another year (almost!). Thank you to the parents, carers, teachers, support staff and P&C for supporting the next generation's schooling journey.

Finally, the Kuranda Neighbourhood Centre is seeking donations of underwear, pantry items, blankets, clothes, and household items, to support those in need, especially in the lead up to Christmas. The Neighbourhood centre is also organising a Christmas Toy Drive. If you would like to donate a gift for a child, please get in touch with Jade or Erica at the Centre, which will ensure the gifts are received by children in genuine need this Christmas.

Until next month,.

Bree James, MP - Member for Barron River

KURANDA RANGE ROAD TRAFFIC CONTROL and NIGHT CLOSURES

Scheduled Night Closures:

- Scheduled night closures from 9pm to 4am are ongoing until December 2025, weather, site conditions and contractor availability permitting.
- Traffic will be let through once in each direction at midnight (12 am).
- There are NO scheduled night closures on Friday and Saturday nights.

Where do I find more information?

If you need further information about these works, please contact the TMR Cairns office by email at cairns.office@tmr.qld.gov.au, visit the project webpage Kuranda Range Road reconstruction or telephone 1800 187 937.

For up-to-date information about the state-controlled road network, please check the QLDTraffic website or call 13 19 40.

Kuranda Range Road night closures - November 2025

CLOSED		OPEN				
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						



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World Cassowary Day at the Centre. Photo supplied

There has been a nice rhythm in the village, with steady visitation and plenty of friendly faces through the Centre. We had lots of great feedback for World Cassowary Day, on September 26, with colourful displays, balloons, and cassowary sticker giveaways sparking plenty of smiles (and photos!). Our volunteers helped make the day shine, and it was great to see visitors engaging with local conservation stories and enjoying the chance to learn more about Kuranda's most iconic local resident. The energy around Savannah in the Round also brought a welcome buzz to the region, with many visitors stopping in before and after the event.

As we step into November, there's a lot happening across the region. There are some excellent opportunities for our local tourism and retail operators. The Regional Tourism Infrastructure Fund (Round 1) has just opened, providing funding support for tourism projects to address critical gaps in tourism infrastructure and deliver long-term economic benefits to regional communities. The fund will be delivered over four rounds with \$5 million available each round. The Tourism Business Digital Adaptation Program through QTIC is another way to strengthen your digital presence. The program unlocks powerful tools to help your business thrive in today's digital world. You can get up to \$2,500 in rebates, plus free support to improve your digital capabilities.

For hands-on learning, the next Kuranda workshop "eCommerce and Selling Online" will help small businesses build their online stores, followed later in the month by

the Kuranda Business Resilience Workshop on Monday 24 November. This session, delivered by Tourism Tribe, will cover must-have digital tools, Google Business Profiles, online reviews, ATDW listings and the basics of business planning.

We're also looking ahead to the possibility of bringing Twilight Trading back this year! It's always a magical evening for locals and visitors alike, and a great way to showcase our vibrant businesses and community spirit. Mareeba Shire Tourism can assist with marketing support to help promote the event across regional channels and I'm happy to act as the central contact for information sharing and coordination through the Visitor Information Centre. If you're a trader or operator interested in being part of Twilight Trading, please take a moment to complete the short survey I have emailed out, your feedback will help shape what this year's event could look like. If you have not received the survey, email me kvicmanager@kuranda.org and I will organise it for you.

Around the Shire, our events are adding plenty of colour to the calendar, while Cairns' cruise ship arrivals promise an extra wave of visitors to the region. Kuranda continues to shine as a welcoming stop for travellers and a creative community for locals. Drop into the Centre anytime to say hello or find out more about these programs and upcoming opportunities.

Simone Van Der Zwaag - Manager, Kuranda Visitor Information Centre.

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Young Giant Rainforest Mantis (*Hierodula majuscula*).
Photo Tanya Vickers

Kuranda Community Garden working bee group

Join us at Kuranda Neighbourhood Centre
Thursdays 9.30am to 10.30am

please bring hat, gloves, long sleeves, covered shoes and water

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Electric ants attacking a native green ant



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Please nominate The Kuranda Paper as how you heard of us!



Stop the spread of electric ants

13 25 23



Queensland Government

We were saddened to hear that our founder, Michael Gompert (Gonzo) passed away on Tuesday 21 October. Gonzo moved here from the USA in the seventies. He was a jeweller with an interest in opals and started a jewellery school near the markets in the early 90s. Realising his students needed an outlet, he linked in with a few other artists to open Shop 69 at the Heritage Markets. Then a bigger space and a 'gallery' setting was required to display the work of the growing group of artists and we took up the opportunity to move to the first Kuranda Co-op Gallery location at 20 Coondoo Street, and with Gonzo at the lead, progressed to become a registered cooperative. Now 28 years later we have had many successful artists, exhibitions and events - none of which may have happened without Gonzo's original dream.....Vale Gonzo, you've left your mark!



Gonzo 1997.
Photo supplied.

Other news:

Glass artist Kate Prynne is undertaking a Professional Development course - 'Reactive Landscapes and Seascapes Masterclass' in November. The course, conducted via Zoom from the UK with Claire Hall, will include working with metal foils, screen printing on glass and creating landscapes using powders and frits. It will enrich the development of her future work.

Fibre artist Toni Rogers hosted a weaving workshop in her Cantata Studio in October. USA based weaver Judy Zugish, was the invited tutor. Participants learned the many properties of the local plant materials and an intricate weaving design pattern. They implemented the many different materials into a woven reference sculptured form. The results were fantastic.

Unique gift giving ideas at the Co-op:

The Gallery will soon be filling up with gift ideas for the coming festive season if you are looking for something special, and as usual we also have Gift Vouchers available.

Optional quote: There is no doubt that creativity is the most important human resource of all. Without creativity, there would be no progress, and we would be forever repeating the same patterns. Edward de Bono

“Gathered” exhibition by Co-op artists
open until 22 November - don’t miss it.

Kuranda has long been a sanctuary for artists seeking connection — to nature, to community, and to material. 'Gathered', the latest exhibition from the Kuranda Arts Co-operative, has brought together an eclectic mix of ceramics, sculpture, glass, jewellery, painting and mixed media, highlighting the diversity of practice flourishing within the village.



Toni Rogers



Terry Eager



Robyn King



Kerry Geck



Colin Free



Buck Richardson

In bringing these pieces together, the Kuranda Arts Co-operative invites visitors to experience not just artworks, but a community group in full creative bloom. The exhibition is being held at the Tableland Regional Gallery in Atherton and was opened by Mayor Angela Toppin on Saturday 9 October, and the exhibiting artists welcomed many familiar faces. The exhibition continues until 22 November (note that the Gallery is closed Sundays and Mondays).



Mollie Bosworth



Marcia Bird



Cathy Harvey



Bronnie Warburton



Kate Prynne

KURANDA ARTISTS
LIFE DRAWING

Kuranda Art Cooperative offers Life Drawing at CWA Hall, the first Sunday of each month, corner of Thongon and Barang Streets, Kuranda Village.

Next session Sunday 2 November, 1-3pm

A great way to meet other artists, students, intermediate and advanced artists wishing to draw from the model are welcome to the monthly activity which meets on the first Sunday of each month.

What to bring, what to expect

Arrive 15 minutes early to set up tables, easels, and chairs. A series of short warm-up poses starting at 1pm precede longer 10-to-20-minute poses. Two, 15-minute breaks allow artists to mingle and invite critical discussion. Tables and chairs are provided but artists provide their own drawing materials and easels.

Cost

\$15 contributes towards model and rent. Further Information: Theo Tremblay 0415 127 089



Student Study, Kuranda.



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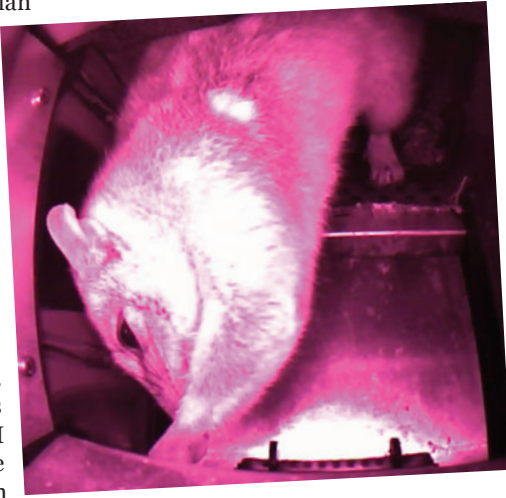
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Buluwai Indigenous Corporation News

BushGuardian AI Camera Training

The WA Murdoch University BushGuardian AI camera training project continues with two cameras now out of action due to vandalism! No, not human vandals, instead, the very naughty native cat, the Northern Quoll (*Dasyurus hallucatus*), who is persistent in getting to the lure, a special mixture of yummy oils that mammals find irresistible! The quolls have damaged two units so they are offline getting repairs, with extra strong lure components added this time.

Aside from the quolls, the cameras have captured bandicoots (pictured), bettongs, black-footed tree rats, bush rats and various types of native mouse. The AI is being designed and trained to recognise feral cats and to rule out native species. In future after the training is completed, when the camera detects a feral cat it will release a dose of poison. The project is funded by



Northern Quoll inside the camera vault vandalising the lure apparatus.
Photos: Buluwai Digital Library

the government to aid in the reduction of cat predation on vulnerable native species.

If you would like to find out more about the corporation's activities, get a membership form, discuss Buluwai areas of responsibility with traditional owners or any other matter relating to the Buluwai tribe, Dianne Brim can be reached on 0459 062 784.

November Meeting: Saturday 8 November 10am - 12pm at the Kuranda Amphitheatre.

Contacts: office@buluwai.org | www.buluwai.org | facebook.com/buluwai | instagram.com/buluwai



Buluwai Ranger Tanique Brim onsite servicing a BushGuardian camera.



BULUWAI
LAND PEOPLE CULTURE WATER FLORA FAUNA ARTEFACTS
INDIGENOUS CORPORATION



office@buluwai.org
www.buluwai.org

THE INDIGENOUS BUSINESS & THE ARTS EXPO IS BACK FOR 2025!

Wednesday 12 November 2025 - The Pier, Cairns 12pm - 5pm

This year's Expo will once again celebrate First Nations entrepreneurship, art, and culture - featuring a vibrant line-up of businesses, artists, performers, and community programs. Bumma Bippa Media will be broadcasting live from the event with a full afternoon of music, dance, and cultural demonstrations. We'd love your support in helping make this year's event even bigger:

Please:

- Spread the word to any First Nations business owners, artists or startups - exhibition space is free and a great way to connect and showcase their work. Registration - <https://forms.office.com/r/gBFgxYiSf6>
- Volunteer with us - we're after some help with promotions, event setup, and welcoming visitors on the day.
- Sponsor an activation - \$1,000 sponsorships go directly to supporting First Nations performers and cultural activities, including dancers, weavers, singers, photographers, and our MC.
- Connect us with media and promotional opportunities - we're keen to share stories about Indigenous entrepreneurship, local artists and the impact of this event across community, radio, and media channels in the lead up to the event.
- And most importantly, please block the afternoon in your calendar and join us for this inspiring community showcase.

For more information or to get involved:

Contact: Marc Harbrow
- marc@launchyep.com or 0459 892 262

Thank you for helping us celebrate Indigenous business, creativity, and connection across our region.

Kate & Marc (Tropical Innovation Festival)

Thanks to our partners - Queensland Government, Harbrow Mentoring & Bumma Bippa Media



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- * Magical Lane
- * Jungle Walk
- * Local Bush Foods
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- * Honey House
- * Candy Kitchen
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- * Local Artists
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Wow! What a busy few months it's been up here in the beautiful rainforest. How blessed are we to live here, where so much art and magic surrounds us. From the amazing Wallaby Creek Festival to Savannah in the Round, Kuranda Community Markets, Brackets&Jam, Kuranda Roots, Ellis Beach, Cairns and the Tablelands Folk Festival, and everything in between, what a season it has been pulling off some major epic events. So much love.

The Amphitheatre is looking beautiful right now and buzzing with action. The Kuranda Community Markets (KMC) have been glorious. On the second Sunday of each month, they're packed with local community goodness. The KCM working group should be super proud to have established a well-organised, full-of-life event for our community. Thank you so much team.

The monthly Brackets & Jam has taken a bit of a slowdown while the whole region pumps with music and love. The decision has been made to change it to the first Saturday of the month from now on. Expect November's B&J to be pumping, with special guests to be announced. Make sure you follow the Brackets & Jam – Kuranda Amphitheatre Facebook group. Book your bracket through Pix at theman@pixrecords.com. Remember, it's not just for music. Poetry, comedy, interpretive dance, whatever performance you bring; the stage is yours, and the show is for us to write.

KAST, the Kuranda Amphitheatre Society Theatre, have been rehearsing hard and gearing up for their major production of The Wizard of Oz. It's going to be fantastic.

Opening night: Friday, November 21. Doors open at 5:30 with dinner and snacks available before the show. Curtains open at 7pm for an hour of laughs, nostalgia, and a story that takes us way over the other side of the rainbow.

Closing night: Saturday, November 22. Curtains open at 7pm, with dinner, bar, and music after the show.

Tickets will be for sale at the door. Follow and interact with the Kuranda Amphitheatre Facebook page for more details. Be sure to come and support this KAST of creative community stage legends. This show would not be possible without support from the **TRACQS Community Grant Program**. Thank you!

We are also super stoked to be receiving a **\$5,000 RADF grant** to trial a pilot annual repurposed-eco-arts festival. Thank you to the Mareeba Shire Council for this opportunity. There are some big ideas for this event, to be held mid 2026, and it's going to take a whole lot of love and help from everyone to pull it all together. Keep your eyes on the Amphitheatre Facebook page for more info on how to be part of the magic.

