

THE Kuranda PAPER

POSTAGE
PAID
KURANDA
AUSTRALIA

OCTOBER 2017

ISSUE 292

FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

BANNER ARTWORK BY JACQUELINE DILLARD
'Flying-foxes' (aka 'Photobomb' 2013, prismacolors on illustration board)

Roadworks Around the Ridges

Kuranda residents would be forgiven for thinking that every type of road making equipment known to humankind has been busy around the Village for the past few months. And we are all rapidly becoming very familiar with the friendly Stop/Go lollipops on Rob Veivers Drive.

However, and thankfully in this case, all good things must come to an end and once the dust clears we will hopefully enjoy both better, and quieter, roads. Recent works will benefit us all.

Rob Veivers Drive Works: On-site works commenced on Rob Veivers Drive, Kuranda in early August to upgrade the road. The project includes widening of the existing road formation along Rob Veivers Drive, the installation of kerb and channel and the rehabilitation of existing failed pavement sections. Works are scheduled to be finished by mid-October with line marking completed in November. The Council thanks residents and visitors for their patience and co-operation. (MSC)

Mona Mona Road – Flaggy Creek Bridge: A Level 3 bridge inspection was conducted earlier this year and indicated severe problems with the superstructure and timber abutments of the Flaggy Creek Bridge, Mona Mona. Timber Restoration Systems from Caboolture was engaged to design and assist construction of a retrofit solution to return the bridge to a 25-tonne load limit. The project was completed on time and within budget last month. (MSC)

Kuranda Amphitheatre Sealed Driveway: Thanks to the Mareeba Shire Council (through State funding) and local business J & R Grego Group, the Amphitheatre has recently received a staff car park and driveway upgrade. And the Amphitheatre will soon be the grateful recipients of a sealed bitumen driveway, no more wet season issues! And just in time for the long awaited, much anticipated return of Midnight Oil to one of Australia's most beautiful venues (7th October). (KAS)



Sun 8th
October
2017

CULTURAL DAY

Ngirrima, (Language), Bulmba (Land), Warrama
(Dance)

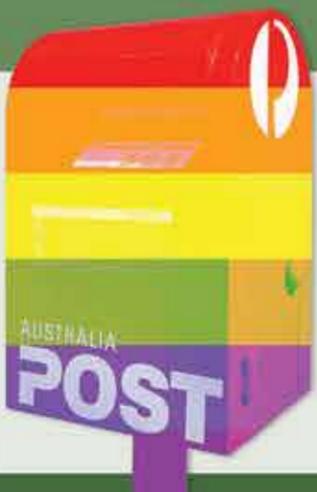


Djabugay Aboriginal Corporation will host a day of cultural activity to celebrate and share rainforest Bama culture and Bulmba Rangers work. Transport will be available on the day picking up from Top Kowrowa at 9am Bottom 9:10 and Mantaka at 9:20am, from outside Ngoonbi Office at 9:40am, Barron Falls Rd Run at 9:50.

Nyuwarri Estate (The farm)
Kennedy Hwy (opposite the Kuranda Resort)
Sunday 8th October 10am - 2pm

Mayi (BBQ Lunch), Basket Weaving with Brim Ladies, Spear Marking with Wally Brim, Face painting, Jumping Castle, Gudju Gudju Performing.

We are also looking of volunteers for the day to help us. adminsitation@djabugay.org.au or call 40840967 for more information



Australian Marriage Law Postal Survey

IMPORTANT NOTICE: If you are reading this before 20th October and have not yet received your Australian Marriage Law Postal survey materials please request new materials via the Australian Bureau of Statistics website (marriagesurvey.abs.gov.au) or information line (1800 572 113.) Survey materials will contain a survey form, a Reply Paid envelope and instructions on how to complete the survey.

Requests for new survey materials open 25th September and close on Friday 20th October 2017, at 6pm (local time). To ensure your response counts, send your survey back straight away. Results published on the ABS website on 15th November 2017.



Kuranda Media Association Inc

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Please note that all submissions received by
us, including photographs, are deemed to be
authorised for publication by the submitter.

The Association's stated objectives are to
provide means of open communication in order
to provide the spirit of community involvement
and reflect the ongoing aspirations of the
residents of the Kuranda area.

Advertisers: Artwork for smaller ads (sizes P,
S, T, U, V, W, X, Y, Z) may be prepared at no
charge. Larger or more complex ads may incur a
reasonable design fee. Contact us for details. If
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months and paid for in advance are eligible for a
10% discount; first-time 3-month advertisers
for size O (quarter-page) or larger are eligible
to have a text entry (advertorial) up to 200
words to accompany the first ad.

Note: The views expressed in *The Kuranda Paper*
including letters to the editor are not necessarily held
by the Management Committee of this paper.

The Management Committee of the Kuranda
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many literary contributors.

THE KURANDA PAPER IS ONLINE
www.kurandapaper.com

DEADLINES

Edition 293/2017

All copy by 10.00am

Thursday 19th October 2017

however, we would appreciate you not
waiting until the deadline to send it.

The earlier the better! Thank you.

Paper Published

Thursday 26th October 2017

Management cannot be responsible
for any copy missing deadline.

Advertisement sizes and prices:

(MMdepth x width)	B&W	COLOUR
A 372 x 258 – full page	\$480	\$576
C 372 x 130 – ½ page	\$258	\$310
D 372 x 86 – ¼ page	\$184	\$220
H 310 x 86	\$160	\$192
I 248 x 258 – ¾ page	\$330	\$396
L 248 x 86	\$127	\$152
M 186 x 258 – ½ page	\$258	\$310
O 186 x 130 – ¼ page	\$140	\$168
P 186 x 86	\$102	\$122
Q 124 x 258 – ½ page	\$184	\$220
S 124 x 130	\$102	\$122
T 124 x 86	\$ 72	\$ 86
U 62 x 258	\$102	\$122
V 62 x 172	\$ 72	\$ 86
W 62 x 130	\$ 55	\$ 66
X 62 x 86	\$ 40	\$ 48
Y 62 x 43	\$ 22	\$ 27
Z 31 x 86	\$ 22	\$ 27

Artwork preparation by quote. (See note above.)



Please keep your letter to the point and under 250 words. All letters
are subject to editing. Anonymous letters or those of doubtful origin may not be
published. Correct name, street address and phone contact are to be submitted
with your letter. See left for postal and email addresses.

KUR-World—More Smoke and Mirrors

Another KUR-World Advertorial in the Tablelander of September
19, bringing the number to eight so far since the start of August. Be
lovely to have the money to afford this kind of advertising wouldn't
it? Anyway, let's have a look at what this one has to say.

First off, as part of the heading, we are told how the KUR-World
project will change the infrastructure in the Region for the better.
It then goes on to detail what is already in existence including
details on the Electricity Supply and how much spare electricity
capability there is available, which is about 12.1 MVA. Then we are
advised how the Project will only require a supply of up to 12 MVA.
Well golly gosh, would you believe that now? Simply incredible
that the Project will only use the same amount of existing spare
electricity capability that is already available. What then, I ask, will
be available for any other projects in the area, like the proposed
subdivision immediately to the North of the KUR-World Site which
in itself is quite substantial, or any of the other subdivisions coming
on stream. Will they go back to kerosene lanterns and wood stoves,
seeing as how KUR-World will gobble up all the spare capacity?

I note that the ad mentions that the electrical network passes
through the KUR-World property, however it fails to explain that
the main feeder line is not located anywhere near where the power
will be needed and as such, substantial feeder infrastructure will
still be needed. I assume this will resemble something like the
man in the pretty picture standing next to what is obviously an
extremely expensive electrical feeder tower. If it is not, why have
the picture in there? I do hope that the KUR-World Project will
be paying for this feeder network and not us, through further
increased electricity rates.

Further down I read where KUR-World will limit and
reduce demands on resources and infrastructure throughout its
operations. Wait a minute, this gets even better, when it goes on to
say that "KUR-World will construct the required infrastructure for
the project needs including roads, stormwater, water supply, sewer
reticulation, electrical and communications services and waste
management."

I now have a wonderful warm feeling in my tummy after reading
the above, however this becomes quickly dispelled when I go on to
read that "these works will be completed in a staged process and as
triggered by demand from the project".

What! What does this mean—run another extension cord up
from the Mareeba Road power supply everytime you construct
another building? NO, NO, NO, KUR-World. First comes the
infrastructure that the project will need, and then comes the
project, in any normal well planned development. Anything else is
just foolhardy.

Queensland is already littered with incomplete projects that
had "staged process" and "triggered by demand" situations, where
now the local councils and taxpayers have had to step in and clean
up the mess left behind when they go belly up. Don't put another
one on our doorstep please.

Peter Cohen, Kuranda

Environmental Values?

I refer to an advertisement by the KUR-World project in the
September edition of your newspaper regarding Environmental
Values.

Although it is good to read that over 60% of the site will
be retained as natural vegetation, this is actually an absolute
requirement, under current legislation and under State agencies.
The proposed KUR-World development would not have been
given a permit to remove these trees, even under the current weak
Vegetation Management Act. Habitat buffers along creek lines are
also required by legislation, as is the requirement not to pollute
the air we breathe or the water we drink. KUR-World appears to
be making a virtue of the necessity to comply with the current
natural values protection by existing legislation. This is certainly
compliance with the letter of the law but no more.

Mention of historic clearing which will be repaired is
commended, but there is no reference to the repair of the recent
clearings and habitat damage in the northern area which was done
without soil erosion and sediment controls. Will this be repaired?

Potential problems and 'best practice' solutions will only
be evident in the proposed development's detailed design for
management of rainfall, stormwater flows and sewage from the
site. Typical road engineering solutions such as the kerb and
channel solution moves water off hardened road surfaces as
fast as possible during heavy downfall but potentially generates
downstream problems in receiving waters and habitats where
a much higher volume of water flowing at speed enters natural
systems. I have grave concerns for the natural drainage systems

which receive the ultimate runoff from the proposed KUR-
World development, as this type of flow will disrupt ground
water recharge, disrupt natural creek flows, affect water
quality for downstream residents and deeply affect the
breeding sites for the Myola frog and the Myola palm.

10% of the total known Myola frog population occurs on
the KUR-World property. It may be afforded protection by
the measures in the proposed KUR-World development but
only if the upstream neighbours also comply with legislation,
not currently evident. A further 40% of the population
downstream of the proposed development site will likely
bear the effects of any further KUR-World poor design or on-
ground implementation. In addition the proposed Myola Road
access to the KUR-World property cuts across the top of the
Warril creek catchment. Since about 30% of our waterways'
pollution derives from road infrastructure, in total, KUR-
World will impact an estimated 50% of the frog population

The attention by State agencies to the Envirolink wildlife
corridor confirms the views of many locals of the importance
of corridors to allow fauna flows and thus preserve biodiversity
for future generations.

I call on the State agencies involved in the EIS assessment
to require a detailed analysis of rainfall recharge of the water
table, plus detailed design of stormwater and sewage controls
with respect to their impact on the three creeks – Owen,
Cain and Warril – which will be affected by this proposed
development, before it is considered for approval.

Cathy Retter



1. KUR-World – You've Got to be Kidding!!!

I am horrified at the latest KUR-World advertisements providing
'fact sheets on infrastructure' in all local papers.

I live in Myola. I have no town water supply. I have spent about
\$30,000 on supplying my own household water. KUR-World is
suggesting that my neighbours and I may wish to decommission
our groundwater bores and buy water from Council after the
supply is extended from the KUR-World system. Buying water
from Council at about \$2,000 per year plus headworks charges
for installation. They have got to be kidding! KUR-World is
just trying to offset their water infrastructure costs to the local
community with a suggestion such as this.

If Council decides to adopt this proposal, no-one will be able
to opt out of the headworks charges if it goes past their place.
When town water is introduced into an area, everyone must pay
for headworks charges. If you use the water, you then pay about
\$2,000 extra on your rates bill each year. So you get to swap
clean rainwater for chlorinated water with a rising cost each
year, just like the power bill.

To add insult to injury, the extension of town water to Myola
will just accelerate the further development of the Myola Valley.

2. Jobs for Who??

Have you had a look at the latest KUR-World advertisements
providing 'fact sheets on socio-economics' in all local papers.
KUR-World has produced some great statistics on jobs for
locals. Yes, there will probably be jobs, but it is worth reading
about the China Free Trade Agreement. Google this quote from
the Karara Mine in the *West Australian* newspaper last week.

- "Managers sacked and replaced by Chinese nationals on temporary work visas"
- Lawyer said "the law was deficient in protecting local workers"
- "There is no specific law to adequately protect Australian workers..."

This may be Kuranda too. So, ask the question; jobs for who?

Katie Ward



The Jimmy Swaggert TV Series is Disgusting (Great music though)

I'm not a religious person but can someone tell me why Jesus
was tortured to death? He knew they were going to kill him.
He said we are born equal. Moneylenders don't make us equal.
We use these sickening paintings of a tortured man dying as
proof of what? He didn't die to save us because we are still
unequal. He always said if he came back they'd kill him again.
Jesus was a revolutionary.

Joon Graham



New Generation Power for Tableland

THE MT EMERALD WIND FARM:

At Walkamin near Mareeba, is a project currently under construction by RATCH (RATCH-Australia is 80 per cent owned by major Thai power generation company, Ratchaburi Electricity Generating Holding PCL ("RATCH") and 20 per cent owned by the ASX listed engineering services company Broadspectrum Limited) which also operates the Windy Hill wind farm near Ravenshoe.

It is a 'greenfield wind farm development' meaning that the land upon which the wind farm is located has had no previous commercial land-use. Development has been approved for up to 63 turbines at this site – however only 53 are to be constructed. A reduction in the number of turbines from the original proposed 75 "is a result of community consultation and site assessment, discussion with government and other key stakeholders, to locate the turbines to avoid quoll habitat, and move some turbines from prominent ridgelines to reduce the visual and cultural heritage impact of the site works."

The estimated construction cost as of 2016 is \$380-\$400 million. Estimated Annual Generation will be 500-600 GWh per annum, which will generate electricity to power



the average use of 75,000-90,000 homes (1/3 of homes in FNQ). To enable connection to the existing 275kV NEM Powerlink Transmission line, which traverses the site, a new 33/275kV substation and switching yard will be constructed. Currently Powerlink is undertaking construction works to connect the 180MW Mt Emerald Wind Farm to the transmission network.

The local landmark, Mt Emerald (elevation 1122m) is roughly 2km from the southern boundary of the site.

Components have begun arriving in Cairns, and over several shipments will comprise an estimated 185,000 revenue tonnes of cargo including 57m long turbine blades which will eventually travel up the Palmerston highway and then on to the site where a network of specially designed roads will take them to their final destination. Other components may be freighted up via the Kennedy Highway. In the meantime a new lay down area at Tingira Street Portsmouth has been purpose built to accommodate the wind farm components.

The first turbines are planned to be erected in late November 2017. Operations are expected to commence in mid 2018 with full operations planned for September 2018. The project is expected to have an operating life of at least 25 years (source Mt Emerald Wind Farm).



TABLELANDS SUGAR CANE FARM CONSTRUCTION 24 MW POWER STATION AND BIOREFINERY:

Construction has started on a \$75 million green power station at the Tableland Mill, part of miller MSF Sugar's plan to make sugar cane more valuable. Site works have begun, and the company has already spent \$12 million on equipment for the co-generation station, which will be about the same size as the existing mill. The station will turn bagasse—a renewable sugar cane fibre—into electricity, with the station's energy efficiencies more than tripling the amount of electricity able to be produced from the same amount of bagasse.

"When we burn the bagasse we will get 88 per cent of the energy back and turn that into electricity," MSF general manager business development Hywel Cook said.

"We currently make 7 megawatts and this will make 24 megawatts out of the same amount of bagasse."

Mr Cook said MSF Sugar had signed a contract with Ergon Energy which will buy the electricity generated. He said the station would be like a large micro-grid and would be able to supply the township of Mareeba in isolation to the electricity network.

"We will generate 100,000 megawatts of electricity which is enough to run the whole town of Mareeba," Mr Cook said.

Some \$40M—more than half the project cost—is expected to be spent on locally sourced labour and materials. The company expects that the sugar mill will produce sufficient bagasse to run the power plant for around 8-9 months of the year. This could be extended to 11 months using other feedstocks such as cane trash, peanut shell, sawdust wastes and the like. The electricity will be sold to the power grid and should be enough to power every home in the Tableland region. Construction is expected to be completed in June 2018.

The biorefinery will produce 110,000 tonnes of raw sugar, 200,000 megawatthours of green electricity and 55 megalitres of ethanol biofuel annually. Base load generation operating 12 months of the year will be fueled by sugar cane fibre and blue agave plantings (source MSF Sugar).

CHEWKO (MAREEBA) SOLAR FARM:

Plans for a major solar energy farm approx. 8kms south-west of Mareeba have been given the green light by Mareeba Shire Council. Council has approved an application from Cleangen Projects Pty Ltd to construct a 60-megawatt solar farm on Lockwood Road, Mareeba. It is expected that energy collected from the solar farm will be fed back into the grid network via the Ergon Energy Turkinje Substation, situated 2 kilometres west of the site.

Mayor Tom Gilmore said Council welcomes the proposed development. "Mareeba prides itself on having 300 sunny days a year so we ought to take advantage of that. Renewable energy is becoming more in demand and we are certainly excited about this potential investment," Cr Gilmore said.

Infrastructure associated with the proposed solar farm will include 196,000 solar photovoltaic (PV) panels, covering an area of approximately 110 hectares, capable of delivering up to 75MW of renewable energy, enough to power 21,000 homes. It will eventually offset more than 120,000 tonnes of carbon emissions each year (the equivalent of taking 24,000 cars off the road each year)

Construction is estimated to take about 12 months, employing about 250 people. Estimated cost of the project is \$100 million. (source Tilt/MSF)

Photos: Far left: first wind farm components arriving in Cairns on September 20th, via Ergon Energy. Left: Tablelands Mill near Mareeba.

Spring Baby Onesy and Bib set



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Now and Then...

THE RED HOUSE, 24 Coondoo Street, which is home for *The Kuranda Paper*, was raised in the mid 1980s to create parking and shopping arcade. Previously it was a private residence, then real estate office and local arts and craft shop (1980s photo by Jeb Buck).



Kowrowa Cassowary Kids

Blitz Cairns Festival Parade and World Cassowary Day

THE CHILDREN out at Kowrowa have been doing some great things! They have been planting an orchard of young fruit trees, both for themselves to grow with and enjoy when they fruit, and also bushfood trees for themselves and the creatures of the rainforest, including the cassowary.

Along the way they made some awesome papier mache cassowary masks, and participated in the Cairns Festival Parade 'Save the Cassowary' section. Most of the children had no previous experience with papier mache or mask making, though their enthusiasm and quick-learning skills had 19 masks made in just 8 days in time for the parade. All the masks were made with mostly recycled materials, flour and water glue and masking tape. Paints were donated by local Kuranda artist, Zane Saunders.

The children were also invited as guests to 'World Cassowary Day' where they once again were much appreciated for their artwork skills and their participation. During the parade, the federal Threatened Species Commissioner, Greg Andrews, connected with the Kowrowa kids for a great photograph, which has since gone out to the threatened species network. <https://www.facebook.com/TSCCommissioner/>

The children of Kowrowa deserve to be celebrated and encouraged for their wonderful skills, commitment, courage and patience, and many thanks also to their supportive families, especially Aunty Dawn, Marcella, Missie, Annie, Alice and Grandma Turtle. Thanks also to the members of the community who have supported this in many ways, including Lindy and Michael Alba, Jo and Owen, Seedsavers, Troppo Propagation, Koalition Reggae Band, Bertie Riley, and Envirocare for donations of the fruit and bushfood trees, support, and music for the videos on Kuranda TV Youtube, where you can see more about their adventures. And thanks also to Carolyn Emms from Rainforest Reserves, and Melissa, and Ingrid Marker from Cassowary Keystone Conservation for their support to get to the events, and Adric, Ollie and the Rise program for their support with the fruit-tree project. *Photo supplied by Seed-Savers.*



www.kurandaregion.org
info@kurandaregion.org
FB: kuranda region planning group
October 2017

KUR-WORLD CAMPAIGN UPDATE

What does it look like?