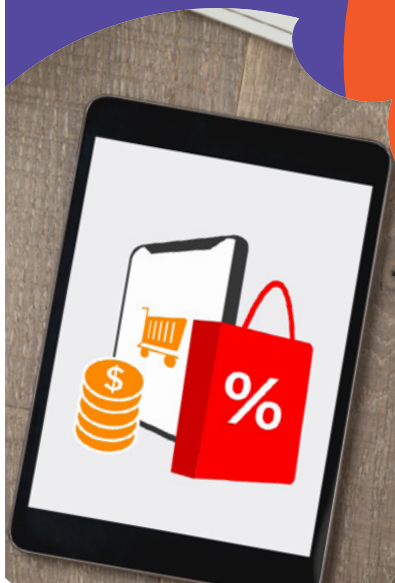
With the season changing and warmth coming, the Amphitheatre is humming. It's the perfect spot for your next event; from parties to fundraisers, workshops, and health classes. Get in touch at **bookings@kurandaamphitheatre.org** to hire the best venue in the universe.

The Amphitheatre is completely run, maintained, and organised by a wonderful bunch of passionate, hardworking, amazing volunteers. From kitchen crew to lawn mowers, cleaners, movers and shakers, all help glue our community space together. Thank you. And we are always looking for new volunteers to join in the fun and spread the load.

See you on the dance floor soon, Kuranda.

Cheers, Kuranda Amphitheatre Society

 www.kurandaamphitheatre.org
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 Kuranda Amphitheatre

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Welcome to Speewah

Frontline Fire Management Mural at Speewah

The Speewah District Residents Association (SDRA) is delighted to announce that it has been awarded a RADF Community Grant to commission local artist Violet Shaban to paint a mural on the concrete water tank at the Speewah Fire Shed. Many of you will already be familiar with Violet's work—she recently completed a stunning mural on the amenities block in Centenary Park, Kuranda, which beautifully showcases elements of the local natural and cultural heritage, bringing cassowaries and other species to life.

Visible from Speewah Road, the new mural will serve as a vibrant tribute to the Speewah Rural Fire Brigade's enduring commitment to sustainable fire management, including their pioneering use of cool burning practices since the 1980s. It will also celebrate the collaborative efforts between the Brigade and various community groups and agencies, highlighting how shared responsibility fosters stronger outcomes for public safety and environmental stewardship.

This initiative offers a meaningful platform for a local artist while nurturing pride in the community's creative spirit. Through public art, the mural will bring people together in appreciation of the values it represents. It will transform Roscommon Park into a space of storytelling and celebration—where art bridges generations, cultures, and shared community goals. Honouring service and inspiring unity, the mural will enrich our public space with lasting impact.

At its core, this project is about community supporting community. The SDRA extends heartfelt thanks to everyone who contributed to this initiative and helped make the consultative grant application process a success.

We gratefully acknowledge the generous financial support from Mick Dowling (Speewah to the Hat: Walk for a Cause), the Speewah Rural Fire Brigade, Bunnings Atherton, and Mareeba Shire Council through the RADF grant. We also deeply appreciate the professional advice and intellectual contributions from the Speewah Fire Brigade, Djabugay Tribal Aboriginal Corporation, Queensland Fire Service, Queensland Parks and Wildlife Service, and Queensland Fire and Emergency Services, which were invaluable in shaping the mural's content.

Special thanks go to Community Services at Mareeba Shire Council for their guidance, including Jane Hollins for her insightful consultation and the facilitation of a valuable grant writing workshop.

The high level of engagement from Mareeba Shire councillors has also been instrumental to the project's success—particularly Mayor Angela Toppin, Councillor Mary Graham, and Councillor Amy Braes, who consistently attend our meetings, listen actively, and respond thoughtfully to residents' ideas and concerns.

We'll continue to keep you updated and look forward to hosting a community celebration once the mural is completed—a moment to reflect on its meaning and the impact into the future.

The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Mareeba Shire Council to support local arts and culture in regional Queensland.



Queensland
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KURANDA WASTE-BUSTERS

by Julia Mauro

COMPOSTING FOOD SCRAPS

This month's challenge: Don't put any food scraps in the kerbside bin.

We have been looking at ways to avoid wasting food. But even if you waste no food at all, you will inevitably have food scraps—things like fruit and vegetable peels and eggshells.

It is important to keep all food, including food scraps, out of landfill. Not only does food make the landfill stink and attract pest animals, food in landfill produces very high emissions of methane because it cannot break down properly.

There are different ways of keeping food scraps out of landfill. The simplest is composting, which is organic recycling using air, moisture and internal biological heat.

When I was growing up (in Victoria), we had a food-scrap bucket in the kitchen that was emptied daily into the open compost pile in the backyard. My mum, an avid gardener, had to keep an eye on the ratio of "greens" (nitrogen-rich things like food scraps, coffee grounds and grass clippings) to "browns" (carbon-rich things like leaf litter, scrap paper and egg cartons) in the compost heap, making sure there was enough "brown" cover material to avoid attracting rats.

When I moved into an apartment in Cairns, I bought a Maze Bokashi bin and spray. Bokashi is a fermentation system where food scraps are kept in an enclosed container and sprayed with organic accelerant so they start breaking down before they even go into the ground. I kept the bin sealed, under the kitchen sink, and used it for all food scraps (including meat and fish). The Bokashi bin produces a juice that drains out of a tap and can be used as fertilizer (when diluted) or drain-cleaner!

Once the Bokashi bin was full, I did simple trench composting: I dug a shallow pit in the garden, emptied the fermented scraps into the pit and then covered them with soil. My "guerilla gardening" in the apartment complex produced a patch of soil that was so healthy it was teeming with worms.

These days, we have a second-hand compost bin in our garden, so everything is contained and doesn't attract vermin (this makes it snake-safe). We collect food scraps in containers in the kitchen and take them out either to our chooks or the compost bin. Chooks are great for processing certain food scraps. You can also try a worm farm (vermiculture) where the worms produce castings, which are excellent for your garden.

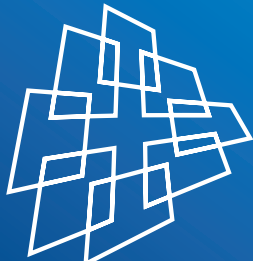
It's important to keep compost and worm farms moist, otherwise the organic material cannot break down. If your compost is smelly, add more "browns" (carbon-rich things).

If you don't have your own compost system and you're not ready to start, perhaps you could give your food scraps to a friend who has a compost bin, worm farm or chooks.

Composting allows you to close the loop for your food scraps, feeding them back to the soil, for use in waste-free gardening. And keeping them out of landfill. What a great way to reduce your household's waste!



Composting can be cheap and easy with a second-hand compost bin and compost bays made from reclaimed materials.



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Dr Dave Cuming: *Dermatology, paediatrics, minor surgery – Monday, Wednesday, Friday*

Dr Veerendra Sinha: *Specialises in skin cancers and excisions – Tuesday and Thursday*

Dr Steve Salleras: *Thursday*

Dr Sarah Smith: *Family medicine and Indigenous health – Monday, Tuesday and Wednesday*

Dr Lauren Taylor: *Family medicine and Indigenous health – Monday and Wednesday*

Dr Charlie Williams: *Men's health, sexual health and chronic disease*

Dr Olivia Bailey: *Women's health and holistic wellbeing*

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Private Billing Practice

A Grinter's Tale

It's a little disconcerting that my mobile phone doesn't recognise me. After all, it's lived with me for years. I don't really care, I only wanted a friendship, not a marriage.

It's not like I took the facial recognition password photo first thing in the morning. If that were the case I would fully understand. I only opted to try that method of identification because my fingerprints are swiftly being erased by tapping in the password every few minutes.

Mind you, I suppose lack of fingerprints could be of benefit if I am ever accused of flooring someone who walks into me while looking at their phone. On reflection, I would probably cow-kick them. Horses get away with this when one invades the space of another. I can use the excuse that I've been with my herd too long. This misdemeanour could eventuate very soon, due to the omnipresence of the Zombie phone walk. Still, I can probably still write this column in prison.

"I can probably still write this column in prison"

I'm glad I didn't remove my existing form of identification from my phone though, even though I keep as few apps as possible thereon. Once they have pushed you to put everything on your phone, you'll start to realise, when you lose your phone, what will happen if you lose your Digital ID. No banking or payments, no access to government services, no entry to sports clubs or gyms, or maybe even public toilets! God forbid. For those who think Digital ID is a great idea, you need to come off whatever you're on that keeps you sedated.

The truth is, I don't like mobile phones, or rather the current day expectation that you not only have them on your person 24 hours a day, but that you should answer calls and messages for at least 14 of those hours. When I had my office in the city, customers never dreamed of calling me at 6.30am or 9pm.

Did you know that nearly 6 billion people in the world use mobile phones. That's give or take 73% of the population. I didn't work that out, as you may well have guessed. I hate asking AI though, because there's nothing worse than asking a brainbox a simple question and having them give you a full lesson on how to work it out yourself. I mean, apart from the fact you asked AI because

you're lazy and want a quick answer, it's like having a man tell you the Full Monty shopping list version of why your car is using so much fuel, when in fact you couldn't get a word in edgewise to say that your tyres badly need inflating.

Anyway, my point was, that a large proportion of mobile phone users don't understand what a pain it is to have to have the appropriate glasses on to send or read messages. When you have three different pairs of glasses, and you have at least two of every type (reading, computer, long distance), it is like finding a dropped mobile during a State of Origin match at the Suncorp Stadium.

The good thing about working from home is you don't arrive at work to find you left your glasses, or your mobile, or your brain, at home. If your shirt's on inside out, or you have odd socks on, who cares?

You can go get a coffee without queuing for ten minutes within a twitching queue of coffee addicts, then waiting another ten minutes for your cup of steamed milk, hot water and one coffee bean to be nuked and labelled Latte. The last time I did this I gave up trying to Google what a Macchiato was, as the guy behind me was acting like he needed the boys' room. He stressed me so much I blurted "Piccolo" to the Barista for want of trying something new, and was rewarded with a coffee in a thimble, which I considered snorting as the most appropriate means of ingesting.

However, much as it might seem ideal, there are many disadvantages to working from home. You go to get a water bottle from the fridge, see a sock on the floor, and end up putting a full wash on. Then you notice one horse has removed his fly mask, and go in search. Ah, that plant is dying in the sun, better water it.

After pushing a cat off the keyboard, you start researching something for a customer (a big part of my work), but while doing so, you bump into really interesting facts, like how Pop Tarts caused a house fire in Ohio sometime in history. Personally, I thought Pop Tarts were only good for the bonfire, and probably would make a good one considering how many petroleum derivatives they contain, but I didn't know they could cause one.

I'm not sure which is worse. Eating Pop Tarts full of petroleum derived chemicals or drinking Kopi Luwak coffee. To be honest, I have never done either, and never want to.



Barry Hodson

FCPA

Certified Practising Accountant

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Would you like your child to attend our beautiful award-winning Kuranda Community Kindergarten in 2026?

Kindergarten age children are able to attend KINDY FREE in 2026.

This is the time to come in for a look around and a chat with our Business Operations Manager Mrs. Teha our Teacher/Director Ms. Amanda or one of our educators Ms. Tracy, Ms. Sue, Mrs. Elyza or Mrs. Brooke. This is a great time to pop your child's name down on the wait list and get the enrolment process started.

Kindergarten is a play-based educational program that lays the foundation for formal schooling. We have a focus on social and emotional learning. Building emotional resilience, empathy, communication skills, and self-confidence. We run a strong language and culture program. We focus on learning the Djabugay language, as well as learning about cultures from around the world. Every year is different depending on the children's interests.

We run two groups and children attend five days per fortnight.

Djama group is Monday, Tuesday, and alternate Wednesdays.

Bundarra group is Thursday, Friday and alternate Wednesdays.

Kindergarten age children are children who turn 4 years old by 30 June 2026.

These children were born between July 1, 2021, and June 30, 2022.

Come down and enjoy the fun at Kuranda Community Kindergarten.



We play together and we learn together.



We made our own paper to create and paint on.



Fun outside with the water pump



Our natural kindy yard is full of trees, real grass, rocks, sand and a trickle stream.



DJABUGAY NEWS



Dennis Hunter talking on culture and storytelling



L-R Donald Bulow, Tallis Newbury, Rudy Brim discussing artifacts

Djabugay Culture and Rangers Crew had a fantastic day welcoming Natural Resource Management (NRM) Knowledge Conference attendees to the Djabugay Farm in Kuranda on 11 September, where a new bush tucker walk and yarning space is being developed.

A great time was had through a Cultural Immersion workshop with our fabulous friends and collaborating organisations, NIAA, CleanCo, Terrain NRM, Envirocare, Megan's Wild Science, QPWS Indigenous Rangers staff and custodians.



Visitors checking out our new bush tucker walk and yarning space



**Djabugay
Native Title**
Aboriginal Corporation

DJABUGAY AGM RESULTS

The Djabugay Aboriginal Corporations Annual General Meeting was held on Sunday 26 October and everyone enjoyed getting together with members for the meeting and a meal.

Elected Directors were William Duffin as Chair and Rudy Brim, both unanimously voted in. The board is now made up of William Duffin, Rhonda Brim, Rhonda Duffin, Michell Kapteyn, Rudy Brim and Tania Hunter.

We look forward to another great year together working with the mob, community and our stakeholders.



KURANDA BRANCH

20 Thongon Street

Email: kurandabrand@qcwa.org.au

Booking Agent: Krishna Buhler 0427 937 348

President: Carol Jeanes

Kuranda CWA Branch works within the QCWA Strategic Plan framework – Focusing beyond: overcoming isolation, healthy QLD women and our local community needs.

CWA is about friendship, education, connection & advocacy.

SENIORS MORNING TEA

Held on Saturday 25 October at the CWA Hall, sponsored by the Mareeba Shire Council. Many thanks to Liza Soenario for organising the event and music and dance entertainment. Thanks also to Kuranda Cornetts IGA for their generous raffle vouchers.