500 KRPg Resident Surveys have been analysed so far showing majority against, particularly the urban residential development and helicopter traffic, where even those FOR the development rated these components most negative.

KRPg RESIDENT SURVEY: KUR-WORLD

We welcome all opinions.
This is your community.
Your opinions and your issues count!

One survey per adult per household please

Survey available

website www.kurandaregion.org paper pick up / drop off at
google krp g kur-world resident survey Honey House Kuranda or
email info@kurandaregion.org Info Table @ Foodworks Wed 3-5pm

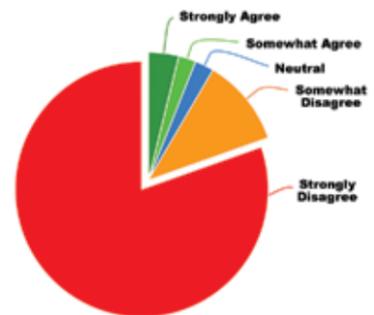
If your group would like to hear more facts about the KUR-World proposal and fill in Resident Surveys - invite our presentation team to your next session!
bookings info@kurandaregion.org

Send your info / concerns / updates to open-issues@kurandaregion.org or go to KRPg Facebook page to comment.

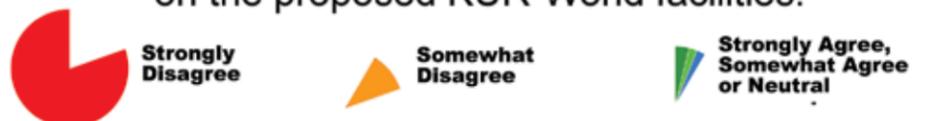
We demand proper planning for Kuranda Region. Find out more. Get involved. Your concerns matter.
Community Meetings
FRIDAYS 2-4PM, 6 OCT, 20 OCT, 3 NOV, 17 NOV, 1 DEC, 15 DEC, 76 High Chapparal Rd

KRPg RESIDENT SURVEY RESULTS 500 SNAPSHOT AUGUST 2017

Community rated their sentiment on KUR-World as an appropriate development for Kuranda Region



Community rated their sentiment on the proposed KUR-World facilities:



Rated most negative to least negative

373 Residential Lots high-density urban	373 Residential Lots high-density urban	373 Residential Lots high-density urban	MOST NEGATIVE
Helipad 24/7 inbound / outbound traffic	Helipad 24/7 inbound / outbound traffic	Helipad 24/7 inbound / outbound traffic	▼
KUR-World Village food and beverage, amphitheatre, retail precinct with gift shops, market, convention centre	KUR-World Village food and beverage, amphitheatre, retail precinct with gift shops, market, convention centre	KUR-World Village food and beverage, amphitheatre, retail precinct with gift shops, market, convention centre	
3-4 Star Leisure and Business Resort	5-Star Eco-Resort	3-4 Star Leisure and Business Resort	▼
18 hole Resort Golf Course	18 hole Golf Course	18 hole Resort Golf Course	▼
5-Star Eco-Resort	3-4 Star Leisure and Business Resort	Adventure Park	
Adventure Park	Adventure Park	Equestrian Centre	
University Campus	Equestrian Centre	5-Star Eco-Resort	
Equestrian Centre	University Campus	University Campus	
Health and Wellbeing Medical Retreat	Health and Wellbeing Medical Retreat	Health and Wellbeing Medical Retreat	▼
Rainforest Education Centre	Rainforest Education Centre	Rainforest Education Centre	LEAST NEGATIVE



HAVE YOU BEEN SITTING
ON THE MARKET
FOR SOME TIME
WITH NO RESULT?

RayWhite

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OF SELLING BUT
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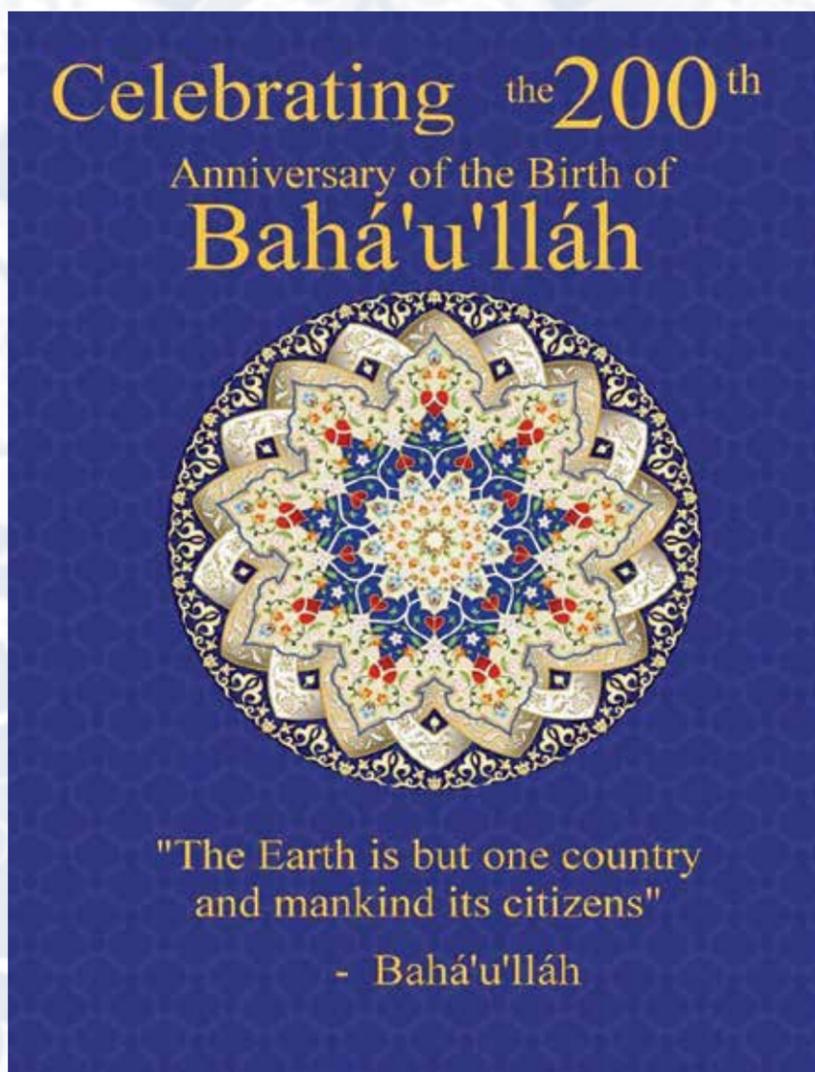


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The Mareeba/Kuranda Baha'i Group invites you to



22 October 2017

Bahá'u'llah, literally the "Glory of God", is the Founder/Prophet of the Baha'i Faith. He was born on this date in old Tehran, Persia in 1817 of noble parents. This date is celebrated worldwide on the 200th anniversary of His birth. In Australia, it is a major celebration in the far-flung Baha'i community, including in Kuranda where a small but active community has existed for some decades. A number of commemorations are planned throughout Australia in the week leading up to this date, to which all are welcome.

Bahá'u'llah himself was persecuted, tortured, dispossessed, imprisoned, exiled and treated as a prisoner for most of his life, finishing up in the ancient prison city of Akka in Palestine, a place of pilgrimage for Baha'is.

Bahá'u'llah proclaimed a new Divine religion for a new global, united age. He taught that all the great religions originally came progressively from the one same supreme Deity, however named or described. Further, that all humanity is one race and one family. In this age humanity was evolving towards its long awaited and prophesised time of global unity, spirituality and peace, and that for this to happen it would have to emerge from its adolescence, a time of great trials and troubles, before emerging into its maturity.

Please feel free to join with us in these commemorations.

You are most welcome.

**A stall will be open in the Original Market,
Kuranda 16th to 20th of October with invites to evening discussions.**

Details available on request or phone 0419 632 286 / 4093 9571





Kuranda District State College

NEWS

Some great news came out at the latest P&C meeting, where the focus was on Senior Secondary education. In 2016, 100% of our Year 12 students achieved a Queensland Certificate of Education (QCE).

Michelle Howe, the secondary deputy principal, is hard at work strengthening and improving systems to continue to offer consistent, high quality education for all our students, making sure they all have secure pathways ready for when they graduate – this being directly into employment, vocational education and training (VET) or continued formal university studies.

In 2018, they are proposing a senior school timetabling innovation that will further enhance the capability to cater for the diverse-learning needs of our older students.

The Head Start option will allow a proportion of our students to get a “head start” in terms of progressing onto their chosen career path whilst still at school.

This means senior students (Yr 11 and 12) can choose four school based subjects across three days of the week, and focus their studies on a career path option across the other two days.

These options will include

- School based apprenticeships and traineeships
- Whole day VET courses across one or two days
- Education opportunities such as Distance Education, University courses, Employment opportunities and Field Expertise mentoring
- Individualised pathway courses for students working towards achieving a Queensland Certificate of Individual Attainment (QCIA)

The benefits of this new style of school includes

- Allows students to focus on their studies more
- Allows for an early entry university option
- Gain real life experience in their field of interest
- Better prepared for the transition from school to university

This is great news for KDSC and our community. Making sure no kids get left behind, and everyone has the best tools to move forward in to their chosen career.

For more information, please contact Michelle Howe on 4085 5333.

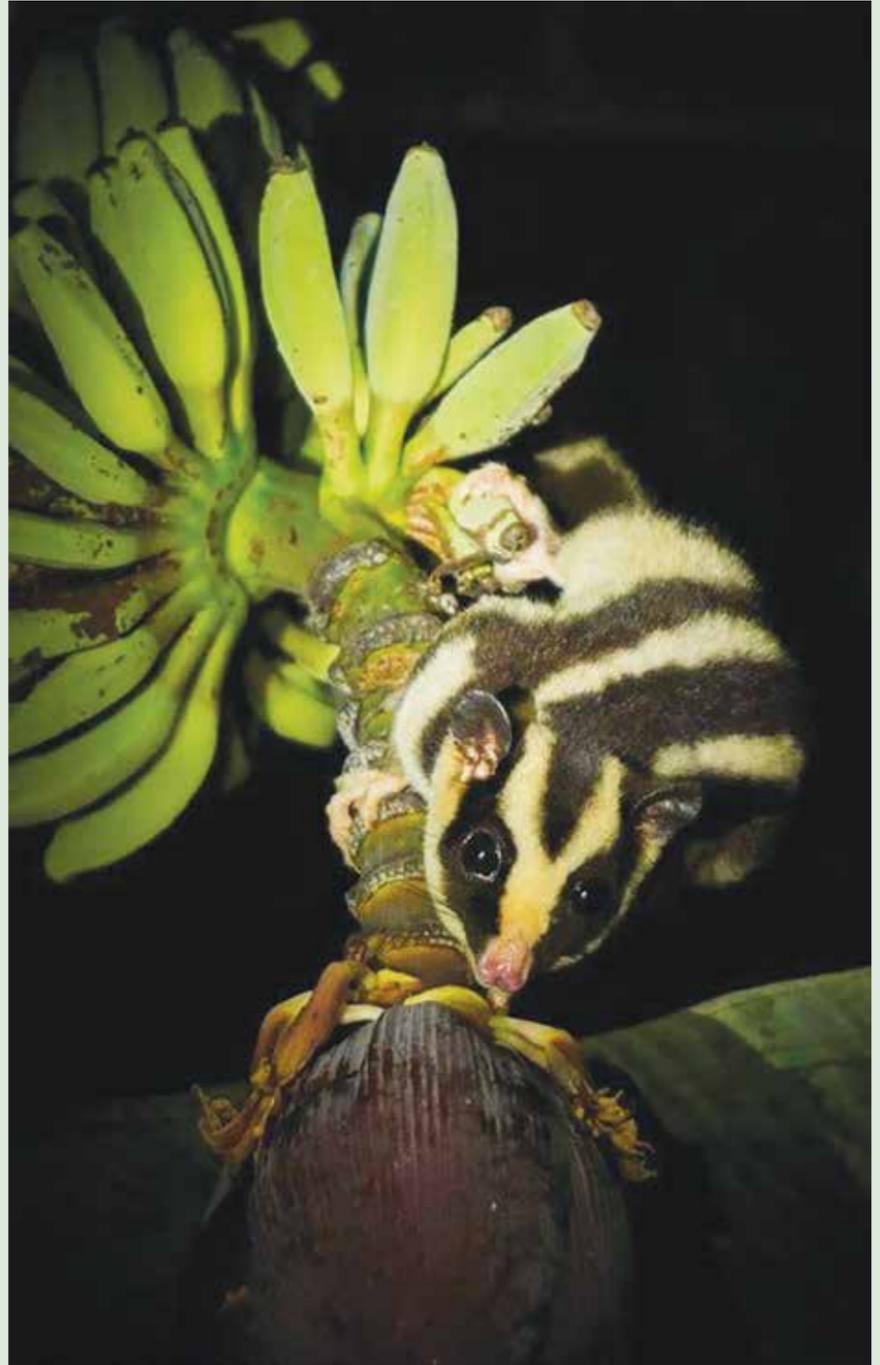
Focus on Kuranda

Focus on Kuranda Photography Group is a Facebook group initiated by local resident Liz Tonkin.

The group aims to share images of Kuranda and the immediate region and is open to anyone – resident or visitor.

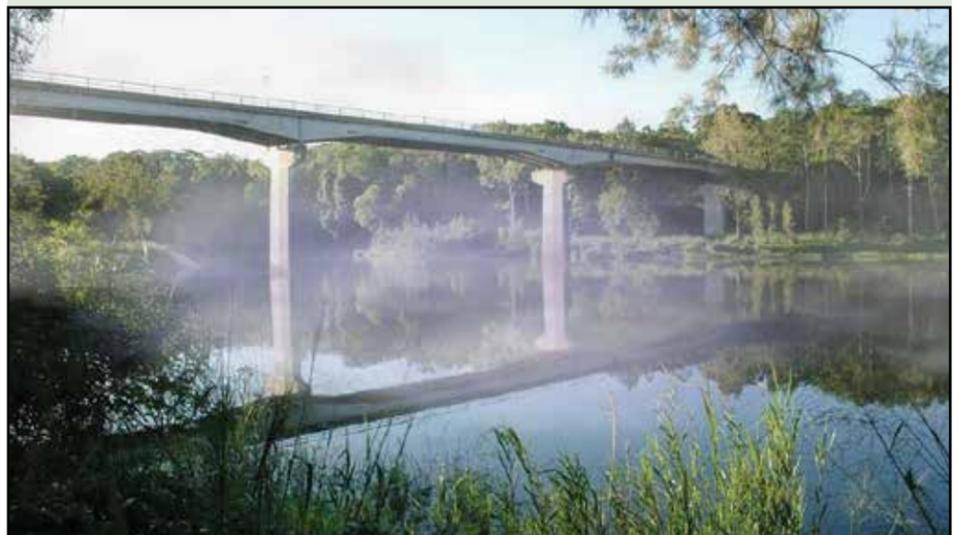
It's also open to photographers from beginners to professional and using any kind of medium from fancy cameras to smart phones.

The Moderator of the page has advised *The Kuranda Paper* that the photograph that has received the most 'likes' this month to Monday 25 September was for Patrick Dauwe's photo of a Black and White Striped Possum, "Our little banana thief on nocturnal visit".



Re: Focus on Kuranda August:

We apologise to HANS VAN VELUWEN for our inadvertent miscalculation of the most 'likes' for August that should have been for Hans' photo of the Kuranda Bridge in the mist (below).



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kurandacarriers@gmail.com.au



Biodiversity in the Wet Tropics

FAR NORTH QUEENSLAND is renowned for its tremendous biodiversity, with its unique environment boasting incredible richness in terms of the variety of unique plants and animals that inhabit this region of the world. In 2010, the Wet Tropics were officially labeled as one of 35 international global biodiversity hotspots. The World Heritage Area of the Wet Tropics contains more than 2,800 species of vascular plants, 700 of which are endemic to the area. Here live about 40% of Australia's birds, and about 30% of Australia's mammals – an incredible amount of species diversity for such a small total area. The ecosystems here are unlike anything else in the world, and they should not be lost.

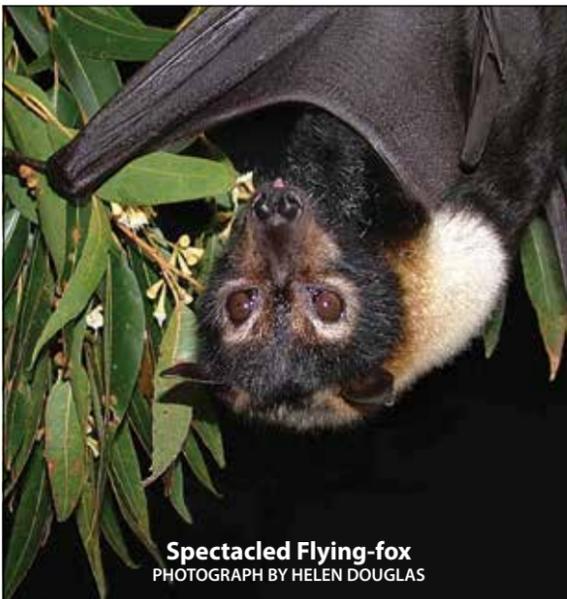
The health and survival of the rainforest is maintained by animals labeled **keystone species**, indicating that their presence is vital of the health of the ecosystems they live in. Flying-foxes are one of the most outstanding examples of a keystone species in all of Australia.

Due to their role in pollination and seed dispersal, flying-foxes are responsible for growing the rainforest. Without these two vital ecosystems services, many species would be lost. The Spectacled Flying-fox, a rainforest specialist endemic to the Wet Tropics, eats at least thirty-five different species of rainforest fruits, and pollinates countless other species. Many species of tree are not capable of germination unless they are passed through the system of a flying-fox or cassowary.

Many of a bat's favourite fruits are located in the riparian zone along the edge of rivers. The species that grow in the riparian zone play a crucial role in the prevention of erosion, as without them, rivers would wash away the soil. These species are dependent on bats for the dispersal of their seeds, and as a result, flying-foxes indirectly help combat erosion. As the only mammals capable of sustained flight, flying-foxes boast great mobility. They are capable of travelling more than one hundred kilometres in a single night while in search of food, with the average distance between feeding stops being seven kilometres. The great distances bats disperse seeds provides a great service for the trees. Bats are not exclusive fruit eats – they are also partial to blossom and nectar from flowers. When a bat lands in flowers in order to lick the nectar, it is covered in pollen, and as it flies from tree to tree, many plants are fertilised.

The growth of rainforest trees provides an exponential increase in the amount of biodiversity present in an area. Bats grow trees that become homes and habitats for many other animals, as well as unique epiphytic plants such as orchids and tree ferns. When an ecosystem is healthy, everything in it benefits, and humans are no exception. Many species of hardwood trees depend on bats for pollination, as do most native fruits. Flying-foxes are truly exceptional gardeners and caretakers, and we have them to thank for so much of Australia's incredible biodiversity.

Iain Kuttner



Spectacled Flying-fox
PHOTOGRAPH BY HELEN DOUGLAS

KURANDA BUTTERFLY SANCTUARY Milestone



Last month, Kuranda's Australian Butterfly Sanctuary celebrated its landmark 30th year of operation!

Initially designed and built by Paul and Sue Wright in 1987, the Woodward Family (The CaPTA Group) purchased a one half share of the business in 2004 and then the remaining share in 2007. Since owned by The CaPTA Group, many extensions and renovations have been undertaken to improve the sanctuary for the butterflies and guests, one of which was Charles Woodward opening the breeding laboratory to the public in 2005.

The sanctuary currently houses approximately 4,000 caterpillars and 1500 butterflies and is made up of over 13 local native species at any one time, including the iconic Cairns Birdwing.

Happy Birthday from *The Kuranda Paper*.

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email: info@kurandahire.com.au



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Clearing, Wood Chipping and
Stump Removal



NO JOB TOO
SMALL FOR US

PLEASE REMEMBER THAT "KURANDA HIRE EQUIPMENT" IS LOCATED AT "FARMALL" DOUGLAS
TRACK SPEEWAH, VISIT NOW TO INSPECT THE EXTENSIVE RANGE OF EQUIPMENT FOR HIRE





**Kuranda Health
&
Wellbeing
Festival**

Sunday 15 October 2017
10am–3pm
Kuranda Recreation Centre
Fallon Road, Kuranda

Free family-friendly event with stalls, workshops, speakers, food and live music.