QCWA ANNUAL STATE CONFERENCE

Kuranda Members attended some of the QCWA Annual State Conference lunches held in Cairns. Featured were craft displays, teachings and competitions. Our very own Colleen Blunt presented a ceramics workshop. One focus for discussion was how QCWA intends to explore ways to 'Re-magine' itself. Opportunities were available to hear the challenges faced by the local CWA Branch communities seeking to "improve the lives of Queensland women".

CWA SODALITY FOR WOMEN

Next held on Sunday 9 November 4-6pm. Each event has local women presenting workshops which include cooking, meditations, yoga, wellness, arts & crafts.

KURANDA CWA CRAFT GROUP

The Craft Group offers a relaxing place to share creativity:

MONTHLY MEMBERS' MEETING

Held on 2nd Wednesday on month. Next meeting 12 November 9.00 – 10.30am.

CWA ACTIVITIES:

CWA CRAFTS – Fridays in November 14 and 28, 10.30am – 12.30pm. Ph. Trish Maude 0417 050 911

CWA WOMENS SODALITY GROUP – next on Sunday 9 November 4-6.15pm. Ph Holly, 0494 369 462

COUNTRY KITCHENS interested? Contact 0427 937 348

CWA DANCE GROUP – Sandra 0447 737 415

WHAT'S ON AT THE CWA?

Contact the following hirers for any enquiries regarding their activities:

Taekwon-Do – Tuesday and Thursday Jeff Dieben

Ph. 437 438 196

Dani's Soul Temple -Monday and Thursday

Ph. 0401 162 915

Kuranda Life Drawing- Theo Tremblay, first Sunday of

the month Ph 0415 127 089

Hall Hire Available – The Kuranda CWA Hall is a venue close to the village with a large safe space, air conditioning, kitchen, toilets, furniture, disability access, professionally cleaned, disability parking, and flexible hire times.

We currently have availability for Monday 12-8pm. Tuesdays 11am-5pm. Wednesdays (except 8-11am on 2nd week of month for CWA). Thursdays 12pm - 4.00pm. Some Fridays, Saturdays and Sundays are free.

Please enquire as to availability by email as bookings can change.



Stunning Tabebuia tree in bloom beside the Kuranda CWA Hall.
Photo Krishna Buhler



Kuranda Neighbourhood Centre (KNC)

Operated by Kuranda Information
& Support Centre Assoc. Inc.

6 Rob Veivers Drive, Kuranda

PO Box 170, Kuranda Qld 4881

4093 8933

manager@kurandanc.org.au

Monday to Thursday 9am-5pm | Friday 9am-1pm

Weaving Workshops

Fortnightly Weaving Workshops are happening alternate Tuesdays 11.30 – 2.30 on KNC's back deck. (Tuesday 4 and Tuesday 18 November). Please come and join us for morning tea and an opportunity to learn from skilled weavers. All welcome. Bring a plate to share if you would like to.

Community Garden

We are seeking volunteers to engage with and enjoy our community garden. Thursday mornings 9.30 – 10.30. Donations of food and flower plants/ seeds etc also gratefully received.

AGM – 17 November

KNC Board and staff would like to invite you to attend our AGM at 6pm on 17 November.

New Manager at KNC

Our wonderful Manager Heidi Avolio has finished up at KNC after 5 years of commitment to KNC and the Kuranda community. The Board and staff team would like to thank Heidi for all her hard work, professionalism and kindness. She will be much missed.

Ceri Hughes will be in the role of Acting Manager for the time being.

Our new Manager Nigel Sullivan will be starting mid-November.

Christmas Toy Drive

If you would like to donate a gift for a child, please get in touch with Jade or Erica at KNC. We will ensure the gifts are received by children in genuine need this Christmas.

For updates on workshops, events, and opportunities to get involved, follow the Kuranda Neighbourhood Centre Facebook page or call 4093 8933.



Seniors Month morning tea in October, sponsored by the Mareeba Shire Council.



Fortnightly weaving group

Photos by Jade Falvo, Community Development and Support KNC



Retiring KNC Manager Heidi Avolio and master weaver Rhonda Brim.



Community Garden at the Centre

Kuranda Neighbourhood Centre

would like to invite you to our 2025 AGM

Monday 17 November at 6pm

6 Rob Veivers Drive Kuranda.

Please RSVP by Wednesday 10 November on 40938933.

Refreshments will be provided.

Nomination and membership forms are available from the Centre or by email from Manager@kurandanc.org.au



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Baby Bat Season:

Spectacled Flying-foxes settle into maternity roosts.

The annual baby bat season has begun for Spectacled Flying-foxes as mothers settle into maternity roosts across Far North Queensland, including Kuranda, to give birth and raise their pups.

The Spectacled Flying-fox is an endangered keystone species vital to the health of the Wet Tropics rainforest. Dr Hilary Whitehouse, Chair of the Spectacled Flying-fox Recovery Team and secretary of Bats and Trees Society of Cairns (BatSoc), said the population declined by over 75% between 2004 and 2017, and every pup counts for this species' survival.

"Baby bat season is a particularly vulnerable time. During the first month, mother flying-foxes carry their pup with them as they go out at night to forage. After this time, pups are left in the roost with other pups while Mum flies out to feed at night. Females return in the early morning and spend the day looking after their pups. To minimise pup deaths, the community is being urged to avoid disturbing roosts. These young pups cannot fly at this stage and are unable to move themselves away from danger, and mothers may abandon their young if they become disturbed or stressed."

The first pup was found on 7 September, by 24 October there were 26 pups in care, there would have been more but seven fallen pups were luckily able to be reunited with their mothers. It's dangerous on the ground, because the green ants attack the fallen pups if they are not quickly rescued.

November is the busiest month for pups coming into care. This year, there are considerable numbers in camps in Kuranda and the surrounding areas. We ask people to drive slowly near camps that are close to roads and to avoid walking through roosts during the day, particularly with dogs, to avoid disturbing the nursing mothers and their pups.

Some of these camps are close to people and you may find a bat in trouble. Sometimes, nursing mothers may not return and pups can become orphaned. **If you find a pup, or adult flying-fox on its own, low to the ground, please do not touch it, but ring FNQ Wildlife Rescue on (07) 4053 4467.**

Look up! You may save a life.

We also urge people to look up!. Flying-foxes caring for young may tire easily and stop to rest from powerlines. While electrocution is usually deadly for flying-foxes, if the flying-fox is female, she may be carrying a pup, and the pup could be alive. Please report any bats on powerlines to FNQ Wildlife Rescue, and trained bat volunteers will check for young and contact Ergon to arrange a rescue.

This season has also seen considerable numbers of little reds caught on barbed wire. During recent windy weather, over 70 Little red flying-foxes were badly injured on barbed wire in the Tablelands, with over half needing euthanasia. Each year, hundreds of flying-foxes and other bats are entangled in barbed wire in Mareeba Shire, including in Kuranda.

There are alternatives to barbed wire, but if you cannot afford to change all your fencing, there are things you can do to make your fence more wildlife-friendly. Top strand options include barbless double-strand twisted wire (barbed wire without barbs) or plain wire.

For more information, visit www.terrain.org.au/wildlife-friendly-fencing and wildlifefriendlyfencing.org. The Bat community would like the FNQ region to become a wildlife-friendly fencing community and follow the Cassowary Coast Council's lead in banning barbed wire.



Leading Recovery

Terrain NRM and James Cook University are currently monitoring populations of Spectacled Flying-foxes using drones, thermal imaging and AI technology to get a clearer picture of numbers and long-term trends, and are currently gearing up for the annual November census.

Dr Andrew Dennis, Project Leader at Terrain NRM, said populations of Spectacled Flying-foxes have been impacted by habitat loss, human conflict and climate change, including over 23,000 deaths recorded in an extreme heatwave in Cairns in November 2018.

"To rebuild numbers, we need to maximise survival by protecting breeding females and their young while also tackling sources of mortality," he said.

"At this stage it is unclear whether populations have recovered after the heatwaves in 2018 but we're trialling new methods which should give us a much more accurate picture of how they're going. We're also mapping their roosts across the region and assessing habitat areas for improvement."

The Kuranda and FNQ community can help by reporting sightings of spectacled flying-foxes to Bats and Trees Society's Flying-fox Watch program. President, Maree Treadwell Kerr said "We are interested in how long spectacled flying-foxes are roosting in camps, and what they are foraging on. We particularly want to know where they are roosting and what they are feeding on in winter."

The population around Kuranda varies considerably, and they move around a lot. So please report sightings at <https://batsoc.org.au/flyingfoxwatch/> or scan QR Code (right).

We thank everyone in Kuranda for helping us take care of our flying-foxes and other bats, especially the endangered Spectacled flying-fox."

If you would like to join BatSoc, please visit our website. For more information about us or the Spectacled Flying-fox go to www.batsoc.org.au

Maree Treadwell Kerr - President, Bats and Trees Society of Cairns Inc



Kuranda's Rebecca Koller is not only a skilled artist whose passion is native wildlife but also a vital member of the Far North Queensland wildlife care network. This beautiful painting of Spectacled flying foxes is a recent artwork. You can view, purchase and commission art from her on her Facebook Page, Rebecca Koller (artist). Rebecca is also the artist behind the Kuranda Conservation iconic bin stickers - see Page 19 for more info.



A female Tiger huntsman found in Kuranda. Photo credit: Alan Henderson

KURANDA'S TIGER

New species of spiders are classified on a regular basis, but it is rare for something so large and spectacular to go unnoticed for so long. Meet the Tiger huntsman; an undescribed species (that is discovered but not yet formally named and described) which just happens to be one of the largest and most colourful species in Australia. It lives right here in Kuranda.

We found the first recorded specimen of this species in 2006 near Lake Morris while working for the Melbourne Museum. When I first laid eyes on the spider I knew it was something special. It was the kind of spider that you would expect to see on the cover of a spider book, yet I had never seen a picture of it anywhere. Fortunately, we were able to capture the spider and I took plenty of photos. The photos of the specimen were sent to a variety of spider taxonomists throughout the country, but no one was familiar with it. The specimen was sent to the South Australian Museum where a taxonomist who specialised in huntsman spiders was working. He confirmed that it was in fact an undescribed species. Unfortunately, that taxonomist retired soon after and the Tiger huntsman remains undescribed.

As luck would have it, the first specimen we found turned out to be a pregnant female, and she laid eggs several months after she was collected. We were able to raise many of her offspring and display them within the Melbourne Museum's live invertebrate exhibition 'Bugs Alive!'

For the next three years after finding the first specimen, we continued to visit this region looking for invertebrates for the Melbourne Museum. We spent hundreds of hours in the rainforest and encountered an enormous number of invertebrates, but not a single Tiger huntsman.

We moved to Kuranda to live in 2010, and in early 2011 we were contacted by a local couple that had found an unusual bright orange spider in their possum box. They Googled the spider and it led them to us. It was a Tiger huntsman. Since then we have found 13 more specimens, including several on our own property. One climbed in my office window while I was actually writing an article about them. We are also aware of few more sightings. One dead specimen turned up in a fumigated house in Mossman, and a couple more have been photographed in the Daintree region. There is no doubt more people that have seen them without knowing their significance.

We suspect that these spiders are not all that rare, but may spend much of their time in the rainforest canopy. They show great aptitude for jumping, far more so than most other huntsman species. We have observed them moving to the edge of large leaves, spreading their legs wide, and leaping competently to leaves 30cm away. This is a behaviour that species residing on the tree trunks do not exhibit.

Like other huntsman spiders, this species are accomplished hunters. We have observed them capturing moths in mid-air, and they readily prey on cockroaches, katydids and other smaller spiders. Their reproduction is very similar to other huntsman spiders, producing hundreds of eggs and wrapping them in white disc-like egg sac. Tiger huntsman in captivity often silk together large leaves to conceal themselves while incubating their eggs. We have learnt a great deal about this species in the past nineteen years, but there is still much more to know. The species still remains undescribed, but molecular work on specimens sent to US brings us a step closer to getting the species described. One thing is for sure, though - Kuranda is certainly the home of this elusive species.

Alan Henderson, Minibeast Wildlife



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✉ PO Box 896, Kuranda
f Kuranda Historical Society

*Working with the Kuranda community to preserve
our history and tell our stories*

Coming into the light – our history for all to see.

The Kuranda History Story Boards Project

In 2022, the Kuranda Historical Society received a grant from the Queensland Museum to create six story boards bringing to life the rich cultural heritage of Kuranda. The six story board themes are:

- Kuranda Range – Conquering the Mountain
- The Barron Gorge Hydroelectric Power Station - First in Queensland
- F.P. Dodd - the Butterfly Man
- Hippies - Kuranda's Alternative Lifestylers
- Timber Industry of Kuranda
- Djabugay – Our Traditional Owners (content and images supplied by Djabugay Aboriginal Corporations).

The story boards were initially installed at the KHS Office (old information centre in the ablutions block complex) in Centenary Park. We were hopeful these large history tales would catch the eye of visitors as they traversed the Park and instil pride in Kuranda locals by having these stories told. But sadly, our story boards were barely visible behind the reflections and tinted glass of our office.

Then opportunity came a'knocking – Mareeba Shire Council agreed, as part of their refurbishment of the Centenary Park infrastructure, offered to help us improve the visibility of the story boards. In partnership with Mareeba Shire Tourism, a new home for the boards has been found on the outside of the Kuranda Visitor Information Centre adjacent to the playground. Council and Kuranda Historical Society worked together to have the interpretive boards framed and prepared for exterior conditions and then installed in their new position. Unfortunately, only five panels could fit in this space, however the results still speak for themselves. The Kuranda Historical Society would like to thank Mareeba Shire Council for supporting this project which showcases Kuranda's unique heritage to both visitors and locals.



Mayor Toppin with KHS members Marjorie Cutting and Garth Owen.