Yoga • Pilates • Massage • Homeopathy • Bowen therapy
• Naturopathy • Aromatherapy • Meditation
• Craniosacral therapy • Tai Chi • and much more!

WHAT'S ON AT THE KRC

EIGHT BALL - Tuesday Team Comp - Peter 0477 088 762
KURANDA RANGERS - Training Thursday 4.30-5.30pm
PILATES - Monday, Tuesday, Wednesday, Thursday, Saturday
 - Jaide 0488 229 700 and Davini 0414 994 123
TAI CHI - Monday 6pm - Les 4093 8276
TENNIS FOR KIDS - Friday 4.30pm - Libor 0405 454 390
TENNIS (SOCIAL) - Aileen 0419 726 955
ULTIMATE FRISBEE - Sunday 5pm - Nathan 0430 080 090
WING CHUN KUNG FU - Wednesday 7.30pm - Grant 0414 966 823
YOGA FOR ALL - Wednesday & Sunday - Aileen 0419 726 955

Check "What's On" calendar on website/facebook for more details.

CONTACT US

 www.krc.org.au
 Kuranda Recreation Centre
 krc4881@gmail.com
 **VENUE BOOKINGS -**
 Janet 4093 7104

JOIN US

Download membership form from website.
 Complete form, make payment online and return form
 in person or by email.

JUMRUM BAR OPEN
TUESDAY 6.30 PM & FRIDAY 5 PM

JUMRUM RESTAURANT

presented by
Krishnas Kitchen
every 1st & 3rd Friday of month
 Bookings essential 0473 439 405



Venue for Hire

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 seminars and activities.
 Janet 4093 7104

Tennis courts for use by members
 Libor 0405 454 390

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EVERY TUESDAY

YOGA – With Tanya or a Guest coach 6.00pm – 7.30 pm
EVERY 2nd THURSDAY – 5th and 19th October
 Mankind Project Men's Group – Open to all Men.
 7.00pm • Contact Simon 0459 755 553

EVERY MONDAY - During Term Time
 Dream Big! Circus Workshops brought to you by Dream
 State Circus

Tiny Tots 1 (age up to 5) 3pm–3.45pm
 Tiny Tots 2 (age 5 to 7) 3.45pm–4.30pm
 Aerial Kids Trapeze (age 8+) 4.30pm–6pm
 Circus Ninja's Boys Club (age 8+) 4.30pm–6pm – Taught
 by Jay Jackson!

Limited places, Contact Sophie 0409 333 404
info@dreamstatecircus.com.au

EVERY TUESDAY – During Term Time
 Dream Big! Circus Workshops brought to you by Dream
 State Circus

Tiny Tots 3 (age up to 5) 3.20pm -4.05pm
 Family Circus All ages welcome
 Under 8's FOR ALL CLASSES must be accompanied by
 an adult • Contact Sophie as above.

FIRST SATURDAY OF EVERY MONTH

KOAH MARKETS 9.00am–1.00 pm

NEXT : 7th OCTOBER 2017

Plants, fruit etc etc as past info

MONDAY & TUESDAYS 12.30pm during Term 4
CIRCUS LOVE! – ADULT FUN & FITNESS

Get into some exercise using circus disciplines, aerial
 trapeze, handstands, splits training and more. You are
 welcome to bring your little ones, so you can come. Do
 something for you! • Contact Sophie as above.

SATURDAY 7th October 2017

DANCE YOUR SOUL 6pm to 9pm.

FESTIVAL OF SMALL HALLS in conjunction with
 Woodford Folk Festival on the 6th December 2017 is to
 be hosted by the KOAH HALL. Tickets are now on sale at
 the Visitor Information Centre in Kuranda, or online at
 this website www.festivalofsmallhalls.com

Further information will be on the Koah Hall facebook
 page. Looking for Volunteers to help with set up, pack
 down, parking, camping, bar, food and more. Please
 contact koah.hall@gmail.com

Also taking expressions of interest for market stalls
 contact Nicky on 0488961660.

KOAH HALL is still searching for a new treasurer and
 secretary. Contact as above.

Email koah.hall@gmail.com

www.facebook.com/koah.hall

Hire fees: 1-2 hrs: \$10; Half day: \$30;

Full day: \$60; Full day & Evening (24 hour block) \$110

\$200 refundable bond for one-off events

(if space is left as you found it)

Community Calendar

Every Month:

KNC Management Committee Meeting 5.30pm Rob Veivers Drive
 Ph 4093 8933 for details

Every Saturday

Texas Holdem' Poker: Mareeba RSL, sign on from 12.00 noon, game
 starts 1.00pm. Prizes for 1st and 2nd. Details Terry 045 990 9900.

Pilates 8.15am at the KRC, Fallon Road. Contact Jaide 0488 229 700

Kuranda Envirocare Tree Planting, Ph 4093 9926 for details or check website
www.envirocare.org.au

First Saturday

Garden Group 2.00pm Ph Angela 0403 788 187

Every Sunday

Texas Holdem' Poker: Mareeba RLFC, sign on from 12.00 noon, game
 starts 1.00pm. Prizes for 1st and 2nd. Details Terry 045 990 9900.

A.A. CWA Hall 10.30am Ph 4093 7599

Yoga with Aileen 10.30am Kuranda Recreation Centre: Contact Aileen 0419 726 955

Every Monday

Dream Big Tiny Tots 2 Class (5 years and under) 3.45pm–4.30pm.

Aerial Kids Trapeze 4.30pm–6.00pm Age 8+ Contact Sophie 0409 333 404

Kids Aerial Circus Louise Kohn. Bookings essential at the Amphi 3.30pm, 0424 928 917

Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123

Yoga – Gentle 8.15am for 8.30 start. Energise your life with HALS (Health across the Life
 Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617

Every Tuesday, Wednesday & Friday

Al-Anon Family Groups 6.00pm Ph Kate 4093 9668 or 1300ALANON

Karate at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380

Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026

Every Tuesday

Tiny Tots (5 and under) 3.15pm–4.00pm;

Family Circus 4.00pm–5.30pm. All welcome. Under 8s must be accompanied by an adult.
 Contact Sophie 0409 333 404

Pilates 5.45pm at the KRC, Fallon Road. Contact Jaide 0488 229 700

General Yoga Class at Koah Hall 6.00pm. Ph Tanya 0428 590 203.

Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

8 Ball 7.00pm at Kuranda Recreation Centre



First Tuesday: Kuranda Interagency Network Meeting venue
 rotates. 4093 8933

Second Tuesday: Kuranda SES Training, 7.30pm sharp at Fallon
 Road. Ph John Baskerville 4093 7246, 0407 144 213.

Second & Fourth Tuesday

Mareeba Toastmasters meets 7.30–9.30pm, Mareeba RSL. Phone Fran 4093 7288 or
 Lenore Wyatt 0447 757 336. Guests welcome.

Third Tuesday

Tourism Kuranda meets in the office, Centenary Park 4.30pm

Every Wednesday

Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123

Pilates 5.45pm and 7.30pm at the Koah Hall. Contact Jaide 0488 229 700

Yoga 5.30 pm Kuranda Recreation Centre: Contact Aileen 0419 726 955

Craft and Social Morning at QCWA Hall 9.00am. Contact craft teacher 4093 7016

Karate at Koah Hall 6.15pm–7.15pm for more info call Geoff 4093 7380

Mah Jong at Kuranda Neighbourhood Centre 1.00 to 4.00pm. All welcome

Yoga for kids. Limited places. Please phone 4093 8283

Second Wednesday

Financial and Gambling Counselling by Salvation Army. Appts 4093 8933

QCWA meeting 9.30 am at QCWA Hall Ph: President 4093 8215, Secretary 4093 8362

Every Thursday

Pilates 9.00am and 5.45pm at the KRC, Fallon Road. Contact Davini 0414 994 123

Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206

Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

Capoeira Training and Roda. 7:00 pm–8:30 pm. Phone Ole 0468 408 963

Kuranda Rangers Soccer: training 4.30–5.30pm Linda 0437 255 229

Yoga at the Kuranda Amphitheatre 9.00–11.00am

Second Thursday

Ambulance 7.30pm Ambulance Centre, Fallon Road

Every Friday

Pre-Natal Yoga at Koah Hall 9.30am. Ph Beth 0476 276 876

Mums & Bubs Yoga at Koah Hall 11.00am. Ph Beth 0476 276 876

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES



Gardening in Kuranda

with Alectura



CTOBER, and according to one long term resident, his records show the driest past three months in near 20 years. The prudent gardener becomes only too aware that frequently, while maybe living in the wet tropics, the bite of the Dry means careful planning and husbanding of plants, especially potted. An extended dry will also see an increase in damage as bird and beast forage in the more amenable conditions of watered and mulched areas.

PLANT OF THE MONTH: *Epipremnum pinnatum* syn: *Rhaphidophora pinnatum* is a member of the Arca family widely distributed through East Asia, the Philippines, Malaysia, New Guinea and the wet tropics of North Queensland. A very vigorous climbing plant, producing stems to 50m, it can grow high into the canopy of trees with a stem 2-4cm in diameter. Seemingly, leaves do not assume their huge pinnatifid form until reaching near full sunlight. Cuttings taken from climbing stems tend to keep this mature leaf form.



With a multitude of common names including Centipede vine and Tongavine, it is frequently used in traditional medicine in the treatment of rheumatism, fractures and dysentery. In Singapore, *E. pinnatum* is referred to by the Chinese inhabitants as Long Wei Cao, literally Dragon Tail Plant. The leaves of the plant are regularly sold in markets for use as a herbal tea which is reputedly effective against rheumatism, and which acts as a general tonic. Recently, the plant has established a local reputation as an effective anticancer agent. A recent study has revealed that extracts from the leaves exhibit cytotoxicity toward cancer cells in vitro, and the hot-water-soluble fraction of the extract produces immunostimulation in laboratory animals.



Q&A *Dear Robyn*, The highly coloured leaves picked up on the Cairns Esplanade are from ***Terminalia catappa***, the Sea or Tropical Almond. Common now along most tropical coast lines, it is cultivated for its striking features and tasty nut. Reliably deciduous with its large firm leaves turning red, copper and gold, this tree has a characteristic pagoda shape because it sends out a single stem from its center which when reaching some height, sends out several horizontal branches. Reaching to 30m it bears almond-shaped fruit turning brown to purple when ripe. The fibrous shell surrounding the edible nut which can be eaten raw helps the fruit to float as the seed is dispersed by water. The nuts are edible, taste very much like almonds although it can be a challenge to remove the flesh from the hard stone.

Dear Tricia, From your pic, pleated leaf, plant growth and flower spike would indicate a ***Phaius*** orchid hybrid. The native *P. tankervilleae*, the Swamp or Nun orchid, is an endangered native orchid formerly widespread throughout coastal Queensland, growing naturally in swampy grassland. With its 40+ species and increasing hybridization, the Phaius family presents an interesting challenge to both the amateur and dedicated plant fanatic and should be considered more for use in the garden landscape.



Preferring warm conditions, this spectacular orchid takes easily to cultivation, either in-ground or as a potted subject and may be grown in morning sun to dappled light. A good potting mix with bark and composted material suits, and given its native habitats, heavy watering is required during its growing season (early spring/summer) with some growers standing pots in shallow water-filled trays. After flowering, watering should be tapered off allowing a resting period before growth begins again. Phaius are heavy feeders, particularly fond of organic fertilisers such as fish emulsion or manure teas. Easily propagated from bulb division or vegetatively from the spent flowering stem cut into several pieces, above an eye, and placed on damp sphagnum moss in a shaded diffused light.



Dear Jack, Given the growing extremes of altitude and rainfall, as a general rule of thumb, the more greyish-silver the tillandsia, the more care in allowing the plant to dry thoroughly. And yes my apologies not mentioning in last month's article – some of the larger growers are *T. grandis* with its near 2m long leaves and up to 4m flowering spike, *T. lindenii* and *T. streptophylla*.



For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email alectura2015@bigpond.com



“Boat Trees – Tree species used in traditional boats through history” is the title of the talk internationally renowned forester Peter Hitchcock will give to the Friends of the Botanic Gardens Cairns on Wednesday 11th October. The talk will cover tree species used for everything from dugout canoes found in PNG and North America, to Maori canoes, Viking and Egyptian boats and triremes, the fighting ships of the ancient Greeks. The event begins at 6pm with a light supper in the Gardens amenities area. \$5 for FOBG areas. \$10 for visitors.

GOLDEN ACRES

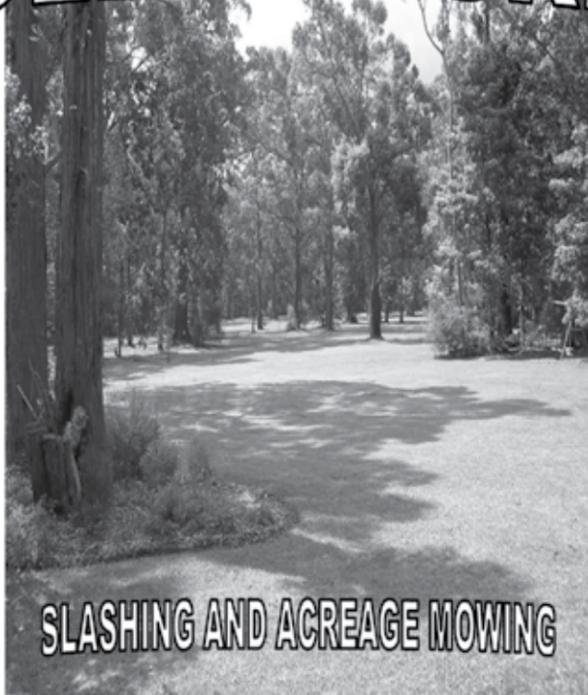
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We'd love to see and hear from you if you have a fantastic themed garden that you'd like to show

OR

have skills and knowledge that you'd like to share

OR

you are new to the area and are interested in meeting like-minded gardeners.

Please contact for memberships and monthly locations:

ANGELA MARTIN, President 0403 788 187 angela@angelamartin.com.au
DEBBIE MASLOWSKI, Secretary 0488 215 747 debbiewain@gmail.com





Friends of the Earth
Far North Queensland

NEXT MEETING:
FoE AGM
Swamphouse, 298 Fearnley Street, Manunda
Phone Margaret 0403 214 422 for directions
Saturday 22 October @ 3.00–5.00pm
All Welcome

Ratepayers Take Council to Land Court and Win

In the last year, Mareeba Shire Council has approved a spate of applications for subdivisions in Koah. This happened despite the fact these went against both the current and previous 2004 planning scheme, being smaller than the minimum lot size recommended—and Council planners advised against these decisions. In 2013, frustrated residents appealed against a planning decision by Tableland Regional Council (TRC) on a subdivision, which went against the TRC planning scheme. They took TRC to the Planning & Environment Court of Queensland and won.

Our new local planning scheme took a considerable amount of money, expertise and community time to draw up. It seems very unwise for councillors to disregard it on a whim—and with little, if any, debate. FoE hope sincerely that, in the future, councillors will think twice before approving similar planning applications. Otherwise they may be risking ratepayers' money for the cost of similar court cases.

Call for More Transparency in Council Meetings

FoE supports transparency and community participation in Local Government and has written to Mareeba Shire Council requesting that

- detailed Minutes are taken in Council meetings that outline key points of any discussion, and if voting was unanimous—and if not, how individual Councillors voted
- Council meetings encourage public attendance by a better seating arrangement so the public can see how Councillors are voting and hear them better.
- a more participatory approach is taken to chairing to enable more open discussion of complex issues
- more of council business is conducted in public as is the case in many other local councils in Queensland (we understand that Mareeba Shire Council meetings last, on average, less than an hour, with the rest of Council business that day being conducted behind closed doors).

KUR-World

Within 25 years, half the world's population could have trouble finding enough freshwater for drinking and irrigation. With water restrictions already in place in Kuranda, this is of great relevance to us. Where would the water come from for KUR-World? How much would be needed? As the recently released KUR-World fact sheets do not address this issue, here is a very conservative estimate of just some of the components listed originally:

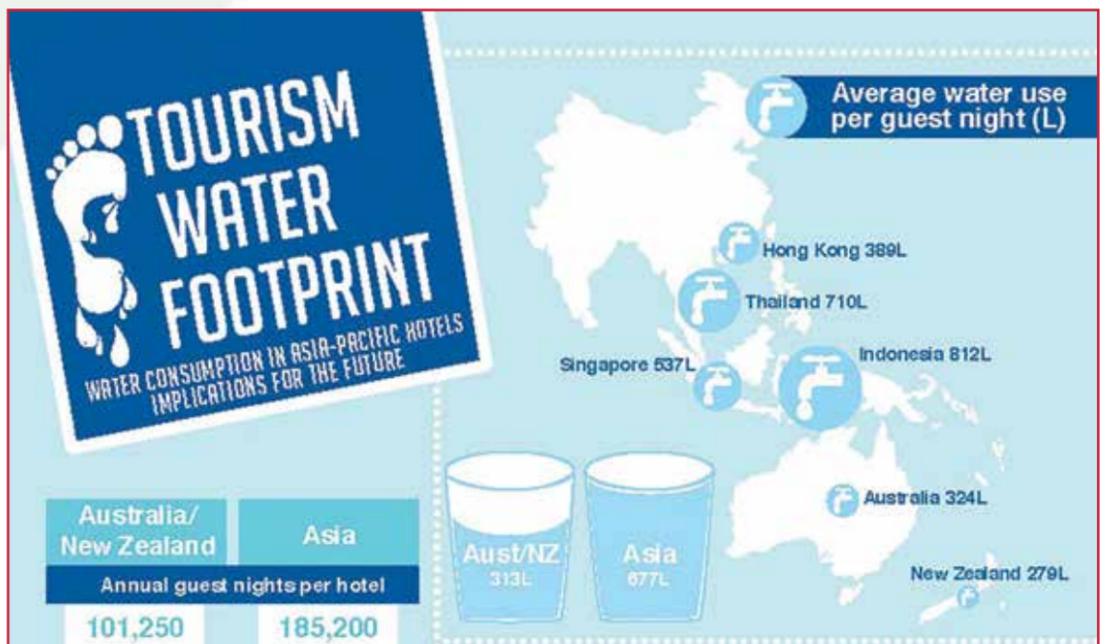
KUR-World component	Litres per day
200 luxury villas	360000
18 hole golf course	1419600
270 room resort	79900
380 residential villas	410400
500 residential students	100000
Medical retreat with 60 rooms	8100 (if residential) 68250 if run as hospital
Total	2378000 litres a day if retreat is residential 2438150 if medical retreat run as hospital

This colossal water consumption does not include the water consumed by day spas and various themed pools, a central retail and dining precinct, an adventure park, an education centre, an equestrian centre and farm park – nor the water needed for construction.

Right: Research by Griffith University



Natalie Geerin-Powell was awarded the prize for most elegant lady over 40 at the recent 'Annual 2017' racing event hosted by The Mareeba Turf Club. Her outfit came from Kuranda's very own 'Just Gorgeous'.



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ALL IS ART

Wouldn't it be great if we had, here in Kuranda, a place where young and old, black and white, male and female, and everyone in between, interested in the Arts, could come to learn and share their creative talents. A place where all kinds of art could happen, A place where anyone with too much time on their hands could drop in, chill out, and perhaps pick up a new skill, or make some music, catch up with old friends, meet new ones. Such a place would have many benefits for our community e.g. providing a creative outlet for those in need, teaching productive skills, undertaking community arts projects, etc. There are some Kuranda folk keen on the idea of an arts "drop in" centre, and one or two possible venues are being considered. If you are interested in taking part, artist or not, please email me serenstarlight@gmail.com and if there is enough interest we will have a meeting. Make art, not war, **seren.**

THE TIME HAS COME... ...AGAIN! *Midnight Oil*

Midnight Oil are back at the Kuranda Amphitheatre 27 years after last appearing here in 1990... remember? The "Oils" first appeared at the Amphitheatre in 1985, and we are delighted to have them back as part of their 2017 "Great Circle Tour".