KHS members, including the Mayor Angela Toppin, at the AGM.

KHS AGM RESULTS

The Society's AGM was held on Sunday 5 October 2025 to elect the new committee for the 2025-2026 year. The new Committee members are Anne Clarke (President), Garth Owen (Treasurer), Marjorie Cutting (Secretary), Krishna Buhler (Committee member), Janine Evans (Committee member), Jackie Love (Committee member) and Dugg Stratford (Committee member). Thanks to those attending the AGM and supporting the Society.

Date Saver - 3 December 2025 – Meet N' Greet

All are welcome to the next KHS Meet N' Greet to be held on Wednesday 3 December at 4 pm in the KHS office (old information centre) in Centenary Park. The speaker, our new KHS committee member, Janine Evans will discuss 'Women botanical artists in Far North Queensland, 1880 – 1990'. Janine's talk will have a focus on Ellis Rowan's trip to Myola and some of the plants she painted around the Kuranda region during the late nineteenth century. Refreshments will be provided. For more information email kurandahistory@gmail.com

Anne Clarke, President KHS

Search for Kuranda Bridge builders descendants

Can you help?

TMR (Department of Main Roads) is searching for relatives of Lionel Moody and Alexander Lucuz (sometimes spelled Lukus).

The two men tragically lost their lives in 1962 during construction of the original high-water bridge over the Barron River at Kuranda.

A memorial to the former bridge builders was installed next to the bridge in 1995.

This area will be impacted during construction of the replacement structure, so the memorial will be removed temporarily and stored for safe keeping.

We are hoping to speak to any relatives of Mr Moody and Mr Lucuz to discuss a permanent location for the memorial once the replacement bridge has been completed.

Relatives, or anyone who can assist in contacting descendants of Mr Moody or Mr Lucuz are urged to contact the Barron River bridge project team by phone on 1800 187 937 or email to barron_river_bridge@tmr.qld.gov.au



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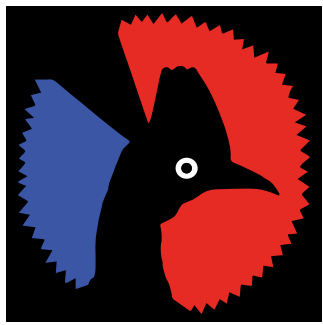
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- **SNAKES:** We're happy to relocate an unwanted snake. We love them.
- We can refer you to **WILDLIFE CARERS** for injured wildlife.
- Want advice on what to plant at your place? Give us a call.
- Let us know if you see a cassowary on the road or in the bush.
- Three **BOX TRAILERS** available to borrow - 0439 899 731.

TAKING THE PRESSURE DOWN

Except for Nature, things have been a little less frantic during October. We've had time to clean up, take stock and plan for the future. Much of our time lately has been taken up with construction, finishing off projects, preparing for the upcoming Wet Season. We've also been planting lots of seeds because it's that time of the year. It is such a thrill to see new shoots come up through the moist earth. It's reassurance our preparation has been correct. We're always learning. The wait for seedlings to emerge can sometimes take 12 months for Licuala and Quandongs but only weeks for Cat's Whiskers and many of the Syzygiums (Lillipillis).

With the strong, steady sunshine, the new delicate seedlings need extra protection and can't last long without regular watering. We are very much in touch with the needs of each plant and we're kept on our toes.

October saw an amazing burst of new leaf growth. Everything looked so fresh and new. It lifts the human spirit.

CASSOWARY UPDATE

It appears that Elvis has lost one of his two chicks. Reports indicate that he has only had one chick with him for the last 3 to 4 weeks. Of course this is a significant loss but not unexpected. The first few weeks and months of their tiny new lives are treacherous. The grass is so tall and they are so small. It's hard to keep up with dad and they make such a nice meal for whatever is lurking in the grass. It is hoped the remaining chick will survive so the cassowary population is maintained.

Please continue to message us with your sightings on our Facebook page or phone in or message us on our mobile number: 0439 899 731. A photo is always most helpful. Our email address is: kurandaconservation@hotmail.com Our website is kurandaconservation.org.

THE FUTURE

Who knows? Times are uncertain, even in the nursery, with variations in the seasons. We used to expect thunderstorms in October only a decade ago, coming in from the west. It's different now. Temperatures were not so high in September to November a few years ago. Again it's different now. When can we expect substantial rain? We have noticed that some species are not thriving in the changed weather conditions. More questions than answers.

We have chosen not to use mechanical irrigation. In the past we learnt that with irrigation you lost touch with the plants. Everything got the same amount of water and some consistently missed out altogether. Not all plants need the same amount of water. This can be controlled by hand watering. Also, you can weed as you go when you are checking your plants every day.



One of our
Nursery buddies
(Giant Banded
Huntsman)
(*Holconia
immanis*)
Photo by
Dianne Daniels.

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Left: Grade 5 studies of Ancient Greece are brought to life when students form Greek city-state teams and compete in a range of athletic events in a Greek Olympics.

Right: Students learn to catch waves during a surfing lesson while at Noosa for their Grade 5 camp.

Where Classroom meets Campfire

From tracking the path of the Barron River, to surfing, sailing, and visiting Parliament House, the Cairns Hinterland Steiner School (CHSS) has a comprehensive outdoor education and camp program that builds personal capacities throughout a child's education.

Jenny Edney, Head of Teaching and Learning and Grade 5 Teacher, said, "Our camp program relates directly to the curriculum and the various stages of child development."

"Camps take place in age-appropriate settings, under the care of class teachers and our outdoor education specialist, and are underpinned by related classroom learning and activities."

Recently, Grade 5's studies on Ancient Greece culminated in a school camp to Noosa where they participated in a 'Greek Olympics' alongside students from three other Steiner schools—Samford, Birali and Noosa Pengari.

"Over two days, children competed in traditional Olympic sports including javelin, discus, broad jump, sprint racing, wrestling, and a marathon."

"Every student gave their very best and can be proud of their effort and sportsmanship," said Jenny.

Whilst in Noosa, children visited Noosa National Park. They splashed in the surf and built sandcastles—without the concerns of crocs or jellies—and then had a surfing lesson...where every student stood up on their surfboard!

Beginning with excursions in early primary and extending to multi-day adventures from Grade Three and upwards into High School, the CHSS camp program provides children with authentic, hands-on experiences that pique their interest in the world around them.

"Children gain reverence for nature and develop independence, resilience and confidence in unfamiliar situations," said Jenny.

"Throughout their time at Cairns Hinterland Steiner School, children attend camps that cover many geographical areas. This includes trips to local farms, the Great Barrier Reef, sailing expeditions, hiking to trace our river system from source to sea, and a trip to Canberra to study architecture, culture and First Nations perspectives."

"Our camps provide experiences that our students anticipate and then remember fondly for years to come," said Jenny.

Now taking enrolments for 2026. If you'd like to learn about the Steiner school's specialist camp program, please phone the office or book a school tour.

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Caring for Kuranda's environment
"by standing on the shoulders of those who have gone before"

Protecting Your Patch – By Cathy Retter

The longer we stay in one place, the more we think of it as home. Some people start to consider the future of the trees they have lovingly tended or just watched as the forest grows back over the decades; the return of the cassowaries, birds, butterflies, frogs and all types of wildlife in general.



Photo credit: Margaret Zehntner, Wildlife Land Trust sign

As the bush regenerates, it's on a 500-600 year long journey back to near-pristine forest and those early years of regeneration are vital to the process. If you are thinking you'd like to see the forest on your block preserved into the future, there are mechanisms available to protect it. A Nature Refuge, if your block is big enough and has threatened species, or there's a Voluntary declaration under the Qld Vegetation Management Act which can be established for the next 25 years with a management plan and a record on your title to indicate a declaration, with plan attached, has been made. The 25 year period is not a huge amount of time but the world will be in a very different place and state of mind by 2050. It's a start, and hopefully the opportunity to extend the declarations further into the future will be recognised by future governments as necessary for the future of the wild species that we share this planet with.

Several Kuranda residents have applied for and achieved these voluntary declarations – it takes time and a little patience but it's not onerous. We're here to help you through the paperwork too. To recognise these declarations, we've devised a simple sign you can place at your gate to show your forward thinking. Combine this with a Wildlife Land Trust sign (free) when you register with Humane Society International / for Animals

Our area's most recent voluntary declaration has just been placed on a property on Masons Road owned by Laurie Fisk. Even with the declaration in place, covering the land's steep slopes and Platypus creek running through, there's ample open space around his house, shed and dam plus another space suitable for another small dwelling in the future, all while protecting the majority of the regenerating forest. Well done Laurie, for having the foresight and seeing it through.

Plant of the Month:

Alpinia modesta - Modest ginger

This small ginger plant is a tropical local, with mid green foliage and delicate, pale yellow to white flower spikes. The flowers are in loose clusters near to the tip of the leaf stem, adding a subtle touch of elegance under a shady tree. This species grows to a height of 1–1.5 m and spreads slowly by underground rhizomes to about 1–1.5 m. It thrives in partial to full shade in well-drained, moist soil. Ideal for adding a casual spread of greenery to a heavily shaded area.



Alpinia modesta. Photo supplied

• Date Claimers •

22 Nov. Sat. 6pm Frog monitoring.

Receive details via group texts and emails. Contact Chloe, volunteer coordinator on 0422 677 283 or face book page Friends of the Kuranda Tree Frog or info@envirocare.org.au

27 Nov. Thu 7pm. Kuranda Envirocare AGM at Kuranda Rec Centre, Fallon Road. Speaker Dr Bruce Wannan – Native Hibiscus



Friends of the Kuranda Tree Frog

YELLOW CRAZY ANT COMMUNITY ACTION

We are the invasive resist-ants

Focus on business & industry

Does your worksite or community group have a lot of materials moving in or out? You may be at increased risk for spreading invasive ants. High risk activities include:

- Landscaping, garden & raw materials
- Construction and carpentry
- Wildlife parks & native animal carers
- Agriculture & horticulture, including roadside and market stalls.

All of these groups tend to move potential ant 'carrier materials' between different locations, such as soil, gravel, mulch, timber, plants, fruits and vegetation.

Reduce your business risk

If you work with a high risk business or community group, you can take some common-sense steps to help reduce risks:

- Check the AntZone map (bit.ly/4cABq1s) before moving materials - This will show you current known infestations of both Yellow Crazy Ants and Electric Ants across the far north.
- Arrive clean & Leave clean – Wash or brush down equipment such as mowers, wheelbarrows, boots and tyres. You may have invasive ants clinging onto these and unintentionally move them to a new site.
- Never dump waste – Illegal dumping of green waste and construction waste is one of the top spreaders of invasive ants. Green waste should be composted onsite wherever possible. If you're working in an Electric Ant zone, talk to Biosecurity Queensland about your options for waste disposal.
- Store materials off the ground – Ants are more likely to move into materials that are in direct contact with the ground. You can discourage ants by storing materials up on blocks, or storing bulk materials like mulch in trailers or on tarps until needed.
- Get your site checked – Book a free property check by phoning 13 25 23 or online at AntZone (bit.ly/4cABq1s).
- Book a free toolbox talk – We would love to come and speak with your workers or community group. We will bring live ants, talk about how they spread, and help you make a plan to reduce your specific risks.

You can also view or download the new Yellow Crazy Ant handbook for business and industry here: YCA in Cairns and Kuranda Business and Industry Handbook - FINAL - Email Version20250901095311.pdf.

Join the Resist-Ants and play your part in protecting our environment, lifestyle and economy!



Is your
business at
risk?



Activities at high risk for spreading invasive ants include landscaping, construction, native animal care and agriculture
Photos credit: Canva



invasives@envirocare.org.au
www.envirocare.org.au/yellow-crazy-ants





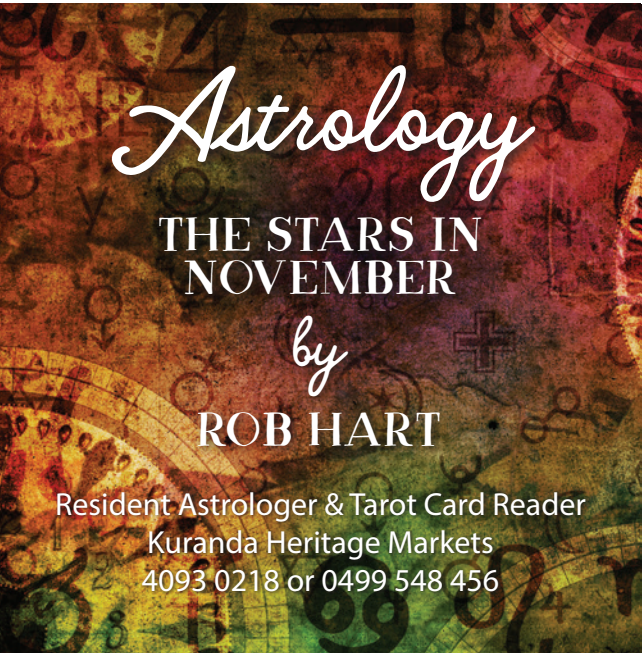
Say a Lot With a Little

Most writers have heard it before. *Make every word count.* There is little dispute about this, especially when writing for children, so let's assume that our aim is to say a lot with a little. You need incentive? Pretend that you will be charged 20 cents for every word you use. Okay, but how do you tighten your writing? There are many ways to tighten your writing; below are some foolproof fixes that will put you on the fast track.