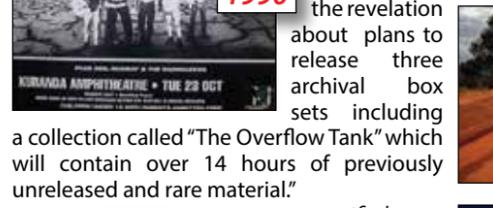


"The circle remains unbroken for the Australian rock'n'roll royalties, Midnight Oil, as they are set to embark on their first world tour in over 20 years.

The mammoth Great Circle Tour will loop clockwise around the country this October to November, kicking off in Alice Springs before making its way to Darwin, Kuranda, Townsville, Rockhampton,



Sunshine Coast and Brisbane where the band will play two consecutive performances. The tour then will then stop by in Coffs Harbour, Hunter Valley, Canberra, Adelaide, Perth, Hobart, Wodonga, Mount Macedon and Melbourne. After playing three shows in Melbourne, the band will head down to Wollongong before playing the final two shows in Sydney.



Amphitheatre News October 2017

Welcome to new KAS Members!
MIDNIGHT OIL is about to perform at the Amphitheatre for the first time in 27 years!

The band played the Kuranda Amphitheatre in 1985 and 1990, we are very much looking forward to this next visit.

The month of September has been all about preparing the venue for the Midnight Oil concert on Sat, 7th October, and this continues with the clean up on Sunday, 8th October.

Staff will be on site for the week leading up to the concert, so if you can volunteer for anything with venue set-up please feel free to come along and lend a hand. Lunch and refreshments are provided to all volunteers.

Changes to traffic conditions
4:00 pm to 11:00 pm, 7th October.

A road closure will take place from Meeroo St. to Tully Ct. - Open to local traffic only (see map below).

Volunteers, please contact your team leader for a car park pass. The Skate Park area will be available for staff, security, people with disabilities, and bus parking ONLY.

Public parking for the event will be at Bartley Park, Arara St.

Both areas will be under the direction of Kuranda SES so please give a donation to SES, volunteering their time for this event.

GATES OPEN AT 5:30 PM

FOOD AND BEVERAGE TICKET SYSTEM:
We wish to advise a change in the way purchases are made at large events. There will be three ticket booths (one outside for sales in the entry line-up), selling tickets to the value of \$3.00. All purchases within the venue are priced in \$3.00 allotments E.G. Soft drinks, tea, coffee, cake, water = \$3.00 (1 x ticket). Beer \$6.00 (2 x tickets), 10 tickets will get you 2 x UDL, 1 x Burger, 1 x Water.

THE AMPHITHEATRE, A CASH ONLY VENUE A NEW DRIVEWAY!

Mareeba Shire Council has assisted, through state government funding, with the driveway and volunteer car park upgrade.

J & R Grego Group have worked tirelessly throughout the last couple of weeks to have this completed well in time for the Midnight Oil concert.

They have done an amazing job with a volunteer car park close to the venue (which ensures the safety of volunteers late at night) and a bitumen driveway

with underground drainage!
The driveway is such a bonus with wet season wash-out headaches finally becoming a mere memory!

Many thanks to **J & R Grego Group** for taking the extra time and care to ensure our venue is easily accessible for many years to come!

The Amphitheatre is looking for voluntary assistance in many areas of the venue
Understage Event support - Set up, Clean up, Entry, Bar staff, Floor staff
Understage - upkeep and maintenance
Terraces - weeding and planting, etc.
Volunteer Car Park - planting of native plants, shrubs and ground covers.

If you can help with any of the above please email to the support address below.
Having **RISE** on site is a major contribution to the Society (via infrastructure upgrades), however this is separate to what membership volunteer support looks like. Always a massive thank you to the **RISE CREW**, who work tirelessly in making improvements to our community venue. The upgrade to the venue is remarkable and we can't thank you all enough!

Having **RISE** on site is a major contribution to the Society (via infrastructure upgrades), however this is separate to what membership volunteer support looks like. Always a massive thank you to the **RISE CREW**, who work tirelessly in making improvements to our community venue. The upgrade to the venue is remarkable and we can't thank you all enough!

Amphitheatre Volunteers



Carol Riley



Louis Justin, Shorty Lyndon



Paving Top Shed



Wayne Riley



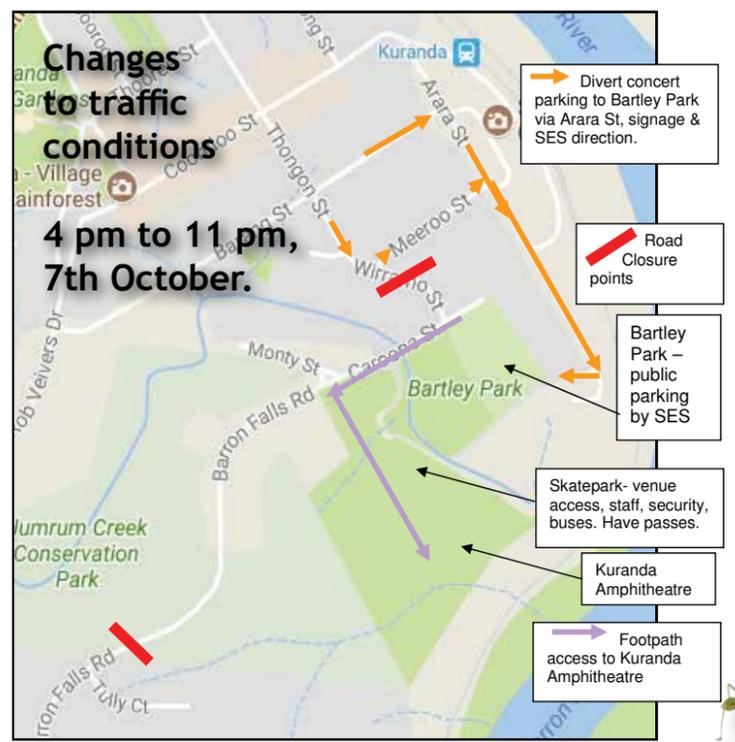
Zachary & Radayne



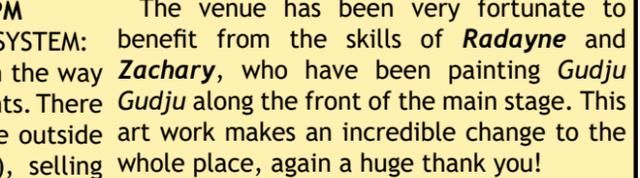
J & R Grego Group



Volunteer Car Park



Kup Mauri shelter under construction



FRONT OF MAIN STAGE:

The venue has been very fortunate to benefit from the skills of **Radayne** and **Zachary**, who have been painting **Gudju Gudju** along the front of the main stage. This art work makes an incredible change to the whole place, again a huge thank you!

The Kup Mauri Pit and KAS Kitchen are available for hire along with the Top Pavilion. The Understage is available for daily and evening hire, **KAS**.



Volunteer Car Park

KAS ADMIN TEAM

The Amphitheatre is a multipurpose community arts venue voluntarily managed by the people of Kuranda since its inception in the late 1970s and is still powering ahead over 38 years later. Volunteering your time ensures its sustainability.

Membership Forms available from:
www.kurandaamphitheatre.org
or "The Honey House", Therwine St.

For all enquiries go to www.kurandaamphitheatre.org
email support@kurandaamphitheatre.org
Support enquiries are accessed daily.

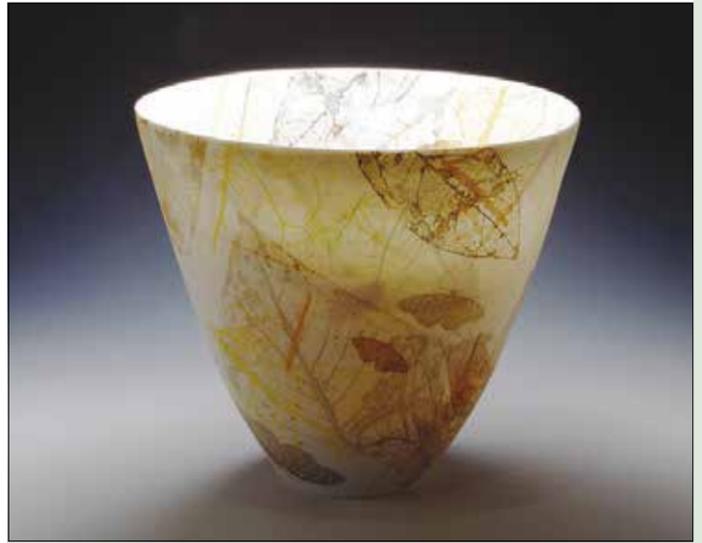
Volunteers

The Co-op is so grateful for our volunteers. We could not survive without them and we thank them for the numerous roles they undertake to help us. We welcome **Angela Toppin**, who has volunteered to join our gallery roster. A retired school principal and now a Councillor on Mareeba Shire Council, her love of art and people has pointed her in our direction.

Exhibitions and Workshops

Co-op members **Marcia Bird** and **Toni Rogers** are now busy creating fibre and textile artworks for their inclusion in Saltwater Creek Fibre Artists exhibition *"All in the Detail"* during March and April next year at the Tableland Regional Gallery, Atherton. Watch this space for details nearer the date.

Mollie Bosworth has been exhibiting her porcelain pieces in several exhibitions lately. She had her work showing in *"50 vessels – celebrating 50 years of the Sunshine Coast"* and in The Brisbane Grammar Art Show. This month Mollie won the **Hinchinbrook Art Prize** with her *"Fragmentation"* ceramic bowl (pictured) and has had her artwork selected for the prestigious Clunes Ceramics Award in Victoria.



Inkmasters Cairns

At a recent Inkmasters Print Workshop, artist in residence, Anthea Boesenberg delivered two monotype workshop in September. Anthea also gave a demonstration of her **encaustic technique**. Co-op encaustic artist Lieselotte Edwards (pictured) attended that demonstration.

InkMasters Cairns is having a party to celebrate their new community art centre #55 ArtSpace and InkMasters Print Workshop (IPW), and you are invited!

14th October – 5.00pm, 55 Greenslopes Streety, Edge Hill. Drinks (gold coin) and finger food. Please RSVP for catering purposes www.inkmasterscairns.com.au

"Hot off the Press"

Inkmasters members' exhibition of works by Andrea Num Glover, Brenda Howarth, Ian Horn, Judith Corrighan, Laurel McKenzie, Lee Edwards, Magda Palmer Cordingley, Margaret Genever, Mary Ann Runciman, and Rhonda Stevens opens on Friday 29th September at 5.30pm at Caffiende, 72-74 Grafton Street, Cairns. Caffiend is open 7.30am-3pm daily except Sundays 8am-2pm.

*Perfection is intimidating.
Most artist blocks come from the fear of creating something that is imperfect.*

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KURANDA GIG GUIDE

SATURDAY 7TH OCTOBER
THE KURANDA AMPHITHEATRE

++ MIDNIGHT OIL ++

Supported by URTHBOY

7.00-10.00pm

SOLD OUT

More Info on Arts Page pg.12

KOAH MARKETS

LIVE MUSIC TO BE

ANNOUNCED

9.00am - 1:00pm

SUNDAY 8TH OCTOBER
KURANDA RIVERBOAT
CELTIC FOLK MUSIC CRUISE

with Heather Innes &

Pauline Vallance

4.15-6.15pm

Limited Seats

tickets available: www.kurandariverboat.com.au

\$30 Per Person

Including Cheese & Biscuits

B.Y.O.

WEDNESDAY 11TH OCTOBER
KURANDA AMPHITHEATRE
TOP SHED

KUDOS PERFORMERS HUB

Open Jam/Stage

This is a club not a show!

Food & Beverages

Entry: \$5 Adults

6.00-10.00pm

SATURDAY 21ST OCTOBER
THE BILLABONG
ROCK THIS COUNTRY BLUE

MUSIC FESTIVAL

Dan Howls & The Wolfgang

Mike Elrington

The Long Johns

The Flamin' Cane Toads

Secret Tuesdays

Carl The Bartender

Bigfoot Mafia

4.20pm - 2.00am

www.trybooking.com

UPCOMING EVENTS

WEDNESDAY 6TH DECEMBER
KOAH HALL

FESTIVAL OF SMALL HALLS

featuring

Vance Gilbert

Liz Stringer

Gates open: 3.30pm

Doors open: 6.30pm

Come early for stalls,

food, drinks

Tickets available online

and at Kuranda Visitor

Centre (cash only)

\$25/\$20/child (5-15) \$5

<https://festivalofsmallhalls.com/tours/queensland-summer-2017/>

ROCK THIS COUNTRY BLUE

The Billabong

Saturday 21st October

Dan Howls & The Wolfgang, Mike Elrington, The Long Johns, The Flamin' Cane Toads, Secret Tuesdays, Carl The Bartender, Bigfoot Mafia

Rock This Country Blue Music Festival brings to you another great mix of quality music drawn from the thoroughbred stables of Rock, Country and of course the Blues.

Mike Elrington After 15 years, 7 full length albums, over 1000 shows all over the world, a beautiful 2 year-old daughter and a brand spanking new bouncing baby boy, you'd be forgiven for thinking that Australian blues/roots musician Mike Elrington would slow things down some, even just for a little while. But, with the release of his first completely acoustic LP, **Two Lucky Stars** and an East Coast Australian tour in the works, that's clearly not the case. Comprising 14 tracks, **Two Lucky Stars** sees Elrington dig deep with trademark raw passion and a no-holds-barred honesty, delivering listeners a heartfelt and eclectic mix of blues, roots, folk and swamp-rock.

Dan Howls & The Wolfgang Dark blues rock guitarist and vocalist Dan Howls exploded onto the music scene last year, debuting at Western Australia's Nannup music festival.

His dark, rough and sultry voice deemed as a mix between Tom Waits and Jeff Buckley, accompanied by nothing but an electric guitar and a stomp on his foot took away the industry emerging artist award at the festival and won him time in the studio recording his first EP, **Howler** with James Newhouse (Ash Grundwald, The Kill Devil Hills).

The Long Johns are the twang of the banjo, the rumble of the sousaphone and the ring of the spittoon; the creak of the door, the crow of the rooster, the stomp of floorboards and the hammering of the chain gang all rolled into a tincture of dark country and barnyard bangers!

A four piece posse, The Long Johns come together to play an old timey flavour, peppered with goth-western tannins to deliver songs of hope, loss, rambling and hauntings.

Carl the Bartender is the brain child of Hunter Valley based singer/songwriter Benjamin C Murphy. Currently working on their debut album with a blend of country and blues, Carl the Bartender

will be promoting the new music with a 6 week, 23 show tour of the East Coast of Australia from Melbourne to Cairns and home again, finishing in Newcastle in late October.

The Flamin' Cane Toads play songs penned by Sue and cooked up and seasoned by the band from a blend of up tempo jump blues and seventies flavored hard rock (the music we grew up with), with some classic rock and blues songs we love to play thrown in for good measure.

Bigfoot Mafia is a 3 piece rock band from Far North Queensland. Blending elements of hard rock, classic rock and grunge to create their sound. Formed in late 2016 by Lead Singer/Bass player, Rob Bryant, and Lead Guitarist, Jason Byrne. Brian Pitcher later joined the band on drums in early 2017. Expect to hear some killer riffs, some fat bass and big drums.



Bigfoot Mafia

Secret Tuesdays, a well known and loved Kuranda based trio, "have sought solace in music; in the truth and friendship of each other's voices, in unbridled laughter, in whiskey and in wine. Telling each other stories - yarn upon yarn - and crafting them into songs. Unafraid of the dark, they mingle tales of love and death with slapstick vignettes of drunken nights and getaway cars, to tell secrets tall and true, in voices sweet as country sunshine, dark as blood, sweat and liquor".

Tickets include overnight camping, no byo. Food and drinks available from Aarons Bistro and the Billabong Saloon Bar. Adults \$65, Children under 12 \$32.50 are available through www.trybooking.com See Gig Guide for more details.

Celtic Folk Music Cruise

Kuranda Riverboat, Sunday 8th October 2017

Join Scottish singers Heather Innes and Pauline Vallance aboard the Kuranda Riverboat on Sunday 8th October for a fun and uplifting Celtic Folk Music Cruise.

Heather will be singing songs from her new solo CD "Here Comes the Day" as well as many other classics with Pauline.

With an impressive history of performances spanning over thirty years, as well as solo careers, Pauline and Heather sing as part of an Irish/Scottish trio called "Caim" and as a duo in Scotland and England and recently in Ontario, Canada.

Tickets are \$30.00 per person with cheese and biscuits included in the price. BYO drinks. Tickets must be booked online. There are only 26 seats available. Please check the Gig Guide for more details.



THE BOOGIE BROTHERS CD REVIEWS

Heading deep into outlaw Country Rock. If you dig the genre, then you'll luv these albums. If it's not your thang then y'all might as well move on...



First **Chris Stapleton "From A Room: Volume 1"** This is a perfect 10. No risk. The music, the lyrics, the stories and the voice. My God, the voice - OK the rich southern drawl does obscure the lyrics at times, but the raw, country emotion, intensity and passion carries them off to perfection. Dry humour, pain, anger and hopeless acceptance all wrapped around the best country songwriter's ability to turn clichés into poetry. "The last thing I needed the first thing this morning, was to have you walk out on me." Beautiful. A wounded, timber-wolf howl. Raw and exactly what the lyrics demand. And the last track "Death Row" with a lead guitar coiling and snaking like a striking cobra. Think Keef on "Sister Morphine" and you'll get it. All together the musicians nail it perfectly. Like we said, a rare perfect 10. Can't wait for Volume 2...

Then we have **Steve Earle & The Dukes**. A very well credentialed outlaw, with his latest "So You Wannabe An Outlaw". Steve, whose journey from **Copperhead Road** along the guitar highway has been the epitome of the outlaws' trail: drugs, prison, wives, bands and buddies - a long and winding trail indeed. This album is dedicated to **Waylon - by God - Jennings** and the other departed outlaws - **Guy Clark, Merle Haggard** and all...

These tracks rock! "Fixing to Die" the last words of a condemned killer even picks up the bottom end rhythm of **Led Zep's "When the Levee Breaks"** the first and still the heaviest... nice pick-up.

If you caught the **Dukes** with **Steve Earle** in concert in Cairns you'd know how good they are. If not, get this album for some of the finest country-rock-blues sound around. **Steve Earle**. Defiant, dramatic and one dude who has walked the walk. "Goodbye Michelangelo" the last track with a beautiful acoustic guitar line is the final tribute song - a sweet ending to a powerful album of hard-edged, bitter-sweet outlaw rock. Even a duet with **Willie Nelson** on the title track. Hope ya dig it y'all...

The Boogies



We thank the **Bulmba Rangers** for all their support for the Cairns Hinterland Steiner School in Term 3. Early in the term they helped us acknowledge and celebrate the local Indigenous culture.

The children from 4 year old kindergarten to Class Four each had elements of their curriculum addressed. By building bayus (traditional houses) with all the children, the younger children learned about elements of the bush and their local region, as well as supplementing the Class Three building unit and the Class Four



appreciation of the relationship of Djabugay people with their environment. Barry Hunter Snr, who also visited, extended on this through his story telling.

All the children also took part in weaving. The Kindergarten children worked with Wally Brim from the Bulmba rangers to make simple bracelets from pandanus leaves, while the older children were fortunate enough to work with Suella Brim and Sherri Anne Diamond making dilly bags.

Suella and Sherri Anne also ran a parent weaving workshop in addition to the Bulmba ranger visit.

The visit from the rangers and other guests was an engaging experience for children and parents alike.

Later in the term, the rangers returned to support the Class Five curriculum. With a lucid explanation using gentle words, they took us through the history of our land, bringing every detail to life.

Each of the six rangers took a turn explaining something relating to their expertise, which allowed their talk to link into many aspects of the Class Five curriculum, not only Australian History but also Botany, Science, Mapping and Geography.

All the students were engaged and they asked many questions.

One of the highlights was when the rangers invited the children to make a fire outside in the garden. We had so much fun.

Thank you, Rangers, for making our day so special.

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<https://www.kurandayogashala.com>

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(down the steps)



Tragic Railway Accident

In recent years there have been several train accidents involving children falling from trains. Unfortunately, this type of tragedy is not unique to this era. In February 1920 one such accident occurred on a train at Kambul, about six miles (9.5 klm) from Biboorah.

At that time the children from Mantaka and Koah went to school at Biboorah, travelling there and back by train. The children would normally attend the Kowrowa School but it had recently been demolished by a cyclone, and the children were temporarily attending the Biboorah School. On Friday 28 February 1920 The Cairns Post reported that two children had fallen from the Cairns Mareeba train while travelling to school the previous day. The children were brother and sister, Archibald McNab and Elizabeth (Bessie) McNab. Archibald was 11 years old and Bessie 15. Unfortunately, Archibald died from his injuries. Bessie eventually recovered from the accident.

The two McNab children and their brother John boarded the train at Mantaka and travelled in a compartment by themselves. When other children boarded the train at Koah they sat in the same carriage. The carriage was designated the "Ladies' First-class" carriage. The compartments had bench seats across the width of the carriage, with a door at each side. At the Magisterial inquiry into the tragedy Bessie McNab said that her younger brother was leaning against the door when it suddenly opened and he fell out. Without thinking of the consequences Bessie jumped out of the carriage after her brother. Unfortunately at that time the train was crossing Blackwater Creek. It appears that Archibald fell at the bridge and consequently suffered severe trauma. When Bessie jumped out the train had passed the bridge, and she was less severely injured.

None of the adults on the train knew of the tragedy until a few minutes later when the train arrived at Kambul. When the other children on the train raised the alarm the train returned to the bridge and a search was made for the children. Bessie McNab was located in an unconscious state and Archibald was found in a gully near the bridge. He was in a serious condition and died just as they got him to Biboorah Station. The train proceeded to Mareeba where Bessie was taken to hospital and Archibald's body was taken to the morgue.

Witnesses said that several children boarded the train at Koah and they saw the guard check that the doors were locked securely. Robert Gordon Craig, a well-known Cairns chemist, was travelling on the train at the time. He said the children were in the carriage next to the one he occupied. He said the children had been laughing and joking in their carriage.

When news of the accident reached the railway officials in Cairns the District Superintendent, W.A. Hooper, immediately organised for a train to travel to Mantaka to pick up the parents and take them to Mareeba. However, Mrs McNab was in poor health and the decision was made not to tell her of the accident till she was feeling better. A neighbour was asked to inform her when she improved in health. Her health improved enough for her to be transported to Mareeba that night by pump-car. She was reported to be in shock, but not in danger.

It was intended that Archibald's body would be brought back home on the special train but there was no coffin available at the time. The body was taken to Cairns the next day on the morning train. The funeral cortege left the Cairns Railway Station and travelled to the Cairns Cemetery.

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Our Doctors:

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Dr Aileen Traves

Dr Vereendra Sinha

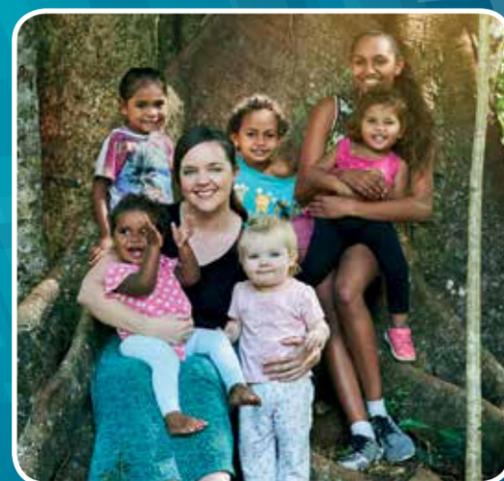
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Please feel free to come in and book an appointment with me.

See you at the Centre soon, Eslyn Wargent





Baby Bat Season Begins

Although “officially” bat births in FNQ start in October, running through to December, birthing is occurring now and local wildlife carer (and artist) Rebecca Koller already has her first orphan of this season in care. His name is Alpha and he is a premature Spectacled Flying-fox, just over a week old.

Last year Rebecca cared for 41 orphans and she is expecting a higher number this year so she has started dedicated fundraising to care for them. Rebecca already makes clay bats for fundraising and these are available all year from her shop “Our Animals, our earth” in the Original Kuranda Markets and at the Kuranda Village Information Centre. Proceeds go directly to support the work of Batreach. Now she is adding wooden flying-fox mobiles, handmade in Kuranda. All proceeds will go to support the care of orphaned Spectacled Flying-foxes.

Rebecca’s advice should you come across a bat in distress is PLEASE don’t touch any orphaned or injured flying-foxes, call a trained and vaccinated rescuer at either Batreach 07 4093 8858 or Far North Queensland Wildlife Rescue (FNQWR) 07 4053 4467.



OUR MASTHEAD this month is ‘Flying-foxes’ (aka ‘Photobomb’) 2013 (Prismacolors on illustration board) by U.S. based scientific illustrator and “lifelong” science student/researcher Jacqueline Dillard whose research studies have included wetland ecology, insect behaviour and environmental chemistry. “I was an artist before I was a scientist and I now use my art as a way to express my love and awe for all things biological.”

“These enormous animals are in the aptly named group Megachiroptera (essentially meaning ‘big bat’). Megachiropterans, or simply Megabats, are only found in the Old World and are primarily frugivorous or nectarivorous, meaning they feed on fruit and flower nectar. Their sensory adaptations reflect their feeding styles. Unlike the New World bats (Microchiropterans) that rely on echolocation to hunt fast-flying insects, megabats are unable to echolocate and rely primarily on their sense of smell and sight to find flowers and fruit on which to feed. Modern human activity threatens both megabat and microbat livelihood in myriad ways. If you are interested in helping to protect and preserve the world’s bat biodiversity, I implore you to visit the Bat Conservation International webpage to find ways to help these glorious creatures.” – Jacqueline Dillard

The Kuranda connection is that this work was inspired by a visit to Batreach in 2011. *The Kuranda Paper* thanks Jacqueline for permission to use her beautiful drawing. You can find her at <https://jacquelinedillard.wordpress.com> among other places.



Snakes Are On The Move

With warmer weather snake encounters are becoming more frequent. And snake catchers such as Miss Hiss here in Kuranda are getting many more call outs. Her advice was recently given on Facebook:

If you see a snake and would like it removed please follow these steps:

1. Observe the snake from a safe distance keeping it in your peripheral vision (do not stare at it or startle it, observe but do not disturb), this will maximise the chances of it staying put for the catcher – and minimise your chances of being injured by a frightened snake.
2. Ring a professional reptile relocater if you need it removed from your home or business.



PHOTO VIA MISS HISS REPTILES KURANDA

SPECTACLES

*They are called flying foxes
But foxes they're not
They are megas not micros
Flying manual not auto*

*My noisy neighbours are named for their
yellow-ringed eyes
But listening, I am prone to surmise
Another meaning,
As back into childhood I am leaning
Lying awake in the tropical night
I find myself grinning with childish de-
light
And remember words lost on my youth,
And now, really, just funny in truth
“Don't make a spectacle of yourself,
For what will the neighbours think?”*

NEIGHBOURS

*There's white noise in the black night
The flying foxes are restless ...
Is someone nestless?
Did someone get a fright?
Somebody's too cold
Somebody's too hot
Hey you! Move over
That's MY spot
What a lot of noise
What a lot of fuss
Is it really so surprising that
Research shows they are so closely related
to us?*

Gayle Hannah



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An Assassin fly (Asilidae), feeding on another fly which it has captured.



A Long-legged fly (Dolichopodidae).
These small iridescent flies are predators of smaller insects.



Crane flies (Tipulidae) are harmless despite looking like super-sized mosquitos.
The adults of some species feed on nectar, others do not feed at all.



A Stalk-eyed fly (Diopsidae).
A group where males with the widest heads have more luck with the ladies!

FLIES ARE
the BBQ, and o
less than a quar
and are occupie

Flies belong
special sponge-
are not so repu

Although w
Without blowfi
to control othe
are parasites, l
'host' animal w
spiders and pra

Many peopl
fly larvae, whic

There are hc
(oddly named a
year. Fruit flies
our fruit indust

All in all, alt
our ecosystem.



A Fly Went By

EVERYWHERE – we see them almost every day. Some pester us inside our houses, some hassle us by others just seem to be doing their own thing. In fact, Australia has an estimated 30,000 species of flies, with over 100 of these described by scientists so far. The majority of these small animals are completely oblivious to us, living with things that go unnoticed by humans.

belong to a group of insects called Diptera; insects with two functioning wings. Most flies lap up their food with their long proboscis. Many will ‘vomit’ digestive juices onto their food then sponge it back up. Others however, have piercing and sucking mouth parts – such as the mosquitoes, sand flies and March flies.

When we tend to see flies as pests, they do play some critical ecological roles such as recycling and pollination. Without them, the amount of dead animal carcasses (particularly on road sides) would be overwhelming! Flies also help decompose dead species. Some flies such as Assassin flies are predators, feeding upon other insects. However, many more are much more subtle in their attack on other animals. Many species of parasitic flies have a particular niche they favour, and somehow manage to lay their eggs upon unsuspecting individuals. Even predators like praying mantids are parasitised by flies – the host being unable to defend itself as maggots slowly consume it from the inside out!

Scientists have marvelled at flies without even knowing it. The glow worms in caves and rainforest areas are actually fireflies that use unique methods to catch prey by luring it towards their sticky thread traps with beads of light.

There are never several species of flies in Australia that have significant economic impact. The Australian sheep blowfly (which originated from South Africa) causes an estimated 280 million dollars damage to the sheep industry each year. Other such as the Queensland Fruit Fly and the introduced Mediterranean fruit fly in Western Australia threaten our native species.

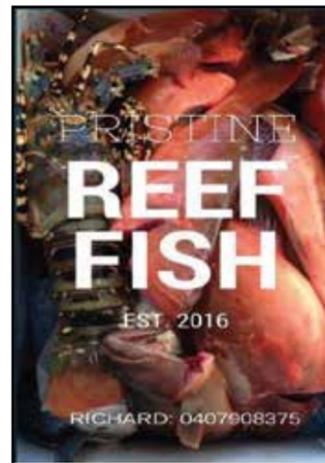
Even though we often find flies difficult to live with, we certainly could not live without them fulfilling their roles in the ecosystem.

*Alan Henderson
Minibeast Wildlife*



The introduced Australian sheep blowfly, one of Australia's most significant pest flies.

PHOTOGRAPHS BY ALAN HENDERSON



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Rumble in the Jungle

We had a quite a drama playing out in our yard the other day. The peaceful morning was disturbed by the loud screeching of two black butcherbirds just a few metres from our back deck. The Lewins Honeyeaters and the Macleay's Honeyeaters were also chattering shrilly and carrying on.

On investigation, the butcherbirds were harassing a lone Tawny Frogmouth who in defence was beating his wings and snapping at the butcherbirds as they rather viciously dive-bombed.

The Frogmouth would move to another branch and the butcherbirds followed with their attack – all to the accompanying chorus of surrounding honeyeaters, keeping their distance but seemingly enjoying and egging on the spectacle.

Eventually the hassled Frogmouth flew off to a tree somewhere in the front yard, and the butcherbirds seemed to cease their attack, allowing the ecology of the yard to settle back to its usual tranquility.

What was the cause of the disturbance? Did the Frogmouth perhaps inadvertently come too close to the butcherbirds' nest? There may be a more not-so-obvious explanation.

The opinion of many experts is that diurnal (daylight active) species and nocturnal (nighttime active) species have a natural 'dislike' and wariness of each other. These creatures usually don't encounter each other in the wild, but when they do, tensions are raised.



This interaction is seen between diurnal birds such as crows, butcherbirds, kookaburras and nocturnal creatures such as frogmouths, owls – and oddly enough – possums and gliders that occasionally get caught out in daylight hours.

Some years ago prior to our migration to Kuranda, we knew many South-East Queensland wildlife rescuers and carers and one of the more common phone calls to wildlife contacts was from people who were frantically reporting crows or butcherbirds attacking a possum and wanting 'someone' to do something about it. Wildlife carers would usually advise the caller to direct a hose jet at the crows if possible, until the possum was able to find cover.

Now, normally possums are not seen during the day and the theory is that any possum seen in plain view in daylight hours is either ill, blind or 'drunk'. (Yes, drunk, in that Ringtails in particular can reportedly overdose on certain leaves and fruits, become disorientated and be caught out at dawn before reaching cover.)

Diurnal vs nocturnal are natural occurrences and even if we may have more empathy with the cute cuddly possum or the seldom-seen Frogmouth and cast the crow or Butcherbird in the role of a nasty evil aggressor, it can be argued that we humans have no right to interfere, and should simply adopt a role as an observer of 'nature in action'.



Frogmouths are not owls. They are rarely seen by the casual householder, but the astute observer will probably find one or two in their own yard hidden amongst foliage relatively low in the tree, in their impersonation of "Nothing to see here. I'm just a dead branch".

The Tawny Frogmouth is wide-spread throughout Australia, and we are fortunate here in North Queensland to also be home to the larger Papuan Frogmouth and also the rare Marbled Frogmouth.

Aside from being bigger and usually darker than the Tawny and the Marbled, the Papuan can be identified as having much redder eyes.

The Tawny and Papuan Frogmouths are listed as 'least concern', whilst the Marbled Frogmouth is listed as 'vulnerable'.

The main threat for all Frogmouths is from habitat clearing, bush fires and poisons used by humans to control insect and rodent pests.

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THE GIANT GRANADILLA: a super-sized fruit passion



The Giant Granadilla (*Passiflora quadrangularis*) produces the largest fruit within the genus *Passiflora*. The stems are quadrangular in cross section hence its botanical name. Common names are numerous and varied across all tropical areas.

This giant vigorous form of the passion vine has large five to seven inch leaves arranged alternately on the stem and can grow as much as 15 metres or more in one growing season with a yield of 50 to 100 fruit. Stunning five inch red and purple fragrant flowers are produced and fruit grows rapidly up to a length of 30cms, turning yellow when mature. A strong support is required, preferably a pergola, trellis, fence or wall, try removing all laterals until it obtains the height you require then pinch out the top and allow to branch. Vines are easily propagated by seed collected from fruit, or under mist from soft cuttings. Plant in a sunny spot with excellent drainage and protect from winds

and frost. It is worth hand pollinating the flowers of the Giant Granadilla to improve fruit set.

The waxy skin is edible, but like a papaya, fruit is best peeled. The arils (seed coverings) have the sour sweetness common among passion fruit varieties. In fact, the arils are the most flavourful part of the fruit. Every effort should be made to extract the gelatinous edible seeds for use in recipes. Giant granadilla is similar to honeydew melon in colour and texture.

HOW TO USE: Unripe giant granadilla may be treated like an unripe breadfruit: prepare it as a root or potato-like vegetable by steaming or boiling the fruit or simmer chunks of unripe giant granadilla in coconut milk and spices, as part of a curry.

Ripe Fruit Use: When fully ripe, the flesh can be eaten alone or in combination with fruits such as papaya and pineapple. The pulp around the seeds is used to flavor ice cream and to make cooling drinks. Australians add a little orange juice and serve with cream or use the stewed flesh and raw arils together, as pie filling. Jelly can be made from the unpeeled flesh boiled for 2 hours and the pulp simmered separately. The juice strained from both is combined and, with added sugar and lemon juice, boiled until it jells. A tea is made from the leaves which is used for high blood pressure and diabetes. A drink and ice-cream are made from the fruit. In a fruit salad, use the flesh, a la Trinidad, in ice cream or make barbadine punch by separating the pulp from the arils and blending the pulp with dairy-free milk and sugar, serving as is, or add to a smoothie. Cook slices of the fruit with sugar and serve as a dessert, make a pie filling by stewing the flesh with sugar and while cooling fold in the aril pulp mashing with bananas and adding a few drops of vanilla. Make a dessert cream infused with giant granadilla by blending the pulp in a food processor with sugar, water, and a dash of lemon rind. Separately whip coconut milk into froth. Then, fold the blended giant granadilla pulp concoction into the coconut whip. Make a cheesecake batter with giant granadilla pulp, blended soft tofu, lemon juice, coconut milk, vegan gelatin or agar agar dissolved in hot water.

A couple of easy recipes:

Dominican Batidas Granadillo (Granadilla Fruit Shakes)

via dominicancooking.com

Batidas (shakes) are traditionally made with cane sugar and evaporated milk, and they make for very rich drinks. Alternatively use bananas as sweetener and almond milk. Serves 6

Ingredients: 1 granadilla, ¾ cup cane sugar (or 9 very ripe bananas), 1 tblsp vanilla extract, 2 litres evaporated milk (or almond milk), 6 cups of ice.

Method: Peel, chop granadilla. Mix all the ingredients in a heavy-duty blender. Serve immediately.

Ray's Granadilla Tart

via rarefruitaustralia.org

Ingredients Pastry Base: 90g margarine, 1 egg yolk, 1½ cups plain flour, 2 tblsp sugar, 2 tblsp milk, ½ cup SR flour.

Method: Cream margarine and sugar then beat in egg yolk. Mix in flour and knead into a ball. Press into a pie plate and bake in a hot oven (200°) for 15 minutes.

Ingredients Filling: One granadilla, 2 tblsp cornflour blended with lemon juice, whipped cream for topping, 2 tblsp sugar.

Method: Peel and chop granadilla into small cubes. Put granadilla, seeds and sugar into a saucepan and heat, then thicken with cornflour and lemon juice. Cool, place in pastry shell then decorate with whipped cream.



Barry Hodson

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A Grinter's Tale

Home is where the work is...

This column has evolved in the same way as my weekly housework—all over the place with no focus or direction.

If only I could defrag my brain like I defrag my computer. We have so much unnecessary clutter up there, names and facts and statistics I really don't need or want anymore. So many years of faces and places and sensations and spanakopita recipes, shopping and to do lists, old car registration plates, names of my daughter's toy farm animals, and names of people I'd rather forget, like my brother's school friends who made my life hell. I don't want them now. Meditation might block them temporarily, but they pop back like showground duck targets. I reckon Alzheimer's may well be the brain's way of saying 'enough's enough'.

So, what started as a column about pets and pet care, (thus the original title, *A Grinter's Tail*), rapidly degenerated into a confused melee of whatever is in my thoughts on the 21st of each month, or thereabouts, when copy is due on *Kuranda Paper's* desk.

When I returned from the Middle East and bought my current business back, due to the ill health of one of its owners, I found myself totally disorganised. My life in Abu Dhabi was highly regimented, due to being a single mum of a young child, holding a hugely responsible position in a major oil company, writing profusely for the national papers and running a huge environment group.

I also volunteered for the Red Crescent and spent an inordinate amount of time with my daughter at the pet souq, picking ticks off mangy dogs and cuddling scabby rabbits. It was a strange form of therapeutic relaxation, although very upsetting. I was highly organised, and it was easy, and vital, to stick to a routine. We worked a five and a half day week, starting at 7.30am and finishing, supposedly, at 3.30pm. Locals and nearby imports then went to bed until the sun went down, whereupon they would return to work or play and keep us expats awake till the small hours.

Fortunately, I had a strong cohort of Sri Lankan friends, ill-paid maids, who would rather entertain a little Australian girl and her friends than scrub toilets in opulent villas. After work, I would whisk her off to one of the big hotels to plunge into its pool to escape the searing afternoon heat. To go camping at the 'weekend'—Friday—one had to pack on Wednesday evening, go to work loaded up with camping gear, and leave for the desert or the offshore islands late on Thursday

afternoon. Tents would be raised on dusk, downed on Friday late afternoon, whereupon we'd race back to the city as the huge red Arabian sun sank into the desert sands, unpack, wash everything, and be ready for work on Saturday. I was the paragon of organisational virtue, and at that stage, reasonably sane.

Back in Cairns, working for myself, I had to get a grip, particularly in 2001 or so, when I decided to work from home so I would be there for my daughter when she finished school in the afternoon. Closing time would see me jam the door shut with my foot, virtual pepper spray in hand to ward off the after hours customers, as the words of the after school care manager would reverberate in my head. "If parents aren't here by 5.45,

washing, I made no personal phone calls in the day, I planned what I would say before I made a business phone call and refrained from chit chat. I even cleaned the desk at the close of business.