- 1. Approach adverbs with caution.** Contrary to beginners' belief, the overuse of adverbs (-ly words) does not strengthen writing. It can actually weaken it. To check for these, search for 'ly' in your story. Test each one and try the sentence without it. Does it change the meaning? If not, delete.
Hazel raced up the steps quickly.
If it does change the meaning, try to replace this with a stronger verb.
a. *Hazel drank her thick shake noisily.*
b. *Hazel slurped her thick shake.*
- 2. Reduce adjectives.** Long lists of adjectives can create clarity but they can also interrupt the pace of your story. Keep them under control by cutting back to one or two and trying to integrate the rest of the descriptors into the action.
a. The tall, skinny, angry, old nurse stood in front of me.
b. The skinny, wrinkled nurse glared down at me.
- 3. Look for common words you don't need.** There are some words in some contexts that will never be missed.
 - Up/down.**
Parker stood up and left the room.
Parker sat down on the throne.
 - That**
She was so hungry that she ate a green ant.
 - Said**
"You can have it," Cynthia said as she wriggled the snake.
"You can have it." Cynthia wriggled the snake.
 - Of the**
Eleanor sprawled across the steps of the library.
Eleanor sprawled across the library steps.
 - Suddenly**
Suddenly Bradford burst into the room
 - Very, really**
Jason was really sad.
Peanut was very happy
 - Names in dialogue**
'Hey Janie, where'd the lion go?' Petra whispered.
'I don't know. ~~Petra,~~ Janie said.
'Shh. He's right behind you. ~~Janie!~~' Petra pointed.
'Should I run, ~~Petra?~~
 - was and is.** Often was + verb can be changed to the past tense of the verb while is +verb can be changed to present tense of the verb.
a. Pookie was screaming at the buffalo.
b. Pookie screamed at the water buffalo.

- a. The water buffalo is charging Pookie.
b. *The water buffalo charges Pookie.*
- began to and started to.** Similar to was and is, these phrases can often be deleted too, if you change the tense of the verb.
a. Dino started to fly to the moon.
b. Dino flew to the moon.
a. The alien began to chase him.
b. The alien chased him.
- Could/would**
a. Popeye could see Olive Oyl slipping.
b. Popeye saw Olive Oyl slipping.
a. Sometimes, Brutus would pummel Popeye.
b. Sometimes, Brutus pummelled Popeye.
- Saw, felt, knew** If you are writing in one character's viewpoint, these words are often unnecessary. They will be assumed.
a. Nigel felt the cold air surround him.
b. The cold air surrounded Nigel.
a. Simon saw a light shining in the tunnel.
b. A light shone in the tunnel.
a. Sonny knew the crocodile waited for him.
b. The crocodile waited for him.
- 4. Check for redundancy**
It's easy to use redundant phrases as some of them are so familiar they simply slip off the tongue. These are some of my favourites.
 - Round in shape (Round is a shape.)
 - Small size (Small is a size.)
 - Past history (History is always past.)
 - Free gift (Think about it.)
 - Completely destroyed (Destroyed is pretty complete)
 - Frozen ice (Again, think about it.)
 - Off of (Fell off the chair.)
 - Write down (When do we write up?)
- 5. Change your sentence structure** Sometimes you may need to play a little. Try using dialogue to tighten.
a. When Beezle meets a wizard one day and he asks him for a spell that will change his brother into a hippo, the wizard tells him that he can only make him into a hamster as tigers are way too complicated for a junior wizard.
b. 'Can you turn my brother into a hippo?' Beezle asks a wizard.
The wizard shakes his head. 'I'm only a rookie. How do you feel about hamsters?'
- 6. Read your work out loud** One of the best ways to check your work for inconsistencies, redundancies and wordiness is to read your work out loud. Listen to the rhythm of your sentences and test each word and phrase to make sure it's necessary.

Fewer, stronger words create more concise prose. Your readers are interested in reading a fast-paced, seamless story. If you still aren't convinced, instead of paying 20 cents for each word you use, pretend you will be paid a dollar for each word you lose.
Enjoy!
<https://annharth.com/>
Ann Harth is Speewah-based and is a member of the Kuranda Writers Group.



This might seem like "same old- same old" and in a way it is, but actually it's "same new-same new". The planetary energy cycles and patterns that have been building are peaking as great and small cycles are concluding, and new cycles are beginning. So that sense of decay and ending segueing into feelings of birth and regeneration is real and all the planetary and cosmic patterns are confirming it.

The predominant Scorpio – Sagittarius influences now, symbolically and literally, are playing this out in our lives. Sun, Moon, Mercury, Venus and Mars all in and out of Scorpio and Sagittarius throughout November. Journeys through the bardos, in and out and through the physical and spiritual dimensions for us all: full moon on 5-6 November, a new moon on 20, Mercury stepping back from Sagittarius into Scorpio on 19, Venus moving forward into Scorpio on 6 and Mars from Scorpio into Sagittarius on 4 and the Sun through Scorpio and into Sagittarius on 22 - all carry these themes And those dates are powerful transition points. Where does the Scorpio-Sagittarian cusp fall in your birth chart? That's where the action will be most felt and the opportunities to transition be most available. Heights and depths, like ocean waves, some big and scary, some smaller and good fun. In the first House? You take off or fall. Seventh House? Partnerships on a tumultuous ocean and so on...

With Neptune hovering on the cusp of Pisces and Aries, archetypal beginnings and endings rise from the deep and we sink or swim, but must flow with the tides now.

And Uranus, the wild one, careering out of Gemini and coming to earth, hard into Taurus on 8 November, backwards, and that could be hard to handle. Its links with Pluto and Neptune, all cusping, don't promise any soft landings. Throw out the debris and dump the unnecessary baggage now. The lighter you are travelling, the softer the impact, relatively that is.

Jupiter stops on 12 November at 25 degrees Cancer and is stationary, before retrograding. What do you need to care for, or take care of? Now is the perfect time and if you need to slow down your own bumpy journey to help in some way, again now is the time. That mysterious interstellar object 31/Atlas is now at perihelion, closest point to the Sun, hidden from our gaze, but nevertheless fulfilling some long-term directions "set the controls for the heart of the Sun" (Pink Floyd 1968) and here it is. Why? We shall see. Fascinating, revolutionary times. Uranus and Neptune in exact 60 degrees aspect at November's end, both on cusps. That's high and deep and full of potent revelation. We shall see indeed...

Blessings Rob





THE Kuranda Paper
est. 1991

The Kuranda Paper is a not-for-profit publication. Profits generated by advertising support local community groups and projects.

ROB HART

CARDS N' STARS

TAROT CARD READINGS
HAND-CRAFTED ASTROLOGY CHARTS

0499 548 456



Kuranda Writers Group

Next meet:

Monday 10 November - 10am-12 noon
at Kuranda Library, Arara Street

<https://www.facebook.com/groups/1253010558786902>

All welcome!

Toni brought along Judy Zugish, a weaving friend from USA she invited north after they had both run workshops at a recent international weaving conference in Tasmania. ‘Threads’ was the chosen writing prompt.

Toni’s piece went again to the now notorious Beef Wellington lunch in country Victoria in 2023 that contained highly toxic death cap mushrooms. As cook, Erin Patterson now has three murder convictions - her estranged husband’s parents and aunt, while her poisoned uncle recovered. Her ex had declined the lunch invitation. Two appeals are underway. The prosecution claims the sentence is ‘manifestly inadequate’ while the defence team calls the sentence ‘excessive’. Toni enjoyed wisecracking about there being a movie series on the subject, which is in the pipeline. She thought perhaps the mushrooms will be the ‘fun guys’ in this tale. “After all, Erin is no Lady Macbeth. She is awful, but only in her banality. The mushrooms dominate the stage with their fascinating, almost occult powers.” Toni said. “One Beef Wellington, thirty years of ‘porridge’” she added. A new book called The Mushroom Tapes by three award-winning authors - Helen Garner, Chloe Hooper and Sarah Krasnostein - promises to be an essential analysis of the trial that has gripped the world through riveting podcasts. Due for release by Text Publishing in November, the book may be delayed by the appeals. Toni’s second piece was about her own family in Hobart.

Gerard pursued a crime narrative that nevertheless contained humour. Gerard experimented with a different style of writing he wasn’t comfortable with but the outcome was well received by the group. While his tale had an unexpected conclusion, it was both emotional and positive.

Eve took the threads theme into a thumping performance poem to the rhythm of a heartbeat that in turn explored each of the physiological and neural networks within the human body.

With our USA guest Judy at the meeting, conversation opened into various aspects of Australia’s colonial history that were never taught at school. What does ‘Terra Nullius’ mean, Judy asked.

A long history exists of unsuccessful attempts to establish native title to land in Australia, most notably the Yirrkala bark petitions of the Yolngu people of Arnhem Land NT presented on painted tree bark to the Australian Parliament in 1963. These were never understood as intended, to assert their traditional land rights. It was the Mabo case in 1992 that abolished the legal fiction of Terra Nullius followed by the 1996 Wik case that found native title could co-exist with pastoral leases. To hear more on this, head to ABC Radio National’s extensive archives.

While excluding shameful parts of colonial history is one thing, there is a reverse scenario where well documented history is currently being erased from the record. Such revisionism is happening apace in USA under new executive orders to remove former Diversity, Equity, and Inclusion (DEI) initiatives. Slabs of non-white history, employment and research is disappearing from websites. Programs across all spheres of government, education, law, science and sport are being defunded and cancelled, and workers fired. Effects limit how slavery and racism can be taught; facts of active service by minorities in the military back to WW2 erased, such as medal of honour recipients of female pilots removed; references to black athletic heroes such as basketballers erased. This is having a chilling effect on job security and discrimination.

At such junctures in history, dedicated curators have often been known to preserve the physical treasures in secret caves and vaults, but it’s difficult to imagine in this internet age that all expunged tracts of USA history won’t be preserved forever in the Cloud.

Coming back to our own backyard with a thump, the writing prompt for Monday 10 November meeting at 10.00am at Kuranda Library is ‘The Wet’. To provoke creativity, this can be taken any-which-way you want. Newcomers will be welcome.

Eve Stafford

The Cairns Post and The Courier Mail are now available FREE online using your Mareeba Shire Library Card



Note: Daily editions of *Cairns Post* load in at 11am.

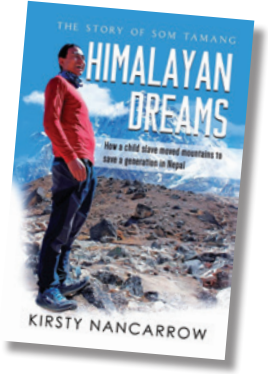


Meet the Author: Kirsty Nancarrow

We’re excited to present an amazing opportunity to meet award-winning former journalist Kirsty Nancarrow, as she discusses her book, *Himalayan Dreams*, at the Mareeba Library on Friday 7 November from 10:30am.

Himalayan Dreams highlights Som Tamang’s extraordinary journey of triumph against all odds. Overcoming extreme adversity, he fights with a singular purpose - to protect girls in Nepal from trafficking and child marriage.

Don’t miss out on your opportunity to discover how one person’s tenacity can transform a community in this inspiring talk. Call your local library to book your spot today! Ring the Kuranda Library on 4093 9185, or the Mareeba Library on 4086 4622.



Aged Care Reform Information Sessions at your library!

The Mareeba Shire Libraries are participating in a partnership program between the Department of Health and Aged Care and the Australian Library and Information Association (ALIA). This partnership is a community engagement initiative to help promote and inform community members about the aged care reforms.

Dionne Power, an Aged Care Specialist with Services Australia, will be at the Kuranda Library on Monday 10 November from 10:30am, talking about changes to aged care and how these changes will benefit older people and the community.

Dionne will also be at the Mareeba Library on Tuesday 4 November, and the Mareeba Shire Libraries are also hosting Aged Care Reform Information Sessions at the Chillagoe and Dimbulah libraries in November as well. Bookings are essential! Contact your local library to secure your spot.

Lights! Camera! Action! The Understory Film Festival is back!

That’s right - due to the huge popularity of our event last year, we’re once again presenting a FREE after-hours screening of the Understory Film Festival 2024 Touring program!

For those not familiar with it, the Understory Film Festival, held in Cairns, is an annual film event celebrating the incredible creativity of independent, student, emerging, and professional filmmakers from the Cairns and Far North Queensland region.

From thrilling horrors to moving dramas, charming animations to inspiring music videos - this years 19 finalist films showcase the bold, beautiful and brilliant storytelling talent found right here in our own backyard.

We’ll also have a live welcome performance by our incredible local singer-songwriter Aurelle Brunjes! Her music video Sugar Cane is one of the 19 featured films in this year’s festival - a heartfelt tribute to our region and its stories. Ready to break out the popcorn? Come along to the Kuranda Library at 6:00pm on Friday 28 November as we turn into an after-hours cinema for your viewing pleasure.

There will also be a screening of the Understory Film Festival 2024 Touring program held at the Mareeba Library at 6:00pm on Friday 21 November.

Don’t miss out - we have limited spaces available, so drop by the Kuranda Library to make your reservation, call us on 4093 9185, or scan the QR code featured here and visit the Featured Events page on our website Home | Mareeba Shire Council Libraries (spydus.com) to book online.



Book Review- *Three Wild Dogs and the Truth* by Markus Zusak

Online Edition / eAudiobook via BorrowBox, Bolinda/MacMillan Australia, 2024

★★★★★ 5 out of 5 stars

Publisher’s Blurb: “What happens when the Zusaks open their family home to three big, wild, pound-hardened dogs - Reuben, a wolf at your door with a hacksaw; Archer, blond, beautiful, deadly; and the rancorously smiling Frosty, who walks like a rolling thunderstorm?

From one of the world’s great storytellers comes a tender, motley and exquisitely written memoir about the human need for both connection and disorder; a love letter to the animals who bring hilarity and beauty - but also the visceral truth of the natural world - straight to our doors and into our lives, and change us forever.”

This is not a “how to train your dog manual”. *Three Wild Dogs and the Truth* is certainly not a how-to book. It is as the back of the book promises: “an ode to the pound-hardened dogs who have shared the Zusak family home”.

I am a fiction reader of espionage, thrillers and fantasy. It took me years after *The Book Thief* was published to finally read the historical fiction novel written by Australian author Markus Zusak. I, like many others, added Markus to my must-read author list after being captivated by this wonderful novel.

I do enjoy a talking book, so when the audio edition of *Three Wild Dogs and the Truth* was released narrated by Markus himself, I decided to listen instead of reading. This was a very good decision! There is an added intimacy when listening to a memoir when it is narrated by the author. The emotions - the highs, the lows - just feel more vivid.

As the title promises, Markus shares the life of his family and their dogs in open honest storytelling. From the day the big wild dogs enter his family’s lives, to the final moments when they leave, the novel shares the joy, frustration, chaos, laughter and love of owning a pet.

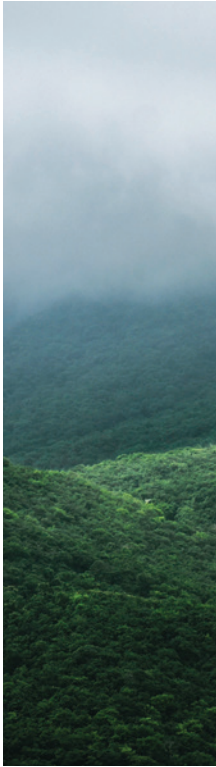
I laughed, held my breathe in anticipation, was horrified and cried. I found every minute I could to pop in my earbuds so that I could listen to the next rollicking chapter of Reuben and Archer’s escapades.

Markus draws you in with his writing, making you feel like you are there beside him during the dog’s trials and tribulations. You are breathless with Markus after the possum incident, disappointed with him after the, not a few, incidences of violence and laugh along with him at the many comedic moments.

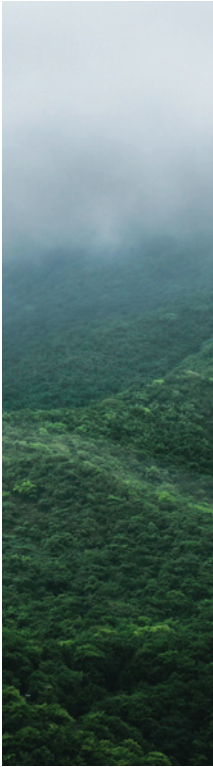
Pick this book up for a read when you need a laugh or when you need a reminder of how wonderful life can be. I have never been a dog owner but am considering visiting the “group home” after reading this captivating story.

Kellie

Djabugay Ngirrma language classes led by Bada Djaygul/Dennis Hunter, Djaanda/Taha Hunter and Bina/Michael Quinn are held every week. See below for details. All welcome.



D J I N G A L W A Y B A R R A B A M A
B U L U R R U G A M B A R R M U N D U
Z D J I M B A R R A L G I L I G I L I
J J G A D A G A D A N G I R R M A R T
B U N G U R R U U N U N G N G U D A A
U G U R R A G U R R A D J U L A R R I
G A D J I N D J I M U N D J I G U W A
A L W B B D G I N Y D J U N B I R A Y
A A X B U J D J I W A R R I W U G A M
M W B U G A A D J A L A D J U M B U N
A U U N A W G U N G G A R R I G U L A
Y R L G D A D A A Y I R R I G A W A Y
I R M A J R D J A N D A L D J A W A N
N D B N U R G A B A A N M A L A R A B
G J A D N A B U G A A M I N Y A T T K
V I M A U Y M A A N U U B A N A X V L



- BAMA

BANA

BIRAY

BUGAA

BUGAADJALA

BUGADJUNU

BUGAAMAYING

BULMBA

BULURRU

BUNGANDA

DAAYIRRI

DJANDAL

DJAWAN

DJAWARRAY

DJIMBARRAL

DJINDJIMUNDJI

DJINGAL

DJIWARRI

DJUGALAWURRDI

DJULARRI

DJUMBUN
- GABAAN

GADAGADA

GAMBARR

GAWAY

GILIGILI

GINYDJUN

GULA

GUNGGARRI

GURRAGURRA

GUWA

MAA

MALARA

MINYA

MUNDU

NGIRRMA

NGUDAA

NGURRUUNUNG

NUU

WAYBARRA

WUGAM

WORD MEANINGS

BAMA: indigenous persons and people, First People. *Djuu gulu bama garrang?* Who is this person coming? *Bama ngayang.* My people.

BANA: water. *Ngayanda bana waan,* Give me water.

BIRAY: March flies. *Biray ngabi.* Many march flies. *Biranydju ngayang galbal wungang.* March flies drinking my blood.

BUGAA: night.

BUGAADJALA: last night.

BUGADJUNU: morning.

BUGAAMAYING: getting dark.

BULMBA: has many meanings : home. camp, country, the world, time/season, the authority of the elders, the weather.

BULURRU: Storywaters, Dreaming places, Ancestral totems, the Life Force within everything, ever-present in the land, its vegetation, its creatures, the Law, the one track to follow.

BUNGANDA: day time, daylight.

DAAYIRRI: the Milky Way.

DJANDAL: fig root or vine connecting this world with the meeting place of the ancestors beyond the stars.

DJAWAN: wet

DJAWARRAY: thunder. Thunder is the voice of Gudjugudju, the Rainbow snake.

DJIMBARRA:L cyclone.

DJINDJIMUNDJI: cold time. Time of the morning *djindjim dew.*

DJINGAL: the sky. *Djin.gal gurilanggan.* Beautiful sky.

DJIWARRI: south. *Ngawu djiwarri galing.* I’m going south. *Djiwarri-djirra* southwards.

DJUGALAWURRDI: time of whirlwinds, before the first rains.

DJULARRI: cicadas.

DJUMBUN: lightning.

GABAAN: heavy rain. *Bulmba gabaandji.* Rainy time.

GADAGADA: dry. *Bulmba gadagada* . Dry time.

GAMBARR: mist, low cloud. *Bunda gambarri.* Misty mountains.

GAWAY: star(s)

GILIGILI: fine rain. *Giligili wandang.* Fine rain falling.

GINYDJUN: wet. *Bulmba ginydjun.* Wet time.

GULA: the body. *Ngayang gala warrangaying.* My body is aching.

GUNGGARRI: north. *Nganydji galing gunnggarri-djirra.* We are going northwards.

GURRAGURRA: the ancestors.

GUWA: west. Bungan djudang guwaa. Sun sets in the west.

MAA: edible non-meat foods, including honey.

MALARA: spider web.

MINYA: edible meat foods/ creatures.

MUNDU: inner-self, soul, inner spirit. *Ngayang mundu gurii djanang* . My inner-spirit is standing well.

NGIRRMA: language, sound, message.

NGUDAA: clouds. *Bulmba ngudaayiy.* Cloudy time..

NGURRUUNUNG: evening.

NUU: east. *Gulu bama nuu-djirra galling.* This person is going eastwards.

WAYBARRA: meeting place of spirits, beyond the galaxy.

WUGAM: fireflies. *Wugam djilimuning bagarra-la.* Fireflies twinkling in the forest.



Photo by Vandan Patel - Unsplash

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

/a/

is pronounced as the vowel in the (English) words “some”, “come” e.g. **bama** (person)

/a:/

is pronounced like the /a/ sound in “father” but longer e.g. **buda:dji** (carpet snake)

/i/

is pronounced like the /i/ in the word “bin” e.g. **bina** (ear)

/i:/

the vowel sound is lengthened and pronounced like the vowel sound in “heat”, “beat”, “feet” e.g. **biri:** (again)

/u/

word

is pronounced as the vowel sound in the English “book” e/g. **mu**du (back)

/u:/

the vowel is lengthened and pronounced as the vowel sound in the words “good”, “tool”, “rule” e.g. **dju**ngguu: (behind)

Consonants

/dj/

The sound is like a /d/ and a /j/ pronounced simultaneously e.g. **dj**ulbin (tree)

/g/

is pronounced as in the word “gun” e.g. **g**indan (moon)

/rr/

a trilled, or rolled /r/ as in Scottish pronunciation of the word “sporrán” e.g. **burra-y** (to fly)

/r/

as in the American pronunciation of /r/ in car e.g. **biri** (fire)

/ny/

is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously e.g. **nyurra** (you)

/ng/

as in the word “singer” e.g. **bungan** (sun)

/n.g/

when you see the n.g broken by a stop do not run the

/ngg/

two sounds together e.g. **djin.gal** (sky)

/ng/

is pronounced as the ng sound in the word “finger” e.g. **nyinggarra** (eel)

/ay/

is generally pronounced as in the English word “eye” e.g. **Djabugay**

Stress

When saying Djabugay words which syllables should we stress?

In words of two syllables, the first syllable is stressed e.g. **bi**na (ear).

In words of three syllables, the first syllable is stressed e.g. **gan**yarra (crocodile).

However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed e.g. buda**a:**dji (carpet snake).

In words with more than three syllables, stress falls on the first syllable and on the syllable before the last one e.g. **gan**yarra – **ng**gu (crocodile).

Language classes every Wednesday 6–8pm at Nyuwarri Estate (old Ngoonbi farm).

Djabugay

Tribal Aboriginal Corporation

*Buwal bugan Ngirrma bulmba-barra.
Speak the language belonging to this place.
Djabugay ngirrma Windjirri bugaa.*

LANGUAGE CLASSES
Wednesday evenings 6-8pm
Djabugay Aboriginal Corporation

Nyuwarri Estate (old Ngoonbi farm),
1496 Kennedy Highway, Kuranda
07 4093 8116 (business hours only)

ALL WELCOME

Learn about this endangered language with its storylore going back into the last ice age, with Michael Quinn and Bada Djaygul/Dennis Hunter

24 November 2025 | The Kuranda Paper



RANGERS report



Photo : Champions at the Club Awards presentation - photo credit: David Lyons

KRFC Season Wrap-Up and What's Next

The 2025 season has officially wrapped up, and what a year it's been! From weekend matches at Endeavour Park to our strong showing at the Marlin Coast Carnival, it's been a season full of teamwork, growth, and great memories.

We closed the season with a fantastic club-wide awards presentation on 14 September at the Kuranda Recreation Centre. Thanks to all the players, families, coaches, and volunteers who came along to celebrate, it was a great way to recognise everyone's efforts across the club.



Season 2026 - Come and Try Days

The new season officially begins on 29 January, kicking off with three weeks of Come and Try Days open to all age groups up to 14. These sessions are perfect for any young players who are curious about joining a team, or just want to have a go before signing up. No experience needed, just bring water, shoes, and a smile!

For all updates on sign-on, scheduling, and events, follow the Kuranda Rangers Football Club Facebook page.

Go Rangers!

Kuranda Taekwon-Do takes to the world stage in Italy

Hunter Thomson has recently returned from representing Kuranda, and Australia, at the 23rd World ITF Taekwon-Do championships in Italy. He has written some words of thank you to those who have supported his journey. What a roller coaster ride it has been over the past eighteen months for local Kuranda Taekwon-Do student, Hunter Thomson. Hunter has been training with our local Kuranda ITF Taekwon-Do club since 2017. He is now just 17 years of age.

In 2024, Hunter was selected to represent Australia at the 2025 World Championships in Italy. Hunter accepted the challenge, and increased his level of training to be at his utmost best. Hunter competed in sparring, special technique, and patterns. His performance was indeed at world level standard. The competition was fierce, and while Hunter did not walk away with medals, he has done himself, and his country proud. The memories and benefits of attending this event will be with him forever.

After 2 weeks of competition, Hunter has returned home. Below is his account, and thank you to the community who have helped make this all possible.

Sahyun Jeff Dieben, ITF Taekwon-Do North Queensland

Thank you, Kuranda Community.

"Representing Australia at the ITF Taekwondo World Championships in Jesolo, Italy, was an unforgettable experience. Standing on the world stage, surrounded by athletes from over 50 countries. Competing against some of the best in the world certainly challenged me. Seeing the competition made me realise how high the standard was and I could see myself at that standard. I learned so much from every match and every training day with the Australian team.

This incredible journey would not have been possible without the generosity of the Kuranda community, family, and friends. From everyone who donated, came to our fundraisers, or simply shared words of encouragement you helped me get to where I am, every dollar, message, and show of support carried me through the months of training and all the way to Italy.

I also want to thank my instructor, coaches and teammates for their guidance and belief in me, and my mum for her endless support and organisation behind the scenes.

Representing Australia was an experience I will never forget. I am so proud to have brought our local spirit to the world stage, and I will keep training hard for next opportunity."

Hunter Thomson – 15 October 2025 ITF Taekwon-Do North Queensland.



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The Tax Team left to right Simone, Amjad, Jena, Shaun and Linda



☎ 4093 8222 ✉ info@kurandavillageaccountancy.com.au

🌐 kurandavillageaccountancy.com.au

News from Kuranda Village Accountancy

As Kuranda's local accounting firm, we've always believed that good accounting is about people, not just numbers. You'll see the same familiar faces at our office, but under new leadership, we're also bringing fresh energy and ideas to continue serving our community.

We're expanding our services and introducing new tools to make life easier for clients. Whether you prefer to drop in, call or connect online.

- Our Services Include:
- Individual & Business Tax Returns
- Bookkeeping and Xero Setup
- BAS & Payroll Support
- Business Advisory and Structuring
- Wealth & Asset Protection Guidance

These add-on services mean we can now help more locals from small business owners and creatives to families wanting to plan ahead with confidence.

As part of our new direction, we're also working to grow our digital presence and connect with more people in the region. In the coming months, we'll be sharing stories about Kuranda's small businesses, creators, and community members who make this village such a special place to live, work and visit.

If you're a local business, creator or community group interested in being featured, we'd love to hear from you! You'll find us at 12 Rob Veivers Drive, next to Petit Café. Phone 4093 8222 e or email info@kurandavillageaccountancy.com.au

KURANDA MEN'S SHED

incorporating
KURANDA SHE SHED



Australian Men's Shed Association
SHOULDER TO SHOULDER

Kuranda Men's Shed – Busy Hands, Strong Community

The Kuranda Men's Shed continues to buzz with activity and good humour, as members tackle a steady stream of community and workshop projects.