As months went on, this once highly organised individual fell into disorganised chaos. Still in pyjamas, I would drive my daughter to school in the nick of time, despite having driven past the school turn off and getting to the next roundabout before I realised I was heading for the office. Sometimes, outside the school, she kissed me goodbye, and I would drive away with her schoolbag in the boot, a little figure waving frantically from the kerb as I waved enthusiastically back at my little angel who loved her mummy.

My Speewah friend made me a superb, huge u-shaped desk, and the lab cross would spend the day in the deep cool underbelly of the desk corner, emitting dreadful smells willy nilly, my poor customers totally unaware of her presence and me writhing in embarrassment.

Nothing has changed. Back to working from home and the current dog groans loudly when I am on the phone. I never know whether to mention it to the caller, or not. In the middle of a discussion about résumés, a horse snorts loudly just outside the window, or the cat sits on my client's open file, or on the keyboard. Talk of the devil, here she comes...

Despite what my very astute and wise friend said many years ago, the truth is, when you work from home, you shower at midday during a break, you talk to yourself, in fact you speak out the words you are typing, as I am now. You reject uncomfortable clothes, you find yourself telling clients not to say, "There's no hurry". That one is fatal, so remember that if you are asking a home office worker to undertake a task for you.

People do forget that you do actually work for a living—that's a biggie. You have to set boundaries. When you write for a living, every interruption disturbs your flow and gives you an excuse to slack off.

The good things? Looking out at the flowers and sunbirds. Breathing in fresh air from seven open windows. No power suits and high heels, no bitching, gossiping, no mug or pen pinching or lack of spoons in the tearoom, no notes on the biscuits saying "Hands off", and I can only blame myself if the stapler is missing. There's only a very little bit of guilt about leaving on time.

The best part is, I'm my own boss.



we contact the police". The stress would drive you to drink, and very nearly did. So, I moved the office home (not to drink, I hasten to add. Well not entirely).

An old friend, a solicitor working from home after selling his business, proffered valuable advice. "Get up in the morning as if you are leaving for the office. Have a shower, get dressed for the office, put your make up on, whatever you do, and leave for your office, even if it is just downstairs." Mmm, that worked. I even managed to look the other way if I saw a cobweb, I ignored the

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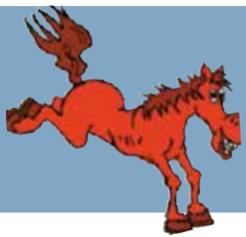
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Kuranda Horse and Pony Club

Well, this is Spring and many riders and their families have been enjoying the great outdoors with their families at horse events. All the best to the State and National riders.

On 10th September the Zone 18 instructor panel, with the support of the Kuranda club, held a Zone muster which all clubs from the district attended, to learn about Show Jumping, Sporting and Dressage. It was lots of fun and a free sausage sizzle was enjoyed.

Many thanks to all the helpers, families and the Zone, for developing these training days which are very valuable to all and help to promote our passion for Pony club.

The Kuranda club has a show on 24th of September and all are welcome. Please see Facebook for details and new dates for events coming up.

Hope to see you all there.

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Make the World a Fantasy

“The plain fact is that the planet does not need more successful people. But it does desperately need more peacemakers, healers, restorers, storytellers, and lovers of every kind. It needs people who live well in their places. It needs people of moral courage willing to join the fight to make the world habitable and humane. And these qualities have little to do with success as we have defined it.”

– David W. Orr, *Ecological Literacy: Educating Our Children for a Sustainable World*

Academic professors, scientists of system policies and idea think-tanks already use what is called World3 modellers. These are computer stimulations “of interactions between population, industrial growth, food production and limits in the ecosystems of the Earth.” Using this modelling, some, like Jorgen Randers, one of the original World3 modellers, argue that we are on track to a near apocalypse through global warming in the latter 21st century. Some now contend that “previous sustainable pathways within the model are no longer within reach because humanity has failed to act accordingly.”

While not debating here the accuracies of World3 modellers, it is interesting that these ‘fantasy scenarios’ are being used in relation to life on earth. Fantasy writers use similar fantasy generators to create worlds, characters, plots etc. This blurring of reality and fantasy may then be a cross over point for us to bring fantasy models into real world being. This may create, as Buckminster Fuller asserts, ‘new models that renders the old models obsolete’. It is definitely time for the new models in our world.

The world has always been a story. As Galadriel states: ‘And some things that should not have been forgotten were lost. History became legend. Legend became myth.’ Our histories are merely stories written by those who survived (often the victors). But we must remember the future is yet to be written.

We need people to start being authors... we need people to start living the fantasy.

Pick a fantasy story, any story, and what are the plot elements? There are always magic, battles, dealings and hopefully some good ale at the inn. There are always heroes and quests and an evil to be fought. Well, the evil is real—it is humans who are systematically and deliberately destroying our earth through their own quest for power. The quest is clear—re-direct them or stop them! And the heroes—well, they are yourselves!

The story of our world already has the five basic story elements:

- ☞ the characters – all living creatures,
- ☞ the setting – our planet, the only one we have,
- ☞ the plot – what is unfolding,
- ☞ the conflict – the destruction and disharmony in the world,
- ☞ the resolution – what needs to be done.



I assert we need magic back in the world and ‘living fantasy’ is the way to do this. I envision once again Druids, Shamans, Monks, Rangers, Wizards, Witches, Warriors, Clerics, Healers, etc. You may pick your character for the show. But let’s throw in some modern adaptations:

- ☞ Healers being tree-planters and tree doctors and counsellors for deep nature grief
- ☞ Rangers gathering environmental information and monitoring the landscapes
- ☞ Warriors being activists on the front line
- ☞ Clerics doing the age-old task of organising and dispersing information
- ☞ Druids holding the wisdom of the earth and mentoring
- ☞ Wizards, Witches and Shamans accessing and connecting us to the natural world and wholeness
- ☞ Poets, painters, writers, troubadours, heretics, misfits and mystics keeping it real, keeping us honest.
- ☞ Farmers and people of the land once again connected to the land and doing ‘right-livelihoods’.

As to your magic powers... well as Somerset Maugham said, “Yet magic is no more than the art of employing consciously invisible means to produce visible effects.

Will, love and imagination are magic powers that everyone possesses; and whoever knows how to develop them to their fullest extent is a magician.”

How exciting for us. How exciting for young people—choosing their calling, being mentored and trained in their chosen field, following the guiding ethics of integrity, justice, honour and kindness. (Warriors, of course, would only practice non-violent action).

So, what do you say? Feel like stepping into legend? Being a local hero to your planet, your country, your community, your family or yourself – being the magic (change/transformation) that is needed in your life and in all life?

At the very least it might get the gamers and fantasy readers outside!

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Inside My Studio

Interview and Photographs by Toni Rogers

Local Kuranda artist **Kirty Bell** is a storyteller and her paintings provide a walk through historical 17th Century bush union songs – songs and poems about entitlement and associated with the movement for social change. Her paintings contain a narrative – political subliminal messages about humility, humble thought provoking messages, that could be missed by a viewer without an accompanying catalogue of exhibited works. Kirty's extremely colourful 'pop impressionism' painting of "Goose On The Common" (is left in the picture).

**"The law locks up the man or woman
Who steals the goose off the common
But leaves the greater villain loose
Who steals the common from the goose"**

This 17th Century folk poem is one of the pithiest condemnations of the English enclosure movement—the process of fencing off common land and turning it into private property. In a few lines, the poem manages to criticize double standards, expose the artificial and controversial nature of property rights, and take a slap at the legitimacy of state power. And it does it all with humor, without jargon, and in rhyming couplets.

—James Boyle, Duke Law School Professor

Each of Kirty's paintings contains a rainbow "Always a rainbow" she says, "I like the colour contrasts". Kirty Bell is a perfectionist in her artworks and can deservedly feel extremely proud.

Where is your current studio?

I work in my studio/shed at Korowa. It is relatively new, in fact, it is only two months old and I am thrilled to bits with the additional space. I had outgrown my previous space, which was a dark corner of the bedroom.

Do you work alone or with others?

In my studio I paint alone but I also do collaborative work in the village painting the roller doors. I have recently joined Rebecca Koller again, undertaking artworks using a mixed media (clay and painting) combination.

What are the essential features your studio has to have?

I require good and consistent lighting, space (which I can now skite about), heating in the winter, space for my cat sanctuary and it must essentially be snake proof.

Describe your work pattern.

As I have been completing seven large canvases for an exhibition on the Sunshine Coast, I have been head down and tail up, non-stop for many weeks. I paint all through the night when it is required and the heat is on for a deadline. I love my artwork and using my time in my studio is a luxury as well as a financial necessity.

Describe the work you do in your studio.

I always have paintings on the go, some video work/time lapse paintings and some graphic design artworks, and in my studio I am also tending to my kittens – my hobby. [I was introduced to a large box of captivating, multi-coloured, tiny kittens curled up contentedly with their Mum. Who can resist a box of adorable tiny kittens? tr]

Why is painting your chosen medium?

I have always been interested in drawing and 'colouring in' was my favourite pastime while growing up. I used to draw with chalk on the pavement, up the tree trunks, in fact, any space I could decorate. I then progressed to black ink and an animated 'comic style' artwork when I was in High School. Watercolour pencils took over but they did not work for me in the damp Kuranda environment, and as I was unable to get acrylics to dry satisfactorily so I moved on to painting with oils.

List three things you listen to while you are working.

I listen to my kittens, Kate Bush albums, and recently I am really enjoying movies on my computer screen. I have been watching "Work of Art – The Next Great Artist" series. I have been so impressed by the challenges the artists have faced. I would love an opportunity to be involved in an Australian series.

Your favourite tool?

A collection of my more well worn brushes would be my favourite. They are fantastic for fine lines and texture detail. They belonged to my Mother, also an artist, but when I was young she wouldn't let me use them. "You are not good enough. You will ruin them", I was constantly told. I coveted my mother's mostly squirrel hair and expensive brushes and I really respect and appreciate them. My Mother and I joke nowadays about how she wouldn't



let me use the brushes. I also favour my precious easel, which came from 'Old Pete' at the Original Markets in Kuranda. He found the easel at the Possum Corner Op Shop. It cost him \$2. This easel has supported over 100 of my paintings since it has been in my possession. I love the recent history associated with the easel.

How do you identify your work?

Mostly I don't sign my work on the face of the canvas, however, I do so at the request of the exhibiting gallery. I usually sign my name Kirty Bell and the date on the back of the painting. I add a personal message if I know where and who a painting going to.

How do you sell your work?

I sell mainly online, or through exhibiting galleries, and sometimes Art Prizes and Awards which I enter. I have an Instagram account 'kirtybellart' and a Facebook profile 'Kirty Bell Art'. I am in the process of compiling a personal website for my artwork and I hope this will be available soon.

Do you teach from your studio?

Yes I do. I currently have one student who I teach oil painting to. She is into Japanese anime style. I have another couple of exhibitions coming up and when the pressure is off I would then like to assist more students take their painting styles further.

If you could change one thing about your studio what would it be?

I would like to make it bigger. When I do extremely large canvases I would like the extra space instead of my 3 x 3 metre garden shed. However, at the moment I am content and very happy with my new-found studio space.

If you were not working with paintings what would you be doing?

I cannot imagine myself not painting, but perhaps I could go back to sand art, build myself a sandcastle and move in.



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KNC Membership: KNC is an incorporated association with a Management Committee and financial membership operating under a Constitution and the Qld Human Services Quality Framework. KNC invites members and clients in the Kuranda District to become a member of the organisation for \$4.40 per year. Members receive invitations in the mail to the AGM where an annual report is available as well as providing a small contribution to the Centre operations. If you would like to become a member of KNC, please drop by and ask for a membership form or email coordinator@kurandanc.org.au

KNC Survey: A survey monkey is still open for clients, service users, providers and community members to have their input into our service planning. We encourage anyone to complete the short survey which is on the

KNC website, you can access it on several Kuranda facebook pages or please email for a link coordinator@kurandanc.org.au Your responses are completely anonymous and we value any input that helps us in how we frame our service.

NILS: KNC has had multiple staff absences, some planned and some very unexpected. This has created some delays in our processing times for NILS and for this we apologise. There are changes still happening with the NILS program nationally, however the pre-existing NILS program will remain the same until December 2017 with our funding being extended pro-rata for 6 months. These changes are being implemented by Good Shepherd Microfinance with the program being remodeled into 'client support providers' and 'loan providers'. KNC will provide just the client support service for NILS from January 2018 onwards. This means we will just do the loan interview, budget and paperwork part and then refer it to a loan provider to process. Please ask staff at the Centre about the new changes if you want to know more.

— The Neighbourhood Centre Team



Thanks to Rob from Worthy Green Grocer for his regular and kind donations of high quality veg for our food program. This donation this week helped make 42 meals for the homeless and disadvantaged – thanks Rob!

Invitation

The Management Committee and staff of the Kuranda Neighbourhood Centre would like to invite you to attend our

2017 Annual General Meeting

Monday 30th October 6.00pm • At 6 Rob Veivers Drive, Kuranda
 Refreshments will be provided • Please RSVP by 23rd October on 40938933
 Nomination Forms/Proxy Forms/Membership Renewal Forms are also available from the Centre •
 • Nominations must be received 14 days prior to the meeting
 • Voters may only represent one additional proxy vote
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SOCIO-ECONOMIC PROFILE

KUR-World

ADVERTORIAL

KUR World is an integrated tourist eco-resort proposed for the Myola Valley near Kuranda. The project proponent, Reever and Ocean Pty Ltd, is currently preparing an Environmental Impact Statement which will be submitted to Government prior to the end of 2017. This Fact Sheet provides some background on socio-economic trends in the region and how the development will change these for the better.

What's there now?

One of Far North Queensland's key tourism experiences used to be based around a day trip to Kuranda by train, followed by a bus tour around the Atherton Tablelands. By the 1990s, the development of the Kuranda Markets and addition of Sky-rail made Kuranda an important tourist destination in its own right, attracting about a million day-visitors a year.

However, this fundamentally changed the Tablelands' tourism sector and led to the relocation of some key Kuranda tourism businesses 'down the hill'.



KUR-World has been designed to meet the demand for high quality visitor accommodation identified by Tourism Tropical North Queensland, thereby providing a long overdue catalyst to restore the Atherton Tablelands as a core component in the Far North Queensland's visitor experience.

The way in which the tourism sector has developed in the region has left Kuranda with a higher proportion of part-time work and unemployed

people than the regional average and Indigenous people with a 38.2% unemployment rate. Moreover, most Kuranda working residents work somewhere else, mostly in Cairns City and the northern beaches, while about 25% of the jobs in Kuranda are filled by Cairns' residents.

Kuranda and the Atherton Tablelands have a generally high older population (44+ years) and a generally low younger population (15-29 years). The situation for the Tablelands is similar. However, the Indigenous population for the region has a very different profile. The proportion of Indigenous people under 29 years is more than twice that of non-Indigenous population; further, the population over 44 years is less than half that of the non-Indigenous population.

Kuranda and the Atherton Tablelands are therefore at a significant comparative socio-economic disadvantage, as illustrated by the statistics set out below:

Location	Unemployment %	Age Profile (years)		
		15-29	30-44	44+
Kuranda	9.1	13.1	19.2	47.3
Atherton Tablelands	6.7	15.1	17.5	47.3
Cairns	7	18.3	21.1	39.3
Queensland	6.1	20.5	20.9	38.5

What are we doing about the impacts?

The predicted increases in the workforce and visitors to the region could impact on the existing infrastructure and services. We are collaborating closely with government and business service providers to ensure that any increased demand is balanced with the supply of these services.

Employment for local people will be a key priority for KUR-World and we will preferentially employ residents and utilise local businesses by ensuring appropriate conditions are included in all contracts for construction and operation.



Apprenticeships & training opportunities for young Indigenous and non-indigenous local residents will be developed with service providers to build capacity in areas where opportunities are created by KUR-World, ensuring further benefits for the region.

What are the opportunities?

Once developed, KUR-World is estimated to create 1333 full and part-time permanent jobs (including flow-on opportunities) in maintenance, management, marketing, administration, IT, education, guides, animal minders, hospitality and health; adding \$628 million to the regional economy (including flow-on effects).

During the construction phase, KUR-World is expected to employ 1935 people across a variety of occupations, including residential and non-residential builders, heavy and civil engineers and other trade and technical services.



Additional jobs in the area could enable the existing population to work locally rather than commute to Cairns city or other places.



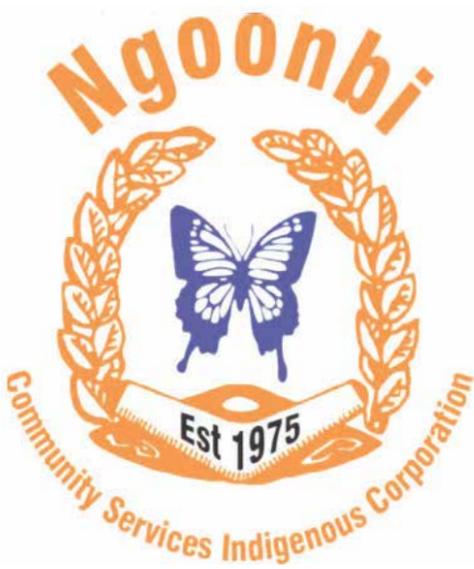
The development and operation of KUR-World is also expected to positively influence the pattern of local employment, reorienting this towards Kuranda and the Tablelands, rather than Cairns.

When fully operational, KUR-World is expected to add 2.0% per annum to Gross Regional Product in the Cairns region and about 4.0% per annum to the Tablelands' Gross Regional Product (with flow-on effects).

Register to receive our newsletter updates at www.kurworld.com

Reever & Ocean Pty Ltd





Free: Sexual Health Testing

Every Wednesday the Cairns Sexual Health team visit Kuranda to work with the Ngoonbi Youth Empowerment Program to provide information and free testing for HIV, HEP C and STIs.

With Syphilis at epidemic rates in Cairns and some people not being able to get to a clinic, we take the clinics to the people.

We hold community BBQs in the Park, information sessions at the Kuranda Original markets and visit programs at Kowrowa.

This is a very confidential service provided free of charge where you can access information, testing and free condoms.

To find out where you can catch up with us on a Wednesday between 9.30am and midday call Kristyne on 0409 971 354.

Indigenous Driving Program coming to Kuranda

Ngoonbi's Youth Empowerment Program will be holding a Learners' course at the Kuranda Drop In

Centre at 36 Coondoo Street on 18th October, times to be advised on facebook (Kuranda Youth) site closer to date.

The course is for young people aged 16 to 25 and is limited to 20 places.

You will need to bring your Identification with you on the day.

If you would like to be part of this class and obtain your learners' licence or need assistance

organising your identification for the day, call in and see Kristyne to add your name to the list.

You will need three types of Identification, which can include a Birth Certificate, Medicare card, ATM Card and 18 plus card.

Enquiries phone 0409 971 354.

Photo below: Faith, Sandy and Deb from Cairns Sexual Health Team at the Kuranda Original Markets.



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Australia Day Awards 2018

RECOGNISING THE QUIET ACHIEVERS



Nominations for the 2018 Mareeba Shire Council Australia Day Awards are now open.

Mayor Tom Gilmore said the awards are an opportunity to recognise Mareeba Shires' unsung heroes who have done extraordinary things for or on behalf of the community.

"This year we would be delighted if nominations focus on the quiet achievers, who are rarely recognised or rewarded for their efforts," Cr Gilmore said.



Mareeba
SHIRE COUNCIL

"We all know someone who puts in an extraordinary effort anonymously and quietly on behalf of the community. This year, let's celebrate those people."

Nominations are not bound by specific categories this year. The judging panel will determine awards based upon application, in order of merit.

Awards will be given to groups, events or individuals for outstanding contributions in the sporting, community and cultural fields.

"We strongly encourage everyone to nominate someone they know to be considered for an Australia Day Award," Cr Gilmore said.