The team recently completed *the Kuranda Paper* news stands project, which has been well received around town. With that job wrapped up, attention has now turned to a new community task : Ron is busy repairing several wooden chairs for the local CWA, making sure they'll be sturdy and ready for many more meetings and events to come. Meanwhile, work has also begun on constructing a new trailer shelter at the shed, a project that will provide much-needed protection for equipment and materials from the

tropical weather. It's shaping up to be a solid and useful addition to the shed's facilities. Attendance has been strong and consistent, with six to eight members turning up for each session. There's always a friendly mix of conversation, problem-solving, and hands-on work, the true spirit of the Men's Shed in action. As always, new members are welcome to drop by, share a cuppa, and join in. Whether you're handy with tools or just keen for some company and community involvement, there's a place for you at the Kuranda Men's Shed.

Daryl Douglass, President.

Session Times

Mixed Shed (male and female) • Tuesday 8.30am–12pm
Men's Shed • Wed & Sat 8.30am–11.30am
She Shed • Friday 8.30am–1pm

116 Kuranda Heights Road
Contact: Daryl Douglass, President
mensshedkuranda@gmail.com

f Kuranda Men's Shed

YOUTH LINK NEWS



Kuranda Youth Keep the Beat Alive



From art to music to milestones, Kuranda's young people are making their mark.

It's been a vibrant few weeks across Kuranda, with local youth showing creativity, confidence, and community spirit in all corners of the village.

Several young people have proudly achieved their Learner's Licences, marking a big step toward independence and responsibility. For many, it's the result of persistence, study, and encouragement from family and mentors and a reminder that small milestones often carry big meaning. It's wonderful to see young people gaining confidence and life skills that will carry them well beyond the road test.

Creativity has been in full swing this week at Kuranda Youth Link, with the pathways transforming from dull and weather-worn to bright and full of life. What was once a maintenance issue has become a canvas for imagination, as young people and staff, work side by side to bring colour and meaning to the space. Each brushstroke reflects pride, connection, and the belief that young people should have a hand in shaping the look and feel of their town.

Local band Rainforest Rhythm, made up of young men from the Kuranda community who are still at school, are continuing to make waves and turn heads. Their recent performance at the Koah Hall, alongside other local talent, was another powerful reminder of the spirit they bring wherever they play. Rainforest Rhythm carry deep roots in their music — drawing from culture, family, and community — and it shows in every beat. Their energy, connection, and storytelling through sound light up the stage and hearts alike. Big respect to these young fellas for sharing their gifts, representing Kuranda with pride, and showing what's possible when music, culture, and passion come together.

Meanwhile, the school awards were held on Wednesday 22 October, celebrating the achievements of young people across academic, creative, and leadership areas. Congratulations to all the students recognised for their hard work and to every young person continuing to learn, grow, and contribute in their own way. A big thank-you also goes to the teachers, families, and community members who continue to guide and encourage them along the way.

From learning to drive, to painting pathways, and performing on stage, Kuranda's young people continue to show what's possible when creativity and community come together. They're not only growing as individuals but are adding colour, rhythm, and pride to the story of our region. Each licence earned, each skill strengthened, each set of values lived, each mural painted, and each song shared is a reminder of the bright future being built right here in Kuranda — through the heart and hands of the next generation.

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8.00am Holy Communion
9.30am Family Eucharist
5.00pm Evening Prayer

TUESDAY

9.00am Holy Communion

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SUNDAY 12th OCTOBER ST SAVIOUR'S HARVEST FESTIVAL

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9.30am Harvest Eucharist
9.30am Sunday school
5.00pm Harvest Evensong

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Seventh-day Adventist Church

Wirramoo Street, Kuranda

Services held every Saturday
ALL WELCOME

Sabbath School (all ages) 9.30am
Divine Service 11am

St Saviour's Thought for November

This month we open our Bible to St Luke's Gospel Chapter 16 and read verses 19-31. In the passage we read about the rich man and the poor man Lazarus. In the passage Jesus asks us some questions:

How do we deal with our physical and tangible possessions?

How do we deal with our spiritual gifts? And guess what, Jesus requires an answer.

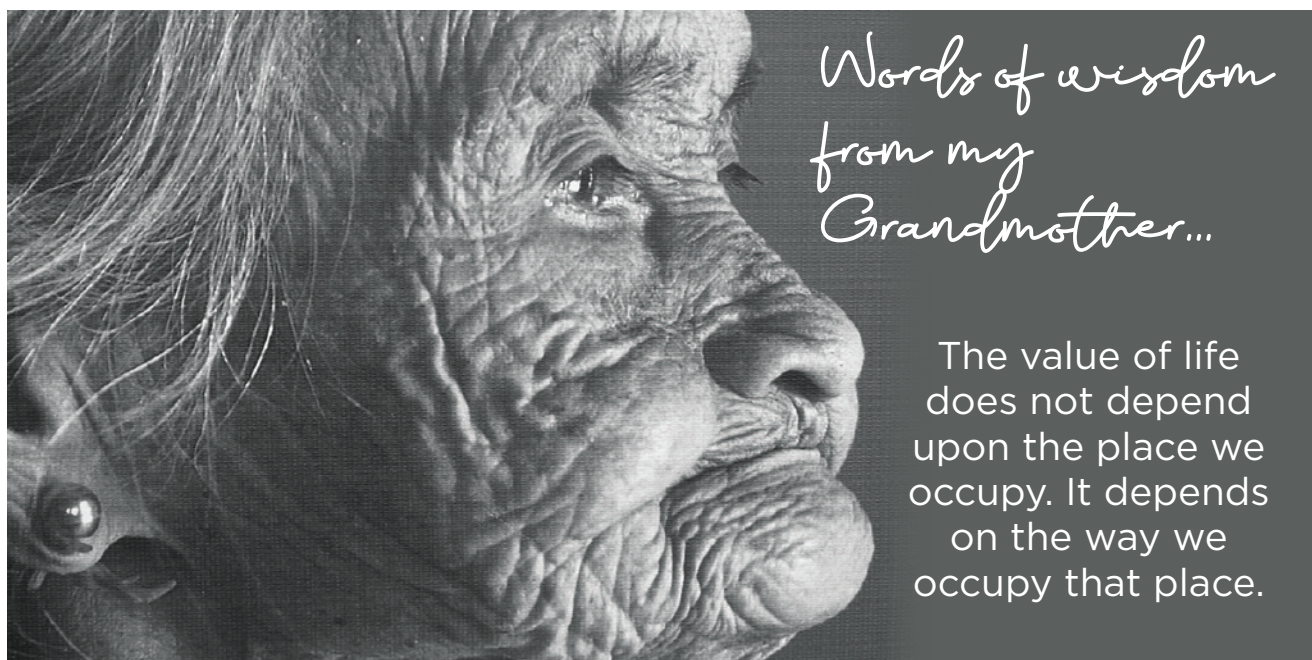
All through this chapter of Luke's Gospel Jesus is talking about us and our possessions. He says again and again that this is one of the most important relationships in our lives, and that we will be judged largely on the way we have dealt with it. He has also been saying that possessions can be both outer and inner. Our relationship to our outer possessions, from which we take so much pleasure, is only an outward sign of our relationship with our inner possessions, our spiritual riches. We can be very rich outwardly and very poor inwardly. We can be poor outwardly and rich inwardly. We can sometimes be rich both outwardly and inwardly, but only if we are prepared to be good stewards of our riches before God. The chapter ends with Jesus telling the story of the rich man and Lazarus. On the surface it is a simple and straightforward story, and we can take a moral lesson from it about the uses of riches. But it has other levels of meaning, most certainly to the men and women of Jesus' time and nation.

To them he was presenting the rich man as an image of themselves, rich and comfortable, but irresponsible and without compassion for others. On another level Jesus was questioning his countrymen's use of their spiritual riches. They claimed a special relationship with God, but how was this spirituality seen in their actions? "Between you and us there is a great chasm." It is not that Lazarus would not go to help, he cannot go. The division is too great, and it is too late. Again Jesus is emphasising the way judgment takes place in human life.

We judge ourselves by making our own choices and living the consequences. When, in the story, the rich man beseeches Lazarus at least to go to his still-living brothers, the answer he gets is a terrible one. They have placed themselves beyond reach, and cannot be made to hear. The terrible truth is that we can by our own patterns and choices place ourselves out of the reach of God. That will certainly not be God's wish for us, but it will nevertheless take place. We are free beings, free to make moral decisions. There is of course always a way back, but only we can choose to take it. Throughout our lives Jesus continually offers us grace to help us to choose his kingship rather than that of the tyrant in each one of us, which we know as the Self. So when Jesus asks us, how do we deal with our physical and tangible possessions? How do we deal with our spiritual gifts? How do we answer?

Damaged Window

On Thursday 9 October, in the afternoon, a very unfortunate incident took place when the centre Altar Window was vandalised. A person kicked open the door of the Church and hurled a projectile at the middle window causing considerable damage. Luckily some young people on the street both phoned the Police and also alerted our next-door neighbours who also notified the Police. The Police response was very quick. Our thanks to everyone concerned. The portion of the window has now been removed and is being repaired - an expensive and unnecessary exercise. The set of three windows were placed in the Church in 1985. Designed and crafted in FNQ they were the first stained glass windows in the church providing inspiration for the other stained glass windows in St Saviour's. The middle window depicts St David. The window is being repaired by Klaus Brucksch, an expert in fused & painted stained glass - oil painting.



THOUGHT OF THE MONTH FROM THE BAHAI FAITH

"Unless ethics be improved, the world of humanity will be incapable of true advancement.

His Holiness Bahá'u'lláh addressing all mankind, says: "Ye are all the leaves of one tree and the fruits of one branch." This signifies that the world of humanity is representative of one tree, and all mankind representative of its leaves, its blossoms and its fruits. Therefore, all the inhabitants of the earth have grown through their attachment to this tree and all are reared and nurtured through the shower of divine mercy. It is self-evident that this teaching is the very spirit of this age. It is life-giving, because through love it animates the people, and it casts alienation utterly aside. It brings all into friendship and unity.

Among the teachings of Bahá'u'lláh is one requiring man, under all conditions and circumstances, to be forgiving, to love his enemy and to consider an ill-wisher as a well-wisher. Not that he should consider one as being an enemy and then put up with him, or to simply endure him, or to consider one as inimical and be forbearing toward him.

This is declared to be hypocrisy. This love is not real. Nay, rather, you must see your enemies as friends, ill-wishers as well-wishers and treat them accordingly. That is to say, your love and kindness must be real. Your well-wishing must be reality, not merely forbearance, for forbearance, if not of the heart, is hypocrisy."

(Abdu'l-Baha)

Meditations/Reflections: all welcome to Soul Food Meditations on last Sunday of each month 2pm Kuranda (these are very popular). Also discussion evenings – please call to attend and for location.

Morning prayers: each Thursday at 8am, in lower Therwine Street, Kuranda followed by coffee – join us.

Study Circles: by arrangement, please feel free to enquire.

Also regular events in Cairns, Atherton, Mareeba, Malanda, Tolga and other places.

All enquiries welcome.

4093 9571 | bahai.org.au

The Baha'i Community of Mareeba/Kuranda



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SES HQ - 9 Fallon road

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TENDER FUNERALS FNQ Art workshop. Are you organised? Decorate an End of Life documents box. Sunday 16 November in Kuranda 9.30am-12.30pm. Ph Bec 0407716721 for info and booking. \$45 per person. All proceeds to Tender Funerals.

TUTOR/Editor – Registered Teacher/Guidance Counsellor. Taking bookings for Years 1-10, Special Needs, web copy and university essay editing. Convenient location Myola Road. Contact 0414 706 454



Community Donation Drive

Support local families struggling with the rising cost of living.

Donations of pantry staples and toiletry items can be dropped off at the Centre.

Heads Up!

The Kuranda Paper deadline for December/January 2026 edition is **Thursday 27 November 2025**. Please send all submissions and advertising to...
mail@kurandapaper.com



*** 30 WORDS MAXIMUM**

For sale, lost/found and outdated entries will be deleted after one month. Repeat advertisements will be deleted at the discretion of the paper. Existing Kuranda Paper advertisers and community groups will be prioritised for repeats depending on available space. Submit classifieds via email mail@kurandapaper.com

YOUR COMMUNITY PAGES



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Wildlife Rescue 4053 4467 (24 hours)
Batreach 4093 8858
TigerLodge Wildcare 4093 0761 (24/7 phone service)
Kuranda Vets 4093 7283
DES CASSOWARY HOTLINE 1300 130 372 (24/7)
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 Jax Bergersen (non-venomous snakes only) 4093 8834
 Miss Hiss Reptiles (all reptiles) 0447 888 872
 Steve Larkin (all reptiles, mammals, birds, feral pigs, dogs) 0412 263 279

DEFIBRILLATORS



Defibrillator locations in Kuranda region.

Kuranda Men's Shed end of Kuranda Heights Road
Kuranda Pharmacy cnr Coondoo and Thongon Sts
Kuranda Medical Centre cnr Thongon and Barang Sts
Kuranda Ambulance Station, Fallon Road
Kuranda Swimming Pool, Myola Road
Steiner School, Boyles Road
Kuranda SES on board vehicle
Envirocare Nursery 284 Myola Road

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MSC Recycle Station – Arara Street, Kuranda

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Recycle bin located at the Kuranda Recreation Centre, Fallon Road.



COUCH
Locals helping people affected by cancer

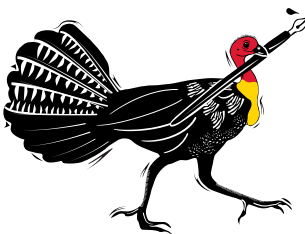


Connecting our Community

ROAD REPORTS

Council EMERGENCY number for local roads 1300 308 461

Kuranda Range/Kennedy Highway Report an Incident 13 19 40 (24/7)



HELPFUL KURANDA COMMUNITY FACEBOOK GROUPS

Here are some helpful Kuranda and district community Facebook groups. Member numbers as at November 2024.

Kuranda Range Updates (43,300+ members)

On the spot traffic reports in real time for the Kuranda Range Road.

Kuranda Notice Board (12,800 + members)

Information sharing, discussion, advertising.

Speewah & Surround Residents (3,600+ members)

Information sharing and support.

Koah Community (3,200 members)

Information sharing and support.

All Things Kuranda (1,700+ members)

Discussion group for Kuranda district residents only.

Kuranda Ratepayers & Residents Working Group (550+ members)

Discussion group for issues affecting Kuranda ratepayers and residents.

Upcycling Kuranda (250+ members)

Free recycle group for Kuranda creatives. No buying or selling.

KURANDA MEN'S SHED RECYCLING

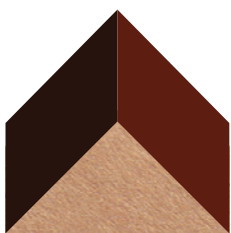
C10055234

We welcome recycling from Kuranda residents at our Arara Street drop off point. We accept:

- glass beer bottles
- aluminium cans
- plastic soft drink bottles
- aluminium cans
- poppers

Help your local Men's Shed to keep operating.

****No milk bottles please****



Australian Men's Shed Association
SHOULDER TO SHOULDER

RAINFALL

October 2025 - 35.9mm
(to 25 October 2025)

Annual Total -2243.5mm
(to 25 October 2025)



Courtesy of Kuranda Railway Station

HELP GROUPS



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Mareeba
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Open 7 days from 10am

4093 9311

kurandavic@msc.qld.gov.au

KURANDA TRANSFER STATION

OPERATING HOURS

Tuesday & Thursday: 9am–4pm,

Saturday & Sunday: 9am–5pm

2186 Kennedy Highway, Koah
1300 308 461

msc.qld.gov.au/water-and-waste

65 Rankin Street, Mareeba
PO Box 154, Mareeba Qld 4880
1300 308 461

info@msc.qld.gov.au

msc.qld.gov.au

EMERGENCY MANAGEMENT DASHBOARD

Mareeba Shire Council's online Emergency Management Dashboard provides real time emergency information. The Dashboard provides live emergency news, information about road closures, power outages and river heights, weather warnings and fire feeds, emergency contact phone numbers and social media links. Notifications can also be viewed via an interactive map. Mareeba Shire residents can register for the Early Warning Network to receive email and SMS alerts for potential emergencies and severe natural disasters and weather events. Go to www.emergency.msc.qld.gov.au



Queensland Justices of the Peace (JPs) volunteer to serve the public by signing documents that need a qualified witness.

JUSTICE OF THE PEACE

Robin Anscomb – 0409 046 932
(Operates 24/7)

TRANSPORT & ALERTS

Kuranda Transfers 0497 159 385

Rideshare 1300 743 374

Trans North 3036 2070

KURANDA RANGE ROAD UPDATE

Night closures continue on the Kuranda Range –

- Scheduled night closures from 9pm to 4am are ongoing until December 2025, weather, site conditions and contractor availability permitting.
- Traffic will be let through **once in each direction at midnight (12 am).**
- There are **NO** scheduled night closures on **Friday and Saturday nights.**

TMR will advise stakeholders of any variations to the scheduled night closures.

Visit tmr.qld.gov.au for any changes and to subscribe for alerts
See Page 7 for November Changes

Traffic Alerts Far North Region Roads

Sign up for SMS traffic alerts for the Kuranda Range, Gillies Range and Captain Cook Highway (Palm Cove to Craiglie). Go to Department of Main Roads website www.tmr.qld.gov.au and subscribe to your preferred SMS alert service. Or call **13 19 40** to subscribe or report an incident.

Live Kuranda Range Traffic Updates

Volunteer-run **Kuranda Range Updates** Facebook group is the fastest way to keep up to date in real time with road conditions from Smithfield to Mareeba.

Kuranda Scenic Railway (KSR) Updates for Kuranda Businesses

Subscribe to the Kuranda Scenic Railway for timely updates i.e. maintenance or closures. Email your business name and email address to ksrsales@qr.com.au

Join your local SES

Kuranda SES Training
every second Tuesday 7pm
at Fallon Road.

Contact Caitlin 0476 772 500



Emergency Contacts



Emergency – Police, Fire, Ambulance	000
Flood and Storm Emergency Assistance (SES)	132 500
Ergon Energy – Report Dangerous Electrical Emergencies	131 670
Mareeba Shire Council	1300 308 461
Poisons Information	131 126
13HEALTH – Health and Hospital Information	134 325



RURAL FIRE BRIGADE WARDENS

First Officer Kuranda	Baz Child 0437 746 601
First Officer Speewah	Mick Dub 0428 820 631
Warden Kuranda/Myola	Duncan Blakey 0408 151 199
Warden Speewah	Mick Dub 0428 820 631
Davies Creek	4093 3181
Koah	4093 7738
Speewah	0428 820 631

Permits required for fires larger than 2 metres in any direction



Trans North Bus & Coach

Trans North services are "Hail & Ride". **Please hail the driver** anywhere enroute where it is safe for the bus to pull over. For a small surcharge passengers travelling to Cairns may also be set down at:

Cairns Airport (\$5), Cairns Hospitals (\$3), Greyhound Terminal (\$3),

Please advise the driver of required destination when boarding the bus and also note that Trans North services do not pick up from any of the above.

****All Sundays, Christmas Day, New Years Day, Good Friday, Anzac Day, Labour Day (Qld)****

Bus stops are located at:

Cairns – Platform 1, Cairns Central Railway Station, Cairns
Cairns T.A.F.E – Newton Street (7.15am & 3.00pm Services from and to Kuranda)
Smithfield – Bus shelter near the traffic lights on Kennedy Highway at bottom of the Kuranda Range
Kuranda – 15 Therwine Street – opposite Visitor Information Centre
Speewah – Speewah Road bus shelter in front of tavern
Mareeba – Arnold Park, 171-179 Walsh Street (next door to Police Station)
Atherton – 54 Main Street

Ticket Sales:

Purchase tickets from the driver as you board the bus or from Piagnos News at
142 Byrnes Street Mareeba. Phone 3036 2070 (office hours)

Email: atherton@transnorthbus.com.au www.transnorthbus.com.au

NEW TIMETABLE

Atherton Tablelands to Cairns		
Route 850	Monday to Saturday	
Departs Atherton	7.00am	1.30pm
Departs Mareeba	7.30am	2.00pm
Departs Speewah	7.50am	2.20pm
Departs Kuranda	8.05am	2.40pm
Arrives Cairns	9.00am	3.30pm

Cairns to Atherton Tablelands		
Route 850	Monday to Saturday	
Departs Cairns	10.00am	4.00pm
Departs Smithfield	10.20am	4.20pm
Departs Kuranda	10.40am	4.40pm
Departs Speewah	10.50am	5.00pm
Departs Mareeba	11.20am	5.20pm
Arrives Atherton	11.50am	5.50pm

No Services Operate on the Following Days

- All Sundays • Christmas Day • New Years Day
- Good Friday • Anzac Day • Labour Day (Qld)

For more information visit

www.transnorthbus.com.au

Current as at 1 September 2025

WHAT'S ON IN NOVEMBER?

MONDAYS:

Pilates 9:30 - 10:30a.m.
Tai Chi 6 - 7p.m.
Gentle Yoga 7:15 - 8:15p.m.

TUESDAYS:

Pilates (4th, 11th, 18th) 9 - 10 am

WEDNESDAYS:

Pilates 9:30 - 10:30a.m. (26th)

THURSDAYS:

Pilates 9 - 10a.m.

FRIDAYS:

Kuranda 8 ball 7 - 10p.m. (downstairs)

SATURDAY:

Pilates with Jade 8:15 - 9:15 a.m.

EVENTS:

SATURDAY 15th NOVEMBER: 8 ball intercomp & bar

WEDNESDAY 27th NOVEMBER: Envirocare AGM meeting.

*** All events are current as of 24th November ***

OTHER:

*Commercial kitchen available for hire

*Plenty of Parking available

*Airconditioned hall

*Membership \$10 solo/20 family offers discounts and specials on bar prices, and venue hire. Join now for yearly membership!!
Volunteers always welcome

Venue for Hire

Multiple areas available for hire.
Email krc4881@gmail.com

CONTACT US



Kuranda
Recreation Centre



krc4881@gmail.com

**JUMRUM BAR OPEN
FRIDAY 6.30 PM**

WHAT'S ON

**Come join us in our
air conditioned classes!**

KURANDA 8 BALL

Competitive Pool
Friday 7-10pm
Bar open, affordable prices

KURANDA RANGERS

Training Thursday 4.30-5.30pm
Keira 0437 778 849

PILATES

Tuesdays and Wednesdays
9.30am with Davini
Saturday 8.15am with Jaide
Davini 0414 994 123 and Jaide 0488 229 700

TAI CHI - Monday 6pm

Les 4093 8276

YIN YOGA

Monday 7.15-8.15 pm
Gemma 0435 085 503



What's On at Koah Hall

EVERY MONDAY

PILATES with Jaide 6 - 7 pm
Contact 0488 229 700

THURSDAY 13 & 27 NOVEMBER

**MANKIND PROJECT MEN'S
GROUP** 7 pm. Open to all men.
Contact Simon 0459 755 553

SUNDAY 9 NOVEMBER

DRUM CIRCLE 10:30 am - 12:30 pm.
Contact Jeff Cotter 0449 889 503



HIRE FEES

- \$10 per hour
- Full day and evening (24-hour block) \$150
- \$200 refundable bond for one-off events (if space is left as you found it)

www.koahhall.com



koah.hall@gmail.com

f Koah Hall

KOAH MONTHLY MARKET

**Saturday 1st November
8am till Midday**

- Our wonderful musicians are - **Jeanette Wormald Trio plus special guest Sisterhood of Song.**
- New stallholders and regulars are invited to join us for all the fun!
- SMS/Voicemail Nicky 0488 961 660 or FB messenger via Koah Monthly Markets Facebook page.

HALLOWEEN AT THE HALL

Saturday, 1 November - gates open @ 5:00pm. All ages Spooktastic Event
Featuring LIVE and LOCAL TALENT! Tinderbox, Tenni, Obsidian Sounds, DJ Satoshi
www.trybooking.com/DGNJN

HIRE FEES

- \$10 per hour • Full day and evening (24-hour block) \$150
- \$200 refundable bond for one-off events (if space is left as you found it).



COMMUNITY CALENDAR

*Contributors please advise of any changes via email
mail@kurandapaper.com*

For events at the Kuranda Recreation Centre or the Koah Hall please see details in their columns above. See page 15 for CWA listings for this month.

EVERY MONDAY

Al-Anon Family Groups 11am-12pm hall under St Saviour's Church. Kate 4093 9668 or 1300ALANON

Ashtanga Yoga 5.30am & 6pm. Biannka 0407 634 116

Kuranda Envirocare Nursery volunteering. 9am-12noon. 0474 560 700

EVERY SECOND MONDAY OF MONTH

Kuranda Writers Group 10am-12noon, Kuranda Library.

EVERY TUESDAY

Taekwon-Do & Self Defence 6-7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

Mixed (male & female) Men's Shed Kuranda 8.30am-12pm. mensshedkuranda@gmail.com



The Kuranda Paper is a not-for-profit publication.
Profits generated by advertising support local community groups and projects.

Kuranda Choir 6-7.30pm Kuranda Amphitheatre Understage. Trish 0428 284 305

SECOND TUESDAY

Kuranda SES Training 7pm sharp at Fallon Road. Paul 0448 008 087

She Shed Kuranda 1-5pm.
mensshedkuranda@gmail.com

EVERY WEDNESDAY

Ashtanga Yoga 5.30am. Biannka 0407 634 116

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

Men's Shed Kuranda 8.30am-11.30am.
mensshedkuranda@gmail.com

Mah Jong 1-4pm Kuranda Neighbourhood Centre.

Djabugay Language Classes 6-8pm Nyuwarrri Estate (old Ngoonbi farm), 1496 Kennedy Highway, Kuranda. 40938 116

EVERY THURSDAY

Kuranda Envirocare Nursery volunteering. 9am-12noon. 0474 560 700

Taekwon-Do & Self Defence 6-7.30pm Kuranda QCWA Hall. Jeff 0437 438 196

Ashtanga Yoga 6pm. Biannka 0407 634 116

Domestic Violence Help Kuranda Neighbourhood Centre by appointment 4093 8933

K.A.S.T. (Kuranda Amphitheatre Society Theatre) Free workshops. Youth 13+ @ 4.30pm, Kids 7+ @ 5pm, Adults @ 6pm Kuranda Amphitheatre Understage.

Kuranda Rangers soccer

Keira 0437 778 849 for any queries.

EVERY SECOND THURSDAY OF MONTH

Kuranda Library Book Club 10am, Kuranda Library. Cheryl 0407 670 954 or cheryl.tonkin@gmail.com
New members/readers are always welcome.

EVERY FRIDAY

Ashtanga Yoga 6am. Biannka 0407 634 116

Kuranda Story Time 10am-12pm, Kuranda Library. Every Friday, during school term.

She Shed Kuranda 8.30am-1pm.
mensshedkuranda@gmail.com

EVERY SATURDAY

Men's Shed Kuranda 8.30am-11.30am
mensshedkuranda@gmail.com

EVERY SUNDAY

Social Tennis 5pm Wednesdays and Sundays at the Kuranda Recreation Centre. Gidi 0448 480 200

AA Group St Christopher's Catholic Church 9.30am 1300 222 222

EVERY SECOND SUNDAY

Kuranda Amphitheatre Working Bee 9am-1pm. Email volunteers@kurandaamphitheatre.org