There will be a special ceremony to celebrate the nominees and winners at the Mareeba International Club on the evening of Thursday 25 January 2018.

The event will also include a Citizenship Ceremony.

Nomination forms are available from the Mareeba Shire Council Customer Service Centres in Mareeba and Kuranda, or online at www.msc.qld.gov.au.

Entries must be received by 3.00pm Monday 18 December 2017.

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 - kuranda urban farm - with annie and jamie
 - mareeba seedsavers at michael and lindy alba's
 - mantaka wellness and abundance garden
 - zana wright from 'spicez' on 'value-adding'
- **FROM OUR COMMUNITY**
 - kowrova kids go to the cairns festival parade
 - kowrova footie stars
 - krishnas kitchen 'celebrating the cow'
 - kuranda regeneration youth festival 2017 at kowrova
- **KOAH HALL MARKET SESSIONS**
 - maggie slater - 'paper planes'
 - sizzle and bounce - 'sweet harmony'
 - maggie slater - 'hallelujah'

...and lots more!





All contributions welcome. Youtube: kuranda tv

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The observant reader will notice that Thomas Verfurth's column "Tech Talk" is missing this month.

Unfortunately Thomas has a serious "bug in his system" at present and was unable to provide his column this month.

We wish Thomas a speedy recovery.

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ACTIVITIES & DEMONSTRATIONS

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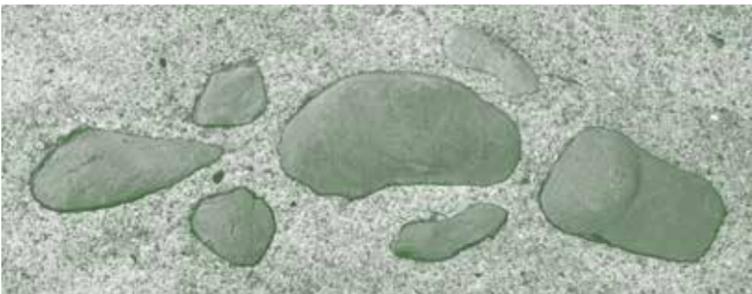
MAREEBA ARTS FESTIVAL

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ARNOLD PARK MAREEBA
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THE REGIONAL ARTS DEVELOPMENT FUND IS A PROGRAMME OF FINANCIAL ASSISTANCE FROM THE QUEENSLAND GOVERNMENT AND MAREEBA SHIRE COUNCIL TO SUPPORT LOCAL ARTS AND CULTURE IN REGIONAL QUEENSLAND.



Crawford's Corner

Craig Crawford
 MEMBER FOR BARRON RIVER

With the planned introduction of a Container Refund Scheme and plastic bag ban in Queensland scheduled for July 2018, I will be hosting a forum on Tuesday 3rd October for local community organisations to explain the benefits of these measures.

We are all sick of littering and waste, and these measures promise to reduce these problems and create new business opportunities in collection and recycling. Importantly, they provide a fundraising opportunity for local charities and community groups in Cairns. It is amazing how much we waste, and if scouts, guides, nippers and sporting groups collect containers to redeem the cash the amounts can really add up. It is a big win for everyone, we cut down on litter, we cut down on waste, there is a big incentive to recycle and there is a cash benefit.

The forum will feature a presentation from the Boomerang Alliance, a community organisation that is a member of the State Government Advisory Committee on the Container Refund Scheme.

The forum will also outline the proposed ban on single use plastic bags and will feature a Q&A session to answer any community questions.

Fast Facts

- In Queensland, there is an estimated 2.4 billion bottles and cans every year, most are wasted or littered.
- Beverage containers between 150 ml and 3 litres will attract a 10 cent refund on return.
- Collection points include Reverse Vending Machines at retail outlets and public places and collection depots. Containers can still be put in kerbside recycling bins.
- Community groups who collect donated cans and bottles could share in an estimated \$25 million in Queensland per year.
- About 1 billion plastic bags are used in Queensland every year, with about 16 million littered.
- Countries and places that have banned the bag report less plastic litter and a change of public habits towards reusable bags.
- Thicker bags, barrier bags and bin liners will still be available for use.
- The best alternative to plastic shopping bags is to use your own reusable bag.

For more information regarding the forum to be held on Tuesday, 3rd October please contact Kellie Lindsay from Boomerang Alliance kellie.lindsay@boomerangalliance.org.au or 0415 531 640.

As always, if I can be of assistance please do not hesitate to contact my office.

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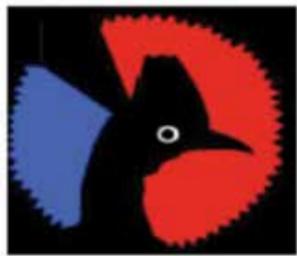
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Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

We're looking for private land to revegetate where there's an opportunity to increase diversity and connect up with existing good forest. We have a growing list and would like to hear from you if you think we could give you a hand.

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Regular calls coming in for **SNAKES** these warmer days. We are only permitted to catch non-venomous snakes, such as pythons and tree snakes, including "night tigers". But, don't panic too soon. Right now many snakes are just "moving through" looking for food or a mate. If they're in your house, then you might need a hand, but if they're outside, give them a chance to move on themselves.



PLANTING ON PRIVATE PROPERTY TO LINK UP WITH GOOD EXISTING WILDLIFE HABITAT

A team of eager young hands helping us revegetate part of a block which was overrun with exotics. Now its all natives and food plants for all sorts of wildlife, including cassowaries. Many hands certainly made light work – then it rained! We're hoping to repeat this activity on many private properties around Kuranda. Let us know if you'd like a hand to turn your place from exotic to native.

IF YOU CAN KEEP WATER UP TO YOUR PLANTS, IT'S A GOOD TIME TO PLANT NOW.

We all know MULCH is good to keep moisture in the soil, but it can also prevent water getting into the soil.

If you're planning to mulch, water the ground well beforehand.

Ensure the mulch is not tight up around the stem of your plants. This can prevent water getting to the roots of the plants but also cause mould around the stem which will kill the plant.

Mulch is good to keep weeds down so pile it on thick in areas between your plants. Use mulch you are sure is not full of weed runners or seeds.

IF YOU SEE A CASSOWARY in the Kuranda region

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so we can build up our database.

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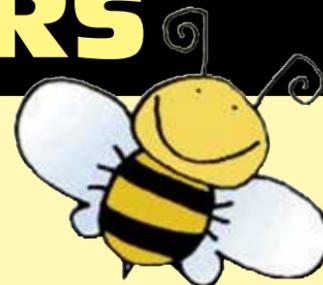
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WHAT WILL IT LOOK LIKE IN 10 YEARS TIME:

Community Planning for Frog Survival

A community-led Action Plan is being developed to help protect the critically endangered Kuranda Tree Frog (*Litoria myola*). This is one of the actions made possible via a Landcare Australia Workplace Giving Program grant received by Kuranda Envirocare in June this year.

More than 40 community members, Local and State Government representatives, research institutions and Natural Resource Management staff all came together to put their ideas on the table at a workshop hosted by Kuranda Envirocare and facilitated by Terrain NRM on Friday 1st September.

A working group was formed at the meeting and will use the workshop to prepare a draft community-led Action Plan.

This is great news for the endemic amphibian, which needs all the help it can get. It's only found in our rainforest near flowing streams in the Kuranda and Myola area. It occupies an area estimated to be about 3.5km² – that's not much bigger than Fitzroy Island.

Threats to the Kuranda Tree Frog's survival include habitat loss and changes in water flow, both due to land clearing for development. It may also be affected by species hybridisation and is living with an exotic froggy fungus called Chytridiomycosis which invades the surface layers of the frog's skin.

Conservation efforts undertaken to date have included habitat restoration and riparian corridor linkage of breeding habitat areas. Envirocare has also increased awareness of the Kuranda Tree Frog through brochures, bookmarks, and a Frog friendly property registration similar to Land for Wildlife. Workshop participants developed goals and priority actions for four different activity areas that will contribute to the frog's protection: knowledge and science, planning and policy, community engagement and on-ground habitat works.

Kuranda Envirocare's Cathy Retter said she was delighted to have so many people attend. "Some solid goals and action statements were developed. This isn't an overnight fix, though. We'll be working towards 10-year goals like entire habitat restoration for the Kuranda Tree Frog, with fully connected 100m-wide riparian corridors along all creeks".

Alastair Freeman from Aquatic Species group of Department of Environment and Heritage Protection commented that he thought "that a community-led Action Plan such as this one being developed has a good chance of producing positive results for the Kuranda Tree Frog because of the enthusiastic and committed local community behind its development". The development of such a plan is also helped considerably by the support of frog scientist, Dr Conrad Hoskin.

The community-led Action Plan for the Kuranda Tree Frog will be further developed by the working group and a final draft will be available before June next year, downloadable from the Kuranda Envirocare website.

Photo below: *Litoria myola* (or Kuranda Tree Frog) female



This month we managed to have our Craft and Bake stall outside Foodworks. "Thank you" to them for letting us have it there. Thank you also to the community who supported us.

A coming event to keep in mind: a Melbourne Cup luncheon at our CWA Hall. More information will be in the next **Kuranda Paper**.

Thanking you, *Carol Jeanes, President*



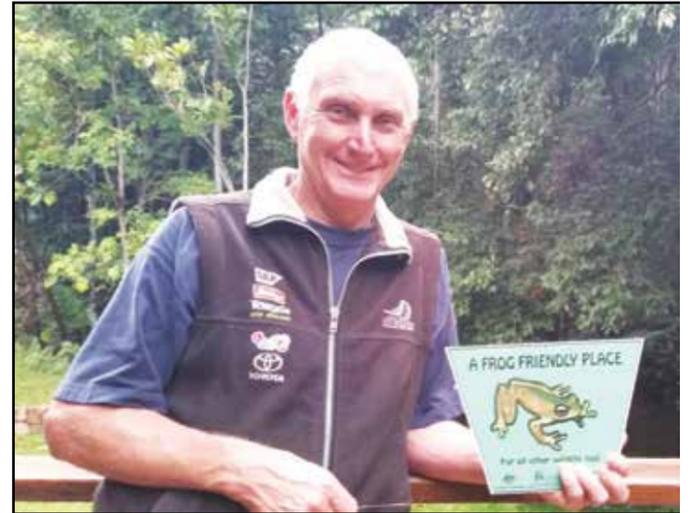
Nursery: 284 Myola Road, Mon & Thur 9.00–1.00pm; Sat 10.00–noon; Phone: 4093 8989/4093 8393

Kuranda's Frog Friendly Neighbourhood

Do you plant native trees to ensure wildlife forage for their own food, and manage your place so wildlife thrives? (Even if you do harbour bad feelings towards brush turkeys destroying your banana plants and echidnas tearing up your tomato plants.)

If you'd like to proudly show that you care about the wildlife that travels across and forages where you live, if you are on a rural block with a creek or even a small residential block with no creek, then maybe you'd like to be a part of Kuranda area's Frog Friendly Neighbourhood and display this sign, below.

The sign is for you and how you manage the place you live in, so this is for renters too. Contact us and we will book you in for a visit and walk about your place.



Russell Slater, Frog Friendly Neighbourhood, Barron Falls Road

Yellow Crazy Ants – infestation limit check Saturday 14th October

Call out to all YCA community task force members who can join in

Monitoring continues to show almost no YCAs. We are due for our yearly check on the limits of the infestation. It's an easy activity with jam and cat food, both of which ants love at different times. It's really easy if we have loads of people participating.

For more information, ring Kuranda YCA community task force coordinator Sylvia Conway on 0409 647 714.

Speaker meeting – Thursday 5th October Paul Fisk – Migratory birds on our Cairns foreshore

Cairns Esplanade is an internationally known site for observing migratory shorebirds—a group of birds that are now suffering a catastrophic decline in numbers. This presentation will provide an introduction to these birds and the East Asian Australasian Flyway and their use of the Trinity Inlet habitat.

Observers have been monitoring population numbers in Cairns for many years and a comparison of data from the late 1980s and recent years reflects this global decline in numbers. Current threats to the birds in Trinity Inlet and efforts to mitigate impacts here will be discussed.

Red Necked Stints fatten 30% in Cairns to weigh 40gm before a journey of 4000 kms, more than just a Weetbix breakfast needed for this little bird.



Date Claimers

- Tuesday 3rd & 24th October Yellow Crazy Ant monitoring – See Kuranda Yellow Crazy Ant community task force FB page for details
- Thursday 5th October, Speaker Meeting, 7.00pm @ KRC, Fallon Road
- Saturday 14th October Yellow Crazy Ant infestation limit checking
- Monday 16th to 23rd October Frog Monitoring – monitoring days vary. See Kuranda's-Frog-Friendly-Neighbourhood FB page
- Saturday morning Plantings 7:30 am - 9:00am. Meet at the nursery. Email info@envirocare.org.au for reminder or call Cathy on 0419 624 940

Become a member, borrow the Box Trailer: Ring Hans 4093 8393

Give a gift that keeps growing, through our local Grow Project.

www.envirocare.org.au www.facebook.com/KurandaEnvirocare/info



Local Wildlife Volunteers Need Your Help

Jeffrey and Julie are Kuranda-based Wildlife Volunteers, caring for, rehabilitating and releasing our native wildlife, mostly marsupials.

“We have encountered a problem in that we have limited options of where we can release macropods of all variations, Agiles, Pademelons, Eastern Greys, Wallaroos, Swampies etc. as they all require different vegetation.

“We are in search of funding to provide us with the equipment to facilitate pop up release sites; the best way to release wallabies is to set up camp with a temporary pen, let them adjust to the area and smells of their new home (approximately 5–10 days) then open the cage and observe for a few days; once released deconstruct pop up pen and camp, leave no footprint.”

Cairns Wildlife Rescue have attempted to address this issue with a plea to members or anyone who has property suitable for this purpose and have had a handful of responses.

One of the members has also been in contact with National Parks and Wildlife to see if National Parks or Reserves can be used for this purpose and this is unfolding at present.

“We will require a trailer to transport panels and equipment to set up temporary enclosures and as you can imagine, this will take some time and funding to put together.”

All funds for wildlife caring comes out of the carers’ pocket.

“We are in the process of putting a small mob together which will be ready for release in approximately two months. At right is a photo of the ideal trailer which can also be used for possums and other native wildlife releases.



“The trailer will be set up as a cage,.We would tow the trailer to an appropriate property, set up and leave the property holders with a few basic instructions for a week. Once the animal/s are familiar with the area and smells, it’s time for release. Once they have adjusted, found food and no longer need to come back to the cage, we can return to collect the trailer.”

Your help will enable wildlife carers to achieve the best possible outcomes for our native wildlife to continue to flourish.

“We will personally keep you up to date with photos and accomplishments from your contributions. We also, as a dedicated group, rehabilitate striped possums, sugar gliders, feathertail gliders, quolls, pigmy possums, bats and the list goes on...

“Thank you for your time and helping with our project, it couldn’t be achieved without you.”



Jeffrey & Julie
Members of FNQ Wildlife Rescue Cairns
Permit No. WIRP17994916
Please go to this site to donate:
<https://www.gofundme.com/wildlife-pop-up-site>





RANGERS

r e p o r t

Another season comes to a close



Another super season comes to an end. This year the Kuranda Rangers fielded four teams and they all played their hearts out. They certainly did Kuranda proud and we hope to see them in 2018.

Over the season, all teams showed great improvements in their skill levels and understanding of the game. They’ve come a long way from the beginning of the season — in particular our little U7s (mostly made up of U6s).

Our most improved players for 2017:

U10s - Trent Faulder
U9s - Ewan Hall-Matthews
U8s - Shaun McGinness
U7s - Cara Hall-Matthews
U6/7s - Lincoln Harms-Gallagher

U9 Joe Joe loving his soccer (Photo: Steven Nowakowski) Kuranda Rangers Football Club

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St Christopher's
**CATHOLIC
CHURCH**
Barang Street, Kuranda

Our Sunday Mass held at 6.00pm
Mass: First Wednesday of each month at 6.00pm

**Kuranda
Seventh-day Adventist
Church**

Wirramoo St.
Sabbath School (all ages) - 9.30 am
Divine Service - 11 am

Services held every Saturday.
ALL WELCOME !!!

 **UNITING CHURCH
IN AUSTRALIA**

Kuranda Faith Community
Ph 4093 8730

Conversation as Prayer

NILS
*Need a new washing
machine, fridge or other
essential household goods?*

The No Interest Loan Scheme provides interest-free loans for individuals or families on low income.

How much can you borrow?
It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

Who is eligible?
Anyone holding a Health Care Card or Pension Card.

Find it hard to get into Kuranda?
We will be conducting outreach 'clinics' to areas where it is difficult to get transport or where there are other barriers to coming into Kuranda

Phone or drop into the Kuranda Neighbourhood Centre for more details.

4093 8933 or
6 Rob Veivers Drive, Kuranda
next to the Butterfly Sanctuary

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

**Al-Anon
can help you!**

MEETINGS IN KURANDA,
SMITHFIELD, CAIRNS

Phone Kate 4093 9668
1300 ALANON

KIDS



HELP LINE
FREE CALL
1800 55 1800

THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA
Invites you to Worship

<p>SUNDAY 8.00am Holy Communion 9.30am Sung Eucharist 9.30am Sunday school 5.00pm Evening Prayer</p> <p>TUESDAY 9.00am Holy Communion</p>	<p>SPECIAL SERVICES THE BLESSING OF THE ANIMALS SERVICE Sunday 8th October, 9.30am ST SAVIOUR'S HARVEST FESTIVAL Sunday 15th October 8.00am Holy Communion 9.30am Sung Eucharist 5.00pm Harvest Evensong</p>	<p>ACTIVITIES Home Groups • Alpha A life Worth Living • Sunday School</p> <p>POSSUM CORNER OP SHOP Monday - Saturday 8.30am to 12.30pm</p>
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Enquiries: Chris Wright Tel 4093 8735 • Email: wrightc@iig.com.au

A Thought for October

THIS month we read a passage from the Gospel according to St Matthew Chapter 21 verse 33-43 Jesus during His earthly ministry offered the people of His time a vision. Today in our time Jesus offers the same vision to us. The vision is of a kingdom, what He always calls the kingdom of heaven. It is another way of living life, a kind of alternate universe. Jesus didn't just talk of that vision, He was the vision. He didn't just speak of the demands of that kingdom, He did them!

So why didn't it all work out in a wonderfully successful way? Why didn't everybody think that Jesus and His vision were just what the world needed? It's difficult to frame a simple answer to this but we can try. In his Gospel John has two phrases which express the tragedy without necessarily explaining it. He says: The world knew Him not... his own people received Him not... Why? John later reports a statement of Jesus which seems to answer that question. Jesus says, "This is the judgement, that the light has come into the world, and men loved darkness rather than light" [John 3.19]. There it is in the starkest and simplest of words – the tragic heart of the human condition. The Bible's word for this condition, itself simple and stark, is Sin.

This is what this parable of Jesus is about. In it He tells His own destiny. Jesus had no illusions about the consequences of His words and actions. He knew the dark depths of the human nature which surrounded Him. The ironic contradiction in human behaviour and experience is to reject that which is utterly in our interest to accept. Our judgement is deeply flawed, and our choices are apt to be terribly wrong. The kingdom that Jesus offers us is not taken from us by some grudging God; we ourselves choose something else. But even as we paint that grim portrait of our human nature another face shines through it, that of Our Lord. The face is a promise that in Him our humanity is also capable of a shining glory. Through Jesus we can if we choose set foot from time to time in the very kingdom we refuse most of the time. We sometimes have to make tough choices about the kingdom God offers us and the kingdom we ourselves want.

News from St Saviour's Church

St Saviour's is gearing up for a very busy October

To celebrate the birthday of the patron saint of animals, St Francis of Assisi, a special **Blessing of the Pets** service will be held this Sunday, October 8th at St Saviour's Church.

In the 1206 Francis, the wealthy son of a cloth merchant, decided to forsake all his worldly possessions and founded the order of Franciscan monks. He claimed he found his affinity with God through animals, and would often call birds, animals and even flowers his brothers and sisters.

Blessing of the Pets coordinator, Chris Wright, said people can bring pets of all shapes, sizes and species – as long as they are on a leash or in a box or cage. "You don't have to belong to any church to come and join in the fun. Events like this connect people in the community who don't normally see each other or have things in common, and that's fantastic. The event gives the community an opportunity to meet together, share their common love of animals and make new friendships. It's really about shared humanity."

The Blessing of the Pets service starts at 9.30am in the area at the back of the Church.

St Saviour's is also gearing up for its **Harvest Festival** on Sunday 15th October with special services at 8.00am, 9.30am and 5.00pm.

On Sunday 22nd at 9.30am St Saviour's will celebrate the 102nd Anniversary of the **Dedication of St Saviour's Church**. The service will be followed by morning tea.

Baha'i Thought for the Month

"Bahá'u'lláh rose like a shining star from the horizon of Persia, inspired with the message of Peace and of Brotherhood among men. He brought the light of guidance to the world; He kindled the fire of love and revealed the great reality of the True Beloved. He sought to destroy the foundations of religious and racial prejudice and of political rivalry.

He likened the world of humanity to a tree, and all the nations to its branches and the people to its leaves, buds and fruits. His mission was to change ignorant fanaticism into Universal love, to establish in the minds of His followers the basis of the unity of humanity and to bring about in practice the equality of mankind. He declared that all men were equal under the mercy and bounty of God.

Yet the whole Bahá'u'lláh's life was spent in the midst of great trial and cruel tyranny. In Persia He was thrown into prison, put into chains, and lived constantly under the menace of the sword. He was scorned and scourged. When He was about thirty years old He was exiled to Baghdad, and from Baghdad to Constantinople, and from there to Adrianople and lastly to the prison of 'Akká. Yet under chains and from His cell He succeeded in spreading His cause, and uplifting the banner of the oneness of humanity.

Now, God be praised, we see the light of Love shining in the East and in the West; and the tent of fellowship is raised in the midst of all the peoples for the drawing together of all hearts and souls."

(Abdu'l-Baha)

Morning Prayers every Thursday 8.00am, in the Park in Therwine Street Kuranda, followed by coffee
Meditations/Reflections/Devotionals: all welcome to this special spiritual time, by arrangement, contact below
Study Circles please feel free to enquire
Original Kuranda markets 16-20 October – Stall for worldwide celebration of **200th anniversary** of the birth of the Prophet/Founder Baha'u'llah on **22 October**, with invites to evening discussions each night, plus other functions in that month, all welcome. **See advertisement on page 6.**
Also regular events in Cairns, Atherton, Malanda, Tolga, Cooktown and other places
All enquiries welcome. Telephone 0419 632 286 /4093 9571

Baha'i Community of Mareeba/Kuranda



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Alterations And Dressmaking in Speewah. Karen is professional and very reasonably priced. Call anytime, seven days per week 4093 0502 or 0459 184 223

Amazing new summer fashions and accessories including gorgeous fascinators, to suit every budget, compliment any outfit and guaranteed to make you feel like a winner at JUST GORGEOUS 16 Coondoo St. Open every day.

Barking and nuisance dogs: Visit www.

barkingdogs.net to read about the root cause of the Barking Epidemic and useful tips on how to alleviate the problem.

Bowen Therapy: Thursdays in Kuranda. Relief from pain and stiffness in joints and muscles, including head, neck and back ache. Realign your body, release stress. \$40 adults, \$10 kids. 0408 400 049.

Bowen Therapy & Homeopathy Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment to start on the path of healing today.

Carpets Shampooed: \$40 normal sized room. 0429 090 476.

Cleaning Needs: office, home and commercial, call 1800 MYCLEANER

Computer Repairs: Servicing home or business. Prompt, reliable & affordable 'no-fuss' same day come-to-you service. Cairns Computer Support. Local Kuranda based business! Ph 07 4222 1111 or visit www.cairnscomputersupport.com.au

Designer fashions at below cost prices located below 'Just Gorgeous'. 'Just DownUnder' is open most weekends, weather permitting. Look for flags and the red umbrellas to pick up a real bargain! 16 Coondoo Street, Kuranda 07 4093 7508

Experienced Reiki Master/Psychic Julie Bell available for Reiki, Energy Work, Aura Cleansing & Chakra Balancing. Psychic Readings including Past Lives, Angels & Spirit Guides. Shop 49 Original Kuranda Rainforest Markets

Extraordinarily Gorgeous Gowns guaranteed to make you feel like the belle of any ball. At **Just Gorgeous**, open everyday from 10.15am-3.45pm (later or earlier by appointment) 07 4093 7508.

FRESH CAUGHT Reef fish direct from the boat to your door. Local Business PRISTINE REEF FISH (Like us on Facebook). Call Richard on 0407 908 375 for catch and delivery details.

Golden Sands Painting Services 25 years established in Cairns and surrounding area. Have just moved to Kuranda area. Free Quotes. Best Quotes. All work guaranteed. Malcolm QBSA No 067022 Ph: 0418 162 635 or 4093 8761 mal.or@bigpond.com

Hairdresser: The Designers Den. Experienced Ladies & Gents hairdresser. Bookings essential. Please phone 0419 937 311 for your appointment. Also facial waxing and tinting. Located in the Original Market Arcade.

Herbcraft Apothecary (Speewah) Tarot Readings & Healing Sessions (Reiki, Chakra Balancing), Incense, Smudge, Herbs, Essential Oils, Resins, Wicca Accessories and Gifts, Herbal Teas for Wellness (eg Chamomile, Skullcap). 0422 174 409

House and Pet Sitter: Reliable and Trustworthy, looking forward to caring for your home and animals. Available from end of August. Preferred areas – Kuranda and Northern beaches. References available. CALL 0400 567 610

Ji Ching readings: Chinese wisdom 3000 years old, foundational science behind Feng Shui. Worrisome issues personal/business can be dismantled/reassembled enabling greater confidence. \$20 p/hour. 0429 090 476.

KUR-World – Not yet decided?

Have an info pack emailed to you from your local volunteer Community Reference Group Member

– email your request to: eiskuranda@gmail.com OR – phone your request to: 4093 7297

Marriage Celebrant: Cheryl Tonkin, your weddings designed just for you – and local. 0407 670 954 or email NQCeremonies@gmail.com

Martial Arts: Tang Soo Do Speewah: Monday & Wednesday, Mareeba: Tuesday & Thursday Rob McAlpine 0439 300 045

Massage with Sheree Scott: relaxation & remedial, 22 Williamson Drive, Ph 4093 9490; 0421 102 722.

Monte's Ride-On Lawn Care, 'LOCAL BLOKE YOU CAN TRUST'. Call Carlo; 0458 309 899

Painter Available: Need to freshen up your home? 20 years experience. Clean, reliable and affordable, no job too small. Call Alan 0452 669 447 Email alanhopkinson@bigpond.com

Plants Wanted: donations of grevilleas, edible and flowering plants for the Kuranda Amphitheatre grounds. Please email:

support@kurandaamphitheatre.zendesk.cm

Pristine Swimming Pools: Local business. Pumps, filters, chlorinators. Over 25 years experience. Free quotes. Call Richard 0407 908 375

Resume: In Speewah, Cairns longest-running resume writing business - over thirty years' experience.

Resumes, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone: 4093 0449

Richard's Garden/Handyman Service offers for all those odd jobs and rubbish removal. Genuine experienced hard worker with the right tools. Phone 4093 0457 Email clewsr@spin.net.au

Room to Rent Kuranda, as of 1 November, for 2 or 3 months. 10 minute walk to village. Call 0429 090 476

Synthetic Hair Kuranda \$15 per packet, Box Braids, Marley, Faux Locs, Senegalese Twist, Afro Twist, Jerry Curl. Also beads, cuffs, clips Ph: Geua 0422890672

The Ironbark Gallery: Handcrafted local Australian hardwood creations by Trevor Brodie. A perfect gift or something special for yourself. Phone 0418 983 402. www.theironbarkgallery.com.au

Trailer for hire: cheap, as a community service.

Discounted for members. Kuranda Envirocare Garth Owen on 4093 9926 or Hans Zehntner on 4093 8393.

Tribal Grooves Dance Classes at Kuranda Yoga Shala. Express. Open to all levels, no previous dancing experience required. \$15 per class or 10 Class Pass \$100. Call Magnolia 0427 160 478.

Tropical Permaculture Design Course & Nature Kids Program: local small business Organic Motion's accredited training 10-24 September & school holiday activities for age 3+ (Steiner School).

Info www.homegrownediblegardens.com or phone: 0422 068 995

Tropical Prestige Swimming Pools: Local family owned business, New Pools & Renovations, Water Features & Surrounds, Crack/Leak Repairs, over 13 years experience. Free quotes. Please call Jamie 0448 825 992

Webdesign: webmaster services, friendly local professional can help you with anything website related. Reasonable rates. Info: www.geewhiz.me 0455 344 911.

JOIN YOUR LOCAL SES

Training held fortnightly Tuesday nights 7.30pm

Call John for details on

0427 037 054

COMMUNITY NOTICES

Mareeba
Shire

Kuranda Transfer Station
Opening Times

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS
8.00am to 5.00pm

Kuranda Branch Library and Council Office

Arara Street • Phone 4093 9185
www.library.muc.qld.gov.au

LIBRARY

Monday to Friday
10.00am-5.00 (5.30 Tuesday)
Saturday 9.00-12.00

COUNCIL SERVICES

Monday to Friday
10.00am- 4.30
Saturday closed



The Stars in October

WELL, presumably we got through the 23rd September thing, without doomsday or the second coming descending upon us. Surviving a particularly challenging set of transits. Good for us.

Now October, Mercury catches up with the Sun on the 8th October in the middle of Libra – on the fulcrum of the scales you might say. Our thoughts and words have the power to shift the balance today. Give it a gentle nudge but don't go into full-tilt 'cause that ends the game that comes two days later, on 10th October (yes 10th of the 10th in a "10" year 2+0+1+7=10) when the Sun and Mercury square off to Pluto in Capricorn. Squaring Pluto is always a "take no prisoners" kind of thing and now it's all or nothing in the end-game. And Jupiter goes into Scorpio, cranking up the whole thing in the sign ruled by Pluto.

What have we got here? Well, we've got Gemini Moon, a Venus inconjunct Uranus and a Mars square Saturn. This is a very volatile, uncertain time and you wouldn't want to be backing any specific outcomes now. Just playing out the end-game as best you can – a bit like the last round in a fight where it's all down to this. Probably putting the energy into personal endeavours rather than confrontations is the most valuable way of directing the energy if you can.

Mercury lines up with Jupiter in Scorpio on 18th October in the darks of the old Moon, with Mars in an edgy alignment with Uranus. Strike now! But watch the recoil. With a Libran New Moon next day, a strike for equality, balance and freedom would definitely have impact.

And with Mars going into Libra as the Sun goes into Scorpio on 23rd October and a Mercury-Neptune trine, we can go deep into the search for creative expressions of freedom and harmony. Striking, artistic, poetic and emotive creations...

Then a Sun-Jupiter conjunction in Scorpio on the 27th – these only happen once a year and they carry the embryonic archetype of the next one year, and 12 year cycles. This time it happens with a Venus-Pluto cardinal square. Think about it. What are you obsessively passionate about? Or just a little bit drawn to? Now is the time to plant the seed or strike the first blow. The Aquarian Moon electrifies the action/intention. It's up and away!

Blessings



Rob Hart

Resident Astrologer & Tarot Card Reader

Kuranda Heritage Markets

Ph. (07) 4093 0218

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the Peace
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Please phone for
appointment or leave a
message, and I will get
back to you.

**Phone 4093 8780
Karen McLaren
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Memo

WORDS

From the word kitchen of the brain: eat more words.
Boiled, baked, toasted roasted or steamy, the spoken word can also be raw.

Words are like a culinary delight: they are cooked, warmed, stirred and served.

Words can be tasty savoury but they can also be bitter and sour
But the best, the very best, are sweet. The ear holds them dear.
Words of fibre will take the soul higher.
Words of whipped cream create a dream

I know you can get your minds around that.
But avoid all words wrapped in Tran's fat.

— Christopher Headmessenger

Rainfall Last Month

1 September to 26 September 2017 **50.4mm**
Wettest day: 19 September 46.4mm • Rainfall this year 1371.8mm
Wet Days: 3 out of 26
PROVIDED BY willyweather.com.au

Words of Wisdom from my Grandmother



*Atheism is a
non-prophet
organisation.*

EMERGENCY CONTACTS

FIRE or other emergencies – please phone 000
SES Flood or Storm emergencies – please phone 132 500

RURAL FIRE BRIGADE WARDENS

Davies Creek **4093 3181**
Koah **4232 5468**
Kuranda **0408 077 746**
Myola **4093 7190 / 0408 151 199**
Speewah **4093 0211**

Permits required for ALL fires

JOHN'S KURANDA BUS "The Local Bus"

To:	Monday To Friday	Sat	Sun	P/Hol
Speewah				
Koah	*1530	*1530	1300	
	1750	1750	1750	1645
Ex: Koah	#0705	#0705	#0705	#0705
	#1315	#1315	#1315	
	*1550	*1550	*1550	
Ex: Speewah	#0710	#0710	#0710	#0710
	#1320	#1320	#1320	
	*1540	*1540	*1540	

*SCHOOL DAYS ONLY # BOOKING REQUIRED
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

Monday To Friday	Sat	Sun	P/Hol
#0720	#0720	#0720	0720
1330	1330	1530	1530
1530	1530		

*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY

Monday To Friday	Sat	Sun	P/Hol
**0825	0825	0825	0825
1645	1645	**1615	1615

All services except 1000 go to Speewah & Koah if required
**Mareeba
Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Ph. John 0418 772 953

Trans North Bus & Coach

CAIRNS TO KURANDA SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
CAIRNS Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm
SMITHFIELD Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30pm
KURANDA	7.25am	9.25am	12.10pm	2.10pm	3.55pm

KURANDA TO CAIRNS SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
KURANDA	*7.30am	9.30am	12.30pm	2.15pm	4.10pm
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20pm	4.15pm
CAIRNS Central Rail Station	8.30am	10.15am	1.15pm	3.00pm	4.55pm

*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays
*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

ATHERTON TABLELANDS TO CAIRNS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
ATHERTON	6.00am	9.00am	3.30pm	6.00am	9.00am	9.00am	3.30pm
MAREEBA	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm
KURANDA	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

CAIRNS TO ATHERTON TABLELANDS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
CAIRNS Central Rail Station	8.45am	3.30pm	5.45pm	8.45am	3.30pm	3.30pm	5.45pm
SMITHFIELD Bus Shelter	9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	6.00pm
KURANDA	9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm
SPEEWAH	9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30pm
MAREEBA	9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	6.55pm
ATHERTON Service Terminates	10.30am	5.25pm	7.30pm	10.30am	5.25pm	5.25pm	7.30pm

PUBLIC HOLIDAYS operate on Sunday Service *1* Timetable
No Sunday 4.35pm or 6.25pm Services departing KURANDA on LONG WEEKENDS
No Services operating on CHRISTMAS DAY or GOOD FRIDAY

Information on all Trans North Services including fares, timetables & service updates are available on our website.
www.transnorthbus.com.au
or by phoning 07) 4095 8644 during business hours.



Timetable effective as of 01.01.2016



KUR-World

ADVERTORIAL



INFRASTRUCTURE PROFILE

KUR World is an integrated tourist eco-resort proposed for the Myola Valley near Kuranda. The project proponent, Reever and Ocean Pty Ltd, is currently preparing an Environmental Impact Statement which will be submitted to Government prior to the end of 2017. This Fact Sheet provides some background on infrastructure in the region and how the development will change these for the better.

What's there now?

Water Supply

The Kuranda community primarily sources potable water from a central water treatment plant with approximately 20% of the community sourcing water from ground-water bores and rainwater harvesting. Mareeba Shire Council (MSC) owns and operates the current water supply system servicing the township, which includes:

- A raw water intake from the Barron River and a water treatment plant (Kuranda WTP) located off Kuranda Heights Road, including a 0.5ML onsite ground level clearwater storage reservoir;
- Service reservoir locations at Myola Road (~2ML), Warril Drive (~0.5ML) and Mason Road (~0.6ML) [one Megalitre (ML) is equivalent to an Olympic-sized swimming pool];
- Three pump stations located at the WTP, Warril Drive and Mason Road;
- A distribution network of predominantly 100mm to 450mm diameter water mains.
- Treated water is pumped to the primary service reservoirs on Myola Road and then distributed throughout the network via gravity. The pump stations at Warril Drive and Mason Road boost supply to the service reservoirs at the same locations, providing additional storage and demand balance.

Sewerage

Approximately 80% of the Kuranda Township currently has reticulated sewerage, with the remainder of the community operating septic tanks or other similar individual lot effluent disposal systems (e.g. bio-cycles). Mareeba Shire Council (MSC) owns and operates the existing wastewater system servicing the township. The existing MSC waste water system includes:

- A sewage treatment plant (STP) located off Arara Street;
- A sewage reticulation network comprising a large number of gravity sewers, around 15 sewage pump stations and rising mains discharging to the STP.

Waste

The Mareeba Shire Council currently manages waste services in Kuranda with weekly kerbside collections. Residents have the opportunity to recycle materials at a council waste recycling station. A limited amount of general waste is sent to the Advanced Resource Recovery Facility in Portsmith, where organic waste is extracted for composting, however a large amount of waste collected from the township is sent to landfill in Mareeba.

Electrical and Communications

The electrical network servicing the Kuranda district is fed from a substation located in Mareeba, approximately 30km south west of Kuranda. This electrical network passes through the KUR-World property. Information obtained

from Ergon indicates that this grid contains a secure capacity of 31.30MVA through the 22kV substation. The Mareeba substation was subject to a peak load of 19.20MVA last year, indicating a secure capacity excess of 12.1MVA. The KUR-World project in its ultimate development will require a supply of up to 12MVA. This demand will be supplemented by sustainable on-site power generation.

Kuranda has in ground wired communication services provided by Telstra. Mobile phone coverage is available in the area but is not fully reliable at all times. The level of service varies across the numerous mobile service providers.

What are we doing about the impacts?

Sustainable Development

As an integrated eco-resort development KUR-World seeks to protect and enhance environmental values and contribute to regional sustainable development. It will be developed and constructed in accordance with the Urban Development Institute of Australia's Enviro-Development certification system; its six key elements being; Ecosystems, Waste, Energy, Materials, Water and Community.

Sustainable Operations

KUR-World will limit and reduce demands on resources and infrastructure throughout its operations.

Reduced power usage will be achieved from energy efficient fittings and onsite power generation via solar and other sustainable technology;

- reduction in waste generation through careful on-site management;
- reduction in water use through management and efficient fixtures and fittings;
- leading to reduced sewage generation.

Provision of Required Infrastructure

KUR-World will construct the required infrastructure for the project needs including, roads, stormwater, water supply, sewer reticulation, electrical and communications services and waste management.

In some cases the KUR-World project will be the owner and operator of this infrastructure and in other cases will provide suitable infrastructure for the wider community.



What are the opportunities?

Upgrade of Infrastructure

The project will require the upgrade of some items of public infrastructure that will bring new life and additional capability to existing and aging infrastructure, such as the electricity feeder, water treatment plant and water storage. The works would be completed in a staged process and as triggered by demand from the project.

There is opportunity for the community and council to look at future growth of the area and incorporate additional capability into the upgraded infrastructure. These upgrades could also incorporate the provision of services to currently non-served residents. For instance there may be benefit in increasing the reticulated water supply further throughout Myola to provide the option of residents to decommission their groundwater bores.

Council may also see benefit in the creation of a recycled water network to the nearby residents for water reuse from the proposed wastewater treatment plant on the KUR-World project site.

Improved resilience of Community Infrastructure

The KUR-World project is based on infrastructure that will bolster and improve community services. In times of need, parts of the KUR-World infrastructure will have the capacity to be redirected to the wider Kuranda community. Examples of this include the additional electricity supply to the area and recycled water.

Recycling and Composting

Although it will generate waste, KUR-World aims to reduce the amounts being sent to landfill through careful on-site management. This will include a three-bin system for recycling and composting of green waste in the KUR-World facility. KUR-World could be a community drop off point for the Queensland Government's container deposit scheme.

